Registration goes from phone to Web

TORIE SHOMPER
staff writer

Class registration will be done via the internet instead of over the phone.

JMU is switching from phone registration to online registration beginning today for a number of reasons, said J.W. Myers, assistant vice president for information technology.

Myers said one reason was the phone registration system was maxed out by 1995. He said there were problems with its ability to add or change voice messages and its ability to withstand the volume of traffic.

With the new system, JMU now joins a small group of colleges and universities to have Web-based registration.

In Virginia, Old Dominion University and the University of Virginia have Web registration. Virginia Tech has limited Web registration.

"We feel that our system, properly implemented, will be a major advancement over most, if not all, systems currently in use within the state," Myers said.

Myers said online registration will provide a more direct and official role in the recruiting and admissions process. However, JMU's focus to diversify the school may be unique to the school.

"I think it would be insulting to the people who are here to say they're here because of their race," Mitchell said. "I like to think JMU, because we've had such good criteria for admitting students, hasn't had that issue. I don't think that's a major factor in admissions, hasn't had that issue [of racial preferences]. Race isn't a factor in getting students in." Interim Director of Admissions Jim McConnel said the Office of Admissions is "affirmatively taking action to get applications [in order to] to get as many of the students as we can," but doesn't use race as a major criteria for admitting students.

However, he did say the diversity of a student could play a role in their admission in certain situations.

"It's possible if everything else were identical, if a student brought diversity, that would be something that is our deciding factor," McConnel said. "Students take to change the policy. "The problem is we have used what some people describe as racial preferences," board member Terence Ross said in the Sept. 27 issue of The Washington Post.

"Students learn best from diversity, not just from experience in the same values, attitudes and backgrounds." - Jim McConnel interim director of admissions

"It was not dull out there," Coach Mickey Matthews said following the win. "I was not bored out there." The wins put JMU in sole possession of first place atop the Atlantic-10 at 4-1, 4-0 in conference play. They have already surpassed last season's win total of three. Villanova dropped to 3-2, 2-1 in the league.

Villanova came in sporting the top aerial attack in the league, but despite 60 Chris Boden throws, JMU was able to travel with the team for Saturday's showdown with the 11th-ranked Villanova Wildcats.

In his absence, the defense didn't miss a beat. The bend-but-don't-break Dukes' defense bottled up the vaunted Wildcats' passing attack, and 23rd-ranked JMU survived Villanova, 23-20, in a first place battle before a crowd of 12,546 at Villanova Stadium.

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"There was never a doubt in our minds . . . that we could come back . . . toimited their yards after the catch, and 23rd-ranked JMU survived Villanova, 23-20, in a first place battle before a crowd of 12,546 at Villanova Stadium. It was not dull out there," Coach Mickey Matthews said following the win. "I was not bored out there."
**DUKE DAYS EVENTS CALENDAR**

**MONDAY, OCTOBER 4**

- Campus Assault Response, 7 p.m., Taylor 400, call Carolyn at 438-3088
- JMU Chamber Orchestra Concert, 8 p.m., Wilson Hall, $2 admission at the door, call 3481 or x8663
- Madison Mediators organizational meeting, 5 to 6 p.m., Taylor 304, new members welcome
- University Health Center presents the Madison Project Benefit Concert for Breast Cancer Research, 8 p.m., Grafton-Stowell Theatre, tickets $3 at Warren Hall Box Office, call x3503

**TUESDAY, OCTOBER 5**

- Center for Leadership interactive workshops, “Different

**POLICE LOG**

**MELISSA FORREST**

Police reporter

Suspected counterfeit currency was reportedly passed to a customer in the form of $100 bills at the Commonwealth One Federal Credit Union on Sept. 24.

Another suspected bogus $100 bill was found deposited at the Crestar Bank on 180 E. Market Street on Sept. 30 when JMU made its daily deposit at the bank.

In other matters, campus police report the following:

**Grand Larceny**

- Unidentified individuals allegedly stole a Specialized Rock Hopper mountain bike with red, maroon and yellow lettering from a Miller Hall bike rack on Sept. 28 between 11 a.m. and 3:30 p.m.
- The bike was secured with a lightweight cable lock.

**Alcohol Poisoning**

- A JMU student was judicially referred for underaged consumption after suffering from alcohol poisoning on Oct. 1 at 1:55 a.m. in Eagle Hall.
- The student was unresponsive after returning from an off-campus location and was transported to Rockingham Memorial Hospital where she refused treatment.
- An Old Dominion University student suffered from alcohol poisoning on Oct. 1 at 4:30 a.m. in Chandler Hall. He later refused

**Lewis Massey**

POLICE REPORTER

**WEATHER**

**MARKET WATCH**

**LOCATION**

*The Breeze is located in the lower level of Anthony-Seeger Hall*

**CLASSIFIEDS**

How to place a classified:

Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: $2.50 for the first 10 words, $2 for each additional 10 words; boxed classified, $10 per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue. Classifieds must be paid in advance in The Breeze office.
BOV discusses tuition changes
Board of Visitors also look over online registration, parental notification

KELLY HANNON
news editor

In-state students at JMU will see a 21 percent decrease in summer session 2000 tuition rates, while out-of-state students' rates will slightly increase.

Charles King, vice president of administration and finance, announced the summer tuition and fees at Friday's Board of Visitors meeting in Chandler Hall.

In-state residents will pay $52 per credit hour this summer, which is down from $66. Out-of-state residents will pay $240 per credit hour, which is a $7 increase from $233.

“This goes hand-in-hand with what the governor has recommended for Virginia undergraduate students,” King said, speaking about the tuition adjustments. No adjustments have been made to the cost of student fees or room and board.

Out-of-state graduate students’ tuition also increased from $381 per credit hour to $391. There was no change for in-state graduate students.

Also discussed at the meeting was the search for a new vice president of academic affairs. JMU President Linwood Rose announced the members of the search committee this week.

The committee is comprised of 10 members. Heading the committee will be Violet Allain, professor of secondary education and assistant to the dean of General Education. Other members include Austin Adams, president of the Student Government Association; James Couch, professor of psychology and speaker of the Faculty Senate; Douglas Dennis, professor of biology; Joan Frederick, professor of English and speaker pro tempore of the Faculty Senate; Robert Kolwoon, associate dean of educational technology and associate professor of integrated science and technology; Mellasenah Morris, director of the School of Music; R. Ann Myers, head of the department of social work; Robert Reid, dean of the College of Business; and Mark Warner, vice president for student affairs.

Doug Brown, the current vice president of academic affairs, was appointed to the position with a two-year term that expires this summer. Brown was appointed to the position by then-president Ronald Carrier, who was retiring. At the time of Carrier’s retirement, an ongoing search for the position was unsuccessful in producing a viable candidate. The search was not continued because the incoming president, who had yet to be determined, would want input on selecting the candidate. Rose said Brown would be included as a candidate in the current search.

Board members also received a demonstration of the new online registration system (see story on page 1). The new system allows students to complete advance registration, add/drop classes, view financial information and an unofficial course transcript. Students will also be able to make any adjustments to their address and telephone number via the system. Faculty members will also be protected by the same password and login ID used for e-mail accounts. Students are required to change their password twice a year, every 190 days.

Rose expressed his enthusiasm for the new system. “Ten years ago JMU was one of the very first schools in the country to introduce touchstone registration,” he said. “We’re taking another leap forward . . . all of [registration] will be done on the web.”

The Board of Visitors also presented their committee reports at the meeting. In the Education and Student Life committee report, delivered by William Jasien, board member and committee chair, the alcohol parental notification program was discussed.

Jasien said seven students have been affected by the parental notification policy since its implementation in March, meaning their parents had been notified in connection with an alcohol violation. He said the committee hopes to work with univers-

‘Dating Doctor’ offers tips for love and relationships

INDSEY MARTI & EMILY NICHOLS
contributing writers

Out of the 400 people who came to Grafton-Stovall Theatre Friday evening to attend the “Creative Dating” seminar, most were there to get their passports stamped for their GenEd health class. But self-proclaimed “Dating Doctor” David Coleman proved that even Friday evening seminars can be fun.

As each student entered the auditorium, they were handed a notecard to write down a fantasy date on one side and the best or worst pickup line they’ve heard on the other side. The cards were collected and used throughout the presentation, to the amusement of the audience.

One student said his fantasy date was “an athletic girl with a thin waist, most preferably rich.”

Another student’s fantasy was “going out with Marilyn Manson. Both he and I would be wearing dresses, and mine is prettier.”

Some of the topics Coleman discussed were why relationships fail, why long-distance relationships are hard, and facts about the date rape drug Rohypnol, or “Roofties.” Coleman said people in relationships argue about religion, alcohol, money and sex. These arguments eventually lead to a stronger relationship or a breakup — usually the latter.

Coleman explained long distance relationships are often too difficult to maintain because of six main reasons: people force communication, humans crave physical affection, absence does not make the heart grow fonder, surprise visits make for jealousy, one is cheated out of the “college experience,” and couples simply grow apart. Less than 10 percent of long distance relationships last longer than a year, he said.

Coleman’s discussion then turned to more serious topics. Roofties are a threat on college campuses everywhere.

“If you’re at a huge party and put your drink down and come back for it later, you’re putting your life in your own hands,” Coleman said.

Roofties are colorless, odorless, tasteless and fast-acting drugs. It’s also difficult to tell when roofties are used because it exits the body within six to eight hours. Roofties are commonly used in date rape, Coleman said.

“Dating Doctor” offers tips for love and relationships

CINDY TINKER/senior photographer

David Coleman, the “Dating Doctor,” gave advice and anecdotes for students attending the “Creative Dating” seminar on Friday.

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see BOV page 7

see DATING page 7
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The Bluestone
The Yearbook of James Madison University
Native American pow-wow held at JMU

Intertribal dance troupe raises money for reservation in South Dakota

KIRSTEN PETRO
contributing writer

Students had a unique cultural experience and raised money for Native American children at JMU's first Native American pow-wow in Wilson Hall on Saturday.

The pow-wow, sponsored by the Center for Multicultural Student Services and the Office of Residence Life, featured the Trail of Tears Intertribal Dance Troupe, a non-profit organization that raises money for the children of the Cheyenne River Sioux Reservation in South Dakota. The troupe includes 14 members from all across the United States. They performed twice for students, staff and community members.

