JMU one of 'other' schools?

University reacts to post article about admissions, where JMU fits in among Va. schools

ALISON MANSER

Senior writer

The Washington Post had something to say about college admissions and JMU in a recent front page article.

"When Good Students Aren't Good Enough" reported facts and numbers concerning the increasing difficulty of admission into colleges in the Washington, D.C. area, in the April 18 issue of the Post.

The statement that caught the eye of many JMU students and faculty was a minuscule part of the article; however, it's impossible to ignore.

"Students who don't get into their state flagship schools often wind up in other public colleges and universities," the article stated. "Those who don't get accepted at the University of Virginia, for example, might go to James Madison, Virginia Tech or Radford — though even some of the smaller schools are becoming harder to get into."

Director of Admissions Roxie Shabazz said, "I think the comment is very loaded and can be interpreted in many ways. "The perception that UVA is (Virginia's) flagship school, I won't argue. The perception that JMU students are UVA rejects, I will argue," she said.

"With any applicant pool, students apply for different reasons," she said. "For some students JMU is their first choice and for some it is not."

Students and administrators have been interpreting this comment in different ways.

JMU President Linwood Rose said that Virginia is blessed to have so many outstanding institutions of higher learning. Some of these institutions are addressed in this article and are also addressed in more detail in an article in the April 11 issue of The Washington Post Magazine.

"James Madison University is one of Virginia's superlative universities and has repeatedly received national recognition, but we have never portrayed JMU in relation to other universities. Our focus has always been toward our own identity — such as our concentration on undergraduate education," he said.

Junior David Moore said, "It doesn't sound that bad against JMU. I guess it's kind of misleading."

Moore, a finance major, said he didn't even apply to UVA because they didn't have his major.

Sophomore Taylor Troxell said, "UVA is overrated. It's not because they receive better funding and have better professors."

Troxell said UVA is overrun with teaching assistants, while JMU has good professors teaching their classes.

"Governor [James] Gilmore gave JMU $27 million in funding," Troxell said. "Junior Maria Scherer said, "For some people it could be true, but I never wanted to go to UVA."

Sophomore Sarah Meehan

JMU Amnesty International goes to show support for convicted killer

JNA MONTEFUSCO

News editor

More than 10,000 people came together in Philadelphia Saturday to show their support for convicted killer Wesley Cook, known to his supporters as Mumia Abu-Jamal.

About 18 JMU students, including nine from the JMU chapter of Amnesty International, drove for five-and-a-half hours to attend the event. Millions for Mumia March, said sophomore Rachel Barker, president of the JMU chapter of Amnesty.

Mumia is recognized as an unfairly jailed political prisoner by many, including Amnesty. Mumia was convicted in 1982 of killing Daniel Faulkner, a Philadelphia police officer on Dec. 9, 1981, according to the Grinnell Coalition: Who is Mumia?
**NEWS**
- pg. 3 — Chick-Fil-A coming to JMU
- pg. 3 — UPB to give away Star Wars premiere tickets
- pg. 5 — Habitat for Humanity fixes D-hall worker’s house
- pg. 7 — Student film festival

**OPINION**
- pg. 14 — House Editorial: Legislation won’t stop teen violence
- pg. 14 — Spotlight: What’s your least favorite building on campus?
- pg. 15 — paying attention to women’s issues by Harris Farrell
- pg. 15 — Darts and Pats

**STYLE**
- pg. 19 — Reakt Clothing
- pg. 22 — Madisonians review
- pg. 23 — “Amen Corner” review
- pg. 23 — “Carousel” preview
- pg. 25 — “Monica’s Story” review

**FOCUS**
- pg. 20-21 — History of big manes at JMU

**LIFESTYLE**
- pg. 35 — Scopes
- pg. 37 — Crossword Puzzle

**POLICE LOG**
**STEFAN LANDRY**

A fire occurred in Carrier Library on April 21 at 5:15 p.m. The fire originated in a storage closet on the basement level of the library and was confined to the closet and adjoining lounge. The fire alarm and detection system was damaged and the library was closed until the system was restored on April 22.

In other matters, campus police report the following:

**Grady Larceny**
- Unidentified individuals allegedly stole a number of items from a geology faculty office in Miller Hall between April 18 at 4 p.m. and April 19 at 7:45 p.m. The items include a Casio FX-7000 calculator worth $160, a laser pointer worth $19 and Microsoft Visual Studio software worth $200. The office was reportedly locked during the time of the larcenies.
- Unidentified individuals allegedly stole a television from the party room in Hillside Hall between April 17 and April 18. The television is a Samsung model SXB7735, serial number SC7A01849 and is worth $367. The brackets securing the television were removed from the television. The VCR was reported missing on April 21, but it is not known when the VCR was stolen.

**UPB Music Committee**, 5 p.m., Taylor 233, call Eric at x7825

**UPB Technical Services Committee** meeting, 5 p.m., Taylor 233, call Casey at x6217

**UPB Marketing/PR Committee** meeting, 5 p.m., Taylor 233, call Ben at 434-3490

**UPB Issues and Cultural Awareness Committee** meeting, 6:30 p.m., Taylor 233

**UPB Music Committee**, 5 p.m., Taylor 233, call Eric at x7825

**Bible Study**, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302

**Circle K meeting**, 6 p.m., Taylor 404, call Michele at 438-3009

**College Libertarians meeting**, 8 p.m., Keenezell 307

**Harmony meeting**, 8:30 p.m., Taylor 311, call Chris Dolce at x6000

**JMU Woodwind Ensemble**, 8 p.m., Anthony-Seeger Auditorium, call x3841 or x8663

**Students for Camp Heartland meeting**, 7 p.m., Taylor 309, call Sarah at x6332

**Sexy ads turn off more men**

<table>
<thead>
<tr>
<th>Strongly agree</th>
<th>Somewhat agree</th>
<th>Strongly disagree</th>
<th>Don't know</th>
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<tbody>
<tr>
<td>45%</td>
<td>24%</td>
<td>72%</td>
<td>4%</td>
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Source: USA Today

**MARKET WATCH**

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<th>NASDAQ</th>
<th>S&amp;P 500</th>
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<td>29.08</td>
<td>1.97</td>
</tr>
</tbody>
</table>

Close: 770.36, close: 2590.69, close: 1336.12

Friday, April 23, 1999

**WEATHER**

**TUESDAY**: Showers, high 64°F, low 43°F

**WEDNESDAY**: Showers, high 64°F, low 46°F

**THURSDAY**: Partly cloudy, high 66°F, low 41°F

**FRIDAY**: Partly cloudy, high 65°F, low 43°F

**CLASSIFIEDS**

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: $2.50 for the first 10 words, $2 for each additional 10 words; boxad classified, $10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

**BREEZE**

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison
The State Council of Higher Education for Virginia (SCHEV) approved JMU's proposal to initiate a Master of Science program for Integrated Science and Technology beginning in 2000. SCHEV granted their approval at this month's meeting.

The new program will be offered through CISAT. The master's program was created to give students a foundation in applied science and technology and prepare them for careers that require strong science and technology backgrounds.

JMU will re-allocate some funds and plans to request additional funding and positions to operate this program. Additional details about the new program can be found on SCHEV's web site at www.schev.edu/documents/agenda.pdf.

Thompson named new alumni director

Justin Thompson will become JMU's new alumni relations director effective June 1.

Thompson replaces Geoffrey Polglase, who was named assistant to JMU President Linwood Rose in September 1998. Sherry King served as the interim alumni relations director.

Thompson has worked with the North Carolina State University Alumni Association since December 1996. He first served as director of college and constituency programs before being named director of membership services in December 1997.

Thompson received his undergraduate degree from the University of Illinois at Urbana-Champaign, where he was president of Student Ambassadors from August 1991 to May 1994.

He completed his master's degree in college and constituency programs at Western Illinois University while serving as a graduate assistant for the university's alumni association.

He also served as a graduate intern for Indiana University Alumni Association.

Arboretum formally named for Edith Carrier

JMU's 125-acre arboretum was named for Edith Carrier Saturday to honor her for 27 years of service as JMU's first lady.

The ceremony was held outdoors at the arboretum, with about 150 people in attendance.

The JMU Board of Visitors voted last fall to name the arboretum afterCarrier to recognize her efforts for JMU from 1971 to 1998.

JMU President Linwood Rose announced at the ceremony that he would name a JMU task force shortly to develop a long-range plan for the arboretum.

--- from staff reports

### Chick-Fil-A, here to stay

**ORIE SHOMPER**  
**staff writer**

There will be more dining options available next year with Chick-Fil-A's entrance into D-hall.

Entrance six of D-hall, which now contains the yogurt and woks, will be the new home of Chick-Fil-A, a chain fast-food restaurant. "Nothing will be taken away," said Rick Larson, senior director of dining services. "We are just adding Chick-Fil-A.

With the exception of the Coffee Beanery at CISAT, Chick-Fil-A will be the first chain restaurant on campus this year.

Chick-Fil-A was chosen for several reasons. A food brand preference survey was handed out to students at the beginning of this semester to see what the students wanted.

The survey for what students would have to come to JMU, Joe Erickson, director of Dining Services said. "Research shows that Chick-Fil-A has very good staying power," Erickson said.

Another reason Chick-Fil-A was chosen is because there is no competing chain in Harrisonburg, Erickson said.

If Chick-Fil-A is a success, there is a distinct possibility that more national chain restaurants could come to campus in the future, Larson said.

"They [national chain restaurants] are good options to bring in," Larson said. "If students want it [chain restaurants], in all probability we will see more." 

Chick-Fil-A is scheduled to be open when students return next fall, unless there are some construction problems or other unforeseeable circumstances, Larson said. They are currently in the process of getting the site ready, and construction will begin this summer.

There will be about 50-70 seats available, but it is expected that most of Chick-Fil-A's business will be carry-out, Erickson said.

Chick-Fil-A will not accept punches, but dining dollars, dining dollars gold, flex and cash may be used.

Three full-time employees will be hired to work at Chick-Fil-A, as well as students.

Erickson said. "Students are pleased about the availability of more dining options.

"Any more dining options are exciting," freshman Allison Blatch said.

The new installment in the Star Wars saga is one of the most highly anticipated movies of the summer. Star Wars fan and graduate student Matthew Porter anticipates the arrival of the new movies and plans on purchasing several tickets.

"When I saw the advertisement in the paper for the tickets, I got really excited. I haven't decided how many tickets I am going to buy, but it will definitely be more than one," Porter said.

Students who aren't fans are also taking advantage of the UPB drawing to win tickets. "I'm not as big of a Star Wars aficionado as some, but I think it's the premiere event of the 20th century. It's going to be amazing and it's benefitting a great cause," sophomore Brad Rodgers said.

Tickets are available at the Warren Box Office until April 29. The drawing will be held at noon on April 30 at the College Center.

