Peaceful glow at Stop the Hate Vigil

Crowds gather to remember victims of hate crimes and social injustice

JEN BONDS & RICHARD SAKSHAUG
senior and contributing writers

More than 75 JMU students, faculty and Harrisonburg residents gathered on the steps of Wilson Hall Thursday night in a remembrance vigil for victims of hate crimes and social injustice.

As a follow up to last year’s vigil for slain Wyoming college student Matthew Shepard, members of the JMU and Harrisonburg communities came together to remember victims of prejudice.

The event was sponsored by JMU Safe Zones and Harmony, two campus groups that encourage safety and equality. As people arrived at the Stop the Hate Vigil, they were given candles by the groups and soon the area was all aglow with the candlelight.

Senior Jennie Smith, the co-coordinator of Harmony, started off the vigil. She gave the assembled group a description of hate crimes. They are defined as acts of violence directed against people because of their racial, religious, ethnic, gender or sexual identity. Smith said that one of the largest problems regarding hate crimes is that they are not revealed to the public.

“Most hate crimes go unreported,” she said, “even though they are often brutal.”

Many victims of hate crimes have died harsh deaths, including being shot, bludgeoned and left tied up to die. Smith also read a list of more than 150 names of individuals killed because of their sexual orientation between 1992 and 1994.

“This was a feeling, on the part of the people on the committee, that the B.A. and the B.S. should flow from the major, rather than be something that is unattached,” Gonzalez said.

According to the task force’s projected timeline, if any changes are approved, they won’t go into effect until the 2001-2002 academic year, she said. The first meeting of the task force was held at the end of the 1998 fall semester. The group continued to meet regularly throughout the 1999 spring semester, and its proposal was distributed several weeks ago to college curriculum and instruction committees, department heads, the Faculty Senate and the University Council.

The groups were asked to share the information in the proposal with their faculty members and make the discussion of the proposal a high priority, Gonzalez said. The task force hopes to receive feedback on the proposal from the groups by the middle of this month.

Depending on the amount and type of feedback the task force receives, Gonzalez said it is hoping to have a final proposal by the end of the semester.

“If there are minor revisions to the proposal, then we can say what the changes [in requirements] will be with more certainty,” she said.

When a final proposal is drawn up, then it must be approved by the college curriculum and instruction committees, Faculty Senate and the University Council. Approval from the state isn’t needed in this decision because it doesn’t change or deviate from the traditional mission of the institution, Gonzalez said. When the university wants to elect a radically new program, those decisions must go to the State Council of Higher Education (SCHEV). Department changes or course changes are entrusted to the university to handle, she said.

The Office of Academic Affairs has discussed reevaluating the B.A./B.S. requirements over the past few years, and it’s important to the university that the task force figure out what these degrees proposal, then we can say what the changes [in requirements] will be with more certainty,” she said.

When a final proposal is drawn up, then it must be approved by the college curriculum and instruction committees, Faculty Senate and the University Council. Approval from the state isn’t needed in this decision because it doesn’t change or deviate from the traditional mission of the institution, Gonzalez said. When the university wants to elect a radically new program, those decisions must go to the State Council of Higher Education (SCHEV). Department changes or course changes are entrusted to the university to handle, she said.

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**DUKE DAYS EVENTS CALENDAR**

**MONDAY, OCTOBER 11**
- Campus Assault Response (CARE), 7 p.m., Taylor 400, call Carolyn at 438-3088
- JMU Brass Ensemble Concert, 8 p.m., Wilson Hall Auditorium, $2 admission, call x3481 or x6663
- Madison Mediators meeting, 5 to 6 p.m., Taylor 304, call Erin at 437-5073

**TUESDAY, OCTOBER 12**
- Animal Rights Coalition (ARC) meeting, 7 p.m., Taylor 309, call Kai at 435-5678

**POLICE LOG**

MELISSA FORREST

Dee J. Shipp, 18, of Harrisonburg, was arrested and charged with grand larceny and petty larceny on Oct. 6 on the corner of Mason and Cantrell avenues. Shipp and two other unidentified individuals allegedly committed multiple bike thefts at the rear of Eagle and Anthony-Seeger halls between 2:37 and 3:00 p.m. Two of the subjects were allegedly riding bikes stolen from Eagle Hall area. This incident is still under investigation.

In other matters, campus police report the following:

**Grand Larceny**
- An unidentified juvenile was charged with grand larceny on Oct. 7, after a JMU student reported stolen a Specialized Rock Hopper bike from the west side of Zane Showker Hall on Oct. 6 between 11:15 a.m. and 3:30 p.m.
- The bike, valued at $500, was recovered by Harrisonburg City Police.

**Petty Larceny**
- Unidentified individuals allegedly stole a JAC Card left inadvertently on a table in PC Dukes on Oct. 5 between 12:15 and 12:20 p.m.

**Violation of JMU Drug Policy**
- Four JMU students were judicially referred for allegedly violating the JMU drug policy on Oct. 6 at 11:15 p.m. in J-lot, after being observed for suspected substance abuse.
- An odor was present, but insufficient evidence existed for criminal charges.

**WEATHER**

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**MARKET WATCH**

Friday, Oct. 8, 1999

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**LOCATION**

**Pre-Law Society Advisor, Howard Lubert was misidentified in the Thursday, Oct. 7**

**Corretion**

Howard Lubert was misidentified in the Thursday, Oct. 7 Breeze as Albert Lubert. The Breeze regrets the error.

**INFORMATION**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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- Bookkeeper
- Susan Shifflett, x8089

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison
‘Chef Steve’ cleans up
Mangan takes the cake at national competition

By ELLE O’FLAHERTY
contributing writer

JMU’s head chef has been nationally recognized after winning a culinary competition. Mangan was notified that he had won in May and said he had forgotten all about it until he was notified that he was selected as one of four finalists in his category.

“They hold a show of all the new equipment every two years,” Mangan said. “They build state-of-the-art kitchens showcasing the new technology and incorporating a cooking competition to show how chefs use the equipment.”

The timed four-hour competition requires chefs to make eight portions of a four-course meal. The chefs could use an assistant to help them organize equipment and gather ingredients, but all the basic work and presentation had to be done by the chef.

Mangan’s meal was comprised of melons marinated in cranberry and vermouth and served with candied ginger, an autumn salad with smoked trout and mussels, a roast loin of veal with a red wine demi-glace, and creme brulee with fresh fruit and a tuile cookie.

“You’re judged on kitchen organization and the way you utilize the product,” he said. “Judges walk around and watch to make sure you’re doing the right procedures, they watch sanitation, obviously cooking technique, and the biggest thing is presentation and taste.”

Senior hospitality major Jeff Curran assisted Mangan.

“I thought Steve had done this a million times before, but 10 minutes before the competition, he sprung it on me that this was his first hot foods competition,” Curran said. “I wasn’t nervous though, he’s a great chef and I knew he’d be able to pull it out.”

Curran said there wasn’t a moment to spare to pull it out. “We were right down to the wire,” he said. “Taking the food out of the oven we cut it right down to the last second.”

Mangan isn’t taking his win lightly.

“This is the first competition of this level I’ve won,” Mangan said. “I took Best of Show at the New River Chef’s Association last year and Best of Show in New York state a while back. Winning is hard to do.”

Although the competition is tough, Mangan said the benefits are worth it.

“It keeps me current and makes me push the edge,” he said. “Competition is also a good career builder. It helps to network and reinforce basic skills, it keeps you sharp. Food is a very personal thing. To compete you have to be willing to put yourself out there and let people look at what you do.”

Mangan’s recipes from the competition have been served at JMU, but not to the general public. The melon course and the entree were served at JMU President Linwood Rose’s inaugural ball.

However, due to the cost of the ingredients, JMU students won’t be seeing the meal at D-hall anytime soon. Mangan said he might serve the melon course or the dessert at the new bistro taking the place of the Steak House in Warren Hall when it opens in January.

The competition advertises JMU dining as a first-rate operation,” Mangan said. “We have a great cafeteria and we can do upscale, too. It’s just announcing that to the country.”

People around JMU have already noticed his cooking.

“His amazing, I think his cooking is great, very contemporary,” hospitality major Erik Larson said.

Larson is one of 80 chefs from around the country who will be attending and competing in the second annual Shenandoah Valley Hot Food Competition, which Mangan created and hosts. The competition will be Oct. 15-17 and is open to the public. Tickets are required for Oct. 16. They are $10 and include a four-course gourmet meal served in Moody Hall at half-hour intervals from 11 a.m. to 6 p.m. For information, e-mail Kelly Herlihy at kkliva@aol.com.

The JMU community as a whole will have to wait until Oct. 20 to sample Mangan’s specialty cooking. Although there are Executive Chef Series meals planned for the future, there will be a Harvest Festival that night featuring fall foods.

Mangan plans to focus on the reopening of the bistro and next spring he plans to enter the National Capital Chefs Association competition in Washington, D.C. He is also thinking about entering the Culinary Olympics in Germany next September.
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Forum breaks down alcohol myths

October is Alcohol Awareness Month. This is the first of several stories The Breeze will run in covering events that are designed to educate students about the myths of alcohol and campus life.

An enthusiastic crowd of more than 200 students showed up at the PC Ballroom Wednesday night for the student forum, "Breaking Down the Myths of Alcohol."

The forum coincided with JMU’s alcohol awareness campaign, "Most of Us," as part of a continuing effort by the university to dispel certain myths about alcohol that are prevalent among college students.

