



LAUREN GORDON / THE BREEZE

Dukes trump Longwood

Kevin Feehan throws a pitch to a Longwood University batter during Wednesday's home opener. Despite jumping out to a 4-0 lead in the top of the first inning, JMU held Longwood scoreless until the ninth inning as the Dukes went on to a 14-7 win in their home opener yesterday evening. With the win, JMU improves to 2-2 overall. Redshirt sophomore shortstop Kyle Weston led JMU, going 3-5 at the plate, including a double and three RBIs. Junior centerfielder Kevin Husum also went 3-5 with a double and two RBIs. The Dukes start a four-game home series against Binghamton University Friday.

Kiss me, I'm a Duke

A new tradition of kissing the Duke Dog starts during CHOICES



COURTESY OF THE MADISON SOCIETY

Kori Sulewski kisses the Duke Dog during the "Smooch the Pooch" event on Monday in exchange for a sticker.

By GILLIAN DUKOFF
The Breeze

If you think JMU already has too many traditions, you're out of luck — this year's CHOICES began a unique tradition, "Smooch the Pooch."

Thousands of prospective students and their parents flocked to campus this past Monday for February CHOICES.

CHOICES is an event held for accepted students, that helps them become better acquainted with all that JMU has to offer. This year CHOICES has two dates in addition to the one that was held on Monday.

"We wanted to be able to introduce prospective students to the tradition and be able to give them some good luck for their years to come at JMU"

Madeline Moore
Senior religion major and convener for The Madison Society

As campus prepared for their arrival, making sure that D-Hall and E-Hall were adequately stocked and that volunteers were available at every turn, The Madison Society was planning a fun, new idea for the prospective students. This year at CHOICES, students and parents were beckoned to "smooch the pooch" for good luck. Gathering around our Duke Dog statue outside of Bridgeforth Stadium, hundreds posed for pictures with the beloved mascot.

The Madison Society is an on-campus organization made up of students and faculty whose goal is to uphold and enhance campus traditions. Since its conception in 2010, it has been a driving force behind events such as "Breakfast with the President" and "Pack the Park." They were also responsible for the spirit rock on the Festival Lawn that can be seen covered in spray paint from different organizations on campus any given day. "Smooch the Pooch" is the most recent tradition created by The Madison Society.

"We wanted to be able to introduce prospective students to the tradition and be able to give them some good luck for their years to come at JMU," Madeline Moore, senior religion major and convener for The Madison Society, said.

Moore explained that smooching the pooch "Was a great opportunity to give them a taste of what it is like to go to a school with such valued traditions."

Cannie Campbell, a member of the JMU faculty and a member of The Madison Society, created the concept. From there, the idea only grew.

see **SMOOCH**, page 10

Pacifist but not passive

Hometown Mennonites fight violence and bridge gaps in community



MEGAN TRINDELL / THE BREEZE

Sophomores Danielle Killmeyer, Rachel Kissel, Lexie Jones and junior Katie Smallwood pack food on Wednesday night during Community Mennonite Church's Patchwork Pantry. The Pantry serves 40-80 households every Wednesday.

By IJ CHAN
The Breeze

In 2002, Pastor Jennifer Davis Sensenig was arrested for trespassing.

Her crime? Protesting U.S. military involvement in Afghanistan and Iraq. Davis Sensenig, along with her husband, Kent, and more than 50 others were at the gates of the 132nd Fighter Wing, a unit assigned to the Iowa Air National Guard in Des Moines.

The IANG, Davis Sensenig said, was sending planes and soldiers into no-fly zones and dropping bombs. While protesting, she, her husband and about 20 others crossed over a property line. They were kneeling down and saying the Lord's Prayer when they were handcuffed by police.

"That was not a good use of the National Guard's services, which normally deals with things like when there's a flood — something local," she said.

Many of the arrested protesters had pleaded guilty, but Davis Sensenig and five others were put on trial because they pleaded not guilty. In Iowa, trespassing is allowed if the person is doing so to prevent a crime. Davis Sensenig said she and the others were trying to prevent an international crime that was being committed by the IANG.

In the end, they were all found guilty and ordered to either pay a fine or do community service. Davis Sensenig chose the community service, which she fulfilled by teaching sexual abuse prevention in elementary schools. For her, the community service wasn't a punishment or a chore — serving others is part of her duty as a follower

of the Mennonite faith.

According to Josh Byler, the marketing and sales manager at MennoMedia, a Mennonite multimedia production group, said that there are 20 churches and about 3,000 members in Harrisonburg who are affiliated with Mennonite Church USA. There are also other branches of Mennonites and Amish around Harrisonburg.

Mennonites are a group of pacifist Christians who stress nonviolence and peacebuilding in their teachings — even in the most brutal conflicts. A Mennonite confession of faith published for Mennonite Church Canada and Mennonite Church USA states:

"We believe that peace is the will of God. God created the world in peace, and God's peace is truly revealed in Jesus Christ... we follow Christ in the way of peace, doing justice, bringing reconciliation and practicing non-resistance, even in the face of violence and warfare."

Davis Sensenig is now a pastor at the Community Mennonite Church, located near Court Square in downtown Harrisonburg.

Every Sunday morning at 9, about 250 parishioners stand shoulder-to-shoulder, filling the stain glass-windowed sanctuary for service. They sing, pray for and listen to either Davis Sensenig or another one of CMC's pastors preach about pacifism. After the service, people go their separate ways, mostly to Sunday school.

Reta Finger, a member of the adult education committee at CMC and adjunct professor at Eastern Mennonite University, teaches an adult Sunday school class

see **PEACE**, page 3

The Breeze

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61 Anthony-Seeger Hall, MSC 6805
James Madison University
Harrisonburg, Va. 22807
PHONE: 540-568-6127
FAX: 540-568-6736

MISSION
The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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- EDITOR-IN-CHIEF
SEAN CASSIDY
breezeditor@gmail.com
- MANAGING EDITOR
ANNE ELSEA
breezepress@gmail.com
- NEWS DESK
breezenews@gmail.com
- LIFE DESK
breezearts@gmail.com
- SPORTS DESK
breezesports@gmail.com
- OPINION DESK
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The Buzz

Discuss this week's burning topics with us! Send us your responses @TheBreezeJMU or on our Facebook.

It takes 133 hours of working at a minimum wage job for a JMU student to buy the average \$960 worth of textbooks for two semesters, according to #JMU's Office of Financial Aid and Scholarships.

Do you think minimum wage should be raised?

Sooo that means if you worked 40 hours a week full time (full time school + full time work) it would take you about 3 1/2 weeks of work just to pay for books. That does not include cost of living or tuition. Something to think about.

John Kriebel | via Facebook

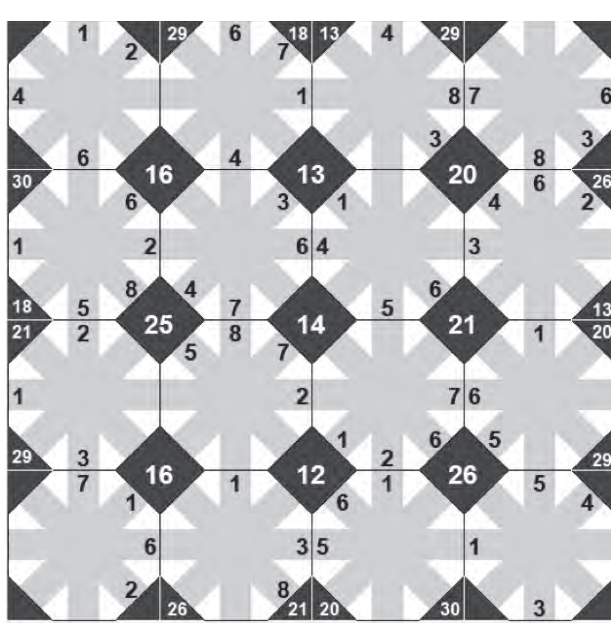
The same statement could be used to show that the bookstore is a monopoly. It doesn't have to be an issue on minimum wage. Use the libraries and the Internet as resources I don't value my books as much as the price tag... so I don't buy them.

Scott Beatty | via Facebook

I think the outrageous cost of textbooks should be lowered.