---

**UPB to give away tickets**

**CHRISTINA COOK**  
**staff writer**

The University Program Board is holding a drawing for two tickets to the May 16 Washington, D.C. premiere of "Star Wars Episode I: The Phantom Menace" at the Washington, D.C. Children's National Medical Center.

According to the official Star Wars web site, www.starwars.com, director George Lucas is taking advantage of the hype surrounding his new film by holding premieres in 11 U.S. cities and Canada two days before the opening for the general public. The ticket sales from the premiere, each costing $500, will benefit a Lucasfilm-affiliated children's charity in each city.

After seeing a news report on WUSA, a Washington, D.C. television station, about the special premieres, UPB coordinator Chris Stup talked to UPB program members about purchasing two of the tickets for the drawing.

"I thought this was a good idea because there aren't any other colleges doing it," he said. "It's benefiting a great cause and allowing two lucky students to be part of something big."

Stup said UPB worked with JMU administration members to make sure the drawing was legal according to the rules of the Student Handbook. "We had to make sure that the raffle wasn't going to be making money for UPB to clear it with JMU administration," he said. All proceeds from sales beyond the first $1,000 will also go to Children's National Medical Center.

Junior Jill Santora, UPB Director of Media Relations, said she expects ticket sales will be high judging from initial student reaction.

"I definitely think we'll be selling at least 1,000 tickets to recoup the funds we spent for them and hopefully send more money," Santora said.

Because of the location and high ticket price, Stup said he anticipates that the premiere will feature many celebrity sightings. "The ticket price for the premiere is making this a top event. I expect that the two JMU winners will have the chance to see a lot of D.C. VIP's in attendance," Stup said.

The contest is open to all JMU students with valid JAC ID. Students can purchase as many tickets as they want. Stup said the two ticket winners would be the only ones who can attend the premiere. "We will fax the names of the two winners to Lucasfilm so that their tickets will be waiting for them when they come to the theater. They will have to show a valid ID in order to get inside," Santora said.

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THANK YOU!

The staff of the Office of Residence Life would like to thank our student employees for a wonderfully successful year. We couldn’t have done it without you!

You really have made a difference!

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Denise Migneto
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Kirsten Claborn
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Michael Andrews
Shannon Halstead
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Casey Yu
Leilani Kupo
Rebecca Clemmons
Sherry Matlock
Jason Scharfer
Matthew Porter
Helping hands:  Students restore a home
Habitat for Humanity assists D-hall worker

A D-hall employee is getting by with a little help from her friends.
The JMU chapter of Habitat for Humanity and Hope Community Builders, a local non-profit organization that restores houses, are restoring the home of Ellen Walker.
Walker's house, located at 231 E. Johnson St., is more than 100 years old. It is seen on maps of the area dated as far back as 1885, Walker said.

Sophomore Brian Harms, a member of Habitat, said the house would have been torn down if it wasn't repaired.

With lead-based paint and unstable structures, the building did not meet the standards for buildings today.

Besides its age, the house has historical value because it was once owned by Lucy Simms, a slave in the area who was literate and helped people learn to read and write. Simms died in the house in 1934 after living there for 65 years. In her honor, a school was named after her.

The school is now called the Simms Building and houses the administration offices of special education and food services for Harrisonburg city schools.

Also located in the building is the Boys and Girls Club and Op Shop, an organization for retarded citizens. The building no longer is a school. The Simms Building is located in Harrisonburg at 620 Simms Ave.

Hope Community Builders became involved in the project because there was community interest in restoring the house and making it livable, said Asrat Gebre, executive director of Hope Community Builders.

Hope Community Builders is a local non-profit organization dedicated to making available affordable housing for people with low to moderate incomes.

Walker's house is the fifth house Hope Community Builders has worked on. They have also built four houses on Johnson Street, Gebre said.

Habitat contacted Gebre to ask if there were any projects they could help out with and volunteered their help in restoring Walker's house, said junior Kim Tinsley, the major coordinator of the project for Habitat.

Walker currently does not live in the house. "There is no plumbing or electricity," Walker said. Walker has not lived in the house since she bought it. She bought the house to fix up and live in. Walker currently lives on Walnut Street.

Before she bought the house it was sitting empty for about 10 years, Walker said.

Habitat has helped with tearing down walls, rebuilding the porch, foundation work, removing additions to the house, and debris removal, Tinsley said.

About 10 volunteers show up each weekend to work on Walker's house Gebre said.

"We have stripped it [the house] down to its frame," Gebre said.

Habitat has been helping out with the project for about two months, Harms said.

The project should be done in the next two to two-and-a-half months, Gebre said.

The family who occupied the house after Simms' death had 11 children, so they built on additions that were unstable, Walker said.

The JMU chapter of Habitat for Humanity assists D-hall worker

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"The most ambitious date [for move-in] is the end of May the least ambitious date is the later part of June," Walker said.

The restoration should cost about $52,000, Gebre said. Walker is paying for the restorations. "She is paying for everything except the labor," Gebre said, since the labor is being done by volunteers. Walker will have to pay for professional labor, such as plumbing, Gebre said.

After the house is completed there will be a marker placed outside to indicate that the house was once owned by Simms, Walker said.

Habitat workers said working on the house has been an enjoyable experience. "It's great. Ellen is very gracious and it's a lot of fun to do," sophomore Ted Hogan said.

"It has been nice to see so many people willing to help out," Harms said.

Scott Quinn said he has really enjoyed working on the house. "When we started working on the house it didn't look that good, now it is starting to look more livable."

Walker is the supervisor at D-hall, where she has worked since last August. Before working at D-hall she worked at a local Sheetz.

Walker lived in Charlottesville all of her life until three years ago, when she moved to Harrisonburg.

Habitat for Humanity meets in Taylor Hall every Wednesday at 5 p.m. There are about 150 active members in the organization.
We have lots of tasty Vegetarian Dishes, as well as Seafood, Beef, and Chicken entrees cooked the way you like!

So, if you are tired of greasy, deep fried food and have been craving some tasty veggies...

Come try our cooking!

We are open Graduation and Mother's Day, May 8 & 9, 1999
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May & Summer Session Hours: Monday - Friday
8 AM - 5 PM
Check out our new Resource Link on our Web Site
www.jmu.edu/healthctr
Choices Session: Wed. 11:30 AM
Free HIV Testing: Tues. 1 - 2 PM
May & June, Call x6177 for an appointment

Fast Track Self Care
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Virginia Commonwealth University
**UPB hosts film fest**

**Students showcase original works**

**AUREN STARKEY**

contributing writer

Budding Steven Spielberg's presented several short films and computer animation sequences at the 1999 student video- o-rama.

The festival, presented by UPB Friday, was a night of visual performance art including a live band - Margaret Heather.

The three-hour event, which was held in Grafton-Stovall, was free. The night was interspersed with several short films and computer animation clips put together by fourteen undergraduate and graduate students.

Among the inspiring future directors was junior Matthew "Cornbread" Compton, whose short film, *Pizza Boys*, was a humorous parody of an unusual night for a pizza boy. Compton, an art education major, shot the film locally in one night. The main character was led on a delivery run of interesting stops where anything and everything happened to him. At the first stop he's attacked by a lingerie-wearing dresser, then he comes to a satanic ritual.

Other films included senior Matt Perrone's black and white *Psycho '99*, sophomore Sam Marsh's portrait of a young Native American hitchhiker, *Turning Over Cayenne* and junior Jason Downes' *Untitled*, a non-comedy, which portrayed visual art by shooting actual paintings set to the music of pianist Trish Merst.

The remaining category of the evening was the computer animation clips. The basis for many of the clips was space travel.

The artists were senior Patrick Wilson, senior Jeff Monroe, junior John Kim, senior Emily Cowan, senior Andrew Carofano and senior Seth Thompson.

Graduate student James McCoy showed a demo reel of a futuristic robotic beast running through a surreal desert battle scene.

A demo reel is a 3-to-5 minute example of an artist's range of animation techniques to be sent out to companies for viewing before or at an interview.

All the live action and animation films were voted on at the end by the audience members. First place went to Compton for *Pizza Boys* in the category of live action film.

Both the audience and UPB felt the show was a success.

"This year went very well," said junior Erica Kleinbaum, director of cinematic promotions for UPB. "More people came out than last year and we even added a new addition to the night with the live band."

About 500 people attended the event.

Copies of certain films can be ordered through Compton at 574-2812.

---

**Job market looking rosy for graduates**

**UDREY Y. WILLIAMS**

Knight-Ridder newspapers

When Khalil Smart graduates from Johnson C. Smith University next month, he's confident that he'll have two things: a degree in sociology and a job.

The senior from Fairfax, S.C., has already turned down two job offers, has a second interview coming up with one company and an oral offer from another.

"I didn't think it was going to work out like this," said the 29-year-old, who also was recently accepted into a graduate program in social work. "It's really making me feel good that I have some options after May 2 when I graduate."

Smarts and students like him would likely have even more options if this year's job market for new college graduates mirrored last year's. But even though recruiting for the class of '99 hasn't reached the phenomenal levels of last spring, the job market for new grads still appears strong.

"Last spring, recruiters were just really frantic. You had recruiters going to clubs and handing out business cards," said Camille Luckenbaugh, employment information manager at the National Association of Colleges and Employers. "It's much calmer for them now. The students are still getting jobs, and the recruiters are able to get the people they need."

What's different about this spring? Some colleges said that many companies — in a move to get students committed to jobs early — have already hired the people they needed in the fall. So they've cut back on recruiting this spring. Last school year, many companies looked for new hires during both seasons.

Denise Dwight Smith, who heads the career center at UNC-Charlotte, has seen that trend locally. "Last year for the first time, we had a spring (career fair). Sixty companies came," she said. "This time around 40 people came."

NACE also said that some companies are worried that the overall economy is due for a slowdown and that has contributed to the decrease in demand for new college graduates. The annual fall recruiting survey by NACE shows that employers expected to hire 10 percent more new college graduates than last year — compared with a projection of 19 percent in the fall 1997 survey.

"What we're hearing anecdotally is that there seems to be a little bit of uncertainty among companies," Luckenbaugh said.

The senior market is tight — especially in the Carolinas. With the nation's low rate of 4.2 percent — the lowest in 29 years — more companies are likely to hire entry-level candidates for jobs they would normally offer to more experienced workers, Luckenbaugh said.

In fact, in the NACE survey, 17 percent percent of employers said having fewer workers to choose from has caused them to hire more new college graduates. Starting salaries, according to the survey, are expected to increase nationwide by a 4.8 percent average.

Employers still seem to be most interested in graduates with technical-related degrees and skills. But Carolina's career center directors said there's an opportunity for all disciplines — even liberal arts majors.

In the Carolinas, those who want to teach — new college grads included — are hot property. The Greenville (S.C.) County school system has started talking about offering perks such as bonuses to special education teachers. They might also vouch for teachers with utility companies to help them sidestep paying deposits.

"The marketplace is getting much more competitive," said Oby Lyles, a spokesman for the school district, which hires about 300 teachers a year.