An "Alcohol 101" quiz was given to the attendees before and after the presentation to test students’ knowledge of certain facts about alcohol and its effects. Some students were surprised to discover that according to national data, a significant 37.7 percent of college students prefer not to drink at all and another 15.1 percent have only one drink a week.

The program was hosted by the Alcohol Awareness Month committee, members of the on-campus group Reality Educators Advocating Campus Health (REACH), and was co-sponsored by the University Health Center and Coordinator of Health Promotions Ann Simmons.

"REACH is a division of student affairs that is comprised of approximately 20 to 25 JMU students. Members do not hold specific offices, but are all equals who have taken part in interviews and intensive training."

"Breaking Down the Myths of Alcohol" is one of the first events to kick off Alcohol Awareness Month. Other University Health Center-sponsored events during October will provide students with the opportunity to attend various seminars and speakers and provide information about alcohol and its effects.

Sigma Chi sponsors Derby Days

Fraternity raises money for Boys & Girls Club of Harrisonburg

Last week, Sigma Chi Fraternity hosted their annual fundraiser, Derby Days, raising over $3,000 for the Boys & Girls Club of Harrisonburg and Rockingham County. This year’s theme was centered around the movie, “Austin Powers: The Spy Who Shagged Me.”

Derby Days is a week-long event that features programs and competitions between JMU’s nine sororities. The sororities can accumulate points based on their performance or attendance at events.

The sorority with the highest number of points at the end of Derby Days will co-sign the check with Sigma Chi that is donated to the Boys & Girls Club.

To raise money for the Boys & Girls Club, Sigma Chi sold advertisements to local businesses to be displayed on the back of the T-shirts they sold. The advertisements were also placed in a book given to all nine sororities that had the week’s events listed inside.

They also had a “Penny War” between the sororities in the commons. This involves having jars of change where sororities can place money in the jar with their sorority’s name on it. They also hosted a Happy Hour at Mainstreet Bar and Grill Wednesday night in which a portion of the proceeds went toward the Boys & Girls Club.

The co-chairmen of Derby Days were senior Gavin de Windt and junior Kevin King. "Derby Days is our way to give back to the community, hopefully strengthening the relationship between Rockingham County and Harrisonburg and Greek Life as a whole," King said. "It’s also rewarding for us to know we have done something to help out the less fortunate."

Thad Wise, president of Sigma Chi, said, “Hopefully by hosting charity events like Derby Days, the residents of Harrisonburg and the JMU community will see that Greeks do a lot more than party.”

A variety of events took place throughout the week in which sororities engaged in various competitions in an effort to win Derby Days and have their name on the donation to the Boys & Girls Club. The sorority that won was Sigma Kappa. Alpha Phi and Delta Delta Delta (Tri-Delta) tied for second place.

Derby Days kicked off on Tuesday when sororities stormed the Sigma Chi house and decorated it with banners and signs promoting their sorority. The winner of house decorations was Tri-Delta.

To encourage sorority members to come out for events, various Sigma Chi brothers acted as coaches for Derby Days. They were also responsible for passing along information about the events to the sororities.

The festivities continued into the night when the sororities had the opportunity to dress up their coaches and have them perform skits for the coaches introduction. The winner of the coaches’ introduction was Alpha Phi, followed by Sigma Kappa and Alpha Sigma Alpha.

Throughout the week there were other various events that took place such as a soccer competition, along with a Donovan’s pizza eating contest and a school supply drive.

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*This is a Health Passport Event*
Vigil urges audience to take a stand

**VIGIL**, from page 1

prevailing issues among the audience, as they encouraged each other to take a stand against social prejudice. It is easier to silence an individual," Smith said, "but it is harder to silence the truth." One member of the audience urged others to contact local representatives and lobby for legislation that protects victims of hate crimes, such as passing Congress to pass the Hate Crimes Act." "Activism is not just in gatherings, but in our everyday lives," the student said. "Everyone needs to take the responsibility to educate those who are not tolerant."

Associate English professor and Safe Zones member Cynthia Gilliatt asked the audience to remember the works of retired South African Archbishop Desmond Tutu in their activism. Do not retaliate with anger and revenge," Gilliatt said. "Recognize the issue and reconcile with peace and understanding." Tutu won a Nobel Prize in 1994 for his work against apartheid in South Africa. Indian peace leader Mahatma Gandhi was also an inspiration for other attendants.

Representing gay, lesbian, bisexual, transgendered and intersex people, the group is planning to go to Lynchburg to demand through negotiation that Rev. Jerry Falwell stop the hate speech," Gray said. The Soulforce Journeymen are taking their movement to the next level because "it is the ground-zero for hate speech," he said. "We have to teach them the truth with love, and peace," Gray said. At the end of the vigil, attendants blew out their candles in remembrance of those fallen victim to hate crimes. "Do not forget what you came here for," one student told the crowd. "Be aware of others or money."

Andrew Sarate, lead organizer of JMU Safe Zones Group, said the event was part of a national movement. "This vigil is happening all over the country tonight," she said. "We hope this will be a prelude to a bigger event, a week-long awareness of hate crimes in all areas of our lives." Sarate said the vigil was a good opportunity to address the hate crime problem. "We can communicate with one another," she said. "There's a spirit of harmony."

Many JMU students attended and supported the cause.

Sophomore Gina Moore said that some of the messages were really accurate. "When they talked about speaking up the next time people say things against your views, that is great," Moore said. "I think next time [the people that attended] will speak up. This is wonderful."

Junior Jonathan Smith said he was surprised by the numbers involved in hate crimes. "I didn't know how many people are affected by hate crimes," he said. "I think we should encourage everyone there to make a commitment of doing something to prevent hatred and encourage equality. She suggested taking five minutes a day to learn about people, who are involved in movements to improve these problems and to learn how to get involved in any way.

As the vigil came to a close, the candlelight was gone, yet the memory of those who have suffered remained.

Game show wows success for student

**GAME SHOW**, from page 3

name called, only she didn't actually hear it. It was hard to hear with everyone yelling and clapping, Beam said. "I saw my name being held up on a card. I yelled so that how I knew to go down," Beam said. She said when she realized she had been picked as a contestant she fell into a state of complete disorder.

When Beam's name was called "we were all in shock," Toth said. "It was the first item up for bid was a tennis racket," Beam said. But guessing right on two of the products gave Beam two extra chances at the car.

The object of the game is to spell out the word "car" by picking numbers and seeing what is behind them. It is either letters or money.

"I just kind of chose numbers special to me, like my birthday," Beam said. Beam won the car. "I didn't give Bob a kiss after I won the car," she said.

When spinning the wheel to try and gain a place in the Showcase Showdown, Beam spun third. Beam was the top winner in the first half of the show.

"The wheel is extremely heavy," Beam said. The girl in front of Beam got 85 cents, a feat which surprised everyone. Beam spun a dollar, a feat which earned her $1,250 and a place in the Showcase Showdown. Beam sat through the second round, and then it was time for the Showcase Showdown. Beam bid $1,250 and the price was $5,000. She won the wheel and the chance to go onstage. Once on stage, Beam asked her about her shirt and she got to say JMU's name on the air. "It was neat to put JMU's name out on the air," Morris said.

Junior Jonathan Smith said he was surprised by the numbers involved in hate crimes. "I didn't know how many people are affected by hate crimes," he said. "I think we should encourage everyone there to make a commitment of doing something to prevent hatred and encourage equality. She suggested taking five minutes a day to learn about people, who are involved in movements to improve these problems and to learn how to get involved in any way.

As the vigil came to a close, the candlelight was gone, yet the memory of those who have suffered remained.
Crab Legs Nite $7.99/lb.
Tuesday Night and Sunday Night
Jimmy O after 10 p.m.

Oysters $3/doz.
Raw/Steamed Only
Wednesday Night after 4 p.m.
Todd Schlabach after 10

Clam Night $7.95 doz
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Shadow Casters
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Are you doing fun and exciting things over fall break?
Or are you simply hanging around Harrisonburg?
Whatever you're doing, we want pictures of it.

So take pictures of you and your friends, write your name and phone number on the back, make a list of the people in the pictures and tell us what you did or where you went. Send your pictures and info to The Bluestone, MSC 3522, Harrisonburg, VA 22807. Or bring it by our office in Anthony-Seeger Room 217.

Questions? Call Jeff or Jenn at x6541.
SGA concerned with student-less task force

SGA, from page 1

should mean to students, Gonzalez said.

The old requirements were developed when some of the colleges, such as the College of Integrated Science and technology, didn’t even exist, Gonzalez said.

"The old requirements were developed, according to B.S. requirements had already, they would say, ‘If the requirements were taken away, they’d be meaningless.’ Under the current system, the B.A. and B.S. represent a narrow range of courses, work, which they mean,” Carothers said.

"Historically at JMU, [requirements have] been university-wide, and I think there are some advantages to having some uniformity on what they mean,” Carothers said.

"As the requirements exist now, they are on top of the other major and general education requirements, but not integral to the departments,” Ross said.

Senior Jen Berwick said she is hesitant about the requirements being specific to every major. "It takes away from the ownership of the university,” she said.

In addition, Berwick said the fact that students who switch majors might have to take more classes to fill out the same degree requirement is hard for her to accept. "It seems like they are trying to make more money out of us,” Berwick said.

Others were in favor of having distinct requirements between departments in regard to degree requirements. "It’s better to let the colleges of the school decide because the dean of that school knows what students need to know, rather than [satisfying the requirements] under a big, broad umbrella,” senior John Os said.

Junior Kevin Anderson said while he feels the current B.A./B.S. requirements compliment his major, department-specific requirements might be beneficial. "I think it would be better [to have departmental requirements] because there is so much diversity among the majors, so some students won’t be prepared to go into the workforce if the university doesn’t meet the specific needs of their major,” Anderson said.

