

# THE BREEZE

Vol. XXXV

Madison College, Harrisonburg, Virginia, Friday, February 27, 1959

No. 46/7

## Sophomore Class Presents Vocal Team On March 4th

Making their debut Wednesday, March 4, at Madison College as guests of the sophomore class will be Robert Goss, baritone, and Louise Whetsel, soprano, in their presentation of "Make a Show."



Louise Whetsel and Robert Goss

Consisting of vocal selections from Broadway show tunes, folk songs, operetta gems and operatic favorites, "Make a Show" is a modern approach to a concert.

Born in Vermont, Robert Goss is a graduate of the University of Vermont, musical studies at Julliard, Mannes School of Music, and the American Theatre Wing in New York. He has appeared as leading man opposite Carol Channing in the Broadway show "Wonderful Town" and with the Metropolitan Opera Association tour of "Fledermaus." Being soloist at Carnegie and Town Hall are other accomplishments of Mr. Goss. In television he has been with Patrice Munsel in the color version of "The Merry Widow" with the N.B.C. Opera Theater in such works as "The Would-Be Gentleman" starring Wally Cox, "Billy Budd," "Madame Butterfly" and many others.

Colorado born and Julliard educated, Louise Whetsel, Mrs. Robert

## Harold Macmillan Visits Soviet Union

by Caroline Marshall

British Prime Minister Harold Macmillan is in the midst of a ten day official visit to the Soviet Union. The prime minister and Foreign Minister Selwyn Lloyd are the guests of the Soviet Union in an attempt to provide an opportunity for the informal discussion of certain world problems of concern to both Britain and the Soviet Union. These discussions have been organized to begin with the Berlin crisis and to then follow with other crucial issues. Macmillan has emphasized that he is not in the Soviet Union to negotiate on these matters but to discuss them.

A dinner speech given on his first day in Moscow provided Macmillan with an opportunity to defend the British Commonwealth which he asserted was a free organization of free states none of which was superior to the others in status. He also said that imperialism was a past phenomenon of history and one in which Russia had been very much involved. He spoke of the development of the Czarist Empire out of the principality of Moscow.

Prime Minister Macmillan has repeatedly emphasized that the West has no desire to lead the world into what would surely prove a fatal conflict for all mankind. His major speech has been published in both Pravda and Izvestia. All anti-British propaganda has been removed from the Soviet newspapers since the arrival of the British party in Moscow. This would seem to indicate that the Kremlin is at least somewhat interested in discussing East-West differences.

## Sororities Await Spring Rush Season

The Panhellenic Council of Madison College has released the schedule for spring sorority rush.

Rush week will begin on Monday, March 9 when Jan Baldwin, chairman of Panhellenic Council, Suzie Sneadegar, chairman-elect of Panhellenic Council, Mrs. Bernice Varner, and Miss Columbia Winn will meet with the rushees to acquaint them with rules and procedures.

Sororities will hold open house on Wednesday and Thursday, March 11 and 12 from 3:30-5:30.

Silence will begin on Friday, March 13 and lasts until Saturday, March 14 when bids are received and walking will take place at 3:30 p.m. The new sorority girls will have dinner at the houses and then all sororities will go in a body for singspiration in Wilson.

The new officers of the Panhellenic Council will be installed on Monday, March 16. The council will have a banquet at Shenvalee Hotel in New Market on Tuesday, March 17.

Goss in private life, received her first stage training with the ballet at the Paris Opera.

Miss Whetsel's first professional job came when she left Julliard in New York City with a concert group which toured Europe after World War II. Her association with the Opera School at the Berkshire Music Festival proved a stepping stone to many New York appearances.

First came featured parts with the T.V. Opera Theatre and then quickly followed appearances as soloist with the New York Philharmonic Symphony. Broadway beckoned next with parts in "Roberta" and "Wonderful Town" in summer stock. This led directly to a featured lead in the Broadway production of "Kismet."

## Student Body Chooses New Major Officers

by Mary F. Tyler

On February 24 the Student body of Madison College cast their votes for the candidates whom they wanted as their leaders for the coming year.

As the present officers escorted the candidates inside the Alumni reception room, the campaign managers waited with hopeful hearts. When the door opened, out filed the candidates, one by one, walking toward their managers to tell them the news.



The campus leaders for the coming year are; J. Geoghegan, E. Raines, S. Cale, A. Harris, B. Biritos, and L. Dawson.

Those who were victors were rightfully exuberant and those who had not won extended their hand and warm congratulations in a spirit that was truly commendable and so typical of Madison students. Each was glad that the campaigning and waiting were at last a thing of the past.