"Those individuals who are education majors are going into other areas."

Bethany Linder, a 21-year-old psychology major at Winthrop University in Rock Hill, thinks she might have found her fit in human resources management. She's working in that field now at Paramount Carowinds and has been job-hunting since October. Getting a master's degree in business is a possibility, too, she said.

"Doing this (co-op) has very much helped me narrow down what I want to do," said Linder, of Greenville, S.C.

This school year was the first time Wingate University in Union County had recruiters come to campus, said Scott Hunsucker, who heads the career center there. In the past, students met with several companies at a career fair sponsored by a consortium of nearby schools.

"We're a small school, but we've had some companies who want people who have been in small classes," said Hunsucker. Wingate has 1,300 students.

Is the market good enough for new graduates to jump on the job-hunting bandwagon at the last minute — confident that they'll find work right away? Not quite, career center directors said.

Looking for work early in the senior year — and laying groundwork with internships — is still key.

"We had a career fair in November and there wasn't a good student turnout. They didn't want to think about looking for work then if they weren't getting out in December," said Tom Injexchock, director of career services at Winthrop, where roughly 600 students will graduate in May. Smith, like others in her field, sees the same pattern.

"People are a little too secure because they hear everything about the market being good. They're so into knowing that they're a commodity. But you still have to prove yourself."
April 30, 1999

Kickoff Your Week

Taylor 904

"Where are they now?" is a program designed to invite home JMU Alumni to engage you in conversations about how leadership, the JMU experience, and life after JMU are connected. Learn from these successful JMU Alumni ways to best use your undergraduate opportunities as a springboard for life!

7 PM - 9 PM Senior Class Challenge Celebration

Main Street Bar & Grill

The JMU Alumni Association has teamed up with the Senior Class Challenge to offer a night to remember at Main Street. The evening starts at 7PM with a private reception for those seniors who made a contribution to the Senior Class Celebration. Then at 9PM join the rest of your classmates to relax and reminisce the past four years at Madison.

May 1, 1999

Senior Pig Roast

Godwin Field

May 2, 1999

30% off all Alumni Merchandise

JMU Bookstore

If you look good, you feel good. The only way to be a good-looking JMU alum is with official JMU merchandise from the JMU Bookstore. All of the popular JMU Alumni products will be on sale marked down 30% as a reward for your time at Madison.

May 4, 1999

Faculty / Staff Appreciation Pay

All Dining Facilities

Have you had a special relationship with a faculty or staff member? Why not reward their contribution to your education by taking them to lunch. The JMU Alumni Association and Dining Services invite you to take your favorite faculty/staff member to lunch at all dining facilities for free. How does it work? The Senior will pay full price for their meal and the faculty/staff member will show their JAC card and receive their meal for free. (One Guest per Senior)

May 5, 1999

Life After UREC

UREC

Visit UREC today to learn about "Life after UREC: How to maintain a healthy lifestyle in the real world." Enjoy a massage, climb the wall and learn how to workout without weights on your last visit to UREC.

May 6, 1999

A Night of Traditions

Quad

6 PM - 7:30 PM Free Concert on the Quad

Exit 245 & the Bluestones will perform in honor of the Class of 1999.

7:45 PM - 8:15 PM Candlelighting Ceremony

Take part in the 13th annual alumni induction ceremony. This ceremony provides the alumni association an opportunity to congratulate you on your accomplishments here and to extend a special invitation to continue your relationship with JMU as an active, enthusiastic and supportive alumus of the university. Join your fellow classmates in a Madison tradition.

May 7, 1999

Family Picnic

Behind ISAT College Center

May 8, 1999

Commencement

Bridgeforth Stadium

For more information visit MadisOn-Line, the JMU Alumni Home Page, at www.jmu.edu/alumni/srweek

Call the Alumni Association for more details at 568-6234
Article knocks JMU; students defend home

ARTICLE, from page 1

said, "It's a known fact that JMU is on a different academic level than UVa., but that doesn't make it any lesser of a school."

Junior Michael Downey said, "I got accepted to UVa., but chose JMU after coming on a tour here."

Rose said, "Excellent students will frequently apply to several universities and often are accepted by more than one institution. In recent years, as JMU has become more selective, we have seen increasing overlap of applications with outstanding Virginia universities like the University of Virginia, the College of William and Mary and the University of Richmond."

"When a student is accepted at more than one institution, the decision on which to attend is based on a wide variety of factors," Rose said. "Some students will select JMU; some will select one of the other schools. You can't make a universal statement on admissions."

The article detailed JMU's admissions process.

"James Madison, which

"In recent years, as JMU has become more selective, we have seen increasing overlap of applications..."

Linwood Rose
JMU President

more applications than we have room for in the class.

"Some students that may have gotten in [to JMU] in the past, don't get in because of the large pool of applicants," she said. "The year over 13,000 applications were received and 7,918 were admitted. The admissions office is looking to enroll 3,000 of these students as the new freshman class."

The article stated, "It was one of the few things a high school senior could depend on: Maintain a B-plus average and waltz into a major public university. Not anymore. These days, even a perfect 4.0 grade-point average doesn't guarantee admission."

Shabazz said, "More competition in terms of admission criteria can be contributed to the number of applications we receive."

Troxell said, "I think it's good that [it is harder to get into college today] because it will make the work force more well rounded and efficient."

Housing shortfall shouldn't be problem for ORL in 1999-2000

HOUSING, from page 1

be converted to office space. Blue Ridge Hall will remain open.

Roxie Shabazz, director of admissions, said the size of the freshman class is hard to predict at this time. "We can't really control what the students do from year to year," Shabazz said. "From year to year the averages are very reliable but once in a while you'll have something that will happen where some students will decide not to come... Some numbers are not reliable at this point, but it looks fine," she said.

According to the Nov. 2 issue of The Breeze, ORL and the Admissions Office were surprised by a smaller-than-expected freshman class and number of students with 4.0 grade-point averages than expected this year.

"We don't have a lot of control in that... It's actually easier for us to have empty beds so people can move around if they're unhappy," Brown said.

Last year's occupancy was budgeted at 5,600 spaces and 5,900 were filled, according to the Nov. 2 issue of The Breeze.

McConnel said he expects 50 vacancies, but didn't see these spaces as a problem because they will be offered to transfer students. Filling the rest of the rooms will depend on two factors: the size of the freshman class and number of students who may decide during the summer not to return.

"I am as confident as I can be with the things in my control," McConnel said. "We have a good plan in place. I'm very pleased with the numbers and we have a couple of backup plans to take care of the unexpected."

McConnel said ORL loses $5,600 for each room that is empty for a year. Out of a budget of 16 million, $15 million comes from room rent. "If there were a lot of vacant beds, we'd have to look at the budget and figure out what we needed to limit or postpone. Maybe we'd have to look at renovation or carpeting," he said.

McConnel said this year's budget shortfall will lead to less re-carpeting and painting for the summer in order to save money. He said the budget looks like it's in good shape for next year.

McConnel said ORL has taken several precautions this year to avoid another shortfall: One was a marketing campaign aimed at on-campus students to tell them the benefits of living on campus.

Individual mailings were sent to returning and transfer students as well as parents. McConnel said ads were placed in The Breeze and posters were displayed in residence halls.

McConnel said another precaution is filling the quarantine rooms in the Village. If there are extra beds on campus the next year then students can move out of the quarantine rooms, McConnel said.

"They were all showing how much power people had," junior Amin Rokni, an Amnesty member, said. "They were preaching for the freeing of all political prisoners, not just Mumia. It was really powerful."

After the speakers, the participants marched through Philadelphia. The demonstrations fell on Mumia's birthday. Maitha said the group of people that attended the event was very diverse. "I've never seen anything like it in my life," she said. "There were people from every walk of life."

Rokni agreed. "Every kind of sub-culture was there," he said.

"Almost everybody you could imagine," Barker said Mumia's case divided Philadelphia, but the issue affects everybody.

"The reason why it's gained so much attention and so much momentum is because it touches on police brutality, racism and corruption," she said. "That's why I think so many people are involved."

Although Mumia's time is running out, the people who attended the march said it could make a difference in his fate.

"I think it definitely did help because it raised awareness," Rokni said.

"I think it proved there are so many people who cared. It further shows that if he is executed a lot of hell is going to be raised."

Amnesty supports free trials for everyone, Maitha said.

"We feel if everybody's rights aren't protected, then nobody's rights are guaranteed," he said. "The [Mumia] didn't get a fair trial. We are against violations of human rights anywhere."

Barker said the point of the demonstration was to get a new and fair trial for Mumia. However, she said this case hasn't tainted her belief in the possibility of a fair justice system.

"Mumia said in an interview a couple years ago that he still does have faith in our justice system because it's all he has," she said. "I think we all do still have faith."
1998
bluestone
yearbook
vol.
1999
The Breeze

JENNIFER ROTHACKER
Knights-Ridder Newspapers

Some college roommates are messy. Others play their music too loud.
But University of North Carolina-Charlotte junior Kevin Moore has quite the tale of roommate woes: tens of thousands of swarming, stinging bees.

Honeybees—perhaps as many as 40,000—have built an empire between the outer brick wall of Pine Hall, an apartment-style dorm housing 84 students, and the inner cinder block wall. It's believed their honeycomb stretches the entire height of the three-story building, with the bees gaining access through tiny slits created to help the building breathe.

“It’s like a Stephen King novel,” said Jacklyn Simpson, a UNCC associate vice chancellor and director of housing.

They fly in frantic circles above Moore’s balcony. Their synchronized buzzing is so loud at times, Moore has to shut the windows. Dead bees are scattered on his carpet. One managed to swat is still stuck to a sliding glass door.

When it was “just one or two, we would swat them,” Moore said. “I’m not about to swat at 30 bees. I’m not an idiot.”

The bees have annoyed students all year. A few have felt their wrath: senior David Rittenhouse of Hickory was recently stung three times—twice on his head, once on his hand—after coming into his apartment after a jog.

The annoyance turned creepy last week, when thousands of bees came out of their hive and clung to one of the dorm’s outer brick walls—a huge, black, throbbing blanket.

A few students said they couldn’t get to class, said they were being held hostage,” Simpson said.

University officials didn’t want to kill the insects, since honeybees across the nation are under siege from mites, and their population is dwindling rapidly.
get your yearbook next week!

9am - 7pm
on the commons
and outside Zane Showker

free with your JAC

questions? call Leah or Wendy at x6541
STUDY ABROAD IN KOREA!!
(And pay JMU tuition!)

Very limited spaces are available for JMU's exchange program to Yonsei University in Seoul, Korea for Fall 1999 or Spring 2000.

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568-3607

JMU Office of International Education, Hillcrest House 2nd Floor,
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Tanning Specials

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*Must have Coupon
Legislation won't stop teen violence

By now virtually everyone has heard about the shootings at Columbine High School in Littleton, Colo. Many television stations, newspapers and radio stations nationwide have had call-ins for people to express their feelings in addition to regular coverage and live interviews with students, teachers and police. It seems like a convergence of media for the common cause of finding why this happened and who's to blame.

