

## "MISS FEARLESS AND COMPANY" IS SUCCESS

Actors Are Excellently Suited to Their Parts. Sarah Jane Lovejoy And Others Afford Amusement

"Miss Fearless and Company" was given by the expression students in Sheldon Hall Thursday evening, April 10.

The play was a great success and was considered one of the best that has been given this year. The common sense and wit of Sarah Jane Lovejoy afforded many amusing moments. Katie O'Connor, who was deathly afraid of ghosts, was, of course, the one to see the ghost. The ghost was caught and proved to be quite harmless, just a poor, frightened little girl. "Just Lizzie's" trials and hardships were very trying but she found that her luck had turned and that now there were "better times ahead" for her. The "Silent Sisters" were very lovable but not always silent. The girls decided that it doesn't always make you happy to cut off your nose to spite your face.

Miss Hudson and those taking part in the play are to be congratulated on their work. The girls were excellently suited to their parts; but Miss Hudson always seems to know just the girl for the part.

### Program

- Margaret Henley, an heiress ....
- ..... Virginia Harper
- Euphemia Addison, her chaperone
- ..... Hallie Copper
- Sarah Jane Lovejoy .. Kerah Carter
- Katie O'Connor, servant, Thelma Dunn
- Guests
- Barbara Livingston .. Lena Hitchnigs
- Bettie Cameron ..... Mary Jackson
- Marion Reynolds ..... Lucille Hopkins
- "Just Lizzie" ..... Marian Kelly
- "Silent Sisters"
- Miss Alias ..... Matilda Rollins
- Miss Alibi ..... Sadie Ashwell
- Act I ..... Home of Miss Henley
- Act II ..... Cottage on Spook Island
- Act III ..... The Same

"Have you give the gold fish water, Allthea?"

"No, Louise. They haven't used a I gave them yesterday yet."

## Some Definitions

- "Two or three" always means at least three, or three and upwards.
- "One or two" seldom if ever means one. "In a minute" means anywhere from five to fifty minutes.
- "That reminds me of a story" means "Now you keep quiet while I tell my joke."
- "I hold no brief for" means "I am now going to defend—"
- "While I do not wish to appear critical" means, "But I am going to have my say out anyhow."
- "O' course it's no business of mine" means, "I am simply devoured with curiosity."
- "My conduct calls for no apology, and needs no explanation" is the usual introduction for an apology or an explanation.
- "No one could possibly have mistaken my meaning" is what we say when some one has mistaken it.—The Brisbane Mail.

## Y. W. OFFICERS AND CABINET INSTALLED

Emma Dold to Be President of Y. W. Next Year. New Cabinet is Composed of Capable Girls

The installation of the officers and cabinet members of the Y. W. C. A. was held Thursday, April 10, in Sheldon Hall.

The processional, "Follow the Gleam," was sung as the old and new officers followed by both old and new cabinet members marched in and took their places. The out going president, Barbara Schwarz of Danville, presided. Dr. Wilson of Harrisonburg conducted the devotionals. Dr. Gifford spoke to the Association on Christian Leadership. After this, Barbara Schwarz spoke of the work of the Association of the past year and commended the splendid cooperation of the cabinet, without which success would have been impossible.

Lucy James sang a solo, after which the office of president was given over to Emma Dold, of Beuna Vista. In accepting the office, Emma expressed her hopes for the coming year.

Then the cabinet came forward, each old member carrying a white carnation as a symbol of the office she held. The carnation was given to the successor to the office for the ensuing year. As the office was given and accepted each girl quoted a verse from the Scriptures which was appropriate to her office.

The outgoing cabinet has been one whose deeds tell of the interest which they had at heart for the good of the Association. Barbara has proved herself a most capable leader and has always done her work well. The new cabinet is composed of many capable girls and it is certain that they will, under the direction of Emma Dold, make an envious record.