Each of the candidates is to be commended for the cooperative attitude and sportsmanship displayed throughout the campaign period.

Before taking office on April 15, the newly-elected officers will undergo a short period of training for the large job ahead of them.

Madison's first SGA president to have been nominated by the petition procedure, Suzanne Cale, will assume on April 15 the duties now carried out by Helen Warren. This year Suzanne's activities include representative to SGA, vice-president of Wayland dormitory, state officer (member at large) of Student Virginia Education Association, member of Kappa Delta Pi, Sigma Phi Lambda, German Club, Athletic Association, and Sigma Sigma Sigma social sorority.

Berta Biritos will follow Harriett Harnsberger as chairman of Honor Council. Berta's activities this year include representative to the Honor Council, sophomore counselor, Alpha

Sigma Alpha social sorority, and member of YWCA.

Ginny Moffett will yield to Alice Harris her presidency of the YWCA. Among Alice's activities this year are Honor Council representative, president of Sigma Phi Lambda, dormitory council member, and member of Kappa Delta Pi, Kappa Pi, and A.C.E.

Following Martha Talman as president of the Athletic Association will be Jane Geoghegan. This year Jane has been a co-make-up editor of THE BREEZE, a member of Sigma Sigma Sigma social sorority, Fencing Club president, and representative to Athletic Association.

Liz Dawson will follow Annie Lee Tyler as editor of the 1960 School-ma'am. Liz's activities this year include business manager of the School-ma'am, an usher, and a member of Theta Sigma Upsilon social sorority.

Pat Nicholas will be helping Ellen Raines become accustomed to the responsibilities of the editor-in-chief of THE BREEZE. This year Ellen is secretary of the junior class, business manager of the handbook, feature editor of THE BREEZE, a member of Pi Omega Pi, FBLA, YWCA, and Sigma Sigma Sigma Social Sorority.

Congratulations, girls, and best of luck in the big year ahead of you.

## Students Select Miss Madison Honoring An Outstanding Senior

by Judy Grove

Madison College chose their Student Government Association President, Helen Lynn Warren, as Miss Madison 1959. A Portsmouth, Virginian, Helen is the daughter of Mr. and Mrs. C. R. Warren. Curriculum Y is Helen's major, and English is her par-



Helen Lynn Warren

The eleven candidates chosen by secret ballot of Kappa Pi National Art Fraternity were introduced and the criteria for Miss Madison were ticular interest.

announced in assembly Wednesday afternoon. The well kept secret was first told to Helen when she was presented with the BREEZE.

Membership in the honorary organizations of Sigma Phi Lambda and Kappa Delta Pi National Education Fraternity speak well of Helen's high academic record, but it is her warm personality, sincerity, poise and constructive campus work which have placed her high in the estimation of

## Dr. Mary Jackson To Speak Friday

Do you have some good textbooks lying around in your way? Ones that you couldn't sell because a new edition came out, or maybe some you had in high school that you no longer need. Don't throw them away! They are needed by the students of Asia. Kappa Kelta Pi is sponsoring a campaign in which they will collect used textbooks, high school and college, to send to these Asian students. During the week of March 2-6 you will hear more about the variety of books needed and how they will be collected.

On March 6, we will climax our campaign by presenting a most interesting and enlightening program at Friday Chapel. At this time Dr. Mary Jackson, Associate Professor of Social Science and History, will speak on the need of books for Asian students. Please lend your support to Kappa Delta Pi and this campaign.

Madison students. Helen has been chosen as an Outstanding Student in both her Junior and Senior years. She was also Junior Class representative to Student Government Association. Helen is a member of Alpha Sigma Alpha social sorority, the Lutheran Student Association, and German Dance Club.

The 1959 Miss Madison, Helen Lynn Warren, is indeed a senior girl who best typifies the high standards for which Madison aims.

## Note

The Administration for the College has set the following dates for paying \$10 room reservation fee, registration for classes and for making room reservations: (Only resident boarding students will pay the room reservation fee.)