Sophomore Mandee Warner said she feels the current system is fine, but sees potential for change to major-specific requirements if the opportunity arises. "I think changing majors would be a problem under the new proposal. "If you start taking classes that are specific for your major, it seems like a waste if you change,” Warner said.

Senior Dan Weiner said he is in favor of making B.A./B.S. requirements more major-specific. "It helps you get more in-depth to your major and what you want to go into,” he said. "If you come here and really know what you want to do, then it seems best.”

Faculty Senate recommended that all groups within the university should carefully consider its ramifications of changing the B.A./B.S. requirements. They also proposed the University Council, the Senate and the faculty should be given more time to carefully study any changes to the B.A./B.S. requirements.

The recommendation passed with no dissenting votes at the Faculty Senate meeting on Oct. 7.

The members of the task force are Gonzalez, Geier, Don Chodrow, assistant professor of physics; Charles Curry, director of continuing education and external programs and associate professor of adult education and human resource development; Terry LePera, associate professor of mathematics; Joan Pierson, professor of health sciences; Dick Robards, director of the integrated science and technology program; Martha Ross, professor of education; Steve Stewart, head of the department of health sciences; and George Wynn, associate professor of marketing. General Education representatives included Violet Allain, assistant to the Dean of General Education and Rex Fuller, cluster one coordinator for General Education. University Registrar Sherry Hood is also a member of the task force.

POLICE LOG, from page 2

Violation of JMU Drug Policy
• Four JMU students were judicially referred for allegedly violating the JMU drug policy on Oct. 6 at 11:15 p.m. in J-Jot, after being observed for suspected substance abuse.

An odor was present, but insufficient evidence existed for criminal charges.

Underaged Possession of Alcohol
• Erin A. Riley, of Middletown, Conn., was arrested by a state trooper for underaged possession of alcohol on Oct. 7 at 11:18 a.m. at The Zoo Shewker Hall bus stop.

• Josie A. Stanley, of Annandale, was arrested by a state trooper for underaged possession of alcohol on Oct. 7 at 11:18 a.m. at The Zoo Shewker Hall bus stop.

• Matthew R. Prulson, 20, of Virginia Beach, was arrested and charged with underaged possession of alcohol and possession of a false operator’s license on Oct. 8 at 12:33 a.m. on University Boulevard.

Underaged Consumption
• A JMU student was judicially referred for underaged consumption of alcohol on Oct. 8 at 12:33 a.m. on University Boulevard.

Child Neglect
• An unidentified male subject allegedly left a 6-month-old baby unattended in a car while he played basketball on the court behind Mr. Chips on Oct. 6 at 3:34 p.m.

A JMU employee reported the incident and the description and tag number of the car. JMU police were able to establish the owner of the car and reported the matter to Social Services.

Possession of False Operator’s License
• Matthew R. Prulson, 20, of Virginia Beach, was arrested and charged with possession of a false operator’s license on Oct. 8 at 12:33 a.m. on University Boulevard.

 Destruction of Public Property
• Unidentified individuals allegedly entered an unoccupied room in McGraw-Long Hall on Oct. 8 at 1:04 a.m. The subjects allegedly tore the sensor heat from the ceiling, which activated the alarm and caused a false fire alarm.

Outside Agency Assist/Custodial Transport to Jail
• A JMU officer transported two students to jail who were arrested by a state trooper for underaged possession of alcohol at The Zoo Shewker Hall bus stop on Oct. 7 at 1:18 a.m.

Suspicious Activity
• An unidentified white male subject, described as stocky build with a “beer belly,” was observed sneaking around on the north side of Bell Hall on Oct. 8 at 12:59 a.m. by a female hall resident.

When the resident approached him, he disappeared.

Number of drunk in public charges since Aug. 28: 14
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EDITORIAL

Registration methods not the problem

ew steps are being taken to alleviate problems with class registration.

Beginning with the spring registration period, students may have a new headache to deal with. Instead of the stress of phone registration, students will now have to deal with potential problems caused by computers, networks and the Internet.

Online registration will be done through a series of Web pages that can be accessed through any Internet provider.

J.W. Myers, assistant vice president for information technology, pointed to a variety of reasons why the switch to the Web will be beneficial, according to the Oct. 4 issue of The Breeze.

“We believe that functionality of the new system is such that students will immediately feel a more positive feel about the registration process,” Myers said.

However, is the ability to view more class options, a smaller chance of lost information and an expansive system that will grow with the university among his reasons?

This sounds wonderful but as Mr. Myers stated, “We are dealing with equipment and we are also dealing with the Internet, so anything could happen.”

While this is a step in the right direction to improving registration, it has not even scratched the surface of the problem.

“While this is a step in the right direction to improving registration, it has not even scratched the surface of the problem.”

Phone registration can be annoying with that voice repeating, “I’m sorry, that section is full,” and it makes the average student exceptionally frustrated.

But this isn’t really the point.

If the university created enough sections to accommodate students, phone registration would be a breeze, and fewer people would be calling back, stressed out and angry, thus jamming the phone lines.

Following this train of thought, even with the tests, is the computer system really equipped to deal with registration?

With all the problems this year concerning e-mail and connecting to the Web when the server is down, we wonder whether this change will be for the better.

We can see the scenario already: a line of impatient students stretched out the doors of computer labs all over campus, reduced to just butting their computer screen after a freeze that shuts down the main server causing everyone to lose their information and causing mass pandemonium.

If the university wants to save the sanity of its students and make improvements to the existing registration system, it can start by adding more classes from which to choose.

Hire more professors if the ones already here cannot handle the additional load.

Honesty, we are here to learn and to get an education. We have enough to worry about between finals, coursework and sometimes part-time jobs — shouldn’t getting classes and registration be the easy part?

THE BURG

BREEZE

"To the press alone, chequered indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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EDITIORIAL POLICY
The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

J.W. Myers
Kelly Whalen
Melanie Jennings
Amy Bafumo

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Topic: What's the funniest thing you've seen happen on a bus in the 'Burg

CAMPUS SPOTLIGHT

Erica Sims
freshman, undecided

"One of my friends kissed 19 guys for her birthday."

Rebecca Fielding
freshman, undecided

"Girls making pathetic attempts to pick up guys."

Darlene Hirst
senior, interdisciplinary social science

"I got my picture taken for a scavenger hunt with a shady bus driver who refused to smile."

Chris Sunderland
junior, music

"I saw a drunk guy fall flat on his face while trying to get off the bus."

"I forgot 13 things while trying to go on a date."
Ah, yes the stands. The stands of Villanova Stadium, which we anticipated to be extremely full judging from the attendance at Bridgeforth for our Parent's Weekend game.

We arrived early and found our row, which was all the way at the top of a section on the south side.

When we heard JMU’s lineup, we cheered like we already won the game. Just about all of the section turned around to look at the girls in the back, the only ones wearing yellow pants, the only ones shouting and the only ones standing.

It was time for Nova’s lineup — the small band in their white shirts and khaki pants attempted to play some sort of upbeat music but the sound was lost amid all of the empty seats, and the seats that might as well have been empty. I couldn’t believe my eyes.

Here was the home team taking the field, and even though some people were clapping, I’ve seen more people excited at a chess match.

No one stood up, no one sang the fight song and no one had his or her arms in the air for the kickoff.

No Villanova fans, that is. There was some noise coming from the stadium, mainly from the JMU football alumni section. It was almost entirely purple, and we knew that’s where we needed to be.

As the first quarter progressed, I found myself dancing to the music that “Virginia’s Finest” marching band would have been playing if this game were at home. I also found myself surveying the stadium over and over. There were so many empty seats!

A “you-made-my-day” pat to Joe Robertson band, let alone when the players encouraged us to pump it up! I took all of that for granted.

I just assumed that at every school the fans stay until the end of the game, that they know the words to the fight song (and sing it) and that they go to football games because they want to show support for their school in every way possible.

I can’t imagine how much our stands would have erupted if this game was in Bridgeforth Stadium.

Even though it was nice to be with my family, I was so grateful to know that I would be returning to a school filled with passion.

This game was more than just a realization of how great our fans are, it also struck me as a calling to fill the stands to capacity and beyond for the last few home games and to get everyone I know standing, cheering and clapping. I know how much of an effect a boisterous crowd has on me.

I can’t imagine what’s it’s like to the players to hear and see all of that support. Our opponents look out because they’re not only facing the Dukes on the field but all of Bridgeforth Stadium behind them.

Grace Love is a sophomore computer science major.

The Dukes are on fire and so is Madison Pride

Ah, it’s October, the weather is beautiful, the leaves are beginning to change, the work is starting to pile up, the stress level is increasing... it’s a perfect time to sleep in on a Saturday. A couple of weeks ago, that is probably what many JMU students did.

I’m sure some of you had jobs to go to, miles to run, service to perform. However, some of us, those with a case of football fever, spent the morning of Oct. 5 five hours away from Harrisonburg, in Villanova, Pa.

Why did we wake up early, dress ourselves in purple and gold, stock the car with hot dogs and beer, head to Philly city traffic?

It was because our 3-1, conference-leading football team was about to take on 11th ranked Villanova on Philly ground and during ‘Nova’s Parents’ Weekend. (Of course since my family is from Philadelphia, we planned to go to this game even before we knew the Dukes would be tearing up the league).

While getting closer to the stadium, my friend Beth and I were hoping the Dukes would be tearing up the league). From Philadelphia, we planned to go to ground and during ‘Nova’s Parents’ Weekend. (Of course since my family is from Philadelphia, we planned to go to this game even before we knew the Dukes would be tearing up the league).