Lorrie Coffey Howard | via Facebook

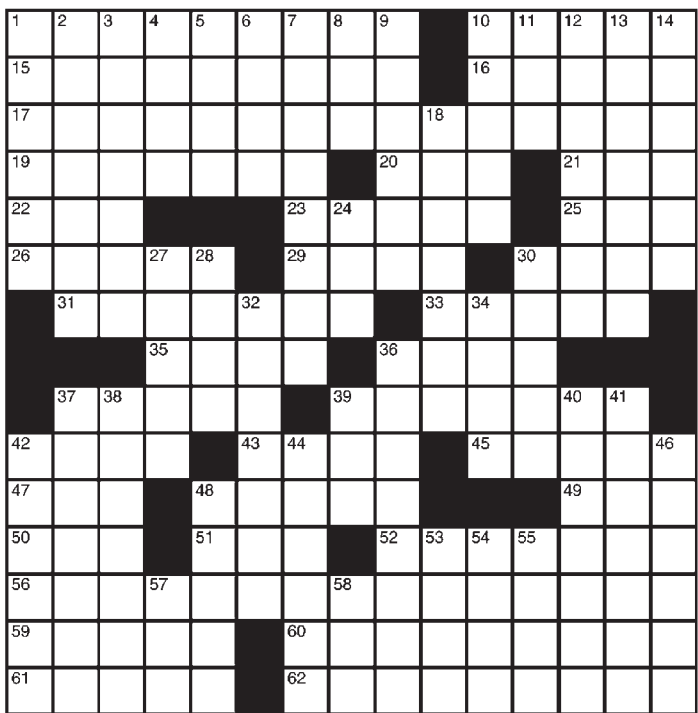
The OCTO puzzle



Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

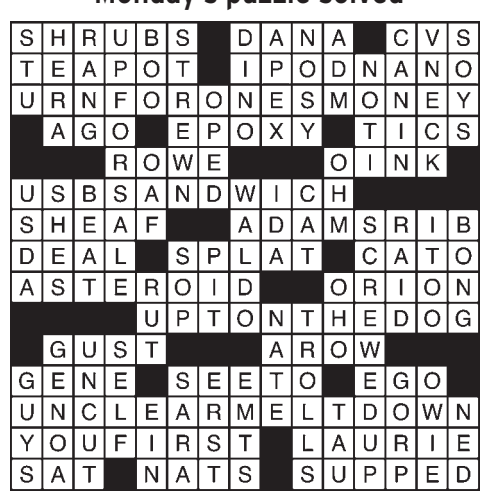
- ACROSS**
- 1 "A Different World" actress
 - 10 More than ready to do
 - 15 Halley's field
 - 16 Veronese white
 - 17 Norwegian offerings
 - 19 Most like a beachcomber
 - 20 "Mutual Friend": Dickens' last completed novel
 - 21 Royal letters
 - 22 Texting gasp
 - 23 Profile listing
 - 25 "Yes!"
 - 26 St. Peter's Basilica attraction
 - 29 Many roomies
 - 30 Match
 - 31 The first one open on Majorca in 1950
 - 33 Lake Geneva river
 - 35 Princess with a Wookieepedia entry
 - 36 "I Lost It at the Movies" author
 - 37 Narrow vents
 - 39 Teaching method based on set theory
 - 42 Gent
 - 43 Moselle tributary
 - 45 "The Love Boat" bartender
 - 47 Hit the ___
 - 48 "Precisely!"
 - 49 Lucy of "Elementary"
 - 50 Time to look forward
 - 51 Trot
 - 52 Aids
 - 56 Fails to intervene
 - 59 Spud
 - 60 Europe's tallest ferris wheel
 - 61 Underhanded type
 - 62 Mississippi has four
- DOWN**
- 1 Telecommuter's tool
 - 2 Faith of more than 1.5 billion people



By Brad Wilber

- 3 His was the first number retired by the Mets
- 4 Ireland's ___ Islands
- 5 Audio giant
- 6 Cross to bear
- 7 View from The Hague
- 8 Graph- ending
- 9 Cooperstown charter member
- 10 There's a lot of interest in it
- 11 Food cooked in an imu
- 12 Method
- 13 Accruing fines, maybe
- 14 Did a double take?
- 18 Chafes
- 24 Kin of -ish
- 27 Spring bloom
- 28 Distract the security guard, say
- 30 Pampas weapons
- 32 Assignment
- 34 Half: Pref.
- 36 Fuel that built the Rockefeller fortune

Monday's puzzle solved



- 37 Adjective for "Pygmalion" or "Major Barbara"
- 38 Shower paraphernalia
- 39 Hound
- 40 Like owls
- 41 Lock-changing tool?
- 42 See 57-Down
- 44 Luanda's land
- 46 Triggers a bleep, maybe
- 48 Icelandic singer
- 53 Org. that rejects bad eggs
- 54 Van. alternative star named for Jackie Robinson
- 57 With 42-Down, spots for sailors' gear
- 58 Scand. kingdom

WORLD NEWS

Ukraine uprising erupts in killings, arson, raids

Los Angeles Times

KIEV — The 3-month-old uprising against Ukrainian President Viktor Yanukovich flared to a deadly crescendo Tuesday with anti-government protesters setting fire to the ruling party headquarters and security forces storming their tent camp in what officials labeled "an anti-terror operation."

The Interior Ministry reported that at least nine people were killed: two police officers, an official of the ruling Party of Regions and six protesters. Opposition lawmaker Oleksandra Kuzhel said the death toll had grown to 15 after security forces moved against the encampment with stun grenades and water cannons. Other reports put the number as high as 19.

Even the lower death toll would represent the worst one-day loss of lives in the battle over this former Soviet republic's future as a nation tied more closely to Russia or the West.

Live television coverage in Russia and video from nine cameras streaming over Ukrainian opposition media

showed fiery explosions illuminating the grimy tent city in Kiev's Independence Square after protesters ignored a warning to clear out and police in riot gear stormed the area about 8 p.m. Officers set fire to tents and lobbed tear-gas canisters into the crowds of defiant protesters. authorities reported that unrest also had broken out elsewhere in western Ukraine, with protesters attacking local government offices in a number of areas.

Fear of wolves returns to Germany

McClatchey Foreign Staff

GOERLITZ, Germany — German police reached the accident to find what news stories would describe as a scene from a horror show: Seven horses, huddled on a small, dark, highway, had been ripped to pieces by two speeding cars. The drivers had been badly injured. Investigators found pieces of auto wreckage and horseflesh scattered around the site.

But the reason the December car wreck remained national news for weeks had only a little bit to do with the carnage. Instead, what's made the accident the talk of Germany is its suspected cause: wolves, which reportedly spooked the

horses into the paths of the oncoming cars.

It's difficult to capture the fear and excitement that wolves generate in this country. The predator has played a role in many a German fairy tale, and for about 150 years it was considered extinct in Germany, hunted down and disposed of.

Now, however, wolves have made a comeback, growing over the last 20 years to a stable population of 35 packs, about 150 wolves in all. That's set off a furor over whether Germany is big enough for both people and wolves. They've made regular headlines, been the subject of numerous television news programs and have even been featured on Germany's popular police drama "Tatort."

Critics maintain that Germany is too densely populated for a large, wild carnivore to be allowed to roam freely. Fans and scientists maintain they're simply part of the natural order, and signs of an ecosystem in need of a predator.

The December accident shows how far apart the two camps are. The Hunters Association of Saxony says wolves caused the horses to flee their pen and head onto the road. "With great concern we are following the uncontrolled spread of the wolf," the organization wrote Others have strong doubts that wolves were in any way involved. They note that no evidence of a wolf presence was found at the scene.

UN report catalogs N. Korea's 'crimes against humanity'

Los Angeles Times

BEIJING — Torture, deliberate starvation and other abuses carried out by North Korean authorities — possibly on the orders of leader Kim Jong Un — are crimes against humanity and should be referred to an international court or tribunal for prosecution, United Nations investigators said Monday.

A 400-page report cataloged practices long cited by defectors and human rights activists, but their inclusion in a comprehensive document compiled by a U.N.-appointed panel appeared to be unprecedented. It was accompanied by a three-page letter to Kim warning that under international law he could be held responsible for atrocities committed by underlings.

The December execution of Jang Song Taek, the leader's uncle and the most reform-minded of the top leadership, triggered a purge that has seen dozens of people, possibly hundreds, executed or summarily deported to prison camps. Some reports say that some of victims were children.

Compiled from McClatchey-Tribune wire services

OLYMPIC NEWS

Russia makes unexpected hockey exit

McClatchey Foreign Staff

SOCHI — A hockey team loses. A nation mourns, curses and cries.

Russia's men's hockey team suffered a 3-1 loss to Finland on Wednesday in the quarterfinals of the 2014 Winter Olympics tournament, eliminating the host country from medal contention.

For some Russians, these Winter Games were about nothing but hockey. Forward Alexander Ovechkin half-jokingly said last week that winning the Gold Medal was worth about \$50 billion — the estimated cost of the entire Winter Games.

"It sucks. What can I say?" Ovechkin, who plays for the National Hockey League's Washington Capitals, said after the defeat. "No emotions right now."

He added: "We fought until the end to score, but it just hasn't worked for us. We lost our

Olympic games. There is no one to blame."

The all-star-packed Russian team was under severe pressure _ from the Kremlin to the cabie in the street _ to win gold and nothing less. But the team struggled in almost all its games, managing nail-biting victories against less-talented Slovenia and Slovakia. They beat Norway in a cakewalk and lost to the United States last Sunday in a dramatic shootout.

Russia never appeared to get its high-scoring game together despite talented snipers like forwards Ovechkin, Pavel Datsyuk of the Detroit Red Wings, and Evgeni Malkin of the Pittsburgh Penguins.

US gets gold in team ice dancing

Detroit Free Press

SOCHI — Charlie White and Meryl Davis stood by the edge of the rink.

They had spent a lifetime, training for this moment.

"First place and Olympic champions," a woman said, over the public address system.

"Representing the United States of America... Meryl Davis and Charlie White."

Davis, 27, of West Bloomfield, Mich., and White, 26, of Bloomfield Hills, Mich., won the ice dance with 195.52 points on Monday night, breaking their own world record and becoming the first U.S. team to win the event.

They skated across the ice, hand in hand, and waved to the crowd during the flower ceremony. They skated to the podium and stopped by their old rivals _ Scott Moir and Tessa Virtue, the Canadians with whom they train at Arctic Edge in Canton, Mich., under the same coach, Marina Zoueva.

Davis hugged Virtue, and White gave a big, muscular guy hug to Moir. The rivalry was already starting to fade. Virtue and Moir, who had won the gold medal in Vancouver in 2010, won the silver medal with 190.99 points.

After receiving their flowers they took a victory lap around the rink, and somebody handed them a U.S. flag.

White held one corner of the flag, Davis held the other; and it draped around them.

avis and White grew up about 10 minutes apart, started skating together in elementary school and have stuck together for 17 years.

Wounded vets get place on paralympian team

McClatchey Foreign Staff

SOCHI — As members of the U.S. Army, Rico Roman and Jen Lee are part of America's first line of defense. As members of the U.S. Paralympics Sled Hockey team, Roman and Lee are the last line of defense.

Roman is a rugged defenseman-turned-forward who took to sled hockey because it reminded him of the hard-hitting football he played while growing up in Portland, Ore. Lee decided to strap on goalie gear because it brought back memories of playing in the net as a kid in San Francisco.

Neither man envisioned he would become a world-class athlete competing in the 2014 Paralympics in Sochi, Russia, March 7-16. But neither man envisioned losing a limb, a devastating event that can alter the trajectory of one's life

Compiled from McClatchey-Tribune wire services

AMBER Alert called off

Missing girl found safe, aunt taken into custody



COURTESY OF THE VIRGINIA STATE POLICE

Police found Olivia Nicole Dallas, 22, and her niece, Amiyah, 5, in Accomack County yesterday afternoon.

Police canceled an AMBER Alert for an abducted 5-year-old girl after only 27 minutes of the alert's initiation yesterday afternoon.

Virginia State Police were able to locate Amiyah M. Dallas, 5, in Accomack County, near the Virginia coast. Amiyah was last seen with her aunt, 22-year-old Olivia Nicole Dallas, also of Orange, Va. on Tuesday, according to a press release from the VSP. Amiyah was reported missing after she wasn't returned to her mother later the same day.