The officers and cabinet for the new term are:

- |                              |                    |
|------------------------------|--------------------|
| President                    | Emma Dold          |
| Vice-President               | Kerah Carter       |
| Secretary                    | Nellie Binford     |
| Treasurer                    | Grace White        |
| Assistant Treasurer          | Mattie Fitzhugh    |
| Undergraduate Representative | Lucille Hopkins    |
| Alumnae Committee            | Lelia Brock Jones  |
| Publicity Committee          | Nellie Binford     |
| World Fellowship             | Kathryn Williamson |
| Social                       | Mary Saunders Tabb |
| Social Service               | Helen D. Yates     |
| Religious Meetings           | Thelma Eberhart    |
| Membership                   | Kerah Carter       |
| Finance                      | Grace White        |
| Bible Study                  | Pattie Morrison    |
| Social Standards             | Electa Stomback    |
| Summer Officers              |                    |
| President                    | Winniefred Price   |
| Treasurer                    | Marian Smith       |
| Social Committee             | Louise Ramsburg    |

## Guest of Glee Club

It was the extreme pleasure of the college on the afternoon of the fifth of April to hear Mrs. Malcolm Perkins, the pianist. Mrs. Perkins is the president of the Capital District of the National Federation of Music Clubs and is a very gifted musician. She consented to come to Harrisonburg at the request of the Glee Club. With her attractive personality and skillful performance Mrs. Perkins won her audience completely as the generous applause indicated.

## AEOLIAN MUSIC CLUB IS ORGANIZED HERE

Honorary Club Formed to Stimulate Interest In All Musical Subjects

The Aeolian Music Club is a recently organized honorary club of the department of music of the State Teachers' College of Harrisonburg. Seventeen names were suggested by the members of the music faculty for charter members of this club. These girls first met on the evening of March the fourth in Sheldon Hall for the purpose of organizing. Since that time there have been several called meetings and three regular meetings.

Since this was to be an honorary club, it was deemed advisable to have the entrance requirements as high as possible, and the following were made the standards for entrance:

1. The applicant must be a member of the music department at H. T. C., taking private lessons in piano, voice or violin.
2. The applicant must have had some experience in playing in public recitals.
3. She must be recommended by the teacher in charge.
4. She must pass an entrance examination which has been made out by the members of the music faculty, and which is taken before the music faculty and club.
5. She must be willing to take part in all activities of the club.
6. She must make an average of C on all of her class work.

Regular meetings of the club are held each Wednesday evening immediately after dinner. So far, these meetings have been almost entirely business meetings dealing with the organization of the club. In the near future it is the aim of the club to study harmony, history, musical forms and terms, theory and ensemble playing. There will be programs at these meetings, in open recitals and in chapel.

It is the aim of the Aeolian Music Club to arouse interest in all musical subjects not only among the music students, but in the school at large; to encourage the study of music in any form, and to bring to the College artists and lecturers on musical subjects.

The charter members of the club are: Mary Moore Aldhizer, Fannie Barbee, Eva Bargelt, Elizabeth Buchanan, Katherine Buchanan, Veta Draper, Susie Geoghegan, Frances Hanbury, Lucy James, Ruth Kirkpatrick, Margaret Kneisley, Christine Maria, Nancy Mosher, Matilda Roane, Marian Travis, Alice Watts and Zelia Wiseman. The officers of the club are: Marian Travis, president; Margaret Kneisley, vice-president; Elizabeth Buchanan, secretary; and Nancy Mosher, treasurer.

## Did You Know It?

Mr. Snyder was an editor. Did you know it?  
"The Breeze" offers a prize for the best article written during the year. This opportunity is not for the staff alone. Any member of the student body may try. And who knows—YOU might be the lucky one. Did you realize it?  
The prize is given in June and it is called "The Snyder Prize"—did you know it?

## STUDENT ASSOCIATION OFFICERS INSTALLED

Meaning of Student Government Brought Out in Full By Mr. Duke

The new student government officers were installed on last Tuesday night. This service really marked the beginning of a new school year, for student government involves the main organization of the whole college.

The procession of the Faculty in academic costumes and the student government officers in white helped to make the service more impressive.

Mr. Dingleline conducted the devotional exercises, choosing his scripture from Joshua, thus presenting the placement of Joshua at the head of the children of Israel.

