

Interview With Pres. Carrier

MC's Future Goals

By KEVIN COYLE

"Why don't we take a look around the campus to get a feel of what is going on here and then we can come back and talk for a while." So we did. President Ronald E. Carrier and I took a ride around the campus and reviewed the construction in progress. As this interview started out backwards, with us going over the results of the goals of the college before going over the goals themselves, I will start at the end of the interview and tie things together as I progress.

After returning to Dr. Carrier's office from a tour of the campus I found a seat and Dr. Carrier gazed out the window. "I see students walking, and they see the college a certain way. I see a workman, member of the faculty and they all see the college in a different way. As the President I must have a broader view; I must try to be more sensitive. Someone has to turn the lights on and off around here and that authority was given to me." Chuckling at his quaint analogy President Carrier told me the educational goals of this school, as he sees them, clarifying the purpose of the expansion and renovation which we had just seen.

We must have a balanced program, an objective learning environment, and opportunities for all kinds of people, providing professional skills and some appreciation from the curriculum on how to acquire, appreciate, and use knowledge: through responses to many questions and several examples, this is what I found to be President Carrier's major objectives for Madison College.

The chronological beginning of the interview was, as I said earlier, a tour by car of the campus. Stopping here and there in the tan and brown Ford, I was given 'the inside story' on each of the many construction projects which may be found everywhere at Madison. The first stop was at the site of the new Science building which is to begin in May, shortly after finals. The building, which will be located between Burruss Hall and Duke Fine Arts Center, will be larger than Burruss and will house the departments of Geology, Physics, and Chemistry. There will be included in the building an auditorium with a capacity for 250 persons and a planetarium with a capacity of 85 persons.

After going over this site, one of the high points of the tour, we saw the expansion of the infirmary, oriented towards outpatient treatment; reviewed the plans for the extension of Gray Street to the back campus; and examined the purposes of renovating Maury Hall, one of the oldest buildings on the campus which will eventually become the home of the Sociology Department. Next on the tour was Varner House, the projected home of the Office of Admissions; then the site of the proposed building which would house the School of Education, to be built around Anthony-Seeger Campus School; and then the site of the proposed media center, an extension of the library to be built partly in the gardens of Hillcrest.

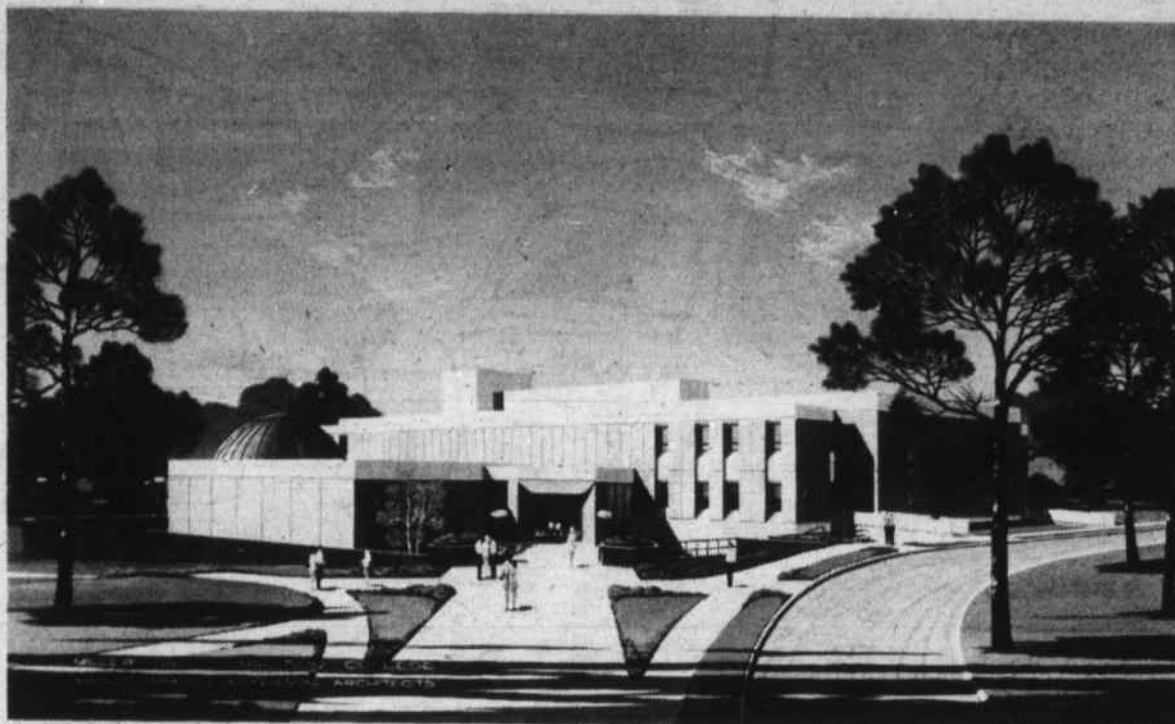
When we arrived on the back campus it was inevitable that we should go over the Phys-Ed. projects of the school. First on this leg of the tour was the site of the new tennis courts, adjacent to Godwin Hall and immediately below the D-Hall. The stands surrounding the courts will have a capacity for 1000 spectators. Driving behind the 'N' complex dorms I was shown the site of the new Baseball field, the home plate to be situated near N-9 with the field facing northeast, also with stands seating 1000 people. The big baby of the Phys-Ed. improvements was the site of the new multi-purpose athletic field, complete with night lighting and astroturf. The only thing holding back construction of the field is the approval of the Governor. The field, which will be built partly upon land fill in Newman Lake, will be funded from a surplus fund in the Student Activities fees coffers. Dr. Carrier explained the financing as follows: Godwin Hall was originally financed through an issue of dividend bonds, payable by the college once a year over a period of twenty years. The schedule and amount of payments was based on the capital provided by the tuition of the number

