James Madison University

JMU Scholarly Commons

Libraries Libraries

2019

Digital Collections

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Digital Collections Team

Digital Collections Specialist Becca Kruse Digital Preservation Librarian Mark Lane Digital Content Coordinator Head of Digital Collections Grace Wilson

Digital Collections established at JMU Libraries

Digital Content

2013

Digital Collections Librarian hired, reports to Director of Collections

Coordinator hired

Digital Media Librarian hired

Discovery formed

Digital Preservation

Director of Collections

Policy Framework

Digital Collections

Librarian reports to

2015

created

leaves JMU

Director of

Acquisitions

Librarian leaves JMU Scholarly Digital Media Librarian Resources &

Digital Collections

Librarian hired

becomes Head of **Digital Collections**

Digital Preservation

of Public Services & Interim Associate Dean of Libraries **Digital Collections**

Head of Digital

Collections begins

reporting to Director

...looking to the future! Specialist is hired

our story

2016

2017

2018

2019

Core Services

Repository

- Support student and faculty scholarship
- Support open access & open education resources
- Provide access to institutional & cultural heritage materials

Preservation Provide long-term

Digital

- preservation solutions for vital digital assets
- Advocate for best practices and community standards

Digitization

- Protect and preserve fragile materials
- Provide access to unique collections
- Facilitate classroom use of materials

Consultation & Training

 Develop digital curation literacy on campus, in the classroom, and in the community

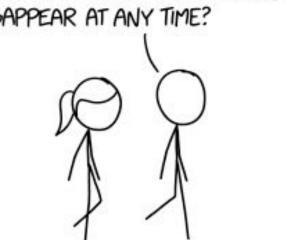
Digita

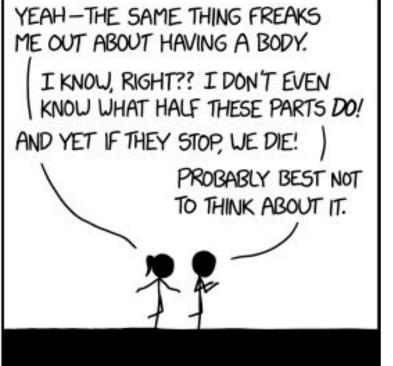
We provide access to source material to support a variety of research and scholarship and make JMU scholarly products more visible and openly accessible.

Collections

EXIST, IT WOULD SOUND TOTALLY IMPLAUSIBLE. SERIOUSLY.

DO YOU EVER WORRY ABOUT HOW IS SO WEIRD. IF IT DIDN'T RELIANT WE ARE ON SYSTEMS THAT SOMEONE HAPPENS TO MAINTAIN FOR SOME REASON BUT WHICH COULD DISAPPEAR AT ANY TIME?





https://xkcd.com/2102/

- Artstor
- Bepress
- Google Cultural Institute
- Illumira
- JSTOR Forum
- Omeka
- Preservica

technology!

we work with a variety of systems & platforms to deliver our core services



Downloads

- 1,058,074 total
- 343,316 in 2018
- 13,553 in past 90 days

Popular papers

- PDF IEDs and Urban Clearance Variables in Mosul: Defining Complex Environments
- PDF Animating Gender Roles: How Disney is Redefining the Modern Princess

Top readers past 90 days

- 1. United States
- 2. United Kingdom
- 3. Australia

Top referrers past 90 days

- 1. Google
- 2. JMU Libraries website
- 3. Google Scholar

projects!

these projects highlight how we support students, faculty, and library colleagues

To Do List:

- DOIs for Scholarly Commons content
- Google Arts & Culture collections
- Email preservation
- Institutional Repository environmental scan
- Oral Histories & Manuscripts preservation
- Special Collections Serials in Scholarly Commons
- scan, scan, scan

Described & loaded digitized content onto Scholarly **Commons and Illumira for** classroom use.

> **Furious** Flower

Provided training workshops, consultations, and guidance on archival scanning.

Exploring Rockingham's Past

Preserved legacy recordings in Preservica and established digital preservation workflows for new acquisitions.

School of Music Performance Recordings

Perform metadata authority control on student submissions and publish to institutional repository.

Theses & Dissertations Migrated image collection from **MDID to JSTOR** Forum, making image collections and classroom presentations available on the **Artstor platform.**

> **JSTOR** Forum