Fire starts in library
Carrier should re-open today

KELLY HANNON
news editor

A small fire broke out in the basement of Carrier Library at about 5:15 p.m. yesterday. The fire began in a room behind the smoking lounge in the basement, said Charles King, vice president of administration and finance, the only JMU official at the scene. The building was evacuated and no one was injured, he said.

King said he did not know how much damage to the electrical systems had occurred, and that firefighters were currently assessing the damage. However, he said there was no damage to any of the books.

Several students who were inside the library smelled smoke before they were told to evacuate.

Junior Karen Vatalaro, who works at the reserve desk on the second floor, said she called the circulation desk to report she smelled smoke.

"I could see the smoke and called downstairs and said, 'Hi, I work on the second floor and it smells like fire.' The woman at the desk said, 'Smoky the cat started in Carrier Library's basement yesterday afternoon.

The Harrisonburg Fire Department responded to that and evacuated and no one was injured, he said.

"The 'X's' show that they are afraid," she said. "It makes me think that there are people out there who aren't aware of what is going on here."

Several "X's" appeared around campus last week might be an indication that students don't know about the sexual assault resources of JMU.

Hillary Wing, the assistant director of the office of sexual assault and substance abuse prevention, said she is afraid the "X's" signify there are students who aren't aware of the many services JMU offers to sexual assault victims.

"We are talking about awareness, making good choices to avoid potentially dangerous situations," Wing said.

The Office of Sexual Assault and Substance Abuse Prevention functions to educate students about prevention and risk reduction. Wing said 82 percent of reported rapes across the country are date or acquaintance rapes and victims of assault can be men and women. Alcohol is a factor in these situations about 87 percent of the time, she said.

Graduate student Matthew Parker poses with some of his art work that helped him win a Fulbright Student Award.

MARCIA APPERSON/senior photographer

The "X's" around campus last week might be an indication that students don't know about the sexual assault resources of JMU.

 Carrier administrators look into fire

MARIA APFERSON/senior photographer

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see TRAVELS page 9

Group to explore grade inflation

BRIAN WESTLEY
assistant news editor

Throughout April a student, faculty and administrative task force will examine the issue of grade inflation at JMU.

The task force, headed by Associate Vice President of Academic Affairs Teresa Gonzalez, has met twice and will be meeting once a week for the rest of the month. Each academic college is represented on the task force as well as the Faculty Senate and the Student Government Association.

Gonzalez said there has been a consistent upward trend in students' median grade-point averages, but there isn't one single thing that can be attributed to it.

"It's appropriate to step back as an academic community to look at this," she said.

The Breeze reported on Nov. 13, 1997 that over the past 30 years, the average GPA at JMU has risen six-tenths of a point. "There is no doubt there is grade inflation," Vice President of Academic Affairs Joe McLaughlin said.

see GRADE page 9

Student wins Fulbright

Parker will travel to India in September to fulfill his proposal. During his nine months there, he will create a series of sketch books. The sketches will be done in ink, pen, pencil and watercolor. He plans to draw the people and write about their lives and their stories.

"I want to sketch as much of the country as I can," he said.

Parker wants to focus on the people. However, he also wants to sketch the landscape and the animals. The sketches will be like a journal. Parker said he hopes to have about 300 pages of material.

"Basically I want to get a complete view of the country," he said.

see GRADE page 9

see TRAVELS page 9

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The Office of Sexual Assault and Substance Abuse Prevention functions to educate students about prevention and risk reduction. Wing said 82 percent of reported rapes across the country are date or acquaintance rapes and victims of assault can be men and women. Alcohol is a factor in these situations about 87 percent of the time, she said.
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POLICE LOG

STEVEN LANDRY
Police reporter

Non-student Travis N. Jackson, of Ruckersville, was arrested and charged with possession of marijuana on April 17 at 10:30 p.m. in the Medical Arts parking lot off South Main Street.

Police allege marijuana was discovered in his vehicle and on him. A JMU officer transported the man to jail at the request of Travis.

Theresa McCann, 20, of Occoquan, was arrested and charged with underage possession of alcohol on April 16 at 4 p.m. and April 18 at 8:30 p.m. The bike was secured with a U-lock and is worth $550.

Driving Under the Influence of Alcohol
- Andrew C. Shellcross, 18, of Greenville, S.C., was arrested and charged with underage possession of alcohol on April 16 at 10:20 p.m. in X-lot.
- John C. Welsh, 18, of Woodbridge, was arrested and charged with...

DUKE DAYS EVENTS CALENDAR

THURSDAY, APRIL 22
- Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-9450.
- Earth Day concert, with Exit 245 and Not-oriety, 7:30 p.m., Lakeside Courtyard, call Jason at x7207.
- Earth meeting, 5 p.m., Taylor 305, call Warren at 438-1219.
- Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822.
- Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-9450.
- Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Tom at 433-6428.
- JMU Equestrian team meeting, mandatory for all members, 7 p.m., Taylor 305.
- JMU Faculty Recital, double bass and violin recital, 8 p.m., Anthony-Seeger Auditorium, call x3481.
- Lambda Rising meeting, 6:30 p.m., Maury G-1, call Daniel at 433-6411.
- New Life Singers, 7 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490.
- Planetarium Show, 6 p.m. and 7 p.m., Miller 102.
- UCB Public Relations/Marketing Committee, 5 p.m., Taylor 306, call Eunice at x7822.
- Young Democratic Socialists meeting, 8 p.m., Taylor 302, call x2537.

FRIDAY, APRIL 23
- Bible Study, 7 p.m., Baptist Student Union, call 434-6822.
- InterVarsity Large Group, 7 p.m., Miller 101, e-mail Sarah at wasserg@jmu.edu.
- JMU Breakfast Club, 6 p.m., UREC MAC room, e-mail Chris at rosen@jmu.edu.
- Student Film Festival, 7 to 10 p.m., Grafton-Stovall Theatre, call UPB Film Desk at x7815.
- Mass, 11 a.m. and 5 p.m., PC Ballroom, and 9 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Kelly at 801-0829.
- JMU Equestrian Team horse show, 2 p.m., Oak Manor Farm, call Laura at x7603.
- JMU Spring Bands Concert, 3 p.m., Convocation Center, $5 admission, call x3481 or x6667.
- Campus Assault Response Helpline, 6:30 p.m., Jackson 1B, call Melanie at 438-8053.
- College Republicans meeting, 8 p.m., Taylor 400, call Stephanie at 438-3100.

SUNDAY, APRIL 25
- Church, 8 a.m. and 10 a.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-9450.
- Bible Study, 6:30 p.m., Taylor 203.
- Young Democrats meeting, 6:30 p.m., Taylor 203.
- Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-9450.
- Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Tom at 433-6428.
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- Young Democratic Socialists meeting, 8 p.m., Taylor 302, call x2537.

MARKET WATCH

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Wednesday, April 22, 1999
**Kappa Alpha ‘locks up’ volunteers for charity**

**LAUREN STARKEY**  
**Contributing writer**

The brothers of Kappa Alpha Order will be sending members of the Harrisonburg and JMU communities to jail today. Their efforts are part of a “lock up” fund-raiser for the Muscular Dystrophy Association.

The volunteers are “locked up” at the Sheraton Four Points Hotel until they reach their goal of $1,500 each by calling people to pledge money. The fundraiser is from 9 a.m. to 4 p.m. and KA is looking for student volunteers to help throughout the day.

What is the “lock up” all about? Sophomore Brian Goltry, KA’s philanthropy chair, said volunteers will be the “jail birds” and will be “arrested” by a Harrisonburg police officer and brought to the Sheraton where they will be put on mock trial. The lobby will serve as the “court/jail.” Every jailbird will be fingerprinted, have mugshots taken and be convicted by a judge on the charges of “having too big a heart,” Goltry said.

**KAPPA ALPHA ANNUAL FUND-RAISER**

**WHO:** Brothers of KA  
**WHAT:** A “lock up” to raise funds for the Muscular Dystrophy Association  
**WHERE:** Sheraton Four Points Hotel  
**WHEN:** Today, from 9 a.m. to 4 p.m.

Junior Bill Greenway, president of KA, said, “This is a great way for us to work with the Harrisonburg Police Department and the local community for our philanthropy.”

Using phones supplied by Cellular One, the “convicted” have exactly one hour to post “bail,” which is where the pledge comes in.

Some of their $1,500 goal has already been raised. Jane Honnicutt, the regional representative of the MDA, said the money raised is donated directly to the MDA and put toward research and patient care.

Research for the MDA focuses on 40 different muscular disorders. They also have free patient care clinics, summer camps for children with muscular dystrophy and supply equipment such as braces and wheelchairs. “We are so grateful for KA’s support as a national organization,” Honnicutt said.

Bryan said, “This is an annual event, but this year we’re hoping for more support from the JMU community.”

Those interested in helping out can contact Goltry at x6621. Goltry said he’s hoping to have five to six student volunteers each hour. Some students have already signed up, but Goltry encourages students to feel free to stop by any time between 9 a.m. to 4 p.m.

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**HPD talks to students about peeper prevention**

**KAREN PLACE**  
**Contributing writer**

Fifteen women and three men listened to Harrisonburg Police Department officers Monday night discuss how to deal with peeper incidents that occurred both on and off campus.

HPD officers Kate Jackson and Shane Brown are part of a special operations team HPD assigned to investigate the peeper incidents. They spoke for more than an hour on safety issues and concerns with regards to the peeper, as well as general personal safety. Tina Clark, a representative of the JMU Sexual Assault Center, was also available for questions.

There have been 12 peeping incidents reported in the city and five on campus. However, Jackson and Brown both pointed out there were more incidents that have gone unreported. The first incidents were in the downtown Mason Street area, but the peeper or peepers, moved to South Main and is or are now focusing on the apartment complexes on Port Republic Road, both officers said.

There are several different descriptions of the peeper. Therefore, police said they think there is almost certainly more than one perpetrator.

“I don’t think this is one person,” Brown said. “It’s been over several year period. Certain characteristics match up, some don’t.”

Jackson stressed the fact that in all 12 off-campus reported incidents, there has been no indication of forced entry.

“In every reported incident, a door or a window had been left unlocked, so he never had to break in,” Jackson said.

However, the peepers, if caught, can still be charged with both the class five misdemeanor of peeping tom, and the Class three Felony of breaking and entering. The former carries a $2,500 fine and/or a year in prison; the latter carries a prison sentence of 5-20 years.

The initial incidents linked to this case consisted of the peepers looking in through open windows, but not entering the dwelling. However, the peepers moved indoors and have been entering the victims’ bedrooms and standing at the foot of the beds.

When caught, Jackson said, they often apologize or greet the victim, then leaves. This is a troubling progression, Jackson said, because only six percent of peepers come inside, and “those that come inside tend to be more aggressive.”

There haven’t been any sexual assaults reported yet, but the gradation from the outdoors to the bedroom has police worried about what the next step for the peepers may be, Jackson said. Whereas peepers in a form of sexual gratification, rape and sexual assault is more of an assertion of power in most cases.

Which is why, Jackson emphasized, it’s important to keep doors locked and shades drawn, especially at night.

“Tell everyone you know, lock your doors, lock your windows,” Jackson said. “Don’t trust your roommates to do it every time . . . close your shades and blinds.”

Brown also mentioned the danger of sliding glass doors. He advises putting a board or a stick behind the door so it can’t be wriggled open.

Even second story balconies are a danger because it is fairly easy to climb up from the first floor on the outside, Brown said.

For victims of a peeper incident, or even even a suspicion that he was in your home, Brown said, “don’t touch anything he may have touched, and don’t go anywhere he may have been,” in order to avoid disturbing a significant piece of evidence.

Brown said personal safety is at all times a priority, so if it is necessary for safety’s sake, disregard evidence factors.

Brown and Jackson reiterated the necessity of calling immediately after an incident.

“Without you guys, we’ll never catch him . . . so call us,” Brown said, referring to the lack of reporting of incidents.

The more reported incidents, the worse the punishment if the perpetrators are caught, Brown said.

He suggests keeping a phone by your bed, in the event that peepers enter your room. If you see a suspicious person or activity, don’t hesitate to call, Jackson said.

“Dial 911 and leave the line open if you can’t talk,” he said. “We respond to all calls, and we’ll also be able to monitor any conversation that takes place.”

Another option offered by the HPD is a risk assessment of your home. They will evaluate your residence and provide a list of suggestions for better security.

Concerning rumors that the perpetrator(s) might make an appearance at the lecture on Monday, Brown said that they had not anticipated it, though it was always a possibility.

“If he were to show up to something like this, it would be a peeper’s way of monitoring himself, of seeing how the HPD is tracking him,” Brown said.

Students who attended said they felt the lecture helped them to be safer from peepers.

Senior Chrissy Ullo said it helped her to become “more aware of how it [the peeping] could progress into more than voyeurism.”

Ullo said she and her roommates take the proper precautions by checking that doors and windows are locked.

Senior Mara Peluso knows someone victimized by a peeper and is also a part of a focus group that met after the lecture and dealt with the safety of women on campus.

“There are a lot of steps being taken by students to improve the safety factor on campus,” Peluso said.

To report any information or sights of peepers call the HPD at 345-2515.
# Gibbons Hall presents...