Police activated an AMBER Alert at 12:07 p.m. yesterday. The VSP Chesapeake Division Communications Center received more than a dozen tips via telephone about a woman and young girl fitting the description from the broadcast alert.

At 12:34 p.m., A.D. Montross, a VSP trooper, spotted a vehicle matching the description of the suspect car stopped on the southbound along Route 13 near Painter, Va. The car, a burgundy 2001 C240 Mercedes, had a flat tire. Both Olivia and Amiyah were inside.

Olivia has been charged with one felony count of abduction and one count of unauthorized use of a vehicle. She is currently being held in Accomack County Jail.

-staff report

Growth in the greenhouse

Facility allows for student-professor partnerships in biology research



JAMES CHUNG / THE BREEZE

The greenhouse attached to the Bioscience Building has four sections inside. This section houses plants like cacti that are native to drier climates.

By **HEATHER HUNTER-NICKELS**
contributing writer

It smells like soil when you enter the Greenhouse prep room in the \$33 million Bioscience Building. This glass facility contains diverse plant life from different climate areas around the world.

There are four sections in the greenhouse. The section closest to Festival contains tall hairy cacti and other dry climate plants, many from the Galápagos Islands where Darwin made his revolutionary observations. At the other end of the greenhouse sits a variety of herbs. The middle two sections, though they appear empty, contain the works and seeds of American ginseng, a small plant that turns out to be quite important.

In these sections, biology professor Heather Griscom and junior biology major Emily Thyroff are working on a four-to-five year project. They are attempting to optimize soil and moisture conditions of the American ginseng for reintroduction to the George Washington and Jefferson National Forests as well as for private land in the Appalachia where populations are dwindling.

A small, understory plant valuable for its roots, American ginseng has become overharvested and is now considered vulnerable by the Pennsylvania Department of Conservation and Natural Resources.

Ginseng's native range extends from the Eastern to Southern and Central U.S. and goes as far north as Quebec.

In Susan Farrington's graduate thesis from the University of Missouri, "An Ecological Study of American Ginseng in the Missouri Ozark Highlands," she mentions that ginseng has been harvested in North America and exported to Asia since 1720.

In West Virginia, the long lived cultural ties to the plant show. Ginseng diggers have their own name — "sangers."

"The primary consuming nation is China, where Asian ginseng has long been valued as a tonic that replenishes vital energy, increases virility, strength and blood volume, promotes appetite and wisdom and quiets the spirit," Farrington writes.

The Asian market prefers wild ginseng over cultivated ginseng because it is believed to be more potent.

see **GREEN**, page 4

Speaking historically

History professor Timothy Fitzgerald enjoys the unique learning environment that JMU provides

By **WILLIAM MASON**
The Breeze

Every Thursday, *The Breeze* will be running a Q&A with one of JMU's professors. This week we're featuring history professor Timothy J. Fitzgerald, who teaches classes on world history, the Middle East and the building of pre-modern empires. He has extensive knowledge of the Middle East having specialized in the history of the Ottoman Empire. He has also lived in both Syria and Turkey.

Why did you choose JMU?

Something which has always attracted me at JMU and it's definitely something which has been born out while I've been here, is that JMU is large enough that there are resources and programmatic opportunities for students and faculty that are characteristic of a larger university; many different majors, options for collaboration different study abroad programs of a larger university. Yet, it has a culture of teaching, learning of student teacher contact, which are the characteristics of a smaller university, this gives it a fairly unique identity.

Could you give us an example of how looking into Ottoman history can help us understand the modern-day Middle East?

When people tend to look at the Middle East they tend to see the region of irreconcilable conflict, specifically religious conflict ... that these are peoples who have been fighting forever that is the general understanding. By studying Ottoman history you can see that this is not the case, that there were periods of relatively happy coexistence, while it can be romanticized, Christians, Jews and Muslims did get along in many different contexts, sometimes they worked together in the same economic activities, or shared in the same rituals or festivals ... When you see these examples you not only get hope for kinds of cooperation, but it also puts the lie to the notion these people have always been fighting and that's all they can do.

Do you see any misconceptions about Middle Eastern culture or Islam in the U.S. or at JMU specifically?



WES JONES / THE BREEZE

» Watch the full interview with Fitzgerald online at breezejmu.org.

Yes for sure, not only the Middle East, but also the rest of the Islamic world which is mostly outside of the United States, these are regions and cultures quite a bit of ignorance, enmity, and it will persist, because of a variety of reasons historically, culturally, because of the media, JMU there are good students and together in my classes and a variety of locations on campus we combat against these things.

What are some common misunderstandings about Islamic culture?

One example is that whenever something bad happens in the Middle East it has something to do with Islam ... The assumption is out there that everything over there is dictated by religion. One notion is certainly that Muslims value human life differently than we do in western culture ... The notion that these people are fundamentally different makes for hostility in many different ways. When you study the regions you see that this is not the case there are so many other factors involved, there are politics, social issues, religions. It is often the complexity of these issues which people do not appreciate.

Can you give an overview of your international experience?

I've spent considerable time living in Damascus and other areas of Syria. I am quite sad to see what is happening there, and I have many friends and family living in that region now. I've also traveled to other parts in the Middle East: Egypt, Lebanon, Jordan. I've lived extensively and traveled a fair bit in Turkey as well. What makes me a little different from the other professors I think is the time I've spent living in those areas.

Are you surprised by the current status of Syria or do you feel the situation is just part of the Middle-Eastern pattern?

I would say that I am surprised because one of the things which struck me about Syria is how diverse it always was religiously, ethnically, linguistically and in my time how well everyone got along. People there have always been very hospitable towards foreigners ... I am very surprised by how the conflict has presented itself. Some of the ways it can be explained is by foreign intervention, foreign factors the way others have gotten involved has made Syria lose control.

CONTACT William Mason at breezenews@gmail.com.

GREEN | Research seeks to reintroduce American ginseng to West Virginia

from page 3

Brian Martin, manager of S S Belcher Company in West Virginia is a dealer who does not bother handling cultivated ginseng because it is too cheap. Instead he deals with wild ginseng.

"Monday I sold a batch for \$875 per pound," Martin said. He sold the batch to a Pennsylvania company called Hershey's International, that exports it to China.

In West Virginia, where Martin works and Griscom and Thyroff are focusing their experiment, the WVDF has been a regulator of ginseng.

Its website contains information about digging, dealing and regulating ginseng. According to its website, "In 2002, more than 6,400 pounds of ginseng, worth more than \$2 million, were dug in West Virginia."

For many in the Appalachia region, ginseng harvesting provides a supplemental income. Despite the harvest being regulated, poachers (illegal diggers) and the market incentives continue to drive a dent into the plants population.

"It is eagerly sought by root diggers and frequently poached from protected lands, contributing to its increasing scarcity," Farrington wrote.

Back inside the greenhouse the ginseng seeds prepare for germination on metal shelves covered by large metallic looking shade nets — it could take

anywhere from 18-21 months for the seeds to germinate.

Thyroff has recently experienced success in restoration work by creating passages that connect natural areas to facilitate animal migration in the Wet Tropics of Queensland, Australia.

Just like in the Wet Tropics, Thyroff and Griscom hope to reintroduce American ginseng, not only to help regenerate the population that used to be there but for legal harvest as well.

Griscom and Thyroff hope to see the plants peak from the soil this semester and in the fall they hope to see which combination of soil types and moisture levels are optimal for ginseng growth.

"We have greenhouse and field trials to compare six different treatments, two soil moistures, and three soil types," Thyroff said. "The goal is to reintroduce ginseng to the local area [West Virginia], where it used to be abundant, with the best soil conditions."

Though all sections of the greenhouse are being used, interested faculty and students can submit a proposal to the greenhouse committee for use of the space. The committee members include biology professors Mike Renfro, Conley McMullen and Griscom.

CONTACT Heather Hunter-Nickels at hunterhd@dukes.jmu.edu.



HOLLY WARFIELD / THE BREEZE

One of the \$33 million Bioscience greenhouse is to grow American ginseng, which is currently endangered in the Appalachian states.

**Don't be left in the dark.
Write for *The Breeze*.
Email breezenews@gmail.com.**



THROUGH THE EYES OF AN ACTIVIST:
Gaye Adegbalola

GAY RIGHTS VS. CIVIL RIGHTS TODAY
7:00 p.m. | Festival Ballroom A

Ms. Gaye Adegbalola is a long-time activist who continues to work diligently to educate others on issues of diversity, to include racial and LGBT equality. Through the Eyes of an Activist: Gay Rights vs. Civil Rights, Ms. Adegbalola traces her personal journey in the fight for equal rights having been a part of both struggles.

Questions? weisenls@jmu.edu

MISS REPRESENTATION
a documentary film by Jennifer Siebel Newsom

OFFICIAL SELECTION
2011 SUNDANCE
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This thought provoking film discusses how the influence of media contributes to the under-representation of women in positions of power and influence in America. A brief panel discussion to follow.

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PEACE | Church members and pastor discuss violence in the Bible



MEGAN TRINDELL / THE BREEZE

Kellyann Conner and Marco Angiulli, both seniors at JMU, volunteer at the Patchwork Pantry on Wednesday night. The Pantry operates out of Community Mennonite Church and has been serving the community for 21 years.

from front

that focuses on nonviolence.

All 15 people in her class have a Bible and copy of "The Violence of Scripture: Overcoming the Old Testament's Troubling Legacy," by Christian author Eric A. Seibert, on their lap.

Her students has been studying violence in the Bible this past month, focusing particularly on the Old Testament.

They would spend an hour discussing elements of violence, from the Israelites in the Old Testament to Nazi nationalism.

Finger reads a passage from the Bible's Book of Joshua, which tells the story of how God commanded the Israelites to march around the city of Jericho, which was inhabited by idol-worshipping Canaanites.

The Israelites were told to march around Jericho's city walls for six days. On the seventh day, the walls would

fall and the Israelites would massacre everyone in the city.

"When the trumpets sounded, the army shouted, and at the sound of the trumpet, when the men gave a loud shout, the wall collapsed; so everyone charged straight in, and they took the city. They devoted the city to the Lord and destroyed with the sword every living thing in it — men and women, young and old, cattle, sheep and donkeys."

