

TODAY'S WEATHER
Showers,
high 57°F, low 40°F.
Extended forecast on page 2

DOW JONES
↑ 13.74 close: 10,845.45

J A M E S M A D I S O N
B R E E Z E
U N I V E R S I T Y

THURSDAY, APRIL 29, 1999

INSIDE

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The day the music died?

Madisonians' funding likely to be cut after 25 years

GINA MONTEFUSCO & GALLYSON HOFER
news editor & contributing writer

The Madisonians, which celebrated its 25th anniversary at JMU last weekend will lose their funding from JMU for next year.

The Madisonians, a student music and dance troupe, were told Sunday evening by director Debbie Lauder that JMU has decided to no longer fund the Madisonians. Without that funding, the Madisonians will cease to exist.

Several factors contributed to the decision to not continue funding the Madisonians, although one of the biggest reasons is the need to restaff, said Richard Whitman, dean of the College of Arts and Letters.

Two of the most important positions would need to be filled, he said, since Lauder will be relocating to New York with her husband. In addition, the Madisonians' audio specialist, SMAD instructor John Fishell, may be

returning to grad school.

"The audio specialist is a very important role," Whitman said. "We don't know who we would use. This isn't a metropolitan area."

After Sandy Cryder, the Madisonians director for 20 years, stepped down from the post a few years ago, the group has gone through many directorial changes, Whitman said. The intent was to make the job a part-time job.

However, Whitman said that in order to keep the Madisonians at a top level, the director job needed to be a full-time job. In order to hire a full-time director and a new audio crew, the Madisonians' budget would have risen from the current budget of \$14,000 a year to \$100,000, Whitman said.

The additional funding would cover hiring a full-time faculty member with benefits, which accounts for about \$50,000, bringing in an external sound crew, which accounts for about \$20,000 and hiring someone to



KATIE WILSON/assistant photo editor

The Madisonians, JMU's song and dance troupe, perform their 25th annual home show last weekend. It could be the troupe's last show, as the College of Arts and Letters is likely to cut its funding.

do the music in addition to the current budget, Whitman said.

The Madisonians do generate a recovery from their shows, Whitman said. However, the budget was not the only concern in the Madisonians decision.

"It's not purely a matter of

financing," he said. "I don't think [the budget] was a major issue in this. It's a matter of successfully finding a staff."

Whitman said there was no formal search for a new staff and he wasn't sure how active an informal search may have been.

"[The Madisonians] may not be as important today as it was five years ago," Whitman said.

The Madisonians is a group of 16 men and women who sing and dance with an eight-piece

see MADISONIANS page 9

Hager to speak at graduation

Commencement ceremonies scheduled May 8 in stadium

HEATHER NELSON
staff writer

The commencement speakers have been finalized for JMU's graduation ceremony on May 8.

Virginia Lt. Gov. John Hager will be the guest speaker for the ceremony in Bridgeforth Stadium.

Hager will be introduced by JMU President Linwood Rose at the graduation ceremony.

He was chosen because he is well known in Virginia and because he is the state's second-highest elected official, Fred Hilton, director of media relations, said.

Gov. Jim Gilmore was the university's first choice to speak at

graduation. There's no real solid pattern in how JMU goes about picking who speaks at graduation. However, he said the university doesn't want to spend excessive amounts of money that's usually needed to bring in a television personality or a celebrity. Political figures

SAYONARA SENIORS

WHO: The Class of 1999
WHAT: Graduation ceremonies
WHERE: Main commencement ceremony in Bridgeforth Stadium
WHEN: Saturday, May 8 at 10 a.m.
• The five colleges will then hold individual graduations in other locations, including the Quad and the Convo

generally speak free of charge, Hilton said.

In addition to the guest speaker, each year a student speaker is chosen from the graduating class to speak at graduation. Ten seniors applied to speak.

Applicants submitted a copy of their speeches and presented them to a panel of judges who rated each speaker's presentation.

Applicants were given only one rule for their speeches: they could talk about anything they chose, but it could only be four minutes long.

Music major J.R. Snow received the highest point total from the judges and was told by SGA Vice President Collin Lee that he had been selected to be the student speaker. But following the announcement that Snow was chosen as the speaker, an entrant appealed the decision, claiming that Snow had exceeded the four-minute time limit by several minutes, Lee said.

The SGA executive board met to decide whether or not time was a deciding factor in the selection of student speaker. The board decided to overturn the decision to have Snow speak at

see GRADUATION page 7

South View fixes floor; residents move back in

LISA ROSATO & TARA HAFER
senior writer and staff writer

Four days after the floor collapsed in their second-story apartment in South View, students living in apartments 1033-G and 1033-C moved back into their apartments with a repaired floor. A sign put on the outside of the door by residents of 1033-G states "Warning: Maximum Capacity of five."

The property damage report for apartments 1033-G and 1033-C is currently being constructed by the development's structural engineer, South View property manager Kevin Williams said. It will identify the causes of the damage, he said.

"Until we get the report there is no way of knowing how much damage was done to the apartment," Williams said. Because this report

see SOUTH page 9

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BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

FYI

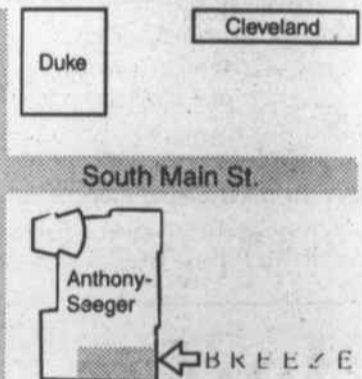
The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



WEATHER

FRIDAY: Mostly cloudy, high 53°F, low 40°F
SATURDAY: Mostly cloudy, high 50°F, low 38°F
SUNDAY: Mostly cloudy, high 66°F, low 43°F
MONDAY: Partly Cloudy, high 73°F, low 44°F

CORRECTION

Grafton-Stovall Theatre will not be showing "Patch Adams" and "Saving Private Ryan" for free today and tomorrow. Tickets for both movies are \$2.
The Breeze regrets the error.

POLICE LOG

STEVEN LANDRY
Police reporter

Unidentified individuals allegedly stole a 21-speed GT Backwoods mountain bike valued at \$700 from a bike rack at the west side of Zane Showker Hall on April 23 at 12:30 p.m.

The serial number of the bike is S6E03814 and its JMU registration number is 1672.

In other matters, campus police report the following:

Grand Larceny

- Unidentified individuals allegedly stole a brown cloth purse with a red stripe containing a wallet with numerous cards and \$15 cash on April 23 at 11:30 a.m. on the Quad.
- Unidentified individuals allegedly entered a room in Garber Hall and stole two

textbooks and a black leather wallet containing numerous cards on April 23 at 1:19 p.m.

- Unidentified individuals allegedly entered a room in Garber Hall and removed a brown leather wallet containing numerous cards on April 23 at 1:19 p.m.
- Unidentified individuals allegedly stole a black wallet with JMU letters on it in UREC on April 24 at 1:25 p.m. The wallet contained numerous cards, \$20 cash and several unsigned checks for \$50, \$25 and \$5.

The wallet is valued at \$11.

Grand Larceny/Property Damage

- Unidentified individuals allegedly broke into a vehicle by breaking the rear tailgate window on April 24 at 10:50 a.m. and removed a rare Diembe Remo decorative drum decorated with African symbols on the sides.

The drum is valued at \$400.

A clear plastic storage box containing over 200 live recording cassettes of Phish concerts valued at \$200 was also taken.

see POLICE LOG page 7

DUKE DAYS EVENTS CALENDAR

THURSDAY, APRIL 29

- ☪ Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- ☪ EARTH meeting, 5 p.m., Taylor 305, call Warren at 438-1210
- ☪ Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
- ☪ Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- ☪ Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Tom at 433-6428
- ☪ Lambda Rising meeting, 6:30 p.m., Maury G-I, call Daniel at 433-6411
- ☪ New Life Singers, 7 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- ☪ Planetarium Show, 6 and 7 p.m., Miller 102
- ☪ UBP Public Relations/Marketing Committee, 5 p.m., Taylor 306, call Eunice at x7822
- ☪ Young Democratic Socialists meeting, 8 p.m., Taylor 302, call x2537

FRIDAY, APRIL 30

- ☪ Bible Study, 7 p.m., Baptist Student Union, call 434-6822
- ☪ Exit 245 Spring Concert, featuring the Overtones and Bluestones, 8 p.m., Wilson Hall, \$2, call Jason at x7207
- ☪ InterVarsity Large Group, 7 p.m., Miller 101, e-mail Sarah at wauersb@jmu.edu
- ☪ JMU Breakdancing Club, 6 p.m., UREC MAC room, e-mail Chris at rosentijl@jmu.edu

SUNDAY, MAY 2

- ☪ Mass, 11 a.m. and 5 p.m., PC Ballroom, and 9 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Kelly at 801-0829

WEDNESDAY, MAY 5

- ☪ Luncheon, 11 a.m. to 1 p.m., Bridgewater Church of the Brethren, to benefit Bridgewater Home Auxiliary Scholarship Fund, carry-out available, \$4

Get gas or keep going?

On driving vacations, the most common reason drivers pull over is to get gas. Many begin planning ahead of time and start looking when the fuel gauge reads:



THOMAS SCALA/senior artist

Source: USA Today

MARKET WATCH

AMEX	NASDAQ	S&P 500
▲ 3.62	▼ 52.04	▼ 11.89
close: 777.69	close: 2550.37	close: 1350.91

Wednesday, April 28, 1999

Enrollment increases with frosh class

ANGELA HAIN
Staff writer

Despite overcrowding, enrollment at JMU will increase again next year as the university approaches its target student population of 15,000.

"This year we are looking for a class close to 3,000 students so we offered admission to 7,900 students," Roxie Shabazz, director of admissions, said. "We can expect 38 to 40 percent of those students to accept our offer and come to JMU."

In the next two years, enrollment numbers are expected to level off and the completion of the CISAT campus buildings will provide a lot more instructional and living space for students, said Frank Doherty, director of institutional research. He said he expects to see a significant improvement in overcrowding.

"Yes, [JMU is] overcrowded right now," Doherty said. "But in the next few years, once the new buildings that are in the process of being constructed are finished, the overcrowding will be alleviated."

"Beginning the fall of 2000, we will cap the admission of new students to about 3,000 freshmen and 550 to 580 transfer students each year, figures that we have almost reached," Doherty said. "Our retention and graduate rates are stable enough that our enrollment size will become steady at those figures from then on."

All of the growth that has occurred thus far has been deliberate, and now the university has decided they have grown enough, Doherty said.

However, several years ago the number of students who accepted JMU's offer of admission caught the admissions office by surprise.

According to the Aug. 29 1996 issue of *The Breeze*, "About 400 more freshmen than the admissions office expected accepted their admission into JMU this fall, Fred Hilton, director of media relations, said."

Doherty said, "Nine or 10 years ago, JMU told the Virginia State Council that we felt our ideal institution size should be 15,000 students. Once we reach our target size, we do not intend to grow beyond it."

"The State Council of Higher Education of Virginia (SCHEV) has been encouraging Virginia institutions of higher learning to increase their enrollment to accommodate the growing number of high school graduates who wish to continue their education." The State Council has also put increased importance on technology-related jobs.

With the addition of the CISAT campus at JMU, the university felt they could accommodate the rise in college applicants, and also provide programs for the demand of education in integrated sciences and health sciences.

"As a university, we have decided to do what the state needs us to by admitting more students into higher learning and also having the means to train more students in technology," Doherty said.

He also said that the university does not have the resources and space to continue to grow once the CISAT campus is completed.

"The state has already approved \$800,000 for the plan-

ning of the remainder of the East campus buildings," Doherty said. "Once the [CISAT campus] is completed, there will be three large academic buildings, additional dorms and a new student center to provide space for student conferences and groups to meet."

Next year, JMU will also hire additional faculty to compensate for the growth.

"We will not hire as many faculty as we would like to

students who are granted admission based on the enrollment projections.

"The guideline that the admissions office uses to figure out the profile of the upcoming student relies on a variety of factors," Warner said.

"It is not just about the scores; we are looking for well-rounded students," he said.

Warner also said the Centennial Commission, appointed by JMU President Linwood Rose to project what the university wants to look like in 2008, is also doing work to construct a student profile that the admissions office will in turn use to select students.

The guidelines the admissions office follows in selecting students stays pretty consistent from year to year.

The selection process begins by looking at the size the institution wants the next class to be.

"Year to year the criteria is the same, however, the pull can be more competitive," Shabazz said.

"Our job is to find the best students to fill the spots in the upcoming class and to find the best students who will do well here at JMU," she said.

The admissions office looks at two major academic areas: criteria and personal qualities. "In criteria, we are looking at the program of study the student took, whether or not they were in the top courses their school offered and their grades in those courses," Shabazz said. "We are looking for overall solid students with A's and B's, occasional C's.

We also look at the SAT and ACT test scores."

Last year, the middle 50 percent of the SAT scores was between 1,110 and 1,260 for the upcoming class.

The majority of the students were also in the top 20 percent of their class.

Shabazz said the university has stabilized the types of students the university is admitting.

"In the past five years, our applicant pool has been stronger by way of the competitive courses the students have taken. However, the class rank, GPA, and SAT scores from the applicants has remained about the same," Shabazz said.

Shabazz said the reason statistical data has shown the SAT scores of the incoming freshmen has declined can be attributed to the recentering of scores the College Board made in 1995.

"When I compare the SAT scores from prior to '95 together, and the SAT scores from '95 through '99, I see a flat rate," Shabazz said.

"But if you try to compare the scores across that gap, it's like comparing apples and oranges," she said.

Shabazz said the application selection has not gotten any less competitive in the past five years.

"The rate and selectivity of the incoming students is based on the number of applications we receive and the students admitted, a figure that remains consistent," Shabazz said.

Doherty agreed that it is not getting easier to be accepted to the university, despite the increase in enrollment.

"The only difference is in the past we had to turn away a number of quality students to keep our numbers down, whereas now we have more room to accept many more of these quality students."

Incoming Freshman Class

Number of offers of admission given:
7,900

Number of students estimated to accept:
approximately
3,000



MICHELE JOHNSTON/graphics editor

because the state did not provide the funding that we need, but there will be additional faculty to aid in our growth," Doherty said.

According to the March 25 issue of *The Breeze*, "The university needs funding for about 100 new positions to bring student-to-faculty ratios to where they should be, a JMU administrator said last week."

"However, despite a budget increase of nearly \$1 million to fund faculty positions next year, JMU will only be able to create 25 new positions, vice president of academic affairs Douglas Brown said."

Mark Warner, vice president of student affairs, said the admissions office is given specific guidelines used to select the

Relay For Life to be held near 'Burg

ALISON MANSER
Senior writer

Helping to cure cancer is only a walk away next month as the American Cancer Society hosts two fundraising walks in the Harrisonburg area.

Relay For Life is a "community celebration of life," and event that raises funds for the American Cancer Society while declaring that cancer can and will be beaten.

In May, two relays will be held in the Shenandoah and Bridgewater areas.

The event consists of teams of eight to 15 people who walk, run or wheelchair around a track for a 24-hour period. One member of each team is on the track at all times.

Team members camp out when they're not participating and enjoy games, food,

music and competitions throughout the event.

"We do a lot to keep ourselves entertained besides just walking around the track," said Adele Durost, co-chairperson of the Bridgewater Relay For Life.

Prior to and during the event, teams collect donations to sponsor their participation. All proceeds from team donations and sales at the event are donated to the American Cancer Society.

Teams sell luminaries to recognize cancer survivors or those who have died from cancer. Their purchase sends a \$10 donation to the American Cancer Society. Luminaries are lit during the Luminaria Ceremony held at sundown. Hundreds of candles light the track. A moment of silence and spoken words follow.

"It's just awe-inspiring," Durost said. "Seeing the names on the bags as you

walk by, each bag represents a person — it just hits you. It's very emotional."

Durost is in her second year as co-chair of the Bridgewater Relay For Life. Last year, the fundraising goal was set at \$50,000 and at the culmination of the 12-hour relay \$60,000 had been raised. This year is the area's first 24-hour event and they have set their goal at \$75,000.

So far, the Bridgewater Relay For Life, which will be held on May 21-22 at Jopson Football Field, has 28 teams registered, said Lisa Herring, the co-chairperson of the event.

In the past, the Bridgewater Relay For Life events have been held at Montevideo High School. The Jopson Football Field is a new location for the group.

JMU's Center for Service Learning (CSL) has made Relay For Life a special project, connecting students with the orga-

nization for walking in and helping at the race, program director Rich Harris said.

Team registration begins at 4 p.m. Friday, May 21. The actual relay begins at 7 p.m. following the survivor's celebration and opening ceremonies. There will be a closing ceremony at 3 p.m. the following day.

Interested volunteers can contact the Harrisonburg American Cancer Society office at 434-3360 for information and to get involved in the Bridgewater area Relay For Life.

The Shenandoah area Relay for Life will be held on May 28-29 at the Shenandoah County Fair Grounds.

Cancer survivors will walk the first lap, each holding a balloon. At the end of their lap they release the balloons and cancer care givers begin the second lap.



see RELAY page 5

LET'S EAT!

this week in d-hall...



want to hear it? **call XMENU**
 want to surf it? www.jmu.edu/dining

	Sun. May 2	Mon. May 3	Tues. May 4	Wed. May 5	Thurs. May 6	Fri. May 7	Sat. May 8
LUNCH	Oatmeal	Chicken Noodle Soup	Tomato Barley Soup	Cream of Tomato Soup	Senate Bean Soup	Manhattan Clam Chowder	Continental Senior Breakfast 8-10 a.m.
	Scrambled Eggs	BBQ Beef Sandwich	Hot Turkey Sandwich	Chinese Pepper Steak	Chicken Pot Pie	Tomato Basil Fish	
	Tator Tots	Chicken Roma	Mexican Stuffed Zucchini	Chicken Patty Sandwich	Yankee Pot Roast	Hot Roast Beef Sandwich	
	Sausage Patties	Tomato Herb Sauce	Mashed Potatoes	Tomato Herb Sauce	Parslied Potatoes	Mashed Potatoes	
	French Toast	Egg Noodles	Spinach	Rice	Broccoli	Italian Green Beans	
	Potato Soup w/ Roasted Garlic and Rosemary	Broccoli	Cauliflower	Carrots	Ratatouille	Mixed Vegetables	
	Roast Beef / Gravy	Mixed Vegetables		Oriental Mixed Vegetables			
	Mashed Potatoes	City Chicken / Gravy					
	Italian Green Beans w/ Red Peppers	Vegetarian Fajitas	Casablanca Stew	Vegan Macaroni Dinner	Spinach Enchilada	Cuban Shepards Pie	
	Pasta Fagoli						
DINNER	MAMA MIA:	Pasta w/ Three Cheeses Pasta w/ Chicken & Peppers	Baked Rotini w/ Italian Sauce Pasta with Ham & Spinach	Baked Ravioli Tortellini w/ Roasted Garlic	Meat Balls w/ Sauce Pasta w/ Carbonara Sauce	Eggplant Parmesan Pasta w/ Red Clam Sauce	 
	Exhibition Salad:	Spinach Salad	Chef's Salad	Chicken Ceaser Salad	Antipasto Salad	Taco Salad	
	Wrap:	Chicken Ranch Wrap	Southwestern Wrap	Tuna Wrap	Club Wrap	Italian Wrap	
	Soup:	Fiesta Vegetable Soup	Tangy Three Bean Soup	Black Bean Soup	Italian Vegetable Soup	Tunisian Tomato Soup	
	Turkey Burger	Grilled Chicken Breast	Veggie Burger	Grilled Chicken Breast	Turkey Burger	Grilled Chicken Breast	
	Mozzarella Sticks	Grilled Ham & Cheese	Grilled Cheese	Fried Mushrooms	Onion Rings	Grilled Cheese	
	Fried Fish	BBQ Chicken	Spiral cut Ham	Texas BBQ	Chicken Florentine	London Broil	
	Phillipine Stir Fried	Meat Loaf / Gravy	Chicken Fingers	Southwestern Baked Fish	Seafood Gumbo	Tomato Basil	
	Roasted Parmesan Potatoes	Mashed Potatoes	Egg Noodles	Macaroni and Cheese	Rice	Chicken Breast	
	Peas	Corn on the Cob	Green Beans	Corn	Peas	Roasted Potatoes	
Carrots	Green Bean Casserole	Baked Acorn Squash	Lima Beans	Squash Casserole	Zucchini and Tomatoes		
Egg Rolls	Felafel / Tzatziki	Chilli Relleno	Black Beans & Veg Burritos	Chilli Con Corny	Kale Fetticini Alfredo		
MAMA MIA:	Calzone Pasta w/ Roasted Mushrooms	Baked Manicotti Chicken Marsala	Chicken Parmesan Baked Pasta w/ Ratatouille	Baked Tortellini Pasta w/ Ham and Peas	Stuffed Shells Pasta with Chicken, Broccoli and Tomato		

Menus Subject To Change

AAAHH! NOW I SEE!
 APPLYING NOW FOR FALL '99 IS A SMART MOVE!



variety of positions
 flexible schedules
 a place for everyone!