## The Greatest Party On Earth...
(only with more food)

### Studio 54 Theme Dinner

**Wednesday, April 28**

- **D.J / Karaoke DISCO MUSIC ONLY**
- **Costume Contest 6:00 - 6:30 p.m.**
- **Karaoke Contest 7:00 - 7:30 p.m.**
- **Steamed Shrimp, Pizza, Fresh Vegetable Bar and more!**

### Studio 54 Menu

**Sun. Apr 25**
- **LUNCH**
  - Cream of Rice
  - Scrambled Eggs
  - Homefried Potatoes
  - Bacon
  - French Toast
  - Chicken Noodle Soup
  - Scalloped Potatoes
  - Broccoli
  - Danish
  - Four Bean Bake

**Sun. Apr 25**
- **DINNER**
  - Mama Mia:
  - Lasagna w/ Meat Sauce
  - Spaghetti with Spinach and Ricotta Sauce
  - Grilled Chicken
  - Grilled Cheese Sandwich
  - Roast Beef / Gravy
  - Spaghetti Casserole
  - Mashed Potatoes
  - Carrots
  - Zuni Stew, Brown Rice

**Mon. Apr 26**
- **LUNCH**
  - Cream of Broccoli Soup
  - Herbed Chicken
  - Tuna Noodle Casserole
  - Rice
  - Corn
  - Cauliflower with Red Peppers
  - Quesadillas, Cheese and Black Beans

**Mon. Apr 26**
- **DINNER**
  - Mama Mia:
  - Spaghetti with Meatballs in Sauce
  - Penne w/ Tomatoes and Peppers
  - Roasted Vegetable Lasagna
  - Mediterranean Meat Loaf
  - Egg Noodles
  - Tomato Herb Sauce
  - Peas
  - Mixed Vegetables

**Tues. Apr 27**
- **LUNCH**
  - Smoked Turkey Tofu Soup
  - Turkey Terrazini
  - Soft Shell Taco
  - Spanish Rice
  - Refried Beans
  - Succotash
  - Vegetarian Burrito

**Tues. Apr 27**
- **DINNER**
  - Cream of Tomato Soup
  - Country Style Steam / Country Style Turkey
  - Chicken Cheese Stew
  - Cheny Mushroom Potatoes
  - Broccoli
  - Brussel Sprouts
  - Roasted Turkey / Gravy
  - Mushroom Cacciatore
  - Roasted Root Vegetables
  - Green Beans

**Wed. Apr 28**
- **LUNCH**
  - Tortellini with Tomato, Mushrooms Sauce
  - Pasta with Creamy Peas and Ham
  - Spaghetti with Marinara Sauce
  - Roasted Potatoes
  - Chicken Breast Teriyaki
  - Flank Steak and Salsa
  - Grilled Chicken Breast
  - Baked Sweet Potato

**Wed. Apr 28**
- **DINNER**
  - Chicken Noodle Soup
  - Chicken Nuggets
  - Beef Burgundy
  - Egg Noodles
  - Peas
  - Carrots
  - Spaghetti in Sauce
  - Stuffed Shells
  - Mexican Quiche
  - Rice
  - Roasted Root Vegetables
  - Green Beans

**Thurs. Apr 29**
- **LUNCH**
  - Farfalle with Mushroom Cacciator
  - Calzone
  - Chicken Pasta Salad
  - Mexican Wrap
  - Zesty Minestone Soup
  - Baked Ravioli
  - Braden Melt
  - Turkey Burgers
  - Beef Brisket
  - Fried Chicken
  - Grilled Cheese
  - Grilled Chicken Breast
  - Italian Bread

**Thurs. Apr 29**
- **DINNER**
  - Pasta with Peas and Tomatoes
  - Spaghetti with Sausage sauce
  - Penne w/ Tomatoes
  - Chicken and Shrimp
  - Grilled Turkey
  - Chicken and Vegetable Soup
  - Small Turkey Wrap
  - Mexican Corn and Bean Soup
  - Parmesan and Peas
  - Chinese Noodle Soup
  - Garlic Cream Sauce
  - Pasta with Sour Onion Sauce
  - Chinese Noodle Soup
  - French Onion Soup
  - Beef Burgundy
  - Chicken Zen
  - Fried Fish
  - Green Beans
  - Mixed Vegetables
  - Beef Short Ribs
  - Mashed Potatoes
  - Couscous and Corn Stuffing
  - Broccoli
  - Zucchini
  - Tuna Melt
  - Veggie Burger
  - Tomato, and Pepper
  - Paella
  - Mexican Quiche
  - Honey Mustard Chicken
  - Mexican Quiche
  - Corn Stuffed
  - Zucchini

**Fri. Apr 30**
- **LUNCH**
  - Calzone
  - Mexican Wrap
  - Chicken Pasta Salad
  - Mexican Wrap
  - Zesty Minestone Soup
  - Baked Ravioli
  - Braden Melt
  - Turkey Burgers
  - Beef Brisket
  - Fried Chicken
  - Grilled Cheese
  - Grilled Chicken Breast
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  - Paella
  - Mexican Quiche
  - Honey Mustard Chicken
  - Mexican Quiche
  - Corn Stuffed
  - Zucchini

**Sat. May 1**
- **LUNCH**
  - Farfalle with Mushroom Cacciator
  - Calzone
  - Chicken Pasta Salad
  - Mexican Wrap
  - Zesty Minestone Soup
  - Baked Ravioli
  - Braden Melt
  - Turkey Burgers
  - Beef Brisket
  - Fried Chicken
  - Grilled Cheese
  - Grilled Chicken Breast
  - Italian Bread

**Sat. May 1**
- **DINNER**
  - Pasta with Peas and Tomatoes
  - Spaghetti with Sausage sauce
  - Penne w/ Tomatoes
  - Chicken and Shrimp
  - Grilled Turkey
  - Chicken and Vegetable Soup
  - Small Turkey Wrap
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  - Veggie Burger
  - Tomato, and Pepper
  - Paella
  - Mexican Quiche
  - Honey Mustard Chicken
  - Mexican Quiche
  - Corn Stuffed
  - Zucchini

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- Beef Brisket
- Fried Chicken
- Grilled Cheese
- Italian Bread

**Call:** Wes Lindquist x2944
- **Website:** www.jmu.edu/dining
- **Email:** Lindquist@jmu.edu
Senate overrides veto

CHRISTIE MESSINA
SGA reporter

Senate override a major executive veto for the first time in two years in a vote of 35-14-1 at the final Student Government Association meeting of the school year. Two-thirds of the Senate must vote to override an executive decision.

Senate voted at last week's meeting to allocate $1,300 to Student Ambassadors for the purchase of a computer to house their database. In a 30-1 executive vote, followed by a reconsideration vote of 24-2, the SGA executive officers voted the Senate’s recommendation based on rules, consistency, precedent and need.

SGA President Tim Emry justified the veto by saying capital expenditures are usually bought from the organization's reserve fund. However, Student Ambassadors don’t have any money in their reserve account.

In addition, Emry added that by allocating contingency money to Student Ambassadors, SGA would be "breaking an old precedent and creating a new one." Student Ambassadors could fulfill their needs through access to the neighborhood network by using the computer in the Student Organization Services office, Emry said. Two hundred and sixty-one other organizations have access to the computer in the office.

Student Ambassadors President Scott Rogers said he thinks it wouldn't be fair for Student Ambassadors to use the SOS computer as much as would be necessary. By doing so, Student Ambassadors "would deprive other organizations of their rights to use the SOS computer," he said.

Organizations can gain access to unlimited amounts of information on the network by registering a personal computer for $20 to $25, SGA Secretary Austin Adams said. All computer lab terminals are connected to the network.

Senior Class President Chris Neff expressed concern that SGA would be forced to set a new precedent, potentially allowing other organizations to make capital expenditure purchases from the contingency fund rather than from their reserve accounts in the future.

"If you do it once, we're going to have to do it every year," he said.

The override passed in the Senate by 71 percent.

"I'm glad that SGA was able to really look at a matter objectively and not just make decisions based on precedents," Rogers said.

Emry said, "I have a fear that this decision may haunt us in the future."

The Senior Pig Roast was also a topic of discussion at Tuesday's meeting.

Alcohol Beverage Control Agent Stanley Meador spoke back to the SGA Pig Roast. Many SGA members will be working at the event in an attempt to eliminate alcohol violations.

Michele Johnstone/staff photographer

SCOM sponsors conference

KELLY TOBER
contributing writer

Communication is important in everyone's everyday lives, but it's even more prominent in the lives of the students involved with the 21st Annual Communication Evaluation Conference.

The three-day conference was coordinated by an advanced speech communication class under the direction of Anne Gabbard-Alley, professor of speech communication.

The SCOM 381 class combined their creative forces to develop a theme for the conference: "Arts & Entertainment, The Uses of Communication: A Rhetorical Analysis." Within the three days, junior and senior students transformed their 15-20 page papers on various art topics into 12-minute speeches to present at the conference.

"I have been most impressed by this. It was rather enjoyable."

Gail McGee
guest speaker and conference judge

Professors from different departments were chosen to be critic judges, and provided feedback on the presentations. Gail McGee, a guest speaker from University of Alabama-Birmingham, was also among the judges. Eva McMahon, head of the SCOM department, was also one of the judges.

The presentations were judged based on their analysis of their topic and their presentation style.

"I have been most impressed by this," McMahon said. "It is rather enjoyable. I must say that you have not only exceeded my expectations, but also the work that my graduate students have done."

One of the comments I've heard, I would agree," McMahon said, "that it's been rewarding to observe the way students, undergraduate students, who are new at this process, bring things together."

Five awards for best papers were given. Kate Vasiljeva, a student from Russia, was given the award of Absolutely Outstanding.

The four other students receiving Best Paper awards were senior Johnny Dunn, for his "Communication, Genres and Themes in Rap Music," sophomore Stephanie Tayloe, for her "The Brothers Grimm: A Narrative Approach," senior Courtney Stone, for her "Lilith Fair: Women for Women Celebration in Music," and sophomore Rodney Scott, for his "Rhythm and Blues: Its Impact on the African-American Community."

"This semester is probably the greatest learning experience at JMU," said senior David Malter, co-director for the conference.
The premiere of the most anticipated movie of all time and the ability to benefit a good cause...

**ST</code><code>AR WARS EPISODE I THE PHANTOM MENACE**

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UPB has donated $1000 to the Children's National Medical Center in Washington, DC, a Lucasfilm designated charity, to acquire these two tickets. All proceeds from the Warren Hall Box Office sales beyond the first $1000 will go to Children's National Medical Center.

This contest is open only to JMU students with valid JAC ID. Students may enter as many times as they desire for a cost of $1 per entry. All faculty, staff, administration, and 98/99 & 99/2K UPB Executive Council members are prohibited from entering. The drawing will be held at 12 noon on Friday, April 30th at the College Center. You need not be present to win. However, the two selected winners must be the persons attending the premiere. The tickets are non-transferable and must be picked up at Lowe's Cineplex Entertainment, 5100 Wisconsin Avenue, Washington, DC, on Sunday, May 16th before the 4pm showing with valid ID by the persons selected to attend. No exceptions or refunds of any kind will be permitted.

The bodies of at least 15 students and teachers, including two teen-age suspects, remained in suburban Denver's Columbine High School until Wednesday afternoon when bomb experts were convinced it was safe for detectives and coroners to enter.

Meanwhile, 10 of the 28 victims hospitalized following Tuesday's attack remained in serious or critical condition in area hospitals.

Bodies were left inside the sprawling, two-story school a full day after the shootings because police feared the building was laced with bombs and booby traps. Bomb experts found at least one explosive device before dawn Wednesday, in addition to the 30 others FBI and SWAT team experts said they found scattered throughout the school, its parking lot and one of the killer's homes shortly after the attack.

"We're trying to make sure the scene is completely swept clean of any potential explosives. That's our first order of business," Jefferson County Administrator Ron Holliday said early Wednesday morning. "We literally have hundreds of book bags scattered all over the school, so those are potential dangers to our officers."

Authorities called the bloody rampage a "suicide mission" embarked upon by two juniors, Eric Harris, 18, and Dylan Klebold, 17, who were members of a group students called the "Trenchcoat Mafia." It was the deadliest outbreak of school violence in American history, surpassing the number of killings at Jonesboro, Ark., Paducah, Ky., and Pearl, Miss., that left a total of 10 dead.

The gunmen wounded more than two dozen students, many critically, and laughed and joked as they fired and triggered pipe bombs, students said. Police later found the attackers' bodies in the school's library, apparently dead from self-inflicted gunshot wounds.

The bodies of 12 other students also were found just outside the library — nine males and three females. The body of one adult believed to be a teacher was found just outside the building.

"We have no reason to believe we have any other suspects besides the two that are dead."


Stone said the devices ranged from crude to sophisticated and could have been made using materials found in just about any hardware store. They were tucked in hallways and outside the building in backpacks.

Several students who witnessed the shootings said the gunmen targeted minorities and athletes at first, but in the end, appeared to fire random shots at anyone in their paths. Authorities said they so far have not uncovered a motive for the attack, nor found written statements explaining the massacre on the gunmen's bodies.

One student who was detained for questioning shortly after the shooting and believed to have been friends of the two gunmen have been released, said Jefferson County Sheriff's Deputy Steve Davis. No arrests have been made, and none are planned at this time, he added.

"These of devices are on timers, some are incendiary, and some are pipe bombs," Stone said. "Some are like hand grenades, and some have hooks that have got shrimp in them wrapped around butane containers."

Police who searched the gunmen's homes found bomb-making materials, white supremacy literature and references to the "Trenchcoat Mafia" — a small group that still managed to stand out among the high school's 1,870 students. About a dozen male students, almost all of them seniors who wore black trenchcoats to school every day, considered themselves members.