"This is very plain language ... it's very gruesome," Finger said. "So how do we deal with this?"

Michael Snell-Feikema, history teacher and political activist with Occupy Harrisonburg, pointed out several ironies in the text. Some theologians justified the violence because the Canaanites were "evil" idolaters who served as a "sinister threat to Abraham's race."

Others say the massacre wasn't meant to exploit the riches of Jericho.

Rather, it was for the land and "for God's purpose"

These justifications, Snell-Feikema rationalizes some of history's most terrifying genocides.

"That sounds like it would fit beautifully into Nazi nationalism ... it's disturbing," he said. "When we think in terms of the extermination of the Jews during the Holocaust... It was very much of a 'holy cause.'"

Dorothy Jean Weaver, professor of New Testament at EMU, advised the group to be careful in questioning the teachings of the Bible, since the Old Testament God was so different from the peace-loving, New Testament God they follow now.

"I think we have to find some way to deal with these horrific texts," Weaver said. "But creating a 'designer God' means that we'll never be able to hear anything that God wants to communicate to us because if we don't like it, then we'll say, 'Well, God didn't say

that,"

Rather than focusing on the violent texts and the God of the Old Testament, Mennonites base their faith on the New Testament, specifically, the teachings of Jesus Christ, Davis Sensenig said.

She explained that Jesus' teachings call for a nonviolent, proactive way to deal with conflicts as opposed to resorting to violence — one that's still pacifist, but not passive. She likened it to a person making two different gestures with each of his or her hands. One of them is held up to symbolize the willingness to face and stop a conflict, and the other hand is stretched out to offer understanding and empathy to the opposing side or person.

"[It's] not fight, but not flight, either," she said. "It's not making [the opposing person] into an enemy that has to be destroyed, but having this open hand for the possibility of reconciliation and peacemaking."

Davis Sensenig said one of the ways

members of her congregation fulfill their duties as pacifists is through resistance. For example, members don't enlist in the military and some even refuse to pay taxes collected to support U.S. military involvement in conflicts overseas.

In addition, she added CMC members are active in community service. Certain CMC members are currently supporting refugee families who have come to Harrisonburg from Sudan and Eritrea. Sponsors help the refugee families establish themselves by finding stable housing, income and education for any children involved.

"That interest in intercultural relationships is because of this desire for peacebuilding and peacemaking and understanding across societies," she said "That's why we need communities — we need each other."

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SETH CASANA | THE BREEZE FILE

MOLLY ROSSBERG | contributing columnist

Diversity doesn't only encompass race

JMU needs to open its mind to students that have physical disabilities

There has been a lot of talk recently about the lack of diversity on campus and in JMU organizations. *The Breeze* published an article on Feb. 5 and two columns on Feb. 17. A student posted about it in regards to Student Ambassadors on the feminist blog "ShoutOut! JMU," which has caused a discussion and has 130 comments on it. Let me start off by saying that I am not trying to attack anyone or their beliefs. I am simply another voice that wants to be added to this conversation.

I have mild cerebral palsy and it causes me to walk with a limp. Typically, I am the only disabled person in any given group of people. I was the only one in my graduating class in high school and I was never very good at sports, even though I desperately wanted to be. I was the only disabled person in my dorm freshman year and I have been the only one in about 99 percent of the classes I've taken here. I have been the only one in most of the workplaces that I've been a part of, and sometimes I feel like I am one of the only outwardly physically disabled student on this campus.

When I focus on the fact that I am disabled, I feel very out of place wherever I go. I had to come to the realization that, despite my status as a minority on campus, I was welcome here and that I would find friends, whether they were similarly disabled, black, white, Jewish, Muslim or from any other "group" on campus. Friends will support you. Friends will go up to bat for you. Friends will listen when you're frustrated. Friends will fight for you if you're challenged because of your otherness.

I am not denying the fact that JMU suffers from a serious lack of diversity — no one can deny that. I am also not putting down the different cultures that are alive and well on this campus. What I am

saying is that I understand what it feels like to be the outsider and want to find people that are like you — that will understand a struggle that you're facing or an insult that was hurled your way because of your status as a minority. Being disabled is not the same as being a different race, but the term "diversity" doesn't stop at race or religion. It includes everyone who has ever been different from "the norm."

I have some advice for all students on campus: Speak up. It is not right that the lack of diversity here is so painfully apparent. Next, we cannot generalize about why there are over 15,000 white students that make up the student body.

It is also the whole student body's job to force the issue on the administration and to never be quiet about it. No one — I repeat no one — should ever be made to feel like the "token" person in any organization. If you are made to feel that way, I see two options: No. 1: go up the chain of command (fellow members of the organization, the executive board, the administration, etc.) and lean on friends for support; No. 2: bow out gracefully.

You cannot force unwilling, narrow-minded people to change. However, you can voice your complaints loudly. This will cause unrest in the organization and that will hopefully lead to change.

One of the most positive experiences I had as an undergraduate was being a part of SafeRides for two-and-a-half years. To my delight, I was able to quiet the voices in my head that said I wasn't good enough or that I didn't belong in the group when I was with other members. I loved them and they loved me. I accepted them and they accepted me. I listened to them and they listened to me. It had nothing to do with my disability. If there were

any doubts about my ability to drive a car on a Friday or Saturday night, no one said anything, and if there were concerns, they were immediately struck down when I drove that minivan almost every night that I worked.

Of course, we had our differences and got into fights. Organizations, like families, fight sometimes, but that didn't mean we stopped functioning. Dysfunctional organizations that discriminate, blatantly exclude or leave people out because of their "otherness" should be disciplined immediately — and not tolerated by anyone.

Finally, again, I would encourage everyone to do something for me. Take a second and strip people at JMU of their physical/emotional/spiritual attributes — their race, creed, religion, disability, etc. — and simply take a good look at their hearts and their personalities. There will be people whose hearts and personalities are very similar to yours, despite any differences you might have. Seek these people out. They will become your lifelong friends. As we get older, graduate and go out into the world, we will all realize that it should never matter what our friends look like. True friends will love you, regardless of your status or your looks or your differences. You will do the same for those friends.

JMU's legacy over the next few years will be defined by its ability to increase diversity of all kinds on this campus. As students, we need to work from the inside to ensure that that happens.

Molly Rossberg is a graduate student in writing, rhetoric and technical communication. Contact Molly at rossbema@jmu.edu.

JOANNA MORELLI |
The Breeze

Whose rack is it anyway?

Breast cancer shirts are both inappropriate and insensitive

Just because you can paste an idea onto a T-shirt doesn't mean you should.

It's been previously addressed in opinion pieces that the "Support My Rack" T-shirts (currently being sold on campus again) might not be the most wholesome approach to raising breast cancer awareness.

But what about the logistics of the design — has anyone ever considered how ignorant the statement they're slapping across their chests is? Everyone is going to read it — wouldn't you want what you wear to show some intelligence?

First of all, the T-shirts are a contradiction and a double standard. To have a T-shirt proclaiming that breasts are "racks" is insulting, objectifying and inconsiderate to those who have the cancer.

Now, don't get me wrong, I'm a feminist; but, double standards between men and women are always being addressed, and these shirts make us women guilty of exactly what we denounce. Why is it OK for us women to call our breasts "racks" (which can be defined by the Merriam-Webster dictionary as "the rib section of a lamb's forequarters used for chops or as a roast") and put it in giant lettering on a T-shirt, only to complain and become highly offended when men do the same?

It's somewhat analogous to "slut-shaming" — it should not be OK for women or men to call women "sluts," the same is true of calling women's breasts "racks."

This isn't the only part of the T-shirt's message that doesn't quite add up.

The basic grammatical structure of the T-shirt's design seems inappropriate: "Support my rack." Why yours? Are you somehow wishing cancer upon yourself or predicting it for the future? Why is it about your "rack?"

Of course, I'm assuming many who wear the shirts don't have the disease. But, if it's a T-shirt to promote awareness and support for women with breast cancer, why should it be such an egocentric thing? If it's that big of a T-shirt trend, it should display a statement less individually centered and more on the cancer as a whole and all affected by it.

And, what's more, the T-shirt does not even seem to be aimed at all to those who must cope with the cancer.

The T-shirts are mainly aimed to sell to women — they are being sold by a sorority, after all. I'm not saying that men aren't allowed to buy them, but they are not the target buyers. Men's breasts are typically referred to with the slang term "pecs," not "racks."

A fact that is commonly forgotten is that men do, in fact, get breast cancer. It is less common than it is in women, but that doesn't mean that men should be forgotten.

According to the American Cancer Society's predictions for 2014, approximately 2,360 cases of invasive breast cancer will be diagnosed in males per year, and in that time span roughly 430 men will die from the disease.

My final point to touch on is that clothing and other products to support and raise awareness for breast cancer should not be done solely to be trendy.

Much like the "I love boobies!" rubber bracelets that seemed to be all the rage five years ago, these T-shirts are a good cause gone wrong — all to attract attention to the wearers and their own, if you will, "racks."

Joanna Morelli is a sophomore media arts and design major. Contact Joanna at morelljr@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "thanks-for-speaking-up" pat to the Muslim-American student who wrote *The Breeze* column about her experiences at JMU.

From someone who thinks JMU needs a lot of work in the religious tolerance department.

A "we're-supposed-to-be-welcoming-to-potential-students" dart to everyone complaining about CHOICES.

From a student who couldn't be more happy to see campus so busy.

A "nice-body" pat to the guy who shoveled out my car while shirtless on Valentine's Day when he saw that I was struggling.

From a lonely single woman who couldn't do it all herself.

A "get-some-creativity" dart to the Spring Career and Internship Fair for not bringing enough art or design professions.

From a senior who is an artist and wants a job, too.

A "you-have-got-to-be-kidding-me" dart to JMU for having five full days to clear snow from parking lots on campus, but failing to do so before CHOICES on Monday.

From someone who thinks it's not fun when half of the parking lots are buried and the entrances are full of snow.

A "thanks-for-the-free-pen" pat to the McKenzie Quinn and Kathy Corena SGA campaign.

From a senior who really needed a good pen.

A "you-saved-my-life" pat to the saint who returned my phone after face-planting down the stairs in Memorial Hall and spraining my foot Monday night not knowing that it had escaped my pocket.

From your new biggest fan.