WHAT'S YOUR BALANCE?
 Don't forget that Dining Dollars balances must be used by **May 7, 1999**, or be forfeited. Stop by the Card Services in Warren Hall, Third Floor to check on your balance available!

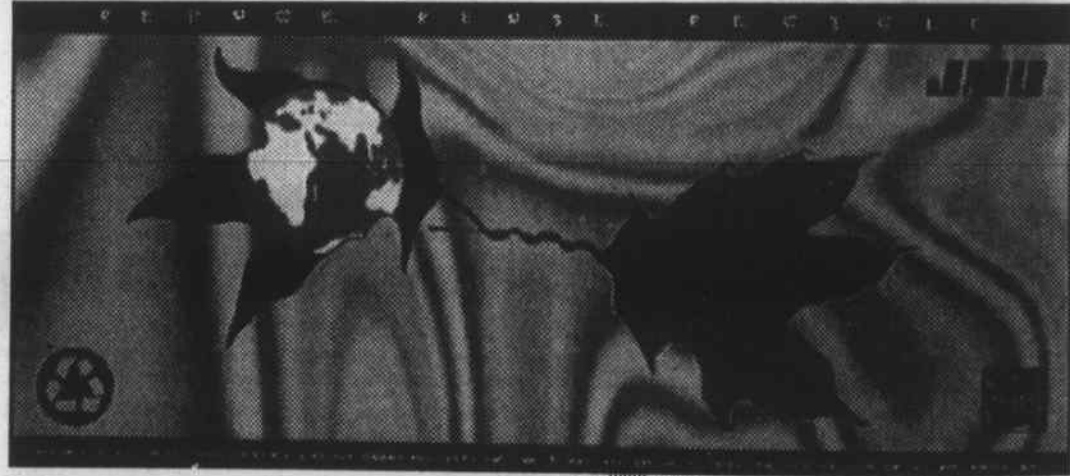
Now get out there and buy some food!

APPLY TODAY!

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- Gibbons Hall
- Market One
- Door 4 Subs
- Mrs. Green's Catering
- Concessions
- The Festival

GREAT BENEFITS TOO!

CONGRATULATIONS JOHN ALSPAUGH!



WINNER OF THE 1999-00 DINING SERVICES REUSABLE MUG DESIGN CONTEST

THANKS TO EVERYONE WHO ENTERED AND VOTED ON NEXT YEAR'S DESIGN.

JMU REUSABLE MUGS WILL BE DISTRIBUTED FREE TO ALL MEAL PLAN PARTICIPANTS IN THE FALL - BE SURE TO GET YOURS AND USE IT!

Oh baby baby, no Britney Spears for JMU

JMU is not the college of choice for pop-sensation Britney Spears. In recent weeks there have been widespread rumors fueled by students indicating Spears applied for admission to JMU for next year. However, Admissions Director Roxie Shabazz said Spears never sent an application to the university.

Spears, a 17-year-old Louisiana native, recently hit number one on the Billboard Magazine's Hot 100 Singles Chart with her debut single, "... Baby One More Time."

Alpha Kappa Psi awards student in tuition giveaway

On April 22, business fraternity Alpha Kappa Psi held a drawing for its first annual tuition raffle. Junior Matt Chafin won \$1,500 that will be applied to his tuition balance for the fall semester.

Fifteen percent of the fundraiser's proceeds are being donated to a local charity.

Yearbooks to be distributed next week

The Bluestone, JMU's yearbook, will be distributed next week. Distribution will be held from 9 a.m. to 7 p.m. on the commons and outside of Zane Showker. Yearbooks are free with a JAC card. For more information, call Wendy or Leah at x6541.

SCHEV proposes block grants for higher education

The State Council of Higher Education of Virginia proposed decentralizing funding for universities and colleges by introducing block grants.

Under the proposal, the institution would receive a block grant every year based on its ability to meet certain performance standards, such as graduation and retention rates.

Gov. Jim Gilmore has appointed a higher education commission to study funding and the block grant proposal. Its report is due before the end of 1999.

Senior class president wins 'Big Mouth' contest

Three contestants talked till they were blue in the face at the "Big Mouth" Filibuster Competition that took place Sunday, April 25 in Grafton-Stovall Theatre. Chris Neff, senior class president, was the first place winner of the competition, sponsored by the Pre-Law society to raise money for Blue Ridge Legal Services. Neff spoke for three hours and 47 minutes.

Tanya Wade, the president of Pre-Law society, said the three competitors raised over \$100 for Blue Ridge, a non-profit United Way agency that provides free legal services for qualified citizens. Most of the contestants' sponsors were JMU faculty and students.

The topic for the contest was crime and punishment, and the participants could read books, speeches and notes to help them talk for as long as possible. The other two contestants were Rob Morehead, who came in second place, and Tom Finche, who came in third.

—from staff reports

'One Day' video to go on sale

500 copies of 27-minute flick will be available at JMU Bookstore

ALLYSON HOFER
Contributing writer

It can be *One Day* every day next Wednesday as *One Day, One University* videotapes go on sale at the JMU Bookstore.

The video will cost \$15 each, with all proceeds going toward the *One Day, One University* SMAD Scholarship Fund.

John Woody, co-executive producer of the video, said 500 copies are being made for the first run and additional copies will be made if all 500 are sold.

The 27-minute video shows a day-in-the-life of JMU, with additional profiles of four students and JMU President Linwood Rose.

Woody said the final cut of the video is much like what students saw at the premiere at Grafton-Stovall April 8, but is more refined.

"We re-edited it so now there is a story in it," he said. "We wanted [the video] to be viewable to students, staff and parents. We fully mixed the sound and improved the quality of the animations."

"For \$15 you get a great video with

great quality. It's fun to watch, too."

The bookstore has an 800 number students or parents can call to order the video. The bookstore will send the video for an additional \$3 in shipping.

John Davis, director of the bookstore, said posters will soon be up around the bookstore announcing the video. Davis

"For \$15 you get a great video with great quality. It's fun to watch too."

John Woody
co-executive producer

said if all the copies are sold then they will get additional copies.

Notices will be handed out at the Senior Pig Roast this Saturday to remind seniors about the video. There is a possibility that a table will be set up at graduation so students and parents have another opportunity to purchase the video, Woody said.

Special Olympics comes to JMU

KELLY TOBER
Contributing writer

Special people cause special events to happen and Sunday's event at Bridgeforth Stadium certainly qualifies.

Celebrating 30 years of fun and games, under sunny skies and warm temperatures, Special Olympics of Virginia provided the opportunity for residents all over the state to participate in a track meet.

The activities varied from running events to field events, including a pentathlon, which is a combination of five different events.

The purpose of Special Olympics is to live out the dream that people with mental retardation could be perceived and respected in the same way as everyone else.

This is the 25th year this event has been held in Bridgeforth Stadium at JMU. This year, more than 100 athletes from different areas participated and over 200 volunteers were present.

A majority of the athletes were elementary and middle-school aged, but people of all ages participated. The athletes were given plaques for their participation in the event.

Volunteers for the event included members of JMU Greek and service organizations and sports teams. The kinesiology department and Pi Epsilon Kappa (PEK) played a major role in the success of the event.

Sophomore Dan Rettig, a member of PEK, said, "It's been a really good time dealing with the athletes and watching them enjoy all of the activities."

Sherry Hill, an original coordinator for the Special Olympics and a former JMU student, was very enthusiastic about the turnout for this year. "Whenever people join together to put on an event like this and experience it together, they get a warm, fuzzy feeling inside," Hill said. "Every single person here will be changed because of what happens here today."

Event Director and kinesiology pro-

fessor Steve Carney was pleased and amazed with the small amount of stress the event caused. "The volunteers and athletes have been great," Carney said. "They have made my job so much easier and enjoyable. I just make sure they did their parts."

In order to gather participants for an event like this, schools all over Virginia are contacted to ask for eager students. The participants are not limited to students however; people of all ages can sign up to be involved.

Deysi Dominguz, an 8th grader from Mark Twain middle school in Fairfax, was a participant in the events. Although exhausted from running the 400 meter race, she said, "Today was fun."

Like Dominguz, many of the athletes had smiles on their faces all day and were very excited about participating in the track meet.

Carney said, "It's just a great event for the athletes, for the families, and for the students."

Relay For Life aims to raise \$75,000

RELAY, from page 3

The team members take the track for the third lap. For the next 24 hours, one of the members will be on the track at all times, said Donna Shafer-Riha, an office service specialist for the Honors Program. She is about to participate in her third Relay For Life.

Shafer-Riha is especially concerned with advancements in ovarian cancer prevention. After her mother-in-law, a cancer survivor, was diagnosed with ovarian cancer, she learned what a particularly deadly cancer this type is because there's

no diagnosis test in the early stages.

"I would like to see the American Cancer Society develop a test to detect ovarian cancer before it becomes so advanced," Shafer-Riha said.

Shafer-Riha has sent e-mails to all JMU honor students asking for their support. "The response was very good," she said. Many students have purchased luminaries.

"We invite anyone who wants to come to join us," she said.

Shafer-Riha is a member of her local church's Relay For Life team. This year,

the team is 45 members strong. Due to the growth, they have asked the National Guard to accommodate the team with tents.

Barbara Holler, a member of the Shenandoah American Cancer Society Board, has served on the board for eight years. Holler said last year the Shenandoah Relay For Life was number one in the nation per capita for money raised.

"We have a good time," Holler said.

Those interested in purchasing luminaries for the Shenandoah Relay For Life can contact Jack Sperry at 477-3838.

CONGRATULATIONS

To The Class of 1999

You have met the challenge by raising \$90,938 for the Reference Center of Carrier Library, the Academic Advising and Career Development Center, and the James Madison Center! These gifts will benefit all JMU students and will be a lasting legacy of the Class of 1999! Thanks to all who supported the 1999 Senior Class Challenge!

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Help us celebrate our success! All participants are invited to a private celebration at Main Street Bar & Grill on April 30 at 7 p.m.-9 p.m. (Be sure to bring your invitation and 2 ID's)
It's not too late to pledge to the Senior Class Challenge. Show your class pride and add your name to this list by calling x2825!

Many thanks to our sponsors:
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Graduation will go on as planned

GRADUATION, from page 1

graduation and announced that the second highest scorer, senior Brannen Edge, an SCOM major, will be the student speaker at the commencement ceremony, Lee said.

Snow said he knew his speech had run a little long, but figured it hadn't mattered when Lee told him he had been selected to speak. When Snow practiced his speech ahead of time, it had been within the four-minute time limit. He said he probably ran over due to nerves and that he spoke more slowly to make sure he clearly articulated his words.

Snow said he is upset he won't be able to present the speech he worked on. "Things happen that are out of our control," Snow said, "and this is one of those times."

SGA President Tim Emry will introduce Edge at the ceremony. "I'm doing this with mixed

emotions," Edge said. "Yes, I think it's a great honor, but I'm not very pleased about how the process was carried out from beginning to end."

Vice President of Academic Affairs Douglas Brown will preside over the ceremony and Rose will offer greetings and congratulations to the Class of '99.

Seated on the platform with the university deans, vice presidents and speakers will be the class's three valedictorians: Tracey Panos, Elizabeth Harman and Scott Brewer. Each maintained a 4.0 grade-point average.

Senior music major Julie Jordan will lead the congregation in singing the alma mater.

Tara Riley and Nelson Pham, members of the Senior Class Challenge steering committee, are scheduled to present the class gift.

Commencement ceremonies begin in Bridgeforth Stadium on May 8 at 10 a.m.

POLICE LOG, from page 9

Fraud in Use of False ID to Obtain Alcohol

• Chad E. Davis, 19, of Washington, D.C., was arrested and charged with fraud in use of false ID to obtain alcohol on April 23 at 11:32 p.m. in Blue Ridge Hall.

Possession of Operator's License of Another

• Jennifer K. Carlisle, 20, of Chesapeake, was arrested and charged with possession of another person's operator's license on April 25 at 1 a.m. at Bridgeforth Stadium.

Underage Possession of Alcohol

• Chad E. Davis, 19, of Washington, D.C., was arrested and charged with underage possession of alcohol on April 23 at 11:32 p.m. in Blue Ridge Hall.

• Christine Kaulfers, 20, of Ramsey, N.J., was arrested and charged with underage possession of alcohol on April 23 at 11 p.m. on the north side of Godwin Hall.

• Heather A. Bossi, 20, of Charlottesville, was arrested and charged with underage possession of alcohol on April 24 at 4 a.m. on the sidewalk outside of Taylor Down Under.

• Lawrence J. Anastasia, 18,

of Norwalk, Conn., was arrested and charged with underage possession of alcohol on April 25 at 1 a.m. at Bridgeforth Stadium.

• Jennifer K. Carlisle, 20, of Chesapeake, was arrested and charged with underage possession of alcohol on April 25 at 1 a.m. at Bridgeforth Stadium.

Destruction of Personal Property

• Unidentified individuals allegedly broke out two tail light lenses from a student's car on Greek Row on April 21 between 6 and 7:30 p.m.

Petty Larceny

• Unidentified individuals allegedly removed a black tri-fold leather wallet from a room in Frederickson Hall on April 23 at 5:15 p.m.

The wallet is valued at \$30. • Unidentified individuals allegedly stole two wallets from UREC from an unsecured locker in the women's restroom on the main level on April 23 at 7:52 p.m.

One wallet was a maroon bi-fold containing \$60 in cash and was recovered without the cash.

\$30 cash was missing from the other wallet.

• Unidentified individuals allegedly stole a rear license plate, JTJV, from a vehicle

parked near the rear of the Kappa Sigma fraternity house on April 24 at 7:12 p.m.

• Unidentified individuals allegedly stole a wallet and keys from an unsecured and unattended locker in UREC on April 26 between 4:30 and 5:30 p.m.

The keys were later recovered, but \$25 cash and the JAC card were not recovered.

Indecent Exposure/Obscene Conduct

• William R. Register, 23, of Alexandria, was arrested and charged with indecent exposure and obscene conduct on April 24 at 2:53 a.m. on the Quad.

• Christian Whitaker, 22, of Herndon, was arrested and charged with indecent exposure and obscene conduct on April 24 at 2:53 a.m. on the Quad.

Fire Alarm/Tampering With Smoke Detector

• A JMU student was judicially charged with tampering with a smoke detector on April 25 at 1:49 a.m. in Ikenberry Hall.

Number of parking tickets issued between April 19 and April 26: 777

Number of drunk in public charges since Aug. 27: 109

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Session Hours: Monday - Friday

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www.jmu.edu/healthctr

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 May & June, Call x6177 for an appointment



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TO THE CONCERNED WOMEN OF JMU:

We wish to extend our sincerest apology for the offensive nature of our Greek Week Crest drawing. This should in no way suggest that we are not concerned and aware of the issues expressed in your letter of April 26th.

To demonstrate our sincerity, we have agreed to sponsor a fundraiser for CASA (Citizens Against Sexual Assault) in the fall. We hope you will work with us to make that event successful.

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South View gathers damage report

SOUTH, from page 1

will involve an in-depth study on the damage, Williams is not sure when it will be completed.

Williams said the floor in the apartment didn't collapse but actually deflected, only slightly sinking into the apartment below.

"The floor of the apartment responded to the large amount of people in the best way," Williams said. "A collapse would have been far more devastating than a deflection."

Williams said the apartments were designed and built to meet or exceed the detailed building code. The code doesn't allow for 75 people in the apartments, which was the case at the time of the collapse. The handbook, which is part of the lease, states that no more than 30 people should be in the apartment at one time.

"Any time there's abuse to an apartment there's danger," Williams said. "If they stay within the guidelines then I don't think 30 people can cause a problem."

Williams said it took three years to build the 20 buildings in South View and that many factors went into the building process, including weather conditions, terrain conditions and other work site conditions.

Williams said South View's current project, Stone Gate on Neff Avenue, began in late December time and will be finished in August. He said the development has leases

signed for all its apartments.

Williams said South View is looking into sending reminders out to students that explain that there should be no more than 30 people in an apartment at once.

Graduate student Jason Heiserman, a resident of 1033-G, said he didn't recall receiving information at the beginning of the year concerning the number of people that could fit safely in an apartment.

However, he said he feels fairly comfortable moving back into the apartment after four days.

"I guess we feel safe," Heiserman said. "The floor feels a lot stronger than it did before, it almost feels like they added something else." Heiserman said as of now, South View has made no contact with them regarding the situation.

"We don't think we should have to pay for it, but we're all just interested in graduating right now," he said.

Williams said the repairs to 1033-G included jacking up the ceiling underneath, attaching half-inch structural plywood on each side of the truss, reattaching the gusset plates, reattaching the sub floor, laying the carpet back down and replastering the ceiling downstairs.

Williams said South View is currently paying for all damages and has not decided on eviction.

"We are waiting until the property damage report gets back to come to a final decision," he said.

Madisonians axed?

MADISONIANS, from page 1

band. The troupe performs mostly at high schools and also goes on a tour every spring break. The troupe has gone as far north as Long Island and as far south as Texas.

Being a Madisonian is a two-credit class and interested students must first audition at either the beginning or end of the year. The auditions are competitive.

JMU has paid for all of the group's expenses including a tour bus, hotel, costumes and equipment for the past 25 years.

Lauder said she is upset by the decision to cut the Madisonians.

"It breaks my heart," Lauder said. "This year's group is one of the best groups of Madisonians ever. They have so much talent and devotion. It's a great educational experience and gives them confidence."

Lauder said there have been discussions in the past that the Madisonians would lose their funding.

"We've been waiting all year for the decision," she said. "Every year they say that this might be the last year for the Madisonians, but I never thought that this would be it."

However, Whitman said this

is the first year the topic has come up.

The members of the Madisonians are upset and shocked.

Junior Laurie McKinney, a three-year Madisonian member, said the group was at Lauder's house for its usual post-performance critique when Lauder announced the news.