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Here was the home team taking the field, and even though some people were clapping, I’ve seen more people excited at a chess match.

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No Villanova fans, that is. There was some noise coming from the stadium, mainly from the JMU football alumni section. It was almost entirely purple, and we knew that’s where we needed to be.

As the first quarter progressed, I found myself dancing to the music that “Virginia’s Finest” marching band would have been playing if this game were at home. I also found myself surveying the stadium over and over. There were so many empty seats!

There wasn’t any “noisy section” with kids painted in blue and white. In fact, there were even fewer ‘Nova T-shirts than I expected.

Home football games, to me, are a lot of fun — it’s great to see people with such school pride gathering together on a Saturday afternoon. I didn’t realize, until that Saturday, how much pride JMU students really do have.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person’s opinion of a given situation, person or event and do not necessarily reflect the truth.

A “what-were-you-thinking” dart to whoever planned the Parade of Champions marching band competition for a weekend when students would be on campus, rather than over fall break when it usually takes place.

Sent in by an angry student who almost missed a required dance recital because there were no parking spaces on campus.

A “try-that-again-and-you’ll-get-more-than-just-a-dart” dart to the guy and his friends who thought it would be funny to walk behind me while acting like they were grabbing my butt.

Sent in by an offended female student who saw what you were doing and now knows why some women on this campus feel sexually harassed.

Dart...

A “you've-got-to-be-kidding-me” dart to the woman in Warren Hall who told me not to pay attention to the cockroaches running across the floor since the only reason they were there was because “cockroaches just don’t like the rain.”

Sent in by a student who thinks the bug problem should be taken care of immediately and could care less about a roach’s ideal weather conditions.

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A “thanks-for-shakin'-your-booty” pat to the Football team who were sitting outside Maury Hall who offered to help carry my things.

Sent in by a grateful gal who really appreciated your random act of kindness.

Dart...

A “could-have-told-us-four-weeks-ago” dart to the COB professor who changed the format of our 25-page papers five days before they were due.

Sent in by some super-stressed students who think that if they took the time to write the paper, you should take the time to read it.

Dart...

A “try-that-again-and-you'll-get-more-than-just-a-dart” dart to the guy and his friends who thought it would be funny to walk behind me while acting like they were grabbing my butt.

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Sent in by a grateful gal who really appreciated your random act of kindness.

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**STYLE**

**Sexy JMU to strut catwalk**

Mademoiselle to bring its Life-O-Matic Tour to campus with student model search, fashion show, concert, more

![Mademoiselle's Life-O-Matic Tour](image)

It's time to break out the eyelash curlers, girls, and strut your stuff on the catwalk, guys!

Though discovery, fame and fortune might not exactly be knocking, a fun time will be had when the country's third-largest fashion and beauty magazine invades JMU today and tomorrow.

JMU is one of 20 colleges and universities that Mademoiselle magazine will make over through its Life-O-Matic College Tour.

Among the many events packed into two days will be a student runway model search today followed by a fashion show Tuesday, and a live performance by swing band The Atomic Fireballs.

The band's great," Tour Director Lisa Saenz said. "They're fun and energetic, plus swing is such a hit right now.

There will be various games, contests and giveaways, including a chance to win a spring break trip for two and a 2000 Dodge Neon. Sponsors include Express, Lane Bryant, Target and Tommy Hilfiger.

These and others will be set up in colorful tents dotted the commons, with samples and previews available inside.

"College students are an integral part of our 5.4 million readership," Nina Lawrence, Mademoiselle's publisher, said. "Life-O-Matic is our chance to let them kick back and have fun, while introducing them to the products and services that they might not have had a chance to use before — all in an interactive, awesome environment."

Saenz said, "We absolutely love coming to JMU."

She works for Intercollegiate Communications, the same company that brought the Health and Fitness Tour to JMU in the past.

"We've had tremendous success at JMU because it's such a cool campus," Saenz said. "We always get a good response from students."

The event is taking place in conjunction with Alcohol Awareness Month.

"It's a series of events that will be fun and educational and do not involve alcohol," said Ann Simmons, coordinator of health promotion.

Simmons said she hopes the Life-O-Matic Tour as well as the other student-run activities will have good attendance and that everyone will get involved this month.

"I know the tour people well — I'm sure it will be very professional," Simmons said.

JMU is the sixth stop on a list of 20 colleges for the tour, which will travel to both East and West Coast schools through mid-December.

If there's inclement weather, today's model search will be held in the PC Ballroom and tomorrow's activities will be held in UREC.

---

**Eddie from Ohio to give benefit concert for scholarship fund**

**Alex Sarnowski**

A band featuring three JMU alumni will play to benefit a scholarship fund this Wednesday in Wilson Hall auditorium.

Eddie from Ohio, a rock alternative band, will use their folk-psychedelic grooves to benefit the Carrie Kutner Scholarship Fund.

The scholarship was started three years ago in memory of Carrie Kutner, a former Student Ambassador and avid Eddie from Ohio fan, senior Erin Uyttevaal, the scholarship committee chair, said.

Kutner attended JMU as a freshman during the 1994-95 school year.

She was very active and enthusiastic in the Student Ambassadors program, impressing people with her charisma and determination.

Although she was not 21-years-old, she was consistently seen attempting to woo bouncers into letting her see her favorite band, Eddie from Ohio, perform in over-21 venues.

Due to her fortitude, she eventually met the band at Trax in Charlottesville.

After her freshman year, Kutner died of leukemia.

The scholarship has been set in memory of Kutner and is presently trying to reach the goal of $25,000 to become an endowed scholarship.

Applications should be available in the spring.

"Her vitality left such an impression on Eddie from Ohio that they agreed to give a benefit concert for the scholarship bearing her name," Uyttevaal said.

The show starts at 7 p.m. and tickets cost $7.

---

**Style Weekly**

**Art**

- Work by senior Dan Hayes: Zinkle House Artworks Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free.
- Art by junior Michael Kalafatis: Zinkle House Other Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free.
- Visual Asylum by Michelle Tillander: New Image Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free.
- Lecture by Paul Janeczko: Grafton-Stowell Theatre — Tues., 12:30-2:30 p.m., Wednesday, 12:15-1:15 p.m., free.
- JMU Brass Ensemble: Wilson Hall Auditorium — Monday, 8 p.m., free.
- A Great Benefit Concert: Catholic Church of the Blessed Sacrament — Friday, 7:30 p.m., donations, for info, call 801-8969.

**Music**

**Theatre**

- Stable Roots Mainstreet Bar and Grill — Tuesday, 10 p.m., $4 cover.
- Sev: Mainstreet Bar and Grill — Wednesday, 10 p.m., $5 cover.
- Jerry Wimmer of "The Works": Finnigan's Cove — Thursday, 10 p.m.
- Jazz Band Society — Trax — Wednesday, 9 p.m., $6 at door.
- Sev and The Naked Anne: Mainstreet Bar and Grill — Wednesday, 10 p.m., $5 cover.
- Grafton-Stowell Theatre: "Drop Dead Gorgeous," Wednesday and Thursday, 7 p.m. and 9:30 p.m., $2.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section: G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

---

**Eddie from Ohio Concert**

**What:** Benefit concert for the Carrie Kutner Scholarship sponsored by JMU's student ambassadors

**Where:** Wilson Hall auditorium

**When:** Wednesday, Oct. 13

**Time:** 7:30 p.m.

**Admission:** $7
HOW TO DRINK SAFELY: JMU students said they know to...

1. Limit their number of drinks to 2 or 3
2. Space their drinks
3. Eat beforehand
4. Use buddy system

Most students (78.5%) refused an offer of alcohol or other drugs in the past month.

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Abstract images hang at Zirkle
Bayles’ collages are in Artworks Gallery; Kalafatis’ pieces are in Other Gallery

STEVE JANZEN
senior writer

JMU seniors Dan Bayles and Michael Kalafatis both use abstract images to communicate with the viewer in their exhibits this week at Zirkle House.

Dan Bayles’ work, on display in Zirkle’s Artworks Gallery, is a collection of 12 collages, some of which measure more than eight feet on a side. The pieces all use an abstract painted background that the artist then layers with everything from ink line art to wooden sticks, signs and prints.

ZIRKLE HOUSE EXHIBITS

WHO: Seniors Dan Bayles and Michael Kalafatis display their art works
WHERE: Zirkle House
WHEN: Today through Sat. Oct. 16
TIME: Mon. - Thurs. noon to 5 p.m. and Fri. and Sat. noon to 4 p.m.

While only a few images are repeated, the works are all tied together by the dark shades of red and black that dominate in each. When asked if he had a specific theme in mind, Bayles replied that he “didn’t want to be bogged down by theme,” but that he picked works for the show whose images fit together well.

Bayles said he started doing collages last year, when he began to experiment with different mediums. He said he particularly liked being able to combine abstract painting with realistic pieces.

There is no artist’s statement with the works, and there are no titles either. Bayles resisted describing what he thought the works were about. “I like to leave it ambiguous,” he said.

Bayles said that while the works were in progress, he enjoyed hearing friends’ interpretations, which often revealed things that the artist himself had not originally envisioned.

Bayles said his main goal is not “to beat someone over the head with a message, but to give people something interesting to look at.”

Kalafatis’s exhibit, “Release,” also uses abstract imagery to reach the viewer, but through an entirely different medium. Rather than collages, Kalafatis’s works are large, handmade paper pieces with carefully raised and colored sections to define the subject space.