- Juniors (incoming Seniors)
  - Payment of \$10 in Treasurer's Office—will begin April 1
  - Registration for Classes, Reed Gymnasium—April 20
  - Drawing for Rooms, Harrison Hall—April 21
  - Assignment of Rooms, Alumnae Hall—April 23
- Sophomores (incoming Juniors)
  - Payment of \$10 in Treasurer's Office—will begin April 1
  - Registration for Classes, Reed Gymnasium—April 20
  - Drawing for Rooms, Harrison Hall—April 28
  - Assignment of Rooms, Alumnae Hall—April 30
- Freshmen (incoming Sophomores)
  - Payment of \$10 in Treasurer's Office—will begin April 1
  - Registration for Classes, Reed Gymnasium—April 21
  - Drawing for Rooms, Harrison Hall—May 5
  - Assignment of Rooms, Alumnae Hall—May 7

PLEASE NOTE: The receipt for \$10 must be shown to enter the Gymnasium to register for classes and must be stamped "Registration Completed" before leaving the Gymnasium. This receipt must also be shown to the Student Government Association representative at the time of room selection.

## Cotillion And German Dance Clubs Present Billy Butterfield At Dance

German and Cotillion dance clubs will proudly present "The Fabulous Trumpet of Billy Butterfield and his Orchestra featuring Dotty Smith" to Madison on March 7 for a Saturday afternoon concert and formal dance that night.

Charles William Butterfield has had a rich and valuable background in the over-lapping worlds of dance music, jazz, radio, and television. First as a sideman with Bob Crosby, Artie Shaw, Benny Goodman, and Les Brown, and more recently as a top-ranking studio man around New York, he has shown an all-around musicianship that equips him for any kind of responsibility, as performer or listener.

Acclaimed one of our greatest musicians, Billy is an artist in the true sense of the word, always imaginatively individual yet still sounding like a trumpet player. Billy's new style was best described as "consistently relaxed, flowing." He says, "I want to give people what they want to hear. If you make people happy, you find happiness yourself."

Tickets for the dance week-end will be sold in the P. O. lobby beginning



Monday, March 2nd through Thursday, March 5th. The Friday night informal dance featuring the Bill Hershey Combo will be \$2.50; the Butterfield concert on Saturday afternoon, \$1.50 or 75¢ stag, and the formal dance Saturday night \$6.00. A block ticket will be sold for \$9.00.



# Word Of Praise

This year, for the first time, a new system has been employed in arranging seating, and scheduling programs for college assemblies. Heretofore it has been the practice to have half hour assemblies every Monday, and one hour assemblies on Wednesdays. Students were required to attend all of these programs but were allowed two cuts per semester for Monday assemblies, and three per semester for Wednesday assemblies.

During the assembly programs, students were seated, in alphabetical order in their own class sections and roll was taken, by rows, each time.

This year the system has been changed; Monday assemblies are held only occasionally as special assemblies. Students are now required to attend all Wednesday assemblies and are on their honor to do so.

The alphabetical seating has been eliminated so that now students may sit with classmates of their own choice, thus adding to the enjoyment of assembly programs. There is no roll check of attendance, now.

Many students who have witnessed both systems have expressed their approval of the present system. They feel that under this system assemblies have improved and have been, in general, more enjoyable than when under previous systems.

We have a fine honor system here at Madison and we appreciate one more opportunity to put it into practice. Many of us feel that the change this year was a good one—one which we would like to have continued in future years.

M.F.G.

# Sophomores Are Not Relaxing Second Class Night Approaches



Practising for the big show are; M. Godey, N. Beijan, C. Mumpower, N. Fouke, S. Budd, J. Hixon, L. Koontz, and M. Jones.

"We're the sophomore class, the class of 1961!! Oh, we won't relax we won't get lax until every bit of work is done." In recent days this song has held a deeper-than-usual meaning for the sophomores, who are busily but merrily preparing for their second class night.

From seven to ten each week night, many different sounds can be heard from within the auditorium of Wilson. A glance inside the double doors would reveal a group of hard workers.

Directing the crew will be Diane Arrington. Diane has an "extra-special" interest in the production for she is directing a play which she wrote herself during the summer months. Assisting Diane will be Suzanne Craige, stage manager.

Assembling the necessary props and placing them in proper positions on the stage will be Billie Jean Cooke and her committee. Mary Ann Craun and her committee will be manipulating the lights and mikes. Tink Philippe is in charge of music and Sara Webb is responsible for seeing that everyone is costumed appropriately.

Harrison Hall decorations will be the work of Betty Ann Mayo and her committee. Grace Arendall and Helen Caravas are co-chairmen of the scenery committee. Kitty Rogers is in charge of ushers and Sandy Coomes is chairman of the banquet committee. Name tags are being taken care of by Patty Lou Jernigan. Doris Shillenburg is in charge of flowers. Virginia Wagner is chairman of the place cards committee and Eleanor Parker is in charge of programs. Audrey McClanahan is chairman of the invitations committee.