"We found out the day after an incredible weekend of performance," she said. "After watching the video [of their 25th anniversary performance] Debbie started to give a speech. Everyone thought it was going to be a good end-of-the-year speech, but then she told us the Madisonians weren't going to receive funding anymore. Everyone just started crying."

"It means so much to all of us. There are so many former Madisonians that have gone on to Broadway and other areas of performance."

Senior Gillian Coe, a senior Madisonian, said, "It was such a shock. We see ourselves as such great representatives of our school. Unfortunately other people don't see it this way."

Many Madisonian members realize the amount of funding required is significant, but each

thinks the program is well worth the money.

"We do require a lot of money for costumes, a director, set design, touring, buses etc," Coe said. "But with 25 years of service, how can that be bad? I'm furious we're not considered an asset."

Junior Paul Gebb said, "We're a group that provides nothing other than entertainment. To be able to do that, we need funding."

Madisonian members say some people come to JMU just to be in the group.

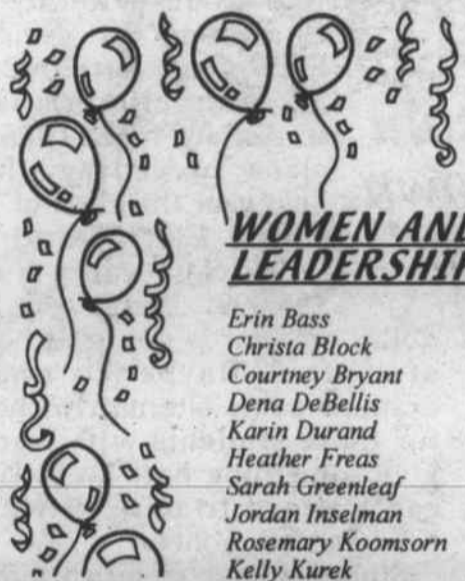
McKinney said she always thought she would leave the school if the Madisonians are cut.

"If it wasn't for Madisonians, I would have transferred my freshman year," she said. "It's the only reason I applied here and the only reason I'm here now."

Junior Scott Sochs said, "No other school offers this kind of program."

To see freshmen Madisonian members' dreams be crushed Sunday night was hard, he said.

Gebb said, "You have to sit back and wonder when [JMU's] trying to get national recognition and they're cutting programs [that make] people know JMU as they do."



WOMEN AND LEADERSHIP

Erin Bass
Christa Block
Courtney Bryant
Dena DeBellis
Karin Durand
Heather Freas
Sarah Greenleaf
Jordan Inselman
Rosemary Koomsorn
Kelly Kurek
Celeste Legg
Mary Marshall
Kylie Mckeag
Becca Moyer
Robyn Palmero
Leigh Ann Payton
Maura Pflueger
Valerie Ponte
Brianna Russell
Katie Sloan
Elizabeth Taliaferro
Enyo Tsikata
Brandi Weathers
Stephanie Wilber

KEYSKILLS

Thomas Augur
Laurel Barry
Allison Coffman
Tricia Coleman
Elizabeth Cox
Robert Davenport
Laura Dougherty
Angela Durnwald
Julie Franks
Vicki Gibson
Abby Greenwalt
Kimberly Hayes
Katie Howlett
Sherlee Huang
Graeme Jones
Caryn Knapp
Shary Moose
Matt Owens
Emily Robertson
Jeff Romley
Nicole Sturtevant
Devon Thompson
Cameron Wehmann
Alpha Sigma Alpha
Alpha Sigma Tau
Delta Delta Delta
Delta Gamma
Co-ed Field Hockey Club
Hall Council

Madison Honors Society
March of Dimes
Sigma Kappa
Sigma Nu
Sigma Sigma Sigma

EXPLORE

Molly Amburn
Shannon Bagby
Laurel Barry
Leigh Bondurant
Shannon Carter
Elizabeth Coker
Amy Dibeneditto
Jeremy Gatesman
Daniel Girdner
Stefany Guerin
Jon Gunderlach
Claire Hawkins
Cristina Hollmann
Kathleen M. Holt
Nigel Jackson
Anna Jarby
Steven Klimek
Kelly Kurek
Sue Kwon
Danika Makris
Leigh Ann Payton
Michele Reiter
Bronwyn L. Schrecker
Leslie Styron

Stacey Thruston
Catherine Turner
Beth Wilkin

LEADERSHIP 2000

Sarah Alonso
Kathy Bunch
Carrie Chin
Brendan Connors
Kristin Eckels
Ginny Filer
Jason Fleischman
Erica Frank
Erin Fuselier
Girard Galvin
Guy Griggs
Kate Heffley
Michael Koehne
Travis Lohr
Jeff Marsh
Amy McCombs
Rose McNamara
Mark Meyerdirk
Lindsey Monroe
Suzy Mucha
Carla Myers
Jessica Nayda
Carol Rolley
Dan Schoettinger

Nancy Sherman
Brian Southard
Beth Stone
Steven Wellington

The LEAD staff also wants to recognize and thank their presenters for all of their support this year.

Pamela Beverage
Lynn Bowes-Sperry
Zebulun Davenport
Father John Grace
Steve Grande
Rvd. Rick Hill
Dr. Cindy Klevickis
Dr. Robert Kolvoord
David Kuykendall
LEAD Teaching Assistants
Dr. Lynette Long
Madison Mediators
Laura Marusa
Dr. Jon Mills
Outrigger Peer Educators
Dr. Rob Patterson
Sexual Assault Peer Educators
Susan Shipley
Laurie Stillman
Dr. Jack Taylor

EDITORIAL

JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

- Courtney Crowley . . . editor
- Kelly Whalen . . . managing editor
- Melanie Jennings . . . opinion editor
- Amy Bafumo . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Senior class challenge needs re-evaluation

For the first time in a while, it looks like the senior class is not going to meet its fund-raising goal for the Senior Class Challenge.

However, instead of blaming this lack of success on apathy from the senior class, maybe we should examine the faults that lie within the challenge itself.

In theory, the Challenge is a great tradition that enables students to give back to the university after receiving a quality education. While we completely support this specific purpose, we can't condone the way the Challenge goes about accomplishing the fund-raising goal.

Relying upon seniors to donate a significant sum of money from their own pockets is ridiculous. Typically, money is the one thing college students don't have or can't give away freely.

Granted, students are only asked to pledge a certain amount of money to the Challenge at this time, but this donation must be paid off in several installments ending in November 2001.

Sure there are going to be students who are perfectly happy to sign away some of their future earnings, but what about those seniors who still don't know where they're going to be in two months, let alone in a year? They are probably going to face the biggest money problems of their

"Relying upon seniors to donate a significant sum of money from their own pockets is ridiculous."

adult life during the next few months. They don't need the added headache of JMU demanding more money out of them after graduation.

Another kink in the system is the way that students are asked for their donations. Instead of gratefully accepting what money people are willing to give, it seems like the committee has devoted most of its time to harassing students.

There were even committee members badgering seniors waiting in line to buy their caps and gowns, since they knew that sooner or later, all seniors would make it to this spot. To us, this seems more than just a little obnoxious.

It's time to re-evaluate the Challenge in general. Each year, students are asked to raise thousands of dollars more than the class preceding them. Last year the class of 1998 raised \$86,737 and this year's class wants to raise \$95,099. Pretty soon, the

dollar amount is going to be out of control. Maybe it's time to examine some alternative choices for those students who want to give something back to JMU but can't afford to part with their hard-earned money.

Students have so much more to offer than what is in their bank accounts. Why not ask for volunteers to help out on campus or create something to beautify our school?

Topic: What are you planning to do with yourself this summer?

CAMPUS SPOTLIGHT
ERIN KELLY/staff photographer



Michelle Montvai
sophomore, SMAD

"I'm going to be a boy toy!"



Matt Azukas
sophomore, ISAT

"I'm going to work some, but I'm coming back to JMU a lot for cheerleading."



Amanda Raudenbush
senior, health sciences

"I'm working in a nursing home in Pennsylvania."



Justin Richardson
freshman, marketing

"Chillin', relaxin' and just hanging out."

OP/ED

The things I think and cannot say

One senior's final lament on what it's like when four years come down to nine days

You've got to love Natalie Merchant. Forget that dumb Wear Sunscreen guy. 10,000 Maniacs has said it best in "These are Days." "These are days you'll remember. Never before and never since, I promise, will the whole world be warm as this." As my college career speeds at warp nine to a close, I've listened to this song more than any other in the past few weeks. In fact, I'm listening to it now as I write this. It speaks volumes to me, as four years come down to nine days.

I hope all of the people who have touched me and been close to my heart over these past four years see this (you know who you are) and know that it's every last hug I want to give, every kiss goodbye I want to share, every thank you I want to say, every last toast I want to give to good times and even better people to share them with. I hope it serves as a way of saying my heart is fuller and my world is brighter because I've known you.

Please let this column, my last, speak for me, because it represents everything I think and cannot say because my emotions are running too high this week, and because the people who know me best know that it will all come out better if I write it anyway. To the editor who read this before anyone else, please don't cry. I

love you. And to my dear friend who admits to only looking at the pictures in *The Breeze*, this is one you have to read, pal.

College has been an amazing place where I've learned more about myself than at any other. I've discovered there is no limit to what I can do or overcome. I've learned what strong stuff I'm made of.

I've learned one person really can affect change, and at the same time learned the most significant changes are usually the slowest to come about. And I've learned that whether it's through joy or despair, the best place to be is beside a best friend. There is so, so much to say.

Four years in one column... I'll do my best.

"Hi, are you Kelley? Then I guess I'm your roommate."... "Sweetheart, your campus is beautiful. I know you're going to love it here."... "Don't worry, you'll be fine. I'm only a phone call away."... "You're bringing home how much laundry?"

Eagle Hall — August 25, 1995. I'll never forget it. Probably because in my brain it still seems like yesterday. Freshman year was a whirlwind of handshakes, huge adjustments and hard lessons.

I remember the first time I met my first roommate. My first thought was I'd never seen someone with so many clothes. My second was I hoped she wasn't a snob or a slob. She was neither, and after the initial growing pains of sharing a room for the first time subsided, we

became good friends.

From her I learned an appreciation for General Hospital, Clinique and regular exercise. From our respective long distance relationships that year, we learned together that love rarely takes the path of least resistance. But we had frozen yogurt at D-hall, cartwheels on the Quad, Cosby Show reruns and each other for comfort.

I discovered a family away from home freshman year, often in the most unlikely of places. I also found out that with my

real family, absence really did make the heart grow fonder. I learned that it doesn't matter who you were in high school, only who you're becoming now, and that I should have taken Math 103 instead of calculus. I thank my tutor for her good faith effort.

"Kelley, this is your Rho Chi. Congratulations, you've received a bid."... "You have to wear your pledge ribbons every day."... "Are you going to Melrose?"... "Take her home — she's wasted."... "Did you get your formal pictures back yet?"... "You've been my best friend for two years and I want you to have my initiation letters."... "I'm proud to wear the same letters as someone like you."

Sophomore year, I knew it all — or so I thought. I was 18 going on 19, a true woman of the college world. Whatever. There was an entirely new part to JMU to discover that year. Greek life has brought me some of the greatest blessings of my college years.

Each year, sororities on this campus throw a pledge class of 50 or so girls together after five days of rush and eight weeks of pledging and then call them sisters. To many, it sounds like a farce, and

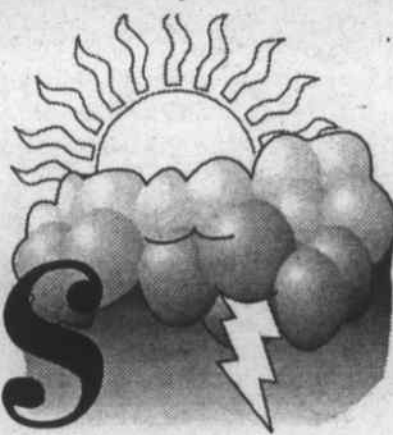
see SENIOR page 13



Faux Paus

— Kelley Blassingame

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "we-got-milk" pat to the cast and crew of Emanon, The James Madison Show, for all their dedication and hard work this semester.

Sent in by one of the lonely few who isn't graduating and would like to wish all the seniors good luck in the "real world."

Dart...

A "thanks-for-the-warning" dart to the JMU Computer Technicians who didn't warn students about the CIH/Chernobyl Computer Virus that hit campus the other day.

Sent in by some students who aren't happy campers now that their hard drives are completely erased.

Dart...

An "I-can't-believe-you're-so-slow" dart to the kinesiology department for taking three weeks to post the results of the KIN 199C test.

Sent in by a senior who knows it doesn't take that long to run Scantron tests and needs to know if she should return her cap and gown.

Dart...

A "that's-not-what-they're-there-for" dart to students who continually ask lab assistants to print out their assignments because "it's an emergency."

Sent in by a student who thinks people should do their work more than 10 minutes ahead of time so lab assistants can help people with more important tasks.

Pat...

A "you-will-be-missed" pat to the cute graduating senior at the College Center Info desk who brightened my Monday and Wednesday mornings for the past two semesters.

Sent in by an appreciative undergrad who always enjoyed your cheery smile, but was too shy to tell you in person.

Pat...

A "we-had-a-great-time" pat to the guy who bought two kegs and had a party in his residence hall room the other night.

Sent in by a few of your fellow hallmates who appreciated the fun but are sorry you got in so much trouble.

Pat...

A "thank-you-for-your-patience" pat to the Zane Showker lab assistant who tried to help me save my project an hour before it was due the other day.

Sent in by a student who really appreciated your help but was so upset she forgot to thank you for your efforts.

1998

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vol.

1999

Senior gets sentimental about impact of years spent at JMU

SENIOR, from page 11

understandably so.

But it's brought me a great love, admiration and respect for people I know I'd never have met otherwise. It's gotten me people who are there for me in good times and bad. It's gotten me bridesmaids for my wedding and friends for life. Call it buying friends who only get drunk together if you want to, but you have no idea what it's all about. It's so much more than you realize.

"It's a one credit practicum, and if you put in 60 hours at *The Breeze*, you get an A." ... "Try opinion writing. I think you'd be good at that." ... "Does anyone have a dart?" ... "Deadline's in two hours. Where is house edit?" ... "I can call everyone on that staff my friend. How often can you say that?"

To you, it may just be something you pick up on your way to class, and you may only read it to get through a boring lecture, spend some down time on the Quad or to make the bus trip go by faster. To me, *The Breeze* has been the impetus for what I've chosen as my life's work. If I can find a job at a paper after graduation that's half as fun and rewarding as my *Breeze* experience has been, I will have found the job satisfaction that so many of our parents still seek.

I got sucked in early freshman year to the basement of Anthony-Seeger Hall, and have yet to truly escape. I went from timid practicum student to columnist to assistant opinion editor to opinion editor. I've

met people who went from strangers to co-workers to friends. At *The Breeze*, I learned Quark, the true meaning of the word deadline, that the stress of production is worth the pride of finding no mistakes in your section, that long hours and bad pizza bond people quicker than one might think and there's always someone in *The Breeze* office who will study with you at 2 a.m.

For those of you who have never set foot in Anthony-Seeger G1, you are missing out on an amazing group of driven, committed and talented students who work harder than you'll ever know.

At *The Breeze* I also learned from many people outside the office — the students and faculty. Every time someone approaches me and says, "I read your column," whether it's followed by praise or criticism, it's always a learning experience. The opinion editor's job gave me faith that JMU may not be as apathetic as people want to believe.

Students and faculty have concerns about this campus that need to be addressed. I hope that in my work I made them feel as though they had a true forum to address them in. If one can truly miss a building, I will miss the cracked tile and poor ventilation of Seeger above any other.

"Be sure to use APA style." ... "Does this case meet the SLAPS test?" ... "Avete voi domande?" ... "That was a bad test question. Everyone add four points to your grade." ... "Don't worry. We'll find a way to make sure you graduate on time."

It wouldn't be right to leave JMU without thanking the people who gave me good grades so I could graduate. My professors have taught me and served as a great example for me to follow over these four years. I feel strongly about the excellent education I've received and will be proud to call myself a JMU alum. The students and faculty here are first rate. I don't know what the *Washington Post* is talking about. There is no other "flagship school" as far as I'm concerned.

"I don't know what I'd do without you." ... "Promise me that we'll keep in touch next year, no matter what." ... "You are one of those people who I know isn't going anywhere." ... "What time are we going to Calhoun's this week?" ... "I want you to read this e-mail before I send it." ... "I don't laugh with anyone like I do with you." ... "Do you want to go to Chili's?" ... "I think we should all go around the table and share stories."

As much knowledge as I've gained through work and my professors, it doesn't hold a candle to the wisdom I've gotten from my friends — whether it's necessarily useful or not.

There isn't enough I can say about them or what they mean to me, so I won't try. They know it anyway. I just want to thank them for putting up with me all this time and let them know that college wouldn't have been the same without any of them.

Each of them has made a lasting impression on me that time and distance can't erase.

GenEd ... diversity ... MLK day ... budget shortages ... "You must be the change you wish to see in the world." — Gandhi.

While all the aforementioned topics are an entire column to themselves, I just want to end with a few thoughts about the state of our university. I've always felt it's important to leave everything you touch in better shape than it was in when you first encountered it. I don't even know what GenEd is, so I won't touch it. However, I'd be remiss if I said the recent vote not to cancel classes to honor a great man like Martin Luther King Jr., and having valued professors pay the price for the university mispending its money was something I could swallow. Because neither is.

What are we saying to prospective students with decisions such as these? There are approximately 3,000 students annually who make this place their new home for four years just as I did not long ago. I want to be able to say it's a place headed in the right direction on important issues. And in my writing and with my actions over these four years, I've tried hard to be the change I wish to see in the world.

I hope in some way, no matter how small, I've had an impact on the university that has had such a great impact on me. Not many people can say that after four years in a small city like Harrisonburg, they are forever changed. I'm glad I can.

Kelley M. Blessingame is a senior SMAD major.

LETTERS TO THE EDITOR

Those who responded to fire deserve thanks

To the editor:

I am writing to express my gratitude to all the people who responded so promptly and effectively to the fire in the basement of Carrier Library on the evening of April 21.

First, I would like to thank the Harrisonburg Fire Department. The firefighters arrived on the scene within minutes of the call and extinguished the fire quickly and with minimal damage.

The JMU campus police also need to be commended for their role in averting what could easily have become a major disaster.

The campus police arrived almost immediately once the fire was reported and took steps to prevent injuries and loss of property by activating the alarm system, quickly evacuating the building, communicating with the fire department and securing entrances and exits.

I would also like to thank the police cadets who spent that entire night in the library ensuring the security of its contents.

The JMU facilities management department also deserves credit for helping us to recover from this incident. Electricians and alarm specialists arrived at the scene that night and worked around the clock to provide assurance that the electrical and alarm systems in the building were functioning properly.

The basement of Carrier Library houses

network devices that provide Internet connectivity to several buildings on campus. Staff from the JMU information technology department also deserve thanks for coming to campus that evening and staying until late into the night to insure that critical systems were restored to service.

Finally, I would like to express my appreciation to the library staff who arrived promptly to assess the damage and to begin contingency planning.

In summary, there were many people who responded with dedication, commitment and a high degree of professionalism to this unfortunate event.

The fine facilities management department, the JMU information technology department and the library mobilized to prevent disaster, ensure public safety and enable the library to resume service to JMU students, faculty and staff.

The JMU community owes them a debt of gratitude.



