

Student Body To Choose Major Officers

Election Polls Open Tuesday Morning; Council Members to Serve as Election Officials

With polls opening immediately after breakfast and closing at six o'clock in the afternoon, the election of Major Officers will be held Tuesday in Harrison Hall. Student council members will act as election officials.

Since freshmen votes count only one-half, their votes will be cast in a separate box from the upperclassmen.

After the election, officers of student government and members of student council will retire to the council room, where the ballots will be counted.

Results will be announced as soon as the last ballot has been counted.

Since this election will determine the leaders in every activity for the coming year, the present Major Officers request that every student vote. However, in past years the turn-out of voters has not been 100 per cent.

The ballot includes for student government president, Lafayette Carr and Virginia Smith; Y. W. president, Elizabeth Rawles and Dorothy Anderson; Athletic Association president, Billie Powell and Tish Holler; editor of *The Breeze*, Mike Lyne and Frances Taylor; and editor of *The Schoolma'am*, Jane Logan, and Jewel Schoen.

Y.W. Has Guest Speaker Feb. 6

Paul Deering, the well known and active Y. M. C. A. worker, will be the guest of the Y. W. C. A. of this college Sunday, February 6.

Mr. Deering is connected with the Y. M. C. A. at V. P. I. and will be accompanied by four of that chapter. They will be dinner guests of the College Y. W. Cabinet, after which they will present the regular afternoon program in the auditorium.

Mr. Deering is blind, having received his affliction some fifteen years ago.

Bluestone Orchestra To Give Chapel Program Friday

The Bluestone Orchestra, composed of fifteen stringed instruments, will present a program during chapel hour next Friday. The ensemble is directed by J. Edgar Anderson, instructor of violin.

This appearance is a demonstration recital in the string department of the college. Many of the players are beginners and have been members for only one quarter, while others are advanced violinists. This training in ensemble work is important in the making of a musician.

The program consists of the following: Balletto from "Orpheus," Gluck; The Ride, Old German; Minuet from "Don Juan," Mozart; Helmwah, Grieg; Pizzicato Gavotte, Johannes, Pache; Barcarolle, Pache.

The members of the orchestra are Louise McNair, Orlin Kersh, Hazel Kline, Ruth Jobe, Jane Kaylor, Tommy Brock, Bill Darnell, Anna Goode Turner, Alve Moyers, Betty Knapp, Billy Gibbons, Geraldine Conger, Elizabeth Millard, Miss Lena Ralston and Katherine Brown.

Candidates View Coming Election

(Editor's Note: The following statements were received in reply to a questionnaire asking the candidates for the major offices how they think their respective organizations can strengthen their prestige on campus, and what they themselves would do toward that end if elected.)

"I would like to see the main objective for the coming year be the maintenance and extension of a Student Government which is truly a self-government by a group whose attitudes are so thoroughly acceptable to sponsors and students alike, that with one accord we can substitute school for self."

Lafayette Carr.

"The Student Government Association on this campus has heretofore shown a splendid spirit of cooperation and friendliness. Our aim for the coming year should be to uphold this tradition and to strengthen it in a fuller realization on the part of each individual that Student Government is self government, and that this is the deepest form of responsibility."

Virginia Smith.

"I would like to see the Athletic Association assume a policy of 'More sports for everybody and fewer for the select group which has before dominated minor as well as major athletics.' I feel that the association has been able to reach entirely too few students."

Billie Powell.

"I feel very honored at the thought of just being nominated and all I can say is may the best girl win and serve her year in the most efficient way she knows how."

Tish Holler.

"Our Young Women's Christian Association has done splendid work on and off campus in the past few years. With the cooperation of each individual of the student body we must strive during the coming year, not only to continue this work but to create even greater opportunities for Christian fellowship and service."

Dorothy Anderson.

"It would be my desire to make the Y. W. C. A. reach more people, and I would exert every effort to adapt the subject matter and its activities to the needs and interests of college students. I believe that there should be an attempt to correlate the activities of Y. W. with those of other organizations on campus and to enlist the active cooperation of clubs on the campus and leaders from civic organizations of Harrisonburg."

Elizabeth Rawles.

"The editorship of *The Breeze* is a big job and, in my opinion, can never be handled any more efficiently than it has been by the present editor. If I am elected, I'll do my level best to successfully continue her policies and plans of organization."

Mike Lyne.

"The chief thing that *The Breeze* needs is cooperation—cooperation of the faculty members and students in supplying news, cooperation of the staff in writing the news on time, and the cooperation of everyone in reading it. All the editor may do is strive for these; the real success of *The Breeze* depends upon the student body."

Frances Taylor.

"I think it's a grand compliment to be 'run' as Editor of *The Schoolma'am*. This election business is something new and different for me and really gives one plenty of 'food for thought'—or maybe it's thought for food too!"

Jane Logan.