The artist’s unique style is immediately striking, and tempts the viewer to get a close look at what the works are made of. The pieces consist of heavily textured paper with a slight tint. Kalafatis colors the pieces with a combination of mostly blacks, reds and a few browns.

None of the pieces are framed, and the borders consist of rough paper edges. Kalafatis chose to hang his works simply, with only a few small nails punched through the top of each one. Because the nails aren’t noticeable, the technique gives the illusion that the paper is floating in place, slightly off the wall.

What is most interesting about the works is the way Kalafatis was able to raise part of the paper to define the subject area. The raised areas are comprised of very rough, textured edges. This texture is so well defined that in the piece “Significance,” the artist didn’t need to use any color to help illustrate the subject. To offset these rough edges, the artist made depressions in the paper with very straight, square objects.

Kalafatis uses these combined techniques to render a human image in several works. In the piece “Self Portrait #1,” the artist colors the figure black and highlights certain depressed areas with bright red, a technique that is repeated in his other human forms. Because of the uniqueness of the style and personal impact of the human form, the feelings these images evoke are better experienced than described.

Some pieces, like the title work of the show, contain charcoal drawings instead of raised and colored sections. This particular piece is a repeated grid of shaded charcoal spheres on paper with a single figure alone outside the work at the top. A closer look reveals that the work is speckled with a nearly-clear glaze, which can also be found on some of the other pieces.

Both shows will be on display in Zirkle House Galleries through Oct. 16, and can be viewed during regular gallery hours: Monday through Thursday 12:5 p.m. and Friday and Saturday 12:4 p.m.
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Each fall the leaves change, the temperatures get lower and, of course, there are new shows created by television executives who are desperately trying to find the next "Seinfeld" and "ER." In that search, sometimes they strike gold, and sometimes all they manage to do is pollute the airwaves with trash that's not worth your time.

As a public service to all of you out there, here are my three hits and three misses of the final television season this century. I'm sure there will be more than three hits from the new crop of television programs; however, I'm also sure that they won't come from the three pieces of garbage that I have found. With that said, let's start.

**HITS**

**'Action'**

If you are going to watch one new show this season, Fox's "Action" is the best new show out there. The Hollywood comedy revolves around the trials and tribulations of Peter Dragon (Jay Mohr), a hot-shot movie producer. Illena Douglas plays a child star turned prostitute who is trying to help Dragon save his production company. The foul-mouthed producer is accompanied by his dimwitted chauffeur/security guard (Buddy Hackett).

"Action" was originally created for HBO; however, the cable network did not pick it up, so it was taken to Fox, who picked it up immediately. This sitcom is different from others; instead of using okay for TV popularity, the foul language in "Action" is kept in and simply blooped out. The subject matter is definitely for mature audiences only, as the story lines are for older audiences (in the first episode, Peter is intimidated by a film director because of the size of the director's penis). This show is definitely a keeper; it should gain viewers as time passes.

"Action" airs on Fox at 9:30 p.m. on Thursdays.

**'Special Victims Unit'**

Dick Wolf, the creator of television gems such as "Law & Order" and "Homicide: Life on the Street," has come up with the new detective drama that is a spin-off of "Law & Order."

Who makes up the Special Victims Unit?

New York City detectives who deal almost exclusively with sex crimes. "Special Victims Unit" parallels "Law & Order" by opening the show the same (with the voiceover) and going from scene to scene with the same "chunch." However "SVU" deals much more with the characters, whereas "L&O" mainly sticks to that week's case. The unit is made up of Det. Elliot Stabler (Christopher Meloni, "Oz") and Det. Olivia Benson (Mariska Hargitay, NBC's "ER"), as they try to piece together difficult puzzles while consoling the victims. Richard Belzer supplies comic relief as he reprises his role from "Homicide: Life on the Street," as Det. John Munch.

"Law & Order: Special Victims Unit" airs on NBC at 9 p.m. on Mondays.

**'The West Wing'**

"The West Wing" is NBC's newest drama. This White House drama gives a behind-the-scenes glimpse into the inner-workings of the Oval Office as seen through the eyes of its eclectic group of frenzied staffers.

Martin Sheen plays President Josiah Bartlet. His staff helps him get through conflicts as they put on a show for the American public. Moira Kelly and Rob Lowe also star in the show.

Produced by the creators of "ER," "West Wing" is a fast-paced show created by Aaron Sorkin, who penned "A Few Good Men" and ABC's "Sports Night." It keeps the audience tuned in, waiting to see what's going to happen next.

"West Wing" airs on NBC at 9 p.m. on Wednesdays.

**MISSES**

**'Stark Raving Mad'**

NBC has not really concentrated much on what it has put on in between "Frasier" and "ER." It gets high ratings either way simply because it is the best time slot in television.

They obviously didn't think hard on this year's disappointing "Stark Raving Mad." Neil Patrick Harris (formerly Doogie Howser, M.D.) is Henry McNeely. He's assigned to be the editor for best-selling horror writer Ian Stark ("Wings" Tony Shalhoub).

The show tries to follow an "Odd Couple" setup, as McNeely is a neat freak, while Stark is slowly in his way. There should be no competition between the two shows. It's usually a show that revolves around the nerds and rejects of high school.

Why would you want to watch a show that revolves around boring people? The characters in this show are completely stereotypical, not accurate.

However if you are going to make a show with these boring stereotypes, why would you think anyone would actually watch it?

"Stark Raving Mad" airs on NBC at 9:30 p.m. on Thursdays.

**'Snoops'**

David E. Kelley has come up with more than a few hits on several networks: Fox's "Ally McBeal," ABC's "The Practice" and CBS's "Chicago Hope," are among his pantheon of credits. However, a few strikeouts come with every home run.

His newest creation for ABC, "Snoops," is one of those show that just doesn't make contact. "Snoops" is the same idea behind Pamela Anderson Lee's syndicated hit "V.I.P.s," as it features hot girls with guns and cars. I'm not saying girls can't be taken seriously, but this is not an attempt to make them look professional. Rather, it's an attempt to make them out to be hot girls with cool toys and cars and not much else in their bodies but silicon.

"Snoops" airs on ABC at 9 p.m. on Sundays.

**'Freaks and Geeks'**

OK, since "Dawson's Creek" and "7th Heaven" have found success in the television world, let's make another high school melodrama, except let's have it focus on the nerds and rejects of high school.

Wait a second. Why would you want to watch a show with these boring stereotypes, why would you think anyone would actually watch it?

"Freaks and Geeks" is one of those show that just doesn't make contact. However if you are going to make a show with these boring stereotypes, why would you think anyone would actually watch it?

"Freaks and Geeks" airs on NBC.

**CRITIC'S CHOICES:**

- **'Action'**
  - Thursdays 9 p.m. Fox

- **'The West Wing'**
  - Wednesdays 9 p.m. NBC

- **'Law & Order: Special Victims Unit'**
  - Mondays 9 p.m. NBC
Once Upon a Time...  
It Wasn't About Beer

Although Oktoberfest is world-renowned for unique brews and mass beer consumption, the festival's history actually began with a wedding and a horse race. Here's a quick overview:

**Oct. 12, 1810: Royal Wedding**
Crown Prince Ludwig, later to become King Ludwig I, marries Princess Therese of Saxony-Hildburghausen. Citizens of Munich were invited to attend festivities held on fields just outside the city gate. Horse races in the presence of the Royal Family marked the close of the event that was celebrated as a festival for the whole of Bavaria.

**1811: Festival Hosts First Agricultural Show**
The first agricultural show takes place at the festival in an effort to boost Bavarian agriculture. Although horse races no longer take place at Oktoberfest, an agricultural show still occurs every three years.

**1818: Amusements Expand; Beer Makes its Debut**
The first carousel and two swings were set up. Small beer stands started to appear and began to grow rapidly in number.

**1896: Breweries Support Festival**
Beer stands were replaced by the first beer tents and halls set up by enterprising landlords with the backing of local breweries. Crowds steadily increased.

**1950: Festivities Resume After World Wars**
The expense of two world wars put Oktoberfest on hold until this point — once again, people flock to the site.

**1980: Tragic Explosion Injures Hundreds**
Thirteen die and 200 are injured when a bomb explodes — colorful streamers hung on the walls. People wear feathered hats — some even wore lederhosen (suspenders attached to shorts) — colorfull streamers hang from the ceiling and banners reading “Gin prosit!” (Cheers! Here’s one for you) in German adorned the walls.

**1999: 166th Oktoberfest Takes Place**
Six-and-a-half million people show up to what is now the world's largest festival.

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**Calhoun’s brings best of Germany to local version of the world’s largest beer festival**

*Story by contributing writer Andrew Harman • Photos by Andrew Harman*

The goal of Oktoberfest was to "bring a little Munich into downtown Harrisonburg," Calhoun's co-owner Eric Plowman said. From a costumed bartender serving specially-brewed Oktoberfest Amber to traditional German recipes, Calhoun’s managed to bring more than "a little" German culture to the 'Burg.

Plowman spent two months planning Calhoun's transformation from an American restaurant and bar into a mini-version of the largest beer festival in the world.

Employees wore feathered hats — some even wore lederhosen (suspenders attached to shorts) — colorful streamers hung from the ceiling and banners reading "Gin prosit!" (Cheers! Here’s one for you) in German adorned the walls.

"These guys [Germans] love to have fun," Plowman said. "They take their partying very seriously," Plowman said. Germans, who lead the world in per capita beer consumption, celebrated Oktoberfest this year from Sept. 18 through Oct. 3 in the city of Munich. An average of six million visitors from around the world consume about five-and-a-half million liters of beer each year, according to the Bavarian Alpine beer guide (www.bavaria.com). Although Calhoun's couldn't quite compete with as big a crowd, the restaurant held a sizeable group of people from around the area and JMU.