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Students said group members had a reputation for using drugs and often bragged about guns and bombs and claimed to hate blacks, Hispanics and student athletes.

They also said group members frequently wore swastikas and Nazi slogans on their dark clothing, prompting many to note that Tuesday would have been Adolf Hitler's 110th birthday.

Although students said the "Trenchcoat Mafia" was occasionally disruptive and often preoccupied with death, many who witnessed the Columbine High shootings said they never imagined the group would act so violently.

Death toll at 15 while 10 victims remain in serious condition after attack

**Senate doesn't make quorum for second time this semester**

**SENATE,** from page 5

private and those consuming alcohol must be of legal drinking age.

If even one person becomes intoxicated, JMU's liquor license will be put in jeopardy. About 2,000 seniors are expected to attend.

Meador told SGA members that intoxicated students must be asked to leave immediately. It is against the law for an intoxicated person to loiter on the premises of an ABC licensed area, he said.

"Drinking a little drunk is like being a little pregnant," he said. "Either you are or you aren't. There is no in between." While he advised students to be observant, he also expressed optimism.

"If you do a good job, you'll probably be able to look forward to it in coming years," Meador said.

He said the two-beer limit was decided upon by two juniors, Eric Harris, 18, and Dylan Klebold, 17, who were members of a group students called the "Trenchcoat Mafia." It was the deadliest outbreak of school violence in American history, surpassing the number of killings at Jonesboro, Ark., Paducah, Ky., and Pearl, Miss., that left a total of 10 dead.

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Every time a company makes a product, they also use energy and natural resources. Every time you make a purchase, you could save some of that energy and those resources. Cause when you buy durable and reusable products, there's less to throw away. And less to replace. For a Free shopping guide, please call 1-800-CALL-EDF.

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'X's' concern officials

"(Rape) happens much more between people who know each other," Wing said. "My role is to tell the victims that no matter what, they don't deserve it" said. "My role is to tell the victims that people who know each other," Wing said. This year concern officials surveyed thousands of students at JMU because they are just that: unreported. Numbers or statistics on unreported rapes or assault research team, said it's hard to get. JMU is no different from any other college campus.

"All colleges have a problem with acquaintance rape," he said. "JMU's situation isn't worse than anyone else's." University of Virginia had five rapes reported in 1997, a media relations representative said. Virginia Commonwealth had two reported rapes in 1997, a media rep said. Statistics were not available for George Mason, Radford or Virginia Tech.

Sophomore Jordan Insellman, a member of the Campus Assault Response Hotline (CARE), said what worries her the most about the recent reported rape is the reaction to it. "Every weekend there are sexual assault incidences," she said. "I feel like sometimes this campus is naive to those incidences happening. Just because it isn't reported to the police or judicial affairs, it is definitely happening every weekend."

Insellman is concerned the 'X's' showed people in need don't know their options for help. CARE attempts to help victims find someone to talk to for counseling or pressing charges.

In addition to CARE, the administration at JMU has taken many steps to combat date rape.

Alan MacNutt, director of public safety, points out that JMU has done a consistent job with regards to making this campus a safe place. He commends the many programs and offices that are there to help students and said, "We just continue to do what we are doing. I don't know what else we can do."

Mark Warner, vice president of student affairs, said the Office of Sexual Assault Education and Substance Abuse, along with the Women's Resource Center disseminate information and help people to deal with and address these issues.

"We also have some folks who are survivors and are involved with enhancing awareness and understanding," Warner said.

Although Warner said he initially didn't know what the "X's" stood for, he feels that "by addressing these concerns and feelings face to face, with the goal of creating solutions, we will be able to move our efforts in a positive direction."

Kahn said that better education for men might also help combat this problem. Another important step being taken is continuing research into the root of the problem. Kahn said the sexual assault research team is currently examining "hooking up" and if women's past assault experiences had occurred in the context of "hooking up."

Every year about 6-12 students are on the research team and they research sexual assault incidences against students at JMU, Kahn said.

CARE is open from noon Thursday to noon Monday at x6411.

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**Books not damaged in Carrier Library fire**

Books, from page 1 firemen are coming." Then the firefighters ran by us and told us to get out," she said.

Vatalaro said the fire alarm went off after the firefighters told them to evacuate.

Senior Erik Mollering said, "I was on the third floor, heard the alarm, and ran down the stairs. I smelled smoke when I bust out on the first floor and saw the firefighter." Mollering said he was pretty calm while exiting the building, but "a couple people were booking down the stairs kind of fast."

Senior Anne Wootton was on the fifth floor of the stacks when firefighters yelled from the door for people to evacuate. "It smelled like roasted marshmallows. At first I didn't notice, because the stacks are usually musty anyway," she said. "Then someone came by and told me and the other people up there we had to go. Once they told me to evacuate, I realized what I'd been smelling was fire."

"I don't really know what's going on, but I do know I have an art paper due tomorrow," Wootton said.

King said he did not know when the library would definitely re-open, but said it would probably re-open tomorrow.

**GRADE, from page 1**

Dorn Peterson, representing the Faculty Senate on the task force, said from a credibility standpoint it's important to take a look at the issue of grade inflation. He said the public thinks grades have been inflated and therefore the university needs to take a look at it.

The task force is brainstorming ideas and setting directions for strategies, Gonzalez said. The task force will be finished by the end of the month. Gonzalez said because the task force is still in its early stages, she isn't ready to discuss any of the specific things that might be recommended to curb grade inflation.

The task force will share its suggestions of how to curb grade inflation with the academic community in the fall, she said.

Peterson said he feels a solution to curbing grade inflation would be to publish statistics on what the average grades in each department are. This way, professors can see if they're grading too easy or too hard compared with other departments.

Gonzalez said she doesn't want to curb the freedom a professor has in the grading process. "I really don't think people are purposely pumping up grades," she said. "Although rising GPAs can't be attributed to one single thing, Gonzalez did offer her ideas as to why grades are steadily rising."

She said students might be more concerned than in the past, and professors might need to review their expectations of students. Curriculum changes and the sizes of classes might also have an impact. The sizes of classes might motivate students differently with smaller classes allowing students to learn more or enabling professors to grade more discriminately, she said.

This year plus and minuses now have an impact on a student's GPA. Gonzalez said it's too early to tell if this has had any impact on GPAs. However, she said the general feeling from faculty and students is that plus and minus grades give professors a greater range to grade students. It's easier to award academic performance more accurately, she said.

Other members are Charles Blake, from the College of Arts and Letters; Linda Blanton, College of Education and Psychology; Karen Evans, academic advising and career development; yellow FILTER, College of Integrated Science and Technology; Jon Kastendiek, College of Science and Mathematics; sophomore Amanda Klein, SGA; Joy Meltz, Office of the Registrar; Terri Prodeo, General Education and Scott Stevens, College of Business.
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The Breeze

POLICE LOG, from page 2

charged with underage possession of alcohol on April 16 at 10:20 p.m. in X-lot.
• Non-student Mark C. McCarroll, 20, of Occoquan, was arrested and charged with underage possession of alcohol on April 17 at 2 a.m. on Port Republic Road.
• Brian P. Crewe, 20, of Springfield, was arrested and charged with underage possession of alcohol on April 17 at 11:45 p.m. at the Z-lot entrance off of Port Republic Road.

Underage Consumption of Alcohol
• Two JMU students were judicially charged with underage consumption of alcohol in Hanes Inn Hall on April 16 at 10:44 p.m.
• Two JMU students were judicially charged with underage possession of alcohol on April 17 at 11:45 p.m. at the Z-lot entrance off of Port Republic Road.

Destruction of Public Property
• Unidentified individuals allegedly damaged a ventilation vent in Potomac Hall on April 16 at 2 a.m.
• Non-student Warren S. Worral, 19, of Newport News, was arrested and charged with destruction of public property outside of Wilson Hall on April 18 at 2:58 a.m.

PETTY Larceny
• Unidentified individuals allegedly stole a Virginia license plate, ZCY-3358, from a student vehicle in P-lot between April 17 at 12:01 a.m. and April 18 at 9 a.m.
• Unidentified individuals allegedly stole a JAC card from an unattended backpack in Carrier Library on April 12 between 8:30 and 9 p.m.

Number of drunk in public charges since Aug. 27: 106
Number of parking tickets issued between April 12 and April 19: 768

Jobs

Fantastic career opportunities in Washington, DC and the Virginia suburbs, with Fortune 500 firms, Government Contractors, National Associations and others. Our permanent placement group has immediate openings for Administrative Assistants, Clerks, Customer Service Experts, Data Entry Pros, Human Resource Assistants, Receptionists, and Word Processors. Many Temp and Temp to Hire jobs, too. Let us help you get a foot in the door at your favorite firm. Earn from $21,000 to $32,000 when you get hired, or $8.00 to $12.00 hourly as a temp! Please call for an immediate job interview NOW:

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The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

Courtney Crowley... editor
Kelly Whalen... managing editor
Melanie Jennings... opinion editor
Amy Bafumo... assistant opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space-available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

MLK Day decision unacceptable

Eighty percent of colleges in the nation have the day off to observe Martin Luther King Jr. Day, but after last week's University Council vote, JMU still does not.

It's a shame and an outrage that the council rejected SGA President Tim Emry's carefully constructed proposal to cancel classes on MLK Day.

Several council members voiced concern over the number of students who would take advantage of a long weekend and leave campus and not participate in MLK Day celebrations, according to the April 19 issue of The Breeze.

However, rather than passing the proposal and mandating how JMU would mark the occasion, the council voted unanimously to establish a task force to explore the possibility of canceling evening classes on a Monday, Tuesday, or Wednesday next year to use that time to honor King.

"My concern is the number of people that would be here on Monday," Mark Warner, vice president of student affairs, said. "I want to pick a day where everyone will be here."

The council is moving in the right direction by establishing an MLK Day task force. Devoting a portion of a day of regular classes to honor King is tant figure as King? At other colleges he is worthy of an entire day, but at JMU he's just worth a couple of evening classes?

If the council is reluctant to cancel Monday classes, then pick another day—any day—but at least set aside that time for the JMU community to learn about King and his beliefs. Devoting a small portion of a day of classes just doesn't cut it.

Some may justifiably argue that students can learn about King any day of the year, and don't see the need to highlight one day. As a college, JMU is a center of knowledge and expanding horizons. On MLK Day, shouldn't we be exposed to specific activities and celebrations to enrich our minds and help us understand King? Those generalizing that students will take advantage of the holiday to sleep in or travel and miss out on MLK Day celebrations are not giving JMU students enough credit.

Topic: What's the best way to keep yourself awake during boring classes?

"Think about everything except the class I'm in."
"Bring my recycle mug of coffee and chug it."
"Daydream of Key West."
"Pay attention to the lecture."

Tara Jennings
junior, SMAD
Sloohon O'Malley
senior, theatre
Sara Kopcsak
senior, SMAD
Ali Shah
junior, finance
Affirmative action isn't the answer

There has recently been much talk around JMU on the subject of diversity. The Breeze runs regular stories on how minority enrollment in JMU is declining.

Students appear equally outraged, and they should be. It is undeniably the mark of a first-rate university to have a considerable mix of opinion and background composing it. My concern is that my fellow students may have lost sight of what "diversity" really is.

They seem to believe that diversity is achieved simply by narrowing discrepancies between numbers on a piece of paper. Diversity is not about statistics. It is about the actual intermingling and common understanding between people of different backgrounds and cultures. This is the type of diversity JMU should strive for.

When I look around JMU (and every other college I have visited for that matter), I don't see diversity. Yes, I see people of various pedigrees around the campus, but I fail to see them communicating. I see minority students come to JMU and immediately gravitate toward their own fraternity, clubs and cultural centers.

Under the guise of "multiculturalism" this sort of behavior is regarded as no cause for concern and is actually celebrated as diversity achieved. The same people who see this as diversity are the same people who wish to turn my "melting pot" into a "salad bowl," to use the popular metaphors. Like salads, this type of diversity is bland. I, for one, would prefer a nice stew with multiple spaces and flavors all blended together.

While we need a solution to our diversity dilemma, affirmative action is not the answer. Affirmative action is yet another specious liberal policy that ends up having the opposite of its intended effect. It has obviously why some minorities fare less well at our nation's universities since occasionally, they are being admitted without meeting university standards.

So what is the solution? How can we achieve true diversity? The answer is to start from the beginning. If we can create equal opportunity at the elementary through high school level, we will eventually achieve it at the university level.

The problem today is that we have widespread inequality of educational opportunities. While some minorities are stranded in failing, dilapidated public schools in the inner city, a majority of whites are sending their children to upper class suburban public and private schools. This clearly is not fair or equitable.

There is a solution. For less than the cost of educating a student at a public school, parents of impoverished youths could receive vouchers, allowing to choose the best schools for their children.

This would not only expand their options but would also inject some much-needed competition into the present public school monopoly. It sounds fairly unobjectionable, but when Republicans in Congress passed a bill that would have given 2,000 Washington D.C. inner city youths the ability to attend the school of their choice, President Clinton blocked the schoolhouse door with his veto.

Throwing money at our educational dilemmas isn't the only answer. A radical transformation of the way we view educational opportunity and choice is needed.

Allowing people a choice of which schools to send their children to would prove to better integrate schools and improve their students' performance.

Putting minorities and the poor on an equal footing with the upper class earlier on will better prepare them for college and ultimately increase their enrollment in such schools as JMU. Most importantly, it will also end the insinuated inferiority of affirmative action that is both insidious and offensive.