(Continued On Page Three)

Relief Program Is Introduced By Assembly

Streamlined Bill Provides Additional School Funds And Old-Age Pension

A streamlined relief bill providing an integrated program of aid for the needy, aged, blind, dependent children, and related cases was proposed in the Virginia General Assembly yesterday, along with means to raise additional funds for schools and old-age assistance by higher beer taxes and segregation of part of the State's liquor profits.

Governor Price has recommended an increase of \$700,000 a year for public education, and after a meeting with Senate finance and House appropriations committee, it was agreed to boost the increase by \$300,000. However, this falls \$5,000,000 short of financing the board of education's three-point program of higher teacher's salaries, free text books, and an improved retirement plan for teachers. The latter bill is now being drafted, while the first two have already been introduced.

The governor, asserting that the additional \$1,000,000 a year would augment the state's contribution to teacher's salaries from \$454 to \$500, recommended that the appropriation bill "be so worded as to prevent localities from receiving additional funds for schools and in turn reducing their local appropriations and levies in the same proportion." The cost of education should not be shifted, but the increase in funds should be used to improve the schools.

(Continued On Page Three)

French Film To Be Presented Monday

"Sans Famille," a French motion picture, educational and interesting, will be presented in the Main Street School Auditorium Monday night, at seven-thirty o'clock.

The film, which when translated means "Nobody's Boy," is being sponsored by the French Department of the local High School and is voiced entirely in French with no English relief.

According to Miss Elizabeth P. Cleveland, Professor of French, all French students will be required to attend, and may obtain tickets from Helen Hotch, President of the French Circle.

Annual Cotillion Club Dances To Carry Out Starry Theme in Decorations and Figure

The Cotillion Club has turned to the stars for inspiration for the Mid-Winters dances. Reed gymnasium will be decorated in blue and silver with stars and crescent moons revealing the theme. The dance cards will also be done in blue and silver stars and crescents.

Though the dance starts at 8:30 p. m., the figure will be at 9:00, in which the members of the Cotillion Club and their dates will take part. The officers will lead the dance with the other members following in the order in which they were taken into the club. All of the Cotillion members will wear white dresses chiefly of some thin material with full skirts and some touches of spangles or rhinestones. The dancers will step through a large silver crescent moon upon entering and during the course

Manager



Billie Powell, Hopewell, business manager of the varsity basketball eleven which will compete against East Stroudsburg tomorrow evening. Powell plays center on the squad.

Hold Everything!

Sister Goat Butts Her Way Into Limelight While Students Hold Their Hats

By ANITA WISE

Replete with rhythm, saturated with satire, heavy with harmony, spymic with song and orexigenic with originality, "Sister Goat," the Athletic Association's varsity show will do for the teacher in training what "Brother Rat" did for the cadet in training. The line of spectators will form at the right February 4 at eight o'clock to see "Sister Goat" make her debut on the stags of Wilson.

If you're a campus character, which you probably think you are, two to one Mike and Phalen have you spotted in their current production. With Cardwell behind the script book (which will undoubtedly be framed for posterity), the scenes have taken on the cloak of realism bordering on the verge of radicalism.

Two of the best scenes are the faculty reception scene and the post office orgy. These glimpses of collegiate life would throw even Ned Sparks into hysterics.

Picture in your mind Virginia Smith as our college president, versatile Mike Lyne as our dean of women, Y. W.'s Helen Hardy as Mr. McIlwraith, athletic Jane Pridham as Miss Cleveland . . . that is, if you can. We would advise you to see it

(Continued On Page Four)

Varsity Opens Season With Stroudsburg

Purple and Gold, Handicapped by Loss of Players, will Meet Fast Team Tomorrow

Opening the varsity basketball schedule with a game on the local hardwood, the purple and gold squad meets East Stroudsburg tomorrow night at 8:00 in Reed Gymnasium.

East Stroudsburg is reputed to have a fast, hard-playing squad that will afford stiff competition for the purple and gold varsity. Mrs. James C. Johnston, coach, is still indefinite as to the opening line-up for the first varsity game. "There are no individual stars and I'm not yet sure which combinations will work most effectively," Coach Johnston stated the first of this week.

The local line-up will not have its full strength in tomorrow's match since several first-string players are off the court because of sickness, but basketball fans are counting on the squad's fighting spirit to make the contest an H. T. C. victory.

Miss Dabney of Lynchburg will act as referee.

Standards Day Set For Feb. 3

Chief Feature will be Annual Fashion Show of Clothes

Standards Day will be observed this year on February 3rd with the main feature being the Fashion Show in Wilson Auditorium at 7 p. m. under the auspices of the Standards Committee.

Chairman of the committee, Margaret Cockrell, predicted that this year's show will be quite unique. There will be about seventy models in the show modeling everything from gym clothes to evening gowns. This range will include sports clothes, riding habits, school and church wear, and bathing togs.

Correct stationery and forms for answering invitations will be on display as usual in Harrison Hall during the day.

Nation's Editor Chapel Speaker

Max Lerner, one of the editors of the weekly news-magazine, *Nation*, will speak in chapel on Wednesday, February 2, as guest of Kappa Delta Pi. He recently spoke in a teachers meeting in Washington at which Mrs. Roosevelt also spoke.