A "job-well-done" pat to Hayley Thompson for her opinion columns talking about online dating.

From an impressed classmate who can't wait to see more of your writing.

A "you-are-so-inconsiderate" dart to the person who decided it was appropriate to light up a cigarette and blow it on everyone waiting for their bus at Godwin Transit Center.

From someone who thinks you need to learn proper smoking etiquette.

An "I-paid-\$220-for-this?" dart to JMU Facilities Management for being unable to plow the R2 lot.

From a student who, for reasons like this, can't wait to graduate in May.

A "not-so-business-savvy" dart to Career and Academic Planning for focusing so much on business and finance majors and not on media arts & design jobs.

From a SMAD senior who is on her own for finding jobs and wishes she had some support.

A "JMU-is-a-friendly-campus" dart to the man who yelled loudly at me for stopping in an empty walkway on the Quad to hug a friend I hadn't seen in a while.

From someone who thinks you had plenty of room to walk around; and it was just a quick hello.

A "you-inspire-me" pat to that beautiful and intelligent girl running for student body vice president.

From a guy who wants to submit his ballot early.

A "thank-you" pat to the ladies of Dame Theory.

From a guy who didn't know that the inner clitoris existed and was shocked that it took until 1998 to discover it.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of *The Breeze* or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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— JAMES MADISON, 1800

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The Breeze
MSC 6805 G1
Anthony-Seeger Hall
Harrisonburg, VA 22807
breezeopinion@gmail.com

KEVAN HULLIGAN | contributing columnist



COURTESY OF MCT CAMPUS

Award-winning actor Philip Seymour Hoffman dying of a heroin overdose has sparked a conversation on whether that will affect his future legacy.

Separating the art from the artist

Does a drug overdose or questionable behavior demean someone's work?

This year has not started out very well for the glitzy world of Hollywood. Philip Seymour Hoffman, the star of “The Master” and “Doubt” among other films, died tragically of a heroin overdose. He had been fighting addiction for years. On top of that, the Woody Allen controversy has been reignited after dueling *New York Times* op-eds from both Allen and his daughter, Dylan, regarding alleged sexual abuse. All of this occurring while at the same time Allen’s film “Blue Jasmine” has been nominated for several Oscars.

This brings up some very important questions: Can the quality of an artist’s work outshine the artist’s indiscretions as a person no matter how heinous they might be? Is there a line where the artist’s actions discredit any work they have done no matter how brilliant? To put it more simply: Can we separate the art from the artist?

A question like this has no black-and-white answer, yet in my experience, most people seem to have their position lie within two general camps. Some would say that the artist and his or her art are inseparable, and to look at art without taking the life and history of the artist is to miss an important part of its meaning. Others would say that it is possible to completely separate the artist and the art — that the art has the ability to stand on its own merits independent of the vices and sins of the artist that made it.

I can understand the rationale behind both positions, and have had conversations with people on both sides. Upon reflection, I have come to the conclusion that a lot depends on certain factors surrounding the artist. What time period did they live in? What beliefs did they hold? What faults did they have as a person? Were these faults seen as acceptable in that time period? How much of their work is based on their own life?

Sometimes the time period that the artist worked and lived in contributed to their actions and beliefs, and as such we cannot expect them to leap out of their skin and adopt our 21st century morals and values. Most of us have had that awkward experience of hearing our grandparents say something that doesn’t fly with how we see the world nowadays. I’m not saying we should dismiss any and all transgressions they make, just that we should take into account the specific circumstances and decide if they affect their work in the present.

Take Ernest Hemingway for example; he is widely considered to be one of the greatest writers in the American canon, but he was a notorious drunk and some of his novels have overtones of misogyny and chauvinism. However, when you take into account the time he grew up in and the experiences he had, we can come to understand why these themes are present. Many of his works don’t have those

themes at all, so it is reasonable to say that the reading of these works can go on untainted by any uncomfortable aspects of the author.

Someone like William S. Burroughs presents the opposite effect. His body of work is intrinsically tied to his life and experiences to such a degree that trying to separate them is not only impossible, but crucially diminishes the impact of his novels. Burroughs was a bisexual heroin addict, and much of his work deals with the alienation he felt during the 1940s and 1950s. His openness in regards to his addictions and orientation put him at odds with the society he lived in, and his work stands as a window into his psyche. Trying to remove his life from the works themselves would be to see the forest for the trees.

In analyzing each artist on a case by case basis, we are able to broaden our horizons by leaps and bounds while still maintaining our ethical and moral principles. Think of all of the great novels and films people miss out on without critically looking at the circumstances. What will the final word be on people like Hoffman and Allen? That is for you and me to decide as the years march ever forward.

Kevan Hulligan is a junior political science major. Contact Kevan at hulligkx@dukes.jmu.edu.

HAYLEY THOMPSON | #NoFilter

‘What happened to your beautiful hair?’

Getting an ex back isn't all it's cracked up to be, but my door sure is

This is probably one of my funnier dating stories. And by funny I mean it cost me over \$200 and I was seething with anger when it happened, but now I chuckle about it while wishing I could strangle my high school ex-boyfriend.

Yes, this is the fated high school ex-boyfriend backslide story. Of my three high school boyfriends, this guy was easily the biggest dud, and yet he was the one I liked the most. Women, I know. We don’t make sense sometimes.

This guy — we’ll call him Ted — established my type: brunette, fair-skinned, square jawbone and intellectual. It was a typical high school relationship that lasted for about the length of my junior year. It ended with him buying our tickets to prom — a prom I’d spent all year planning — and then later that night dumping me over the phone.

It sucked. Since then I’ve found out what a real break-up feels like and this became a blip on my radar once I did. Though my ego never quite recovered from being dumped the same day I got those prom tickets.

Jump forward four years to my junior year here at JMU. I had recently reconnected with an old friend from my high school class who happened to be Ted’s step-aunt. One night she decided to Skype him while I was in the corner hiding and cracking up laughing. At some point in the conversation, she told him we had become friends again and that he should come down with her to JMU for St. Patrick’s Day to see me.

The following week when they arrived, we went to Jack Brown’s, watched fireworks on the Quad and made our way back to Pheasant Run to get ready for the party that night. The two of them spent a while getting dolled up, which left Ted and me in the kitchen making small talk.

It was weird, but the longer we talked, the more we relaxed. Before I knew it, people were starting to arrive, making me both grateful for someone to break up the situation, but also a little sad that I wouldn’t have time alone with him again that

night.

The party was fine, not too big, but at some point, two of my very tall, skinny friends decided to have a shirtless, white guy brawl out in the backyard, just for fun. My best friend Alan and I decided to, of course, take their shirts and hide them inside. Some time between when we ran upstairs with the shirts and a minute later when we came back downstairs, the back door had been locked.

Ted, who was out back watching the pseudo-wrestling match, decided that even though the front door to the house was unlocked, he was just going to go in the back. He threw the full force of his University of Maryland crew team body into the door and busted in, consequently splitting my back door into two pieces. He begged me to take him to an ATM to get money, but I squelched the urge to punch him and said we’d figure it out later. The party dissipated not long after.

Around 4 a.m., after the few stragglers who were couch-surfing finally fell asleep, he came upstairs to my room. We talked about the night, laughing at my friend Josh’s terrible dance moves and my roommate Sarah’s unfortunate tumble in the front lawn.

But before long, the laughter died down and he started to get a serious look on his face, one I knew all too well.

“What happened to your beautiful hair?” he asked as he ran his fingers through my pixie cut.

Three years and all you have to say is what happened to my hair? I could tell this was getting into rather emotional territory and I just wasn’t up to dealing with that so late at night (or ever).

So I rolled over to my laptop and turned on “Arrested Development.” Welcoming something even more awkward into the scenario seemed to be the best course of action at this point.

But somehow, even that didn’t work.

“Why didn’t you hug me at my graduation?”

I’d been there to see other friends graduate, so it’s really not all that weird that I didn’t hug him. But it was at this point when I started to realize maybe he regretted what happened all those years ago. If only just a bit. Then came the kicker; the icing on the s*** cake that was our relationship.

“I’m really sorry for not taking you to prom.”

BOOM. Four years of both hating him and a smidge of self-loathing faded away. And at the same time, so did the last little shred of me that was holding on to a boy that I’d become interested in half a decade earlier.

The next two weeks we texted some. Talking about how school was going for each of us, a few regrettable late night messages from my end. But I haven’t seen him since, with the exception of at our little siblings’ high school graduation in June at which he had this terrible half-tuft of chest hair peeking out from a bright pink oxford shirt that gave me a mild case of nausea.

I never got the money from him for the door. I contemplated calling his mother, but considering she thinks I ruined her “Golden Boy,” I doubt that would have been successful anyway. About a month ago I got a Snapchat of my three high school exes all back together. The caption was something to the effect of “We got the gang back together!”

Could have just been a mass snap, but it sure as hell made me laugh. For four years I waited for Ted to come back, to admit he was wrong, and the moment I got it, I wanted nothing to do with him.

Mick was right. “You can’t always get what you want, but if you try sometimes you just might find, you get what you need.”

Hayley Thompson is a senior media arts and design major. Contact Hayley at thompsmh@dukes.jmu.edu.

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WHO WON BEST OF THE 'BURG?

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A pillar of bluegrass

Folk music legend Peter Rowan brings his talent and experience to Harrisonburg



“The old-time bluegrass thing, this is a crusade. Not everybody feels like being on the crusade all the time.”

COURTESY OF PETER ROWAN

Peter Rowan has been playing bluegrass since his teen years and has performed with musical giants like Jerry Garcia. He will perform at Court Square Theater tomorrow night at 8 p.m.

By **STEPHEN PROFFITT**
The Breeze

Bluegrass music has evolved immensely over the years, but Peter Rowan has attempted to keep his sound to the “bone.”

The Peter Rowan Bluegrass Band takes the stage at Court Square Theater tomorrow night at 8 p.m.

Tomorrow’s lineup will feature Rowan on acoustic guitar, Paul Knight (bass), Chris Henry (mandolin), Blaine Sprouse (fiddle) and Keith Little (fiddle), all acoustic.

“Expect some great harmony singing,” Rowan said. “Original Peter Rowan songs plus some traditionalists from Bill Monroe and the Stanley Brothers. I’m totally, totally excited. I can’t wait to get there.”

