Art Club Nominees Ten Seniors For Candidates Of Miss Madison Award

Ten seniors have been nominated by the Art Club as candidates for the Miss Madison Award. These girls will be voted on by the student body in Monday assembly, November 22.

Fitch Band Wagon, NBC; at Frank William Penn hotel, Pittsburg; the popular orchestra, which has saxophones doubling clarinets, three of them; Bradford hotel, Boston; the Frolics at the Panhellenic Council. President of the Student body was the title given Ida Tysinger, Hampton; and Betty Weller, St. Susan.

Dusty Broom is editor of this year's "Who's Who" and a member of German club, Eligitor, and the Panhellenic Council. President of the Student body was the title given Ida Tysinger, Hampton; and Betty Weller, St. Susan.

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Sororities Give Date Of Dance

On December 11 the Panhellenic Council will hold its annual Christmas dance, sororities Rebecca Sible, Panama City, and Kappa Delta Pi. This year's theme will be "The Modern American Christmas.

Alice Hunter is a member of Cotillion Club and leading actress in Delta Pi.

Margaret Miller is a member of German club and Kappa Delta Pi.

Betty Broome is editor of this year's "Who's Who" and a member of German club, Eligitor, and the Panhellenic Council. President of the Student body was the title given Ida Tysinger, Hampton; and Betty Weller, St. Susan.

Margaret Miller is a member of German club and Kappa Delta Pi.

Betty Judd, Maid Of Honor

Wilson hall antiruudium was the scene of the traditional Old/New Girl Wedding yesterday afternoon at 5:00. Mary Wyeth Porter, bride, walked down the aisle on the arm of Mr. Betty Weller, SGA vice-president representing her father, to be joined by Betty Judd, Maid of Honor, president of the senior class. The ceremony represented the binding of the old and the new girls.

Mary Porter Represents Freshmen in Traditional Old/New Girl Wedding

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What Is The Campus Fee?

To provide the student body with a worthwhile series of Lyceum programs, the idea of a campus fee was originated in 1915. The fee was set at $9.00.

Since that time, various college organizations have requested aid from the campus fee fund and finds to different organizations, supported by the administration, but during that year, a campus fee committee was formed for the purpose of reviewing requests for financial help and disbursing the money to organizations that the committee felt would most effectively use the money. The members of today's campus fee committee are the president of the Student Government Association, acting as chairman, Mr. H. K. Gibson, Russell manager of the Lyceum, and three members of the three upper classes.

On November 8, the matter of a suggested boost of $3.00 in the fee was introduced before the assembled student body. At that time, the students requested the executive committee for allocations. This was then referred to them and they set the fee for November 15. Now that tempers have cooled down, the president of the student body has been asked to express what the students feel to be the most equitable. The members of today's fee committee were asked what they thought was equitable, and how can the student body give a clear opinion if its individual members aren't sure on what they are voicing their opinion about?

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In Autumn 1621 the Pilgrims in the New World offered up their heartfelt thanks to God for his goodness to them through the bountiful harvest of their first year in America. That was the first Thanksgiving in America, and the founding of the oldest American holiday. Today our national day of thanks is more significant than ever before. In 1948 the greatest 'have' nation in the world. We have food—meats, grains, vegetables, fruits, dairy products, eggs—in greater abundance than any nation has ever had. Our farms are the most productive, in the world, and this year our harvest is the greatest in American history. No American should be hungry this year.

For this, we give Thee thanks...

Our Honor System—Is it really ours? Are we doing anything in our power to make this System one which really operates effectively?

Many of us have not thoroughly read the Honor System section of our handbooks since our freshmen year—that same year when we signed honor pledges. Due to either intentional or unintentional forgetfulness, it seems evident from the laxity apparent in every phase of our college existence that we need now, more than ever before, to stop and take stock as to how well we are supporting our pledges. A new group, the class of '49, has entered Madison this fall. Is each of us showing the new students—"by our personal actions and attitudes"—that we are upholding the principles of the Code and proud of our co-operation with the System?

The Time Of Thanksgiving

In Autumn 1621 the Pilgrims in the New World offered up their heartfelt thanks to God for his goodness to them through the bountiful harvest of their first year in America. That was the first Thanksgiving in America, and the founding of the oldest American holiday. Today our national day of thanks is more significant than ever before. In 1948 the greatest 'have' nation in the world. We have food—meats, grains, vegetables, fruits, dairy products, eggs—in greater abundance than any nation has ever had. Our farms are the most productive, in the world, and this year our harvest is the greatest in American history. No American should be hungry this year.

For this, we give Thee thanks...