His topic for the address here has not been announced. This chapel program will mark the 10th anniversary of the establishment of Alpha Chi Chapter on campus. Agnes Bargh, the president, will be in charge.

BRIGHTEST PEOPLE ARE BORN IN MARCH

Chicago, Ill.—(A C P)—Research by Prof. Ellsworth Huntington, research associate in geography at Yale University, made known at the University of Chicago, convinced him children born in March or late February in the U. S. have the best chance of achieving intellectual distinction.

IS A MAJOR OFFICE WORTH AN OPINION?

Candidates for major offices this year, as other years, were chosen because of their qualities of leadership, intelligence, and initiative, which shown out above every other student's in school. They were selected further because they had had experience and training in their respective organizations and because they had a firmly rooted interest in the welfare and improvement of that activity.

Yet, where is this interest? If it's worth a nomination isn't it worth professing? What has happened to their public spirit, or did it ever exist? Shouldn't it be an evident corollary of leadership and initiative?

Examining the statements of the major candidates on the front page, it is strikingly apparent that few have given their nomination a second thought. Some even felt it a matter of so small significance, they failed to make a statement by the time requested. Statement, platform, or whatever it may be called, it was their one chance to make an open profession of their concern for their organizations.

The excuse has been given that expressions of how to improve major organizations would be degrading the work of the present officers in those lines. Maybe so, but is there a campus organization, or officer, who can not profit by wholesome criticism? Has any one reached such a stage of perfection that those who follow can do nothing to improve it?

Thoughtful members of the student body are concerned about many problems which confront campus organizations. They are looking for an expression from the major candidates regarding the questions. For example, does the next president of the Student Government Association think the present constitution is adequate? Does she think the system of call-downs is fair? What is she going to do to avoid crowding too many activities into one quarter? Is the honor system functioning at its best? Why don't our campus organizations have a better parliamentary procedure for their meetings? (*The Breeze* has in the past challenged two student government presidents on this point and not even a comment has been made.)

The Athletic Association, which includes all students exactly as the Student Government Association, needs a room for its council meetings and for storage of records and files, as well as equipment. It also needs increased financial backing, which must come from the students' pocket-books or from campus fees. (Last year, remember, the student body voted that it would be willing to pay an increased campus fee in favor of the Athletic Association). How do the candidates propose to meet these needs of this organization?

Has the Y. W. C. A. become a dead organization? Is it playing the part it should in the life of the students? Are the Y. W. candidates aware of this, and are they going to enliven the association? If so, how?

The Annual is an excellent publication and its new head would do well to match the capability of past editors. In regard to *The Schoolma'am*, though, an important question looms in the back of many heads. Is it necessary for students to pay such steep fees for representation, when the annual already gets its fair share of the campus fee? Surely this has reached the ears of the candidates, and yet they're silent on the problem.

During the past year *The Breeze* has striven to make students and faculty dependent on the paper, rather than oral announcements, for the news. The

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Founder of Theatre



A new study of Clara Tree Major, founder, director, and guiding spirit of the Children's Theatre of New York.

Presenting Louisa May Alcott's famous play, "Little Men," The Children's Theatre of New York will make its second appearance of the season in Harrisonburg on Monday, February 7, in the State Theatre. The play, a Clara Tree Major production, is under the sponsorship of the Parent-Teachers Associations of the Main Street School. There will be three performances: matinees at 2:00 p. m. and 4:00 p. m., and an evening performance at 8:00 o'clock.

In the afternoon college students will be admitted at the special low price of twenty-five cents.

Conference Held On Business

Roosevelt Discusses Twelve Points With Assembled Business Men

By AGNES BARGH

The business conferences held in Washington last week discussed 12 points: wages and hours, business practices, holding companies, public utilities, labor relations, housing, capital investment, railroads, annual wages, social security, agriculture, and monetary policies.

Roosevelt explained to the assembled business men that his aim was to reconcile the interests of business, labor, agriculture and the consumers class. He asked for cooperation. All the parties concerned seemed eager to cooperate, and expressed the opinion that only by this means would the business slump of the last few months be overcome.

Several points were cleared up. Roosevelt explained his attitude to holding companies which has been so often misinterpreted. He stated he did not want to abolish all holding companies, that he regarded as harmful only public utility holding companies and those companies holding bank stock. He said he did not want to abolish holding companies such as the Pennsylvania Railroad.

The widespread opposition to taxes in general on the part of business, and toward the capital gains tax specifically led to the House's Committee on Ways and Means holding public hearings last week on the revision of that bill.

Leaving the conference, business men showed, on the whole, an optimistic spirit. Many predicted that the recession in business would be a brief one, and that renewed prosperity would soon come.

CAMPUS

Then we hear of the girl who did not like to have a radio in the dormitory because it had a "magic eye."

I'm just writin' Paw that you're sick. Does cemetery begin with a "c" or an "s"?—Buccaneer.