Ralph Alberico
Dean of Libraries and
Educational Technologies

Student finds lack of Greek coverage unacceptable

To the editor:

As a member of the Greek community, I found it absurd that no mention of Greek Week 1999 was mentioned in the pages of *The Breeze*. On too many occasions, Greeks are portrayed in a negative light. During these times *The Breeze* has

been quick to note shortcomings in the Greek system. Greek Week 1999 was a fantastic experience, uniting many of the members of the Greek community under a common cause.

Community service events were held in order to benefit various organizations in the Harrisonburg community. A field day was held at the Boys & Girls Club of Harrisonburg and Rockingham County in order to brighten the lives of many of the children in the area.

A 5K run was held where the proceeds were given to Habitat for Humanity. On top of that, a blood drive was organized.

Such positive events were not mentioned in *The Breeze*. As a student, I con-

sider *The Breeze* to be a newspaper for the students. As a president of a fraternity here at JMU, I believe that the Greek system as a whole offers many benefits and positive values that justly outnumber any publicized shortcomings.

I believe it to be a sad and unfortunate day when such an important event as Greek Week 1999, was not given its due recognition.

Another event not covered was Greek Sing. This event displayed many organizations and their hard work to put on the most entertaining show in years.

Displays put on by such organizations as Alpha Phi, Tri-Sigma, Sigma Kappa, Kappa Alpha and Kappa Delta Rho demonstrated the wondrous effect that groups united under a common goal can achieve.

I believe these groups should be recognized for their successes.

As a respected member of the Greek Community and of JMU at large, I would just like to express my discontent with *The Breeze* for not covering the positive aspects of Greek life offered.

It appears that the media is quicker to jump on the negative "Greek bashing" bandwagon than it is to shine a light on the Greek community for its well-deserved achievements.

Ariel Gonzalez
senior
psychology
President Kappa Delta Rho



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The Mac returns for final stand of the year

As the semester comes to a close Jason McIntyre offers a more personal year-in-review

Let's start the final installment of this year's Return of the Mac by getting some things out of the way that are ticking me off right now.

With finals being next week, there's an annoying piece of gum stuck on the bottom of my shoe that's been a thorn in my side all year — the parking staff, especially the ones at the Anthony-Seeger parking lot. People have repeatedly asked me if they could take out an anonymous ad in *The Breeze* that reads, "F U Parking Police," and list all the names of the parking attendants we love to hate.

Note to the parking staff: It's the end of the year, nobody has any money and we are asking you to go easy on us.

However, all is not bad, so let's look on the bright side. The stock market is up and the Quad is packed with gorgeous girls wearing very little. I think I'm going to borrow my neighbor's dog and use it to go and talk to girls who think it's a cute dog.

No, but really, graduation is around the corner. I'm sure what all my senior friends will miss most about JMU is that the Blue Foxx is re-opening soon under new management, and with any luck it will once again dominate the Wednesday night party scene next semester. My graduation present to some of my friends is just what they wanted — getting their name in the paper.

First, I have to say goodbye to my

good pal, Seth Burton, no stranger to the sports section. This guy gets full credit for teaching me how to not only dance the dirty bird, but use it to impress women.

Other friends I would like to say goodbye to include: Fitz, one of the funniest guys at the school; Kristin from Newport News, the epitome of crazy, sexy, cool;

Rebecca, who's engaged and has the best JAC card picture at the school; Cairo and Hudson, huge Austin Powers fans; Jen the

swimming super senior and our fantastic fifth roommate; the Florida transfer Kelley who I haven't talked to in two months, and I probably won't ever get to ride in her Mustang; Kara, who will make the best second grade teacher, wherever she goes; Lisa the lacrosse star also known as Julie; and most of all, my roommate and top flight wingman, Dave Lessa.

Before you ask what a wingman is, Dave will spell it out for you. "The wingman has to fend off the other girls in the group by keeping them busy, while the leadman kicks whatever game he has," the ISAT major said.

Now that you're through shaking your

head at that, other things I'll miss about my senior friends are the times we gave girls the "drunk dial" to come over and "watch a movie," the quote of the year, "lock," and Chef Boyardee cooking up magic in our kitchen and leaving it in complete disarray. Luckily, he'll be a bartender next year, meaning better service at the Biltmore.

This is also a good time to thank all of those wonderful people out there (randoms included), who took

the time to let me know how good or terrible my writing was . . . your thoughts were appreciated.

In addition, I would like to thank all of my crazy, wicked, cool Ashby Crossing girl friends who have no problem flashing me and my friends at parties when they've had just a little too much to drink.

But before this sounds too much like an acceptance speech, it's random thought time. In my quest to get the underclassmen involved, here's some food for thought if you're looking for a three credit elective: Basic Acting. There is no other class where you can totally be yourself and act like a clown, while getting good

grades for it. Sign up for it if you can, it fills up quicker than Ballroom Dancing.

My next random thought goes out to the history department. They get a personal dart from me for letting go their far and away best teacher, Kevin Caldwell.

The department is changing things so instead of small, 25-30 person classes where the teacher knows your name and wants you to do well, you can be part of a big, 130-person lecture class where falling asleep to the monotonous tone of a boring teacher will become a regularity.

If you haven't had class with Mr. Caldwell, he's one of those right-out-of-college teachers who gets students to get involved. In his class, nobody falls asleep because he makes history interesting, and if you didn't do well on a quiz, paper or test, he lets you know about it so it doesn't happen again.

With any luck, I will be working in New York City this summer, making slightly a bit more money than I do at *The Breeze*, and I'll be needing the digits of all the Jersey girls (and there are lots of you) so I can have people to hang with when I want to go into the city or to the Jersey shore.

See you in the fall.

Jason McIntyre is a senior SMAD major and the assistant sports editor.



Return of the Mac

— Jason McIntyre

China Jade

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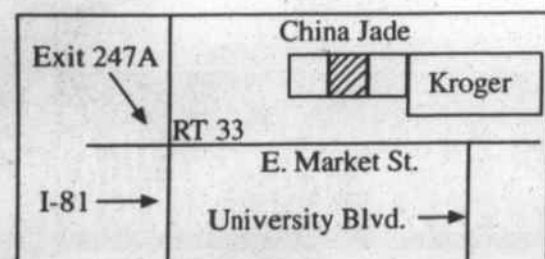
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**Next Issue
Monday,
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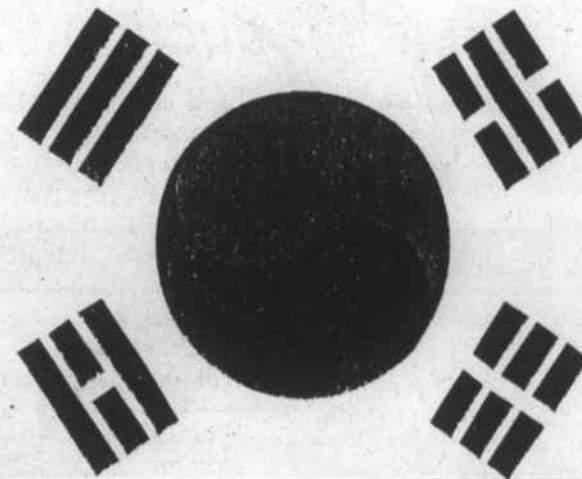
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STYLE

Latinos to share food, music

Celebración Latina open to all, benefits Hurricane victims

MAGDA SALAZAR
contributing writer

To celebrate the first Celebración Latina at JMU, members of JMU'S Latino community will hold a semi-formal banquet Friday in the PC Ballroom at 6 p.m. to raise money for victims of Hurricane Mitch.

They are raising money for the Fundación Maria, a relief fund established by the First Lady of Honduras, after Hurricane Mitch hit the Honduran population.

The banquet is sponsored by Club Latino, Lambda Theta Phi, Fraternidad Latina, Inc. and the Peer Mentor organizations.

Club Latino President junior Melissa Cruz-Enriquez said, "We chose to dedicate all the proceeds to this event to those who suffered through Hurricane Mitch because that was just a devastating event and it affected so many families."

For LTP member sophomore Ruben Justiniano, the semi-formal

is also about creating a cultural event that meets the needs of the Latino culture.

"There is such a lack of activities for us do, things directly related to our culture and this is in a way 'that' something for us to do and at the same time we'll have a lot of fun and introduce others to who we are," Justiniano said.

Attendees will receive a sit-down Mexican

dinner provided by Garibaldi's and a live performance by Rico Rengue, a 10-member Puerto Rican band from Hampton.

Rico Rengue will perform a variety of music including salsa, merengue and cumbia.

LTP president Andres Jimenez will deejay afterward.

JMU '97 alum Chris Diaz will be the keynote speaker. Diaz,

who started Club Latino in fall 1996, said he is astounded at the idea of speaking at an event for an organization that he started.

"Wow! That's how I feel. I mean, for me to be able to come back and speak at an event for

Club Latino, an organization I started a few years ago, it's incredible," Diaz said.

Diaz said he will talk about the culture's strengths in unity and pride, as well as the importance of becoming involved in activities at JMU.

McDonald's is donating door prizes and Pano's and Applebee's have donated gift certificates.

Organizations and businesses on campus have also given a helping hand by donating various decorations, services and door prizes.

Club Latino has been at

JMU for almost three years and is open to anyone interested in learning about the culture and providing community service time off campus.

Cruz-Enriquez said, "To my knowledge, there has never been a Latino banquet so we decided to devote this semester to planning this banquet and we have opened the event to all of the JMU and Harrisonburg community."

Peer Mentor provides support for incoming students of color. It has joined in helping to benefit the Hondurans.

Lambda Theta Phi, Fraternidad Latina, Inc., is a newly chartered group and is open to any male student interested in the leadership, unity and foundation of the Latino culture.

Justiniano said, "There is a need to get the word out about who we are by keeping it open for everyone, others can see who we are, taste a little of our food, listen to our music and dance our dance."

Cruz-Enriquez said she hopes that Celebración Latina will become an annual event.

CELEBRACIÓN LATINA

WHAT: Semi-formal banquet to benefit victims of Hurricane Mitch. Features a Mexican dinner and a live performance by Rico Rengue

WHERE: PC Ballroom

WHEN: Tomorrow at 6 p.m.

ADMISSIONS: \$8 in advance at the Warren Hall Box Office and \$10 at the door

'Carousel' takes tiresome ride

Radical staging weakens production despite talented cast

TAMAR ANITAI
contributing writer

"Carousel" — it's a clam bake in June and a carnival ride in a country town and then there's... spousal abuse?

REVIEW

"Carousel" tackles some heavy issues, but the Theatre II production is unfortunately lost in awkward staging and a tired script that audiences today have difficulty relating to.

The message of universal morality and the ultimate power of love and hope doesn't impact the audience as profoundly as it could.

The script simply isn't conducive to unorthodox staging and the intimacy of the show and the humanity of its characters gets lost in the hokey church-revival atmosphere and tired old dramatic devices like melodramatic death scenes and the dead returning to earth.

Performed as a staged reading, the cast is seated onstage throughout the entire show. Staging and scenery are stripped to the bare essentials. The Greek chorus-style staging was distracting and took

away from the intensity of the play's actual events.

Director junior music major Sam Birchette's vision of the show is radical, even by Theatre II's experimental standards.

"I tried to embrace the fact that it was a staged reading. It would've been completely impossible to do as an actual production," Birchette said, who is making her directorial debut with the Stratford Players. "It puts more responsibility on the actors."

Responsibility that the cast can't possibly live up to due to the complexity of the script. Though executing the concept was a noble risk, the cast was too unfocused to pull through.

As a whole, the cast worked hard, but the script just isn't suited for a company to work together in this fashion.

Musically, the cast delivered, leaving little to be desired. Though at times not unified, the strength of vocal talent carried the show and made up for holes in the production.

The show's breath of fresh air was clearly junior music industry major Mandy Lamb. The thought

and effort she invested in the character of Julie Jordan was obvious. She played Julie naively but not without intelligence and depth. The progression her character makes is both touching and heart breaking to watch.

She is the only character with whom the audience can relate to; quite simply, she is Julie because she believes it.

Her strongest moments come during Billy Bigelow's (junior Mike Minarik) death.

This is Lamb's seventh performance at JMU. Her experience and her refined yet powerful soprano voice helps carry the show.

Minarik's character is more complex, which was apparent in the vagueness of some of his performance. No stranger to the Theatre II stage, Minarik is comfortable on the floor, and his strengths lie in his attention to nuance and his focus. His booming voice is unwavering.

But despite a valiant attempt on Minarik's behalf, Billy's schizophrenic nature and the ensuing struggle between his love for Julie and his inevitable tragic downfalls were difficult for him

'CAROUSEL'

WHERE: Theatre II

WHEN: Now through Saturday at 8 p.m., plus a 2 p.m. show on Saturday

ADMISSIONS: \$5

Vineyard fun for all

Landwirt hosts third music and wine fest

BRIAN SHOWALTER
staff writer

Take a break from studying and bring your friends to the Third Annual Landwirt Music and Wine Festival this Saturday.

The festival will take place at the Landwirt Vineyard, about a 10-minute drive from JMU. This 100-acre vineyard will host musicians, eateries, specialty store booths and wine.

Gary Simmers, owner of the Landwirt Vineyard, said, "We had two successful festivals and we are planning for another one."

LANDWIRT MUSIC & WINE FESTIVAL

WHERE: Driving North on Main Street, go past I-81 exit 251, turn left on route 721. Two miles later, turn right on route 619, go two miles and turn left into Landwirt Vineyard.

WHEN: Saturday, 4 p.m. to midnight

ADMISSION: \$5 for all ages

Musicians that will play are diverse in genre and style. One group appearing at the natural amphitheatre is the Kevin Tyser Septet. They mix jazz and funk.

Madison Project, one of JMU's a cappella groups, will perform.

Also appearing is Virginia Coalition. They have toured with the likes of Eddie From Ohio and Fighting Gravity.

TJ Johnson and Jason Misterka will display their bluegrass and roots rock influences. Johnson has opened for the Jerry Garcia Band.

Music is one of many of the festival's attractions. Local businesses and restaurants will provide food and commerce. A Touch of the Earth will set up shop at the vineyard.

So will Peace Pipe, a store that specializes in tobacco, humidors and gourmet coffee.

Landwirt Vineyards, Brooklyn's Delicatessen and Luigi's Pizza will serve food and drink.

An arts and crafts show is also planned. This marks the first time that artists and craftsmen play a part in the festival.

Tours will be given at the winery.

"The festival is special; there is nothing else like it," Jason Misterka said.

People of all ages are invited to the third Landwirt Music and Wine Festival.

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| Hugh Gannon | Michael Martin | Charity Truax |
| Jaime Greene | Ben Mummert | Harper Wagner |

Class of 2000 Summer Interns

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We congratulate them on their outstanding achievements at James Madison University and look forward to having them on the Arthur Andersen team.

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Abracadabra: Breeze Exclusive

Fox to air magic of college student

KELLY WHALEN
Senior writer

When Michael Grandinetti graduates from Pittsburgh's Duquesne University this May, he probably won't be scrambling for an entry-level job like most.

Instead, Grandinetti will likely cover himself in kerosene while chained between two walls of flaming spikes with 60 seconds to escape.

Magic is a talent that has brought 21-year-old Grandinetti remarkable success. He will appear on Fox this Sunday at 7 p.m. in "The World's Most Dangerous Magic II."

"I want to be in that handful" of well-known magicians like David Copperfield, Grandinetti said. "But I'm not looking to be the next David Copperfield. I want to be Michael Grandinetti."

A magic set he received when he was 7 years old, quickly became Grandinetti's passion. He studied magic tricks from books. He started performing routines at neighbors' birthday parties. "It was the first time people responded to my magic," Grandinetti said.

Today, whenever he's not sleeping or eating, Grandinetti

practices routines, designs new tricks, performs illusions or conducts business on the phone.

This past winter he performed several shows at Heinz Hall in Pittsburgh with The Pittsburgh Symphony Orchestra. He created two illusions specifically for the holiday shows in front of 3,600 people. In one he made a girl float in mid-air. Then he ripped a newspaper into shreds and made it reappear intact.

Last September, he performed almost 20 illusions in a show at Pittsburgh's Byham Theater. Highlights included bringing a portrait of a girl to life and rotating himself on a sword's point.

He amazed audiences with tricks like a handkerchief that danced around the stage and into the audience and a trick titled "Hourglass Flaming Spike Escape."

The same people who work for magician David Copperfield build equipment for Grandinetti.

"You always have got to be different," Grandinetti said. He designed the 1500-



PHOTO COURTESY OF KELLY WHALEN

Michael Grandinetti graduates from Pittsburgh's Duquesne University this May and will appear on "The World's Most Dangerous Magic II" this Sunday at 7 p.m. on Fox.

pond "Hourglass Flaming Spike Escape." He was tied with metal chains to a pentagon-shaped structure,

placed in a rectangular frame to add difficulty in escape and then doused in gasoline. While an hourglass measured time, Grandinetti had one minute to free himself before the two panels of flaming spikes punctured anything in their path. He succeeded.

"I try to push myself," Grandinetti said. "The trick should accent the magician's personality... You make a connection with the audience. Getting applause the first time with a new trick is the best."

As a college student, balancing an academic and performance schedule presents challenges. "I've had to reschedule tests around shows," Grandinetti said. "I try to schedule my classes so I'm home early." He usually finishes classes by 2:30 p.m. and can then rehearse routines with his staff. "My teachers work with me. We have a good relationship."

Grandinetti said he has encountered people in the magic industry who doubted his skills because of his age. "No' just makes me work harder," he said.

"I never tell my age" when booking shows. Instead, he sends video tapes of past performances as proof of his skills.

"My goal is to tour, do TV... Broadway one day," Grandinetti said.

He received one of his greatest compliments when an audience member told him, "I've never been a fan of magic, but I enjoyed your show."

Grandinetti is quick to credit his team of assistants when describing any success. "Any success I have is ours. We try to be classy and present our magic as a beautiful art form."

Grandinetti and his staff of about 10 assistants, including four dancers, have worked together for three years. He sometimes rehearses 12 hours a day.

Grandinetti is not the only one whose academic major could relate to a career in the world of magic. Two of his assistants are engineering majors. Another one is a finance and accounting major.

"We're working for five years down the road," Grandinetti said. "I think it's going to pay off."

"I know I've missed out on things like living in a college dorm but there's nothing else I want to be doing."

Coupland twists 'The Stand'

'Girlfriend in a Coma' gives preachy message

RICHARD RUSH
Contributing writer

Douglas Coupland's novels are known for their hip, stylish prose, mildly off-beat plot and characters that question the value of mainstream society. The first half of "Girlfriend in a Coma" is not unusual to these characteristics, the second half, however, becomes too bizarre and too preachy.

REVIEW

It begins innocently enough, as Karen sleeps with her boyfriend, Richard, for the first time — only to slip into a coma hours afterward. The coma is briefly interrupted for the birth of her daughter, Megan, nine months after it began.

Afterward Karen returns to her comatose state for the next 17 years. Richard turns to alcohol and neglects his daughter. Karen's other friends run away or turn to heroin. Megan grows up with what she considers to be a dead mother.

This sort of thing is fairly

standard for Coupland, but when Karen wakes up, things get weird. It seems that Karen didn't enter her coma because of the (unwise) mixing of valium and screwdrivers, but rather because she had some sort of visions concerning the future.

In exchange for this knowledge that was not meant for man to know, she is punished by the loss of 17 years of her life.

Shortly after Karen's awakening, people start dying. The entire human race (with the notable exception of the protagonists) fall asleep and die.

There is a cosmic lesson to be learned here, and there can be no mistaking what it is, as Coupland takes every opportunity to repeatedly force it upon the reader.