Knight, who has played with Rowan for almost 20 years thinks Friday will be fairly unique.

“[One] of the very first shows where we have a traditional five-piece bluegrass band,” Knight said. “It’s so much easier to travel with this group because he (Rowan) just wants ‘that’ sound.”

Rowan, a 71-year-old Massachusetts native has seen the evolution of music since his first inception to it in the ‘50s.

“I was 14 when rock and roll hit,” Rowan said. He said the invasion was sudden and recalls entering the grocery store to find Elvis and Little Richard records. It didn’t phase him. All Rowan wanted to play was bluegrass.

“I started a bluegrass band in college at Colgate University and no one was interested,” he said. “I remember the Beatles coming in and me playing bluegrass was like an anachronism.”

The bluegrass scene had flourished in Boston around this time as many people from the South were still there from WWII. While rock and roll posed a threat to his passion for bluegrass, Rowan was able to find an audience for his band in the form of locals.

His passion deepened as he discovered the “The Father of Bluegrass” Bill Monroe. Monroe came up to play shows in New England and Rowan was eventually hired as a guitar player for Monroe’s band, The Bluegrass Boys.

“My commitment became to forge a link between string

band music with Bill Monroe,” Rowan said. “He kept encouraging me. It was a wonderful crucible for me to learn his music. People play his music but to actually know it from the inside is the key.”

This gave way to his relationship with David Grisman in 1967, when the two formed the band Earth Opera. It was a jazz-oriented band that used all acoustic instruments, Rowan said. They were put on the road opening shows for The Doors.

He found himself in California with Grisman, where the name Jerry Garcia was mentioned. Grisman said he lived just up the hill from where they were picking and he’d love to get in on it.

“You mean God wants to play bluegrass?,” Rowan recalled of Grisman’s proposition.

The late Garcia is known for his tremendous presence in the Grateful Dead, started in San Francisco in the mid-’60s during the midst of the counterculture movement.

“I wasn’t so much in awe as I was ... amazed,” Rowan said of Garcia. “This guy was so committed to going deep.”

So the three formed a band, Old & In the Way. Rowan said it only lasted for about a year and a half, but “there was a lot more to it.”

They rehearsed for a bit before accepting gigs. The band recorded three albums in 1973, but the latter two were not released until the nineties. Old & In the Way disbanded in 1974.

“When you’re that young, everyone wants to do so many different things,” Rowan said. “Jerry already had the Grateful Dead and David wanted to play his own music”

Rowan, who’s been associated with so many acts and bands over his career saw something special in that band.

“In a way, Old & In the Way was the one that got away,” he said. “It’s the old band quandary. Entire bands break up because of one person.”

Now, in a career spanning five decades, Rowan has released dozens of successful records.

“There’s a sense with citybillies, it’s try as you might, but you never can get it quite right,” Rowan said. “Now I feel very satisfied playing bluegrass with my band that will be with me.”

Like many musicians his age, they are capable of having their hands in many projects at once. The Peter Rowan Bluegrass band is his latest focus as they storm on downtown Harrisonburg tomorrow night.

“To me, I think it’s the best combination of musicians,” Little said. “I’m really tickled to be on this trip.”

Rowan isn’t in it for the recognition.

“People say, ‘Oh you’re a bluegrass legend,’ but being a bluegrass legend isn’t what I’m looking for,” Rowan said. “I’m striving to keep the music fresh.”

At 71, Rowan is still keeping the music fresh and still touring.

“I don’t know,” Rowan said quietly. “It’s a habit. After years and year, to never turn down work and to keep going.”

Whether bluegrass is timeless or not is up for interpretation, but Rowan strives to stay in the loop in the progressing genre.

“The old time bluegrass thing, that is a crusade,” Rowan said. “Not everybody feels like being on the crusade all the time.”

Railroad Earth, String Cheese Incident, Yonder Mountain String Band, Leftover Salmon and dozens of other bands now encompass what some call the “Newgrass” movement or revival. A soulful attempt to attract today’s technology-driven youth to bluegrass music. It’s a resounding success from theaters to festivals across the country, but has its caveats, Rowan said.

“At some point, it’s not bluegrass, it’s rock and roll with bluegrass instruments,” he said.

Rowan recently played with Railroad Earth in Stroudsburg, PA back in November. Rowan said he’s played with them all when discussing newer bands on the bluegrass scene.

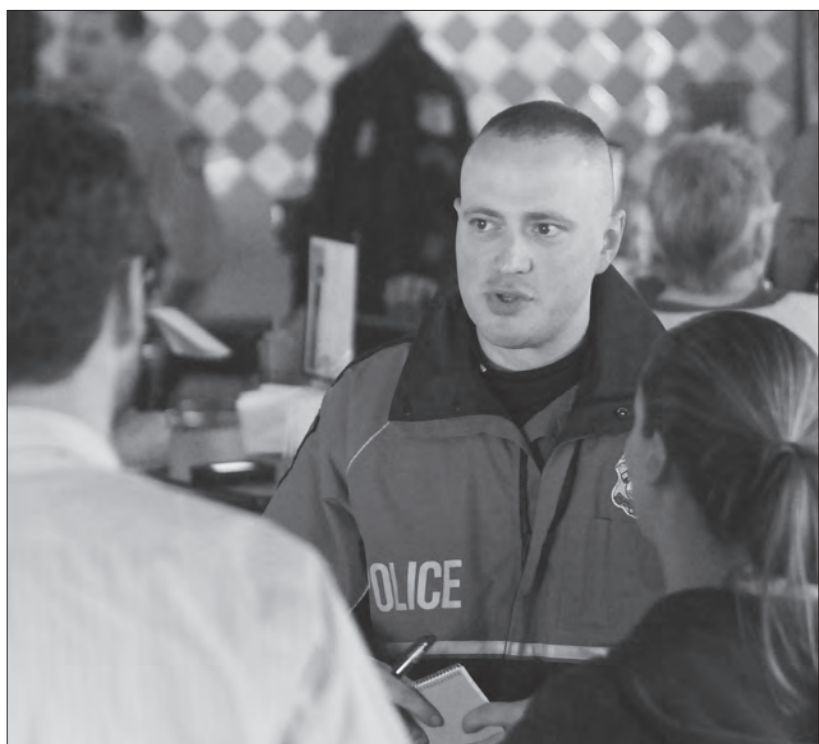
The scene is all one big brotherhood and Rowan remains an integral figure.

Tickets are available online at www.valleyarts.org/music-series/ and at the box office. Students can enter promo code, “JMU” and receive \$5 off per ticket.

CONTACT Stephen Proffitt at proffittjs@gmail.com.

Coffee and doughnuts

Harrisonburg Police Department opens up and welcome citizens to chat over a cup of coffee



LAUREN GORDON / THE BREEZE

John Langhans, along with several other officers from the Harrisonburg Police Department, speaks with citizens during the Coffee with a Cop event at the Artful Dodger yesterday.

By **JOANNA MORELLI**
The Breeze

Coming face to face with a police officer is usually cause for alarm — the Harrisonburg Police Department is trying to change that.

Yesterday the Artful Dodger hosted the opportunity for the Harrisonburg community to get coffee and get acquainted with members of the HPD.

The Harrisonburg police’s chief since April 2012, Stephen Monticelli, recently began using the geographic policing model, where Harrisonburg is split into seven districts. The HPD will be offering different meet and greets in the various districts throughout Harrisonburg.

Life editor Joanna Morelli sat down with police officer John Langhans to discuss what being a Harrisonburg policeman in the downtown is really like.

Q: Can you tell me a little bit about what working in Harrisonburg is like?

A: We work with JMU police every night that we’re working. JMU police actually has officers that are assigned to work directly with us. I’m not sure what the number of it is now ... but as far the collaboration between the two — we really work hand in hand together in every aspect.

Q: Does your work affect your personal life at all?

A: Not so much. It’s really no different than any other job I’ve

had except the hours aren’t quite as structured. And occasionally you miss holidays and miss birthdays, but your family usually understands that. It’s never negatively impacted mine.

Q: When do you work?

A: I typically work Tuesday through Friday, 10 in the morning till eight in the evening, unless there’s a special event downtown, which in the spring and summer, it’s almost every weekend. It really varies — some nights I’ll work later, some nights I’ll go in earlier.

Q: Have you served as a cop anywhere else?

A: Yes, I worked for the Lynchburg Police Department before coming here.

Q: How is Harrisonburg different?

A: It’s a completely different dynamic. Lynchburg is a larger city — Lynchburg was 64 square miles, as opposed to Harrisonburg is 17 square miles. In some ways, the problems are the same, but in some ways it’s completely different. Lynchburg didn’t seem to have a hometown-type feel, which is the feel that Harrisonburg has. While it does have its problems and while it has its busier areas, it’s still a relatively small town.

Q: Where’s your favorite place to go on breaks in Harrisonburg?

A: Anyplace that serves food downtown. The eateries are killing me at lunchtime, because all of them are good. I have every intention of saving some money and packing my lunch, but it never happens because I always end up eating downtown.

Q: Do you like working in Harrisonburg?

A: Oh I love it, yeah ... I work only downtown and that’s kind of the great thing behind the geographic policing model, is that you always work the same area every time you work. You come to find that when people know you they become a lot more forthcoming with you, they’re happy to see you by and large, for the most part. It brings a different aspect to police work — it’s not just take a call and move onto the next one. You actually become more invested in the area that you’re working because you feel like you’re part of that area.

Q: What are some of the hardest things you’ve had to do?

A: Death notifications are the hardest.

Q: What’s the highest blood alcohol content you’ve ever recorded?

A: .44

Q: Were they ... alive?

A: Oh yeah!

CONTACT Joanna Morelli at breezearts@gmail.com.