The troupe performed many traditional and social Native American dances and songs on the Wilson Hall stage and explained the history and meaning of each. The dancers wore authentic tribal costumes adorned with beads, feathers and tassels, in a rainbow of colors. The group also displayed handmade quilts and blanket donations.

Performers are from the Sioux, Cherokee, Cheyenne, and Apache tribes. Performers explained how they got involved, as part of its ongoing efforts to provide culturally aware citizens.

The exhibition began with a narration by a narrator who said, "For 500 years they told us our culture was dead and dying. They were wrong." The group then exploded into the first of many vibrant tribal dances.

The performers stressed the diversity of the Native American culture. "When thinking of the Native American culture it is not just one way," Nestm-Smith said. "Each tribe has a different language, different songs, dances and unique costumes."

After the exhibition, the audience was able to meet and question the performers. Students reacted positively to the event. "I want to thank CMSS and the ORL for giving me the opportunity to see the Native American culture because it is a part of our culture that is overlooked," senior Brianna Stell said.

Junior Liz Parrillo also enjoyed the pow-wow. "I really liked the hoop dance because it was cool how he made all of the hoops into different animals," she said. "I don't know how he did it." Sophomore Kim Fairley said, "I thought it would be interesting to come because we don't have a lot of opportunities to go to things like this."

The dance troupe tour usually begins in October and ends on Dec. 9, the tour drive deadline. "For many people Christmas is a time of family and tradition," Stell said. "It is not like that on the reservation. The group tries to provide a better holiday for the children living on the Sioux Reservation."

There are four different tribes represented in the 14-member group. Performers are from the Sioux, Cherokee, Comanche and Iroquois tribes.

UPB posters stolen, stands damaged on commons

ANGELA HAIN
Staff writer

Since last spring, about 20 posters for the movies the University Program Board shows at Graffon-Stovall Theatre have been stolen and the A-frames stands the posters hang on have been vandalized by unidentified individuals. UPB is asking for the vandalism to stop.

The A-frames cost between $300 and $600 and student funds pay for the materials we need," said Jill Santora, director of UPB media relations. "We just want students to know that they are throwing away their own funds by stealing or vandalizing our property.

The program board receives the posters as promotional tools to accompany the movies they pay the rights to air on campus, Santora said. When posters are missing, that drives down turnout.

Since classes resumed at JMU in August, three of the A-frames used to display posters have been damaged, said senior Matthew Staley, director of cinematic events for UPB.

Last year, the posters were stapled to the A-frames and students were easily stealing the posters. This year the A-frames were modified with Plexiglass covers and hinges with locks in an attempt to protect the posters.

"There has been just blatant vandalism to the A-frames with the added measures," said Erica Kleinhans, director of cinematic promotions for UPB. Kleinhans is responsible for displaying the posters for the Graffon-Stovall Theatre movies each week.

"The Plexiglass has been broken, the hinges are taken off, and the locks are broken in attempt to steal the posters," Kleinhans said. UPB members suspect the frames are being stolen and vandalized during the evening when no one is around. However, they have no way of being certain. Not only are the A-frames being stolen, but the frames to make it harder for students to get into, but now the frames are just getting broken and trash is being placed in them," Santora said.

The UPB staff does not really understand why students would damage the frames and take the posters. "The posters are the new movies and I guess we look inviting because they are so new," Santora said. "But we still can't understand why students would do that."

Santora said any one who is interested in the posters can volunteer for the UPB and get the posters for free, without having to steal them and cost everyone unneeded expenses.

Sophomore Gabby Marchionna said she doesn't know why people would take them. "It's really inconsiderate for students to take them," she said. "They are basically stealing from themselves and the rest of the students.

Kleinhans said the A-frames are there to provide a service to the students.

"By stealing the posters, other students on campus don't know what movies are playing," Kleinhans said.

Although the program board has talked about using cadets to patrol the commons at night to curb the stealing, they said they hope that measure won't be necessary.

"We hope that by making students more aware of what is going on, the stealing will stop," Santora said. "We are not looking to reprimand students, we just want the vandalizing to stop."

Junior Nancy Condon said she thought getting the word out to students should curb the behavior.

"Once the word is out about what is going on, I think it will basically deter people from continuing the vandalism," Condon said. "If that does not work, maybe UPB should bring the A-frame in for the night to keep it safe from vandals."

CINDY TINKER/senior photographer

One of the 14 members of the Trail of Tears Intertribal Dance Troupe is shown dancing on stage inside Wilson Hall Saturday, wearing authentic tribal costumes.

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Registration will have new format for spring

REGISTRATION: from page 1

much better service to students. He said the program was developed in response to student requests for completing online registration. The new program is also better equipped to deal with the current processing load that class registration requires, and the program can be expanded to hold more information if it needs to in the future.

One benefit of using online registration is that "you can visually view large assortments of classes in the manner you choose to view them," Myers said.

Myers said online registration is done through a series of pages. Anyone with access to the Internet can access the registration system.

"At a minimum, students will be able to access the registration system from the Registrar's office home page," Myers said. He said they will announce the site location publicly when it is ready to be put to use.

Myers said eventually students will have an easier time registering online than they did using phone registration.

"We believe the functionality of the new system is such that students will immediately feel a more positive feel about the registration process," Myers said.

"The new system will obviously have some learning curve," he said. "But for folks that are used to interacting with the Internet, we feel the system is so intuitive that people will get used to it very quickly."

Students can select the department they want to view classes in. Then, they select whether they want to view all classes or only open classes.

A feature that will accompany online registration is the ability to confirm your schedule one class at a time. With phone registration, if a student was interrupted when entering their classes, they lost all of the information they entered if they hadn't previously finalized it. Myers said the new system locks in the courses as students add each one. Instructions for online registration will be available in the Spring 2000 class schedule book. Myers said the book version of the class schedule should be available Oct. 25, with it being available about a week before that date on the web.

"Registration appointment times will continue to be prioritized according to academic level and credit hours earned," Myers said.

Students' schedule information will be protected by a login ID and password. However, it is unsure whether or not the password will be the same one used for JMU e-mail accounts.

"The intent is to eventually use the e-mail password," Myers said. "We feel that will make the process easier for students. However, we initially may have to use a different process ... instructions on which password methodology we use will be included in instructions that will be sent to each student shortly."

The University investigated several hundred thousand dollars last year to ensure its key systems could withstand a disk failure by one of the primary servers.

"The system is designed with many fail-safe options," he said.

The university also took a number of steps last year to ensure the security of some of its key systems, such as the student registration system, could withstand a disk failure by one of the primary servers," Myers said. "Still, we are dealing with equipment, and we are also dealing with the Internet, so anything can happen. But we understand the criticality of this system ... and have taken reasonable steps to protect the systems from going down, and if they do fail for some reason, to be able to get back in service fairly quickly."

Computer labs will be open additional hours during registration times to deal with extra traffic. Myers said, although he said he hopes people choose to register from their apartment complexes or residence halls.

A few students expressed interest in the new system.

"I think a good feature of the new registration system is that you can see if you are registering what classes are open on the system," junior Jason Meark said.

Senior Jessika Andrciszak said, "If they were going to change registration they should have done it at the beginning of next year or over the summer and not in the middle of this year."

BOV hears reports from SGA and faculty senate

BOV: from page 3

BOV hears reports from SGA and faculty senate. BOV officials publish the facts and figures of students impacted by the policy, keeping their identities anonymous.

Jasien's report included the comments of several individuals who spoke on behalf of various university constituencies.

Jasien said James Couch said in his report on behalf of the faculty senate that the faculty are revising the faculty handbook and hope to complete this task by the conclusion of three years.

"Right now we're on budget and on schedule, telling their mates what is wrong when they say they'll call, letting the woman know how the relationship stands, wearing the right sized pants, listening and providing some guidance."

Non-student Felipe Lugo, 16, of Staunton, was arrested and charged with driving under the influence in Staunton, was arrested and charged with driving under the influence on Oct. 1 at 2 a.m. on Port Republic Road.

Although several students attended the program to get their wellness passports stamped, their reaction was positive.

"The program helped me learn more about what women want," freshman Kevin Brooke said.

DATING, from page 3

"He later refused medical transport and was left in care of friends."

Driving While Under the Influence

Non-student Felipe Lugo, 16, of Staunton, was arrested and charged with driving under the influence on Oct. 1 at 2 a.m. on Port Republic Road.

His vehicle was towed and inventoried by police. Two magazines for a semi-automatic pistol were found in the glove compartment and a S&W 9 mm semi-automatic pistol was found in the trunk.

Dangerous Practices

A JMU student was judicially referred for dangerous practices after allegedly igniting fireworks between Shorts and Chandler halls on Sept. 28 at 9:56 p.m.

Peeping Tom

A peeping tom was allegedly seen outside of McGraw-Long Hall on Sept. 25 at 10 p.m. The peeper was identified as a female, wearing a red shirt and khaki shorts.

The incident was not reported until Sept. 29.

Threat by Communication or Address

Unidentified individuals allegedly sent a threat via e-mail to a residence hall on Sept. 29.

Number of drunk in public charges since Aug. 28: 11

Dating tips given to students

On a lighter note, Coleman alloted a 60-second time period for women to vent about men, and then gave the men a turn to vent about women.

Female participants suggested that men could impress them by calling when they say they'll call, letting the woman know how the relationship stands, wearing the right sized pants, listening and providing some guidance.

Men suggested women could impress them by not saying that they're fat, showing appreciation for the good deeds men do, telling their mates what is wrong when they're angry and not overanalyzing.

One male student also said he would "guaranteed to work on absolutely no one."
# OCTOBER MOVIES

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<th><strong>fall break!</strong></th>
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<th><strong>THE RED VIOLIN</strong> 22-23 7 and 9:30pm</th>
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<th><strong>ALIEN</strong></th>
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*UPB UNIVERSITY PROGRAM BOARD*
Dukes lead in conference play

DUKES, from page 1

and win, regardless of the score," JMU junior defense tackle Ulrick Edmonds said after the game. "We just pulled together and did the things we were supposed to do to win the game.