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Dr. Carrier and interviewer Kevin Coyle review the progress of campus renovations and construction.

Photo by John Hulver



An artists rendition of the new math and science building which will be built between Burruss Hall and the Duke Fine Arts Center. Construction should begin in May.

The Breeze

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No. 36

Huntsinger Explains Move

By ROGER BULLOCK

Dr. Phillip Huntsinger, Assistant Professor of Health Education at Madison College, is leaving. In an interview he expressed his future objectives and answered some questions which would be of general interest to the student body.

I first approached Dr. Huntsinger by asking, "When did you first come to Madison College?" He replied, "We (his family) moved here from Colorado in August of 1966."

Then I asked Dr. Huntsinger what inspired him to stay at Madison for such a long period of time. To this question, he responded, "Since coming here, I have developed a great affection for Madison College as an institution, and I have sincerely enjoyed the interpersonal relationships with the students and faculty of Madison. In addition my family and I have thoroughly enjoyed our stay in Virginia. We think it's a good place to raise children and we will always have a special fondness for the Valley and the residents of the Valley."

To the question "Is there any single incident that occurred while you were here that stands out in your mind," Dr. Huntsinger said, "I would not want to cite a specific example because so many exciting things have happened since I arrived here seven years ago. In general, I would have to say that the most rewarding experiences I have had have been in the area of interpersonal relationships with students. The subject I teach is most con-

clusive to developing this relationship through the group dynamics approach in teaching. Through this approach, most students and I have been able to establish a rapport that lends itself to a great deal of interaction in the classroom, which leads to a desirable learning environment for all of us. It is this relationship and learning experience with students that has made teaching here so enjoyable to me."

I asked Dr. Huntsinger why he is leaving and to speak of his future plans. He commented, "My reasons for looking for another position originated with some basic disagreements with the current direction of Madison College. At the time these differences became of a magnitude that alters my relationships with students, colleagues, or my family, it is time for me to seek employment with an institution that is more compatible with my philosophy of education. Thus, due to these philosophical differences of opinion, I resigned effective July 3, 1973."

"As far as the future is concerned, I have accepted a position at the University of Kansas and I look forward to the challenges of the new position as well as the prospects of returning to my home state."

I felt it necessary to ask Dr. Huntsinger if there were in his eyes, any improvements or changes needed in the Health and Physical Education Department. Answering this

question, Dr. Huntsinger said, "Certainly there are improvements that are needed, and improvements are being made everyday; but I honestly believe that the overall Physical and Health Education Staff is one of the finest in this part of the country. It has definitely been my privilege to have served in this particular department. I will be amazed if I am ever in an institution that has as many outstanding educators with a department head who is as democratic and honest as ours. It is with much regret that I will be leaving these particular individuals."

In speaking of his use of grade contracts Dr. Huntsinger stressed, "In a course like Personal and Community Health the cognitive aspects of the subject are important, but in my opinion, not nearly as important as the behavioral aspects. I feel that through the grade contracts, we are able to convey how much more important health behavior is than memorizing facts and fi-

Continued on Page 8

Last Issue

This is the last issue of "The Breeze" to be published during the 1972-1973 school year. The editor and staff would like to thank everyone for the contributions and especially the cooperation received during the course of the year. The first issue next year will be printed and available on Tuesday, September 4, 1973.