Traffic Cop: "Don't you know what I mean when I hold up my hand?"

Old Lady: "I ought to: I taught school for 35 years."—Hi Owl.

Customer: "Waiter, I'm so hungry I could eat a horse."

Waiter: "You couldn't have come to a better place, sir."—Pelican.

"Gee, that cake over there makes my mouth water."

"Well, here's a blotter."

—Exchange.

"You left something behind."

"What?"

"Your foot prints."

"Don't want 'em. They're dirty."

—Exchange.

And then there's the girl who never has any clothes to wear because she listens to contests over the radio and keeps sending in her name and address.

Nothing makes one feel more lonesome and forlorn than the hearing of "Good evening, ladies and gentlemen" coming through a radio in one of our dormitories.—College Profile.

I'd like to be a kangaroo

Despite his funny stances;

I'd have a place to put the junk

Some girls bring to the dances.

—Panther.

Vienna Choir Boys Like To Be Girls

By KITTY MOLTZ

"My boys, they don't want to go back to Vienna—they love America," revealed their musical director, Victor Gomboz, in an interview after the delightful performance of the Vienna Choir Boys, last Friday night in Wilson Hall.

This group of twenty boys, ranging from the ages of ten to thirteen years, have been on a seven weeks' tour all over America. New York City is their last stop, and they are sailing for Vienna again on the 22nd of this month.

"We come over here every year or so, bringing a different group each time," said Mr. Gomboz. "While one group of boys is traveling, the other two-thirds are back in the castle, studying."

The castle, he explained, is the home of these famous youngsters, and is really more like a college. Here they receive their board and education, their lodgings and clothes.

"We have quite a full day at home," he stated. "The children get up at 6:30 a. m. and go to school until 12:30. In the afternoon they have a recreational period, when they play tennis and games, or swim. And, of course, we have our two hours of singing practice each day. On Saturdays, they're free to go home and stay about twenty-four hours."

After the boys reach the age at which their voices begin to change, they can either go home or go to college for three years.

"The income, it is mostly secured from the hotel in the Tyrol which my boys own, and their vineyards, orchards, and farms," Herr Gomboz told his enthused listeners, in his German-accented English.

The choir-boys have been to most of the big cities in America on this tour. Despite their limited time, they manage to see most of the sights. Two months ago they were in Hollywood, where they made a recording with Deanna Durbin for her new picture.

"We haven't done much radio work," said the director, "although Christmas eve they sang carols over the Columbia network. We're also giving two concerts with the National Symphony orchestra next week in Washington."

When asked if "his boys" minded long hours of practice or dressing like girls for an operetta, Mr. Gomboz replied: "No, they mind neither. The dressing-up, they think it is very funny, especially wearing the wigs. And practice? No, they love it! They're so musical, so they like to learn and perfect new songs. They know four different operettas and have fourteen different programs at the present," he offered.

"We all loved the audience tonight—a feminine audience is so appreciative and responsive. Yes, the boys like you," indicating the handsome, serious-faced singers, running about, helping each other on with their sailor-suit coats.

And beaming at the words, "the boys like you," the enraptured interviewers left, taking with them a permanent mental picture of these remarkably gifted youngsters, who have sung themselves into the heart of every listener.

Is A Major Office Worth An Opinion?

(Continued From Column One)

new editor can continue this effort, or she cannot, according to her policy and beliefs. *The Breeze*, even if it were firmly established on campus, needs more heat in its office and a smoother staff organization so deadlines can be met on time. The student body at large may not be interested in these problems, but at least the staff members, who are going to vote for the new head, want to know what to expect in the future.

These questions should be vital considerations of candidates for major offices. And their views on the questions should not be kept a secret. Members of the student body who have the best interest of the campus at heart had better consult the candidates during the next three days on such problems. Maybe they will feel freer to discuss in private, the things they were so reticent about in print. And remember for next Tuesday's election, as for all others, the girl with a constructive plan, the girl who will conscientiously meet the needs of her organization, is the girl for the office.

THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

Two Kennon Thetfords at the University of Alabama get more than their share of the fun and difficulties persons with the same names run into. Kennon Thetford No. 1 is masculine, a senior. Kennon Thetford No. 2 is feminine, a freshman. They are cousins.

Kennon Thetford No. 1 received a reservation for a room in the coed dormitory intended for his cousin. He got even however, when he cut French class and the coed, who is not even registered for the course, was marked absent.

Seniors Honor Sister Class At Tea

Annual Affair Yesterday in Alumnae; Professor's Association Holds Luncheon

The Seniors entertained the Sophomores at a tea in Alumnae Hall yesterday at 4:30 p. m.

Guests of honor were: Miss Helen Marbut, Dr. and Mrs. Henry C. Converse, Mrs. Bernice Varner, Mr. and Mrs. Raymond C. Dingleline, Mr. and Mrs. Howard K. Gibbons, Jackie Gibbons, and Beatrice Ott, sponsors and mascots of the two classes.