However, the outcome wasn't decided until Wildcat kicker Casey Hannon missed a 47-yard field goal attempt with seven seconds left.

"I'm glad he was kicking the field goal into the wind and not with it," Matthews said of the last-gasp kick that fell short in the end zone.

JMU came out in the second half nursing a 13-10 lead, but not enough to worry Quentin Tarantino could have scripted a wild third quarter. It saw 'Nova fumble three times, twice inside their 30-yard line and once in the end zone, the Dukes have three punts blocked, one returned for a touchdown, and Matthews struggle through his first quarterback controversy of the season.

Villanova opened the quarter with possession on its own 15-yard line, and on third down, receiver Murle Sango, struggling to reach the first down marker, fumbled, and junior safety Ron Atkins recovered on the VU 27.

JMU could have blown the game open, but their stagnant offense, the team's Achilles' heel all season, couldn't produce. Following a personal foul penalty and an incomplete pass, the Dukes were out of field goal position and forced to punt.

VU took over at their 20-yard line, but on first down, fumbled the ball back to the Dukes again. Edmonds was credited with the strip of backfield Roger Harriot, and junior defensive end Chris Morant recovered at the VU 20 just 2:29 into the second quarter.

Matthews, obviously unhappy with the morbid offense which produced four third- and-out series in the first half, made a questionable move by inserting backup quarterback John DeFilippo for starter Charles Berry.

"I thought [Berry] had been having a rough week," Matthews said after the game, when asked about the switch. "He's hurt, and things were going really well. I told the coaches at the half I wanted to make a change, and I thought [Berry] just needed a break and watch for a second. I thought John needed an opportunity."

But being yanked, Berry said: "Obviously I was upset. I wasn't being effective. We were having problems on third down out there and [John's] wasn't up to par either. It's a team game, and to be successful, you have to do whatever it takes to win games."

The Dukes, dead last in the conference converting third down opportunities, were 0 for 3 Saturday afternoon.

Despite the change, three short Curtis Keaton carries produced zero yards, and the Dukes had to settle for a Mike Glover 37-yard field goal and a 16-10 lead with 10:16 left in the quarter.

On the ensuing kickoff, the bizarre quarter continued. VU's Gary Johnson appeared to field the ball at his own 2-yard line, and his momentum carried him inside the end zone, where he took a knee.

JMU's Quentin Collins, not knowing whether play had ended or not, dressed by Johnson in the end zone for an apparent safety, but was instead flagged 15 yards for personal foul. The Dukes went on to score the fourth personal foul penalty in the game.

"They said we hit him late," Matthews said. "We thought it was a legal block. We didn't hear a whistle."

DeFilippo came out for the next series, but missed on three straight passes to force a punt from deep in JMU territory.

Junior long snapper John Petrunka was low, and it skipped off the turf to Glover. That allowed VU's Reggie Danziger to break through the line and block the punt. The ball landed in the arms of DeLonne Kelly, who sprinted for six yards for a touchdown and a 20-16 lead with 4:37 left in the third.

With the Wildcats having the momentum and Matthews feeling the game slipping away, he reinserted Berry as the signal caller.

Taking advantage of another low snap, Danazagor again broke through the line and partially blocked the punt, giving VU good field position at the JMU 47-yard line with 2:30 left in the quarter.

"I thought our punter took too long," Matthews said of his team's punting woes. "I discussed that with him on the sideline a little bit. We had some bad snaps."

Ready to put the nail in the coffin, VU quarterback Chris Boden, the leading passer in the A-10, marched the Wildcats down the field quickly. For a first and goal from the seven, Boden hit his favorite target, 6-foot-7 tight end Joe Kavanaugh (10 catches, 60 yards and touchdowns) around the 3-yard line. He carried two Dukes defenders to the goal line before linebackers Derrick Fasci stripped him of the football, and it was recovered by Petrunka in the end zone for a touchdown.

The Dukes, having survived the potential knockout blow, suffered through another three and out on offense and had a third consecutive punt partially blocked. VU's field position dream continued when they took over on the JMU 47-yard line.

However, the JMU defense stopped the Wildcats on three straight plays to end the threat.

Villanova Coach Andy Talley was not at all happy with his squad's offensive ineptness.

"It was probably the worst offensive performance since I've been at Villanova," Talley vehemently said after the game. "The worst."

The JMU offense awoke in the final stanza, and sparked by a spectacular 41-yard catch by Earnest Payton, scored on a 31-yard run by Curtis Keaton on 10-yard run for a forge ahead, 23-20.

Keaton, the leading rusher in the A-10, was held in check for most of the afternoon by eight and nine man fronts.

He did manage to finish with 86 yards on 20 carries.

Payton, who caught a touchdown pass for the second straight week — an 18-yarder on the game's opening possession — led JMU receivers with five catches for 99 yards.

He moved into third place ahead of McCoy Brooks on the all-time receiving yards list with 2,948 yards.

Admissions at JMU doesn't emphasize race

ADMISSIONS, from page 1

learn best from diversity, not just from experience in the same values, attitudes and backgrounds."

McConnel emphasized that race or any other diversity characteristic would not get an underqualified student in.

"Race is never a factor for taking some- one who's not qualified," he said.

Mark Warner, vice president for student affairs, agreed race isn't part of the admissions process.

Senior Shavalyea Wyatt, president of Students for Minority Outreach, said she's content with the admissions process.

"I like the way JMU does their admis- sions," Wyatt said. "They look at the well- roundedness of a student. They look at everything. It's very important you look at the whole student."

JMU's focus in admissions will be attracting more minority students and faculty, as well as more students overall, to apply to the university, Mitchell said.

The low enrollment of minorities (11 percent) and small number of minority faculty members was a recurrent theme at last Wednesday's SMO meeting.

At that meeting, McConnel presented the Office of Admissions' new approach to recruiting a more diverse student body, which involves having representatives go to more diverse high schools, meeting prospective students at their community colleges and non-profit groups, and admissions officers talking to admitted students about coming to JMU.

The intent is to continue to reach out to as many as possible with these methods.

However, the primary focus of this active hands-on effort is to identify minority stu- dents who would excel at JMU and recruit them, as opposed to merely chancing it and hoping those students find somewhere else to go, Mitchell said.

While however, recruiting more minority students may be part of the answer, it's not the entire solution.

"We're not even just a question of recruiting, it's the yield that has us troubled," Mitchell said.

Wyatt said many students don't come to JMU because they don't have the financial aid. Every spring, SMO hosts the Student Marketing & Recruitment (SMO) meeting that involves having representatives go to every person said it was for financial aid purposes," she said.

JMU President John L. Rose said students will publicize more details in the near future.

"We call each of those students [who didn't end up at JMU] and just about every person said it was for financial aid purposes," she said.

JMU President Linwood Rose reiterated the priority of recruiting minority students.

"Obviously I was upset. I wasn't "thinking our punter took too long," Matthews said of his team's punting woes. "I discussed that with him on the sideline a little bit. We had some bad snaps."

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"I would like to see both groups have the same training and the same kinds of opportunities," Mitchell said. "They've been treated like two very separate organizations, but I'd like to see some collabora- tions. There's a lot each group can learn and share from each other."

Mitchell said JMU is looking for more collaborations between students and fac- ulty, not just between SMO and Student Ambassadors working together more.

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Mitchell said JMU is looking for more collaborations between students and fac- ulty, not just between SMO and Student Ambassadors. All students will have the opportunity to share ideas and opinions during a workshop Warner is planning on holding at the end of October.

No date has been definitely set, but Warn- er said he hopes students will come storming and listening to each other's ideas.

The workshop will have small group sessions followed by larger group sessions, so students can both talk in intimate groups and share their ideas with every- one.

The Breeze will publicize more details on the workshop as they are made avail- able.
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EDITORIAL

I LOVE A MIRROR DURING SEX! I LOOK AT MYSELF AND SAY, "HEY, LOOK WHO'S GETTING LAID!" THEN I HI-FIVE MY REFLECTION AND BREAK THE GLASS.

Loveline program beneficial to JMU

L ast week the University Health Center and University Program Board sponsored "Loveline," a program to address concerns related to sex and relationships.

Anne Simmons, the coordinator of Health Promotion, said in the Sept. 30 issue of The Breeze that she hoped the program would "get information ... out to students and help dispel any myths that might be going around."

The panel was designed to present important health information in a practical and interesting manner.

The panel was asked to imitate the format of the familiar MTV show, something that helped students relate to the program.

While it may have been more entertaining, the program helped encourage decision participation. By allowing students to submit questions anonymously, they treated the subject matter with delicacy.

"While it may not have been as outrageous as MTV's hosts or audience members, its purpose was to be informative rather than pure entertainment."

According to its Web site, the University Health Center encourages "personal responsibility for [students'] well-being by providing care and education in a professional and collaborative manner."

That's exactly what this Loveline program did. We hope to see this one repeated again in the future.

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney Crowley ... editor
Kelly Whalen ... managing editor
Melanie Jennings ... opinion editor
Amy Bafumo ... assat. opinion editor

Letters to the editor should be no more than 500 words. Submit letters to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, the staff, or James Madison University.

Topic: What's the all-time worst movie you have ever seen?

CAMPUS SPOTLIGHT

Amberleigh Scully sophomore, kinesiology
Susie Gaskins senior, TSC
Seung Lee junior, accounting
John Tongelidis senior, CIS

"Inventing the Abbot," because it's all about sex."
"Blair Witch Project. That chick just couldn't stop screaming."
"Leprechaun IV: The acting was kind of cheesy."

The Breeze
Backstreet Boys craze is out of control

Recent international boy-group fad gets to be too much to handle for one JMU guy

All right, it's time we address the Backstreet Boys issue, and for those of you that live in the dark, it is an issue because these boys obviously aren't going away anytime soon. My girlfriend listens to them in her car constantly and she has cleverly hidden the CD in the CD changer in her trunk so that I can't get to it. Worse still, she tells me that two of them are cute.