"These guys [Germans] love to have fun," Plowman said. "They take their partying very seriously," Plowman said. Germans, who lead the world in per capita beer consumption, celebrated Oktoberfest this year from Sept. 18 through Oct. 3 in the city of Munich. An average of six million visitors from around the world consume about five-and-a-half million liters of beer each year, according to the Bavarian Alpine beer guide (www.bavaria.com). Although Calhoun's couldn't quite compete with as big a crowd, the restaurant held a sizeable group of people from around the area and JMU.

Grottoes resident Charlie Gutberlet, who has been to Munich's Oktoberfest, brought some authentic German culture to the celebration by sporting lederhosen and a leather, button-down pants outfit. "They expand as you get bigger," he said. "It's sort of like wearing a big body glove."

Also for the occasion, Calhoun's brewed 300 gallons of Oktoberfest Amber for patrons Saturday evening. Marked by its sweetness and freshness, Amber is a combination of an established recipe and his own experimentation. Brewing is more about technique and blending than actual ingredients, he said. The Amber, which is 6.1 percent alcohol, is made from all German ingredients. Two of the more important ingredients are malt and hops. The Oktoberfest brew is unique because it has more malt and less hops than normal beers. This gives it its roundness character, and helps it "go down smooth, which is what it's really all about," Plowman said.

"This beer was made two or three days ago. You can't go to the store and buy beer that was made two or three days ago," Plowman said.
Mondav, Oct. 11, 1999

Oktoberfest

Munich's largest beer festival

by Photography Editors Alex Vessels and Katie Wilson

...at Calhoun's last Saturday evening, helped make it more festive. The banners in German said, "Cheers! Here's one for you." If there are leftovers, they will continue to sell it until it runs out. Calhoun's offered hearty German foods like sausages and krauts for Oktoberfest that they don't usually offer. They used recipes from cookbooks and German restaurants in Staunton and Charlottesville.

Carl Protil and the Edelweiss Boys, a traditional German oompah-pah band, provided a taste of old-world culture. JMU senior Jason Brinkley said, "I thought the band was really good, but I wish they would have played some David Hasselhoff."

The Oktoberfest crowd contained a good mix of students, professors and local residents. "There's a lot of German ancestry in this area," Plowman said. "It's as close as we can give them to a real Oktoberfest." Many patrons took advantage of the beer sampler, which allowed customers to sample four different beers. The sampler was four dollars while glasses of beer were three dollars.

A healthy crowd of JMU students were on hand for the occasion. Senior Terri Bullock said, "Drinking these quality Calhoun's beers beats the binge drinking of Milwaukee's Best Light I'd usually be doing on a Saturday night."

Several students commented on the German connection to Oktoberfest. "As an ethnic Pole, I've been bred to have animosity towards Germans," senior Justin Christopher said. "But I love Oktoberfest."

Senior Nate Dean put it more simply. "I'm half Irish, half English, and all drunk."

While students made up a good portion of the crowd, there were many older patrons in attendance as well. "It's a fun festival and I'm enjoying it. Seeing the students here keeps me young," History professor Sidney Bland said.

Area resident Daniel Showman said, "It's fun to see the community get together and experience some culture. I guess that's an advantage to beer. It brings people together."

Calhoun's employees had the considerable task of dealing with the stress of a large crowd on a special occasion. "It's hectic. It's fun. Everyone is in a good mood," waitress Carrie Fisher said.

Kara Swats, another waitress, said, "the T-shirts are cool. It's different — I like it."

Patrons and employees alike had a great time at Oktoberfest. "It's such a great event anytime you can combine having a great time with a learning and cultural experience," Brinkley said.

Bullock saw it a bit differently: "Hey, there was beer."

Munich Oktoberfest 1999: Stats and Facts

Location: Munich, Germany

Festival Dates: Sept. 18 - Oct. 3

Number of festival-goers: About 6.5 million

Total Beer Consumption: 12.3 million pints

Number of official Oktoberfest mugs stolen: 168,000 — a number up from 140,000 stolen last year

Source: www.washingt onpost.com, "Oktoberfest Beer Consumption Rates."
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 Violence meets Mr. Clean: Jerry and Tom' director speaks at screening

NELSON Cragg  
contributing writer

Imagine “Pulp Fiction” with a moral center. That is what “Jerry and Tom,” a dark comedy that deals with horrific violence, presents in a moral way.

First time director Saul Rubinek discussed his film to JMU film and theater students during a private screening at Harrisonburg’s Court Square Theater on Wednesday, Oct. 6.

Rubinek, who’s appeared on television’s “Fraiser” and in Clint Eastwood’s The Unforgiven, introduced his movie as “a moral film about consequences.”

He accomplishes this in the film by crossing off screen violence — instead of seeing a victim strangled, we see the face of the man sitting next to the dying, whining victim.

In other words, the audience gets to think about the murder, instead of just being shocked by it.

And that is the film’s point — to present an antidote to the current trend of ultra-violent films like “Pulp Fiction” and “True Romance.”

So how does Rubinek re-define violence? He gives it consequences.

These consequences are enacted upon two used car salesmen working at “Motor’s” who happen to moonlight as hit men.

The first is Tom (Joe Mantegna), a seasoned pro who does “two, maybe three” hits a year.

The other is Jerry (Sam Rockwell), a nervous twitchy kid whom Tom takes under his wing.

The viewer follows their quirky and often humorous relationship through the ‘80s.

And what makes their relationship intriguing is what defines it violence.

That is all that director Rubinek allows us to see. Every scene in the movie deals with either planning a murder, executing a murder or covering up a murder.

And as mentioned above, we never really see the actual violence, instead we focus on Jerry and Tom and how each react to the murders they commit.

For example, the first time Jerry witnesses a killing, we can clearly see the pain and disgust on the poor boy’s face.

By the next hit, he manages to open his eyes a little bit to watch.

By the third, he volunteers to shoot a man and then uses a chain saw to chop up his body... little by little, Tom has created a monster and this monster is not going away.

The aftermath of the killings is deep and irreversible to all involved...

So does this film work?

The chemistry between the two main characters embraces each scene. Rubinek lets the actors act.

He lets viewers pick which character they want to follow in each scene because the camera almost never changes angles. It chooses a vantage point and remains there. This style creates an almost theater-like experience.

The movie becomes a refreshing change from the usual frenetic violent action flick.

Look for “Jerry and Tom” on Showtime in the upcoming months.

Widespread Panic makes Medicine easy to swallow

MATTHEW CARSELLA  
contributing writer


Sprouting standards in the jam band movement since the early ‘80s, Widespread Panic’s sound considers itself a “modern Phish, The Allman Brothers and The Grateful Dead. The Panic’s ‘Till the Medicine Takes has been highly ranked by four members, and two of the band members have chosen the album as a favorite.

The musical statement of ‘Till the Medicine Takes follows the recipe of 1994’s Ain’t Life Grand and casts an orchestra of ingredients that bakes a batter of soothing sounds.

“Surprise Valley” cakes the opening of the CD and builds sweetness as a faint play of strings rise into a hopping drum beat of icing with a coat of guitar and bass.

From there, the instrumental explosion breaks into a mystical dance and flows steadily throughout the set in a constant shift of taste.

A soft flavor bites our mood as we wonder, “How long till the morning wakes/How long till the midnight rages.”

“Feel the medicine take/...” with the relaxing piano and rhythmic guitar in an atmosphere “Just like home/...” as lazy thoughts rest my bones/Like a fresh skipped stone to it all/Still just here/Still just here.

Widespread Panic tangles the album by adding a banjo to the mix in “The Walker.” The quick tempo rises “higher than you’d ever be” and breaks into the melody. The lyrics “Feeling I’m free/ I’ve just begun/ I’m always young,” send an encouraging message as the organs fade into the next track.

If the electrifying music does not capture one’s ears, the album cover will most definitely attract the eye. The cover reflects a soft tie-dye feathered bird flying across a hologram background of color. The life of the design delivers as much of an impact on the music.

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Dukes’ winning streak snapped

Women’s soccer falls to UNCG, 2-1, despite outshooting Spartans 25-10

MIKE COPPS
contributing writer

On Friday night the Spartans of UNC Greensboro came into town with a 6-7 record to play a 9-4 Dukes team that expected to come away with a victory. Things didn’t go as planned.

The Dukes’ offense couldn’t get going despite multiple scoring opportunities. JMU’s shot total more than doubled that of the Spartans, but only one found the back of the net as the Dukes fell 2-1.

STEVE GLASS
senior photographer

JMU senior defender Jen Keefe (10) and redshirt junior forward Liz Costa (8) work together to take the ball away from a UNC-Greensboro player on Friday night.

Hanscom paces Dukes’ cross country team

Senior sets JMU record time while capturing second place at Paul Short Invitational

TOM STEINFELDT
contributing writer

Senior Heather Hanscom sets a JMU record time of 17:38.07 at the Paul Short Invitational on Saturday.

Hanscom, the early-season standout for the Dukes, finished second in the race. While Hanscom is enjoying a very successful senior campaign, she admits that she wasn’t always this good.

“I was the slowest girl on the team my freshman year [at C.D. Hylton High School],” confessed Hanscom.

Capturing first place in both the Lou Onesty Invitational in Charlotte and the George Washington Invitational in Manassas on Sept. 26, Hanscom has led her team to first and second place finishes respectively.