What is needed now is more of an active "outreach." Lowering standards is not the answer to JMU's diversity dilemma. JMU should both terminate its failed quota policy and refuse to accept students below a reasonable minimum academic standard.

This will have the effect of enhancing the degree of equality on campus. Maybe then we may actually begin to see some semblance of true diversity here at JMU.

Bill Butterfield is a junior political science major.

Darts & Pals are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A "didn't-your-mothers-teach-you-any-better" dart to those inconsiderate students who constantly walk around dining operations barefoot.

Sent in by someone who thinks JMU should offer a class on manners for those people who didn't get any instruction at home.

Pat...

An "I-can't-wait-to-begin" pat to the ladies on the girls' club soccer team for making my coaching experience so inviting and exciting.

Sent in by your new coach who plans to make this the most incredible club team at JMU.

Dart...

A "shouldn't-you-be-outside" dart to the two pigeons that were flying around Wilson Hall during our rehearsal the other day.

Sent in by the horn section of the JMU Symphony Orchestra who had a very hard time dodging droppings while playing at the same time.

Pat...

A "you-guys-rock" pat to the other eight ladies of the "Senior Streakers" and our getaway car driver.

Sent in by a fellow "Bare Naked Lady" who had a blast and knows the Quad will never be the same after the show we gave it the other night!

Dart...

A "sit-back-and-shut-up" dart to the girl in my marketing class who rambles on for hours, just so she can hear herself talk.

Sent in by a classmate who thinks you should give it a rest and let someone else try and get some extra credit points.

Pat...

A "thanks-for-telling-it-like-it-is" pat to Courtney Crowley for exposing the major discrepancies between Anthony-Seeger and Zane Showker with a humorous edge.

Sent in by a SMAD major who's been to Wall Street and would take creativity over pretension any day.
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Disabled students deserve respect

Jessica Napotnik

Elections and candidates no longer represent the people's choice. At best they represent the few constituents who vote. This atrophied political system conduces to candidates' unwillingness to state clear positions for voters. In 1995, 54.2 percent of registered voters who vote consistently go to the polls, estimate their special needs of handicapped students here at JMU. However, I would like to address some of the attitudes and insensitivity I have personally experienced in my daily activities around campus.

For example, most days when I am on campus trying to make my way to and from class, I am met with stares and pushes that make the difficult task of walking even more challenging both mentally and physically. My suggestion is simple; if you are approaching someone who appears to be in pain or having difficulty maneuvering first, suggest assistance if needed but only if it is possible for the explicit or subtle to the person that individual. Secondly, make it a point (in a nonchalant manner) to move out of the person's path to prevent further physical complication for the individual.

On several occasions I have even been met with verbal attacks from people on campus. Several times, I have been shocked by the insensitivity and insolvency of my fellow students, and their lack of humanity in general. One day in particular, I was unable to find an empty parking lot close enough to the class I was teaching, so I had to walk to park in a reserved space. Upon returning to my car I was "greeted" by an abuser shouting words such as "Get away from my parking space." Followed by several other insensitivities and intolerant comments.

On another occasion, I was even asked by a passing student, what I did to deserve to be being thrown down a flight of steps? Have we regressed so far as a society that we blatantly disregard and abuse our fellow brother and sister who are in the direst need of our understanding?

Therefore, I believe that the JMU administration should reexamine its funding agenda and allot some of its finances to improving handicap accessibility on the existing campus versus the establishment of an "Equal Access" Enact. They should also exercise some common sense when planning special events.

All of us come to JMU bringing our own unique background and life experiences. Therefore, it is our duty to learn about one another's differences, enabling us to learn from each other.

Although most of what I have said is common sense, the basic idea of taking the time to understand and appreciate those around you is often overlooked and could really brighten someone's day.

Jessica Napotnik is a senior history major.

Candidates' methods turn off potential voters

Rafael Lemaitre & Kelly Young

At the age of 13 I was diagnosed with Juvenile Rheumatoid Arthritis, a very debilitating and painful disease that affects one in every thousand children in the United States. I am unable to participate in any physical activity outside of my daily routine, which in itself possesses many difficulties.

Arthritis affects over 20 million Americans and is grossly misunderstood. Most of its victims who by "normal standards" appear to be without any problems are really suffering in silence.

Everyday activities, such as brushing your teeth or opening a car door, can be equated to running a marathon or hiking up Mount Everest for a person who suffers from the chronic pain of arthritis. That is why I imagine the incredible geographic obstacles that the JMU campus presents.

My intention in writing this article is to make people more aware of their fellow peers on campus who are dealing with a disability and to offer a few suggestions that may result in a better day for someone in pain around you. I would also like to take this opportunity to voice my own complaints and frustrations with the JMU administration. I have not explored my options with the help of the Disability office, and I am in no way suggesting that they are not understanding. I simply believe that special needs of handicapped students here at JMU.

However, I would like to address some of the attitudes and insensitivity I have personally experienced in my daily activities around campus.

For example, most days when I am on campus trying to make my way to and from class, I am met with stares and pushes that make the difficult task of walking even more challenging both mentally and physically. My suggestion is simple; if you are approaching someone who appears to be in pain or having difficulty maneuvering first, suggest assistance if needed but only if it is possible for the explicit or subtle to the person that individual. Secondly, make it a point (in a nonchalant manner) to move out of the person's path to prevent further physical complication for the individual.

On several occasions I have even been met with verbal attacks from people on campus. Several times, I have been shocked by the insensitivity and insolvency of my fellow students, and their lack of humanity in general.

In 1998, only 37 percent of eligible voters nationwide cast a ballot. In a recent special election for a California State Representative, a Green Party candidate, won with a mere 7.7 percent of the eligible voters. In 1995, 54.2 percent of registered voters in Virginia voted in state elections, 20 percent less than during presidential election years. All of these low rates of turnout demonstrate that candidates are no longer representing the majority of their constituents...but only the majority of voters—a group significantly smaller than the number of eligible voters. This is partially due to campaign strategies.

Candidates are run with one goal: to win. Typically, campaigns utilize a simple mathematical equation to devise their strategy. They identify registered voters who consistently go to the polls, estimate the number of how many people will turn out on Election Day, project the number of votes needed to win and then craft a message and strategy that will secure that magic number of votes. Ostensibly, this sounds like smart politics. However, when you consider that "perennial" voters, those that consistently go to the polls, comprise only 37 percent of the voting age population (1998), you realize that candidates tailor their messages to address only a small percentage of their actual constituents and focus on those who voted in the last election cycle. These perennial voters often have distinct views other than their propensity to vote.

To appeal to this voter base, candidates water down their issues and are intentionally vague, watered-down rhetoric that inspires no one and contributes to the ever-shrinking number of votes needed to win an election.

There is an alternative. Some candidates subscribe to a rarely followed strategy of crafting a message that they believe in. With their message as the starting point, they forge a coalition, amassed from perennial voters and new voters to win campaigns through canvassing, rallies and phone calls.

In his now famous bid for the Senate, Paul Wellstone drove around the state of Minnesota in a school bus to meet his constituents and communicate his campaign message. Whatever the topic, he did not shy away from a discussion. He proposed policies such as reforming campaign finance, allocating federal spending for rape victims, providing national health care, and funding the arts and sciences. Wellstone's opponent, Senator Rudy Boschwitz, a three-term incumbent and millionaire, responded to Wellstone's pressure for public debate on the issues by disarming unilaterally. For the sake of his political career, Boschwitz instead. Boschwitz subscribed to the prevalent practical campaign strategy of capturing the perennial voters. Technically, issue clarification was not an option. His campaign was premised on vagueness and generalities to accommodate the needed disparate voters. He confronted Wellstone's issues with thoughtful debate would have defined Wellstone clearly and alienated targeted voters. Predictably, his response was to level a negative campaign against Wellstone, characterized Wellstone as a radical left;

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Pre-SMAD program seems ineffective

New SMAD class looks like it will cause more problems for students than it will solve

Recently, I was made aware of the SMAD department’s newest plan for another admissions policy to the already swollen School of Media Arts and Design: the plan to eliminate SMAD 200 and 200L, in order to create a new Pre-SMAD class.

Being one of the 10 students accepted in the fall out of 30 candidates for entrance into the SMAD program, I’ve quickly learned what it is like to be one of those in Dr. Johnson’s self-described overcrowded container. Now, I wonder what, if any, impact the new program will have on the students whose interests should really matter here: the current SMAD majors.

As a SMAD major enrolled in the 200 and 200L classes, the two classes that currently serve as the “introduction” courses to the major, every day I see problems that have arisen from a steadily increasing number of accepted applicants over the past four years. Every class period we seem to be reminded of how archaic the SMAD program is in dire need of a make over. I proceeded on however, under the false pretense that it couldn’t be as hard to get classes as everyone had warned me it would be. Yet, I am currently facing the harsh reality that I will most likely not be able to get any SMAD courses for next semester.

In fact, I’m pretty certain I will finish my minor long before I get close to completing my SMAD major. I’m even more certain that I am not alone when I say this.

The sad reality is, I really don’t see how the Curriculum Committee’s plan is going to be of any benefit to anyone in the SMAD program, be it teachers, students or prospective students. I also don’t believe it will curb any of the problems I described above. I believe that remedying these issues should be the primary focus of the Curriculum Committee’s efforts.

Perhaps the solution to the problem is to close the SMAD program to prospective majors until the program can alleviate some of the problems caused by the influx of students over the past four years. There are 700 students in the SMAD program whose concerns should be addressed before those of prospective students and I don’t think the new Pre-SMAD 101 class idea is going to accomplish this.

In fact, it seems like the new Pre-SMAD class is a way to discourage students from applying to SMAD. I imagine most students will look at it and say something like “why should I waste my time, which is already jam-packed with GenEd required courses, taking an introduction course to a program that can’t even promise my acceptance?”

For those fortunate enough to be accepted, it will only add to an already overcrowded program that is not only underfunded, but understaffed as well. I understand that the students who are applying to be in the SMAD program pay good money to go to school here, and they are entitled to study whatever they want. I don’t, however, think that these students should be exposed to a program suffering from the obstacles that currently challenge the SMAD program.

I also realize the irony of all of this coming from a student who seemingly got in just “under the gun,” but I am now also one of 700 students who copes every day with the challenges of a dysfunctional program.

The truth is that the administration should have realized what a problem this was going to become when the department started accepting students into a program that was ill-equipped, under-funded and understaffed. They didn’t and the result has been a negative effect that is taking a toll on the teachers, students, program and overall learning environment.

I would hate to deprive anyone of being a SMAD major because the program has a solid goal and good intentions.

But while the administration introduces a new program of admission for the fall semester, and passes it off as something beneficial for enrolled and prospective students, I am left to wonder if it is really a solution to the problem, or another prospective part of it.

Steven Glass is a sophomore SMAD major who thinks registration is more stressful than finals.

Breeze Reader’s View

— Steven Glass

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Madisonians celebrate 25 years
Guys and dolls jump, jive and wail from yesterday to today

MARIA THESTRUP
contributing writer

The Madisonians are traditionally known at JMU for their harmonious and energizing performances around campus.

The music and dance group will celebrate their "25 Years of Madness" this weekend with its 25th annual Home Show, presented by the School of Music at Wilson Hall this Friday and Saturday at 8 p.m.

The group will present a program consisting of four sessions, each lasting about 20 minutes.

A '60s session will showcase "Yesterday," "My Boyfriend's Back," and "It Don't Mean a Thing If You Don't Got That Swing" and other '40s swing selections.

Dancing will be scattered throughout the concert that will also feature solos and duets by group members. This is the part of the Home Show where the Madisonians creativity is free to go wild.

Group members auditioned 15 different numbers, seven or eight of which will be performed during the Home Show.

One of these duets will feature a performance of Shania Twain's "From this Moment On" by junior Laurie Mckinney and junior Scott Sachs.

Third-year member of the Madisonians as well as the dance captain of the group, McKinney said, "We are all very excited about the performance scheduled for this weekend. It's our strongest year and I feel that everyone has done an incredible job."

The Madisonians performed in Martinsville last Saturday where they presented the same show for the local community.

The current director and choreographer Debbie Lauder said, "Though this is my first year directing, having been a part of the Madisonians for as long as I have and knowing the history, this year has definitely been one of the best groups ever. They are such a nice and hardworking bunch."

The Home Show has been an important tradition to the Madisonians. Each year the alumni return for the Home Show and it's a big tradition and a big show. Preparing for it is hectic but since the group becomes like a family, it's fun too. To us, it's not like work but something we love doing."

The group was started 25 years ago by Music faculty member Sandy Cryder.

Since then the group has remained a prominent figure here at JMU. The Madisonians are comprised of 16 singers and dancers as well as an eight-piece band.

As freshman Kevin Quillon, a member of the Madisonians, said "The Home Show is a big tradition and a big show. Preparing for it is hectic but since the group becomes like a family, it's fun too. To us, it's not like work but something we love doing."

The work that has gone into the show is a labor of love, the Madisonians have scheduled practices every Monday, Wednesday and Friday for two hours, with additional practices scheduled closer to the big performance.

Photos by Photo Editor Alex Vessels
The Madisonians prepare for this weekend's 25th annual Home Show.

"The Home Show is a big tradition and a big show. Preparing for it is hectic but since the group becomes like a family, it's fun too. To us, it's not like work but something we love doing."