In the receiving line were Evelyn Vaughn, Mike Lyne, Mrs. Varner, Leslie Purnell, Mr. Dingleline, Catherine Marsh, Jackie Gibbons, Frances Taylor, Miss Marbut and Bee Ott.

The six hostesses were Margaret Cockrell, Anna Hershberger, Vivian Weatherly, Virginia Blain, Ruth Matthews, Isabel Russell, Mac Sampson, Margaret Smiley and Helen Shular.

Dorothy Fawley, Hazel Blair, Eleanor Cole, Ann Van Landingham, Patricia Minar, Mildred Nash, Elizabeth Young, Louise Davis, and Jo Acton were on the serving committee.

Receiving at the door were Margaret Briggs, Margaret Glover, Marye Harris, Kitty Falls, and Annie Laura Crance. Tea was poured by Mary Ella Carr and Anne Lee Stone.

The decorations were in the sophomore class colors, green and white.

Hanson Addresses A. A. U. P.

The Harrisonburg Chapter of the American Association of University Professors met for their monthly luncheon Tuesday, January 17, in the college tea room. At the close of the luncheon, Prof. Raus M. Hanson reviewed a report of a special committee of the association on "Depression and Recovery in Higher Education."

Surprise Party Given Gearing

Jessie Gearing was guest of honor at a surprise birthday party Thursday, January 20, in Senior Hall 203.

The refreshments and decorations carried out the colors of red and white.

Those present were: Sally Rusher, Margaret Rusher, Ruth Saul, Elizabeth Alexander, Ethel Hill, Catherine Marsh, Ann Hamilton, Dorothy Fawley.

Class Visits Hospital

The Institutional Management class visited the dietary department at Rockingham Memorial Hospital recently to inspect the new equipment which has been installed in the kitchen and dining room. The class will go again next week to note other outstanding points of the department there.

Miss Lucille Smiley, '35, from the Children's Hospital in Washington, D. C., visited here last week.

Miss Laviana Slocum, '35, has recently accepted a position as Therapeutic dietitian at the Tampa Community Hospital, Tampa, Florida.

Miss Betty Thrasher, '37, is now dietitian at the Blue Ridge Sanatorium at Charlottesville.

Miss Maggie Lyons, once in charge of the linen here, is critically ill at her home on North High Street.

Week-enders Go Places

Margaret Blakey spent the week-end at her home in Standardville and had as her guest Agnes Filippo.

Corinne Shipp was the guest of Mrs. L. B. Sinbaugh, Winchester, over the past week-end.

Elizabeth Timberlake spent the week-end at Milldale as the guest of Mrs. John A. Thomson.

Haberdashery Hints

By BARBARA FORD

Hello, one and all, polish your nails, powder your noses, apply your lipstick diligently, in general, prepare for a shock—for Helen Jahnke has gone infantile on us. Now she sleeps in Dr. Denton's baby pajamas with feet in 'em and everything. She has one pink pair and one blue (both flannel); and they were powerful cute 'fore she sent 'em to the laundry.

Nancy Dixon is very Harper's Bazaarish these days in oatmeal gray wool with caracul trimmings, and pointed hats with turbaned-edges. Now you can really strut, Dixie.

When it comes to traveling I guess Libby Wilson has what to take. It's a new Travel de Luxe in biege and brown, with removable compartments for shoes and hats and stuff. I guess now you'll have to go to Staunton for the week-end, Libby!

Of all the Mid-winters dresses I've seen so far, Mag Bell has the most stunning. Full-skirted with a perpendicularly-gathered top, rhinestones galore, even on the jacket. It's a pity about those fallen arches, tho', Marguerite!

Anne Thweatt has a new three-piece suit that's a wow in beige and fur. Planning to make a hit with some rich patient, nurse dear, or is that for your nights off?

Eleanor Ayres, the student teacher, has a sorta, mighty nice looking new Camel's hair sport coat, and it must have been plucked from a camel of another color. It's that off-shade of red-brown that looks so good on brunettes. Goes good with those freckles too—Ayres!

I know what color dresses Ellen Miner is getting for Easter, and blue shoes that match it so perfectly are quite sandalistic. Of course the dress isn't blue flannel with dubonnet trimmings, or anything like that.

Shh—It's Henrietta the Hedgehog (J. Van Landingham to you) with a new hair-cut. And guess what Henri says—"I wanna wear hats with veils!" Imagine that (if you can)!

Powder blue seems to be the big scoop for spring. At any rate I am completely be-dazzled by that skirt and hat that Mrs. Hodges sent Doris to match the cashmere sweater Mrs. Wilson sent Libby. Nice work if you can get it; Horace!

Well, so long all, and here's a tip! Come to the Sophomore program tonight and get a load of what we swingsters will be wearing 200 years hence; and ya better hurry before they hang out the S. R. O. sign! So long again!

Isabelle Dunn was the week-end guest of Ruth Dobyns, Covington.

Dorothy Rinker spent the week-end at her home in Mt. Jackson and had as her guest Emily Hardie.