The problem here is that such questions have no answer. This tragic phenomenon is, sadly, not a new occurrence. Even more difficult to understand and accept is the fact there is really no outside source of blame.

This most recent case of teen violence leaves America wondering which institution contributed to the demise of the two students who committed the crimes. If society is looking for someone to blame, however, it should direct its attention to the two teenagers who pulled the triggers.

Rap music, popular culture, parental shortcomings and violence in the media have nothing to do with this case — or the shootings in Arkansas, Kentucky, Washington, Alaska or Mississippi. Under no circumstances are we downplaying the tragedy in this case. A shooting spree leaving 15 high school stu-
dents and a teacher dead is devastating, but it's a reflection of the psychological problems of the two gunmen, not of society at large. Certain people keep looking for the federal government to do something about the sudden rash of school shootings.

Lobbyists are frequenting Washington demanding legislation. Legislation for what? What can possibly be regulated that will prevent this from happening again? Gun control might help but the NRA and the rest of the right wing will never allow that to happen. The government can't order all students who don't fit in with their peers to get counseling, it can't monitor the thoughts and urges of every single teenager in America and it can't predict when and where something like this might happen again.

The ugly truth is this: There are some teenagers who, like some adults, just snap. They can have the most fulfilling childhoods and doting parents, they can be popular and respected by their peers, it doesn't matter. For some reason there are teenagers without consciences. Pointing fingers at every other surrounding person or institution won't help ease the situations that result from deviant behavior.

America should grieve for those who lost their lives in this senseless act of violence instead of wondering what factors led the two gunmen to destroy their lives and those of the people they took with them. No amount of political rhetoric, censorship or counseling will erase what happened; in no way will any of that prevent another incident from occurring.

"What can possibly be regulated that will prevent this from happening again?"

OPINION

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and it is not necessarily the opinion of any individual staff member of the Breeze.

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BREEZE

"To the press alone, chauvinized as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." — James Madison

The Breeze reserves the right to edit for clarity and space.

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EDITORIAL

BLACK TRENCH COATS WERE BANNED IN ALL COLORADO SCHOOLS TODAY...

"Yeah, that's gonna do it.

CAMPUS SPOTLIGHT

Kim Cantor/staff photographer

Topic: Which building would you least recommend for a tour group to see?

Louie Leyh sophomore, undecided
"The library when it's in flames."

Jenn Smith junior, SMAD
"Anthony-Seege because it brings back bad memories from elementary school."

Dana Broadnax sophomore, CIS
"Blue Ridge Hall because it is the worst idea for a freshman residence hall."

Meherka Girma junior, SMAD
"The business building because I see and feel the stress in that building."

"The library when it's in flames."

"Anthony-Seger because it brings back bad memories from elementary school."

"Blue Ridge Hall because it is the worst idea for a freshman residence hall."

"The business building because I see and feel the stress in that building."
Date-rape hype brings up important issues

After debating heatedly in my English class about the article entitled "Rape Reported Off Campus" from the April 15 issue, I left the room incensed. In the article, it was reported that "only two incidents of this nature (rape) have occurred recently, despite the fact some people on campus have been perpetuating rumors."

Rumors? Rumors are when you hear it's chicken finger night at D-hall or that the guy who sits in the front row of your psych class dyes his hair.

The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair. The fact that one in four and a-half hours at Take Back the Night where the guy who sits in the front row of your psych class dyes his hair.

In addition, almost all rapes involving students, as mentioned before, are acquaintance rapes. Women are much more likely to be violated by someone they know and trust, such as a friend, date or boyfriend, than they are to be raped by a stranger.

This brings me to the issue of blue lights which are supposedly here for our protection — all three of them. Take a walk around the University of Virginia, University of Richmond or William and Mary campuses and see the striking number of blue lights they have for safety.

The lack of blue lights perpetuates the illusion that we have a safe campus. One may think the number of lights is representative of the amount of crime, but in JMU's case, this isn't so. We have just as much crime but not enough blue lights that could prevent some crimes from taking place.

As previously mentioned, however, most rapes are committed by acquaintances as women are more likely to be raped in a social setting than by having a stranger jump out from some bushes behind the library. JMU seems to be hiding the fact that not only do we have very few blue lights compared to other universities in Virginia, but also an enormous lack of respect for women on this campus.

Women are coached beginning in high school that we have to watch our drinks at parties, to not do "stupid" things like walk alone at night, and to take self-defense courses. This is taking the responsibility away from the men who shouldn't be dropping roofies in our drinks or stalking women in the first place. If men were taught from birth to love and respect women, then perhaps we wouldn't find ourselves in this anti-women society.

JMU advertises itself as the second safest campus according to state police records; however, the picture has not been fully painted. Rapes are usually not reported, which is why "only two incidents have occurred recently;") just because a rape isn't reported to the police doesn't mean that it didn't happen.

Events, organizations and people such as Take Back the Night, Campus Assault Response (C.A.R.E.) and Hillary Wing and her Office of Sexual Assault Prevention would not be here if there was not a need for them.

The X's and chalk writings seen around campus, though few remained the morning after they were placed all over, brought about much controversy in the JMU community. These X's are a small representation of the numerous ways women are made to feel powerless and fearful.

The chalk writings are to raise awareness of the high incidence of rape. When I introduced this idea to my English class, the argument thrown back at me was that this non-violent protest was "defacing" school property.

In that case, aren't all the chalk drawings wishing people a "happy birthday" defacing school property as well? What about the defacing misogynistic chalk drawing during Greek Week that showed a half-naked woman with a bag over her head? This is a blatantly sexist display that shows a disgraceful amount of disrespect for women as well as being a form of violence against them.

Violence against women occurs in all forms — physically, mentally and verbally. Sexist "jokes" and comments are not as innocent as they may seem; they show a deeply rooted disrespect for women.

If you substitute a person of color for a woman in one of these perverse quips, would it still be "funny?" It is thought to be appalling if a racist joke is told, but too many people still laugh at sexist comments.

Submit anonymous Darts and Pats to darts@jmu.edu. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

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Breeze Reader's View

— Harris Parnell & Kelly Fricker

The lack of blue lights perpetuates the illusion that we have a safe campus. One may think the number of lights is representative of the amount of crime, but in JMU's case, this isn't so. We have just as much crime but not enough blue lights that could prevent some crimes from taking place.

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Date-rape hype brings up important issues

A "learn-to-drive" dart to the inconsiderate person who hit my parked car in the gravel pit without leaving a note.

Sent in by a student who hopes you get a dose of your own driving.

A "get-off-your-high-horse" dart to the man who came into Door 4 Subs last week, opened a drink, refused to pay for it because he didn't like it and then walked out saying that a visiting lecturer shouldn't have to put up with this.

Sent in by a student who can't believe JMU would invite such a pompous ass to lecture here.

A "hands-off-the-Marble-Palace" dart to the senior writer who thinks she has a sense of humor!

Sent in by a COB student who thinks Anthony Seeger is a "Crack floored House."

A "pick-up-the-pace" dart to one of the Route 6 bus drivers who is consistently late.

Sent in by a punctual student who needs you to put your foot to the pedal and drive.

A "thanks-for-not-leaving-us-homeless" pat to Chris and Dianne in the housing department.

Sent in by three students who are utterly grateful that you found them a place to live next year.

A "you-guys-are-the-greatest" pat to all of the Student Ambassadors who did an excellent job giving tours to prospective students.

Sent in by your Tour Coordinator who doesn't know what she would have done without you.
The College of Integrated Science and Technology is proud to announce our student and faculty award recipients for 1998-99

Communication Sciences and Disorders
  - Kelly D. Mitchell, Dean's Scholar
  - Amanda K. Shipp, Senior Scholar

Computer Science
  - Eli Zalc, Dean's Scholar
  - Michael R. Cerniglia, Outstanding Graduate

Geographic Information Science
  - Matthew R. Morris, Dean's Scholar
  - Jill V. Allmon and Kevin T. Voelker, Outstanding Students
  - Emily A. Lemaire, Geography Service Award
  - Lisa A. Brooks, NCGE Excellence in Scholarship

Health Sciences
  - Brooke L. Arcano, Dean's Scholar
  - Rhonda L. Monger, Dorothy Rowe Dietetic Award
  - Lauren E. Holman, Juanita and Trammell Fishback Memorial Scholarship
  - Joy L. Collin, Minnie Christiansen-Margaret Minor Memorial Scholarship
  - Karen M. Wagner, Student Dietetic Club Outstanding Leader Award
  - Carrie B. Hinton, John D. Kraus Health Services Administration Award
  - Quinn H. Helzkeheimer, Eta Sigma Gamma Scholarship Kappa Award

Integrated Science and Technology
  - Elizabeth L. Harnan, Dean’s Scholar
  - Elizabeth L. Harnan and Reavy M. Luersen, Distinguished Graduates
  - Aaron Lavalor, Best ISAT Honors Thesis

Nursing
  - Lindsey M. Gray, Dean’s Scholar
  - Donna C. Cunfer, Derek Scholar
  - Jennifer M. Spruell, Spirit of Nursing
  - (Additional awards to be announced at pinning and graduation ceremonies)

Social Work
  - Joy L. Vannock, Dean’s Scholar
  - (Outstanding Senior Award to be announced at graduation)

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Madison Scholar
  - Thomas R. Syre, Sr.
  - Health Sciences Department
**LETTERS TO THE EDITOR**

**Breeze article unfair to COB majors**

To the Editor:

In regard to the article "A Tale of Two Buildings" in the April 19 issue of The Breeze, I feel that the plight of the business major was under-represented. SMAD majors are so bitter about the building they are housed in and tell tales of stuffy business majors, yet business majors don't waste their time worrying about what amenities are available to other majors.

You do not hear business majors whining about the beautiful, high-class facility available to ISAT majors even though COB outgrew Showker long ago and business students can barely register for classes due to overcrowding.

Business majors are college students too. They go to bars, get "senioritis" and complain about dressing up for presentations. SMAD majors really need to relax and re-direct their efforts towards something more productive!

Sounds like they are just mad that most COB graduates are extremely successful and quickly find employment upon graduation.

COB students may all dress similarly but if students in Anthony-Seeger all try so hard to be non-conformists, then that is a type of conformity, too.

Perhaps their time would be more wisely spent than on COB bashing. We are all JMU students — why be so bitter?! Enjoy the short amount of time you have here, no matter what building you take classes in.

Tricia McGoldrick
Marketing Senior

**Parent objects to lack of VSA festival news**

To the Editor:

As a JMU parent, I frequently visit the JMU web page and read the articles in The Breeze. The Very Special Arts (VSA) Festival, which was held at (not hosted by) the Harrisonburg Recreation Center (HRC) on April 16, was of particular interest to me this year because I personally know the "heart and soul" that went into the preparations by the festival coordinator, Jennifer Shane. This year's festival was described by participating teachers and the activities director at the HRC as the "best, most organized and smoothly running festival we've ever had."