My brother apparently looks like Nick, the "blonde, cute one," and now my roommate has found one of their songs off the Internet and plays it on his computer whenever he goes into his room. Am I the only one that writes songs for Britney Spears. At least she's hot and sings about weird stuff like "hit me baby one more time." What do the Backstreet Boys sing about? "You are my fire, my one desire" is the opening verse to their current hit — what's up with that? It sounds like Walt Whitman or something.

But then, the music isn't really what it's all about. It's all about cramming as many screaming teeny-bopper females into an arena as they can and charging them $500 for a front row ticket. For that price they should at least let some of them come back stage after the show and smoke down with the roadies or something.

And they always show girls crying at their shows, like it's such a moving experience to see these losers on stage. The last time I heard about girls crying was for the Beatles and Michael Jackson, both of which are understandable.

According to John Lennon, the Beatles were bigger than Jesus, and Michael Jackson grabs his crotch while he's dancing. I own a pet monkey and now lives in an amusement park.

Unfortunately, it's not just girls that seem to have fallen into the trap. I have a sinking suspicion that every guy on campus is a closet Backstreet Boys fan. I am certain that all of us know the words to at least one of their songs.

I know the words to "I Want It That Way," but that's only because I have to listen to it every morning on the way to class. But the fact that guys I know would voluntarily subject themselves to these guys is scary.

My roommate is listening to them, and another friend just walked into my room and confided in me that he is a Backstreet Boys fan and that his favorite song is "Everybody."

In fact, I've even heard that fraternity boys have taken to playing Backstreet Boys at their parties. Is there any end in sight to this madness?

Fortunately for popular music, I think there is. Anybody remember New Kids on the Block or New Edition? Yes, you remember that they used to be around, but they are not anymore because they sucked, just as the Backstreet Boys and 'N Sync and 98 Degrees do.

I am certain that this whole boy-group thing is a phase, just like the one we had toward the end of the 1980s, and that in a few years the Backstreet Boys will be a distant memory in our minds, albeit a painful reminder of why trailer-trash softies should never have been given record contracts.

Until that day comes, guys will have to deny their love for the Backstreet Boys and threaten to beat down anyone that says otherwise, my roommate will have to hide in the bathroom and sing along to them at frat parties, and I'll have to keep searching for the CD changer in the trunk of my girlfriend's car.

Steven Glass is a junior SMAD major.

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Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

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A "wrong-place-wrong-time" dart to the couple who was hooking up on the dryer at a fraternity party last weekend.

Sent in by a junior who thinks you should have had the decency to move into another room instead of hooking up in front of 50 other people.

A "congrats-on-your-crude-sense-of-camaraderie" dart to the Neanderthals from a certain fraternity whose loud chanting about their sexual conquests was revolting and made me angry.

Sent in by an outraged female student who wishes JMU wouldn't support and glorify those Greek organizations who objectify women and facilitate a climate for sexual assault.

A "thanks-for-the-ride" pat to the two girls who gave us a ride last Saturday, even though they were on their way to a horse show and didn't have much time.

Sent in by two freshmen who couldn't make it from Ashley to Hunter's Ridge without your help and think you're really cool.
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UPB’s expensive concert goals set too high
Lack of major performing groups could be resolved by taking sights off of high-dollar acts

So I picked up a copy of the illustrious Breeze and noticed the annual article on the trials and tribulations of the University Program Board. Each year JMU’s only printed news source presents an article containing reasons why the UPB has no major performing act. The story generally contains several obvious excuses we have heard in the past, including lack of funding, conflict of venue and the greed of popular bands.

This year, UPB has a new, yet more plausible reason to add to the usual list: the remodeling of the Wilson Hall Auditorium, clearly JMU’s best venue.

Though UPB strives to bring us the very best, let’s be honest: The JMU concert-going public has a right to complain about the lack of music at JMU in recent years, not to mention a lack of diversity among the chosen acts.

Though I hate to cast the first stone, I must. To dispel a massive rumor: not everyone at this fine university wants to see The Dave Matthews Band in the Convocation Center. To see the pseudo-frat rocker who used to play the commons for a hundred bucks is clearly out of the question at $250,000 a show.

We are not fooling anyone with the numbers game. Each year UPB says that they can’t afford DMB caliber acts, such as Phish or the aging Allman Brothers. My response to this line of argument: bring us someone else. There is a clear-cut section of the JMU population who wishes to see bands who do not appear on basic cable every 30 seconds.

Indeed, there is a public who wishes to see bands besides Pat McGee and Everything. Not even the nostalgia of JMU alumni gracing the stage can make me enjoy “The Hooch.”

The goal for booking bands is to find a cheap band who people will buy tickets to see. UPB has displayed both sides of the coin in this area. Successes include Ladysmith Black Mambazo and Ani DiFranco: reasonable ticket prices equal sold-out shows. Though UPB has flopped with Cracker and Third Eye Blind, they have maintained a generally good margin in recent years. Rusted Root and A Tribe Called Quest are other examples of successful shows.

What is the major problem with the 1999-2000 school year? Bands are, in fact, touring and in need of venues to play. Maybe UPB has placed its goals too high merely to ensure ticket sales.

Instead of the high-dollar acts, why not attempt to bring acts who expect less money such as The Roots, Guided By Voices or Lyle Lovett?

Such artists, who do not cost major dollars and have a legitimate following, are exactly what UPB should seek.

Ben Harper and the Innocent Criminals play at George Mason next month and go to Knoxville days later. Harrisonburg happens to be a fine stopping point along I-81 for such a tour.

Why must we continue to focus on college pop rock in recent years? Why not bring another genre of music, such as jazz to JMU? Must our bimonthly headlines be from the land of the Top 40? Not everyone at this university plans his or her musical tastes around Casey Kasem.

But, such goals are lofty. Though students come to college to be challenged, can UPB challenge students through the musical art form? Not without risking money.

The university reflects the lack of diversity among its own student population and also through its musical selections.

What is to be done about music this year? I am not sure, but I hope there is some improvement soon. If UPB cannot bring in a major act, the Harrisonburg music scene may lose another opportunity.

Instead of a quality concert, maybe they could show some different movies this year. Hopefully, an independent film such as “Buena Vista Social Club.” If possible, maybe a little pro wrestling for the children.

Or maybe a first-rate lecturer. If there is nothing to fill the void, the 9:30 Club is always two hours away and Charlottesville is just over Afton Mountain.

I’ll risk sounding like my grandfather: When I was an underclassman at JMU, we had Stanley Jordan, Eugene McCarthy, Sister Soulja, a cheesy Beatles cover band, Ben Harper and Béla Fleck. That must have been the heyday of the UPB.

Hopefully, UPB will not go the way of the General Education Program and further standardize the JMU learning experience.

Joe Robertson is a senior English major.

LETTERS TO THE EDITOR

Rose’s ‘All Together One’ motto will do little to make JMU a better university

To the editor:

Let us consider JMU President Linwood Rose’s recently announced motto: “All Together One.” Is the motto meant to describe the way things are at JMU? Or is it meant to prescribe the way they should be?

As a description, it papers over the deep divisions that exist within the university. Perhaps we all do agree that we would like to make JMU a better university.

But I doubt that there is agreement over what constitutes a “better university” or about the means to get there. Certainly many members of the faculty and administration have had long-standing differences of opinion on these matters.

Indeed the motto is a prescription with which we should all enthusiastically agree? I don’t think so.

I would argue that universities are places where open debate and disagreement about the goals of higher education and the means of achieving those goals should be encouraged.

Universities are supposed to prize open inquiry, yet truly open inquiry has always tended to be somewhat divisive.

Perhaps it will be suggested that I am making too much out of a trite little motto. But the fact that the president and his advisors actually took time to devise the motto and now hope to market it reveals something about their conception of the university and their roles within it.

Apparenty, they regard the university as just another corporate enterprise.

As its managers they believe themselves charged with, among other things, generating and maintaining esprit de corps. But sloganeering will do nothing to make JMU a better university.

And there is something insidious about the praise of organizational unity by those in positions of power within organizations.

Such praise is all-too-easily perceived by those who must answer to the powerful as an admonition to keep themselves and others in line.

Richard Lipke
professor
philosophy & religion

Attention JMU: Is there something you want to say? Why not have it published so thousands of people will know your opinion?

Submit a letter to the editor or write a column!

Letters should be no more than 500 words and columns should be between 800 and 1,000 words. Submissions will be printed on a space available basis.

Where do you send them???

The Breeze
Attn: Opinion editor
GI Anthony-Seeger Hall
MSC 6805

Questions? Call Melanie or Amy at x3846
An Inside Look: Camaradie rules competition

BY ASSISTANT STYLE AND FOCUS EDITOR ALISON MANSER

As I drove to the downtown bar in driving rain last Wednesday, I was unsure of what to expect. It was 6:30 and I knew I would be at the bar until 1:30 a.m., at least.

No, this isn’t a story about alcoholism—the past Wednesday I spent my evening judging Mainstreet Bar and Grill’s Battle of the Bands contest.

Debbie Davis, the booking agent for Mainstreet called The Breeze office asking if anyone was interested in judging the contest.

Sounds like fun, I thought. And it turns out it was. I just wish my ears would stop ringing.

I’ve been to contests like these before—lights flashing, drums snarling, guitarists stringing and people moving. Mainstreet hosts local bands often and it’s always a good time.

This time, however, I was on the other side.

There were three other judges on my side, too. And they were all extremely knowledgeable in the music industry.

Marc Haley, whose name and voice you might recognize from WBOB 103.3’s midday broadcasts sat next to me at our “judges” table placed just under the sound booth. Amy Vaughn, from Haley’s rival station, WBOB 106.3, sat next to him. Jon Bradner, from the management office for the band, Everything, and a local talent scout rounded out our table.

We each had two sheets of paper, listing each band’s name and their approximate playing time. Each band had columns and numbers to be rated on a scale of one to five on stage presence, originality, musical talent and crowd response.

Well, I have to be honest, I was a little nervous at first.

Once the first band got going, however, I realized how lucky I was to be sitting at a table with free, live entertainment for the entire night.

And to have the honor and prestige of critiquing their skills, well, that was pretty cool to me.

All of the six bands that played on Wednesday were very impressive. The entire evening was a great display of the local music scene and how diverse and talented it is.

I was also happy to see the camaraderie between all of the bands.