Available to offer constructive sug-

gestions and whatever additional assistance they can render will be the class officers who are: Alma Brown, president; Ida DeLuca, vice president; secretary, June Stinson; treasurer, Sally Ann Lawrence; and reporter, Kitty Rogers.

The class sponsors, Dr. and Mrs. E. L. Tolbert have also given their able assistance.



## Mainly Men

Every year that I have been a student here I have heard an annual complaint and a general feeling of disgust from the men concerning the "pig pen" appearance of their day-lounge.

Formal appeals are made at the mens' student government meetings yearly, but conditions have invariably remained the same.

One year a "clean up" campaign was initiated for a week. Posters were drawn and a sincere effort was made by all the men to make and keep their day room looking presentable. Another time, members of the Y.M.C.A. and fraternity took it upon themselves to police the room nightly to help impress the point of neatness.

This year we have been most fortunate in obtaining a very practical, clean, and private lounge, decorated and furnished quite adequately with a recreational area and a study room. New individual lockers were installed; coat racks and ashtrays were also made accessible.

This added space, conducive for study and amply large enough for diversions such as ping pong and cards, has boosted the morale of the men here this year.

But in return for our appreciation, our pride and our enthusiasm over this lounge, we have again, through neglect of social responsibility allowed the room to assume the characteristic qualities of a trash heap.

Despite redundant pleas and announcements for cooperation, no improvements have been realized. Therefore, the mens' Student Court met last Monday to take some positive action to enforce the neatness of the mens' student lounge.

Among other things, the court has issued a code of ethics, if you want to call it that, reminding the "little boys" to hang up their coats, and put their cigarettes out in the ashtrays instead of on the floor, etc.

This may seem trite and juvenile but so does the whole issue. After all, why did it have to be brought up before a group of college men anyway unless they were not acting their mental and chronological age.

You'd best read and heed that sign men! The next step will undoubtedly be the closing the room due to abusing the privileges granted the men.

## What's New In Stu-Gu

Congratulations to those girls who were elected to serve as major officers for the coming year. By so electing them, you, the student body, have placed them in positions of great responsibilities and untold opportunities for only then can they successfully carry out their duties. These major officers for the coming year will be installed in assembly on April 15 by the outgoing major officers.

The candidates for minor offices will be presented to the student body in a called assembly Monday, March 9, and voting will take place the following day. These officers will also be installed the last of April.

Student Council is now in the process of revising the Handbook for the '59-'60 session. We realize that many rules are not clearly stated and perhaps others are overlapping. Any suggestions you may have toward making the new handbook complete and concise would be greatly appreciated.

## Notice

Howard Perry, student at Madison College last year, will appear on Ted Mack's Original Amateur Hour on Sunday, March 1, at 6:30 p.m.



## Just Me... Nick

Another week has passed and the excitement of the week will linger for quite sometime and the effects of this past week will be felt during the year to come. To the candidates-elect I would like to extend my heartiest congratulations. You will find that your responsibilities will seem heavy at times and sometimes you will wonder if you are accomplishing anything—yet, always at times such as these, something manages to happen that will inspire you to work even harder than before. Then suddenly you will find yourself near the end of your job and you will evaluate it just as I am now.

It is at this time that you realize how much your responsibilities have become a part of you. In the coming year, never become so tied up with technicalities that you don't have time to enjoy your office and those you serve. Come April 15, we will leave our campus in your capable hands for leadership—remember well the goals you have set and strive to lead this student body in accomplishing these goals.

This past week also brought us "Miss Madison" of 1959. This title is an honor in its own right, but since it is given in admiration by the student body to one of its own it is even more coveted. Congratulations!

Next week the sophomore class will present their second class night. Amid the hush, hush and moving about I have not been able to form any idea as to what their theme might be. A lot of hard work goes into every class night and this one is by no means an exception. Come on out and see the sophomore's show—I can guarantee you'll find a lot of enjoyment!!!

One election down and one coming up as the nominating convention meets March 3, to nominate candidates for minor offices. Watch The BREEZE for further announcements concerning this.

Best I go now—

## Smith, This Weeks Senior Personality



Dea Smith

Our senior personality this week is Dea Smith from Buchannon. Dea is a physical education major, and many of her activities center around this field.

She is a representative to the Athletic Association, president of the Virginia Athletic Federation of College Women, and we all know of her excellence on the basketball court. She plays forward, and her ease on the court makes her difficult shots seem easy.

Besides Dea's love for sports, other hobbies and interests include collecting moths and decayed wood on camping trips.

Dea did her student teaching at Washington & Lee High School in Arlington. She enjoyed it very much and hopes to teach full time after graduation.