Mr. Duke spoke and for his introduction, he asked the question, "Why are we here at this institution?" He presented the purpose of the institution which is to train teachers to educate the State's future citizenship.

Mr. Duke brought out the thought as to what student government meant to each one of us. Some may regard it as a nuisance, some may think that it is just a machine for finding out and punishing offenders, and still others may regard "it as a democratic system of government formed of unselfish girls who are willingly giving up time and pleasure to try to give us the best privileges and to enlarge our opportunities". He said that the majority of the students fall into the third group.

Mr. Duke commended the old council and in closing expressed the opinion that the new officials were well chosen and were ready to carry out the best traditions of the school.

After the singing of Blue Stone Hill, Sallie talked. She asked us to "turn the page of our memory books back several years and to remember only the happy pages and the happy thoughts."

She thanked the faculty, the Student Council and the student body for their loyalty throughout the whole year. She then asked us to turn to a clean sheet in our memory books and to remember that, "Love is the foundation of friendship; cooperation is the foundation of loyalty; responsibility is the foundation of democracy; and honor is the foundation of character".

Sallie then gave the oath of office to the new president of the Student Association, Elizabeth Rolston. Elizabeth responded, presenting our new hopes, ideals, aims and responsibilities as a college. She ended her talk with the following quotation:

"When the world is dark and cloudy And things don't go your way, Try cooperation; it will always win the day."

She then gave the oath of office to Sue Kelly, vice-president, and to Louise Reaves, secretary.

## College Night

Friday was College night at the tabernacle. The sermon by Dr. Bulgin was splendid and the music was also good. Many girls attended the service and came away determined to try to live better lives and to try to help their neighbors.

# THE BREEZE

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TEN CENTS A COPY

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## Our Campus

Day by day we see our campus be-  
come more beautiful. New shrubs and  
bushes seem to have sprung up over  
night in every nook and corner. The  
gay little crocuses and jonquills are  
blossoming brightly and the grass is  
coming up green and soft. Mr. Chap-  
pelear has become so engrossed in his  
blue prints that hardly he looks where  
he is going and so is often in danger  
of falling down the steps or cutting  
campus. He tells us that soon there  
will be one big sloping green hill from  
Main street to Science Hall.

We really do feel happy and proud  
when we see our campus becoming so  
beautiful but we must remember that  
we have a big part to play. If we do  
not cooperate, our campus will not  
look as beautiful as it should. We  
must follow the paths even if it is a  
longer walk. The walk will make us  
feel better and the grass and flowers  
will have a chance to grow.

Let us decide once and for all not  
to cut campus a single time. If we do  
this, we will form the habit of follow-  
ing the paths and cutting campus will  
not enter our minds. Can't we make  
this one of our mottoes which we won't  
forget?

## Concentration

Do we really know what this means?  
What is concentration? It is import-  
ant that each one of us should know  
the meaning of this word for without  
concentration we can never hope to at-  
tain true success. Concentration  
means to fix our thoughts on one thing  
and keep them there until that thing  
has been accomplished.

How many of us ever really do this?  
When we are preparing our tomorrow's  
lessons, we sometimes let our minds  
wander miles away. We often stop to  
think of the letters we are expecting,  
of what we are going to do this week-  
end, or of something equally important,  
but it is so hard to keep our minds on  
such unimportant things as lessons.  
If we could only realize that if we con-  
centrate a little more it would not  
take half so long to prepare those les-  
sons and if we would work while we  
work, we could get much more accom-  
plished in the same length of time.  
Then we would have time for recrea-  
tion and play.

It is a great deal better to do one  
thing well than to do several things  
poorly. Let us remember this and be  
determined to do one thing at a time  
with concentration and success rather  
than try many things and master none.

## Think It Over!

What is your attitude toward the  
Evangelistic campaign now going on?

Do you attend the meetings as much as  
you can? What excuse did you have  
for not going last Sunday, if you  
didn't go? Are you going next Sun-  
day?

Girls, do your "bit" toward helping  
this campaign along; go yourself as  
much as you can; urge your room-  
mate to go; take part in the services.