Mary Ann Holt and Helen Ferguson both spent the week-end in Blacksburg as the guest of Eva Foster.

Florence Jones was the guest of her sister, Mrs. E. M. Humphreys, Goshen.

Betty Lake was the week-end guest of Mrs. Imma Mayse, Staunton.

Mary Jane Dingleline had as her guest at her home in Mt. Jackson, Marjorie Pitts over the week-end.

STATE

Mon.-Tues.-Wed.-Thur.

Jan. 31-Feb.-1-2-3

SONJA HENIE, DON AMECHE

in

"HAPPY LANDING"

Rothstein Calls Jews Greatest Individualists

Misconception of Hebrew Race Has Always Existed According to Rabbi

"Contrary to current belief, the Jews have been the greatest individualists on the 'face of the earth,'" stated Dr. Leonard Rothstein, Rabbi of the Hebrew congregation, at a meeting of the Philosophy Club Monday afternoon.

Misconceptions of the Jews have existed through many centuries, and were strengthened by Hitler, by Henry Ford, and by the recent happenings in Rumania. That the Jews constitute an international conspiracy having as its objective the destruction of everything man holds dear has been considered a fact by many; that all Jews think alike, eat, pray, act, and believe alike religiously has been accepted by many.

Jews Differ

But Jews differ vitally on many important questions. Because this has prevented them from following the mob blindly, it has been an asset; in hours of great crisis though, this has prevented them from presenting a united front.

The Jews may be divided into the Liberal, or Reform, group, to which Dr. Rothstein belongs, the Orthodox group, and the middle, or Conservative group.

In these basic points they agree, however: There is but one God. This world is stressed over the next. Too many human beings have their eyes cocked at the next world and forget there is suffering to be alleviated, men to be taught, in this world.

They are convinced that this world is an antechamber to the next; immortality is established in their religion. They believe in the original goodness of the human being.

Man is a free agent, though controlled in some respects by heredity and environment. Jews are the chosen people of God. It is theirs to influence all man to do good, to strive for international peace, to uphold social justice.

Dr. Rothstein then went on to enumerate the points of difference:

The Orthodox group believes, as any orthodox groups tends to do, that Judaism is a fixed religion. It lays a good deal of importance on externalities and rituals.

Judaism Is Dynamic

Judaism, to the Liberals, is dynamic, flowing, in continual evolution. They are not favorers of lip praying, but of actual doing. Nor do they enforce dietary laws, as they have opened their minds to science and its accomplishments. They differ, too, in their interpretation of the Bible. The Liberals deny that it is the inspired word of God. To them the Bible is a human book, subject to limitations of time, place, and man, but a book unsurpassable ethically and morally.

The last point of dissention is that of the Messiah, who, according to the Orthodox group, will come in person, bringing the golden age to the world. The Liberals cannot see how anything gotten for nothing can be of worth for any length of time;

Ask The Student Who's Been There

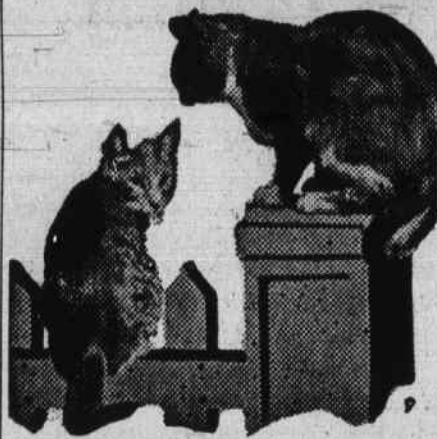
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Talk Of Campus



- January 29—Basketball Game—East Stroudsburg, Big Gym, 8:00 p. m.
January 30—Y. W. C. A. Program—Aud., 1:30 p. m.
January 31—French movie, Sans Famille, Main Street School, 7:00 p. m.
February 1—Student Government Election—Major Officers. Harrison Hall.
February 2—Stratford Pay Day, Wilson Lobby.
February 3—Y. W. C. A. Vespers, Music Room, 6:30 p. m.
Standard Committee Fashion Show, Aud. 7:00 p. m.
A. C. E. Pay Day, Post Office Lobby.
February 4—Athletic Association play, "Sister Goat," Aud., 8:00 p. m.

Relief Program Is Introduced By Assembly

(Continued From Page One)

The appropriations committee suggested that \$1,000,000 for an old-age assistance program could be provided within revenue estimates for the next two years.

The program proposed yesterday is in accordance with that of Speaker Ashton Dovell, of the House of Delegates, proposed on January 24, wherein he stresses the development of unified legislative program which would meet all the needs of the government for the next two years.

He urged the addition of an expert in mental diseases, whose service would cover all the state hospitals, and technically trained men to

they believe in the Messianic Age, to come only through the united effort of man and woman toward decent thinking, not wishful thinking, but through action.

Educator Tests Teacher Ability

How does one gauge a teacher's ability?