So much for the importance of high school statistics.

Hanscom presents herself as a true team player in a sport often associated with individual excellence.

Hanscom would be more content to bypass any personal achievements and credit her team members for making her hard work worthwhile.

JMU graduate Samantha Bates and redshirt senior Bethany Egle stand out as having the greatest impact of Hanscom’s teammates. “Forever, I’ve been chasing Bethany,” Hanscom said.

Quick to express the team’s goals to win the CAA Championships and place high in the Southeast Regional and National Championships, Hanscom said, “Each of us has something to contribute.”

In her second season as the team’s top runner, Hanscom has led by example with her early season triumphs. However, Hanscom feels no added pressure with her role as a senior leader.

“You have to run the best you can to help the team out,” Hanscom said.

“I was the slowest girl on the team my freshman year [at C.D. Hylton High School].”

Heather Hanscom
JMU cross country star

A long-distance runner on the indoor and outdoor track teams as well, Hanscom laughs at the idea of an off season. But determined to reach the lofty goals of a team returning all of its top runners, she dedicated herself to an intense summer of training for her early season triumphs. Howev-er, Hanscom feels no added pressure with her role as a senior leader.

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Men's soccer loses third straight game

Two JMU players, assistant coach ejected in Dukes' 1-0 loss to Old Dominion

KELLY GILLESPIE contributing writer

This past week was a disappointing one for the JMU men's soccer team.

Wednesday night, Oct. 6, facing the Colonials from Robert Morris College (3-7-2) at Reservoir Street Field, the Dukes experienced an unexpected 3-2 loss in the last 55 seconds of the game.

Saturday night, playing the Monarchs at Old Dominion University (8-2-0) in Norfolk, tempers flared through eight yellow cards and three JMU ejections, leaving the Dukes two men down and unable to score after ODU's solitary goal.

"They [JMU] did not come to play tonight at all," JMU head coach Tom Martin said following his team's loss to Robert Morris. "They just weren't ready."

It seems, Martin said, that his team was not prepared at all.

They were definitely not expecting the loss to the "worst team ever," as one JMU player commented upon leaving the field after the game. Coming into the 1999 season leading the series against Robert Morris 4-1, and having won the last two contests 8-0 and 5-0, this loss was certainly unexpected.

From the Colonials' reaction to each goal they scored, primarily their final one, it seemed that they were not expecting the victory over the Dukes either. Having come south from Pittsburgh, Pa., to face the Dukes in the chilly 50-something degree weather, the Colonials were hoping to end their seven-game winless streak.

The Dukes out shot Robert Morris, 26-8. However, RMC's goalkeeper did have twice the amount of saves as JMU's.

Looking at the scoring percentages, almost 40 percent for RMC versus nearly 8 percent for JMU, it is clear that the Colonials did come to play, and had more accuracy when it came to scoring goals.

Some would also argue that perhaps JMU's starting goalkeeper, senior Billy DuRoss, should not have even played due to his fever and sick state that night.

"Coming into this game was tough for me. I am sick and probably shouldn't have played," DuRoss said. He was replaced in the second half by sophomore Brandon Barber.

Another element of the Dukes' game that played a huge factor was the absence of 6-foot-6 defender Seppo Jokisalo, who as a result of a his red card in the previous game that played a huge factor, was absent.

JMU freshman defender Christopher Pitt kicks the ball upfield during a game earlier this season.

ROBERT NATT staff photographer

"This game was definitely a letdown, but we will just have to move on from here," DuRoss said. Another element of the team's performance. It came at September's Lou Onesty Invitational.

"We started off way in the back as a group," Hanscom said. "We just ran the best team race we ever won."

After JMU's performance in Charlottesville, one might see an addition to Heather's pre-race preparation.

Accordingly one of the most superstitious people you'll ever meet, Hanscom said, "If I do something different and have a good race, then I'll incorporate it in my routine."

The superstitions begin the night before a race with a dinner of chicken, pasta, spaghetti sauce and lemonade. The morning meal consists of a bagel with peanut butter.

Maybe it's Hanscom's lucky earrings and sports bra, or the sniffiness of her always sock-less feet that makes her so good. With the tune of John Mellencamp's "Hurt So Good" ringing in her ear and the adrenaline on full throttle after a team cheer, Hanscom salutes the field with three push-ups facing backwards on the starting line.

Finally she's off, chasing her goals to finish line.

Hanscom and the rest of the JMU women's cross country team will next compete on Oct. 16 at the Michigan Invitational.

The CAA Cross Country Championships are held on Oct. 30 in Wilmington, N.C. and the NCAA Southeast Regionals are held in Greenville, S.C. on Nov. 13.
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A recipe for Division I-AA success

UMass parlayed an influx of transfers to a title in '98, can JMU do the same?

It's easy to do finger pointing when you're losing, just ask Randy Moss of the Minnesota Vikings. But when you're winning, everybody wants a piece of the credit. So can we give the credit to one player on the impressive 4-1 Dukes squad?

Before I go any further, let me pass this message on to JMU fans: While everyone wants a piece of the credit. Minnesota Vikings. But when you're winning, just ask Randy Moss of the football team isn't. Not one bit.

"I think we're gonna win every game we play," their confident leader, Coach Mickey Matthews said. "We expect to win." So if you see them out and about and come off as cocky, like they've got that James Dean swagger, that isn't the case. They knew they could be this good.

Villanova coach Andy Talley, a bit ticked off his Wildcats were beaten at home by the Dukes, 23-20, in a Sept. 30 battle for first place supremacy in the Atlantic 10, offered these sentiments: "I guess if you would have told me they went to the J.C. [junior college] market and brought in a quarterback from Georgia, I'd probably say I knew that going in, with Curtis Keaton back, they'd probably be as competitive as anybody. Because nobody in this league is that much better than anybody. If I didn't know it, and I looked at what they had last year, they probably wouldn't be in the top half."

Is Talley onto something?

Well, I got my assistants hot on the trail, and we found some striking similarities between the facelift the Dukes underwent between 1998 and 1999, and a transformation that took place at the University of Massachusetts between 1997 and 1998.

In 1997, the Minutemen were abysmal. Under Coach Michael Hedges, they went 2-9, finishing dead last in the A-10 in 1-7 in conference play.

Hedges was promptly fired less than a month after the season ended, and replaced by former Brown University coach Mark Whipple, a 34-year-old guy, Whipple quickly turned things around. He started by bringing in his own staff from Brown with five of his assistants. Step two was the acquisition of five transfers, four junior college players and a Division I-A receiver. The D-I-A receiver was Todd Bankhead, who put up big numbers at Palomar JC in California.

The D-I-A stand-out receiver was Jimmy Moore, who played for two plus years at Southern Methodist University.

Their impact was bigger than Marcus Camby's was on the UMass basketball program. (Quick side note: It's not a rumor, it's true, that Marcus Camby was woood on a visit to JMU by former Coach Lefty Dreisell.)

Bankhead was named an All-American after throwing for 3,919 yards and 34 touchdowns, and Moore was his top target, snaring 92 balls for 1,494 yards and 16 scores. Whipple, whose offense was named "Whiplash" at Brown for its high scoring ability, instituted a pass first, run second attack, and the team went 8-3. Massachusetts then won four straight playoff games to capture the school and A-10's first national title. Mind you, it's not like they were dominant; the aptly named Minutemen won six of their games in the final minute (including beating non-lowly JMU 28-26).

"I think anytime you can go out and find the right kids, it definitely helps your program," Whipple said via telephone frustrating situation.

Their turnaround bears an uncanny resemblance to what is currently transpiring at JMU. The Dukes take on 3-8 under Alex Wood in 1998 in a tumultuous season. Matthews landed his first head coaching gig.

Talley's words ring true, Coach Matthews is doing an excellent job turning around his team.

The next thing the Dukes know, they're 4-1 (but let's not try and jump to conclusions here, the Dukes win over Villanova lost some luster this weekend when the Wildcats were declared by William & Mary, 45-10. Anyone know what a JMU player said afterward?"

So is this the formula to success? Land as many D-I and JUCO players as you can? Players who have experience on the level and come in and make an immediate impact.

It worked for Massachusetts, and they won a national title. Could Matthews pull off the same feat with the Dukes?

The Atlantic 10 title is coming longer by the day, a date next weekend with the suddenly surprising Tribe.

Jason McIntyre is the assistant sports editor who warns fans not to look past W&M.

Pratt brings Subway Series one step closer

Backup catcher's homer eliminates D'Backs and helps fans recall the magic of 1969

I was just as shocked as everyone else when Mets backup catcher Todd Pratt finished off the Diamondbacks with one swing Saturday afternoon.

With one swing, the Mets, who needed an extra regular season game to earn the right to make the playoffs, eliminated the Diamondbacks, a team that went relatively unchallenged in the National League's Western Division.

There will probably be a lot of talk between now and Tuesday (when the National League Championship Series begins) concerning how the Mets pulled off the upset.

I don't know if you can finger one thing. They beat Randy Johnson in game one, got some big hitting from Edgardo Alfonzo throughout the series, and capitalized on Tony Womack's big error in game four.

My dad, also a Yankees' fan of course, said it looked like a circus than a baseball game.

But the Mets' win over the Diamondbacks has started to make me think of the possibilities. I understand that people who aren't from the New York area or don't care for either the Mets or Yankees understand how big an all-New York World Series would be.

The interleague games between the two teams during the regular season created an atmosphere more likely found at a circus than a baseball game.

Think about it — risking your life to take the subway from the Bronx to Queens, fighting with drunk fans out in the bleachers, having sell-out crowds at each game, and Sinatra singing New York, New York throughout the whole scene, of course. Plus, two evenly matched teams fighting for the championship.