A college whose students attend  
church and campaigns of this kind is  
thought more of than one whose stu-  
dents do not attend church and do not  
take active part in church services.  
Are you going to help make the opinion  
of H. T. C. the best possible?  
Think it over!

## Spring Is Here

The crocus peeped from its earthly bed  
Greeting the budding trees o'erhead  
While all of nature seemed to yearn  
To herald Spring's return.

The robin kept chirping his gay little  
song  
Learned from the crocus as he pass-  
ed along  
Till birds and flowers far and near  
Proclaimed, "The Spring is here."  
Eng. 106 b.

## Another Reporter

It is with much regret that the  
Breeze Staff announces the resignation  
of Elizabeth Rolston from the Staff.  
This resignation was necessary due to  
the fact that the President of the Stu-  
dent Association is allowed to hold  
no other offices because of the heaviness  
of her duties as such.

Nan Vaughan has been elected to  
the office to fill this vacancy. It is  
certain that she will be an asset to  
the Staff, for she writes with a grace  
and ease of style that will insure her  
success as a reporter.

## G. G. Program

The Grammar Grade Club has been  
divided into three sections according  
to the regular school work. A contest  
is being carried on between these  
groups (one Senior and two Junior  
groups). The section giving the best  
program and having the largest per-  
cent of attendance at every meeting  
is to be entertained by the two others.

The judges for the program are,  
Clotilde Rodes, Elsie Warren and  
Peggy Holcomb, members of the De-  
gree Class.

The first program was given by the  
Junior section B in Sheldon Hall Wed-  
nesday, April 9, at 6:30 p. m.

The following program was given:  
Spring Song ..... Mendelssohn  
Genevieve Brett  
Story .....  
Irene Matthews  
Pageant ..... Three Friends  
Class  
Story .....  
Mildred Reynolds  
Spring Song .....  
Chorus

The next program will be given by  
the Senior section on the last Tuesday  
evening in April.

## As the Easter Hour Approaches

The ivy clings to the crumbling wall,  
The wayward sheep to the fold,  
And the flowers will cling to the  
florist  
Unless he gets the gold.—Ex.

"Find a way or make one."  
—Viking Motto.

The best bonds to invest in are the  
bonds of friendship.

## CAMPUS CATS

### The Success

It was in English Class  
The trouble did begin,  
For I must write a poem—  
My ignorance is a sin!

In vain I chewed my pencil—  
I simply could not do it  
And from these lines you'll see  
There'll be no meaning to it.

I cannot write a poem  
For I am not a poet.  
And when Miss Hoffman sees this  
She will most likely know it.

It's a terrible thing to write,  
To this I must confess,  
But if worry makes good poets  
My! "ain't" I a success?  
Emma Grant.

Her eyes are too small and her hair  
is too light;

Her lips are too pale and too thin;  
Her wisdom is scant and her learning  
slight;

She's dull, and she always has been.  
Her brow is unduly, excessively low;  
She dresses, they say, like a dowd;

BUT

Whenever she goes to a cinema show,  
She doesn't read captions aloud.

### In The Years To Come

In the year of 1935  
Indeed surprised was I  
As I strolled over the campus green  
A strange sight met my eye.

A maiden came singing and laughing  
so gaily,  
And really it is true  
That I was startled and dismayed  
This rarity belonged in a zoo.

When she saw that perplexed expres-  
sion of mine,

She stopped in instant alarm,  
To my surprise she burst into tears  
And grasped me by the arm.

"I know that I'm an oddity",  
The wretched maiden sighed,  
"But when everyone else was doing it,  
I hadn't the courage," she cried.

"If I ever outlive this awful disgrace,"  
Came in whispers quite forlorn,  
"I'll go immediately to a barber shop  
And have my long locks shorn."  
M. K. W.

She (moonlight and all that): "Do  
you know what a dumb waiter is?"

He (same surrounding, of course):  
"Sure, an undeveloped elevator for use  
in hotels, apartments and so on."

She (still in the moonlight): "I  
should say not. It's a man who asks  
a girl for a kiss and waits for her  
to say yes."