The answer to that is found in the January issue of *The Virginia Teacher*. Carleton Washburn, superintendent of schools in Winnetka, Illinois, has been employing school teachers for many years, and in personal interviews or on application blanks he asks questions like this:

What fiction and non-fiction books have you read?

Of what does your professional reading consist?

What world events have interested you most during the last three years?

What traveling have you done in this country or abroad?

What are your favorite amusements, your hobbies?

An excerpt from Caleb Bingham's *The American Preceptor*, 1816, reveals what children in the time of James Monroe were expected to find interesting, and shows the change that has taken place in school textbooks.

In the teacher's letter box five books helpful in working with fifth grade children are listed, along with advice as to where these books may be found.

the staffs of the state hospitals for the mentally ill; he also recommended adoption of a system of probation and parole as a means of attacking mounting jail committals and criminal costs. Crime, he said, should be dealt with before the crime is committed.

The Teachers Colleges of Harrisonburg, Farmville, and East Radford are delaying the action on Senator Bernard Coleman's bill to change the name of the Fredericksburg State Teachers College to "Mary Washington College," as they hope to have their names changed, too.

CANDIDATES VIEW

(Continued From Page One)

"I am very happy to be a candidate for the 1939 Schoolman. We of the annual staff appreciate the student interest and ask for more of it for the unborn annual."

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Rats Tie Soph Swingsters In Hard Fought Contest

Juniors Win Over Seniors 22-19 to Secure Second Victory in Class Games

By FRANCES WRIGHT

Never has ye old gymnasium trembled and shook as it did under the impact of the mighty clash between Sophs and Frosh last Monday night. The little green shirts stood up like parachutes, as Fleischer, Padgett, West, Vineyard, Pence, and Hurt, up in the air doing flying work, cooperated in sinking 31 points for their team and class. The Sophs, represented by Linkous, Fisher, Tucker, Brothers, Bell, and Ayers, panted right along with the highfliers to box up an equal score of 31 points.

The game started in a whizz, while the leather sphere traveled back and forth between the Rats' and the Swingsters' goal. The first quarter faded out and left a 10-10 score peering at the determined squads.

Sophs Get Going

The Sophs caged in on things during the second quarter to add three baskets and a foul shot to their credit. The Frosh came back to earth after making only two field goals, leaving a 3-point lead to work down.

By the time the third quarter was well under way, the cheering became so deafening that the referee, Powell, called time out by strange gestures, to explain that no one could hear the whistle. (Get a foghorn next time, Billie.) The short rest only gave the onlookers a chance to take an extra wind, for when the Freshmen scored their fifth field goal and 25th point, rafters and beams quaked again. (Never mind, Billie, just one more quarter.) The Sophomores had chalked up 6 smackers so the blackboard showed 23-24 in favor of the underclassmen.

In the final part of the play the "whole gym" stood on tiptoes to watch the game end a 31-31 tie. Substitutions for the Frosh were Donohue, guard; Sophs, Sutherland, guard, and Crocker, forward.

Juniors Down Seniors

Getting off to a slow start, the Juniors slung the first baskets, followed closely by another. The Seniors mosed along, getting individual practice on long field shots from the floor, but sliding smoothly 3 foul awards through the basket, ending the quarter 7-4 in the upperclassmen's favor.

Discouraged by the wind echoes in the empty gym both teams played leisurely along, missing a shot or two for each one made. The Juniors stepped up in the closing minutes, and won by a margin of 22-19. This made their second victory and the Senior's third loss. New players for the Juniors were Lazenby and Cox, forwards, and Yavelow, center. Byer, in center, was the only new player for the Seniors.

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Mike's Lyne

What's in a name, H. T. C. by any other name would be as well. And if that name happened to be Madison College—well, we'd really have something here. Take it from the student body that a change in titles is what this alma mater wants and needs. State Teachers College doesn't exactly radiate individuality and it definitely lacks "umph." Yea MADISON!!!

It won't be long now until "Sister Goat" moves into Wilson for a brief sojourn on her way to Broadway. Of course this current production may not have that Shakespearian touch, but it's worth anybody's money to hear Jinks Pence reveal that she is the spirit of the Young Woman's Christian Association. If that were true, Finney would have given up long ago and gone out for boxing; since at heart she is most definitely the athletic type.

Now I heard, yes I heard, it wasn't told to me, I only heard that Helen Jahne is walking the straight and narrow path with a preacher's son. Which only goes to show that the clergy doesn't have to invade Africa to find heathens.

Yum, yum! We hate to give Senior Hall 309 any competition, but Peggy Warren's culinary ability is too good to be overlooked. If you have a yen for Lux sandwiches or soaped rolls, give Peggy a ring and engage your room in the infirmary.

Do you have any castles that you wanta have built—or any dragons to be exterminated? If so, don't hesitate to call on those two hale and hearty girl scouts, Sampson and Quinn. They just ooze good deeds and know enough about the wide open spaces to satisfy even the most fastidious prairie flower. But one eminent scout was overlooked in the chapel program Monday—"Pioneer" Winstead and her troop of Flighty Eagles. When better knots are tied, Winstead won't untie 'em.