THURSDAY 20	FRIDAY 21	SATURDAY 22	SUNDAY 23
<ul style="list-style-type: none"> • Through the Eyes of an Activist: Gay Rights vs. Civil Rights, featuring speaker Ms. Gaye Adegbalola, Festival Ballroom A, 7 p.m. • Tidewater Guitar Orchestra performance @ the Carter Center for Worship and Music, Bridgewater College, free, 7:30 p.m. • JMU UREC Benefit Concert ft. Swell Daze @ Clementine Cafe, free but donations are encouraged, 9 p.m. - 11 p.m. 	<ul style="list-style-type: none"> • JMU Student Ensemble Brass Band live @ Forbes Concert Hall, tickets \$5 - \$10, 8 p.m. • Peter Rowan's Bluegrass Band, live @ Court Square Theater, tickets \$25 in advance and \$28 at the door, 8 p.m. • Midnight Spaghetti's 11th birthday party ft. Judy Chops @ Clementine Cafe, tickets \$7, 9 p.m. - 12 a.m. 	<ul style="list-style-type: none"> • JMU Wind Symphony live @ Forbes Concert Hall, free, 1 p.m. • Rhinestone Productions drag show @ the Artful Dodger, tickets \$5, 8 p.m. • Chris Thomas King live @ Clementine Cafe, tickets \$15 in advance and \$18 the day of the show, 9 p.m. - 11:30 p.m. 	<ul style="list-style-type: none"> • Sunspots Studios & Glassblowing, live glassblowing demonstrations, 202 S. Lewis St., Staunton, free, 11:30 a.m. to 5 p.m. • Orpheus Chamber Orchestra with Ryu Goto, live @ Forbes Concert Hall, tickets \$25 - \$52, 2 p.m. • Film and panel: Miss Representation @ Grafton-Stovall Theatre, free, 6 p.m.

Something missing? Email us at breezearts@gmail.com.

SMOOCH | New JMU tradition shows appreciation for Duke Dog



PHOTOS COURTESY OF THE MADISON SOCIETY

ABOVE Students Heidi Jenkins and Dan Hostetter received stickers for smooching the Duke Dog Monday. BELOW The Madison Society was in charge of creating the new tradition at CHOICES.



from front

The event was so successful that The Madison Society plans on implementing it again for the CHOICES days in April.

Prospective students and their parents weren't the only ones excited about the new tradition; current students got into the spirit and snapped quick pictures with the Duke Dog in between class.

"I personally plan on smooching the pooch before graduation in my cap and gown," Moore said.

The Madison Society received incredibly positive feedback from the event, especially from the parents of the prospective students.

"We had one mom post on our [Facebook] wall that she very much enjoyed CHOICES and could not wait for her son to be a Duke Dog," Katherine Dooley, a junior hospitality major and secretary and marketing committee head of The Madison Society, said. "We had another family that took their picture for 'Smooch the

Pooch' and the mom said that it would make a great Christmas card for next year."

Allison Smith, a junior geographic science major and the projects committee chair for The Madison Society, stopped by to smooch the pooch for good luck on Monday.

Smith said that smooching the pooch can help get an A, do well in a sports competitions or do well in other life tests; it is good luck.

"Smooching the pooch feels kind of silly at first," Smith said. "Getting up close and personal with the Duke Dog isn't something I ever really thought I would do but I had a lot of fun taking part in this new JMU tradition."

The tradition doesn't end when CHOICES does; stop by the Duke Dog statue anytime and give a little love to the JMU mascot for that little extra bit of luck. If you snap a picture, don't forget to tag it #SmoochThePooch.

CONTACT Gillian Dukoff at dukoffgm@dukes.jmu.edu.



1. "BETTER THAN IT EVER COULD BE" by THE PREATURES
2. "LAY ME DOWN (ACOUSTIC)" by SAM SMITH
3. "DRIVING" by SACCO
4. "TRACES" by SOLIDS
5. "SHE'S A RIOT" by THE JUNGLE GIANTS
6. "PAST LIFE" by LOST IN THE TREES
7. "MIDLAND" by ARTHUR BEATRICE
8. "CHRISTIAN CRANK" by FALCON EDDY
9. "STAY WITH ME" by NO
10. "SIGNALS" by THE NOTWIST

STEPHEN PROFFITT

estimated proffitt

Slow the money roll

Corporate sports takeover beginning to be too much

This weekend's NBA All-Star game solidified my belief that the corporate world is bringing down the value of our beloved professional sports realm.

Unfortunately, big businesses run America these days. Whether the current economic system has a positive or negative effect is up to you to decide. Sacrifices are being made to run these forms of fiscal development.

People are left hanging out to dry. Again, whether you have the keen eye to see these people is up to you.



As all the pregame performers hopped around just to do the starting lineups, I

thought, "Are they ever going to play basketball?" Two spotlights spinning in fancy circles around a darkened arena eclipsed the medieval era of intros.

We're seemingly being tricked into the desensitization of sports. This may sound far out, but while the volume of sports continue to expand, the value should not fluctuate, and this is only possible if corporate sponsors were put on a leash.

The problem may be largely accredited to television's gimmicks; however, radio isn't perfect in its own right. My one call to action this week would be to listen to a sporting event on the radio. It'll stimulate your mind, forcing you to paint the scene yourself. If anything it'll help cleanse your eyes from the bombardment of advertisements drilled into your skull as you innocently watch the Nets vs. Celtics game.

While this corporate system may fund the revenue needed for sports to exist (which I don't buy, pun intended), I find myself disturbed every time I see a replay of a dunk on TNT, I have to see a Sprite can explode through my overpriced, acronym-laden television.

Marketing is fickle, but sports don't have to be. The games started out as simple, and have become more complex over time. Let's keep these complexities in the actual game, not in the process of disseminating it.

According to a January article published by Forbes Magazine, the average NBA franchise is worth \$634 million. Yes, much of this comes from television contracts and corporate sponsors, but its role could be easily mitigated while keeping the team value high.

Frankly, as a big proponent of buying local, as a person who attempts to avoid Walmart and who actively supports people who put the extra effort into making my shopping experience personal, I'm vocal on this problem.

I want people to think about this stuff. It's real. I'm not trying to implement a complete "Stick it to the Man" virtue here. These teams, leagues and players can flourish on their reputation alone. We don't need McDonald's, Domino's, Foot Locker, etc. in the process. Kevin Love eating nachos at Taco Bell in a commercial is not going to sway my desire to eat questionable meat in either direction. The companies need the leagues more than the leagues need the companies.

Don't tread on my sports, corporate America.

Stephen Proffitt is a junior media arts and design major. Contact Stephen at proffittjs@gmail.com.

CLUB ICE HOCKEY

Back for more

Dukes searching for second straight championship, this time on home ice



PHOTOS BY COURTESY OF JODI SHAW

Members of JMU's club ice hockey team celebrate a win over the University of Virginia on Nov. 19. The team will start playoffs Friday in Charlottesville.

By RICHARD BOZEK
The Breeze

JMU men's club ice hockey will be hitting the ice this Friday evening for its first game of the 2014 Blue Ridge Hockey Conference playoffs. This year's league tournament will be held at the Main Street Arena in Charlottesville, which is the home ice rink of both JMU and rival University of Virginia. This is the first year the tournament will take place in Charlottesville.

The BRHC playoffs consist of nine teams. The top three teams from the Atlantic-Northeast and Atlantic-Southwest divisions earn a bid to the postseason, as well as the top three teams in the Carolina division.

JMU competes in the Atlantic-Southwest division of the BRHC. The BRHC is composed of teams from schools anywhere between Maryland and North Carolina. The Dukes finished the season last week with an overall record of 12-2; it was an effort that earned them a first place spot in the standings.

"We knew we had a strong team this year, so our season pretty much went as expected," head coach Doug Fordham said.

Over the past couple of seasons, the fairly new club of JMU ice hockey has built its way up to become a regular contender for the BRHC championship. There are a couple of different factors that play a role in this continued success and that could help in a playoff run this weekend.

"Our team has a whole lot of talent and is full of guys who are willing to work hard and put forth the effort," senior Andy Novak, vice president and assistant captain of the club, said.

As for any team, experience and leadership are extremely important, and the Dukes have both.

"There are kids in the program that have played from freshman to senior year," Fordham said. "You can't undersell the importance of senior leadership."

The Dukes also have strong team chemistry both on and off the ice that helps contribute to their success.

"We do a lot off of the ice such as intramurals that really help bring the team closer together," senior assistant captain John



Senior forward Sam Stone looks to pass the puck in a Nov. 18 game against U.Va.

see HOCKEY, page 12

MEN'S BASKETBALL (10-17)

Conference is anybody's game

Despite Delaware's emergence, CAA championship appears up for grabs

By STEPHEN PROFFITT
The Breeze

The Colonial Athletic Association has sent seven teams to the NCAA tournament in Matt Brady's time as the head coach of men's basketball at JMU. The CAA's record in the big dance during those five seasons, 9-7.

The most recent team was his own; last season the Dukes marched through the city of Richmond's CAA tournament, defeating Northeastern University in the final and making their way into the big dance. JMU beat Long Island University-Brooklyn in the opening round of the NCAA tournament before being over-matched by the No. 1-seed Indiana Hoosiers. JMU was a No. 16-seed in Dayton; a 16-seed has never defeated a one-seed in the tournament's history.

But back to the conference. As a mid-major, the CAA began to flourish in 2006 when George Mason University reached the Final Four. This was followed just five seasons later when VCU did the same deed. Both of these schools are now in the Atlantic 10 conference, a basketball-laden conference.

Even though it's been a one-bid league for the past two seasons, and will be again this year, the CAA remains a good fit for a program like JMU.

"I definitely like it," sophomore guard Ron Curry said. "There's always going to be that one team that's kind of like at the head of the conference. This year, [University of] Delaware. Last year it was Northeastern. Other than that everybody beats each other and it's kind of even."

One of the main proponents that leads to this conclusion is the layout of the conference tournament. Come tournament time, all bets are off. It's anyone's game.

"In March, anything can happen," Curry said. "That's the way it should be."

Last year, the Dukes entered Richmond as a three-seed. They took care of the College of William & Mary,



HOLLY WARFIELD / THE BREEZE

Matt Brady said he's "very comfortable in the CAA." JMU received the conference's lone bid to the big dance last year.

then they got two clutch free throws from then-point guard Devon Moore vs. Delaware and then finally toppled top-seeded Northeastern in the championship game.

"Guys kind of bought in and we said we were going to win this championship," Curry said of last year. "That's just how it has to be this year too. We have to do the same thing, buy in, believe what Coach says and put our best foot forth."

Brady has been a part of the good years in the conference as well as some the down years, like this one. "I'm very comfortable in the CAA as a men's basketball coach," he said. "Travel, geography, natural rivalries, academics, resources."