Since Dea's pet peeve is being called efficient, we shall just continue to think of her as a wonderful person and an outstanding senior.

# THE BREEZE

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## The Second Semester Exam Schedule

FRIDAY, MAY 22, 1959

1:30- 3:20—Psy. 34, All Sections, Aud., and Ed. 88, All Sections, Aud.  
3:30- 5:20—S. S. 34, All Sections, Aud.

SATURDAY, MAY 23, 1959

8:00- 9:50—H. E. 46, All Sections, Aud.  
9:50-11:50—Math. 16, All Sections, Aud.

MONDAY, MAY 25, 1959

8:00- 9:50—Eng. 2 and Eng. 34, All Sections, Aud.  
10:00-11:50—Music 30, All Sections, Aud.  
1:30- 3:20—Biol. 10, All Sections, Aud.  
3:30- 5:20—Speech 29, All Sections, Aud.

TUESDAY, MAY 26, 1959

8:00- 9:50—Health Ed. 40, All Sections, Aud.  
10:00-11:50—Classes that meet for the first time Monday at 10:00  
1:30- 3:20—Classes that meet for the first time Monday at 11:00  
3:30- 5:20—Classes that meet for the first time Monday at 3:30

WEDNESDAY, MAY 27, 1959

8:00- 9:50—Classes that meet for the first time Tuesday at 9:00  
10:00-11:50—Classes that meet for the first time Monday at 2:30  
1:30- 3:20—Classes that meet for the first time Tuesday at 8:00  
3:30- 5:20—Classes that meet for the first time Monday at 1:30

THURSDAY, MAY 28, 1959

8:00- 9:50—Classes that meet for the first time Tuesday at 11:00  
10:00-11:50—Classes that meet for the first time Monday at 8:00  
1:30- 3:20—Classes that meet for the first time Tuesday at 1:30  
3:30- 5:20—Classes that meet for the first time Monday at 9:00

FRIDAY, MAY 29, 1959

8:00- 9:50—Classes that meet for the first time Tuesday at 10:00  
10:00-11:50—Classes that meet for the first time Tuesday at 2:30

- Notes:
1. Any requests for changes are to be submitted to Dean Percy H. Warren.
  2. Instructors of classes that do not meet on Monday or Tuesday will arrange an appropriate time for the examinations in such courses and notify Dean Warren.
  3. If any instructor has three sections of the same course currently for which a mass examination is not provided, he will arrange an appropriate time and notify Dean Warren of his choice.
  4. Since Mr. Sanders already knows the above is the worst possible schedule arranged carefully for your individual malcontent, you need not tell him.
  5. Instructors of classes that meet for the first time Tuesday at 3:30 will arrange an appropriate time for the examinations in such courses and notify Dean Warren.

## Y. W. C. A. Asks You To Pay Your Pledge

Have you paid your "Y" pledge? If not, this is directed to you.

The Y.W.C.A. is the organization on campus which provides for your spiritual life at school. Each time you attend Friday Chapel, Sunday Vespers, Religious Emphasis Week services, the Halloween party, the Christmas kid party, and other activities you participate through the efforts of the Y.

The pledge you make is a promise to support the Y. The Y depends upon your promise. About one half of the girls who pledged to the Y have not yet paid their pledges. The Y cannot work on promised or written pledges. Probably many of us overlooked the matter, didn't have the money at the time or had other reasons.

No matter what the reason may be we hope you will pay your pledge now. Members of the Y cabinet will visit you in your dorms on Monday, March 2 at 10:30 p.m. at which time you may pay your pledge.

Keep your promise as you consider your obligation to your Y.W.C.A.

## Lehigh University To Present Sing

On March 6, the Lehigh University Glee Club will be on Madison's campus; and the combined choirs of both schools will have an informal Glee Club sing in Wilson Auditorium from 7:30 to 8:30 p.m. The Lehigh Club, on the way to a tour booking at Sweetbriar, is stopping for the night in Harrisonburg.

This is not a concert in the formal sense of the word, but, as we previously stated, a very informal gathering at which the main objective is for each club to hear the other.

The student body is welcome and the program will be over before the dance. So if you lucky girls with dates are looking for something to do, come on up to Wilson!