It seems that the class in English 232 lacks sufficient emotion. In fact, they're just a bunch of great stone faces who won't even go into a state of jitters over Dryden's stirring works. Two to one "Pilgrim's Progress" hasn't caused a case of hysterics yet—why don't they try reading Welsheimer to us?

But before my nickel's gone, allow me to quote June Mackey and say, "Good-night all!"

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Audience Pleased With Stratford Plays; Lighting and Staging Judged Effective

By MARY J. WRIGHT

With a minimum accent on settings and properties and a maximum of effect, Stratford Dramatic Club presented three one-act plays on Saturday night in Wilson auditorium. Directed by members of Dr. Argus Tresidder's play production class, the plays were well received by a small audience which later voiced its approval of the shorter plays as a freshening change from the usual full-length production.

The first play, "The Stolen Prince," by Dan To Theroth, a satire on the Chinese manner of giving a play, was directed by Mary Clark, assisted by June Powell. The part of the chorus was well taken by Aileen Brillhart, a newcomer to the stage here, who displayed an exceptionally fine stage voice. Agnes Bargh as the property man provoked laughter from the audience which, had it been more imaginative than sophisticated, would have enjoyed the play to the utmost. Mildred Garnett gave an excellent performance as the royal nurse. The parts of the son and daughter of the royal cook were played by Marilee Henkel and Caroline Cabaniss; while Mary Johnson Wright and Elizabeth Coupar were a poor fisherman and his wife. Cora Mae Fitzgerald portrayed the Stolen Prince, who just missed having his head cut off by the executioner, Ruth Peterson.

"My Lady Dreams," by Eugene Pilot, the second play of the evening, was a fantasy dealing with the indecision of a great novelist, played by Mary Elizabeth Stewart, between her career and marriage. The figures

in the lady's dream were convincingly played by Maxine Cardwell as the broken old lady, Letitia Holler as the other woman, and Shirley Major and Jane Logan as the dream children. The part of the maid was taken by Evelyn Emerick. A simple setting and effective lighting added to the fantasy. Perhaps the best play of the evening, "My Lady Dreams" held its audience from curtain to curtain. It is a credit to its director, Patricia Minar, who was assisted in her work by Frances Golder.

A comedy, "Rehearsal," by Christopher Morley, brought to an end the first Stratford production of this quarter. With a college theatre stage as the scene, it depicted the trials of a director, Virginia Gordon Hall, and a stage manager, Margaret Sheads, in preparing for an amateur play. Adaptation of the play to the local campus situation and an excellent supporting cast composed of Kay Coupar, Barbara Haverty, Dolly Burchar, and Margaret Baylor helped to increase the laughter from the appreciative audience. Again congratulations are due the director, Louise Ellet, and her assistant, Mary Ellen Smith.

Three well written plays, three well chosen casts, three competent directors and many more make-up artists, staging crews, electricians, and others who step unobtrusively out of the way when the house lights go out and the footlights come on were responsible for the successful presentations of "The Stolen Prince," "My Lady Dreams," and "Rehearsal."

1413 volumes of non-fiction, 2068 volumes of fiction, 637 volumes of juveniles, and 1213 volumes of duplicates.

The library has had three chief means of support—the Harrisonburg Kiwanis Club, the local Business and Professional Women's Club, and gifts of books from citizens interested in the library.

Prof. Logan To Head Library Association

Professor Conrad T. Logan, head of the English Department, was re-elected president of the Rockingham Library Association at a meeting of the board of trustees last Friday night.

Professor Logan has been deeply interested in the library ever since it was granted its charter almost ten years ago.

At that time it contained about 500 volumes, while now it contains 5311 volumes worth \$3,181, and including

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Elect Eight Girls To Annual Staff

Eight girls have recently been elected to serve on the editorial staff of *The Schoolman*, campus year-book. The staff is still not complete, and will probably conclude its organization during next week.

Dorothy Slaven will represent the senior class; Anita Wise, the juniors; Jane Beery, the sophomores; and Kitty Moltz, the freshmen.

Lee literary society elected Janet Miller as representative; Page chose Virginia Smith; and Lanier, Anne Thweatt.

At a student body meeting held Tuesday Marjorie Hill was elected from the floor to serve on this staff.

Hold Everything

(Continued From Page One)
first hand, as it will save much mental anguish.

Dr. Tresidder, who is helping with the directing, will be represented in the play by Eleanor Kash. Figuratively speaking, Babs Ford will be Dr. Converse. Virginia Becker will portray Miss Lanier. Others taking "faculty" characters are, Brooks Overton as Miss Seegar, Marg Wilson as Miss Palmer, Doris Fentress as Miss Michaels, Elsie Jarvis as Miss Schaeffer, and Anita Wise as Mr. Hanson.

Ruth Schaeffer is directing three dance choruses which will feature the original songs, "Sister Goat," "Sample of You," written by Rollie Mundy.

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