Karen's coma, the survival of her friends and the death of everyone else on Earth relate to the need for man to question. Don't ask me how... Don't ask me why.

Coupland spends the last two chapters harping upon how Richard and company will spend the rest of their lives screaming questions and be better for it. Karen goes

back into her coma. The end.

At first it seems as if Coupland is presenting a message of hope. Karen regains awareness and begins living a productive life. Richard stops drinking and begins to take care of his daughter. Pam and Hamilton, two survivors, defeat their addiction to heroin.

Before successfully completing this message, Coupland gets confused and starts thinking he's Stephen King ("The Stand") and people start to die. Even this is salvageable until we learn that Karen's going to return to her coma and never awaken; Coupland stands on his soapbox.

His real message might be acceptable if it were less esoteric, but it is of such an obscure nature, we're left wondering exactly what he was trying to say.

Coupland is an incredible author, and his fiction is not to be missed. Normally, his work centers around an interesting plot that (inevitably) has a subplot very subtly placed.

"Girlfriend in a Coma," however, is pessimistic and unforgivably preachy, beating the reader over the head with an unintelligible message.

Don't 'Come by' Connick

STEVE JANZEN
Staff writer

"They all say that I'm not impressive, at best" croons Harry Connick Jr. in the opening track of his newest album, *Come by Me*. Well, he said it, I didn't. Actually, *Come by Me* would be great — if it was a single.

REVIEW

Fans of Connick's traditional style shouldn't hold their breath waiting for this album to come out. Those who warmed up to Harry's funkier side in *Star Turtle* won't be thrilled by his newest effort either.

With the exception of a few solid tunes, *Come by Me* is a collection of sentimental crooner lyrics backed by a lethargic orchestra.

The fourth track on the disc, "Change Partners," is a prime example of Connick's unfortunate fall into sappiness. Although a smooth Latin drum beat starts the song with some promise, the fun ends there. Orchestral strings lay down a background suitable for a dentist's office muzak. Connick's lyrics are little better, as they drag out in a low drone that could depress Richard Simmons.

"Change Partners" plods along

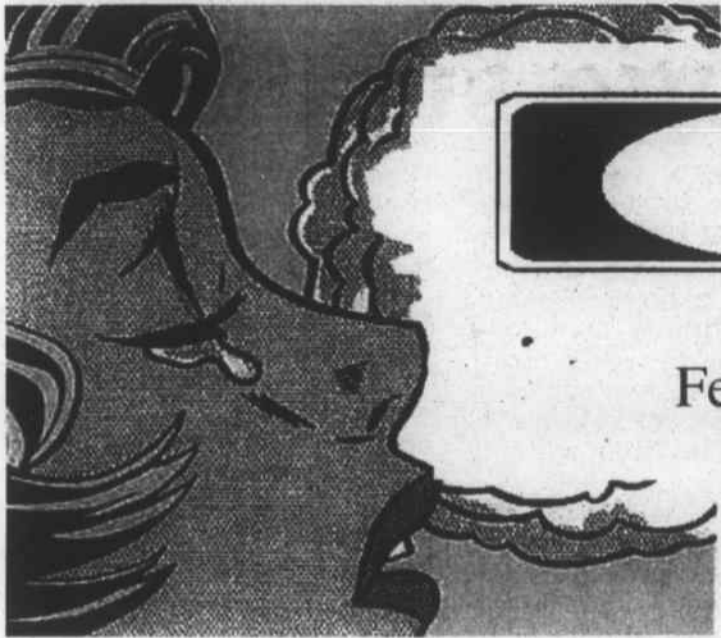
for an unbearable six minutes, and the next track gives no relief, featuring a near carbon copy of the orchestral backing. Connick goes on to cover "Danny Boy," among other tunes. While his arrangement is beautiful, it's hardly memorable.

Come by Me does have its high points, but they fail to carry the album. The title track is one of the few songs where Connick and his fellow musicians seem to be having a good time. He shows off some of his piano skills, which is unfortunately rare on this album.

Connick's faster tunes show some swing influence, but thankfully he sticks to his roots and avoids a pop-swing feel.

The rule of thumb for *Come by Me* seems to be that whenever Harry sends the orchestra packing, he whips out a decent song. Connick can experiment writing arrangements with oboes all he wants, but his real strengths will always be in high energy big band tunes.

Unfortunately, that's not the focus of *Come by Me*. Throw together a single with the title track and possibly three other tunes as B-sides, and you wouldn't be missing much. Overall, Connick's latest is much more a "must borrow" than a "must buy." Die-hard fans should survive on their older albums and hope that Harry sticks to his strengths in the future.



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Juvenile's bouncy beats

SHANNON J. CARTER
Contributing writer

After being on the music scene for almost a decade, Juvenile is just now starting to gain national recognition. After making his first appearance with Jimi on a regional hit titled "Bounce for the Juvenile," released in '91, Juvenile has since recorded two of his own albums, including his latest, *400 Degreez*, that has turned him from a local star to a national phenomenon.

REVIEW

Growing up in the New Orleans' Magnolia projects, Juvenile raps about the same problems of living in the 'hood as other rappers in a similar predicament. However, Juvenile, a.k.a. Juve, has an edge over the competition because he has one thing that the others don't, originality. From start to finish, this album pours out 15 blazing hits as Juve shows off his enormous versatility.

400 Degreez was overlooked for weeks when it first entered the music charts but it is now starting to live up to its enormous potential. Although the album could stand well on its own, the hit single "HA" has given *400 Degreez* some much needed recognition. "HA" starts off *400 Degreez* with an inventive style where Juve talks, rather than raps, his lyrics to

the listeners on life in the projects: "You ain't gone let somebody come and punk ya ha/stunt and front ya ha/straight up run ya ha."

The album also includes two additional "HA" remixes, which, if nothing else, make the album worth listening to. The first remix features Hot Boys, which is made up of Juvenile, Wayne, B.G. and Turk. Members of the Hot Boys are featured in about half the songs on the CD. The second remix features Jay-Z.

"Welcome 2 Tha Nolia" is another mentionable song on the album. The rhythm is upbeat and fluid. The song takes on an interesting approach because it consists of the people of Nolia yelling in the background throughout the entire song, making for an unexpected, but welcome shift from the usual, dry beats found on other CDs.

On the downside, *400 Degreez* contains excessive amounts of explicit language, making its parental advisory more than necessary.

Although *400 Degreez* tells the same stories that have been told time and time again, its mix of bouncy beats and catchy bass-line, Juvenile's energy and shifting sing-song style make this CD stand out among all of the others.



COURTESY CASH MONEY RECORDS

Black's Mature Punk

DAVID BAUER
Contributing writer

He may lack charisma, he may be unknown, but with *Pistolero*, Frank Black establishes himself as a solid musician.

REVIEW

Categorizing Black is not an easy task. A one-time member of the Pixies until he decided to go solo, his new band, The Catholics, unveiled themselves with what some critics felt was a less than stellar, self-titled debut CD.

Pistolero, however, fails to capture the originality of that first CD and as a result, falls one step short of being truly great.

It opens with "Bad Harmony," a tongue-and-cheek title for Black who is at his best when combining raspy vocals with contradictory guitar chords to make harmonic music. The song begins with interesting guitar work unique to Black, but takes a rather sickening turn towards mainstream pop at the chorus.

Many songs on *Pistolero* disappoint in this fashion. "Tiny Heart" and "You're Such a Wire" sound rather similar to Counting Crows due mainly to Black's sharp, yet growling, vocals.

Just when all hope seems lost, *Pistolero* comes back with the fast paced, punk-inspired fire that Black at one time spouted so easily on his original solo CD. "So Hard to Make Things Out" and "I Want to Rock & Roll" are fast and to the point. They have an intense spark that can be seen in previous Black songs like "Los Angeles" and "Old Black Dawning."

"85 Weeks" is the surprising winner on *Pistolero*. An acoustic adagio about an insomniac sleep walker, "85 Weeks" is simply pleasant to hear. "Skeleton Man" and "South Bay" close *Pistolero* with a bang as two extremely cool tracks that show how much fun it really is to listen to Black.

The lone song on *Pistolero* that is absolutely intolerable is "I Think I'm Starting to Lose it." The title aptly describes how the listener feels upon Black's initial utterance of the campy, Harvey Danger-esque initial line: "Everybody's got something to say and they're coming on strong like a smooth operator..."

Black's lyrics are very ingenious. Not quite as intelligent as Dylan nor as deeply filled with condescension as Grant Lee Buffalo, Black knows what he wants to say and the message is received through his songs. Upon first glance, many words appear to be jumbled globs of gigantic words forming a sea of incoherence. The truth is that Black's lyrics, although mostly unintelligible on paper, make an enormous amount of sense when sung. Black throws out his words above the backlash of his ingenious guitar chords and tells a story in each of his songs.

Overall, *Pistolero* is a top-notch CD filled with toe-tapping songs, raw, original guitar, and lyrics that fit together like a puzzle. Although not as good as the underrated debut CD, *Pistolero* does not disappoint.

Black has been praised by critics as "mature punk," but it is his ability to mold contradictory sounds together into an artistic whole, not his maturity into mainstream pop, that makes him unique. If *Pistolero* is considered mature, Frank, please, remember your youth.

Two hits released

JACOB WASCALUS
Senior writer

The bands of the Elephant 6 Collective seem to be on to something.

From the time they lived in their rural hometown of Ruston, La., to their current abodes in Denver and Athens, the music they play and the albums they've released have burrowed their melodies into the minds of a quickly growing number of people.

REVIEW

The Apples in Stereo followed up their debut album with a release in 1997, and Neutral Milk Hotel followed six months later.

Now, the third founding member of the E6 Collective, Olivia Tremor Control, is also releasing a follow-up album, called



COURTESY FLY DADDY RECORDS

Black Foliage: Animation Music by the Olivia Tremor Control. And like the releases of their E6 brethren, OTC's second full-length release continues the successful streak of quality pop music.

It can't be denied that OTC easily fall into the "carnival" music genre that late '60s/early '70s Beatles wannabe bands originally made popular (as well as the Beatles themselves). With four guys wearing marching band uniforms tooting instruments in gazebos as the primary image, it's actually rather easy to be annoyed with such cliché drug music.

But OTC, unlike the bands before them, add a signature texture to their songs that make *Black Foliage* — as well as their previous release *Dusk at Cubist Castle* — more than just another Ferris wheel album.

Instead, with experimentation that finds levels so dark that even Syd Barrett would be impressed, and with melodies that Brian Wilson wished he had thought of, OTC have recorded an album considerably refreshing for such a time of dry music.

The album's 27 tracks are divided into four sections (or sides), each containing five to seven pop songs that are weaved together with abstract forays of noise. Of the first nine tracks (the first section), four are songs with melodies and the remaining are amalgamations of bleeps and bleeps layered together to create an eerie atmosphere of sound. The remaining three sections follow the same pop-weaving sequences.

Members of OTC said they were trying to reach darker levels in their music, with the overall aura not as bright as *Dusk at Cubist Castle*. With just one spin it is apparent that their intentions were met: At times the album is down right scary.

Though the touch of this album is cold, its blood is circulating at rates unmeasured. The pop here is pep.

Songs like "Hideaway," "A New Day," "A Place We Have Been To" and "The Sylvan Screen" are full of vitality and spunk; they contrast beautifully with the black foliage in the other tracks. Though the album as a whole is dark, there are moments when OTC shine rays so lovely you can't help but smile.

Black Foliage should be listened to from beginning to end. Some tracks are definitely playable by themselves, like "I have Been Floated," "California Demis 3" and "Hilltop Precession," but listening to them exclusively won't give the rest of the album its fair support; all songs complement each other.

OTC challenged themselves with this release. A more accessible introduction to Elephant 6 would be the Apples in Stereo's *Fun Trick Maker* or Neutral Milk Hotel's *In the Aeroplane Over the Sea* (in both all tracks are songs with melodies).

And an easier introduction to OTC would be *Dusk at Cubist Castle* (more pop for your penny). But for anyone who is serious about the depths of music, *Black Foliage* is recommended.

Though the primary source of talent and innovation in the Elephant 6 Collective remains with the original members (Apples, NMH, OTC), the second tier or E6ers — the Gerbils, Music Tapes, Minders, Beulah, Elf Power, of Montreal and a few others — still have a wealth of talent richer than most music circles.

Of Montreal, who share members with almost every band in the Collective, have just released their second album, *The Gay Parade*, within one year of their previous release (their third full-length overall).

Notable in both lyrical content and melody, *The Gay Parade* illustrates Kevin Barnes' ability to write absurdly cute sing-along pop ditties that make you smile, laugh, cry, wince and frown at the same time.

Barnes has a knack for transforming slapstick comedy into musical form. If there is a concept to be found in this album, it would have to be in the jovial theme almost each of the 17 tracks assumes.

Unlike the last album, where its concept was the rise and demise of a romantic relationship, this album doesn't necessarily concentrate on one story and explain it throughout; instead, through non-repetitive lyrics (Barnes doesn't fully stick to the verse-chorus-verse-chorus formula) and diverse instrumentation Barnes tells multiple stories.

Liking of Montreal isn't hard, especially when you consider Barnes is trying to make his listeners laugh. His stories are funny, his lyrics witty and his choir of singers appealing. His last albums have always been quirky but never this funny; however, with this album take extra precaution: Larry, Curly and Moe must have been whispering in his ear as he wrote it.



COURTESY BAR NONE RECORDS

Senior 1999 Week



April 30, 1999

Kickoff Your Week

2PM - 3:30 PM Where Are They Now?: Grads Who Do Good

Taylor 304

"Where are they now?" is a program designed to invite home JMU Alumni to engage you in conversations about how leadership, the JMU experience, and life after JMU are connected. Learn from these successful JMU Alums ways to best use your undergraduate opportunities as a springboard for life!

7 PM - 9 PM Senior Class Challenge Celebration

Main Street Bar & Grill

9 PM - 2 AM Senior Week Kickoff

The JMU Alumni Association has teamed up with the Senior Class Challenge to offer a night to remember at Main Street. The evening starts at 7PM with a private reception for those seniors who made a contribution to the Senior Class Celebration. Then at 9PM join the rest of your classmates to relax and reminisce the past four years at Madison.

May 1, 1999

Senior Pig Roast

11:30 AM - 4:30 PM

Godwin Field

May 3, 1999

30% off all Alumni Merchandise

8:30 AM - 6 PM

JMU Bookstore

If you look good, you feel good. The only way to be a good-looking JMU alumnus is with official JMU merchandise from the JMU Bookstore. All of the popular JMU Alumni products will be on sale marked down 30% as a reward for your time at Madison.

May 4, 1999

Faculty / Staff Appreciation Day

11 AM - 2 PM

All Dining Facilities

Have you had a special relationship with a faculty or staff member? Why not reward their contribution to your education by taking them to lunch. The JMU Alumni Association and Dining Services invite you to take your favorite faculty/staff member to lunch at all dining facilities for free. How does it work? The Senior will pay full price for their meal and the faculty/staff member will show their JAC card and receive their meal for free. (One Guest per Senior)

May 5, 1999

Life After UREC

Noon - 6 PM

UREC

Visit UREC today to learn about "Life after UREC: How to maintain a healthy lifestyle in the real world." Enjoy a massage, climb the wall and learn how to workout without weights on your last visit to UREC.

May 6, 1999

A Night of Traditions

6 PM - 7:30 PM

Free Concert on the Quad

Quad

Exit 245 & the Bluestones will perform in honor of the Class of 1999.

7:45 PM - 8:15 PM

Candlelighting Ceremony

Quad

Take part in the 13th annual alumni induction ceremony. This ceremony provides the alumni association an opportunity to congratulate you on your accomplishments here and to extend a special invitation to continue your relationship with JMU as an active, enthusiastic and supportive alumnus of the university. Join your fellow classmates in a Madison tradition.

8:30 PM - Midnight

Senior Celebration

Calhoun's

Celebrate the night away at Harrisonburg's most popular microbrewery.

May 7, 1999

Family Picnic

5:30 PM - 7 PM

Behind ISAT College Center

Don't stand in those long lines at Outback; Forget about Chili's. Make your reservations to enjoy your final meal on campus with your parents. The JMU Alumni Association has partnered with Dining Services and the Office of Parent Relations to offer a Family Picnic for graduating seniors and their families. (\$10 per person)

May 8, 1999

Commencement

10 AM

Bridgeforth Stadium

**For more information visit MadisOn-Line, the JMU Alumni Home Page,
at www.jmu.edu/alumni/srweek**

Call the Alumni Association for more details at 568-6234

WEEKEND DIVERSIONS

AN UPDATE OF EVENTS IN THE 'BURG

This weekend will be full of events, especially for seniors, who can *really* party like it's 1999.

The Biltmore Grill will offer a bash for graduating seniors on Friday from 11 a.m. to 4 p.m. Admission to the Senior Celebration requires a ticket that will be available at the door. The party will feature a deejay and dancing. You must be at least 21 to enjoy the Senior Celebration. In addition to the private party, the Biltmore will also host its usual entertainment throughout the week, which includes Jazz Night every Monday and Acoustic Night every Tuesday and Wednesday.

Key West Beach Bar and Grill will offer plenty to do this weekend. Tonight as well as every Tuesday night is College Night, in which you must be at least 18 to get in. Although there is a cover charge for those under 21, if students over 21 bring their JAC cards, there is no charge. Friday night, Key West will host an all-80s mix. Saturday night, which is one of the nightspot's most crowded, Key West will feature a dance party with lots of hip-hop music. Don't forget that Key West always hosts its Q101-sponsored Ladies Night every Wednesday, in which ladies can enjoy exemption from the regular cover charge. Free hot wings will also be offered on Wednesday from 9 to 10 p.m.

The Little Grill will showcase Dave Eakin and Steve Hoke on Friday around 9 p.m. They are known to play traditional folk and bluegrass. Donations are encouraged at the Little Grill.

Main Street Bar and Grill also has plenty of events on tap this weekend. Thursday night is Q101 Ladies Night, and the line begins around 10 p.m. Friday, Main Street will host JMU's own Senior Class Challenge. All patrons must present their JAC cards for admission until midnight. Saturday night Main Street will host Blue Miracle. Sunday Main Street will feature Quiet Riot. Tickets are \$15 in advance and \$18 the day of the show. As always, you must be at least 21 to enjoy the entertainment at Main Street.

Spanky's Delicatessen features West Water Street every Tuesday night. They are known to play a variety of music ranging from folk to funk.

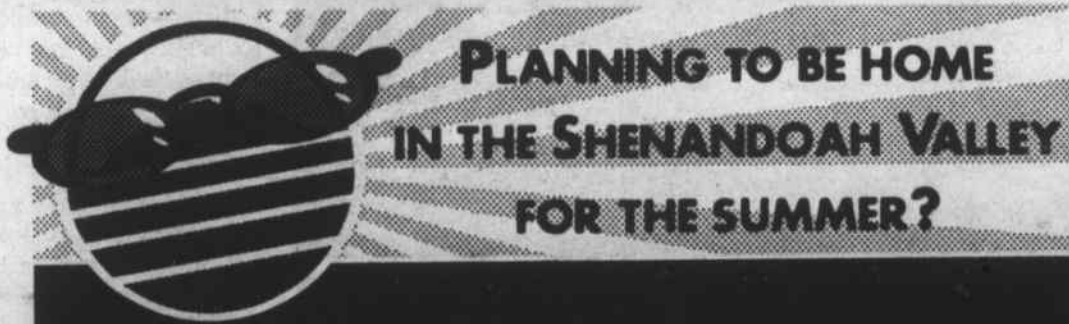
Compiled by staff writer Katie Plemmons

Look for "WEEKEND DIVERSIONS" each Thursday for a thorough update of local weekend events.