Kevin Quillon
freshman Madisonian member

MADISONIANS
HOME SHOW
WHAT: 25th annual Home Show
WHERE: Wilson Hall
WHEN: Tomorrow and Saturday at 8 p.m.
ADMISSION: $4 for children, seniors and JAC card holders and $6 general public
UPB FILM UPDATE!!!

Due to extended release in theatres,

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*Life is Beautiful* on April 28-29, or

*Shakespeare in Love* on April 30, May 1st.

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Hallelujah! ‘Amen Corner’ at JMU
Nationally acclaimed dramatist directs story of family in crisis of faith

CRYSTAL SMYTHE
Staff writer

A performance consisting entirely of African-American JMU students will perform "Amen Corner" Saturday and Sunday afternoon in Grafton-Stovall Theatre.

The JMU Honors Program is sponsoring the performance.

Freshman Marcel Boyd said the show is unique because many students performing have no prior experience in acting.

"They have been created as an amazingly accurate and convincing portrayal of the characters," Boyd said.

The play, by writer James Baldwin, is directed by nationally acclaimed dramatist, Val Gray Ward.

"Amen Corner" is the story of a black family in a crisis of faith.

The protagonist is Sister Margaret who is a female preacher and single mother. Ward, is a scholar brought to JMU by the Honors Program.

She has been an honors lecturer, a resident artist for the past couple months and has been a part of other JMU performances years ago.

"This is the story of a woman in crisis, a family in crisis, jealousy, pettiness, threats and faith . . . a dramatic story of the life of a black family," Ward said.

Ward is the head of a performing company very dedicated to the arts and has been a part of other JMU accomplishments as a solo performer. "My experience working on "Amen Corner" with the JMU students has been extremely rewarding and my time at JMU as a resident has been a valuable honor," Ward said.

I do not say enjoyable for me on a bodily level.

By this, I mean, Oliga (junior Rachel Wilson) would enter, I'd feel hot and smothered, stifled to a point of annoyance.

Masha (junior Christine Torrelle) induced headaches and near tears, while Irina (fresman Tara Chiassano) worked my nerves with her constant talk of Moscow to the point where I felt I was sharing in her hysterical breakdown in Act Two.

Although the three actors established the interworkings of their familial relationship nicely, it was Torrelle who shined the brightest in this play.

Aside from creating an effectively sad and bitter Masha, Torrelle remained a sympathetic character throughout the entire show, maintaining a balance of both pathos and anger toward Masha.

Her final moment with Vershinin (senior Vince Terlep) was incredibly touching and well-integrated with her character's desperation and resentment.

Torrelle was also one of the few actors to never lose focus during all three hours of the performance. He was always active in the moment, doing her most to draw the audience into the world the actors created.

And this was no easy task.

Instead of the customary auditorium seats, the audience sits on the same stage as the actors in moveable seating units that are just as much a part of the set as the furniture that actors sit on.

This presents a significant structure and block for the cast, which they hurdle quite effectively in the first act.

There is the danger that, without the aid of traditional stage pieces, audience members will become more interested in the fly system and the grid work than the show before them.

This is not the case, as all the structural back-stage novelties melt into the background during the strong beginning of the play.

The actors might consider this no small feat, however. The audience setup for the second act allows for much more of a wandering eye than in Act One.

Another challenge inherent in this play is the need to create characters who are vindictive and miserable, while keeping the audience invested in their outcome.

Similar to 'the villain you love to hate,' senior Siobahn O'Malley (Natasha) and junior Jeremy Albers (Andrei) set up their characters in such a way that you pity them at the start of the play, and as the action continues, you slowly begin to loathe their characters.

O'Malley joins Torrelle in the ranks of keeping her character soliloquy, scene. Natasha inspired a stomach-churning sort of fury in me to the point where I wouldn't have minded seeing her characteristic tumble off the stage. And she could take her mealworm of a husband with her.

Albers, who had a beautifully delivered monologue to the wildly deaf and very amusing Farentop (senior Katie Hewitt), quickly let his character begin the descent into a disappointing human being, something I found quite upsetting.

Although Albers' performance was strong in the first act, he, along with most of the cast, began to lose focus after the intermission.

Performances that were at first exciting became half-hearted and weary by the time the soldiers had left town.

Another problem the play faced was within the concept of stripping the show down to see every production aspect while the play took place. The illusion of a late rehearsal process works because it doesn't bog the production down in reproduction froo-fro.

But, in dramaticating the story, the stagehands as well, the play takes on a second plot line of "what will those kooky stage hands do next?" In this case, the audience does not see what a crew really does, but rather what they do when they are called upon to be as interesting as the cast.

However, in the second act, their role changes as bizarre run-crew distractions are replaced by beautiful moments, such as during the final scene change when crew members wandered companionably through the courtyard as the Musician (Jim Scott) plays through the transition.

This understated effect is a lovely contrast to the intrusive role the stage hands had played up until that point.

This type of inconsistency remains the central problem of the show; actors unable to keep their difficult characters at the forefront of the action, as well as distracting backstage shenanigans and overly-interesting surroundings.

And yet, despite hard material and challenges, the cast of "Three Sisters" presents a unique and engaging show.
Sculptures go back in time

Zirkle House showcases unique work of three

STEVE JANZEN staff writer

Senior Norm Scott's sculpture isn't what you might expect. Scott's exhibit, "Professor Ratfinkle and his Creative Science Team," transforms Zirkle's Artworks room into more of a science museum than an art gallery.

The artist's sculpture simulates early 20th century machinery. Each piece is bristling with switches, gauge and nests of wires.

Scott calls his work a "reinterpretation of the ideas that have always interested me," and cites early interests in Vaudeville, jazz and turn-of-the-century culture.

The exhibit takes on the theme of a medicine show with the artist giving a performance at Monday night's opening. He demonstrated one of his works, "Electro De-Anxietizing Machine," in classic style and dress, wearing a white suit complete with a cane, curly moustache and big red bow tie.

Professor Ratfinkle and other characters of his science team are the product of Scott's writing. Scott has more than 60 pages of the story of Ratfinkle's birth. He said that "writing is almost half of (the work)" and plays a large part in the descriptions that accompany each piece.

Scott's machines serve a variety of shapes and imaginary purposes, including a Food Replacement Artificial Heart worn as a backpack and the imposing metal structure named "The Smell Machine."

Scott's "Smell Machine" is a large metal sculpture, standing over six feet. The machine is one of two interactive sculptures.

The machine consists of a series of nine metal horns, corresponding buttons and a small upper control panel with cast iron noses fitted with "nasium/copper" coils. Various smells are wafted through the horns when viewers press certain buttons.

Scott described his art as being, "not so out there." He said he likes to "make things that everyone can identify with."

Scott said he wants visitors to have fun and hopes "to capture a childlike interest from all ages."

Senior Christy Fisher and Sophomore Miho Hori share Zirkle's "Other Gallery," to exhibit their photos and ceramics.

Hori's ceramics are arranged on stands throughout the room. The artist's small porcelain pieces have a delicate nature that draws the viewer in for a closer look.

Works like Hori's "Bathroom Set" contain intricate details and textures. Splashes of blue and gold highlights color this and other works.

The small scale and figure of many of Hori's works give them a cartoon-like feel. This is especially apparent in "Teapot Parade," where the figures appear to almost move along their black felt backdrop.

Hori's other works focus on things from a tea set to salt and pepper shakers, hinting at a useful nature, but remaining purely visual art.

Fisher's show was intended to be a collection of black and white and color photos, but unfortunately, her color work was stolen shortly before exhibition and she was unable to replace it.

Fisher's work focuses on birds. She said the subject grew out of her fascination with the creatures and our tendencies to "want their beauty and songs, but we are not willing to give them anything in return."

The artist likens this abuse to capitalism and the struggle for power and attempts to communicate this theme through her photography.

Her photos are placed in groups and focus on birds in all settings. Pictures of cloth prints with Japanese-style artwork and a dead bird in the grass communicate two entirely different messages to the viewer.

Some of the most engaging of Fisher's photographs is a set of pictures that juxtaposes images of birds on a high wire with fussy shots of handwritten sheet music.

Fisher said besides the bigger themes, her work reflects her own personal struggles, and she hopes the viewer can identify with these ideas.

All three shows will remain on display at Zirkle through May 1.

EXHIBITS

WHO: Works by Christy Fisher, Norm Scott and Miho Hori
WHERE: Zirkle House
WHAT: Replicas of 1900s era machinery, ceramics and photography
WHEN: Through May 1 during Zirkle House's new hours: Monday, Wednesday, Friday, 12-5; Tuesday, Thursday, 1-5; Saturday, 12-4

PHOTOS

At top: "The Wr-D 107 Device for extraction of the viral components of the written word," by Norm Scott
Middle: "The Teapot Parade," by Miho Hori
At bottom: "Untitled," by Christy Fisher

PHOTOS BY STEVE JANZEN, Staff Photographer
Talented writers show off work
Sigma Tau Delta hosts Second English Undergraduate Paper Conference

**JULIE SPROESSER**
contributing writer

Exhibiting the literary talents of JMU, the Second English Undergraduate Paper Conference will be held Saturday on the fourth floor of Taylor Hall. Sigma Tau Delta, JMU’s English Honor Society, will host the event, which is sponsored by the English Department and the Office of the Dean.

The 1997-98 president of Sigma Tau Delta and JMU alumna Jennifer Orth, created the Conference, first held last spring. Orth wanted to give students a chance to show their writing abilities and creativity, said Marina Favila, assistant professor of English and Sigma Tau Delta’s adviser.

Current presidents, seniors Chris Fleisher and Amy Namiot, organized this year’s conference and will open the day’s events with a welcome reception at 9 a.m. that includes light refreshments.

The Paper Conference is a writing contest that undergraduate students can enter. Writing selections vary from several different literary topics. Most entries came from 200-level English classes and were separated by genre for judging.

The papers were judged by professors in the English Department who specialize in the areas of Women’s Literature, Poetry, American Literature, World Literature and Literary Theory.

“Papers were judged on a scale of one to four,” Favila said. “There were many good entries, but not all of them could become part of the literary panels due to time allowances.”

Submissions that did not make it in to the Conference might be used in the English Honor Society’s annual literary journal, “Delicate Balance: Negotiating the Scales.”

The conference’s setup will be the same as last year with the contest winners placed in four panels of presenters, consisting of three to five students.

Students in the first two panels, “Women and the Natural World in Poetry” and “Poetry and Fiction: Original Readings,” will present their papers beginning at 9:30 and running until 10:45 a.m.

Panels three and four, “American Perspectives, Asian, African and Culinary” and “The Current Presence: Negotiating Gender” will present from 2:30 to 3:15 p.m.

Following each panel’s presentation there will be a question-and-answer session. “It’s fabulous from the perspective of a teacher and an adviser. Students can go and see if they have interests in those areas, especially those looking for a focus in graduate study,” Favila said.

# Students’ art gets ‘Real’ in D.C.
Seven graphic design projects hang in Corcoran School of Art

**AMELIA TABER**
staff writer

The work of seven JMU graphic design students is currently on display at the Corcoran School of Art in Washington, D.C. until tomorrow.

Seniors Alyson Clark, John Kim, Stephanie Lee, Lanni Surpless, Ivy Williamson and juniors Sarah Jane Marcis and Nicholas McMillan were awarded a spot in the exhibit. "Real Show '99" is an annual competition that lets college students present their artwork as a solution to problems posed by the Art Directors Club of Metropolitan Washington (ADCMW).

It involves "tuning a monster of a problem into your plaything," according to the ADCMW’s web site.

The challenge was to create a design for one of three existing companies or events. The students were to approach the challenge as on-the-job, real-world situation, Clark said.

The students entered the contest as part of upper level portfolio and independent study classes taught by associate professors of art Sang Yoon and Trudy Cole-Zielanski, who have had students there in past years.

"Every year, we have had a good representation," Cole-Zielanski said. "We’ve been very pleased with that.

McMillan created an invitation for the Hong Kong Film Festival. He used a real 35 mm film canister and put the invitation directly on a reel of VHS tape inside the canister. He also created an RSVP card and an envelope for the event.

"I’m thrilled," he said. "It’s very exciting to be able to tell my friends and family that my work is being displayed in such a well-known museum.

McMillan will be going to the show tonight to take photos of the projects.

Clark designed a logo for the Dog School Project in Leesburg. Surpless and Williamson were also selected for individual work in the Dog School Project. The students designed the company’s letterhead, a business card and an envelope.

Clark emphasized the importance of the recognition the show brings to those involved.

"For me, it gives a lot of validity for my work," she said. She also said the show was great in terms of showing her portfolio later on down the line. "It’s important to be able to show you actually did something.

Kim’s project was to design the Golden Glove boxing league’s logo. In deciding on the design, Kim closely studied the name. He saw that the two capital G’s resembled boxing gloves when hung upside down, and carried his idea through from there, he said.

"I was pleased that it won in the competition," he said. "It’s really cool. I can put it on my resume.

Kim’s work for a previous design was displayed last year in the National Postal Museum, a part of the Smithsonian.

Marcis and Lee also designed a logo for the Golden Glove boxing league project.

The students made a trip to D.C. before the opening since the deadline for entries ran in conjunction with Career Day, another big event at the Corcoran.

Cole-Zielanski said she was proud of all the pieces the students submitted in their portfolios. "Many, many more pieces were worthy of awards. We had a really good crop of work.