With both their conference and overall records in

the red, the Dukes aren't getting much attention from ESPN's Joe Lunardi and the Bracketology gang, but come March 10 around 9 p.m., someone will be doing the same jig JMU perfected on the Richmond Coliseum floor. Only this time, it'll have to happen inside the Baltimore Arena, the new site for the tournament.

"Three games in three days," sophomore guard Andre Nation said. "It's hard but it's something we're capable of doing and willing to do. We met that challenge last year and we're going to try and do that this year."

The tournament is always a grueling and unpredictable process for team's and especially so for

see BASKETBALL, page 12

MEN'S CLUB LACROSSE

Just how they like it

Senior dominated team enjoys club sport atmosphere over varsity

By **ANDY LOHMAN**
The Breeze

JMU men's club lacrosse may be a relaxed group of friends, but they're also a group that's ready to compete for a national title. "Our team goal is definitely to win a national championship," senior defender Alex Yezzi said. "We're going to the season ranked No. 2 and last season we kind of fell short."

The team, which has 60 players, plays in the Blue Ridge Conference in Division I of the National College Lacrosse League. The conference includes the University of Virginia and Duke University. The only team ahead of JMU in the National College Lacrosse League Preseason Division I Top 20 poll is Penn State.

"We have 16 seniors," senior attacker Rob Spelman said. "This is the year to do it [win a national championship] if we're going to do it."

"We all came together as freshmen," Yezzi added. "We knew this season would be our best shot at winning it."

The Dukes believe that having a core of senior leadership will bring them success this season.

"We're all good friends, there's chemistry in the team," Spelman said.

The younger players on the team recognize the importance of the senior class as well.

"Their dynamic as seniors and how they interact with each other and our team is pretty incredible," sophomore goalie Pat Farrell said. "I look up to them as older brothers."

Although they will be leaving after this season, the seniors' impact will still be with the team.

"They really embody what we should be when we graduate: they're dedicated, they're intelligent, they work well together; they do it all," Farrell said. "They're going to leave us with a good legacy to follow."

JMU has an NCAA level women's lacrosse team, but because of Title IX restrictions, doesn't have an NCAA men's program. The club lacrosse team is the highest level that a male lacrosse player can participate in at JMU. Many of the players prefer that kind of atmosphere.

"It's like playing an NCAA sport without all the commitment you have to make," Yezzi said. "It's pretty relaxed compared to [an NCAA program]."

While it is a competitive program, the team still wants to enjoy



DANIELLE EPIFANIO / THE BREEZE

Sophomore attackman Will Thompson (left) and senior defenseman Matt Reichard scrimmage during Tuesday's practice at University Park.

themselves.

"Yeah, [it's] a lot of fun, just relaxed. We're all friends," Spelman said. "There's no real seriousness to it."

JMU's goalie shares the excitement for the atmosphere of the program.

"Oh, it's awesome," Farrell said of playing club lacrosse at JMU. "It's one of my favorite parts about going here, to be honest. I have a family here of my own, I'd say."

"That's Dad," Farrell said jokingly as he pointed at Spelman, the president of the club.

The team is able to have a joking attitude freely, because many chose coming to JMU over playing NCAA lacrosse at a different school.

"All the Division III schools that I could've gone to were really small," Spelman said.

"JMU is a lot more fun."

Playing club lacrosse also allows for more free time in a student's life.

"Playing NCAA lacrosse is literally a full-time job," Spelman said.

The draw of JMU and a lack of an NCAA program create a great talent pool for club lacrosse to pick from.

"I think there are a lot of kids on our team that would've gone to an NCAA school to play Division I or Division III lacrosse," Yezzi said. "But they decided to come here."

JMU men's club lacrosse kicks off its season by hosting Georgetown on Saturday at University Park.

CONTACT Andy Lohman at lohmanar@dukes.jmu.edu.

HOCKEY | First game this Friday



PHOTO COURTESY OF JODI SHAW

Junior Louis Pulitano celebrates a goal during a Nov. 18 game against the University of Virginia.

from page 11

Loveland said. "Building this chemistry off of the ice just makes us play that much better as a team on the ice."

This postseason will mark the fourth straight year the Dukes have earned a spot in the playoffs. Being reigning champions of the BRHC, the Dukes look to apply all these factors and keep doing what they've been doing in an effort to bring home a second straight title.

JMU thinks that the opportunity to win back-to-back championships is a huge one for the program and one that it needs to take advantage of.

"One thing we try to do is push for more recognition, and winning another championship would help that," Loveland said. "Aside from that, it would just really mean a lot to the team to win it all again."

Friday evening the Dukes will face-off against the victor of the qualifying matchup between UVa. and Radford University Thursday.

"We're keeping things simple at practice to prepare, working on perfecting our lines and things like that," club president, senior Nolan Morris said. "With the experience we have, we know what has to be done for another championship."

This year the playoffs are carrying a bit of a special vibe for the Dukes.

"We're all extremely excited this year with the playoffs being at our home rink with our rival UVa., especially with hockey being played in the Olympics right now, too," Morris said.

The squad plans on having a fan section of family, friends and students in attendance for the game Friday evening.

"Being able to win would be huge, but just being able to play in front of members of the JMU community will be a lot of fun," Morris said.

A win on Friday would place the Dukes in the semifinal, which they would play Saturday evening.

CONTACT Richard Bozek at bozekrj@dukes.jmu.edu.

BASKETBALL | Two games left



ROBERT BOAG / THE BREEZE

Parity in the CAA means that JMU may have the chance to become CAA champions again this March.

from page 11

coaching staffs who are given little time to prepare from round to round.

"It's very hard," Nation said. "You got to play a Drexel [University] team and then get ready to play a William & Mary, or get ready to play a Towson [University] or a Delaware. It's hard getting prepared because you don't have that much time in between. Sometimes you get like a 12-hour break and that's it. But it's fun."

The Dukes will be looking to avoid the dreaded eight versus nine-seed matchup on Friday night. Either of these seeds will have to win four games in four days to get the automatic bid. For Brady, there's no real expectation for results in the tournament. Like he has preached all season, it's about crucial experience — a long term investment.

"That is seeing the big picture. That's where I've been all along. This isn't really about winning X amount of games," Brady said. "It's the fact that it would be foolish for me to put our team and program in a box. The future to me really does start in the CAA tournament, so hopefully we'll have success."

Frustration can lead to determination, which then equates to success on the court and ultimately in the win column.

"We started every day in practice. From the time we lost to Hampton [Jan. 7, 2013, 69-65] until the end of the season," Curry said of the end of last season. "Guys took that loss kind of bad. I think that loss really helped us because it catapulted us. I think the loss vs. Delaware [Feb. 12, 81-65] is the same thing. The last couple of practices we've had, everyone's been excited."

The team had to stay in Delaware after that loss due to the winter storm that plagued much of the Mid-Atlantic. Curry said it was not too much fun being stranded, but it was a good time for them to bond in the hotel following a blowout loss.

JMU has two games left before Baltimore: Feb. 26 against Towson and March 2 at Hofstra University.

When asked how dangerous the Dukes can be in Baltimore, a shirtless Nation responded, "Very" as he disappeared back into the weight room.

CONTACT Stephen Proffitt at proffittjs@gmail.com.

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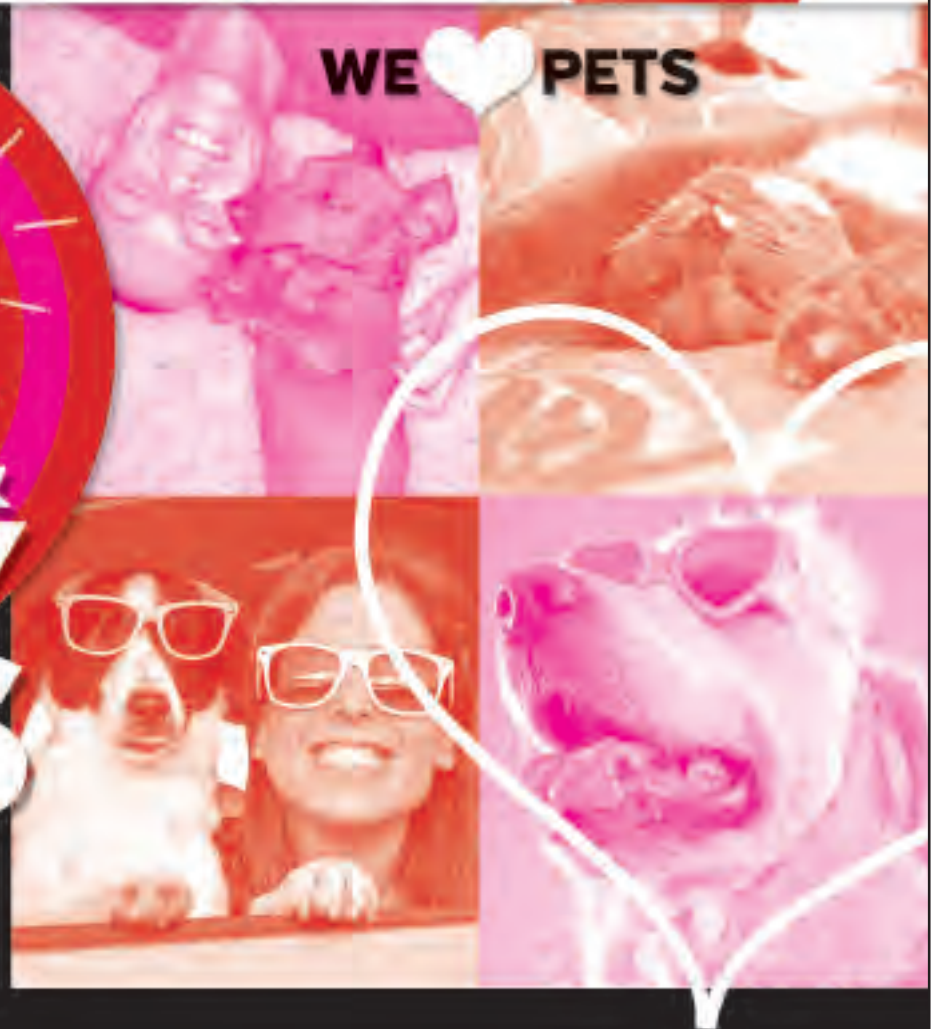


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