Bookstore* Top 20

1. Nas -- *I am ...*
2. Soundtrack -- *Matrix*
3. Fatboy Slim -- *You've Come a Long Way ...*
4. EMINEM -- *Slim Shady LP*
5. Lauryn Hill -- *The Miseducation of ...*
6. Everlast -- *Whitey Ford Sings The Blues*
7. Blackstreet -- *Finally ...*
8. Offspring -- *Americana*
9. TLC -- *Fan Mail*
10. 2Pac -- *Greatest Hits*
11. Soundtrack -- *Go*
12. Blur -- *13*
13. Roots -- *Things Fall Apart*
14. Britney Spears -- *... Baby One More Time*
15. Soundtrack -- *Life*
16. Silk -- *Tonight*
17. Cher -- *Believe*
18. Jay-Z -- *Vol.2 Hard Knock Life*
19. Cool Breeze -- *East Point Greatest Hits*
20. DMX -- *Flesh of My Flesh Blood of My ...*

*Based on CD sales at the JMU Bookstore



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8:30 a.m. to 7:00 p.m.

Check out the likely transfer options for each five-week session.
For a more complete course listing, request a class schedule.

1st Five-Week Session
May 24 - June 28

ENG 111
HIS 121
MTH 151
MTH 163
BIO 101
CHM 101
PHY 201

2nd Five-Week Session
June 30 - August 4

ENG 112
HIS 122
MTH 157
MTH 164
BIO 102
CHM 102
PHY 202

All courses must be taken in sequence except HIS 122 and MTH 157.



For information on registration procedures
contact: BRCC Student Services
(540) 234-9261, (888) 750-2722, ext. 289

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An Alternative Summer Option

Whether you're staying in town or going away this summer, volunteer agencies in town and across the country need your help in just about every way possible

While JMU students were packing up for the drive back to Harrisonburg last fall, editors at *Mother Jones*, the San Francisco-based "magazine of investigation and ideas for independent thinkers . . . that inspires action toward positive social change," ranked JMU seventh out of the 10 most activist colleges nationwide. In February, Break Away, a national organization that promotes community service by college students, presented its 1998 Program of the Year award to JMU's Alternative Spring Break program. The program, which sent 160 students on 17 volunteer missions throughout the United States and Mexico, is only one example of our student body's commitment to community service.

These volunteers served as tutors, health workers, teachers, cooks, carpenters and laborers in impoverished areas with homelessness, hunger, disease and lack of education. Unfortunately, these kinds of social problems occur throughout the year — especially in the hot months of summer when many students would rather sit at home, watching reruns of "Oprah" and lulling away their time at the pool.

"During the summer, a lot of non-profit agencies and social service agencies need assistance," junior Jack Neill, special projects coordinator for the office of

Community Service-Learning, said. According to its web page, CS-L "strives to create win-win situations" between students and the community agencies they serve. Whether students remain in Harrisonburg or return to their hometowns, the need for volunteers is great.

For those students staying in Harrisonburg this summer, CS-L coordinator Rich Harris wants students to know that they are "definitely an important part of a lot of agencies."

"It's a real challenge to fill those gaps when students aren't here, but students who are here over the summer can pick up some of that work load," he said. Students who want to get involved over the summer can visit CS-L in Warren Hall, where they can pick up a CS-L resource directory listing agencies with volunteer needs. "Basically it's a matching process," Harris said. "We try to match (student) interests with the needs of the community. There's always a lot more community need than [there are] students."

JMU students can tutor at local elementary schools, help children at a local Boys & Girls Club, use their computer knowledge (even basic skills like using Microsoft Word or searching the Internet) to help non-profit agencies, or provide transportation.



ALEX VESSELS/photo editor

In the office of Community Service-Learning, special projects coordinator and JMU junior Jack Neill offers advice to senior Alicia Payne. There are over 100 agencies that need volunteers this summer in the Rockingham Country area alone, all of which are listed in the CS-L office. If you're interested, contact CS-L at x6366, or visit their office in Wilson Hall, Room 205A.

"Someone might not think that their basic computer skills could really help out," Neill said, "but it's things like that that can really make an impact."

Although many college students begin their summer breaks in early May, many might forget that most elementary, junior and high schools continue until late June. As sophomore psychology major Stephanie Goldstein discovered while fulfilling a volunteer requirement for a social work class, many students need tutoring year-round. She used her skills to work individually with a student whose family had recently immigrated from Mexico. "My job was to help her develop reading skills," Goldstein said. "I created activities that helped her read and communicate with her school teacher, and helped her with her school assignments."

Even though this type of volunteering may seem time consuming, students are finding that as little as 40 to 60 minutes a week can make a big difference in someone else's life. Emily Shapiro, a junior English major and early childhood education minor, has spent the majority of this year tutoring an ESL (English as a Second Language) student at Plains Elementary School. "Last semester I tutored about two hours a week," Shapiro said. "This

semester it's about 40 minutes per week . . . It might seem like a lot of time at first, but it is so worth it in the long run."

Students leaving Harrisonburg this summer can also benefit their communities. "Students need to find something that has a listing of what the community needs are, because I think it's pretty hard to do that on your own," Harris said. He recommends contacting your local United Way or a local college or university to find out if it has a community service learning center that can help you find opportunities. "Get in the phone book," Harris said. "Look for an area you're interested in. If you're interested in children, try your local YMCA or Boys & Girls Club, or just pick some non-profit organization and call to see how you can help."

Volunteering not only benefits the agencies and people receiving the help, but also those individuals giving it. "You get to learn a lot about yourself and your community, and you get to interact with people you probably don't interact with on a daily basis," Neill said. "We're kind of caught in this JMU bubble here surrounded by college students . . . I think volunteering really connects you to the community."

Harris agreed. "I think you learn about

yourself, both what you're comfortable with and what you're not, and develop a more global perspective . . . You're going to live in a more diverse world than the JMU campus can present."

Meg Schulcz, a junior interdisciplinary social sciences major, volunteered with her church youth group in the past helping to rebuild homes in Florida destroyed by Hurricane Andrew. "It made me aware of how lucky and blessed I've been," she said. "There are a lot of people out there who are a lot worse off than I am." She will spend two months of her summer break working with disadvantaged children, youth and adults in the inner city of Denver through Campus Crusade for Christ.

Along with learning about yourself and the community around you, Harris believes students gain from the personal connection with others and from the feeling of making a difference in someone's life. For a lot of students "that becomes the highlight of their week and a lot of times of their JMU experience," he said.

This personal connection was important for Goldstein. "It's really rewarding to know that you are helping someone develop skills that they will have for the rest of their lives," she said. "When you see the progress they make, it's a wonderful feeling to know that you have helped. There are a lot of kids out there who need this kind of attention and help, so why not help

make a difference in their lives?"

Often students who volunteer solely for class credit discover that they enjoy the experience and return on their own time, Neill said. Shapiro continued volunteering after she fulfilled her class requirement and Goldstein has enjoyed her volunteering to such an extent that she plans to continue it next year.

If you're planning to volunteer, don't waste any time setting up that commitment or you may find yourself running out of time, Harris said. "The summer is just not that long a period of time . . . Sometimes it'll take two or three weeks to make the connection and go through the orientation." Harris encourages students to start the process while still at JMU so they can start their service experience right away after returning home. "The bottom line is, if you have a desire to get involved, there's always a need. You don't have to have any specific skills."

As many student volunteers have found, volunteering has the possibility to be a mind and life-altering experience. "Definitely do it," Goldstein. "It's one of the most rewarding things you can do."

Visit the CS-L office in Wilson Hall, Room 205A, or call them at x6366 for volunteer opportu-

Summer Volunteer Opportunities in the Area and Nationwide

In the Rockingham County Area

These are only a few of the agencies (there are over 100) currently looking for summer student volunteers in the Rockingham County area. If you're interested or wish to look at a complete list of opportunities, visit the office of Community Service-Learning on the second floor of Wilson Hall, Room 205A.

Agency	Duties	Contacts
Harrisonburg High School	Conduct tutoring lab for high school students in basic curriculum courses.	Irene Reynolds, 433-2651
Rockingham Public Library, After-School Program	Will help with various activities including snack, games, reading books and other activities. Will be in charge of activities and children – creativity and independence a plus.	Cheryl Metz, 434-4475
Avante at Harrisonburg	Aging services. Pet therapy, one-on-one visiting with residents, assistance with bingo, games, crafts and sing-a-longs.	Laurie Sinkbiner, 433-2791
Sunnyside Presbyterian Retirement Community	Feeding assistance especially, Adopt-a-Grandparent, lead afternoon exercise class, manicures, Alzheimer's Unit Activities and other various planned activities.	Janet Slough, x8241
Virginia Quilt Museum	Greet people, count number of people entering, take admission fees, assist in gift shop.	Joan Knight, 433-3818
Association for Retarded Citizens	Work alongside a client/employee or small group to assist them in completing a task, teaching them a new task, or simply keeping them on task. You may assist with wood-working, ceramics, crafts, leisure or social skills.	Deb Keys, 434-2469
SPCA (Society for the Prevention of Cruelty to Animals)	Assisting with pet therapy visits to area nursing homes, clerical work, animal socializing and special projects. Must have own transportation.	Peggy Allen, 432-9509
Valley Mission (Hunger and Housing Services)	Help serve meals, put food boxes together, one-on-one listening to clients and clerical work.	Steve Wilson, 886-4673
Boys & Girls Club (Youth and Adult Services)	Interacting with multi-cultural youths in recreation, academic, music, arts and crafts while being a positive role model.	Rick Castaneda, 574-3060

Source: JMU Community Service-Learning Resource Directory

Nationwide

Listed below are some web sites of national volunteer organizations that need your assistance. You can do anything that fits your interests: rebuild trails in national parks, offer pet therapy to the elderly, run canned food drives for the homeless, do office work, donate blood – the opportunities are endless.

Agency	Mission/Opportunities	
Volunteer America	"Dedicated to connecting individuals, families and groups with volunteer opportunities on public lands all across America." Opportunities with state parks, U.S. Forest Service, National Park Service, U.S. Geological Survey, U.S. Fish and Wildlife Service, etc.	www.volunteeramerica.com
United Way	Opportunities in service to "those with the greatest need" in almost every U.S. major city. Links provided for each state, including phone numbers. Youth development, family assistance, blood donations, etc.	www.unitedway.org
American Red Cross	Donate money, time, blood, tissue. Links to Red Cross branches by state, including phone numbers.	www.crossnet.org
Habitat for Humanity	Helps provide housing to those who need it in the U.S. as well as internationally. Phone numbers and affiliate locations by state listed. Habitat at JMU: x6258.	www.habitat.org

ART

Staci Michele Howard
"Heavenly Imagery: The Introduction of Angels into a Personal Aesthetic"

Michael William Mafodda
"Identity By Design: The Creation of a Corporate Identity"

BIOLOGY

Victoria Del Gaizo
"Molecular Characterization of Regulation of the Urease Operon in the Marine Bacterium *Listonella adamsella*"

John Isaac Hammond
"The Effects of Predator Presence on Kin Discrimination in Larval Four-Toed Salamanders, *Hemidactylium Scutatum*"

Jennifer Suzanne Jenkins
"Analysis of Patterns of Expression of Alpha-Glucosidases in *Arabidopsis*"

Keith R. McGerald
"Using Artificial Neural Networks to Predict the Source of Fecal Contamination in Water Samples on Antibiotic Resistance"

Megan G. Vorthman
"Isolation of Genetic Markers for Use in Population Studies of the Eastern (Red-Spotted) Newt, *Notophthalmus Viridescens*"

CHEMISTRY

Scott H. Brewer
"A Difference Infrared Spectroscopic Study of Nucleotide Binding to RecA"

James Sumner
"Vanadium Oxide Degradation of Chlorocarbons"

Christy R. Vestal
"Reactions of Various First Row Transition Metal 2, 4-Pentanedionato Complexes in Chemical Vapor Deposition Processes"

COMMUNICATION SCIENCES AND DISORDERS

Jessica Blank
"The Fluency Rules Program and a Special Needs Child: A Case Study"

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Catherine Girouard
"SeaNet E-mail Filtering System"

Shaina Solomon
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Michael R. Cerniglia
"Exploring Intelligent Agents with Java"

DIETETICS

Katherine A Costello
"The Relationship Between Vitamin C and Severity of Asthma"

ENGLISH

Meredith B. Grindlinger
"Elizabeth, Jane, Mattie, and Pecola: The Changing Heroine in Anglo-American Fiction by Women"

Rose McNamara
"To the Dark Tower"

Emily Snead
"Magic Bubbles: The Flexible Art of the Essay"

FINANCE

Anne Robbins
"Foreign Direct Investment in Argentina: An Historical Analysis and Perspective for the Future"

GEOLOGY

George Bagnall
"The Seasonal Variation of Water Chemistry in the North River at College Farm Rockingham County, Virginia and the Reliability of the Isco 3700 Standard Portable Water Sampler"

Jennifer A. Head
"Chemical Variation of Zinnwaldite (a lithium iron mica) from the Morefield Pegmatite, Amelia, Virginia"

Joshua Matthew Sneiderman
"Phylogenetic Relationships of *Armandisaurus* Explorator Norell and de Queiroz 1991"

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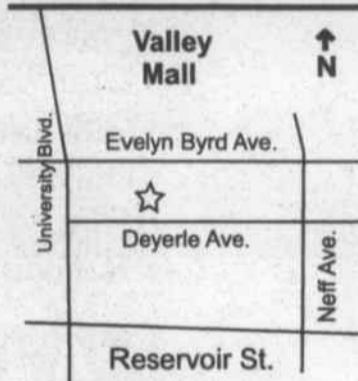
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- Golf tournaments
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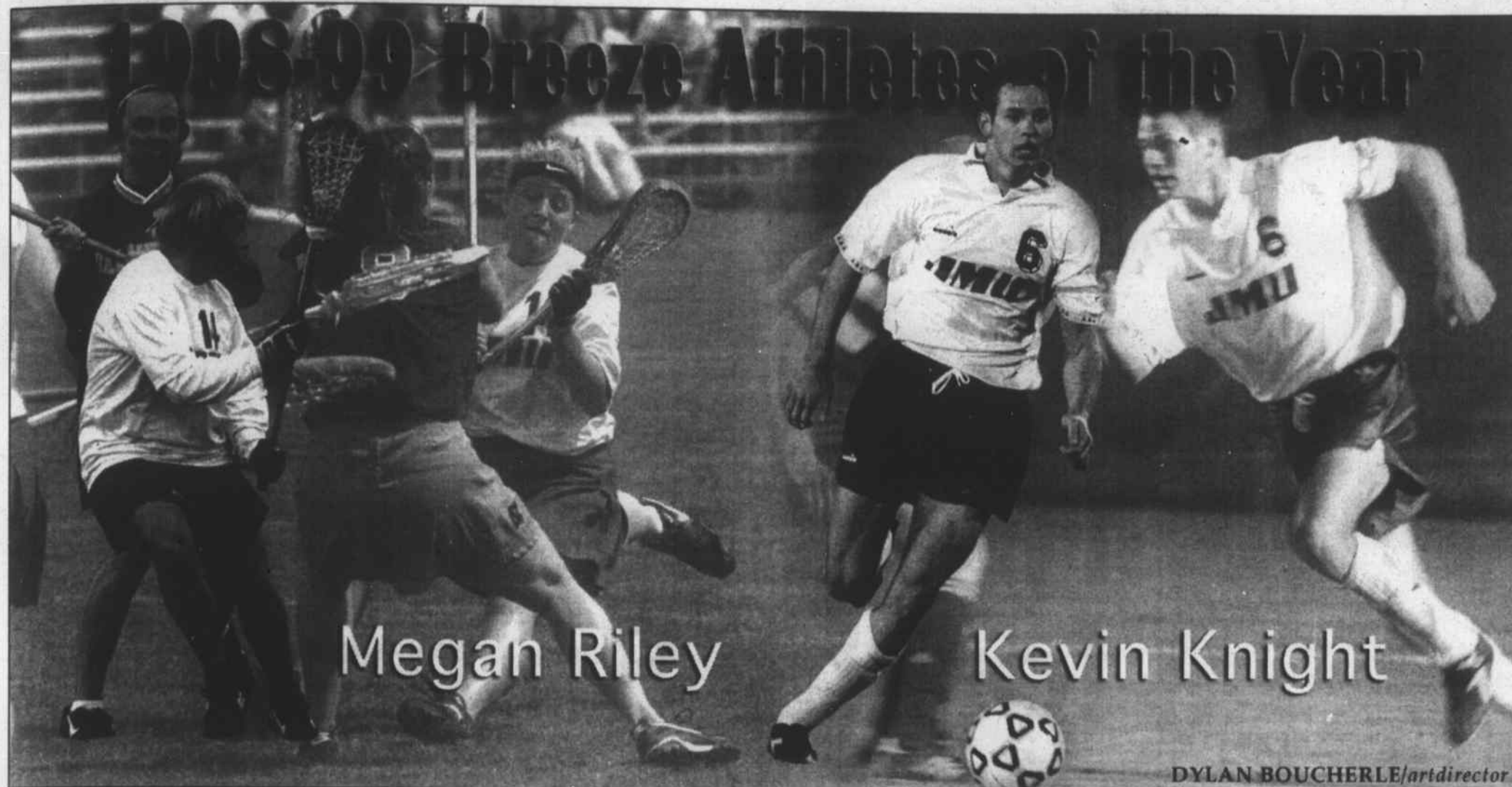
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SPORTS



Megan Riley

Kevin Knight

DYLAN BOUCHERLE/artdirector

JMU's 'Life of Riley' A Knight like no other

For the third straight year, a JMU lacrosse player earns the title of *Breeze Female Athlete of the Year*. And, why not? Megan Riley practically owns the JMU lacrosse record book.

The Harwood, Md., native is ranked number one at JMU in career goals (149), assists (106) and points (254). Riley is a two-time All-American and three-time All-CAA pick.

Riley's 87 points this season is second most in the nation, only five points behind the current leader. The senior attack has also been on the U.S. Developmental team made of only 30 collegiate players. Riley is the Dukes' team captain and the 1999 CAA Player of the Year.

Riley leads the Dukes into their third consecutive NCAA appearance May 5.

— Mike Gesario

Kevin Knight was a winner and a leader on the men's soccer field at Reservoir Street. During his four-year career at JMU, the Dukes compiled a 56-20-7 record. Twice JMU reached the NCAA tourney and each year the Dukes were ranked in the top 25 nationally.

The midfielder/defender netted thirteen goals and assisted on 23 others to accumulate 48 points at JMU. Knight, a

two-year team captain, is JMU's only four-time All-CAA honoree.

Knight also excelled off the field. He is a history major with a 3.45 grade-point average and is scheduled to graduate in May.

However Knight, a Fairfax native, is currently playing for the New York/New Jersey MetroStars of the Major League Soccer league.

— Mike Gesario

Dillard lands junior college star

First-team All-American from North Dakota-Williston signs with Dukes

JASON McINTYRE
Assistant sports editor

For sharpshooter Mickey Dennis, it was one and done.

On his first-ever trip to the East Coast, the 6-foot-3 shooting guard signed to play basketball for head coach Sherman Dillard and the Dukes Monday.