“There’s no such thing as a battle of the bands,” the lead vocalist for Sol Tribe told the crowd. “If we all work together we’re gonna do something.”

The heavy sounds of Sol Tribe had their fans in a frenzy. Originals like “Junkyard” and “Redline” were sung with a lot of heart and a lot of screams.

During Sol Tribe’s performance, the judges’ table was treated to a snack. And, although I wasn’t even hungry at the time, I knew I’d be there for a while, so I let an order of chicken fingers hit the spot.

The night was going well, so far. After listening closely to each band I would make my decisions, being sure to not let musical preference influence my judging.

Rude Buddha

Rude Buddha was next up. The five-member band included a percussion section and very versatile members who switched from drums, to sax, to the guitar, etc.

They played several originals during their 40-minute period, but also made time for a quick rendition of Fun Lovin’ Criminals’ “Scary Snacks.”

Twenty-minute breaks between each band was just enough time to stand up, stretch my legs and give my ears a second to rest.

Sol Tribe

Sol Tribe took the stage next and their presence was unmistakable.

The group’s lead singer prefaced their 40 minutes with a quick tale of the tribe that has “grown into an army, a militia, an empire.”

“Our empire stands for unity by all means necessary,” he said.

And with that, the head banging began.

The following night of music came to a close as Jon Bradner took a seat to check out the last band of the night.

Contestants

King Kosher

Sol Tribe

Rude Buddha

The Parasols

Occum’s Razor

Ki: Theory

Judges

Amy Vaughn

Marc Haley

Jon Bradner

Alison Manser

Winner

Ki: Theory

A long night of music came to a close as the many talented bands who performed, the loyal fans who danced and cheered and the judges who judged to the best of their expertise.

As I left the bar, I heard one unhappy fan muttering a couple not-so-nice words about our judging talents.

But, overall, I think the night was a huge success and I extend my congratulations to each and every band who performed because it really is true—“Everyone is a winner just for getting up on the stage.”
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Young prostitute to take stage in Latimer-Shaeffer

20th century China comes alive through student production of 'The Good Woman of Setzuan'

Shannon J. Carter

Twentieth century China comes to JMU when "The Good Woman of Setzuan" opens tomorrow night on the Latimer-Shaeffer stage.

Written by German playwright Bertolt Brecht, this is a play that encompasses laughter, sadness and song. It is a comedy, a tragedy and a musical wrapped into one.

"There are surprises throughout, yet the biggest surprise of all doesn't come until the very end."

The story deals with the life of Shen te, a young prostitute (sophomore Trinity Baker) who works to pay rent. She knows that prostitution is wrong, but there is no other way for her to survive, Baker said about her character.

In the opening scene, Wong (senior Nehal Joshi) encounters three gods (sophomore Justin Tolley, sophomore Andrew White and freshman David T. McIntuff). These gods are searching for a "good" person who will help them on their journey.

Wong helps them find a place to sleep for the night. He solicits the help of various townspeople to house these gods, but everyone turns down Wong's request.

"The next morning, the gods, being grateful of Shen te's hospitality, consider her to be the "good" person that they were seeking."

Shen te tells the gods about her "secret" life, and they give Shen te money to help get her back on her feet.

"The gods find Wong and tell him to keep an eye out for Shen te to make sure that she stays good."

Shen te opens a tobacco shop with the money, and that is where her real troubles begin. Instead of using the shop to sell tobacco, her shop becomes a lodging place for her family who hear of her good fortune.

Being the good person that she is, Shen te allows them all to stay. After a while, Shen te becomes fed up with people who are walking all over her, and instead of standing up for herself, she "creates" an alter ego: she disguises herself as a man. The man addresses himself as Shen te's cousin, Shui ta (also played by Baker). Shui ta is an exact opposite of Shen te, and he handles the business and the people, that Shen te cannot.

"When asked what he thought of the play, Joshi said, "This show is not safe. People are going to be uncomfortable, and that's good, because that is what theater is supposed to do."

Nehal Joshi

senior theater and dance major

THE GOOD WOMAN OF SETZUAN

WHAT: This drama follows a young prostitute as she struggles with a gift from the gods in the face of social and economic adversity.

WHERE: Latimer-Shaeffer Theatre in Duke Hall

WHEN: Tomorrow through Saturday, Oct. 9

TIME: 8 p.m.

ADMISSION: $5 general admission and $5 for JMU students, seniors and children. Tickets can be bought in advance at the Harrison Box Office.

If you would like an event featured in 'Style Weekly,' send a letter to Style section, G1 Anthony-Seeger Hall, MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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Faux pas

In the review of "Mumford," the character "Doc" and the actor Loren Dean were incorrectly identified. The Style editor regrets this error.
The slow melting sherbet sunset took center stage and froze attention throughout the Landwirt Vineyard. Stragglers from the crowd ventured to the top of the hill to catch a closer glimpse of the beauty, which extended the festival boundaries with their plight.

Many were compelled to climb the hill by either foot or eye elevation to capture the setting view. A cool chilling breeze pimpled the skin as fresh air from the winds assured that one was still alive and actually witnessing the resting scene.

Day light was hesitant to go out as the sun fought the gloom of the night. As pale darkness crept over the valley, a soft stillness of comfortable life rushed in with winds and blew the hilltop party to the designated area below. All but a handful had left the top and returned to the bandstand to indulge in the fruits that were picked and smashed from the vine.

Appreciation of the sun did not last but so long and only a few voices echoed acknowledgement of the fading sight. A lonely couple followed the trail of colors down the backside of the hill and cleared way as they blessed the grass with warm body motion.

The gray had set and blurred the most obvious to the focused eye but distant musical play ensured the party still continued. Descent into the gathering was met with a glorious sound of the crowd’s chant. The woodwinds pierced the dark heavy air, a party under under the stars.

For those in attendance at the Landwirt Music and Wine Festival, hospitality served sound and toast of handsome accompaniment.

However, much of the
Above: Wine tasters take a moment's rest on the hill.
Right: Senior Eric Imbrescia stumps grapes with enthusiasm.
Bottom: Junior Karen Gordon hops on stage during West Water Street's performance for a dance with senior Bart Delaney, a guitarist for the band.

Annual Wine and Music Festival a Success

Writer Matthew Carasella and staff photographer Robert Natt

swallowed by the selection of the Landwirt Vineyard fine wines. Lisa Gutberlet, an exchange student from Germany, sampled the wines. "Der wein ist echt ganz gut," (The wine is very good), she said. She shared a bottle of Riesling 1998 with her boyfriend, junior Garrett Lee. "I saw the wine and said yes . . . because the grapes are from Germany," Gutberlet said.

In tune with the mood were performances by Franklin Newton Quartet, TJ and Jason Misterka, West Water Street, Virginia Coalition, and Ki:Theory. Franklin Newton's Quartet's relaxing riffs, "Summertime," was a most appropriate title for the day.

Travis Manach traveled eight and a half hours from Cape Cod, Conn., to visit JMU friends and to go to the festival. "It rocks . . . because we don't have festivals in the North," he said. When asked what he liked, Manach said, "the excellent music, friendly atmosphere, and great scenery."

On a simpler note, Anthony Mancuso, a senior at JMU said, "Lots of drink, lots of fun, I gotta pee, I gotta pee."

Aprita Sikder, a weekend guest, was in perfect harmony and said, "If you noticed earlier, the festival was blessed with a rainbow . . . Baby blues, angelic pinks, and moody grays met a fiery orange glow" and "progression wasn't a linear passage into the setting of the sun."

Overall, the extent of the festivities were ripe and corked the possibility of sour wine.
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Questions call X3503
Mountain bikers survive 100-mile race

Racers spend up to 19 hours in the saddle fighting rocky downhills, steep climbs and the temptation to give up

BY FOCUS EDITOR MEGAN ROSS

While hundreds spent a lazy Saturday afternoon sipping Chardonnay at the Landwirt Vineyard, 116 mountain bikers raced non-stop through 100 miles of trails and fire roads in the George Washington National Forest.

Put on by three JMU alumni and their own mountain bike touring company, the Shenandoah Mountain 100 was the first race of its kind held in the Valley. The course meandered through waist-deep streams, brutally steep climbs, stair-step rocky sections, slippery downhills and long stretches of gravel and paved roads. The course started and ended at a campground in Stokesville, a small town about 16 miles from Harrisonburg.

Riders started at 6:30 a.m. and didn’t stop crossing the finish line until one in the morning.

“My races are usually two to two-and-a-half hours,” pro-class mountain bike racer and winner Jeremiah Bishop said, who finished in eight hours. "I have a lot of speed for something like that, but this is crazy. I think the worst part of it was when I looked down at my computer and it said 80 miles... 20 miles to go and somebody told me it was all downhill from there — bulls**!" Second place winner Paul Bushing, who is the latest famous TREK Racing Team, said he “felt strong” during and after the race. "It was a lot of fun. We listened to Kid Rock on the way here — it made all the difference."

According to JMU alumni Neil Curtis (’92), “It was fun until the fifth or sixth hour and then I was like, ‘Why am I doing this?’ I don’t think I’ll be doing that again anytime soon.” JMU senior Nick Daniels said at one point “I thought I was going to quit after I bonked.” Despite extreme conditions, ‘bonking’ (shutting down physically due to hunger or fatigue), broken bike parts and the occasional minor injury, riders were thankful for the sunny, 60 degree weather. The race was originally scheduled to take place a month ago, but was cancelled due to steady downpours. Senior Emily Laimare said that even though she was sick, the views of the mountains on such a clear day were worth it. “I had a cold, so some of the more strenuous uphills were really difficult... but the best parts about the ride were the vistas. The morning sunrise and evening sunset were really pretty,” she said.

JMU senior Nick Daniels crosses the finish line after riding up and down mountains for about 10 hours on Saturday. More pictures, page 25.

Racer James Kelly, who had suffered from food poisoning the night before, said “The worst thing that happened was when I puked up my first Power Bar. But one of the best parts was when I dropped down Little Bald Knob onto the singletrack — that was an amazing view.” Throughout the course, about 100 volunteers were stationed at six checkpoints to give out food, water, Gatorade, energy bars and even the occasional massage.