Salvation

By GREGORY BYRNE

Announcer: And now, live from St. Patrick's in New York--The Salvation Game. And here's your host--Jeezeus Christ! (wild applause and band up and out with a pop/rock version of "Rock of Ages")

J.C.: Hey, and good morning. Peace be with you, and all that. Thank you John, you old Baptist. (Catholic laughter from the audience) It's a beautiful Monday morning and it's time to play the Salvation Game. Who are our contestants today, John?

Ann.: Right you are, Jeez. Today representing the Catholic church we have Fr. Nicholas Linguini. Representing the various Protestant faiths is the Rev. Brian Brimstone, and our guest atheist is the well-known hell-raiser Mr. Dennis Dubious.

J.C.: A fine looking panel, eh John?

Ann.: You're the boss.

J.C.: Oh go soak your head. (more Catholic laughter) Now here's how we play our game. The object is to get from earth to heaven while passing through several trial areas designed to test your knowledge and faith. Looking at the game board, we see that there are three options available. You can choose to follow three paths of life: a liberalizing education designed to free you from anxiety over sacrosanct heeble-jeebles; a career in science formulated to develop your hidden powers of cynicism; and lastly a fervently religious life which culminates in your appointment as a Rosicrucian brother.

Brim: It'll be a cold day in hell.

J.C.: It sure will, if you're not careful. (agnostic snickers) The first player to go to hell and lose his sanctifying grace loses the game. Okay, here's the first situation. Fr. Linguini, suppose you're confronted with a New York hippie preaching the heresy that Mom was the daughter of a Persian pig herder and part time devil dancer. What would you do in the Spirit of Christian Love?

F.L.: I would probably speak with him about the love of God and discuss our differences of opinion in a mature, adult manner. Then I'd hit him with about eight pounds of ex cathedra and crack him with my rosary beads.

J.C.: Amen to that!! You get 10 points. (applause) Now, Rev. Brimstone. Suppose someone confronted you with the idea that all men should live together, sharing all of their belongings, and living a life devoted to the welfare of the community?

R.B.: Sounds like a Red to me. First I'd try to sell him two tickets to Godspell.



News Coverage -- Know Its Nature

By LEWIS SWORD

The facet of television that has caused the most controversy since the present administration took office is news coverage. It is an American institution that is being debated at the present time, and one that an increasing number of people are losing faith in. Before getting to the question of whether or not the networks are worthy of our faith, there are two fundamental characteristics of television news that compel our attention.

One is the sheer technology of it, something which should inspire our awe and engender the feeling that we must live in very fortunate times. How many people actually saw and heard Teddy Roosevelt? How many people saw the first airplane take flight? How many saw what was taking place on the battlefield during the World Wars? Very few; a vivid contrast to the generation that can see President Nixon on the television daily, that watched men walk on the moon, that observed the Vietnam war nearly blow-by-blow. Television is nearly ubiquitous, and passes that characteristic on to us; it is not something to be taken lightly.

On the other hand, network news coverage consists of only thirty minutes a night for each network. For this reason, the massive technology is imprisoned by time. A half-hour does not provide for anything more than, say, a dozen vignettes; television news must be extremely selective, and rather shallow. Most of the major news stories are there, but understanding and perspective have to be obtained elsewhere.