## CALENDAR

SATURDAY, FEBRUARY 28

7:00 p.m.—Singspiration  
7:30 p.m.—Movie

SUNDAY, MARCH 1

ATTEND THE CHURCH OF YOUR CHOICE

1:30—Vespers—Music room

WEDNESDAY, MARCH 4

12:00 noon—Sophomore Class Day Assembly — Goss and Whetsel

8:00 p.m.—Sophomore Class Night

FRIDAY, MARCH 6

8:30 p.m.—German-Cotillion Informal Dance

## "KILE'S" Amoco & Grocery Service

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you'd miss the whole idea of a bell

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but without flavor—you miss  
the whole idea of smoking

When it comes to flavor

**It's what's  
up front  
that counts**



DEAR BRIDES-TO-BE:

You are invited to a showing of Bridal and Bridesmaids gowns and headpieces on Friday, February 27, from 2 to 6 P.M. and on Saturday, February 28, from 10:00 A.M.—6:00 P.M. The place (for your convenience) is 739½ S. Main Street, Harrisonburg, directly across from the hospital, use the side entrance.

Also look at our engraved invitations, priced from \$12.45 to \$17.50 per hundred.

Come as you are.

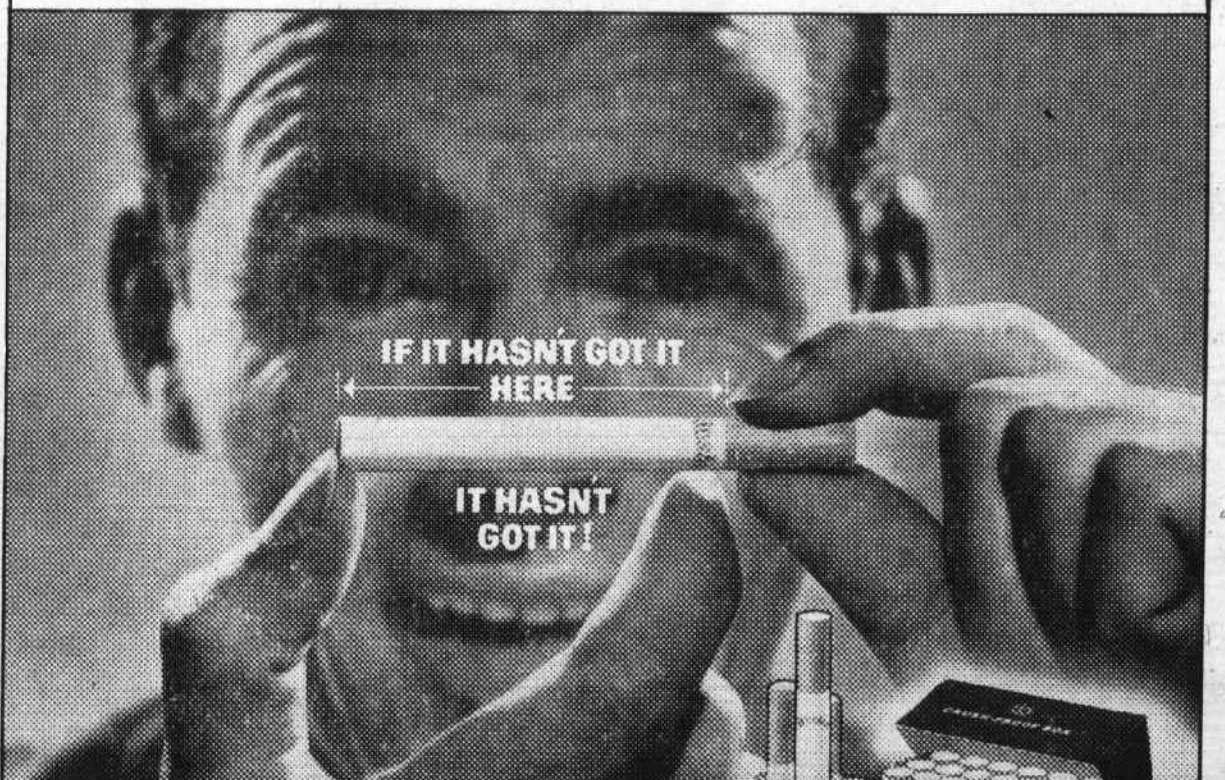
Sincerely,

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IT HASN'T  
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## Dean's List For Semester

The Dean's List students for this semester are: Norma Jean Abbott, Jeanette Crenshaw Adams, Nita Mathews Anderson, Marcia Elizabeth Angell, Dorothy Marie Arritt, Josephine Borden Artz, Gerald Graham Bartholomew, Jeanne Grogan Batten, Martha Catherine Beatty, Sarah Elizabeth Best, Patricia Ann Biscoe, Barbara Ann Bishop, Jane Temple Bivens, Nancy Lee Blunt, Mary Evelyn Bodkin, Larry Vernon Bohnert, Mary Virginia Boles, Grace Marie Bongers, Amelia Marie Brack, Louise Brooking, Ruby Boole Bull, Mary Miller Burnett, Martha Jean Burnette.