The article in The Breeze grossly simplified the time and effort that went into the planning and organizing of the "best" festival, such as securing the date and location for the festival, recruiting volunteers, contacting local businesses for support, contacting the schools and teachers for participation, taking registrations, coordinating the festival schedules for students and teachers from 35 schools to participate in their chosen activities, accepting last-minute registrations and fitting them into the schedule, doing follow-up work such as thank you's, following up with each participating school, compiling plans for the next coordinator (something that was not done in the past), and numerous unmentioned activities that go into the organization of such an event. The article should have thanked the festival organizers and volunteers, who shed a positive light on the university, and should have focused on the students at this festival. In addition, there should have been a photographer which had been contacted well in advance to capture the people and events in action.

I have never read an article in any publication about a similar activity that did not provide comments from the chairperson for the event and comments from the participants.

This article, which should have been for the students at JMU, contains comments from a couple of volunteers and how they felt about the festival.

It also contains numerous comments about VSA, in general, from the VSA director from Virginia about what is going on in the state and nationally with VSA. Anyone could have learned more about VSA from the web page that was listed at the end of the article. There seems to be too much information about VSA on a broad level and not enough about this festival.

I still have the article from last year's festival, which was very informative, nice press and included the students in action. This year's article is misleading and inadequate. I hope that The Breeze will correct the gaps in information.

Geri Shane
Parent

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**Issues need discussion and support**

JUMP from page 15

Women and men must stand up against the neanderthals who espouse such repulsive thoughts. Everyone, especially those who have the power here on campus such as administrators, professors, and even students, needs to fight against misogyny and raise awareness about this plague in the JMU community.

At Take Back the Night, there were about 1,500 people; where were the remaining 12,500 students and faculty? This is not "someone else," these are not "other colleges;" these women are your friends and classmates. Classifying their rapes as mere "rumors" only invalidates and dehumanizes their experiences.

Instead of ignoring us, we need you to acknowledge us, support us and educate others. For more information, contact CARE at x6411, the Women's Resource Center at x3407, CASA at 434-2272 or the Office of Sexual Assault Prevention at x2831.

Harris Parnell is a sophomore English major and Kelly Fricke is a junior psychology major.

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Students ‘Reakt’ with T-shirts
Clothes campaign promotes advocacy groups, awareness

Svetlana Mazur
Contributing Writer

To protest what they see as widespread control and influence of commercial and corporate efforts to manipulate society and lifestyles, a new awareness organization, founded by JMU senior Sean Dunne and Penn State’s Russ Cote, has emerged on the front line of radically new and creative movements.

Reakt Clothing

WHAT: T-shirts that increase awareness of commercialization’s influence and to promote advocacy groups

COST: $15 plus a donation of a T-shirt to be given to charity

For more information: E-mail senior Sean Dunne at dunness@jmu.edu or ReaktClothing@hotmail.com

According to the founders, the target of the organization focuses on the blatant distortion of truth by the media and financial icons of corporate culture slogans, graphics and various parodies of the mainstream image norm. The clothing line is being produced to inform people of the several larger public advocacy groups that exist. The advocacy groups fight and protest injustices and human rights abuses in America and other countries.

Reakt Clothing offers various T-shirts that explain and support their cause and will be sold for $15 plus a donation of one T-shirt. The $15 price of the T-shirts is designed to benefit the advocacy groups and to produce their product. Reakt Clothing will donate the old T-shirt to a charity.

Five dollars will be donated to the advocacy organization that is depicted on the bought T-shirt. Six dollars will be reinvested into the production and selling of other T-shirts in locally owned stores in order to support the artists and the producers of the T-shirts.

Since the campaign is in its beginning stage, there are only a few contributors helping Dunne.

Former JMU student Bob Hoffman and senior William Miller are assisting in design production. Senior Mike Shaw is designing a computer web site and the campaign logo.

Reakt Clothing was formed to help several activist organizations whose goals are oriented toward obtaining truthful and valid information.

One organization is exclusively involved with the wrongfully incarcerated and sentenced Mumia Abu-Jamal, who is currently serving a term on death row. Abu-Jamal’s imprisonment circumstances stem from alleged discrimination and injustice and an outright neglect of his rights. On Saturday a protest was held in Philadelphia for the release of Abu-Jamal.

Other organizations include the corporation monitoring magazine Ad Busters, which features various ads and commercials that are designed to misconstrue ideas and representative philosophies and a web site, that keeps track of the progress and domination of major corporations.

Dunne gives a clear example of how prevalent and manipulating corporations are. Earlier this year, he said he approached the local ABC affiliate and offered to pay for air time to run an environmentally targeted commercial that featured a dinosaur compiled of various cars. The slogan being that cars should be promoted. Seemingly, none of the material in the commercial was appropriate for small children or offensive to adults. Despite the neutrality and innocence of the approach, Dunne said he was rejected by the public marketing director.

“The station did not want to lose any revenue from their automotive sponsors and was not willing to air commercials that might influence people to consider an earth-healthy alternative mode of transportation,” Dunne said.

“The majority of the people get their information about the world from television . . . which in itself is disgusting,” Dunne said on his commercial’s rejection. “An aired Calvin Klein ad leaves nine out of 10 women dissatisfied with some part of their body, while an environmentally based commercial gets rejected.”

The clothing campaign is only a beginning step for Dunne and his friends. He said he hopes to someday expand their production to include a record company and an independent film production company.

By bridging the gaps between equality for all races, genders and backgrounds, Reakt Clothing is making considerable progress in being an informative outlet of individual concern and action.

Dunne said Reakt Clothing is not just a T-shirt production, but, “more of a forum for voices to be heard. By combining a lot of different voices, we can make them louder.”
Back in the days when big hair and tight jeans were in, JMU helped make music history by bringing in some of the biggest names in entertainment. Former program director Jerry Weaver recalls his days behind the scenes of some of the most legendary classic rock shows on campus.

Neil Young, James Taylor, The Kinks, The Doobie Brothers, Joe Cocker, Dizzy Gillespie, Duke Ellington, Little Feat, Syx Jim Croce, Fleetwood Mac. Bob Hope, The Byrds, Harry Chapin, Santana, Air Supply. While this may look like a partial list of Rock and Roll Hall of Fame inductees, these artists also share a lesser-known connection. In years past, their tour itineraries all included a stop at JMU.

You may not have been there, but Jerry Weaver was. After graduating from what was then Madison College in 1970, Weaver served as program director of the Campus Program Board (today it's UPB) until 1989. In those 19 years, Weaver booked, planned and welcomed big-name musical entertainers whose records your parents probably have packed away, festering in the attic and who today are the stuff of nostalgic fondness.

Today, Weaver serves as executive assistant to the College of Arts and Letters, booking shows for the Masterpiece Season program. He brings in performers who are slightly more tame and perhaps well-suited for the sophisticated Masterpiece audience than the masses of JMU students who used to pack Wilson and the Convoy for classic rock shows. Long gone are his days of loading in shows with the less-than-sober roadies of legendary arena rockers and pretending not to notice when celebs like Grace Slick popped pills in Wilson's dressing room. But Weaver recalls JMU's glory days of rock 'n' roll with a world-weary smile. Weaver's stories speak for themselves.

The show must go on, but it almost didn't when James Taylor nearly got run over by a student on a bicycle. After dinner in a private room of D-hall, Taylor wandered out into the street behind Wilson. "He looked like he was in an altered state," Weaver recalled. Taylor barely noticed when a student on a bike accidentally almost side-swiped him. Weaver pulled him out of the biker's way just in time. The biker never even realized who he almost hit. "James was probably stoned out of his mind," Weaver said. "James is a little nuts anyway. He did a great show, though." So good, in fact, that it was used as material for his live album, according to Lindsay Filz, UPB's incoming executive director.

Dizzy Gillespie was booked to play Wilson Hall one Parents Weekend in October 1980. But the day of the show, the band couldn't fit their instruments onto the small commuter plane they were catching from Pittsburgh to the Valley. After much deliberation, late in the afternoon, they finally rented a few vans and hit the road. Gillespie called Weaver from the road hourly, updating him on the band's whereabouts. Clearly, the show, scheduled for 8 p.m., would not start on time. Weaver announced to the full house that the show would start late.

"An hour went by," Weaver said. "No Diz." Another hour. No Diz. At that point, half the audience had left and returned. The other half simply left. Finally, at 10:30 p.m., two-and-a-half hours after the show was originally scheduled to start, just as Weaver had announced to the audience that the show was canceled, apologized for the inconvenience and explained ticket refund procedures, Gillespie bounded through the front doors of the Wilson auditorium yelling, "Hey! I'm here!" Although Gillespie offered to come back for another show, Weaver never took him up on the offer.

The only show that didn't go on was Air Supply when a band member was too sick to sing.

Another stumbling block Weaver often hit was tech riders — demands written into the performance contract requiring special needs for the performer. Some tech riders included transportation specifications; often celebrities like Bob Hope, for example, required a limo. Neil Young, on the other hand, required a pre-1940s Packard; the show was closed circuited and projected onto screens for the audience to watch. Young planned to make a dramatic exit by driving the Packard into the sunset. The Packard wasn't hard to find. What was hard to find was an owner willing to let a rock star use the car.

After many weeks of searching for someone who had a Packard but didn't have anti-rock sentiments, Weaver tracked down someone willing to let Young drive it, in exchange, of course, for some tickets.

Often, food was the one factor in the tech rider that would determine if the show would happen. The tech rider for the Little Feat show in April 1989 demanded, in underlined capital letters, real perked coffee for the road crew. They wouldn't load in the show without it. Weaver called JMU's food services director, who told him that JMU couldn't accommodate such coffee demands. Instead, the director assured Weaver that the crew would never know the difference if the school used instant. (Watch what happened when we secretly switched Little Feat's road crew's regular coffee to instant ... ) As soon as the buses pulled up, the road manager got off, walked over to the coffee, drained out a few ounces, smelled it, and yelled, "Back on the bus, guys." Weaver quickly arranged for the perked stuff.

Some artists traveled with personal chefs. The Thompson Twins traveled with a cook from India who brought his own food and utensils with which to prepare the band's meals. Weaver set him up in a makeshift kitchen — what was then the ticket office in Godwin. "Let me just tell you, they cooked the grossest, nastiest, rottenest, smelliest food. It stunk up the building," Weaver said, still recalling the funk.

When food wasn't a problem, drink was. Especially for Joe Cocker.
The industry's changed a lot," executive assistant to the College of Arts and Letters Jerry Weaver said. "It's a much more professional business than it used to be. Weaver managed to save dozens of album posters from his days as program director, including some from UB40, Blackfoot, Def Leppard and Johnny Van Zant.