"When I came on the visit, I just got a great feel for the school," Dennis said from his dormitory at North Dakota-Williston Community College. "It was my first time on the East Coast, and I loved it. I just hope I can be one of the keys to the puzzle for coach Dillard."

Dennis will have two years of eligibility starting in the fall.

Dennis, a first-team Junior College All-American at Williston last season where he averaged a team-high 20 points per

game, is known for his three-point accuracy, an area the Dukes struggled in somewhat last season, shooting just 34.5 percent.

"He will give us immediate help in the shooting department," Dillard said. "We lost some of our guard and wing players in Chatney [Howard], Ned [Felton] and Eugene [Atkinson] and I thought we needed one other shooter. I like Mickey's court sense, and he had a lot of fluidity to him. He's got a real nice stroke. The first time I saw him, I knew we could use him."

The addition of the shooting guard floods the Dukes' backcourt, but at the same time gives them several offensive options. Battling for playing time behind

likely starting seniors Jabari Outtz and Jamar Perry will be Dennis, sophomore Dwayne Braxton, freshman David Fanning and redshirt freshman Charlie Hatter, who should get

"He's got a real nice stroke. The first time I saw him, I knew we could use him."

Sherman Dillard
JMU basketball coach

his first game action since breaking his hand as a senior in high school.

Dillard could entertain moving Perry to the wing position

and playing Dennis and Outtz in the backcourt.

"The three-guard look would give us three capable ball handlers, and it has absolutely crossed my mind," Dillard said.

Dennis' coach, Terry Olson, described the Hot Springs, S.D., native as a pure shooter. "You guys got a good one," he said. "In our offense last year, he had the green light no matter what. He has a big-time three-point shot, and can play either the two or the three. Also, he's a gregarious person and very coachable. He's got that boyish love for the game you just can't coach."

For the Tetons last year, Dennis hit 41.6 percent of his treys, better than the Dukes' leader, Perry, who hit 37 percent from downtown.

Dennis was also a track standout at Williston, where he was a star sprinter and won the school triple jump.

As the focal point of the Tetons' high-octane offense which averaged 92 points per game last year, Dennis was named the Montana-Dakota conference most valuable player when he shot 49.5 percent from the field.

Other schools courting Dennis included Western Michigan and Northern Illinois.

Dennis said he hopes to arrive at JMU this summer and work out with the team. He will be pursuing a degree in kinesiology in hopes of becoming a physical education teacher or basketball coach.

JMU has one scholarship remaining, and Dillard said he is not sure they will use it this year.

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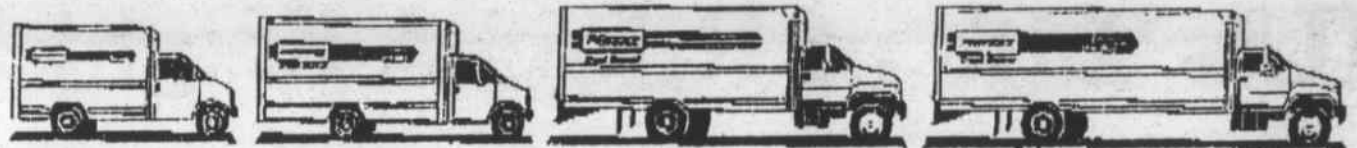
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Spring football culminates Sat.

Freshman, Carson among standouts; quarterback duties undecided

MIKE GESARIO
sports editor

JMU football fans will get their first chance to see the new-looking Dukes in action Saturday when the team plays its annual spring scrimmage at 1:30 p.m. in Bridgforth Stadium.

"We're all ready and I think we'll perform well as an offense," junior quarterback John DeFilippo said. "I think it is going to be very basic, that's what [the new coaching staff] have told us so far."

The Dukes made some key changes, both in their personnel department and in their playing style, since the arrival of new head coach Mickey Matthews on March 22.

Last week, JMU added transfer quarterback Charles Berry, from North Carolina State. He will battle DeFilippo and freshman Chris Paquette for the starting job.

"Right now, I'm the starting quarterback," DeFilippo said. "The way I feel is that anyone who comes in here is going to have to beat me. I'm just going to keep working hard. The thing is that if you work hard and

you're patient and you trust yourself, usually good things will happen."

On defense, Matthews moved junior linebacker Jason Farmer (54 tackles in 1998) to defensive end and sophomore wide receiver Lindsay Fleshman (28 receptions for 508 yards in 1998) to safety. Fleshman said he plans to play both safety and wide receiver in 1999.

"It was tough at first, but now it's pretty good because I'm getting the hang of it," Fleshman said of moving back to the safety position.

Matthews raves about the athletic ability of the 6-foot-1, 195-pound Fleshman.

"If he's not the best athlete on the team, he's definitely in the top two or three," Matthews said. "I feel as if you need your best athletes on the defensive side of the ball, and he's just a special player."

On the field, the Dukes are adjusting to the new system. At his introductory press conference, Matthews said he wanted to attract more fans by using a more exciting offense and also said the Dukes' defense would

"start blitzing when we get off the bus."

DeFilippo said so far it's been a smooth transition. "The coaching staff here is very patient, and it explains things very well," he said. "I think the guys are catching on fast because of that."

The JMU running backs are adjusting to the system and playing particularly well this spring. Junior tailback Curtis Keaton rushed for two touchdowns in a scrimmage on Saturday. Freshmen tailbacks Cody Hall and Robert Carson also had TDs.

"Robert Carson is having a great spring," Matthews said. "He has showed the most improvement since we got things started, right there with [offensive lineman] Murray Douglas. Both of these guys have been huge surprises for me."

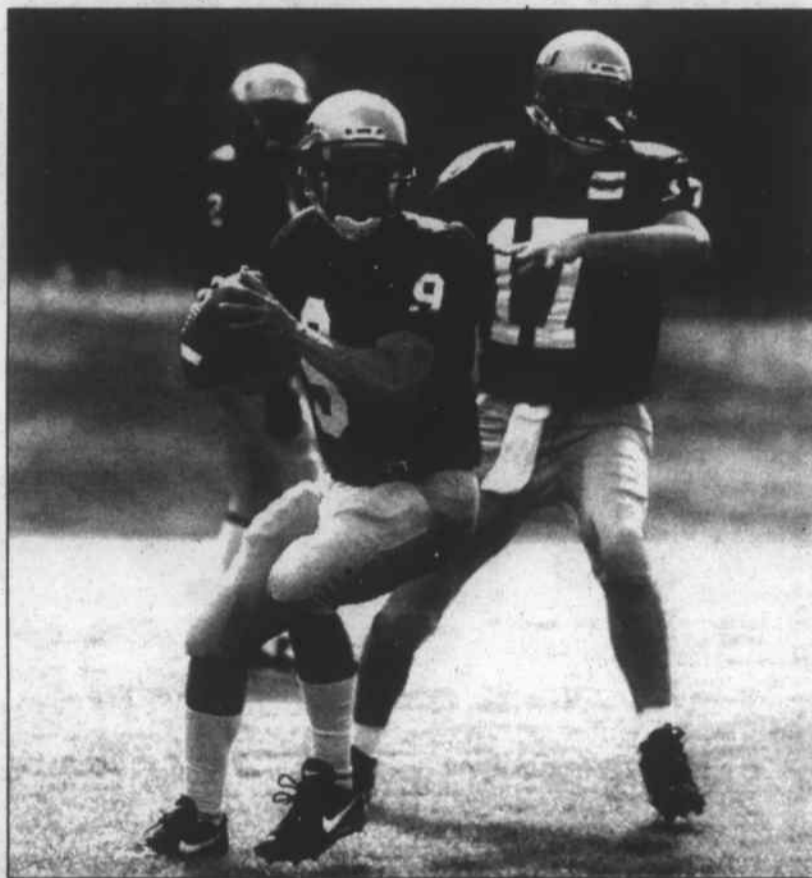
With Carson improving in the backfield, Matthews has the luxury of using versatile 5-foot-7 senior tailback Delvin Joyce at wide receiver, while Fleshman adapts to his new role in the secondary.

DeFilippo was impressed with the play of Keaton.

"He had a great year last year

and I think he's running the ball a lot better this year than he did last year. That's just attributed to

Curtis and how hard he works in the off season in the weight room," DeFilippo said.



ROBERT NATT/staff photographer

John DeFilippo (left) and Chris Paquette battle for the starting quarterback position during practice Monday.

Lacrosse awaits NCAA bid

JASON MCINTYRE
Assistant sports editor

The women's lacrosse team will play in the NCAA tournament, it's just a matter of where and when.

The Dukes will have to wait until Sunday night at 8 p.m. when the seedings are announced to find out whether they will host an opening round game May 5 or play on the road.

Following the Dukes' regular season-ending loss at Georgetown last weekend, the Dukes almost certainly lost their chance of a earning a top seed, which would have allowed them to bypass a first-round game and host a second-round game. But coach Jen Ulehla isn't worried about her team's confidence following the breakdown against the Hoyas.

"That game really was just a poor performance," she said. "Unfortunately, everyone played poorly. The bottom line is we just didn't show up. We just made things harder on ourselves, but this is the best team I've ever coached in my five seasons here, and they can make it to the Final Four."

Senior Jamie Pleyo said, "We came out with no heart in the Georgetown game, and we just can't do that in the tournament."

In order for the Dukes to pull that off, they would have to win their opening two games, which is not out of the question. Last season, they went to the second round, only to fall to eventual champion University of Maryland in a hard fought match.

"Our girls are very motivated and know what it's all about. They tasted it last year and are focused and ready to go," Ulehla said.

Junior Rebecca Twell said, "In

the CAAs we came out fired up and we were feeling it, and we knew we could do it. If we come out with that intensity, we've got a great shot at the title."

If the Dukes host a first-round game, it will be on May 5, likely at 4 p.m. A win would put the Dukes on the road for a second-round game on Graduation Day, May 8.

The pairings will be announced on campus cable channel 35 Sunday.



ROBERT NATT/staff photographer

Sophomore Charlotte Graham puts a spin move on an American defender in a 22-2 drubbing of the Eagles earlier this season.

Women race for nationals

DAVID BUCK
Staff writer

The women's track and field team, after a sluggish start, came off a good showing last weekend at the Penn Relays. The Dukes were the third in the 4x800 event, and fourth best in the distance medley relay.

"We got off to a slow start, but we picked it up at the Penn Relays," distance coach Pat Henner said.

Coach Gwen Harris has hopes of sending several JMU runners to nationals.

"We've had people going to nationals since 1992, and we hope to keep that going," she said. "We give our best at nationals and at the ECAC meet."

The runners with the best chances to get to nationals this year for the Dukes right now are Seun Augustus and Keisha Banks. Augustus beat her own heptathlon record this year and also her long jump record with a jump of 20' 2 1/4".

"She's close," Harris said. "I think with a jump of about 20'5" she should get into the nationals."

Henner said, "Keisha should

be shooting for nationals. She went to indoor nationals and has a good shot at outdoors too."

The Dukes have had a tough time with injuries this year, and two of their best runners, junior Heather Hanscom and senior Bethany Eigel, will red-shirt this year.

Along with Banks and Augustus, a few of the other Dukes are having very good seasons. Sophomore Sarah Burkett did what Harris called a tremendous job at the Penn Relays. Harris also applauded junior Shaunah Saint Cyr's effort, who ran injured at the Penn Relays.

The Dukes travel to Tennessee for a meet this weekend and they have a home meet coming up May 14-15.

"That should be an awesome meet," Harris said. "We always run and jump well here, so we're hoping for a tremendous performance. We'd like to be a little better than we are now, and we can be."

Banks said, "We're working hard in practice, we're running well as a team, and going in the right direction."

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New equestrian club off and running

MAGDA SALAZAR
contributing writer

Sophomore JMU equestrian club president Laura Corswandt has been riding horses since she was four years old.

Sophomore Jennifer Milligan started riding horses when she was eight and only quit three years ago to attend JMU, which didn't have an equestrian club.

These two and 40 other students, are members of the newly chartered JMU equestrian club which has started training for competition in the fall.

"I think this club has an excellent chance of being successful," club adviser Zona Chalifoux said. "The horse industry is huge in Virginia and a number of our members have grown up in the horse industry."

Corswandt started the program early this year after taking time off from training to study and participate in other clubs.

"Last summer, I trained horses, came back to JMU and decided we needed a team," Corswandt said. "And there were a lot of other girls that agreed with me."

Corswandt said the group originally started with herself and two other members through work at Oak Manor in

Weyers Cave. Through word of mouth, the program increased in number.

Governed by the Intercollegiate Horse Show Association, competition ranges through eight different levels of experience. The beginning level is the walk-trot competition and ranges up to those jumping 3-foot-6 heights.

Corswandt said the level of experience within the JMU group ranges from those who have never been on a horse to some who have competed in the A circuit, which she said is just short of the professional level.

The equestrian club currently works out of Oak Manor, owned by veterinarians Anne and David Gardner. The club is being funded out of the students' pockets. Expenses include four-to-12-week lesson plans, trainers time and horses.

The group has alternate plans in mind for the fall season. Between now and September, the group is working on fund-raisers to help alleviate some of the team costs.

In hopes of gaining more access to horses for team use, Corswandt said the group is applying for tax-deductible status in order to encourage more availability to horses.

Tax-deductible status would



PHOTO COURTESY OF EQUESTRIAN CLUB

Members of the Equestrian club, from left to right: Johanna Haskel, Shannon Cox, Maria Sinopoli, Alicia Weinstein, Angie Saunders, Crissy Kaulfers and Burnadette Higgins.

allows horse owners to write-off the value of a horse on their taxes. The horses could then be donated to the JMU program and therefore, become property of JMU.

An equestrian team in not

new to JMU. During the 1972-'73 school year, the intercollegiate equestrian program was introduced and successful throughout a nine-season run. In 1979, JMU was a fourth place finisher in the Intercollegiate Horse Show Asso-

ciation national team competition. It was during the 1981 season that the team competed for the last time due to a lack of available facilities.

In 1999, it has once again emerged on the JMU campus.

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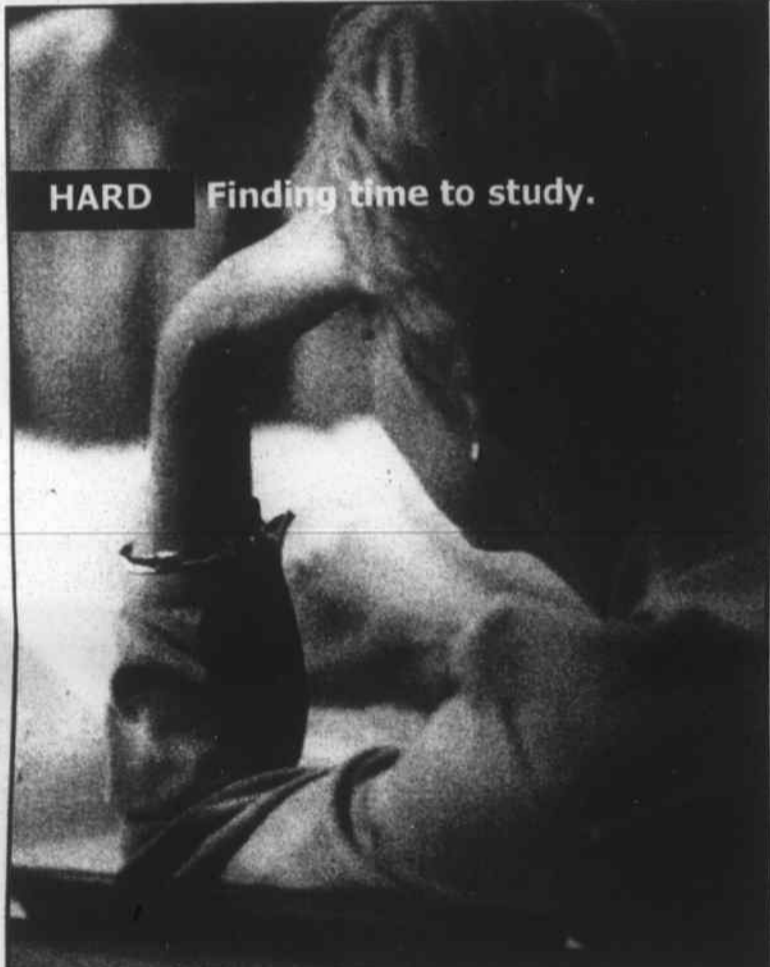
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SPORTS

WOMEN'S SOCCER

The women's soccer team awards for the 1998 season were announced Sunday.

Senior **Therese Wolden** was named the team's most valuable player. She led the team in scoring with 11 goals and 10 assists and finished her career with 101 pts, only the second player in JMU history to surpass the 100-point plateau.

Junior **Alison Schuch** won the Dukes' most valuable defensive player of the year award. The team defense yielded a 1.49 goals-against average. Freshman **Beth McNamara** was selected rookie of the year. She was the team's only freshman starter and had three goals and two assists.

Senior **Liz Lawler** won the coaches award in her first season as a full-time starter.

TRACK AND FIELD PENN RELAYS

At the Penn Relays in Philadelphia this past weekend, the top JMU finishers included: the 4x100 relay team of freshman **Roscoe Coles**, senior **Paul Lewis**, junior **Darian Parker** and freshman **Anthony Wallace** finishing second in the IC4A finals with the fifth-best time in school history, 40.56; junior **Seun Augustus**, 10th place, tallying 4,349 points in the Hep-tathlon, setting a personal best by over 400 points, and the fifth-best total in school history; the 4x800 relay team of sophomore **Keisha Banks**, freshman **Maria Thomas**, freshman **Alisha Lewis** and sophomore **Sarah Burkett** placing 12th in 8:52:14, the third best time in school history; and the Distance medley relay team of senior **Sara Carpenter**, junior **Shaunah Saint Cyr**, Burkett and Banks coming in 12th in 11:27:66, the fourth fastest time in school history.

ARCHERY

Junior **Jackie Schlueter** won the gold in the Women's Compound Division at the Battle of Bull Run Saturday. Junior **Rhonda Shaner** won gold in both events in the Women's Olympic Bow Division. Junior **Dave Tevendale** was second in the Men's Compound.

Thanks for the memories

All the signs of a victorious football team swirled around free safety Tony Booth as he sat on the end of the JMU bench late on the afternoon of Nov. 7, 1998. There were hand shakes and high-fives, smiles and bear hugs. But Booth just sat there, alternating between cradling his head in his hands and staring out at the field as the final seconds of his career at JMU ticked off the clock.

"It was very emotional," Booth said.

And now, as I sit here in front of my computer in Anthony-Seeger for the last time, attempting to write my last article for this esteemed paper, I must agree with Booth. It is emotional.

Sure, I don't have a crowd screaming their support right now. People looked at me funny as I jogged down the Seeger hallway slapping the blue wall tiles five. Maybe I'm overdoing it here, but it is emotional.

It's emotional because in the last four years, the flagship programs in the athletic department have gone downhill. Thankfully, as both basketball teams, the baseball program and the football program sank, they did not drag down sports such as volleyball and lacrosse, all which have vaulted to

national prominence.

The past four years have been a time of unheard of turbulence in the athletic department. Coaches have arrived and departed at an alarming rate, often stirring up controversy before they leave.

However, "it's not all gloom and doom for us," if I may steal a

the penalty kick round, thus triggering to my recollection the first field storming at Reservoir Street. It was pandemonium.

The Dukes' 24-22 football victory over the University of Maine in the third game of the 1997 football season comes a close second. The Dukes were down 22-17 with under a minute left as quarterback Greg Maddox came under center. He proceeded to lead JMU on a three-play, 67-yard touchdown drive capped off by a 59-yard pass to receiver Lindsay Flesher, a pass that almost did not transpire as Maddox was nearly sacked.