The pieces entered in the contest are judged by well-known art directors and principals each year. The three judges this year were Rick Hefner, a principal and creative director of Fuszion Art and Design, Kara Thurmond, a principal at Blue Acorn Studio, Inc., and Timothy Wheelan, a principal at Firefly Graphic Design Studio.

Students from any school in Maryland, Delaware, Pennsylvania, Virginia and D.C. were invited to enter the contest.

Twenty-two people were chosen, McMillan said. The work of students from Shepherd College and Penn State is on display with the JMU students’ work.

"This is a great exposure of JMU’s name to the public," Yoon said, "as well as a good opportunity to face real-world, practical problems."

The show’s opening reception was held Monday night and the pieces will remain on display until tomorrow.

THOMAS SCALA senior artist

Highlights of the Conference include two guest speakers. Nicholas Samaras, is the author of Hands of the Saddlemaker, a collection of poetry, as well as several other poetic works, and winner of the 1991 Victoria Sackville-West Prize for Young Poets Competition.

He will read selections from his works and speak about his encounters in the field of writing and literature. Samaras’ presentation will run from 11 a.m. to 12:30 p.m.

During his visit to JMU, Samaras will speak to and work with two poetry classes in the English Department.

Geoffrey Morely-Mower, Associate Professor of English, is the author of Messerschmitt Roulette. In it, he describes "an account of his adventures as a fighter pilot in WWII."

"Flying Blind, which will come out in the year 2000, will tell about his ‘earlier days as a pilot in the Air Force.’"

Morely-Mower will speak from 3:30 to 4:30 p.m. about his books and ‘the problems of being a writer.’ He will discuss the processes of writing and rewriting to achieve success.

**THOMAS SCALA senior artist**

**THE BREEZE**

**STYLe**

Thursday, April 22, 1999 23
As seniors prepare to leave the security of college for destinations far and wide, whether they have landed wonderful opportunities in their career field of their choice or are scrambling to find a summer job that will pay off the bills, many seniors are now preoccupied with “end of college” stress. Some will miss JMU, others are ready to move on to bigger and better things. Either way, JMU seniors are quickly coming face to face with the end of one world and the beginning of another.

Katheryn Lenker, former news editor of The Breeze and a Mass Communication major, wasted no time in pursuing a career in journalism. After multiple interviews with the Staunton Daily News-Leader, Lenker was offered a position as a full-time reporter. Beginning June 1, she will cover a range of stories in both Waynesboro and Stuarts Draft counties, from breaking news to local council meeting updates.

“The Breeze made me look long and hard at [journalism] … it really cemented my decision. I love the huge adrenaline rush [associated with being a news reporter].”

Lenker expects to gain lots of experience that will prepare her for reporting/stories in a prevalent newspaper one day, she said. She hopes to eventually write more stories that are “people-oriented” or health-related.

Although she will definitely miss her friends, Lenker won’t have any trouble parting from her course work. She feels her classes helped prepare her for her new job, but it was The Breeze that made her “fall in love” with reporting. “I used to be a Psych major,” she said, until she switched to Mass Communication. The pace is much more stressful, but Lenker has learned the value of “knowing when to learn to think and how to do things.”

Free from the responsibilities of being a student, Lenker plans on traveling to Europe over the summer before doing anything else. “I feel that I have the rest of my life to be serious and responsible. Now’s the time to go on an adventure,” she said.

When you think about it, this is the only time when I am going to be young and free, with no job or plans of marriage or anything else to tie me down.”

Though she is not sure exactly where she would like to visit in Europe, she figures that she will probably visit either Ireland or England first. She has no specific plans, because, as she puts it, she “isn’t good with long-term plans.”

After her month’s adventure in Europe ends, Abercrombie will return to the U.S. to live in Philadelphia or Washington, D.C. instead of her hometown in New Jersey. Then she hopes to get a job at a non-profit peace organization. Until then, she plans to “enjoy her youth.”

Following a similar route this summer is ISAT major Jonathan Carhart. Before diving into his professional career, he plans to go to Myrtle Beach to stay with a few friends and work a minimum-wage job. As soon as summer ends, Carhart’s work will begin. Around mid-September, Carhart will start training for his job as a consultant at Anderson Company.

As seniors prepare to leave the security of college for destinations far and wide, whether they have landed wonderful opportunities in their career field of their choice or are scrambling to find a summer job that will pay off the bills, many seniors are now preoccupied with “end of college” stress. Some will miss JMU, others are ready to move on to bigger and better things. Either way, JMU seniors are quickly coming face to face with the end of one world and the beginning of another.

Katheryn Lenker, former news editor of The Breeze and a Mass Communication major, wasted no time in pursuing a career in journalism. After multiple interviews with the Staunton Daily News-Leader, Lenker was offered a position as a full-time reporter. Beginning June 1, she will cover a range of stories in both Waynesboro and Stuarts Draft counties, from breaking news to local council meeting updates.

“The Breeze made me look long and hard at [journalism] … it really cemented my decision. I love the huge adrenaline rush [associated with being a news reporter].”

Lenker expects to gain lots of experience that will prepare her for reporting/stories in a prevalent newspaper one day, she said. She hopes to eventually write more stories that are “people-oriented” or health-related.

Although she will definitely miss her friends, Lenker won’t have any trouble parting from her course work. She feels her classes helped prepare her for her new job, but it was The Breeze that made her “fall in love” with reporting. “I used to be a Psych major,” she said, until she switched to Mass Communication. The pace is much more stressful, but Lenker has learned the value of “knowing when to learn to think and how to do things.”

Free from the responsibilities of being a student, Lenker plans on traveling to Europe over the summer before doing anything else. “I feel that I have the rest of my life to be serious and responsible. Now’s the time to go on an adventure,” she said.

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company in Washington, D.C. For weeks, he will train in a D.C. company, who has offered to pay expenses. He will move on to the second training at Anderson University in Illinois. Following training, he will work as a consultant, doing software development and designer testing for an Internet firm. "I'm really looking forward to the long and boring job," he said, "but I'm really looking forward to the company." He hopes this opportunity to move up in the world, to be paid jobs by three companies, offer him a chance to travel courtesy of Anderson Company because of its free offers, he said. He will also be allowed to keep his job for around 10 weeks, until he has formed a new life. "I'm sure in three months after leaving college, I'll have adapted to my new life and I will love it just as much." While Carhart will plunge directly into the world of business, Mimi McKee, a Mass Communication major with a concentration in journalism, plans on volunteering her time in the Peace Corps. McKee applied to the organization last September and is now waiting to hear if she will be accepted.

"I think it will definitely be worth it. I have the opportunity to commit my time and energy to another country that needs my help." To McKee, the best thing about the whole opportunity is not the travel, nor the small allowance she will receive there, but rather the opportunity to help people.

"It's such a good program, and it allows you the chance to serve your country and government while helping people all around the world at the same time. Now is the best time for me to get involved as a volunteer while I have no commitments to anything else and can fully devote myself to others' needs."

Until she can confirm her acceptance into the program, McKee plans on working for her brother in San Francisco over the summer, who runs his own business over the Internet. After two years as a peace corps volunteer, McKee will consider attending graduate school to study anthropology.

"Many of the volunteers love what they do so much that they continue their volunteer work after these two years. That's always a possibility for me, too," she said. Eventually, McKee wants to write for a magazine.

Like McKee, Rebecca Huber is also waiting to hear from a volunteer organization. An English major and Biology minor, Huber hopes to work for Teach for America, a program sponsored by Americorps that sends mostly college graduates to teach subjects in poorer parts of the world that cannot afford qualified teachers.

"I have never wanted anything so badly before. I would really, really love it. It's an opportunity to work with kids and get them excited about learning and I am so anxious to hear from them. This week is probably going to be the longest week of my life." She will find out early next week.

If accepted, Huber will travel to one of 13 sites that she requested on her application. She will live there for two years, teaching anything from chemistry to English, any level from kindergarten to twelfth grade. She will stay with another volunteer teacher in housing that Americorps will provide for them if accepted.

"It's an opportunity to challenge myself while helping others at the same time," she said.

Huber felt that JMU prepared her well for the Americorps interviews - especially with regards to the opportunities she had to complete community service. Huber will miss the JMU environment, but she is extremely anxious to challenge herself with volunteer work. Like many JMU graduates, Huber has found a way to use the knowledge and experience she has gained to benefit others in the future.
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The Place to Be!
Man In Black releases hits

Johnny Cash's integrity, courage, credibility shines through album

BRIAN SHOWALTER
Staff writer

The status of country/western music today is one of homogenization and an absence of courage. This genre of music is one that heavily influenced America's musical landscape, Elvis Presley, and thus rock 'n' roll. The Man in Black: His Greatest Hits, the latest collection of songs from Johnny Cash, shows listeners the talents of Cash and what country used to be.

This release is a two-CD set of Cash's so-called "greatest hits." The title "greatest hits" is a vague, meaningless phrase when you ask, "Greatest hits according to whom?" In reality, the songs here include several heard on the radio in the 1950s, '60s and '70s. Therefore, songs like "Ring of Fire" and "I Walk the Line" are included in the collection. Several Cash "popular hits" or "greatest hits" albums have been released. The Man in Black is too similar to the rest of those collections in that it includes the obvious choices: "Folsom Prison Blues" and "Ring of Fire."

Missing in action are more recent songs like "Delia, "Rusty Cage" and "Sea of Heartbreak." Including these more recent songs would have given the listener an idea of how Cash and his talents have progressed through his 40-year career.

However, this album does not lack variety. A live version of "Folsom Prison Blues" begins the collection. Cash proclaims in this song, "When I was just a baby, my momma told me son/Always be a good boy, don't ever play with guns/But I shot a man in Reno — just to watch him die." I do not think you would find Garth Brooks or any other radio-worthy artist make a statement like that. Another high point on the album is "Girl From the North Country." In this song, Cash collaborates with Bob Dylan.

The song has a somber tone and a slower pace compared to the other selections due to the use of minor chords, which Cash uses frequently.

See CASH page 38

There will be a mandatory style meeting Monday at 2:00

All returning style writers must attend

Please call x3846 if you cannot

Bookstore Top 20

1. Nas — I am . . .
2. Soundtrack — Matrix
4. EMINEM — Slim Shady LP
5. Lauryn Hill — The Miseducation of . . .
6. Everlast — Whitey Ford Sings The Blues
7. Blackstreet — Finally . . .
8. Offspring — Americana
9. TLC — Fan Mail
10. 2Pac — Greatest Hits
11. Soundtrack — Go
12. Blur — 13
13. Roots — Things Fall Apart
15. Soundtrack — Life
16. Silk — Tonight
17. Cher — Believe
19. Cool Breeze — East Point Greatest Hits
20. DMX — Flesh of My Flesh Blood of My . . .

*Based on CD sales at the JMU Bookstore
AUDITIONS

Thursday - project for 240
Friday - presentation project mtg.
Saturday - Madison Project Auditions

Add one more "Project" to your "To Do" list

Audition Information

April 24th
10:30am, Room 142
The Music Building
(creative name, huh?)

Call Jason if you have questions (576-2297). He likes to talk to people so go on, call him
today or visit our website at http://www.jmu.edu/js/gl/MadProj/

Also Appearing at...

The Landwirt Music and Wine Festival
Saturday, May 1st, off of Rt. 619, sometime from 4-Midnight

The Student Ambassador Carrie Kutner Scholarship
Concert at Grafton-Steaval Theater
May 3rd, 8PM, $2 at the Box Office, $3 at the door. This will be
our last concert of the year!!!
The Breeze STYLE
Thursday, April 22, 1999

Weekend Diversions
AN UPDATE OF EVENTS IN THE BURG

The Harrisonburg community is getting ready for another great weekend for JMU students, so put away those books and don't worry about finals just yet!

The Artful Dodger will host its usual Poetry/Prose Open Mic Night tonight, where students can come enjoy all sorts of local talent. But the good entertainment does not stop there! Wednesday, Vicky Pratt Keating will perform at the Artful Dodger. She is known to do mostly covers, and is critically acclaimed by the Washington Post as being "a remarkable voice in a sea of clones." John Gawthrop, owner of the coffee bar, is certainly excited about the upcoming performance. "[People] normally pay to see her perform, but now they can come to the Artful Dodger and see her for free," Gawthrop said.

The Biltmore will serve up its usual schedule of live entertainment this week. Monday night is Jazz Night, which is usually quite popular and Tuesday and Wednesday nights are Acoustic Nights at the Biltmore. The Biltmore is also planning a giant, end-of-the-year bash for seniors that will be held next Friday, so stay tuned for details on that!

Main Street Bar and Grill will also offer live entertainment for JMU students this weekend. On Friday, Mainstreet hosts Fabulous Friday’s with a Q101 live deejay broadcast plus free Papa John’s pizza at 10 p.m. A JMU Graduation Celebration will be held Saturday at 10 p.m. If a closed party and JAC cards are needed to get in. Former members of the Jerry Garcia Band will perform Sunday night starting at 9:30 p.m. Tickets are $12 beforehand with a JAC card and $14 without. Tickets are $17 at the door. Don’t forget—you must be at least 21 to enjoy the events at Main Street.

JMU’s Grill will also offer its usual this weekend. Each Friday and Saturday night are dance party nights with a variety of deejays. JMU’s is a completely non-alcoholic night spot where everyone is welcome.