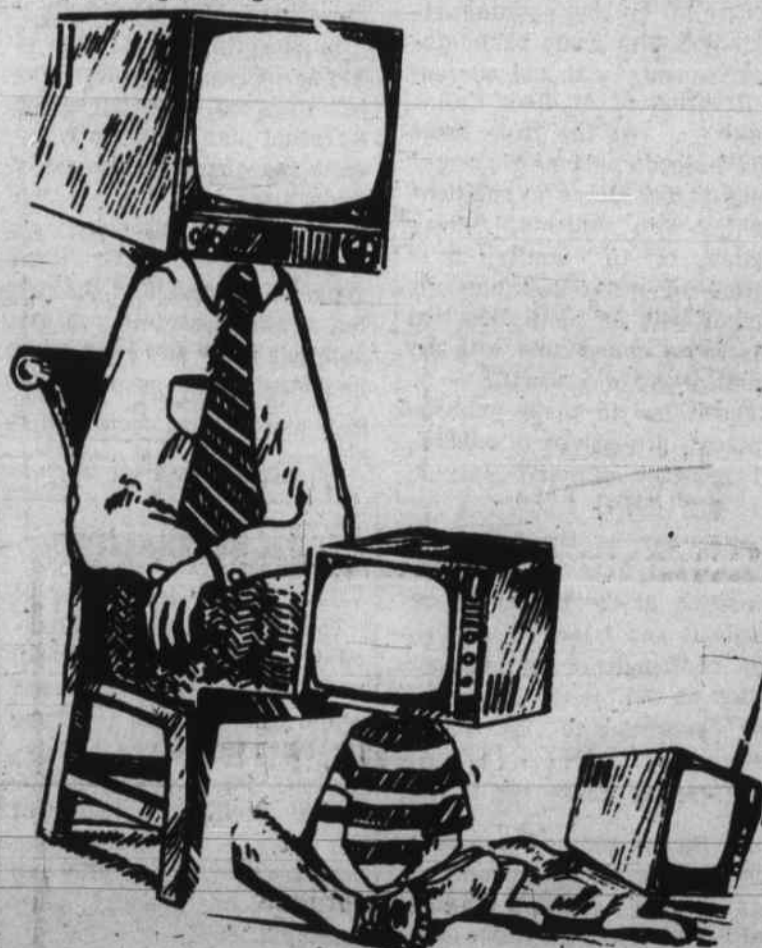
What is usually referred to as bias in the news has to do with one of these two factors. There is very little bias in any network's treatment of any particular story, so far as it goes. Indeed, despite the Nixon administration's carping, one will more often than not find several administration spokesmen appearing on each network on a given night.

Whatever serious bias exists on television must occur in the area of selectivity; e.g., if a network discovers that it has ninety minutes of news for a thirty minute program, which thirty minutes does it choose to air? This is the influence of the timeproblem and it is sometimes serious. Indeed, if an event such as President Johnson's death or a moon-shot occurs, there is simply not sufficient time to cover it on the news program itself, and the bulk of the story must be covered at some other time during the day.

The consideration that sometimes militates against proper selectivity is the technological one. Given the fact that television films most important events, and that some of the films are more exciting and in a morbid way interesting than others, the problem becomes obvious. A senseless riot may receive more attention than an important treaty-signing, a sensational disaster may occupy the time which would otherwise be devoted to a significant but soporific public statement. More generally, "bad news" tends to be more interesting than "good news," even moreso than in the print media.

These problems are difficult ones, and they will not be solved within the present system. It is quite likely that, given public taste, they are being handled as competently as they can be. As long as networks compete for ratings, nothing more can be expected.

What is needed now is an awareness of the audience of the nature of television news coverage. Television news is important; in some instances, there is no better guarantee of truth than to be able to see and hear what is actually taking place. Television news is not definitive, however; it does not tell us everything that is going on, and it does not often give us the perspective necessary to understand what it does tell us. One still must read newspapers and magazines to achieve a general awareness of events, and above all, one must retain the integrity to identify that which just might be biased.



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Album Grooves

By PURPLE FOX

"Isn't It About Time" begins the new album by Stephen Stills Manassas entitled "Down The Road." The first selection is a protest song about war and famine. Strangely enough there is only one country laced track on Side 1. It is called "So Many Times", and tells of people trying to obtain things they've only heard about and have never experienced or been shown.

Side 2 begins with a country track entitled "Do You Remember The Americans" and contains some great banjo motifs. "Down The Road" is a song about a young boy that travels a road of misery and mixed up people. As he travels this road he is exposed to drugs, death, and religious beliefs through others' experiences.

Altogether there are ten cuts on the LP and feature Stephen Stills, Dallas Taylor, Chris Hillman, Joe Lala Al Perkins, Fuzzy Samuels, Paul Harris, with a little help from Bobby Whitlock, Joe Walsh, and Guille Garcia.

According to Warner Brothers Records, Gordon Lightfoot has just been presented with three Gold Records. A Gold Record in Canada sells 50,000 copies and each album in the States sold 100,000 copies. The lps are: "Summer Side Of Life" "Don Quixote", and "Old Dan's Records."

Mary Travers' first try at a musical will begin July 9. She has signed to play the lead in "South Pacific" in St. Louis. Mary will be playing the part made famous by Mary Martin years ago.