Also, Mary Elizabeth Cassady, Caroline Clay, Shirley Miller Coakley, Janet Elaine Cook, Barbara Ann Cooley, Audrey Corbitt, Alice Cynthia Couble, Joan Edna Craun, Barbara Ann Culler, Carol Hardin Davis, Shelby Jean Davis, Marcia Horn Diamond, Nancy Kathryn Driver, Sandra Meredith Early, Mary Jane Edmundson, Barbara Lee Edwards, Etta Rebecca Evans, Dorothy Ann Fischer, Gayle Jeanette Fitzgerald, Joan Catherine Flora, Shirley Franklin Foote, Peggy Ann Frith, Lilly Clairiece Gilbert, Joanne Elizabeth Gottshall, Hazel Jean Gross, Judith Vincent Grove, Mary Jane Guy.

Also, Mary Ruth Hall, Roxane Dubois Hamilton, Betty Jean Haney, Alice May Harris, Barbara Jean Harrison, Mary Beth Harwley, Mary Lee Hattaway, Mary Lou Haymaker, Rose Ann Hayter, Linda Lee Hearn, June Howard Herrin, Elizabeth Everett Higgs, Florence Anita Hobbs, Charlotte Wills Holland, Ann Katherine Huffman, Hildred Carolyn Hull, Sandra John Hull, Barbara Ann Jacobs, Jacquelin Wray Jeffress, Annie Lee Jernigan, Betty Lou Karnes, Lynda Garland Kern, Frances Mildred Kibler, Kay Alderman King, Jean Louise Knapp.

Joan Diane Lambert, Sarah Louise Lindsey, Betty Ellmore Lowenbach, Sarah Linda Lowry, Martha Ann Lucy, Shirley Marie Lytton, Carolyn Terrell Marshall, Ruth Celeste Martin, Audrey Marks McClanahan, Nancy Lee McClanahan, Beverly Ann McGinnis, Sara Henrietta McNeill, Sarah Louise Megeath, Elizabeth Virginia Mehailescu, Bettye Lynne Melton, Patricia Carter Milley, Elizabeth Joan Miller, Marilyn Wayne Miller, Robert Preston Miller, Virginia Lee Moffett, Nancy Carolyn Moore, Carolyn Jewell Nicholson, Ruby Mae Norman, Mary Winifred Perkins, John Dale Peters, Catherine Renne Philippe, Carolyn Sue Picklesimer, Norma Jean Plummer, Mary Ann Potzler, Sheila Jean Rabe, Dorothy Cooke Raynes, Reta Floe Rimel, Judith Ann Roberts, Nora Jane Roberts, Valorie Jean Rood, Betsy Ellen Ross, Joan Ellen Cook Russell.

Also, Hazel Lee Salmons Burnett, Nedra Anne Schultz, Merlin Gay See, Dorothy Carol Shaw, Sarah Jane Shearer, Denese Frances Sheeche, Betty Colleen Shifflett, Carolyn Fay Smith, Elizabeth Ardelia Smith, Helen Arnette Stinson, June Nell Stinson, Elizabeth Carson Stone, Elbert Carroll Strickler, Sue Ella Sybert, Martha Edmonds Talman, Eleanor Powell Teed, Jean Elizabeth Thomas, Patricia Ann Tolley, Winifred Verna Waite, Elaine Compton Walker, Helen Mareva Wampler, Helen Lynn Warren, John David Waybright, Jr., Ann W. Jackson, Charlotte Scott Wooten, Ann Carol Younkings, and Jacquelyn Whiton Zehring.

## Delta Tau Alpha Last Of Series

This article on Delta Tau Alpha, Madison's newest sorority, is the last of a series published by the BREEZE to better acquaint you, the students, with each sorority on campus.

The sixteenth of February was the first anniversary of this local sorority. Being eligible for national membership, Delta is expected to affiliate with a national sorority by next September.

As of now, the Deltas do not have a house of their own; therefore, a room in the basement of Wayland is serving as a meeting place for the organization.

Many people wonder just how and why a sorority gets started. According to Sandra Early, president of Delta Tau Alpha, the Panhellenic Society on this campus contacted a number of girls last year in regard to organizing a new sorority. This was done because of the increased enrollment here at Madison. There were many girls who were eligible for sorority membership that just couldn't be absorbed by the existing sororities. There was simply no room.

Upon being contacted, the girls immediately started the lengthy process of organization.