"There was a time in Joe's life when he was going through a particularly black period," Weaver remembered. "He had played in Philly the night before, and his road manager called me and warned me that Joe was having some problems." When he arrived, he wasn't in good shape. When he stepped onto the stage, he wasn't much better. Sensing the inevitable, Joe's road manager filled a box with towels and kept it on hand. Mid-song, Cocker walked up to the drum riser, and with his back to the audience, vomited into the box. He then turned around and with his back to the audience, vomited into the box. He then turned around and with his back to the audience, vomited into the box. He then turned around and with his back to the audience, vomited into the box. He then turned around and with his back to the audience, vomited into the box. He then turned around and with his back to the audience, vomited into the box.

And then there were the drugs. "The most drugs I'd ever seen at a show was probably Jefferson Starship," Weaver said. And Weaver wasn't in the audience; he was in Grace Slick's dressing room. "Let me just tell you, she was the scariest woman I'd ever seen in my life ... You would've thought her road manager was a pharmacist." Before the show, the road manager popped open an attaché case lined with rows of tiny compartments, the perfect size for pills of all kinds, and asked the band what they wanted before the show. "I tended to stay out of dressing rooms after that point," Weaver said.

While some celebrities enjoyed their recreation behind closed doors, other celebrities took advantage of all that the area has to offer. When Charlie Daniels came to town with Alabama in April 1989, he had no problem going unrecognized as he hung out in Court Square, munching on a hot dog from Jess's Quick Lunch. Bob Hope went sight-seeing all over the area during his visit to Harrisonburg in October 1986 and even stopped at the Little Grill, Weaver said.

But much has changed locally and nationally, making it more difficult to parallel the caliber of artists and the type of shows Weaver used to bring to JMU. Back in the day when the drinking age was the same as the voting age, the university-sponsored events were events where you could drink your heart out. JMU-sponsored dances, parties and concerts and would drain 15 to 17 kegs a night. Back when JMU was much smaller, "that was one of the only things happening for students," Weaver said. "The choices students have now are just incredible... People used to plan to go to concerts. Now they just wait until the last minute."

"The Kinks were here in '85 or '86, and I couldn't afford it," says Dr. Mike Zerbe, an assistant TSC professor who was a JMU undergrad from '84-'88. "They were the biggest thing to hit JMU at that time, in my opinion. But it was like eat or go see the Kinks ... I'm still bitter to this day."

Zerbe recalls popular groups of his undergrad-uate days: "We listened to a lot of The Romantics, The Pretenders, Buffett. Little Feat was popular here. We listened to Bruce Springsteen, Steely Dan, Jackson Browne. We started listening to 10,000 Maniacs and R.E.M. when they were getting big on the college circuit."

"MTV and VH1 have really changed the concert business," Weaver said. Before the advent of videos, concerts were the only way for fans to actually see performers, he said.

"Today you can turn on the TV and see people on videos. They're instant one-hit wonders. You used to have artists with a product. Now, it's no longer the case. That doesn't translate to ticket sales."

And today, when it comes to booking major performers, it's all about the Benjamins. Production costs have skyrocketed: the bigger the artist, the more outrageous the price. The Goo Goo Dolls: $20,000-35,000; Steve Miller Band still charges anywhere from $40,000-75,000. Want to see Jewel? $55,000, at least. Hoping JMU will bring in the Backstreet Boys? First you'd better come up with $75,000-100,000. Sarah McLachlan? $75,000. Even the Allman Brothers still charge $60,000-75,000. These figures are just a starting point. The artist gets a percentage of the gross. Production not included. Factor in travel, production and all of the technicalities, and tack on a third more. "Now, to go on the road, it's a tremendous amount of money," Weaver explained. The kind of cash JMU just doesn't have.

In November 1975, Weaver brought in Fleetwood Mac just before the release of "Rumours" launched them into immortality. He brought them here for just $5,000. Their lights and sound alone cost more than that now. Today, JMU is probably just a forgotten pit stop on their road to superstardom. But Weaver remembers the days when JMU — and musicians — still knew how to rock.
Some advice from the home office:
(Motto: "Where Rust Never Sleeps")

- Never lend money to friends
- Buy low, sell high
- Marry for love
- Floss

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Audience looks eager around ‘Amen Corner’

JULIE SPRESSER
contributing writer

Rousing emotional reactions from all in attendance, “Amen Corner” not only affected the audience, but also involved them in the story.

The production took place in the home of Sister Margaret Alexander (junior Kendall Edmundson) where she lives with her sister, Odessa (freshman Renita Moore) and her son David (senior Ernest V. Savage Jr.), in the church where she serves as Pastor.

Act I, “A Sunday Morning in Harlem,” sets the atmosphere. Preaching the Sunday worship to the cast, Sister Margaret draws the audience in from the beginning by making them feel like a part of the congregation.

This ambiance remains throughout the play and is especially emphasized when an offering is taken in the church and in the audience as well.

The first act offers little about the characters themselves, but introduces the daily lives of the people of the church.

Holding religion as the most important thing in their lives, the characters discuss the previous sermon and talk about how they can gain more “holiness.”

Though acting drew the audience in, it was the musical talent that really entertained in the first act.

Solos by junior choir member Keith LaChance Cook and freshman Carole D. Jones, who played Sister Boxer, warranted cheers and introduced the daily lives of the people of the church.

Finding out she left her husband many years ago, the church members are hesitant to remain faithful to her now “unholy” leadership.

This happens when Mrs. Ida Jackson (junior Samra Tefera) comes to Margaret with the news that the sickly baby she hoped to heal in the first act had died.

Having lost faith in the power and goodness of the Lord, Tefera’s riveting performance leaves you feeling sorrow toward Jackson and her loss, and empathic toward Margaret and her newfound insecurities.

Revealing that she too lost a child once, she desperately tries to explain the basic premise that “life is not fair, but that trust in the Lord can heal anything.”

An emotional attachment to the characters in this play is evident, especially near the end. After watching David leave home to “really live,” the audience’s hearts give in to Margaret.

Hoping she’ll find some happiness during the course of the play, a tender scene between Edmundson and Fleming gives the audience optimism that reconciliation is in order.

An expected, yet discouraging, scene between Edmundson and Fleming is inspiring with talk of undying love, yet ends abruptly with Luke’s death.

The cast did a great job with the challenging limited space on the stage at Grafton-Stovall Theatre.

With little room for elaborate sets, they utilized lighting techniques to produce mood and to focus on certain areas of the stage.

This worked well for the show, giving more attention to the actors and their dilemmas. The fact that the setting is consistent also helped this performance.

The third act provided a heart-wrenching display in which Edmundson’s character is forced to take her own life into perspective and evaluate her place in the world.

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RETURNING STUDENTS

Fall classes begin on Monday, August 30

To help you prepare for fall semester, the following offices will provide services during the weekend of August 28-29 (please check with individual offices for hours).

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Monica talks: Fact or fiction?

JOELLEN VICTORIA LEAVELLE contributing writer

From the looks of things, I think it's a mixture of both. Undoubtedly everyone has heard the story of the adulterous affair between a young and impressionable Monica Lewinsky and the misogynist President of the United States of America. But "Monica's Story," gives the opportunity to hear Lewinsky's sometimes convoluted version of events.

REVIEW

This book, written by Andrew Morton the author of "Diana: Her True Story," serves as another way for Lewinsky to get her version of the scandal into mainstream America. This is exactly what gets accomplished in "Monica's Story."

In it, Morton portrays Monica Samille Lewinsky as an innocent and naive young girl, victimized by those she loves. In her attempt to paint a better picture of herself, Lewinsky provides Morton with detailed information about her personal life. She even goes so far as to tell Morton about the most intimate details of her relationships with all the men in her life. Morton presents the reader with childhood stories of Lewinsky, ranging from her simple, crushes to the difficult relationship she has with her father.

Never once in this, the biased retelling of Lewinsky's life, does it seem that she ever takes responsibility for anything she has done. Lewinsky, in addition to her mother, repeatedly blames others for her own mistakes and denies any fault in the matters.

An example is when her mother rationalizes Lewinsky's decision to become close friends with and the babysitter to the wife and children of her lover, Andy Bleiler. Her mother said Lewinsky "was able to compartmentalize her sexual relationship with this man and her love for the wife and children."

Whatever the situation may be, Lewinsky remains someone close to her, always has a ready-made excuse. The nature of Lewinsky's relationship with Bleiler is incredibly similar to the inner workings of her relationship with the president. In both, the troubled young girl finds temporary, albeit unstable, solace in her relationships with the two men, although they both treat her like she is a disposable paper towel: They use her when they want her and then throw her away when they are finished. At least that is the picture that Morton paints of Lewinsky.

While reading the biography, I got the feeling that Morton's depiction of Lewinsky was a bit too sugar-coated. I constantly questioned whether or not someone, even someone as naive as Morton portrays Lewinsky, could do the things she did and make the mistakes she has made in her life. Given that this is her version, of course Morton is going to lean toward painting an innocent picture of Lewinsky, but come on, how innocent can she be?

This picture of innocence is virtually shattered when Morton tells of the time that Lewinsky reveals her derriere to the president while in the White House. This contradictory image of Lewinsky is evident throughout the novel, and Morton chooses not to focus on these qualities.

Morton obviously plays down her negative qualities and highlights these qualities in others because it's his job in telling "Monica's Story." Of course the adjectives used to describe Lewinsky, the president and Linda Tripp are biased toward Lewinsky.

That's the way it should be, after all, it is "Monica's Story," right? Morton portrays Tripp as a treacherous and disloyal friend while he depicts Lewinsky as an innocent, young girl unaware of the situation surrounding her.

The portrait that Morton sketches of her childhood days is a grim one. He tells of the mean names that her classmates, including her crush, called her as well as describing the daily torment that she went through because of her weight problem. Apparently "Big Mac," as she was called, was not popular in her younger days because she was the only student in her class not invited to Toni Spelling's lavish birthday party.

Although Morton believes that Lewinsky has been "demonized and mythologized in and by the mass media" there is no justification for his angelic portrayal of her in "Monica's Story." The entire time I was reading this book I felt like I was making myself do it; this book is definitely not for those who are tired of hearing "Monica's Story."
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**SPORTS**

**An up and down weekend**

*Dukes respond with 44 runs at home after falling to Spiders*

By YAN MURRAY

The roller coaster season for the JMU Diamond Dukes continued this weekend as the Dukes were swept in a three-game series by the University of Richmond on Friday and Saturday and took a doubleheader against Coppin State Sunday.

The Dukes (17-26-1) began the weekend at Pitt Field to take on the Spiders in a CAA series. On Friday, the Spiders defeated the Dukes by a 13-3 score. The Dukes stranded eight runners in the game as junior starting pitcher Tris McFarland said. "We were disappointed with the way we played on Friday and Saturday," Miller said.

On Saturday, the Dukes lost a doubleheader to Richmond. In game one, freshman pitcher John Gouzd pitched a masterpiece for the Dukes, but it was not enough as the Dukes offense amassing only two runs on five hits in the 4-2 loss. The Spiders, on the other hand, collected four runs on a meager two hits. JMU had two errors, while Coppin State committed five.