I don't remember the exact date this last memory occurred. It happened in an early season game sometime during the 1996-'97 basketball season. The Dukes were inbounding the ball directly under their opponent's basket. The ball was lobbed straight up. Out of nowhere Chatney Howard took off from the foul line. He levitated, grabbed the ball in mid-flight and slammed the ball home while the other team could only gaze and wonder what happened.

Thanks for the memories.

Seth Burton is a senior SMAD major who has graced magazine covers worldwide.

Gimme a Minute

— Seth Burton



line from former football coach Alex Wood after an early season loss. (He didn't know it, but it pretty much was.)

I've compiled a few of my favorite JMU sports memories — the ones that really stand out.

For the hands-down best moment, let me take you back to a frigid November day at Reservoir Street Field in 1995. The men's soccer team was facing a battle in the second round of the NCAA Tournament against Maryland. The game remained tied throughout three hard-fought overtime periods before Umesh Vemuri put the finishing touches on the JMU victory in

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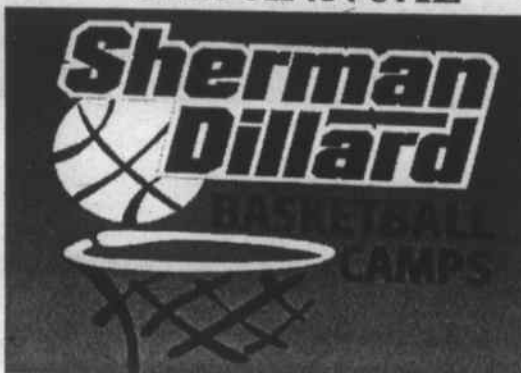
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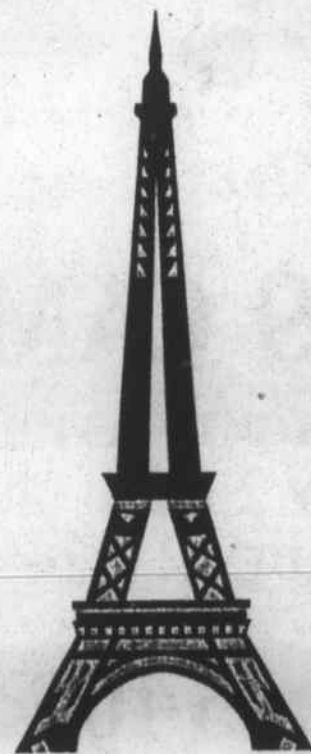
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LIFESTYLE

HOROSCOPES

Today's Birthday (April 29) Let your creative talents come out this year. Pressure you're under in May causes a change in June. Go for the job of your dreams; you just might get it! Make plans to build in August and heed an older friend's advice in October. Take action to settle a dispute in November and find the answer to a secret question in December. By February your career should be stable, although different than what you expected. Maybe better, financially at least. Insider information brings abundance next April.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — Group efforts might be thwarted today, but you can find a way around the problem. You need to hold another meeting and get everybody talking with one another. The breakdown has something to do with money. But that's not a barrier. It's an opportunity to start getting creative.

Taurus (April 20-May 20) — Today is a 5 — This would be an excellent day to join forces with a person who's powerful, charismatic, compassionate and action-oriented. You have a tendency to get stuck sometimes. You think about things too much. Today you need

to find someone to push you to take action.

Gemini (May 21-June 21) — Today is a 5 — You could be sailing along today, thinking you're invincible, when whap! You run right into a problem you don't know how to solve. Actually, it's just time to get back to work. You're going to have to stop theorizing and start getting things done. If you don't know what to do, ask a friend.

Cancer (June 22-July 22) — Today is a 6 — Reschedule your date for tomorrow night. Your place will be more the way you want it to be then. That could be very nice indeed, if you decide to spend a romantic evening at home instead of going out and spending lots of money. You may not have lots of money by then anyway. Looks like you'll probably spend it fixing up your place.

Leo (July 23-Aug. 22) — Today is a 5 — Looks like there could be a disruption at your house. Someone is trying to teach you how to see life from another point of view. Your mind is already made up and getting more so every minute. It's not a good evening to embrace a new idea anyway. Schedule your mind-altering conversations for another time.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Some days you feel pretty smart, but today you may feel like a dummy for a while, because the

problem you're up against is outside your area of expertise. The same sensation is felt by just about anyone who moves into unfamiliar territory. The way you handle the situation is what's important, and you'll probably just get to studying, which shows how smart you really are.

Libra (Sept. 23-Oct. 23) — Today is a 6 — Looks like you want to spend some serious money. You're scooting up to the idea, kind of checking things out. Shopping perhaps, looking for style and price and quality, all that sort of thing. Don't make your move quite yet, however. You need to do a little more research before you plunk your money down. The perfect thing may not show up until tomorrow or the next day.

Scorpio (Oct. 24-Nov. 21) — Today is a 6 — You're becoming a lot more powerful than you were before. You'll stop fiddling around with minute details and get into making something important happen. And you probably know just what, too. But, move slowly. You're going to run into a couple more details that need to be handled before you can go full speed ahead.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Looks like something you've been trying to learn is finally going to click into place. That doesn't necessarily mean things get easier. They could get more

difficult for a while, as you start practicing this new skill. People know you're smart now, and they're giving you more to do. Might as well get used to it.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — You and your friends could decide to do something outrageous. It could be in a work setting, such as taking on a project bigger than anything you've ever tackled before or it could be personal. The first consideration is finances. There's not enough money. Now that you know it, you know what you have to do first. Find the money!

Aquarius (Jan. 20-Feb. 18) — Today is a 4 — Things continue to go your way as you breeze through life, with one minor exception. Something that's going on at home, pertaining to your home or possibly real estate, is all messed up. You, who are so glorious, so wise, can't figure out how to solve this one silly problem. You may have to call in an expert. Go ahead and do it.

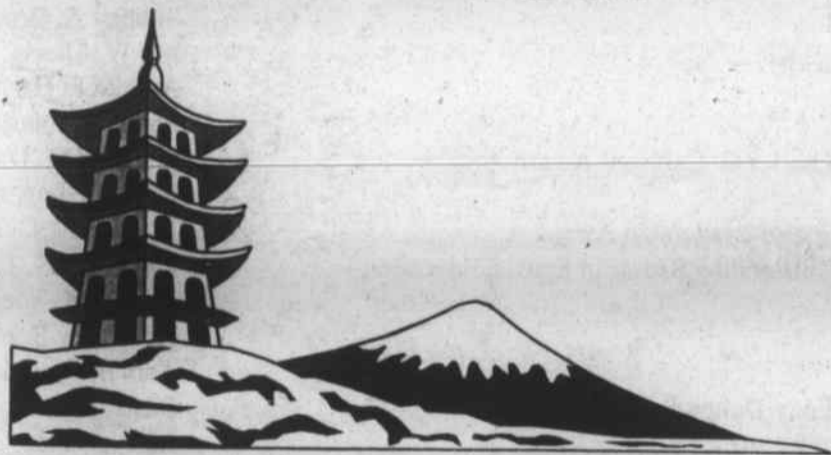
Pisces (Feb. 19-March 20) — Today is a 6 — This would be a good day to put up provisions for the weekend. Have you got a trip planned? If not, why not? Looks like there will be pretty good conditions for travel, although there are a few minor complications. If you do a little planning ahead, you can minimize those. Doing so is highly recommended.

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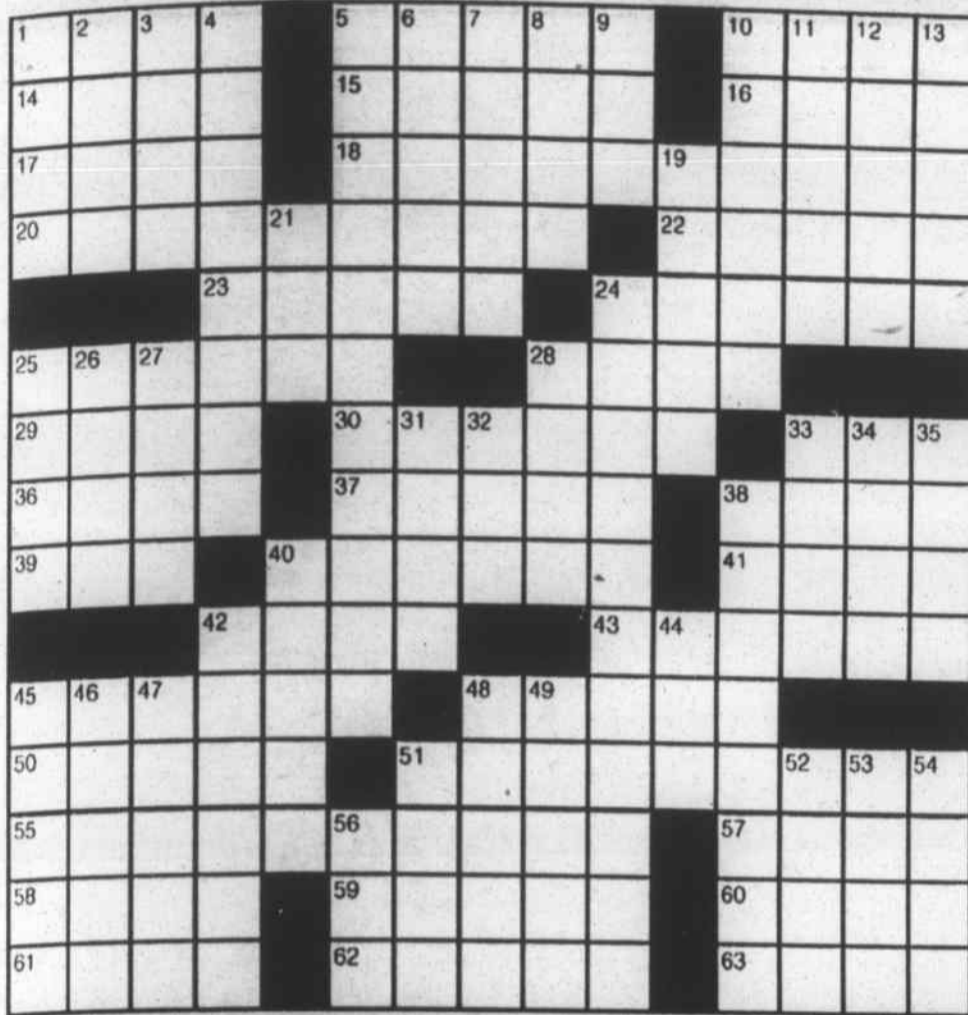


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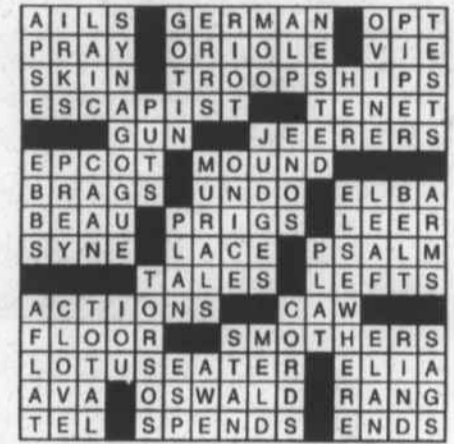
- 1 Coalition
- 5 Metric weight units, for short
- 10 Chatter
- 14 Actor Julia
- 15 Ill-chosen
- 16 Minnelli of "Cabaret"
- 17 Absorbed by
- 18 Violently agitated
- 20 Resounding defeats
- 22 Painter Matisse
- 23 Former anesthetic
- 24 Needless commotions
- 25 Take for granted
- 28 ___ and soul
- 29 Dispatch
- 30 "Gomer Pyle, USMC" star
- 33 Yachting trophy
- 36 Beatnik abodes
- 37 Move to and fro
- 38 Expectation
- 39 H. Rider Haggard novel
- 40 Create hippie fashions
- 41 Famous cookie maker
- 42 Coastal collection
- 43 Despot
- 45 Antiaircraft fire
- 48 Like some stadiums
- 50 Raccoon's kin
- 51 Like a couch potato
- 55 Pet peeve

- 57 Out of the wind
- 58 Rusk or Martin
- 59 Large: pref.
- 60 Anthracite, e.g.
- 61 Mach+ jets
- 62 High point
- 63 Coarse seaweed

DOWN

- 1 Hat part
- 2 Turner of "Peyton Place"
- 3 Inning parts
- 4 Intimate photographs
- 5 Everything but the ___
- 6 Accustom
- 7 More inadequate
- 8 Numbered musical piece
- 9 Letters on Cardinals' caps
- 10 Like Bessie Smith's music
- 11 Silverdome team
- 12 Blue shade
- 13 Foundation
- 19 Dull sounds
- 21 \$ dispenser
- 24 Perennial herb
- 25 Small vipers
- 26 Persian ruler
- 27 Viewpoint
- 28 Skinny
- 31 Dumbfounded
- 32 Auction action
- 33 Unconscious state
- 34 Resting atop

- 35 Nuisance
- 38 Sea biscuit
- 40 Unstated
- 42 Shiny fabrics
- 44 Yearning
- 45 Corrosive substances
- 46 Apple centers
- 47 Gold measure
- 48 Clear the windshield
- 49 Aromas
- 51 Matinee idol
- 52 ___ vera
- 53 Genuine
- 54 Shril bark
- 56 All-films str.



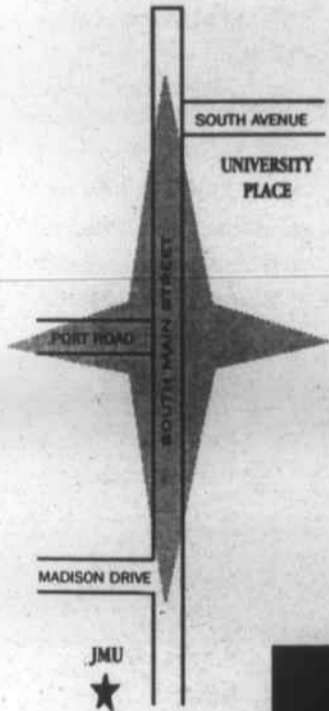
Good luck on exams - Good luck on exams - Good luck on exams - Good luck on exams

CROSSWORD ANSWERS

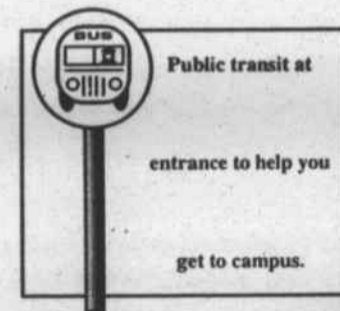
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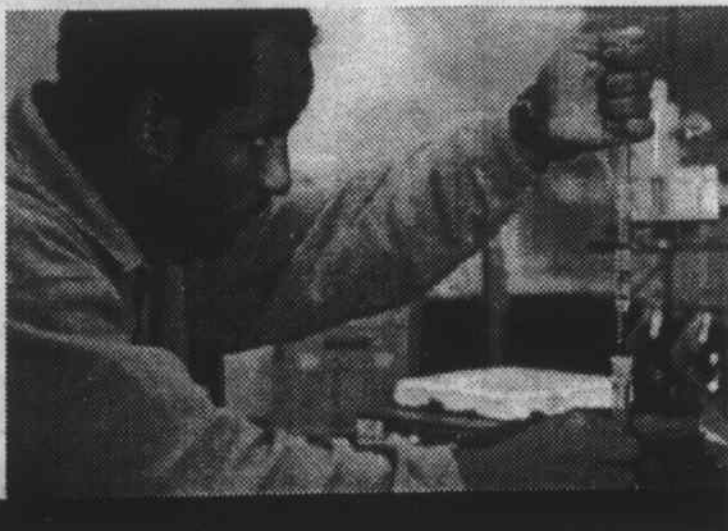
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M	A	S	S	A	C	R	E	S	H	E	N	R	I	
		E	T	H	E	R	F	U	S	S	E	S		
A	S	S	U	M	E		B	O	D	Y				
S	H	I	P		N	A	B	O	R	S		C	U	P
P	A	D	S		S	W	I	N	G		H	O	P	E
S	H	E		T	I	E	D	Y	E		A	M	O	S
				S	A	N	D		T	Y	R	A	N	T
A	C	K	A	C	K		D	O	M	E				
C	O	A	T	I		S	E	D	E	N	T	A	R	Y
I	R	R	I	T	A	T	I	O	N		A	L	E	E
D	E	A	N		M	A	C	R	O		C	O	A	L
S	S	T	S		C	R	E	S		K	E	L	P	

TIRED OF CRAWMING?



Getting a year's worth of stuff into a car is like trying to cram 10 pounds into a 5-pound sack. You've crammed enough for a while. Give yourself a break. Call Ryder and truck it - at the right price.

RYDER
THE
www.yellowtruck.com

Advanced reservation required. Present this coupon at the time of your rental.

10%
Discount
One-Way
Moves

Coupon only applicable to basic rate of truck rental, which does not include taxes, fuel and optional items. One coupon per rental. Coupon subject to truck availability and Ryder Moving Services standard rental requirements. Coupon expires December 31, 2000.

Coupon not valid with any other offer, discount or promotion.

1-800-GO-RYDER

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Note to Dealer: 1. Enter discount on rates screen. 2. Enter Coupon I.D. on payment screen. NCO30
3. Attach to rental agreement and send in with weekly report. RA Number

\$10
Off
Local
Moves

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater,

up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

(540) 434-6691

ARMY. BE ALL YOU CAN BE.®

www.goarmy.com

Wondering what to feed your parents Graduation weekend?

10% off party platter when you bring this ad in!

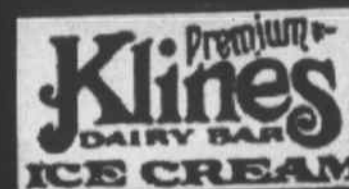
Brooklyns

Delicatessen

Next to Rack & Sack 433-4090 ABC ON



FLAVOR OF THE WEEK:



Butter Pecan

Featured in the June issue of Southern Living

Right on Wolfe St.
Just past Post Office

**A
SPECIAL
THANKS
TO
1999-2000
ADVERTISING
STAFF**



**FOR A
GREAT
MONTH
OF
APRIL IN
SALES
AND
DESIGN!**

It's Not Too Late to Buy Your UDAP Contract!!

UDAP is available for an unlimited time at the Warren Hall Box Office:
M-F: 8:30-4



To avoid returning to a dark apartment, buy your UDAP and take it to the utility companies before leaving for the summer!

**\$25 Cash or Flex
at the Warren Hall Box Office**

Port Rd / CISAT
22 Terri Drive
433-3111

Add 15 Wings
To Any Order For
Only
5.50



Medium Order
Cheesybread
And 10 Wings
9.99

JMU Campus
S. Main St / EMU
31 Miller Circle
433-2300

LARGE 1-TOPPING!

\$7.49

MEDIUM 1-TOPPING!

\$6.87

Not valid with any other offer. No coupon necessary.

PIZZA PANIC

MEDIUM 2-TOPPING
PIZZA & 2 Free Cokes
OR
BreadSTIX

7.99



2 for \$10 after 10 (p.m.)

Get 2 Medium Cheese Pizzas
for just 10 bucks!

After 10pm
ONLY



Really Hungry?
Make them Larges for only
\$1 more per pizza!

Cheesybread!

Medium Order
(16 Sticks)

5.99

Free Dipping
Sauce!