Carlos Matutes, who came all the way from Colorado to volunteer and watch two of his friends race, said, “I think I would have had an easier time racing than if I did volunteering, but it was still awesome.” Stationed with Matutes was Justin Wimpey, a graduate student at North Carolina State, who said he was sore at the day’s end. “The riders would stop, we’d feed them, we’d push them up the hill and everybody thought it was great. My legs hurt from sprinting and my arms hurt from pumping water out of a broken water pump two miles away from our checkpoint, but I had an awesome time.” JMU junior Annie O’Neill said she had fun giving riders on-the-spot massages. “We were running around like crazy all day helping the bikers, giving massages, filling Camelbacks [wearable water containers], getting them food or whatever they needed. Everybody was so supportive of each other, so friendly — that’s why I love this biking community,” she said.

Kelly said Shenandoah Mountain Touring had “the best support staff of any race I’ve ever been to. It was superior.” Racer George Willetts agreed. “They had everyone and everything we needed. They were perfect.”

The overall experience of most riders seemed to be positive — Bishop described the race as “nothing less than legendary.” When told he looked pretty good for having biked 100 miles, he said, “Yeah, but I’ve been lying on my face over there for the past 30 minutes.”
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Keeping trails in check

After Saturday’s mountain bike race, local bike club needs your help in maintaining area trails

By Contributing Writer Jeremy Wimpey

A s students at JMU, we are privileged to have the George Washington National Forest (GWNF) as our playground. Hikers, trail runners, mountain bikers, climbers and outdoor enthusiasts all enjoy the vast trail network that fills the forest and surrounds the Valley.

Because it is close enough to campus, students are often found in the woods any day of the week. “It is my favorite place to take a first date,” sophomore Dan Sluzas said. Senior Pat Miller frequents the GWNF many times a week to mountain bike and swim in the forests’ many swimming holes. “Skinny-dipping is the best,” he said.

GWNF is also a great place to host a 100-mile race, as mountain bikers from all over the country discovered last Saturday. With so many people using the forest for recreational activities, the trail network and parking areas are showing signs of wear. Downed trees, rutted trails, trash and eroded slopes are common features in the GWNF.

Tim Olin, a frequent forest goer, recognizes the need for trail maintenance in the national forest and describes the deterioration of the trails as “a slow but noticeable process that gets out of hand if it goes unchecked for too long.”

Fortunately, the Shenandoah Mountain Bike Club (SMBC) organizes a weekly outing to various trails throughout the Valley. For the past four years, SMBC has taken precautions necessary to keep trails maintained.

Thomas Jenkins, SMBC founder, describes trail maintenance as “a fun way to get out in the woods to play.” SMBC members work closely with the district ranger’s office to keep track of which trails need work. New volunteers are welcomed and are taught maintenance techniques.

All who are interested are encouraged to contact the club or show up on the second or fourth Saturday of each month at 9 a.m. at Food Lion on Route 42 South. Jenkins recommends volunteers bring food and water, wear gloves, hiking boots and appropriate clothing for cooler mountain temperatures.

JMU senior Josh Wimpey does a wheelie at Saturday’s 100-mile mountain bike race. (Left) JMU freshman Adam Childers and JMU alumni Chris Scott (’95) ride up to the finish line at the Shenandoah Mountain 100 race Saturday. Volunteers are needed to help repair damaged trails.

Interested in volunteering for trail maintenance?

♦ When: Second and fourth Saturdays of each month, 9 a.m.
♦ Where: Meet at Food Lion on Route 42 South (South High Street).
♦ Contact: Shenandoah Mountain Bike Club at 434-9943
♦ What to bring: Gloves, hiking boots, long pants, water and food, appropriate clothing for cool mountain weather.

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♦ Do you know of a club, person or place that deserves to be featured?
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Manager’s Meeting: Oct. 11
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SPORTS

Volleyball downs ECU, UNCW
Dukes win 16th straight home match to improve record to 13-2

JEFF CRETZ
contributing writer

Nearly 150 loyal Dukes fans were on hand to see the women's volleyball team sink the visiting East Carolina University Pirates on Saturday in Godwin Hall.

JMU's overall win-loss record now stands at 13-2 (4-0 in CAA) after defeating ECU in three straight games, 15-2, 15-3 and 15-4. JMU beat UNC-Wilmington on Friday in three straight games, 15-2, 15-3 and 15-4.

JMU never trailed during the contest against ECU. The Dukes also led in most offensive categories including kills, total attempts, sets, service aces, defensive digs, solo and assisted blocks and never really gave ECU a chance to get in the game.

"We're on track for the CAA finals," Coach Chris Beerman said. "I'm pretty happy with our performance with the schedule we've had thus far. I'm really happy that we haven't given up a game in conference play."

Senior Taryn Kirk had 10 kills and no errors against UNC-Wilmington for an .833 average, and contributed seven kills and four assisted blocks against ECU. She leads the team in overall hitting percentage and is ranked nationally in overall hitting percentage at .432.

Senior Lindsay Collingwood also had another solid performance, contributing 14 kills, one service ace, six defensive digs and one assisted block against ECU. She leads the team with 205 kills thus far in the season. She is fourth on the team in hitting average.

Freshman Jessica Evers also added a solid performance in Saturday's win. She contributed four kills, one service ace and four defensive digs.

"Jessica has been phenomenal," Beerman said. "I'm impressed with the confidence level she displays as a freshman. She is a tough competitor."

Evans, the only freshman on the team, said, "My teammates have been very supportive. They have helped me make the transition from high school easier. I'm looking forward to our match against UVa. It's my hometown."

Junior Karla Gessler also contributed big in the victory against ECU. She added 10 kills, five defensive digs, one solo and one assisted block. She raised her season hitting average from .388 after UNC-Wilmington's match to .393. She was ranked 14th nationally in hitting average at the beginning of the week.

Sophomore Danielle Heinbaugh and senior Christina Gianino also had noteworthy performances. Heinbaugh led the team in hitting percentage with .471. Gianino contributed 39 sets in the match.

JMU's next match is tomorrow at Virginia Tech. Their next match is one which follows a stretch of seven consecutive road games, one the whole squad is anxiously awaiting: American University Oct. 29. "We're not under any extra pressure. It gets tiring playing on the road and it seems like our energy level is a little lower while traveling," Collingwood said. "I'm looking forward to the CAA tournament as well as to our competitions against UVa and American."

Leaving a lasting impression
Three seniors have helped Dukes become CAA's top dogs

ATT INGENTO
contributing writer

For the past four seasons JMU's women's volleyball team has steadily become one of the best in the CAA. In particular, three seniors have been a large part of the program's turnaround.

Lindsay Collingwood, Taryn Kirk and Christina Gianino will leave JMU after this season, but they've left a lasting impression on a previously inferior program.


"Lindsay basically came in and changed the program from her freshman year," Kirk said. "It's true. She was the catalyst in starting JMU up, along with Chris [Beerman]."

Whether it was Collingwood's doing or not, JMU certainly was on the up and up. In 1996 the team posted a 25-9 overall record, was named the most improved team in the NCAA and Collingwood was named CAA Rookie of the Year.

Collingwood came to JMU from Solana Beach, Calif., where she was a two-time All-Avocado League and All-California Inter-scholastic Federation player.

"I lived in California my whole life, so I just wanted to experience a different part of the country," Collingwood said. "My initial goal was definitely to play, to be a starter. No one wants to sit on the bench for four years."

Collingwood is now starting for the fourth straight season. Including her freshman year, she has been named first team All-CAA and first team All-State three times, placed on countless All-Tournament teams and set JMU career records for kills and digs. The senior outside hitter became the first player in JMU's history to record over 1,000 kills (1,417) and 1,000 digs (1,217). It is her competitiveness rather than her statistics that impress her teammates, though.

"She's a person I know I can count on," Gianino said. "If the team is down and nobody could get a kill — set the ball to Lindsay. That's my thought on the court."

Kirk, who's been with Collingwood since their first year at JMU, said, "There's never a low point with her. Even if she's not having the greatest game, she's still competing. She'll still make that last dig or come through with an incredible play."

Collingwood is just as thankful for Kirk's contributions as Kirk is for hers. "Taryn is really fiery. We can always look to her when other people are up and down," Collingwood said.

A middle hitter from Brookhaven, N.Y., Kirk was hampered by injury during her freshman campaign and contributed steadily in her sophomore season before coming into her own last year. She had a .340 hitting percentage, ranking second in the CAA and breaking the JMU record. She is currently hitting .442, which ranked seventh in the nation going into Friday's match.

"I like my chemistry with Taryn. I know when she's going to put the ball away. I can just feel her aggressiveness and confidence when she's on the court," said Gianino, who also played with Kirk on a club team in high school.

The addition of Gianino before the start of the 1998 season not only helped Kirk's play, but has brought the team to a different level. The Dukes were coming off a 17-14 season when
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Eagles clip Dukes in overtime, 2-1

JMU falls short of victory after playing most of game down one player

KELLY GILLESPIE & RYAN MURRAY  contributing and senior writer

Even though the Dukes were one man short for most of the game this past Saturday night at Reservoir Street field, they were still able to hold visiting American University to only one goal by the end of regulation, sending the Dukes and the Eagles into sudden death overtime.

Having played intensely for the last 70 minutes of the game with only 10 on the field, the Dukes headed into overtime hoping to overcome their disadvantage. It was not until with 1:45 to go in the first sudden death overtime that American’s Adam Rosen scored the winning goal to end the game.

“We started off the game a little flat on the field as well as on the bench,” head coach Tom Martin said. “The level of play and overall intensity from the guys was increased tremendously and overall intensity from the bench, that should be how we play all 90 minutes. But a lot of that is characteristic of a young team.”

Despite the chilly weather, 475 fans made it out to cheer for the Dukes under the lights, as well as show their disappointment in the referees. Physical contact was all over the field, and calls were missed, or not made at all, much to the dismay of the players and fans. Senior Seppo Jokisalo was given a red card 32:54 into the first half for his defensive slide tackle of American’s Kris Bensch.

“There had been rough play for awhile in that corner, and all throughout the half, but when the ref caught it, it was our foul,” Martin said. “It had pretty much been a nip and tuck game up until that point, both teams having had the same number of shots. All we could do then was hope everyone else would step up.”