In game two Saturday, the Dukes fell to the Spiders 15-6. Freshman catcher Rick McKerrow hit his first collegiate home run in the loss. Freshman pitcher Thom Ott fell to 2-5 on the season with the loss. Ott gave up four runs on two hits while walking five.

"Richmond is really good and they are even better in their park," JMU head coach Spanky McFarland said. "We were overmatched with T Riley and Nate Turner out with hamstring injuries."

The Richmond series was the first time since the Miami series in the opening week of the season that the Dukes failed to reach double-digits in hits in any game.

The Dukes' fortune turned Saturday as the Eagles swooped into Harrisonburg and were quickly swept out of town by JMU. In game one, the Dukes exploded for 20 runs on 15 hits as the Dukes won the five-inning contest, 20-1.

Senior catcher Kevin Razler shined for the Dukes with a 3-4, three RBI day. Razler came a two-bagger away from hitting the cycle. He had a three-run round-tripper in the third and a triple in the fourth. "The home run was a good pitch to hit," Razler said. "He threw a ball inside, I got my hands through and it felt good."

Razler's single in the third put him in sole possession of second place on the JMU career hit list (268). The record is 279 and held by Jeff Garber (1965-88), who now manages the Wilmington Blue Rocks of the Carolina League.

Junior designated hitter Jason Matthews went 2-3 with four RBI. Matthews slammed a three-run homer in the fourth. Matthews leads the team with seven homers.

The hit parade continued for the Dukes in game two of the twin bill as the Dukes amassed 24 runs on 23 hits. The 23 hits for the Dukes broke their season high which was previously 20 set against Army.

The Dukes stormed back from an early 10-3 deficit in the third inning. In the third, the Dukes exploded for seven runs on eight hits. Sophomore first baseman Tony Moore cracked a two-run shot to contribute to the Dukes cause.

Miller continued his season-long home run outburst by leading off the second inning with a solo shot to put the Dukes ahead. "Miller continues to be a threat," JMU assistant coach Ron McFarland said.

The Dukes will take on the Virginia Commonwealth University Rams in the last conference home series of the year at Long Field/Mauck Stadium Friday. The Rams are currently atop of the standings in the CAA.

"We have to stress the fact that no one comes to our house to beat us," McFarland said. "We have to get excited to play the number one team."
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Club Volleyball coach taking a hike

Well-respected Dyson leaving position to tackle Appalachian Trail with alum

Marguerite Daniels
contributing writer

May 8 will be a sad day for the women’s club volleyball team as coach Andrew Dyson will graduate after his three-year stint with the team. When the 23-year-old Dyson transferred to JMU from North Carolina State in spring 1996, he was asked to coach the women’s club volleyball team while also playing for the men’s club volleyball team.

It’s easy to see why Dyson has been a well-respected coach for the past three years. His unique coaching style keeps his team members energized while maintaining an element of fun. He credits this effective method to his attitude of being part of the team, not just the head of it. He said he is perpetually learning new skills, just as the girls are.

“I’ve always paid attention to what they want,” Dyson said. “I’ll ask them, ‘Do you guys like this drill?’ If so, they’re having fun, they’re motivated, then they’re playing well. If they’re playing well, they’re having fun, it’s a big cycle.”

Dyson’s coaching style has gone over well with the team.

“The reason he’s such a good coach is that he uses his knowledge of the game, but he also stresses the mental aspect,” senior middle hitter Lauren Jordan said. “If we get frustrated, he pulls us off the court to find out why, not just how, we’re feeling about the game.”

Because the team has grown to be a family unit, Dyson has learned how to work with each player individually.

“You can’t coach a team,” Dyson said. “You have to coach each individual, or find the common denominator so everyone will respond.”

He could talk endlessly about topics ranging from any player’s technique, to sports mentality, to their latest boyfriend traumas or favorite kind of beer.

“I absolutely love the team aspect, even when we’re off the court,” Dyson said. “We hang out on campus, we get together over the summer for picnics. After practice we all hang out at someone’s apartment.”

Senior defensive specialist Stephanie McCarthy said, “He’s become more of a big brother, a friend, than a coach.”

A competitive athlete since little league, Dyson has stuck with them, “I’ve been on the women’s team since the beginning, so I stuck with them,” Dyson said.

So now that he’s no longer playing, he can watch others play and help them refine their skills.

He has always loved to compete but hated to lose. However, coaching has allowed him to realize that old cliché “It’s not whether you win or lose, it’s how you play the game” isn’t just a soothing bandage for the losers.

“Now I can say, ‘We lost. Big deal!’” Dyson said. “You hit the ball down the line four times in one game, and that was the first time you hit a ball down the line. ‘Is that a losing game?’ At the last game of the WACVA finals, the team came together, to go over the highlights of their game.

“I stood up and looked at them, tears were streaming down my face, tears were down their faces,” Dyson said. “It was ugly.”

From here, coach Dyson plans to sustain his lust for a challenge and competition by hiking the Appalachian Trail with fellow JMU alum.

Compared to his previous team efforts, this endeavor will be an “inner competition,” he said. “It’ll be a challenge to put on an 80-pound pack, hike 15-20 miles a day for six months straight.”

Nelsen sets example for teammates

Magda Salazar
contributing writer

To the other members of the JMU men’s tennis squad, senior Brian Nelsen is a leader, a friend and an example of what they might one day want to become.

Nelsen is the only graduating senior and the captain for two years in a row so the rest of the team has been around him long enough to feel his presence both on and off the court.

A finance major, Nelsen said playing on the tennis team “has been a great way to spend four years” at JMU. Every year has been a good year but the last two years, with the addition of Andrew [Lux] this year, we’ve had the same nucleus of guys.

This year, Nelsen put together a winning record of 14-3. In doubles, he and freshman Andrew Lux also set a putting together a 12-5 record.

The team alone has come a long way. During the 1997-98 season, the Dukes compiled a 5-15 record, with individual records barely hitting the .500 mark. In 1999, the men not only improved their season record to 15-8 overall, the team also moved up the conference ranks and finished fourth at the CAA tournament.

“The last two years have been special for me because last year was such a struggle to keep everybody’s heads up, I mean we had five wins,” Nelsen said. “And to triple our wins this year, it was definitely the most enjoyable year I had.”

Head coach Steve Secord said, the West Chester, Pa., native who joined the squad in 1994 and had a solid season playing fifth seed.

A two-sport high school athlete, in the fall and spring, tennis, Nelsen was recruited to play tennis at JMU. It was a move Secord was willing to take a chance on.

“I couldn’t believe that Nelsen’s best tennis years were still ahead,” Senior Tim Brown said, “I don’t mind standing up to someone if something needs to be said. The coach can only say so much . . . but I think when you hear something from your teammates, it means a lot more.”

Second agreed, “It helps to have a liaison with somebody the guys trust and I trust. Someone who is looking out for the team. Brian has been good at taking care of his business and well and comes out ahead.”

Junior Tim Brown said, “I think he pretty much kept the team together and we respect Brian and what he says.”

Although Secord jokes about his teams’ punctuality without having to place calls, Second also notes that Nelsen was “a good role model of what is expected from me and from the rest of the team and the team wants to be a good leader in the same framework of Brian.”

Freshman Gerd Utecht said, “Brian is a really special guy as both a friend and as a player and captain. He is outstanding in his character both on and off the court.”

On the court, Second notes that Nelsen is best able to use his height advantage over opponents where he may be lacking in speed on the court.

“He [Nelsen] has a great serve and a great volley and takes advantage of his height by using it to his advantage,”
JMU sports face a long, hot summer

The state of several men's athletic teams at JMU is in a bit of uncertainty as we head into what should be an eventful summer. Where do I start? Topping the list of question marks is the search for the new athletic director. Head soccer coach and interim athletic director Tom Martin announced last week he had decided to apply for the vacant AD position left when Don Lemish resigned in March.

It's clear that if Martin is hired as the AD, he would have to give up his job coaching the men's soccer team, where he brought the Dukes to five NCAA tournaments, has not had a losing season and has helped JMU become the fourth-winningest NCAA program in the 1990s. Not only is the team facing the possible loss of its head coach, but it would come on the heels of the graduation of one of the all-time leading scorers in school history, Mike Brizendine. That would come on the heels of the graduation of one of the all-time leading scorers in school history, Mike Brizendine.

The likely candidate to fill the potential void left by Martin is assistant coach Tom Foley. Martin hired former Bridgewater College coach Dan Ensley as an assistant just a few months ago and there is some speculation that Ensley, with more head coaching experience than Foley, has the inside track on the job if Martin is selected as the new AD.

Charles King, the search committee chair, hopes to name a new athletic director by July 1. Besides the soccer team being in a state of flux, the football team has enveloped a popular Washington Redskins syndrome — a quarterback controversy. New head coach Mike Matthews, hired in March to replace Alex Wood — who resigned to become the quarterback coach of the Minnesota Vikings — has signed North Carolina State transfer quarterback Charles Berry. He played second fiddle for two seasons in Raleigh behind ACC selection Jaime Barretto.

Since the 6-foot-3, 195-pound Berry is moving from Division 1-A school down to Division 1-AA, he is eligible immediately, creating the debate. After three-year starting quarterback Greg Maddox quit the team in February following the unprecedented move from quarterback to wide receiver by then-coach Wood, the top two candidates became senior John DeFilippo and freshman Chris Paquette. With neither having a lot of experience (DeFilippo was only 5-8 for 130 yards and a touchdown last year, while Paquette was 20-36 for 234 yards, with one touchdown and two interceptions), it was obvious Matthews was going to bring in a quarterback. Why else would Berry transfer if he wasn't going to play?

More so, would it make sense for Berry to go for sitting at one school to riding the pine at another? Prior to the signing of Dan Foley, DeFilippo was ahead of Paquette in the battle for the top spot.

Return of the Mac

— Jason McIntyre

While Berry's numbers are modest in limited action last year (16-27 for 187 yards and a touchdown in a relief appearance against Georgia Tech), he is the odds-on favorite to lead the Dukes onto the field in their opener Sept. 4 at Virginia Tech.

Matthews has his work cut out for him, as he hopes to turn things around after last year's 5-6 record. He has already raised some eyebrows by playing wide receiver Lindsay Fleshman at the slot in the spring game, in an attempt to utilize his speed. Fleshman is expected to take over at left cornerback.

BEAT WOMEN'S LACROSSE

After beating Towson 17-7 Wednesday night, the third-ranked Dukes traveled to the nation's capital and were upset by ninth-ranked Georgetown University, 10-8, Saturday.

Leading the Dukes in scoring against the Hoyas was junior Julian Bamette, who had two goals and an assist; junior Jess Marion, who also had two goals and senior Megan Riley, who netted a goal and had an assist.

The Dukes led 8-6 with 16 minutes left following a goal by sophomore Michelle Zurfluh, but allowed four unanswered goals by the Hoyas to lose the game.