Key West Beach Bar and Grill is expecting the usual this weekend also— large crowds and a lot of fun. Every Tuesday and Thursday, Key West hosts its very popular College Night, in which everyone above the age of 18 is welcome. Key West implements a $5 cover for those under 21, and for those over 21 with a college ID, there is no cover charge. Each Wednesday is Key West’s famous Q101-sponsored Ladies’ Night, in which ladies are exempt from the cover charge of $3, and can expect special promotions and discounts. Tuesdays, Thursdays, and Saturdays are probably the most crowded nights, but we’re really busy every night," said J.T. Roberts, Key West’s general manager.

The Little Grill will welcome a variety of live entertainment this weekend. Friday night, Walker’s Run, a band that plays mostly bluegrass music, will go on around 9 p.m. Saturday, the Little Grill will welcome Summer Daze, a Christian Punk/ Ska type of band. The members of Summer Daze are local students from nearby high schools. Although there is no cover charge, the Little Grill encourages donations for the live entertainment.

Compiled by staff writer Katie Plemmons

Look for “Weekend Diversions” each Thursday for a thorough update of local weekend events.
Are you looking for a good time?

Want to build your resume, win great prizes, meet other seniors, and give a little back to JMU without spending too much of your quality time?

Join the Class of 2000 Senior Class Challenge Steering Committee! It's easy. It's a small time commitment (< 2 hours of meetings per month). And, it's fun!

Responsibilities include researching the class gift, marketing the campaign, recruiting the team, collecting pledges, attending the Kickoff in January, & celebrating our success in April. For info, call Lisa at x2825.

The Senior Class Challenge is a tradition. Each year the graduating class challenges the next year's senior class to raise more $$ for their senior gift than they did. The Class of 2000 must raise $95,096 to meet the challenge. We need you to get involved -- call 568-2825 today!

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All tents 10-50% off!!!

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(just off the 4-Points Sheraton access road)
Dukes slam Spartans, 15-6

Ballowe's first career home run overshadows shoddy defense

MIKE GESARIO

SPORTS

Freshman Adam Wynegar started and went three innings for the Dukes in yesterday's ugly 15-6 win over Norfolk State. Wynegar allowed just one hit, as the JMU staff gave up no earned runs due to three errors.

The Dukes will need to play better this weekend when they travel to the University of Richmond for a three-game series with the CAA-rival Spiders. Richmond is 27-11 overall and 9-5 in the conference this season. The Spiders also have an advantage when playing at home — they are 17-1 when playing at home this season.

"We beat a pretty good team, improving his mark to 5-3. He pitched 2.1 innings without allowing a hit. Junior Blair DeHart worked a perfect ninth to finish the game out of trouble as NSU avoided giving up six runs, all unearned, but NSU was even worse. The Spartans (19-24) committed seven errors on the afternoon.

When they scored the five in the sixth I guess we started to roll over and die," senior catcher Kevin Razler said.

"We had good quality at bats today for the most part," McFarland said. "We didn't take ourselves out of any at bats."

NSU got on the scoreboard with an unearned run in the second to bring the score to 5-1, but JMU answered back in the bottom of the third with a run of three hits accompanied by two errors in the first inning.

Ballowe was 3-5 at the plate and 2.37 l'RA in relief duty as a senior. He pitched in Mark McGwire's second-breaking game, went 0.3 with 4.71 ERA in 41 relief appearances with St. Louis Cardinals.

AAA Level

- Rick Crouch (Memphis Redbirds of the St. Louis Cardinals) RHP, 1992-1995; Pitched in Mark McGwire's record-breaking game, went 0-3 with 4.71 ERA in 41 relief appearances with St. Louis Cardinals
- Scott Forster (Ottawa Lynx of the Montreal Expos) LHP, 1992-1994; Ranka second at JMU in strikeouts and fifth in ERA
- Mike Hubbard (Oklahoma Redhawks of the Texas Rangers) C, 1990-1992; Hit one homer and drove in three; second for Mostvaluable Player of the Year, highest draft choice in JMU baseball history (second round in 1992)
- Bob Munnman (Syracuse Sky Chiefs of the Toronto Blue Jays) LHP: 1990-1991; Sixth all-time in hits (JMU)
- Mike Venafro (Oklahoma Redhawks of the Texas Rangers) LHP, 1992-1995; Walked on at JMU, Was 6-2 with 3.33 ERA in relief duty as a senior

AA Level

- Derrick Cook (Tulsa Drillers of the Texas Rangers) RHP, 1994-1996; Second highest pick ever from JMU (second round, Outfielder at JMU)

A Level

- Travis Harper (St. Petersburg Devil Rays of the Tampa Bay Devil Rays) RHP, 1995-1997
- Corey Hoch (Omaha Storm Chasers of the Baltimore Orioles) LHP, 1995-1998; Played all nine positions during game against George Washington University his senior year at JMU
- Aaron Sams (Lansing Lugnuts of the Chicago Cubs) LHP, 1996-1998; Third all-time in K's at JMU
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Very limited spaces are available for JMU's exchange program to Yonsei University in Seoul, Korea for Fall 1999 or Spring 2000.

Requirement: minimum 3.0 GPA
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Assistant Director
toblerca@jmu.edu
568-6273

Dr. Chong Yoon
Professor of History
yoonck@jmu.edu
568-3607

JMU Office of International Education, Hillcrest House 2nd Floor,
568-6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed/
There will never be another 99

The Great One was not bigger or better than hockey, he was hockey

Wayne Gretzky. The name gives me goose bumps, childhood memories and respect for a man who is truly in a class of his own. Gretzky will probably be most remembered for his earth-shattering impact on hockey and the rest of the sports world. In his 20-year career he redefined the level of greatness set by previous stars such as Gordie Howe, Bobby Orr and Phil Esposito. Season after season, Gretzky set new standards by shattering, with grace, elegance and poise some of hockey’s biggest records.

I could have written an entire column listing his 61 NHL records. The bottom line is that in his career he amassed 1,072 goals and 1,963 assists for a total of 3,035 points. Gretzky has more assists than any other player has total points.

However, Gretzky has proven time and again that he did not live up to the title “The Great One” by simply setting records. Instead he became one of sport’s greatest ambassadors through his dignity, respect and true love for the game of hockey. This is the Gretzky I’ve admired since my early childhood days.

It was evident from his early childhood days that Gretzky loved the game of hockey. Growing up with the cold Canadian winters, Gretzky would have his father flood the backyard creating a permanent ice rink for him to skate day in and day out. During the summer heat, Gretzky would shoot slap shots against the barn in his backyard. Playing hockey wasn’t a something “The Great One” had to do, it was something he loved to do.

Gretzky was seemingly born with a love for hockey. He left the game Sunday, not for a lack of love, but because he knew that it was time for him to go.

I sat Sunday afternoon, fighting back tears, and watched my idol play his last game of the sport he has devoted his entire life to. Un fortunately the game ended in a Rangers’ loss, but this did not take away from the atmosphere of Madison Square Garden, which was reminiscent of that night in June 1994 when the Rangers won the Stanley Cup.

After Pittsburgh’s Jaromir Jagr scored the winning goal, Gretzky immediately congratulated him and shook his hand, exemplifying what millions of fans have seen over the years — “The Great One’s” unparalleled class.

On his night, one that was devoted to the celebration of his accomplishments, he celebrated by bringing his teammates out for one of his curtain calls — a move that showed respect for his teammates. Sure this was his night, but he was not about to let his friends and teammates go without a little recognition of their own. Other touching moments were watching Gretzky skate around the ice and give high fives to some of the kids who were in attendance and seeing his children on the ice with him. On a night when Gretzky could have been totally selfish and no one would have even noticed, he followed his natural instincts and showed his respect for his teammates and the fans.

Now that “The Great One” has retired people will constantly talk about whether Gretzky or Jordan had a bigger impact on their sport. Unlike Michael Jordan, who arguably has a few gambling issues blemishing his record, Gretzky has been nothing short of perfect. Besides who can argue with what Gretzky did for the popularity of the NHL?

Upon his arrival to the Los Angeles Kings, Gretzky helped hockey take over California, Arizona, Florida and Texas. In states where ice was hard to come by, people with the “Gretzky buzz” turned to inline skating.

The fans were packed into the Garden for only one reason only Sunday — to pay tribute to a man who influenced and touched the lives of many and in the process revolutionized the game of hockey almost single-handedly.

I would have given anything to be at the game. I can definitely say with a sad heart that my deepest regret will have been never getting to see “The Great One” in action. Gretzky was not bigger and better than hockey, he was hockey.

Dan Bureau is a junior kinesiology major. He is not related to the Flyers’ Marc Bureau, although he did see him play once.

Track and field eyes IC4A standards

Mike Gesario
Sports editor

The JMU track and field and cross country programs have enjoyed a very successful 1998-99 campaign. Both the cross country team and indoor and outdoor track and field team were recognized nationally and now the outdoor track and field team looks to continue the success.

“It’s pretty phenomenal,” sophomore Jason Long said. “In cross country we ended up placing in the top 10 in the nation. In indoor track, we had a DMR [distance medley relay] team, that I was lucky to be a part of, place seventh in the nation. Outdoor track looks to be shaping up the same way.”

The men’s outdoor track and field squad has performed well at five meets in 1999, including a fourth place finish at the Colonial Relays in Williamsburg April 2-3.

“We’ve had a great year so far,” men’s cross country and distance-runner coach Pat Henner said.

JMU has been paced by junior Russ Coleman, senior Paul Lewis and Long. Coleman was the victor in the 5000-meter run at the Duke Invitational in Durham, N.C. in early April. His first-place time of 14:00.47 met the IC4A qualifying standard and the NCAA provisional qualifying standard. Lewis, considered to be one of the best sprinters on the team, has met the IC4A time in the 100-meter, 200-meter and 400-meter runs. Long met the IC4A qualifying and NCAA provision time with his first-place finish in the 1,500 at last weekend’s CAA Championship meet.

“All three are national class athletes,” Henner said. “In their respective events they’re among the best in the country. We will look for them to score some points at the IC4As.”

JMU’s success carried over to the CAAs, where the Dukes placed third out of the seven conference teams, despite not participating in seven of the meet’s 20 events. In addition to Long’s win in the 1,500, JMU had two other first-place finishes. Lewis won the 220 meters in 21.04 seconds, sophomore Mike Fox won the 3,000-meter steeplechase with a time of 9:07.75. Ironically, winning the CAA isn’t the most important item on the Dukes’ itinerary.

“It went well,” Henner said. “We had some good performances. And we didn’t go for as many points as possible.”

Rather than trying to be successful at the conference meet, JMU has always prepared its runners to succeed at the more competitive and prestigious meets, like the IC4As.

“ar for us, our whole program see TRACK page 35
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EXPIRES MAY 22, 1999

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- Indecent exposure will result in arrest. This carries up to a $2500 fine, 12 months in jail, or both. (Public facilities are provided)
- Stereos must be turned off while the races are in progress.
- In the orange area, "21 Years Old Wrist Bands" must be obtained and worn in order to consume alcohol. Proper ID required to receive the wrist band. All persons consuming alcohol without it will be carded.

The following offensive conduct will not be tolerated and will result in immediate eviction or arrest.

- Public drunkenness
- Disorderly conduct
- The use of profanity and abusive conduct toward officials, private security, or police.
- Destruction of property.

Enjoy the races and thank you for your consideration.

The Foxfield Races
By the time the NFL draft began Saturday at noon, a lot had already been decided. It was widely known quarterbacks would go 1-2-3. Kentucky's Tim Couch to Cleveland, Syracuse's Donovan McNabb to Philadelphia and Oregon's Alik Smith to Cincinnati. However, many wondered what other moves made prior to Saturday would change the complexion of the draft.

Two moves made before Saturday actually altered the draft more than anything done on draft day. Thursday before the draft, the Indianapolis Colts, who held the fourth overall pick, dealt running back Marshall Faulk to the St. Louis Rams in exchange for the Rams' second and sixth-round 1999 picks. The Colts led most to believe they would bypass all trade offers for the fourth pick and select Texas running back Ricky Williams to fill the void left by Faulk. However, they passed on Williams to fill the void left by Faulk. But after acquiring Faulk, they were free to select wide receiver Torry Holt from North Carolina State.

Meanwhile, the Skins moved back up to the seventh spot and selected Texas running back Ricky Williams. But after acquiring Faulk, the Skins moved back up to the seventh spot and selected Williams. Why the Saints surrendered their future one player remains a mystery. Williams is a great talent, but the way you rebuild is accumulating draft picks, not spending them recklessly on one player when there is no other talent on the roster. Pointers to the Skins for realizing how to rebuild their franchise.

The Rams picked sixth and had originally targeted James or Williams. But after acquiring Faulk, they were free to select wide receiver Torry Holt from North Carolina State.

The eighth pick belonged to the Arizona Cardinals (who also owned another first round pick, the 21st overall). They expected Holt to be available when they picked. But Faulk's trade to the Rams pushed Holt up from eight to six and the Cardinals were left to pick between a left tackle or a wide receiver.

Arizona took Ohio State wide receiver David Boston over BYU tackle Tony Tait, correctly figuring the only two remaining wide receivers worthy of a first round pick, Boston and Louisiana Tech's Troy Edwards, would both be long gone by the 21st pick.

The pool of tackles was much deeper in this year's draft and the Cards figured one would be available with their next pick. Arizona guessed in when highly-regarded L.J. Shelton from Eastern Michigan slipped down to the 21st spot, from Kansas City's pick at No. 14, where most figured he would go.

If he was gone, Arizona still could have taken Wisconsin's Aaron Gibson, West Virginia's Solomon Page or Georgia's Chris Terry.