It would be just as good for baseball as the Mets' win over the D'Backs. The next series to be played is against the Yankees, and the one after that is against the Red Sox.
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U R E C

Oct. 11
Intramural Badminton [M][W][C]
Entries due Oct. 11-14
Play Dates: Oct. 20-Dec. 8
Manager’s meeting: Oct. 18, 5pm

Oct. 12
Climbing School
Session I: 6-9pm
Session II: Oct. 14 6-9pm

Registration deadline for First Aid
Event date: Oct. 13
Time: 6-9pm
Cost: $25

Sport Club Council Meeting
Time: 6:30-7:30pm

Oct. 13
Women’s Health: BSE
Time: 7-8pm
October is Women’s Health Month. Learn how you can take charge of your health. This program focuses on nutrition, exercise, stress reduction, and breast cancer.

Oct. 14
Registration deadline for CPR-PR
Event Date: Oct. 15
Time: Noon-5pm
Cost: $25

Last day to sign up for Intramural Badminton

Fitness Center Hiring Info Session
Time: 6 pm
Interested in becoming a Fitness Instructor or Fitness Assessment Specialist? Come to this info session in the UREC Group Instruction Room.

Oct. 17
Volleyball Tournament
Time: 2-6pm
*Live It Program, open to first-year students only.

Oct. 23
Dukes’ Homecoming 5k Fun Walk/Run
Start Time: 9:30am
Registration/Check in Time: 8:30am
Entry Fee: $10
First 200 registered participants are awarded race bags and t-shirts!

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Dukes fall to ODU, 1-0

DUKES, from page 27

Morris game. Jokisalo’s presence is crucial to the strong defense that Madison runs, and without him for this game (just as in the second half of the American game), the Dukes ran a flat back four defense in an attempt to make up for the size and strength he provides in the backfield.

Offensively, JMU tried to increase its pace throughout the game and played much higher pressure defense in the second half. Robert Morris, however, worked at keeping the game at a much slower pace to waste time and try and control the game. Despite the fact that Robert Morris freshman developer Eugene Mazzuca was ejected on a red card shortly before the close of the first half, giving JMU a man advantage for nearly all of the second half, the Dukes’ defense was still not able to stop the Colonials.

With the score 2-1 in the Colonials favor at halftime, Robert Morris midfielder Matt Johnson announced to his team, “If they don’t score, they can’t win, guys!”

With less than a minute to play in the second half, with the score tied at 2-2, JMU junior Ed Fox received his second yellow card of the evening, resulting in his ejection from the game. For the last 55 seconds, play was even with each team only 10- strong. Unfortunately the Colonials proved stronger as they scored a mere six seconds after Fox’s ejection. “Soccer can be a brutal game sometimes and the best team doesn’t always win,” Martin said. “The bottom line is that we didn’t get it done, but hopefully we will on Saturday.”

The Dukes traveled east to ODU Saturday night to face the Monarchs in one of the most physical games of the CAA season thus far. Both teams were ranked sixth in the South Atlantic Region coming in to the game, and with its victory, ODU remained first in the CAA with a 4-0 conference record. There were only five shots taken by each team in the first half, none of which found the net. It was in the second half when things heated up and two JMU players and an assistant coach were ejected from the game. This forced JMU to play two men down the remainder of the game following ODU’s only goal.

ODU keeper Chuck Connolly had four saves making the this the sixth total ODU shutout of the season and the third in a row. This was the third loss in as many games for JMU.
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Today's Birthday (Oct. 11)

Money money money! Is that all you ever think about? Do it this year and profit!

Money could be a problem today. You want to buy too many things. This is not unusual, actually. You like to shop. You need to put some money away, however, and your sweetheart may need your support. Give love but use the money to pay off a debt.

Aries (March 21-April 19) — Today is a 5 — You're squirming, possibly because of a shortage of funds. Your partner may be able to help. Don't ask for a loan; ask for advice on getting a better job. Then, most importantly, take the advice and do it!

Taurus (April 20-May 20) — Today is an 8 — Share the load. You can't do it all, nor should you. Do you want people to recognize your value? No problem. Get someone to help with the invisible part. Keep the fun, creative part and the glory for yourself. It's about time you did.

Gemini (May 21-June 21) — Today is a 6 — You're lucky, but today could be rough anyway. You're wise, but there's a big problem to figure out. Don't talk too much. Your success might cause somebody else. No point in talking about your miseries either. Listen, and you'll make more friends.

Cancer (June 22-July 22) — Today is an 8 — You're looking good. You're popular, too. And, therein lies the dilemma. Should you be with your sweetheart or with your old friend? These two may not go well together, but you can find time for both. Special time.

Leo (July 23-Aug. 22) — Today is a 6 — Get a video and watch it at home, rather than going out. Or, you could forget the video and the TV and have an old-fashioned conversation. You remember. That's when a couple of people talk directly to each other. Start out by listening, and the other person will think you're brilliant.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Today you'll find it easier to focus and to make big decisions. This is good, especially if others are in a dither. Be careful traveling, however, especially in connection with your work. You're sharp, but you may need to be. Pay attention to where you're going!

Libra (Sept. 23-Oct. 23) — Today is a 6 — Money could be a problem today. You want to buy too many things. This is not unusual, actually. You like to shop. You need to put some money away, however, and your sweetheart may need your support. Give love but use the money to pay off a debt.

Scorpio (Oct. 24-Nov. 21) — Today is an 8 — You and someone else are going around and around. Get the rules figured out, or it'll get worse instead of better. Also, determine what both of you are trying to accomplish. The other side may cave today, so push for what you want.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — You're in a casual, carefree, uninhibited mood. Unfortunately, you have too many chores to complete. Drifting off into la la land is not recommended. You know what needs to be done. Do it — the sooner the better.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You might be in the mood to talk about your sweetheart with your friends. Take care. Don't say anything that isn't supportive to the relationship, and you'll do fine. With that minor cautionary note out of the way, you can relax into a marvelous day!

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — You want to try new things and to be outrageous. Well, maybe you ought to be a little more inhibited, instead. That's especially true in a work setting. You could go too far with a stodgy older person, and it's just not worth the bother.

Pisces (Feb. 19-March 20) — Today is an 8 — You're decisive and strong today. If you're going to travel, though, take care. Make lists and get organized first. Check the map. You'll be in a good mood when you start out, and if you're prepared, you'll be in a good mood when you arrive at your destination, too.

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Today’s crossword brought to you by Court Square

ACROSS
1 Grow less
2 First bottomed
3 Boat
4 Skillful
5 Force back
6 Help with the
7 Dishes
8 Small
9 Charms
10 "Pretty Woman"
11 "Ben _"
12 Performances
13 Go to
14 Palliates
15 Venture a thought
16 Ventriloquist
17 Bergen
18 Hit books
19 Get handed a
20 Burn...
21 Time period
22 Also
23 More meager
24 Strong suit
25 Idyllic gardens
26 Shock or lock
27 Listen to
28 Hanoi holiday
29 Official valuation
30 Barely passing
31 Enlarged
32 Skillful
33 Pitfall
34 Box seat
35 Intractable
36 Bard’s river
37 Spasm of
38 Distress
39 Spasm of
40 Health
41 Author of “Such
Peer Gynt”
42 Actor Brynner
43 Grouping
44 Author of “Such
Peer Gynt”
45 Mimic
46 Looking up and
47 Leaving nothing
48 Freeze
49 Skim on a wet
50 Great Lake
51 Atlantic islands
52 Scandinavian
53 Lennon’s widow
54 Grouping
55 Highland hat
56 Great Lake
57 Highland hat
58 Against
59 Army meal
60 Great Lake
61 Skim on a wet
Great Lake
62 Layer
63 Falsehood
64 Highland hat
65 Highland hat
66 Highland hat
67 Closely confined
68 Fuss
69 Attributable
snowman

DOWN
1 Foot structure
2 Swain
3 Official valuation
4 Hanoi holiday
5 Actor Wallach
6 Proust character
7 Fortress
8 Fuel cartel
9 Compass
direction
10 Turned-down
corner
11 Idyllic gardens
12 Strong suit
13 Shock or lock
14 Two-finger sign
15 More meager
16 Blow-up letters
17 Fit for evaluation
18 Listen to
19 Machu Picchu
20 Grounded
21 Michelin letter
22 Robert Redford
23 Folk Star
24 European
25 Irish
26 Military
27 Morality
28 Dollar
29 Attic
30 Monarchy
31 Smartphone
32 Colonial
33 Broad
34 Langston
35 Harry
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Answers to Thursday’s puzzle:

1. A
2. B
3. E
4. H
5. I
6. N
7. U
8. H
9. I
10. D
11. O
12. N
13. T
14. E
15. A
16. S
17. N
18. E
19. R
20. E
21. R
22. L
23. A
24. T
25. A
26. G
27. C
28. M
29. O
30. N
31. I
32. X
33. C
34. R
35. S
36. F
37. Y
38. T
39. O
40. U
41. F
42. Y
43. H
44. H
45. R
46. O
47. F
48. U
49. S
50. T
51. A
52. D
53. R
54. H
55. O
56. N
57. L
58. A
59. N
60. I
61. M
62. N
63. E
64. T
65. A
66. S
67. M
68. E
69. S

Intramural officials
Maintenance assistants
Fitness assessment specialists
Fitness instructors
• those interested need to attend a hiring info meeting
on Thursday October 14th at 6pm in the UREC
instruction room. If they cannot attend, the must send
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