The loss drops the Dukes to 12-4 overall as they prepare for the NCAA tournament, which begins May 5.

In the win over Towson, Riley netted three goals and had five assists; Martinez scored four times and had two assists; Zurfluh scored three goals as 10 different Dukes scored goals.

SWIMMING

Freshman John McLaren was named the men's CAA Rookie of the Year. McLaren won the 50-free at the CAA Championships and was also a member of JMU's winning 200-freestyle relay team. He also finished fourth in the 100-freestyle and was an alternate on the other relay teams that all placed second.

In addition, JMU head coach Brooks Teal garnered Men's Coach of the Year honors. Teal, who also won the award in 1997, led the Dukes to their seventh CAA men's title in the past eight years.

AUGUSTUS HONORED

Junior Seun Augustus of the women's track and field team has been selected to participate in the third annual NCAA Foundation Leadership Conference May 31-June 4 at Disney's Wide World of Sports in Lake Buena Vista, Fla. Augustus is a Dean's List student in business marketing and computer information systems and holds the team indoor records in the long jump, 60-meter hurdles, pentathlon and the team 400-meter long jump.

Augustus was selected from approximately 850 students.

SPRING FOOTBALL

The JMU Spring Football game will be held Saturday, May 1 at 1:30 p.m. in Bridgeforth Stadium.

NELSEN LEADS TENNIS TEAM

NELSEN, from page 29

Secord said, "If he wants to beat someone, he can beat them 0-0. He's really good at applying that kind of pressure without taking too many risks. He's going to hold his serve a good percentage of the time. I just wish he'd taken more chances."

The teammates' loyalty to each other is a strong bond that was evident during the game. Brown recalled the first time the two were paired together. "We straightened up fast," Utech said. "He'll miss talking to him on the road, the one that rode co-athlete," Secord said. "It was tough to see the guys want to do something for us to leave. Utech has an appreciation for both the kind of athlete and person that Nelsen plays for these people."
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WHAT THE X’S REALLY MEAN:

Dear Readers,

We are a coalition of concerned JMU Women writing in response to the needs of women on this campus which we feel are not being recognized or met. In the wake of Women’s History Month and programs such as Take Back The Night and The Clothesline Project, we are satisfied that as a campus we are raising our awareness of the plight of women here and everywhere. Unfortunately, these programs raise awareness but do not encourage people to take action about the injustices such as inequality, sexual assault, harassment, rape and murder that women face.

JMU is known as one of the nation’s safest universities. We feel this is only partially accurate. There are many crimes and potential crimes that go unreported and make women feel unsafe or threatened. Safety is a human right. Just because crimes go unreported does not mean that they do not occur; many JMU crimes are not committed by strangers lurking in the dark. Most often we know the offender. We fear going to parties and walking around the community or campus alone at night. We feel JMU must do more to make women’s safety and security a priority.

We took it upon ourselves to form a Coalition to address these needs. The X’s you may have seen on campus symbolically represent the potential threats we feel women at JMU face daily. They represent the many ways in which women are rendered powerless and invisible by fear. The X’s were anywhere and everywhere — Wilson, Godwin, Zane Showker, the Commons and Anthony Seeger — but they are only a small representation of a much larger problem. Many of you may not have been able to view our protest because much of our display was washed away and many of our X’s were removed. We feel this was not a violent protest or one that permanently damaged campus. We feel JMU students and administrators fear, or are unaware, of the threats to women’s safety. It seems they often want to deny these issues to prospective students and their parents touring this campus — especially over the past few weeks. We are concerned these families may never be presented with what we feel are the potential dangers women face at JMU.

We are outraged that the Pi Kappa Phi fraternity featured a misogynistic drawing outside of their house during the Greek Week Crest Drawing Contest. Do students condone the image of a bikini-clad woman with a paper bag over her head and a perfect hole cut in place of her mouth? We hope this is NOT how the JMU community really views women.

The X’s represent:
- Women who have not yet told anyone about being sexually assaulted.
- The money that needs to be spent on additional blue lights and safety measures for women.
- The rapes that go unreported.
- The 1 in 4 women who have an experience that can be legally defined as rape by the time they graduate college.
- Women who still think it’s their fault — it’s not.
- Women who are too drunk to fight back.
- Women who believe him when he says, “Trust me.”
- Every time women’s needs are universally ignored.
- The burdens women face because we can’t walk alone anywhere or have to take self-defense classes. We should not have to carry mace to feel safe.
- Survivors and those who support them. Love yourself always.

This is a call to action. We feel JMU women deserve heightened safety through means, such as additional blue lights, increased funding, the attention of the administration and the respect of men around us. Safety is always an issue, as violence against women comes in many forms. We call upon women to listen up and take their own safety seriously. Although we have taken the initiative to raise awareness, we are now calling upon men to stop degrading, abusing and violating women and start respecting us.

— Concerned Women of JMU and Their Supporters

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*April 28-30 8:30-5:00*  
*May 1 11:00-4:00*

Buy back: **Highlands Room**

*May 3-5 9:00-7:00*  
*May 6 9:00-4:30*  
*May 7 9:00-3:00*

Buy back: **Collège Center East**

*May 3-6 3:00-6:00*
**GEMINI** (May 21-June 21) — Today is a 6 — You can look like there’s some sort of mess that has to be cleaned up at home. If you can’t put it all together, you can break it down into smaller tasks. You’ll need a friend to help. You’ve done the groundwork, and you’ve got the brains behind the operation, but don’t expect someone else to provide the structure. Hey, you might as well get a couple of those, and get a few other chores done while you’re at it.

**CANCER** (June 22-July 22) — Today is a 7 — You’re smart today, and persistent. It should be relatively easy to concentrate your attention and remember what you’re learning. You need to plan your day. Don’t waste it by memorizing plots to old movies, unless, of course, you plan to write a screenplay. At any rate, you can see there’s a lot of responsibility involved. Now that you know you have talent, use it wisely.

**LEO** (July 23-Aug. 22) — Today is a 6 — You may have tons of money, but would you spend it on? Toys? Games? Ways to have more fun? That’s probably what you’d like to do with it today, but it doesn’t look like there’s enough. Well, there might be if, you put your money toward something else. You’ll need more than just a partner to help you with this job. You’ll need a whole team.

**VIRGO** (Aug. 23-Sept. 22) — Today is a 7 — You’re good at picking up details today, and subtle innuendoes. Nothing will get by you for long, but don’t use this razor sharp wit just to comment on the foibles of your co-workers. Use it for something more practical. Study up on how to invest your money so you can become fabulously wealthy, for example.

**LIBRA** (Sept. 23-Oct. 22) — Today is a 6 — Somebody’s nagging you to do things better than you’ve ever done them before, and you’re probably resisting. What you’ve done before has been magnificent. Everybody loves it. How come one person keeps pestering you to improve? That person might even be your own conscience. Polish your act to perfection and become the star you’ve always wanted to be.

**SCORPIO** (Oct. 23-Nov. 21) — Today is a 6 — Looks like you’re busy, making more work for you. That’s kind of nice, in a way. It’s really good to do business with your friends, if you’re in business, that is. If you’re just doing favors for them, you might want to reconsider. Maybe you should be teaching, instead of trying to do it all.

**SAGITTARIUS** (Nov. 22-Dec. 21) — Today is a 6 — Don’t let your friends talk you into playing hooky today. There are things that have to be handled and you’re the only one who can do the job right. You’re the only one who knows exactly whom to call, and when. Follow up all your good leads. Once that’s all out of the way, the rest of the day looks good for meetings and social get-togethers.

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**TOWN & CAMPUS RECORDS**

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- Ben Folds Five
- Cranberries
- Ruff Ryders (compilation)
- Fugazi

**LIFESTYLE**

**Capricorn** (Dec. 22-Jan. 19) — Today is a 7 — You are the key to everybody else’s success today. You know what needs to be done and how to do it. Without you, they’ll be floundering helplessly. You’re the one with the experience, the know-how, the tact, the leadership qualities, so don’t just sit back and watch them sink. Jump in there and show them how it’s supposed to be done.

**Aquarius** (Jan. 20-Feb. 18) — Today is a 6 — This looks like a good day to go shopping for household items. You’re going to be good with money right now — practical, sensible, all those qualities you’ve always admired in others. While you’re smart in many ways, shopping probably isn’t one of them, because you assign it a low priority. But today, get interested in it. You might get a really good deal.

**Pisces** (Feb. 19-March 20) — Today is a 7 — You’re going to have to face a little opposition today, and maybe a little criticism, too. Just what you always wanted — someone to point out your character defects so you can correct them and achieve perfection. And you probably know who. The topic under discussion today: money, and how you handle it. Don’t bother to argue with this person. Just take notes.
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LIFESTYLES

ACROSS
1 Feels ill
5 Viennese tongue
11 Make a choice
14 Talk to God
15 American
songbird
16 Contend
17 Thin coating
18 Military carriers
20 Like pipe dreams and romance novels
22 Religious belief
23 Firearm
24 Taunters
26 Disney World attraction
29 Heap
31 Talks boastfully
32 Remove knots
33 Corseca's neighbor
37 Boyfriend
38 Smug puritans
39 Lock with malice
40 Age in Scotland
41 Fasten wing-tips
42 Holy hymn
43 Stories
44 Lane-crossing turns
45 Deeds
49 Crow's call
50 Story
51 Suffocates
52 Indolent person in the "Odyssey"
53 Lamb's pen name
56 Ms. Gardner
57 Kennedy assassin
58 Telephoned
60 Aivt-Jaffa
61 Assays out (money)
62 Makes Finales
63 Talks boastfully
64 "And I Love ___"
65 "Thief" star

DOWN
1 Church projection
2 Annoys
3 Secular
4 Jewish congregation
5 Entered
6 Blunders
7 Mob melee
8 Meadow bellow
9 High mount
10 Built a home
11 Of sheep
12 Pied ___
13 Quizzes
14 "And I Love ___"
15 "And I Love ___"
16 Places
17 "And I Love ___"
18 Military carriers
19 "And I Love ___"
20 "And I Love ___"
21 Places
22 Religious belief
23 Firearm
24 Taunters
26 Disney World attraction
29 Heap
31 Talks boastfully
32 Remove knots
33 Corseca's neighbor
37 Boyfriend
38 Smug puritans
39 Lock with malice
40 Age in Scotland
41 Fasten wing-tips
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62 Makes Finales
63 Talks boastfully
64 "And I Love ___"
65 "Thief" star

VOLUNTEERS WANTED

The UVa Department of Epidemiology and Virology is seeking healthy, non-smoking male and female volunteers, aged 18-45 years, to participate in a flu study.

Volunteers will be isolated in a Charlottesville, Va. motel from June 10th until June 18th.

To see if you qualify, come to The Health Center on April 28th, between 8:30 AM and 1:00 PM.

First One Hundred will be screened for eligibility

Payment of $1400 upon completion

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