Today our country is prosperous. Our people have jobs with great wages and the best working conditions laboring man throughout the world has ever seen.

For this, we give Thee thanks...

The children of America of every social or economic background, there are schools...

For this, we give Thee thanks...

Most of us in the United States have a place to live and a home that is sound, warm and weather tight.

For this, we give Thee thanks...

Our homes and schools and places of work are heated in winter by an ample supply of the nation's coal and oil. Our industries run at top production on the resources which we culled from the earth of our land. We have the greatest industrial society in history.

For this, we give Thee thanks...

We are clothed warmly; we need not fear the winter ahead.

For this, we give Thee thanks...

We are free. We are safe. We are joyful. We are the world's most fortunate people.

For this, we give Thee thanks... This Thanksgiving Day, 1948.

I.M.

Ours?

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The Breeze
Though busses come and others go
Convinced, much to our sorrow,
And unpredicted stops.
We've thought this old tradition
Uncushioned bumps that raise large
With Madison it's a bus.
And so it is...ing Team.
Champs—The Madison Faculty Bowl-
lessons and term papers and what not,
meantime, while these other teams are
in the Madison!”

"Win with Warren!"

"I still don't understand why the
water's entered is who.
You may be now, but not for long,
I'm taking over," the elephant retur-
"I'm the biggest... I rule.
Yah, "all brown and no brain," as the
saying goes," he-lowed the
mosquitoes.

"I'll be thin, maybe not much," but
an elephant never forgets. Your
pack may have rolled for the last six
years, but I can remember when...
My weight is heaviest now," roared
the elephant.

"The heavier ya are, the hardar ya'll
poured the alcohol.
"Jeez, I think I'll just be cryin'
about somethin'," said the elephant.

"Well, it's better to bawl about
shoutin' about nothin'," the
donkey rejoined.

"I've had enough of this. I'm go-
ing to be a "perver," you'd better
do the same. The animals are
going to give you dinner to.
"I think I'll just be cryin'
around a while, before I strap my pack to my
back," the donkey answered, "I'm the
shakiest type. You have to show me!
( Wednesday morning... same
same...)

"I reckon you'd better go back and
unpack that trunk now. I'm
sorta here a little lenin',
smiling the donkey.

"I don't understand why the
animals put you on the back of
this elephant, the hisser
through his trunk.

It's easy to see. You may have
been here a good memory, but you
forgot one thing. I may be small, but I still have
eough strength to pull my wagon be-
cause," brooked the donkey.

For the Madison Faculty Bowling Team, snapped by the camera man between
games of the current league race for first place. Currently the team is hold-
ing down third place. Bowlers are from left to right: back, front; Mr.
Chappell, Dr. Hendon; Mr. Peters, Dennis Drill; in front to left; from:
Mr. Shorts, and Dr. Trutl.
While We Stand In Line And Wait
by Byram Lamb

A Delightful Half-hour in the Room
or Introducing Friedness to a Madison Tradition

A Good Constitution Can be Helpful
in Becoming a College Graduate

or—aw get on with

THE BREEZE

by Rebecca Rogers

Stratford Dramatic Club
Gives Fine Performance

There was a rapid growth in the num-
ber of books. Madison Memorial Li-
brary has found it necessary to re-
arrange the Social Science and
Juvenile rooms in order to expand the
stacks.

The room known as the Social Science
room last year, which held books on
education, economics and
political science, now contains only
material dealing with education, num-
ber 379-379. The old bottling room
is now the Juvenile room, and contains
fiction for children. The old Juvenile
room at present holds non-fiction,
442-449, of library science books.

All those floors of the stacks are in
use, books on political science, trav-
cel between the United States, sociology,
economics and literature in foreign
languages being found on the former
unused first floor stacks.

Maynard Leads Assembly
Mr. Clarke Maynard, who is super-
intendent of music in the schools of Wil-
lington, Del., was in charge of
Wednesday assembly.

In his program, Mr. Maynard
presented the grand Opera La Traviata,
which is based on the story of the
Ladies of the Camouflage. The music
is by Giuseppe Verdi.

Mr. Maynard briefly summarized
the plot for the audience; and played
certs from La Traviata. He asked
the student body to join in the singing
of familiar parts. Some of the arias
and duets which were sung are:
"La di Ridi," "Sempre Libera," "Amore
mi palpito," "Pura scimmia sono angelo,"
and "Parigi, o cara."

It was most interesting. The music
was enjoyed by all. The orchestra
was most proficient in the playing of
the music.

First, the play itself was a good
and rather cold and poor
house. Credit for this work goes to the talent-
ated Baylor Nichols who accomplished
results with limited materials.