Step up was exactly what the Dukes did for the remainder of the half, and they came out even stronger to start the second half. The defense worked hard at preventing American from having many scoring opportunities and senior goalkeeper Billy DuRoss made some amazing saves when the ball did come his way. He had twice the amount of saves (eight) than the AU goalie.

The physical contact continued into the second half, but a call made three minutes into the half would go in favor of JMU. After a foul was called against American inside the box, junior Niko Rudolph was able to score off the penalty kick giving the Dukes a 1-0 lead.

The excellent defense continued from both sides, with DuRoss having five of his eight saves for the Dukes in the second half. However, when the next penalty kick was given with 7:53 to go in the game, this time to American, Nino Marcantonio was able to score on DuRoss, tying the game 1-1.

The Eagles got off three shots in the final minutes of OT, while JMU only had one chance to score. Despite their opportunity to score off another penalty kick, the Dukes were not able to end the game with their shot. Rosen netted the game winner for the Eagles off a save by DuRoss, ending the game 2-1.

“Playing against a man is too much to ask when you are playing a good team like American,” Coach Martin said. “You can’t give a ball-control oriented team like them that much advantage, and even though we tried some new stuff in OT, and took some gambles with two forwards, it just wasn’t enough.”

Although the team seemed upset after their loss, and several players declined to comment on the loss, Coach Martin said he was very impressed that his team was able to hold off American’s attack for as long as they did, and said he hopes the intensity they played with when down a man will be the same intensity they play with in Wednesday’s home game against Robert Morris at 7 p.m.

He added, “Even though we lost, there were definitely some bright spots, and in a game like this, there is the chance to learn.”

JMU junior Randy Steeprow tries to break away from an American University player during the Dukes’ 2-1 overtime loss to the Eagles on Saturday afternoon.

ROBERT NATT/Staff photographer

Secord looking for strong showing

JEFF CRETZ  contributing writer

Coach Steve Secord believes he’s got a championship-caliber team in his JMU tennis squad for the fall season. With four of the top six seeds returning, and the two remaining spots filled by highly talented freshmen, the team anxiously awaits the start of their season.

This season will be Secord’s eighth season at the helm of the squad. He hopes his team can improve on last year’s 15-8 record which ranked them in the top 15 of Region II.

“We are looking forward to a very productive season,” Secord said. “I expect big seasons from everyone. Our co-captains [Tim Brown and Andrew Lux] have done a great job getting the guys focused.”

Leading the Dukes into battle are co-captains Brown, a senior, and Lux, a sophomore. The two combined for a 22-18 singles record in 1998 (Brown: 10-12, Lux: 12-6). Brown and Lux had relatively impressive doubles records of 8-7 and 12-6, respectively.

“His ranking [from last year] is our first in a few years,” Lux said. “We’ve got two really good freshmen. Our team cohesiveness is pretty good. We are not only a team on the court, but off the court as well.”

Lux also said the Dukes have the ability to beat some nationally-ranked teams. Lux is targeting the match against American University in the spring because of a big rivalry between the Atlantic-10 schools.

Returning junior number one singles player Luis Rosado earned first-team All-CAA honors last season and has worked hard in the off-season.

“We are looking forward to a very productive season. I expect big seasons from everyone.”

Steve Secord  JMU men’s tennis coach

“With the best tennis players in the nation which will give us a lot of experience and will force us to improve our games.”

Senior Jamey Elliot comes off a 15-6 singles record and will play out of the fourth seed in 1999. Two years ago, he was a CAA Scholar Athlete. The Dukes will also have the brothers duo of Chris and Michael Hendrickson. Chris Hendrickson, a senior, is known for his work ethic and sense of humor. Michael Hendrickson, a freshman, enters JMU tennis with a strong and successful high school tennis career, and chose JMU over schools including UNC-Chapel Hill and UVA.

Junior Marty Pfannmuller enters this year coming off of a 3-3 1999 spring season. He enjoyed a successful freshman season, accumulating a singles win-loss total of 12-11 from the number six seed.

Unfortunately for loyal Dukes fans, all tournaments are away competitions. The squad does play three tournaments in Virginia; two in Williamsburg and one in Norfolk.

The team concludes its fall season on Nov. 7, when the Rolex Regional Indoor Qualifying Tournament finishes in Chapel Hill, N.C.

The team’s next tournament is the South Carolina Invitational which begins on Oct. 22.
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NHL prepares for life after Gretzky

New expansion team, new rules promise to keep things interesting in 1999-2000

Early Friday evening, I sat glued in front of the television as the National Hockey League dropped the puck on its 1999-2000 season in grand style — with the Edmonton Oilers paying tribute to the most well known player in league history, Wayne Gretzky.

Although the NHL will be without "The Great One" for the first time in 21 years, this hockey season holds plenty of promise for the league and its growing fan base. Florida's Pavel Bure, Pittsburgh's Jaromir Jagr and Dallas' Mike Modano should keep things sizzling. The sunbelt welcomes yet another NHL franchise as the expansion Atlanta Thrashers become the league's 28th team, bringing the total number of American-based teams to 22 — this in a league that started the 1990s with only 14 U.S. franchises.

Four-on-four overtime hockey will also be introduced in an effort to open up the game and reduce the number of ties. And the NHL's network television coverage going to attempt to look eight months ahead into hockey's crystal ball to determine where teams will land in the standings come April.

It's a grueling 82-game schedule that usually packs a few surprises, but I'm going to attempt to look eight months ahead into hockey's crystal ball to determine where teams will land in the standings come April.

Several years ago, hockey's regular season could be ridiculed as meaningless, with all but five teams making the 16-team playoff field. The recent wave of expansion has changed that. Twelve teams will be left out of postseason play this year, while the top eight finishers in the Eastern and Western conferences will qualify for the playoffs.

In the Atlantic Division, arguably the most competitive in the league, the New Jersey Devils, despite their recent annual collapses come playoff time, are my favorite to finish first as long as goaltender Martin Brodeur stays on his game. The rest of the division is a relative toss-up between the Pittsburgh Penguins, Philadelphia Flyers and the revamped New York Rangers.

The Rangers spent the offseason trying to buy a Stanley Cup title by spending a fortune on top free-agent talent and raiding some key players from the Colorado Avalanche. They snatched up speedy right wing The Fleury and right wing Valerie Kamensky from Colorado as well as defensemen Sylvain Lefebvre.

The Flyers have Lindros and the "Legion of Doom," but they have to stay healthy to contend for the top spot. The Penguins have Jaromir Jagr, one of the most exciting players in the game today in my book. He doesn't have much of a supporting cast, but the Pens did a lot with a little last year, and if that scenario repeats, they could turn a few heads. Count on the Rangers, Penguins and Flyers to qualify for the playoffs.

The Northeast Division will be a fight between last year's Stanley Cup finalists Buffalo Sabres, Boston Bruins and Ottawa Senators. This summer, Buffalo's MVP, goalie Dominik "The Dominator" Hasek, announced this season will be his last. With that in mind, and the fact that the Sabres came so close to winning the Cup last spring, they have to be the favorite. Ottawa and Boston will snatch up second and third place, respectively, and qualify for the postseason.

In the Southeast Division, one of the league's weakest outfits, only count on the team that finishes first to make the playoffs. A healthy and upstart Washington Capitals team is my favorite to get the job done. The Caps fizzled last year, after going to the finals a year before, because of an "injury-bug" that resulted in the loss of 80 man games — a league record. If they can manage to stay healthy and if winger Peter Bondra and goaltender Olle "The Goalie" Kolzig returns to form, Washington will be a formidable contender in the East. Florida needs superstar center Pavel Bure to avoid knee problems that have plagued him in the past to contend and the Carolina Hurricanes must sign free-agents Ray Sheppard and Keith Primeau to have a shot.

Out West in the Rockies, and playing in the Western Conference, the Colorado Avalanche have been depleted of depth thanks in part to the Rangers' summer shopping spree. Their acquisition of young talent as replacements may help in the long run, but not this season. But then again, they have a share with the financially ailing Edmonton Oilers, Calgary Flames and Vancouver Canucks. Edmonton will finish second, and likely squeeze into the playoffs, but don't expect much noise from the rest.

The Pacific Division will be a cakewalk for the defending Stanley Cup Champion Dallas Stars. Offensive weapons Modano and Brett Hull, along with Derian Hatcher on defense and Ed Belfour in goal, gives this team formidable strength on all fronts. The San Jose Sharks are right up there with the New York Rangers as the most improved team in the league with the key addition of right wing Niklas Sundstrom (formerly a Ranger) to the lineup and a bunch of young emerging offensive weapons such as Jeff Friesen.

The Mighty Mike of Anaheim have Paul Kariya and Teemu Selanne, the NHL's dynamic duo on offense, and there's no reason why these two players with an improved supporting cast can't challenge the Sharks for second place. The Los Angeles Kings have picked up right winger Ziggy Palffy from the Islanders and will be playing in a new arena. Sometimes, new surroundings help teams. If that's the case, and if Palffy continues to blossom, Los Angeles has a real shot at a promising season.

Finally, the Central Division will be claimed by Steve Yzerman, Nicklas Lidstrom and the Detroit Red Wings, who are going to chase the Stars for supremacy out West. The St. Louis Blues are in the thick of things once again, but this season won't be any different. Meanwhile, the thin-on-talent, classless Chicago Blackhawks who seem to figure they can win games by beating up opponents, are headed nowhere fast. Last year's expansion Nashville Predators will be lucky to win 20 games.

In postseason play, Buffalo and Ottawa will duke it out for the Eastern Conference crown, while out west, Detroit will face Dallas.

The Stanley Cup Finals will be a showcase of the Buffalo and Detroit, with the cup going to Hasek, capping off his final NHL playoff run.

Brian Westley is the assistant news editor who thinks it's a shame the NHL doesn't have an ice hockey team.