Why did Shelton slip? Mainly because teams drafted so heavily for need, rather than to take the best player available. Tait was considered to be the best tackle overall and to go in the top 10, but when the Cardinals passed due to the Faulk deal, no other team in front of Kansas City badly needed a tackle. The Chiefs were able to land Tait, leaving the door open for the Cardinals to grab Shelton at No. 21.

How did the Cardinals end up with two first-round draft picks this year? You need to go back to one pick in the 1997 draft to see how the Cardinals rebuilding process began — the second-round selection of Arizona State quarterback Jake Plummer.

He was so impressive during his rookie season, the Arizona coaching staff confidently proclaimed him as the quarterback of the future.

When the 1998 draft rolled around, the Cardinals realized they could trade their second overall pick to the San Diego Chargers instead of selecting quarterback Ryan Leaf, who the Chargers coveted.

The Cardinals then used the pick to take the player they wanted all along, Florida State's Andre Wadsworth, who is part of a defensive line that is one of the NFL's best.

The pick from San Diego was used to take Boston on Saturday, so essentially the Cardinals got Boston for nothing, all because they made a smart pick by taking Plummer in '97. If they hadn't, they probably would have had to hold on to their '98 pick to take Leaf and would have lost out on the Chargers' picks.

The Cardinals are now slowly building into the next NFC powerhouse by acquiring their core talent through the draft and supplementing it with free agency rather than building around free agents.

They are also subscribing to Jimmy Johnson's theory of building around a quarterback and defensive line. QB Plummer, defensive linemen Wadsworth, Simeon Rice and Eric Swann are all developing into stars, and they were all original picks by the Cards. That's why Arizona will be playing in January and New Orleans will be watching.

Andy Dhokai is a junior political science major.

The Breeze

SPORTS

Thursday, April 22, 1999

Cardinals flying high after draft

Track readies for relays

TRACK from page 33

is geared towards performing on an elite level, such as the IC4As," Henner said. "To perform well as the IC4As you need super athletes. We base everything off of doing well at the IC4As. It's a bigger, more prestigious competition.

Long said, "It's one of the meets you really like to do well at. A lot of people there know a lot about track. It's almost like an honor to be there. Doing well at the IC4As is the main concern," he said. "But, I have a feeling a lot of people are going to be headed to the NCAAs.

LMU's freshmen are especially key to the Dukes success. Lewis said several freshmen are currently bothered by injuries.

"Right now, along the spring side, I think a lot of the training is catching up to the freshmen," Lewis said. "It's a big jump from the high school to college level."

The Dukes continue their quest to qualify for the IC4As and NCAAs this weekend at the Penn Relays in Philadelphia.

SPORTS

Standouts from page 22

JMU had an outstanding showing at the Penn State Invitational April 17. In the Men's Compound Bow, senior Randy Hinkel took home 1st place with a score of 301, and junior Dave Tevendale finished 2nd with a 295. Senior Michael Reeder was fourth with 292 points.

In the Women's Compound Bow, junior Jackie Shlueter was 1st place with 307 points, followed by junior Tess Monsour at 256, and freshman Sharon Ryder with 220 points.

In the Men's Olympic Bow, junior Vinnie Palladino won with a score of 254, followed by junior teammate Steve Zakowicz with 243 points, and junior Sean Patterson was fourth with 191 points.

The Dukes took home the top four spots in the Women's Olympic Bow, as sophomore Rhonda Shaner scored 271 points; freshman Karen Auerbach with 211 points; sophomore Yuisa Medina with 218 points, and junior teammate Karen Auerbach with 211 points; sophomore Yuisa Medina with 218 points, and junior teammate Rhonda Shaner scored 271 points; freshman Karen Auerbach with 211 points; sophomore Yuisa Medina with 218 points, and junior teammate Rhonda Shaner scored 271 points; freshman Sarah Outland had 197 points, and junior Yulisa Medina scored 174 points.

In the team competition, JMU topped Penn State, 218-197, as the squad of Hinkelman, Reeder and Tevendale scored 218 points.

LACROSSE

Senior Megan Riley continued her season of success last week. She was named the Eastern College Athletic Conference Player of the Week ending April 18.

Riley scored 11 goals and had seven assists in three JMU wins, as the Dukes won the CAA Championship.

Riley had five goals and dashed out two assists in a 22-2 rout of American University on April 13. She followed that up with a two-goal, two-assist performance in a 13-5 win over George Mason University in the CAA semifinals. In the finals, Riley scored six goals (a career high of the school record) and handed out three assists in a 17-6 win over Loyola College, and she was voted the tournament's MVP.

Riley now holds the school record for career goals (144), assists (89) and points (242).
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On site sales office open W-Sat., 10-5PM, Sun. 10-2PM, and by appointment.
Today's Birthday (April 22) Fix up your place this year, or move, so you can really settle down for the long haul. By May, you should be certain of what you want, although not quite sure how you'll get it. In June, you find a new source of income. Switch how you spend as much as possible. In July, the change is imminent, and by August, you should be settled in, either to new surroundings, or to renovations. Head a partner's urging to make corrections in November and spend whatever is necessary to clear up a mess in December. A raise may come around February and by April you might be off on a new project.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — You may find it difficult to achieve your objective directly today. You may have to take the long way around, and you might have to get a friend to help. You're not used to playing the game this way, so you may not know how to do this at first. It's simple. Just ask somebody else to get what you need and bring it to you. You'll love it, once you get the knack. If you're just wandering around in the dark, of course, you don't see the relationship between what you do and how much money you get. But there is one, and you can figure out how to become wealthy, just like anybody else who's ever done it.

Taurus (April 20-May 20) — Today is a 4 — Your framework should be settled in, either to new surroundings, or to renovations. Heed a partner's urging to make corrections in November and spend whatever you have. In December, you should be certain of you want, although it may not be as much as you'd hoped. It's to be expected. Last week was much easier to stay on track. This week, you won't accomplish quite as much as you'd hoped. It's to be expected.

Cancer (June 22-July 22) — Today is a 6 — Looks like you've got a big purchasing decision coming up, and this is not one you want to rush into. You want to think this out carefully. Consider all your options. Do a little shopping, but don't buy yet. Wait until tomorrow to put your money down. Right now you need to gather more information.

Leo (July 23-Aug. 22) — Today is a 5 — You're getting stronger today, as the moon goes into your sign. It may not be all that helpful, however. It's just making it harder for you to go along with what somebody else wants, and that may be what you have to do right now. You'd rather be the leader, of course, but it looks like that's unlikely.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — You're a person who likes a routine, and today you are able to establish one. Looks like the other players on your team want to do the same. They may not know quite how, but you can see what needs to be done. You don't normally stand up and shout, but today it might be necessary. You've got the right answers, but they're doing all the talking!

Libra (Sept. 23-Oct. 22) — Today is a 8 — Your friends are the key to your success today, and working with a team is a way to achieve your goals. There are still a couple of tough obstacles that need to be overcome, but face it. You're not going to be able to do it all by yourself. Luckily, you don't have to. Don't expect to get them all handled today, by the way. It'll take a little longer than that.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — You've just about had it with being stuck inside four walls, and this is not one you want to rush. Your friends are the key to your success today, and working with a team is a way to achieve your goals. There are still a couple of tough obstacles that need to be overcome, but face it. You're not going to be able to do it all by yourself. Luckily, you don't have to. Don't expect to get them all handled today, by the way. It'll take a little longer than that.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — You can get something really nice for your place if you can just get somebody to help you with the cost. This could be a lending agency, by the way. It doesn't have to be another person. Think carefully before taking out a loan, but don't dismiss the idea out of habit.

Aquarius (Jan. 20-Feb. 18) — Today is a 4 — There have been several changes in the last couple of days, but the pace is going to slow down. You're going to get into a bit of a routine, starting soon, so take care. You want this schedule to work for you, as well as for everyone else. If you can see that it's not going to work for you, don't just sit there. Speak up.

Pisces (Feb. 19-March 20) — Today is a 6 — Stick to the routine at work today, even if it looks like it's undergoing a few changes. You can offer your suggestions, but don't expect them to be accepted right off the bat. People will want to think about everything for a while before making any choices, and that's not a bad idea. You probably ought to do that too.

-Tribune Media Services
Cash CD offers variety

CASH, from page 27 on the CD.

The timbre of Cash's bass vocal combined with Dylan's discernible vocal style produces the most passionate moment of the album. Cash showcases his songwriting and storytelling abilities in "A Thing Called Love" and "A Boy Named Sue."

"You can't see it with your eyes/Hold it in your hand/But like the wind that covers our land/Strong enough to rule the heart of any man/This thing called love," shows Cash's fondness and understanding of nature and love in "A Thing Called Love." The background vocals provided by the Carter Family provides a sense of sweeping drama that moves the selection.

"A Boy Named Sue" proves Cash does have a sense of humor. In other words, his songs are not all about personal hardships or the absence of a mate. Johnny explains that his father named him Sue when he was born. Cash informs listeners that he intends to find "the man that gimme that awful name." It climaxes with a showdown between son and father at a bar, and then Cash "comes away with a different point of view."

The sound from Cash and his backing musicians is an important ingredient to his music. The guitars and percussion produces the "boom-chicka-boom" trademark Cash sound that is the basis for several selections on Man in Black: His Greatest Hits. This does not become noticeably formulaic due to the songwriting, song arrangements and other musical techniques. Also, Cash was not afraid to experiment. "Ring of Fire" contains a Mexican trumpet section that, when the song was released, and even today, is not a common characteristic of country/western music.

Many listeners, no matter the age or background, can relate to Cash and the songs. If you have lost a girlfriend or mate, take comfort in the lyric from "Guess Things Happen That Way" — "Well you ask if I'll forget my baby/I guess I will someday/I don't like it, but I guess things happen that way."

Although some song choices are too obvious, considering other Cash hits albums, The Man in Black: His Greatest Hits is a logical starting point for discovering Cash and what makes his music what it is. Integrity, credibility and courage are just a few characteristics of Cash. These are also just a few things lacking with today's country/western music. But the songwriting, instrumentation, and the voice make this album and Cash well-worth checking out.
**Soap Opera Updates**

**All My Children**
Adrian lets Belinda know that Braden has fled the county. Apparently he is in Singapore and cannot be extradited. I so hate it when that happens. Adam tells David if he's got something on him, he better think about getting it out in the open. Adam also tells David that he is very sure that Jerry Reeves could possibly kill him. He knows all about the reasons why David's father committed suicide.

**Another World**
Anne is arrested for driving a stolen car before she can get out of town. Sergei is a no show for his big concert because he knows those immigration officers are looking for him. He later proposes to a shocked Felicia. Later, she tosses him out on his ear realizing he only wants her to obtain his green card. Cindy is outraged discovering Grant left everything to Kirkland. She pays off Freeman to destroy evidence of her and Grant's divorce.

**As the World Turns**
Peter tells Brad that he put a tail on Claire and he knows all about what went on in San Francisco between Brad and Claire. Brad is pretty shaken up and he appeals to Carry for help in getting the money. Carry thinks he's faking it. She sees that Peter may attempt to kill her. Later, Camille gets some flowers from someone who chose not to sign the card.

**The Bold and the Beautiful**
Meanwhile, Brooke doesn't believe Amber is attempting to get to know her mother better. Brooke believes she is hiding something. Brooke is determined to discover Amber's secret, so she goes to Kimberly. Kimberly suggests Brooke talk to Sally who obviously had some secret at the wedding. CJ attempts to get closer to Kimberly, but she simply isn't ready yet. She tells him it's not personal.

**Days of Our Lives**
Billie is shocked to hear from Hope that she does not intend to marry Bo. She absolutely does not get that one at all. Apparently, Hope believes that Bo still wants Billie. Taylor hears from her mother that Nicole didn't receive an invite to the factory dinner. John tells Bo it's too difficult to believe that Gina was ever in love with Stefano. He believes that Gina was in love with him.

**General Hospital**
Carly is thrilled when AJ sticks up for her during a confrontation with Luke. Carly now wants AJ to attempt to make Jason jealous when he enters Luke's with Hannah. Later, Carly is the one raging with jealousy when Jason and Hannah share a friendly moment. She and Hannah later have a chick fight and Sonny and Jason are forced to pull them apart. Later, Jason reassure Carly about her importance in his life. She kisses him and he just lets it happen.

**Guiding Light**
Drew tells Selena she wants to find out everything she can about the death of her mother. Buzz steps in and tells Drew he'll be happy to investigate for her. Ben gets Danny out of some trouble with the law and Carmen is pleased with his abilities to get the job done. Pilar begins to wonder about the family activities and she vows she will find someone who will tell her the truth.

**One Life to Live**
Nora tells Bo although she loves him, she has feelings for Sam as well. Bo is crushed and he hits Rock's and asks Grace to dance. Kelly gives Kevin the details of her days in boarding school with Grace. Grace tries to break into Sam's office when Hugo tells her Sam is the key to finding Ben. Kevin catches her in the act. Later, Grace tells Kevin that Ben is the person who killed her father.

**Port Charles**
DV enters Lucy's dressing room before he can get out of town. Sergei is a cop, the gunman gets totally ratted. Annie tries to run, and the man attempts to shoot her. Ricardo dives in front of Annie and ends up taking the bullet.

**The Young & the Restless**
Victor and Chet continue to have car problems as they attempt to get back into town. Ted, the social worker, shows up to visit with Cassie. Grace showed up to wish Cassie well just before Ted arrived and this didn't sit well with Sharon. Nick urges Victoria to use her powers to get Ryan fired for their father's sake.

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