## Tom Says

It pays to advertise. Now, don't  
make the bill boards, advertising  
the fact that the grass is growing,  
in vain, by ignoring them.

## Chapel

Wednesday, April 2: Mrs. Woodford  
began her series of lectures on "Tem-  
perance". She spoke of the dangers of  
the use of alcohol and cigarettes. Miss  
Gregg, of the State Board of Educa-  
tion, formerly of Harrisonburg Nor-  
mal School addressed the faculty and  
students of the College.

Friday, April 4: Mrs. Woodford con-  
tinued her talks on "Temperance".

Monday, April 10: Mr. Carter and  
Mr. Gourley, musical director and  
pianist of the Bulgin Evangelistic par-  
ty in Harrisonburg, sang and played  
for us. Their music was greatly en-  
joyed.

Friday, April 12: Mr. Carter and  
Mr. Gourley were with us again. Mr.  
Bulgin was here also and gave us a  
most interesting talk.

Monday, April 14: Mr. Logan read  
us a comparison of English and Ameri-  
can words by Mr. Menken, formerly of  
the Baltimore Sun.

## Stop! Look! Listen!

Behold! Fellow class mates! Listen  
fellow students! Your sincere and  
conscientious co-operation is implored.  
In short, your assistance is needed.  
And when, we would like to ask, has  
an H. T. C. girl been called upon in  
vain? When, we ask, did she refuse  
to help or try to shirk a duty however  
small, large or different it might be,  
They have always been tackled with  
the greatest good will; this plus the  
accompanying grin and glint in the  
eye, has always meant Success spelt  
with capital letters.

Now girls—you have a grand and  
glorious opportunity to keep up the  
record. The chances of a life-time  
are before you. Try your abilities and  
you might astonish not only yourself  
but everybody else.

Drop a contribution in "The Breeze"  
box in the window of Harrison Hall!

## A Twilight Dream

On Friday evening, April 4, at 6:45  
many folks were seen going to the  
gym. Had you tried to find the cause  
you would have discovered "A Twi-  
light Dream" was the thing of inter-  
est.

On entering the gym a table, plus a  
lamp, and a book, was discovered in  
the corner while a cozy chair and pil-  
low reposed close by. At the appoint-  
ed time the lights were turned out and  
only the faint blue gleam of the table  
lamp remained by its glimmering rays.  
Sue Kelly was discovered calmly  
dreaming in the aforesaid chair while  
the steady puff of her pipe told you  
she was not entirely asleep.

To the accompaniment of Riley's  
"Old Sweetheart of Mine" various  
characters presented themselves before  
the dreamer's eyes.

There was the sweetheart of the lit-  
tle red school house; yes, there was  
the apple and the slate and even the  
old picture was not forgotten. Then  
there was the sweetheart of the High  
School days with her lovely face and  
manners. The little "vamp" was not  
forgotten and the "day dreams" were  
still there. The dream is quite pleas-  
ant but it is interrupted by "the wife  
upon the stair". She is greeted as "the  
living presence of the old sweetheart."

The program proved quite a success  
as the audience enjoyed it very much  
and the Cotillion Club's annual pre-  
sentation became less a dream and  
more a realization.

"Beauty is where you find it," Mat-  
tie K. said as she headed for the Co-  
operative.

Personals

Social

Mrs. W. B. Varner and Miss Clara G. Turner entertained at dinner Friday night in the old and new Student Government officers, Y. W. officers and House Chairmen. Mr. Varner, Mr. and Mrs. Duke, Dr. and Mrs. Gifford, Dr. and Mrs. Converse, and Mr. and Mrs. Chappellear were also guests.

The table was attractively arranged with Easter decorations, which were also carried out in the favors.

Week-End Visits

Flo Garber and Elizabeth Thompson, guests of Hattie Garber in Lynchburg last week-end.

Ella O'Neal, at her home in Woodstock.

Gladys Corbin, in Weyer's Cave.

Elizabeth and Willie Lee Payne, at Mt. Jackson.

Mary Warren, guest of Mattie Fitzhugh in Fisherville.

Vallie Virginia May, at her home in Singers Glen.