It's unanimous: Yankees to repeat

As the playoffs begin, seven teams look to knock off the defending world champs

Texas Rangers (95-67)
N.Y. Yankees (98-64)
Boston Red Sox (93-69)
California Rangers (97-65)
Atlanta Braves (103-59)
Arizona D'backs (100-62)
Mets/Reds/Astros

Nomar Garciaparra's batting average says enough for the fate of the Red Sox. Garciaparra and Pedro Martinez will be the key to Boston's success.

Kevin Millwood and the strength of Atlanta's pitching will combine with the bat of cutie Chipper Jones to leave the Braves formidable, almost.

Although I am not an "American League girl," I'm going with the Yanks, all the way. With the arm of Clemens and my roommate's man, Derek Jeter, need I say more? The Yankees' winning tradition will continue.

— Kelly Gillespie, sports writer

— Michele Johnston, graphics editor

Any team with a guy as cool as Derek Jeter is a lock for the World Series title. This guy played Mariah Carey, who has an awesome song out now, "Heartbreaker." Jeter is your A.L. MVP.

Nobody likes the Tribe, so I'll take them over Pedro and the BoSox.

The Braves are the class of the N.L., but the Mets have an upset club with lots of money, so I'll go with them.

Yanks over Sox in seven. Clemens returns to his Cy Young form to lead the Yanks to the title.

— Jason McIntyre, asst. sports editor
Volleyball rallies around senior trio

Volleyball, page 27

Gianino transferred from the University of Buffalo.

"Christina has brought us something we haven't had in the past at the setter position," Collingwood said. "She's like a quarterback of the football team. She has to make all the decisions and make all the calls."

Kirk describes Gianino as a risk taker.

"She's not a conservative setter at all... that's what I like most about her play," she said. The risks paid off last season and the team improved to 22-6. The team is 12-2 and sitting atop the CAA, but the three seniors are still not content.

"We definitely look at those two losses and know that we could've played much better," Gianino said.

Kirk said, "We still haven't really peaked." Although the Dukes vow to win one game at a time, they are ambitiously awaiting their Oct. 16 match at 1 p.m.

The Eagles won the CAA title this spring. "Rob and I have been practicing with him ever since," Knapik said. "I told me all about it, and I've been practicing with him ever since."

So how does one go about getting interested in frisbee golf? For Turner, it was a family influence.

"My brother used to play frisbee golf when I was around 11," Turner said. "He got me into all of this."}

\*\*\*\*\*

Two JMU students qualify for Frisbee Nationals

MIKE COPPS staff writer

What is the best way to get a free round-trip plane ticket and a hotel room for four nights in Dallas?

Start practicing frisbee. JMU senior Rob Knappik and junior Ronnie Turner have each earned trips to the very selective National Frisbee Championships beginning Wednesday in Texas.

Eight men and eight women from the 16 to 20-year-old age group were chosen from a large group of entries to display their skills. Knappik and Turner submitted video tapes of themselves doing their stuff, and they were selected.

"I think I have a decent chance," Knappik said. "I'd like to go out there and win a few events and see what happens."

The tournament is for true frisbee athletes who can do just frisbee golf? For Turner, it was a family influence.

"My brother used to play frisbee golf when I was around 11," Turner said. "He got me into all of this." He also said he had some friends he played with in high school, and one of them ended up going to UVa., and he will be reuniting with him in Dallas.

The JMU rugby team upped their record to 3-1 with a convincing 92-0 win over Drexel Friday, and a 4-0 decided over Delaware Sunday.

With both wins, the ninth-ranked Dukes improved to 9-2 on the season. The Dragons dropped to 4-6 with the loss, and the Blue Hens fell to 3-8.

Against Drexel, junior Julie Martinez was the hero with three goals. She scored the game's first tally eight minutes in, and the first two goals of the second half in a span of 2 minutes.

Also leading the JMU assault was sophomore Traci Forchet-

The field hockey team went on the road and rang up two victories this weekend: a 6-2 win over Drexel Friday, and a 4-0 decision over Delaware Sunday.

With both wins, the ninth-ranked Dukes improved to 9-2 on the season. The Dragons dropped to 4-6 with the loss, and the Blue Hens fell to 3-8.

Against Drexel, junior Julie Martinez was the hero with three goals. She scored the game's first tally eight minutes in, and the first two goals of the second half in a span of 2 minutes.

Also leading the JMU assault was sophomore Traci Forchet-

The JMU rugby team upped their record to 3-1 with a convincing 92-0 win over William and Mary Saturday at Godwin Gymnasium for the last time — leaving a game that's been part of their lives for so many years.

Scheduling quirks have the perennial power American University October 29.

The team is 12-2 and sitting on to the CAA, but the three seniors are still not content.

"We definitely look at those two losses and know that we could've played much better," Gianino said.

Kirk said, "We still haven't really peaked." Although the Dukes vow to win one game at a time, they are ambitiously awaiting their Oct. 16 match at 1 p.m.

The Eagles won the CAA title last year.

The first two goals of the second half in a span of 2 minutes.

Both of Sanders' goals came on identical corner plays, with each making a save and giving up a goal.

In the shutout of Delaware, junior Theresa Dinallo led the charge, scoring the first two JMU goals, and junior Liz Sanders tallied two in the second half to provide the final margin. Hunter assisted on three of the four goals.

Both of Sanders' goals came on identical corner plays, deflecting Hunter's intended shot past Delaware keeper Kelly Ottati.

The Eagles won the CAA title last year.
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Sitting on top of the conference

Mickey Matthews and a rejuvenated defense are the keys to a hot 4-1 start

Well look at what we’ve got here. Let’s start with the vitals of the JMU football team: 4-1, first place in the Atlantic 10.

Four straight conference wins for the first time since 1995 (Alex Wood’s first year, but with all Rip Schere’s players, mind you). Topping back-to-back ranked opponents (Delaware and Villanova) for the first time since September, 1991. (Ironically, 1991 was the last time I ate a green pepper).

Folks, these guys are for real. Raise your hand if you thought JMU football would be 4-1 heading into their off week. Mickey, put your hand down.

Does anyone even remember the beating in Blacksburg? The funny thing is, JMU still hasn’t put together a complete offensive performance. We all know Curtis Keaton is gonna get the beating in Blacksburg? Farnest Payton is going to get a big gain every game) and haven’t even mentioned Charles Berry playing at 100 percent (it wasn’t his ankle this weekend, it was his knee) and running the option. But enough about the drab, dull offense.

This team’s strength is the defense. There’s not the steel curtain, but more of a tough oak table from Marlo’s. Even when I talk to the offensive players, they change the subject to the defense. Berry, the starting quarterback who might have to fight this week in practice to save his job, said, “I just gotta do a better job of execut- ing. Luckily, our defense was there to pull it through for us.”

Payton, he of the school-record 82 catches last season, said: “The defense plays so outstanding. They make outstanding plays, like on the 1-yard line where they stripped the football. They keep us in the game and give us so many opportunities. They got three fumbles in the second half, and we didn’t do anything with it.”

A quick note on the emerging quarterback controversy: there shouldn’t be one. All the juggling does is shatter the confidence of the starter. The real problem with the offense is inconsistent play calling. There is no reason a team clipping to the lead needs to line up in shotgun formation for an entire series with the best running back in the A-10 in the backfield. Curtis Keaton and a strong offensive line can hold their own even when there are eight and nine defenders in the box.

Saturday, the defense was up against the best passer in the conference, Chris Boden. NFL scouts were on hand drooling over his strong arm and accuracy. While he did throw 60 passes, he only completed 34 for a measly 215 yards. For the record, he’s thrown touchdown passes in 29 straight games, which is something like going on 29 straight dates, and at least getting a good night kiss each time.

Matthews, the former defensive coordinator who assumed the defensive duties this week when Dick Hopkins was hospitalized with a blood clot in his leg, came out with a brilliant scheme.

The Wildcats feast on the screen pass, where they let their talented receivers and backs do the work. Matthews countered by dropping defensive tackle Ulrick Edmonds into a spy-type roll, and he was all over most of the screen passes. Villanova’s longest pass play covered 20 yards.

And JMU did all of this without their third leading tackler, Georgia transfer middle linebacker Mike Luckie, didn’t play because of with a leg injury. His replacement, Derrick Lloyd, played just fine, racking up seven tackles.

So only two questions remain: 1) Is JMU a legitimate contender for the A-10 title? With these last two wins, the answer has to be yes. However, the Dukes struggled at times against also-rans Northeastern and New Hampshire before pulling out wins in the second half. They can’t afford to over- look a William and Mary or a South Florida.

2) How did the Ducks turn things around so quickly?

Mickey Matthews offered this logic: “The reason we’re winning is we’re not turning the ball over on offense. We’re not giving up any big plays on defense.”

That’s accurate, but we want to know how the Ducks could go from last year’s abysmal 3-8 mark to a nationally-ranked team atop the conference.

Villanova coach Andy Talley threw in his two cents. I guess if you would have told me they went to the J.C. (junior college) market and they went to the division I-A transfer market and brought in a quarterback from N.C. State and brought in a linebacker from West Virginia, and another linebacker from Georgia, I’d probably say if I knew that going into the season, with Curtis Keaton back, they’d probably be as competitive as anybody.”

Cry me a river Andy.

Jason McIntyre is the assistant sports editor who had fun in Philly.

HOROSCOPES

Today’s Birthday (Oct. 4) Unleash your creativity and button your lip for your home. It may be a drab, dull offense.

Today’s Birthday (Oct. 4) You may wish you could hide out. You might not wish you had a little more money. Amazingly enough, you want the money. And, that’s one of your private time, but you can. It’s might be hard to find private time because you have so many people to see. Focus your attention on more practical matters. You may wish you had more money soon.

Today’s Birthday (Oct. 4) You may be having fits. It’s surprising how quick things around can get. You may have to try something a little bit outrageous. It’s a stretch, but that’s OK. Before you jump off the edge, however, check to make sure you have a safety net in place.

Today’s Birthday (Oct. 4) You may wish you could hide out. You might also wish you had a little more money. Amazingly enough, you want the money to play! It’s hard to find enough private time, but you can.

Today’s Birthday (Oct. 4) You’re faced with some sort of adventure. Are you being tempted to go back to school, to teach a class or to publish a book? Any of those venues would work well for you right now. It wouldn’t hurt to have a partner, either. You’ll reach more people that way.
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