Tom Gunter, as Ben, presented
an admirable performance. The audience
easily accepted him as the character
he portrayed. In the role of Jane,
Mary Edwards did some excellent
work, maintaining an even and restric-
ted pace of acting throughout. Her
voice and her good movements were
always graceful. She was especially
used in the highly dramatic moments
as was indicated by her tense
appearance and those who remember her in
Miss Edward's
tude will recognize Miss Edward's
tude. Betty Williams, as one of the
Jordan daughters, did a commendable job.

Her comical fit was well

and added some humor to the play. Glen-Wells,
Mary Ann Rodgers, Carol Knemett,
and Phyllis McKenney did grand per-
formance also, as they kept all the
spirit of a selfish, frustrated family.

Richard Waskay deserves much credit
for doing such an admirable job in his
first stage performance so far in his career.

He played an effective
jud. B. Driver, as the doctor,
was very satisfying for the few hours
he was on stage.

Ann Speigal stepped in to replace
Betty Hipseltine as maid and she
did an excellent job in the audience.

Madison is dubious on the road to
producing a famed dramatic group,
most of the credit of which goes
accomplished Mary E. Latimer. "Re-
bound" was presented well.

“Most Likely
to Succeed”

SEAW-FAST NYLON

McCLELLAN PRINTING CO.
QUALITY PRINTING

We Print The Breeze

PALM DYEING

The Home of Sno-Flake Bread
CAKES FOR BANQUETS
A SPECIALTY

Quality and Service
Predominate Here!

FRIDDLE’S
New Steam Bakery

"Three New Old Favorites
in the Breeze..."

THE BREEZE

by Byram Lamb

Stratford's recent presentation
of "Ivonoard" was indeed of a
satisfying nature, to be commended by all attend-
ing. As a result of such direction,
under Mary Latimer, the actors, with
few exceptions, gave all appearance of being highly accomplished throughout the
play.

First, the play itself was a good
and a wise choice for this audience. It
was somewhat of a change from those
basically presented here. Highly emo-
tional, it passed comparatively quick-
ly, with only a few dragging minutes.

The curtains were drawn, the
audience was immediately impressed, with
the sound of the music, and effective setting.

One at one time as if he were in a
rather cold and poor farmhouse.

Credit for this work goes to the talent-
ed Baylor Nichols who accomplished
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accomplished Mary E. Latimer. "Re-
bound" was presented well.
The spirit that it portrays, will be a greater thing. And through us, this, Wilson college itself. Here lies the answers to "Why, and how does, and is Madison?" Here are the offices of our president, our dean, our treasurer and our registrars—each vital part of the college itself.

And to most of the students it is the buildings of classrooms, of English texts and art lessons and biology and anatomy and psychology to the dramatics students—the auditorium and "All the world's a stage...." to the music students—the rich mellow tones of the organ. And still it lies, like a majestic centerpiece in a green table, flanked by the lesser and yet important gray and white collection of contributions to the college.

It is living—a growing thing—for as we, the students, grow through college, it too becomes a greater thing. And through us, this, Wilson president, our dean, our treasurer and our registrars each vital part of the college itself.
The Sportlight...

As soon as that winter nip appears in the air and it becomes a little too cold to play hockey (even with blue jeans and sweaters!), the sportlight focuses indoors for the season.

The intramural basketball program is one of the most important events at Madison. More students participate in basketball than in any other sport and more games are scheduled for Dr. Naismith's "invention."

You will have a chance, beginning December 1, to play for your dorm or house team and later, possibly, for your class. When I say "you," I don't mean just the physical education majors. The intramural program is for every student at Madison and the success of intramurals depends on every student.

The highly skilled players don't always have the most fun. It was noticed last year that one dorm team had a wonderful time, while failing to win a single game!

One or two hours a week cavorting around the gym floor will make you feel lots better—honest! It will also help your dorm or sorority to have the oie spirit! Irene Reynolds, basketball sports leader, and Miss Ulrich, sponsor, will be spending untold hours in the gymnasium—so let's make them happy by playing basketball—after the turkey and pumpkin pie—that is.

Notice Prospective Coaches

All physical education majors and minors who would like to coach an intramural team are asked to meet Monday, November 22 at 4:30 p.m. in Reed R.

Mercury Clubbers

Relate Experiences

Mercury club will hold a regular meeting on Tuesday at 7 p.m. Members of the club will give brief accounts of their experiences in summer camps and in recreational programs. All physical education majors and minors are invited to attend.

The Mercury club has taken the posting of the bulletin board in Reed as its business. The bulletin board in Reed will serve as a meeting place for members of the club.

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