Naomi Floyd, in Waynesboro.

Helen Jackson, at her home in McGaheysville.

Delia Leigh, guest of Evelyn Hartt at Stuart Hall in Staunton.

Lucille Kern, at her home in Clifton Forge.

Florine Sedwick, visiting in Shenandoah.

Bessie Meadows, at Clifton Fore.

Mildred Koontz and Katherine Dunavan at Shenandoah.

Martha Black at her home in Stuarts Draft.

Lyla Dickerson, guest of Mrs. Frank in Mt. Clinton.

Ruth Swartz, at her home in Mt. Jackson.

Louise Sheppe at Woodstock.

Gladys Brubaker at her home in Luray.

Eliza Williams, Margaret Murden and Georgia Holland, guest of Margaret Swadley at her home in Dayton.

Celia Swecker, guest of Miss Brenda Elliot in Shenandoah.

Catharine Byrd, at her home in Broadway.

Elizabeth Rolston, at Mt. Clinton.

Ruth Swank in Linville.

Elizabeth Warner, at her home in Staunton.

Guest

Miss Evelyn Reese of Hollins College is the guest of Virginia Simpson this week-end.

Infirmity Musings

Well, here I am back again! I wonder how long I'll have to lie here; it's awfully tiresome, although, I must admit, quite restful. I've been in almost every room over here, and I imagine Miss Lovell is quite tired of seeing me.

There's someone in the office now. Wonder where Nina is? I surely would like some ice-water and a magazine. Oh, there's the bell! That's the end of another period. I suppose some more girls will be over now.

Who's that coming in? Why, it's my room-mate! She must have rheumatism again. And there is the girl next door. It seems she's going to bed, too. Well, I might as well read another story.

Oh, my, another period is over; it must be nearing lunch-time. I'm not especially hungry, but I'd like to know what we'll have for lunch.

I surely am tired of reading. Wonder if I got any mail? Let's see. They must be putting up the mail now. Maybe my other room-mate will

be over with some for me before lunch. I hope so. Here's a story I haven't read. I might as well do that now.

Lunch is over and I feel drowsy. I think I'll try to sleep awhile. Miss Lovell says, "No company!" so I won't miss anything by sleeping the whole afternoon.

Easter Vesper Services

Tomorrow, Easter Sunday, the Y. W. C. A. will hold Vesper services in the open-air auditorium. Emma Dold, the new president, will conduct the devotionals and Miss Scurlock, the Y. W. secretary, who will visit the school for the purpose of training the new cabinet, is to take part in the services.

The Y. W. C. A. extends a cordial welcome to all students and it is hoped that all who can will come and take part in the service.

Frances Sales Club

The regular meeting of the Home Economics Club was held in Sheldon Hall, Wednesday night, April 16.

For a long time the club has felt that it should have a sponsor and a special name. The committee appointed for this purpose suggested the following names: S. Baylor, Frances Sales, Cora E. Winchell, and Van Ranselllear. Miss Frances Sales was unanimously elected sponsor and the Club will be known as the Frances Sales Club.

Miss Sales was the founder of the home economics department of this school and though not actively engaged in the work now, is still interested in it. It is hoped that she will consent to be sponsor of this Club.

The program, which was planned by the Degree Class, showed how the book agent, and magazine agent help a home economics teacher who goes out to teach without a well-equipped library.

Time Up

The time is up for the Seniors' essays. On April 19 the fatal day will come. All Seniors except the basketball players and the student teachers of the winter quarter must hand in their essays. These "favored few" will have until May 24 to finish their essays.

Aeolian Program

Miss Mary Rush of Woodstock, Virginia, who has studied three years at Peabody Conservatory and is a graduate of the Institute of Musical Art, New York City, gave a short program at the last meeting of the Aeolian Music Club. Her numbers were:

- Sonata, Op. 22 ..... Beethoven
- Two Preludes ..... Chopin
- Hark, Hark, the Lark ... Schubert-Liszt
- Melodie in E ..... Rachmaninoff
- Polichinella ..... Rachmaninoff

Old lady (to druggist)—"I want a box of canine pills."