The opening of the second semester of this year finds all of the officers elected, including Dr. Hoyt, who is Delta's adviser. The members have purchased pens with the Greek lettering for the sorority. Even though the Deltas are not members of a national organization, they have already contributed to the spirit of helpfulness displayed at Madison by collecting gifts which were distributed to needy children along with gifts from the YWCA at Christmas.

The Deltas are facing the future with high hopes and many plans for a successful sorority.

## Traditional Black Outfits Worn By "Goats" Of The Dance Clubs

Wearing the traditional black outfits and the hats and insignia of their respective clubs, Cotillion club and German club "goats" were to be found all over campus this past week—usually carrying out "orders" from old members.

Cotillion's new members are: Shirley Hale, Barbara Kline, Charlotte Smith, Helen Glass, Carmon Wegener, Terry Leistra, Janet Zirkle, Nancy Burkett, Virginia Hart, Bettina DiOrto, Shelby J. Boyd, Joyce St. Clair, Joy Wells, Ingrid Westerholm, Jackie Chesson, Carolyn Ramsey, Peggy Furman, Pat Bigger, Frances Goldstein, Anne King, Hayward Lawson, Betty Bennett, Mary Helen Holmes, Joan Hardy, Irma Jane Bryen, Ramona Babb, Sarah Nixon, Emily Fletcher, Sarah Quesenberry, Judith Childress, Jeanette House, Judy Foster, Mary Ann Moody, Jacqueline Holst, Grace Bongers, Fay Ferguson, Winnie Lee, Nancy Norlander, Theresa Winborne, Billie Scruggs, Sandra Campbell, Betty Miller, Gregg Darrow, Vaskti Wrenn, Nancy Holtzclaw, Diane Pollock, Margaret Divers, Linda Hearn, Carolyn Bowers, Anne Clarke, Joni Hipp, Kitty Sue Cox, Linda Ivans, Marianna Smity, Viola Clark, Ellen Eason, Jane St. John, Carol Ann Roby, Sharon Nolan, Sue Custis, Katie Gaines, Dorothy Carpenter, Holly Updike, Lucepne Miller, Ginny Holliday, Nancy Byrd, Doris Humphries, Jay Furman, Anne Quatse, Ellen Bird, Dottie Buckland, and Theresa Mudy.

Also, Sandra Whitt, Clara Jane Simms, Ganelle Fearnow, Martha Smith, Ruth Tirrell, Mary Louise Trussell, Mary Reilly, Sandra Leake, Linda Curry, Diane Zell, Dottie Shaw, Ellen Roof, Janet Shipe, Helen Carey, and Sonja Tolbert.

The new members of German club are:

Sally Pat Moore, Judy Wilborne, Carole Almond, Jeanne Armstrong, Jean Baum, Mary Ellen Burch, Sue Blankenship, Helen Berry, Elizabeth Brash, Audrey Coffey, Mary Clark, Alice Lee Chilton, Sara Carabello, Sandra Dutemple, Elaine Early, Carole Eldridge, Anne Forrester, Carolyn Fugate, Barbara Freed, Ann French, Lynn Faultner, Eleanor Goodman, Carolyn Green, Helen Goodykoontz, Mimi Hart, Carol Hoffman, Betsy Humphries, Jane Howard, Harriet Hepler, Barbara Harris, Betty Harrington, Nancy Joyner, Carol Knight, Marilyn Lankford, Fontaine Lloyd, Sandy Laws, Gay Anderson, Harriette Cork, Carol Eudailey, Ann King, Shirley Motto, Courtney Miller, Carolyn Morrison, Cornelia McFarland, Frankie Murphy, Diane Oakes, Christine Poor, Jane Zueen, Sue Rice, Barbara Rixey, Betty Semones, Tae Smith, Anne Sherman, Elizabeth Tweedy, Marion Unser, Lillian Vainwright, Margie Vest, Ann Carol Watkins, Virginia Wilmonth, Elizabeth Ann Wood, Elizabeth Wells, Patricia Wade, Virginia Hart.

### Free State Passes

Mary Lou Berry  
Samuel Bowman  
Patricia Bisese  
Mary Neale  
Willie Richardson  
Bobby Good  
Jean Thomas  
Lloyd Dickens  
Bonnie McDuff  
Linda Nichols

### Free Virginia Passes

Dorothy Shaw  
Judy Shreckhise  
John Peters  
Jean Van Meter  
Ruth Weinturb  
Diane Zell  
Ralph Crabill  
Judy Huffman  
Carolyn Ramsey  
Elizabeth Wells

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