Druggist—"What's the matter with the old dog?"

Old lady (Indignantly)—"I want you to know, sir, that my husband is a gentleman."

The druggist put up some quinine pills in profound silence.

Johnny (at poultry show)—"Ma, let's stay until they let the animals out."

Mother—"They don't let them out, dear."

Johnny—"Yes, they do, Ma, 'cause last night I heard Pa tell Uncle Bill that they would stick around after the show and pick up some chickens."

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**Glee Club Concert**

The Glee Club gave a most delight-  
ful program in Sheldon Hall Friday,  
April 4. This program was arranged  
in honor of Mrs. Perkins, who was  
the guest of the Club. The Club has  
given several informal programs dur-  
ing the year and has no doubt a prom-  
ising future. The success of the con-  
cert was attested by the enthusiasm of  
those who were present.

The program consisted of three  
parts.

Part one was taken up with a group  
of five songs. These were sung by the  
entire club.

Costume songs and dances were the  
feature of the second part. Catherine  
Byrd and Polly Greenawalt, attired as  
Scotch Lassies, danced the Highland  
Fling. Lucy James and Frances Clark  
gave an interpretation of a Quaker  
song which Mary Bibbs sang. Selec-  
tions by a quartet and sextette ended  
this section of the concert.

The entire Club again appeared for  
the closing number, "Voices in Dream-  
land," the Glee Club Song.

The program was as follows:

Roses ..... Denza  
Dawn's Awakening ..... Grieg  
Valse Trieste ..... Sibelius  
Lullaby ..... Mozart-Clasien  
Serenade ..... Schubert

**Part II**

The Star .....  
Catharine Reaguer and Lucy  
James.

Eventide .....  
Grant, Matilda Roane, Rachael  
Gill, Elizabeth Rolston and  
Thelma Darden.

Gypsy Life .....  
Reaguer, Gill, Keaton, Jordan,  
Byrd and Rhodes.

Lassie O'Mine .....  
Reaguer, Bradley, Gill, Pinner  
Geoghegan, Keaton, Coffman  
and Roane.

Highland Fling .....  
Catharine Byrd and Polly  
Greenawalt.

The Quaker ..... Mary Bibb  
Frances Clark and Lucy James

**Part III**

Voices in Dreamland ..... Wayland

**Galek Players' Cabaret**

The Galek Players gave a "real"  
cabaret in the dining room after din-  
ner last Saturday night. The players  
appeared in attractive black and white  
pierrot costumes which together with  
the shaded lights and appropriate mu-  
sic added to the air of gaiety. After  
each number on the program there  
were two dances. This delighted the  
girls, for what does an H. T. C. girl  
like better than to dance?

Many famous and gifted artists were  
at our school last week-end for the  
sole purpose of appearing at the cab-  
aret. The program which was a very  
clever and entertaining one was as  
follows:

- 1 Selection by Galek Players ..  
..... "Who Knows"
- 2 Reading, "Molly" .....  
Madam Emil'e Le Honerite  
..... (Emily Hoggee)
- 3 Song, Madam Lucia de Jame ..  
..... (Lucy James)
- 4 Dance entitled "Flirtation" ....  
Miss Katninary and Master  
Rizizernus (Virginia Brock-  
well and Peggy Parham)
- 5 Reading, "The Base Ball Game"  
Madam Zickerfoose (Violet  
Hester)

Don't tug the lamp-posts now. You'll  
get stuck up if you do.

Experience is what you get while  
you are looking for something else.

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Shoes for all occasions. We  
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EAST MARKET STREET



I'm going to change that frock a bit  
And with it I will make a hit.  
I'll wager that you won't know it."  
—Dainty Dorothy.

So we cleaned the frock for Dorothy,  
She altered it a bit you see,  
And now it's stylish as can be.

We'll take the soil out of your garments without taking much  
money out of your purse. And to the men folks we say: a good steam-  
ing and pressing will make that suit like new.

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LISTEN!!**

Easter time is here.  
Easter Eggs filled with Cream,  
Nuts and Fruits, and covered  
with bitter sweet or milk choco-  
late.

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