To the original nucleus of Lydia Pense, Raul Matute, and Rod Ellicott, have been added some great musicians from the West Coast. Gaylor Birch (drummer) Michael Sasaki (guitarist), and Skip Mesquite (tenor sax) have been added to the line up to make a new sound for Cold Blood.

Their fourth album entitled "Thriller" is just as exciting as their first in September, 1969, according to David Rubinson. Seven choice tracks make up the new LP and include: "You Are The Sunshine Of My Life" "I'll Be Long Gone" and "Kissing My Love".

Procol Harum once lead guitarist has succeeded in forming his own sound as a vintage Rhythm and Blues sound with the help of Matthew Fisher (producer) also a Procol grad, and Jim Dewar (bass), with drummer Reg Isadore. Robin Trower's LP entitled "Twice Removed From Yesterday" features a song from Procol Harum's fifth album (Broken Barricades), "Song For A Dreamer". Other choice cuts on the album are "Ballerina" and "Rock Me Baby".

The April releases to be out in a few weeks include: Faces' "Ooh La La", Seals & Crofts' "Diamond Girl", Deep Purple's "Made In Japan", Malo's "Evolution", T. Rex's "Tanx", Fleetwood Mac's "Penguin", Arlo Guthrie's "Last Of The Brooklyn Cowboys", and The Allman Brothers' "Brothers and Sisters", so look for these and other goodies in your local record shop.



It's that time again...exams,yippeeeee...

The Salvation Game

Then I'd quote extensively from Romans 13:1-7 concerning loyalty to authority. Then I'd be forced to bomb his country out of existence. J.C.: AMEN, AMEN I SAY TO YOU! 20 points! Now, Mr. Dubious, here's your question. Recently Billy Graham came out in favor of capital punishment. Suppose you were in a situation where a man was about to be executed for a capital offense. Would you pull the lever? M.D.: No. As long as I was

at it though, I'd quote Luke 6:27. 'I say, Love your enemies: treat well those who hate you; bless those who curse you; pray for those who abuse you.' or maybe, 'The balance and scales of justice are the Lord's.' from Proverbs. Or, how about, '... all who draw the sword will be destroyed by the sword.' J.C.: You lose! (catcalls and hissing) Enormous Voice From Out Of The Sky: Son, could I speak to you for a minute?

On display in the Duke Fine Arts Building is this bronze horse by Elizabeth Richardson and many more works of art by Madison art students. The juried student show will be on display until May 11. Gallery hours are from 8:00-12:00 and 1:00-5:00 pm.

Photo by John Cooper



LETTERS, LETTERS

Value of Medals

Dear Editor:

I disagree completely with Kevin Coyle when he states that more athletes are needed desperately at Madison to put the school "on the map." If the day ever comes when a school's intellectual reputation is judged by the number and weight of the medals in its athletes' high school letter jackets, then perhaps converting the library into another gym will be in order. Indeed, the physician and the intellectual are by their very natures extremely dissimilar, and to take the view that the former lends itself to improving the desirability and quality of the latter is both foolish and distasteful. The sight of someone running around in a sweat-suit will never inspire college students to ponder the works of Dylan Thomas, even if, as Mr. Coyle suggests, that poor soul is running with a volume of Thomas' works in one hand and an athletic scholarship in the other.

Jack Snead
Box 3412 Ed. note:
The irony of the administration's pet statement "put Madison on the map" apparently escaped Mr. Snead.

Not a Liza

Dear Editor:

As a member of the cast of Cabaret, I was extremely disappointed in the poorly written review of the show by Kevin Coyle, especially with regard to his comparison between Liza Minnelli and Sue Lamm. The insertion of the article "a" before Miss Minnelli's name did alter the fact that a direct comparison was made. The part of Sally Bowles existed before Liza Minnelli portrayed her, and as it is just that, a part,

is subject to a great many interpretations. Attempting

to compare Miss Lamm's performance to that of an Oscar-winning actress, is, to my way of thinking, not a very valid basis for appraisal of a person's abilities. Sue Lamm is not trying to be like Liza Minnelli. It would be a sad situation if all non-professional actors aspired to copy those professionals who had previously performed in the roles, and it is even sadder that non-professional reviewers expect them to as a basis for measuring excellence.

Margot Knight
Box 1563

SGA Radio?

Dear Editor:

So the SGA wants to have another radio station and they obviously think it can be done at the drop of a hat. I would like to bring up a few of the problems that would arise:

First, finances is a problem. The ingredients of a radio station cost money and plenty of it. Microphones, turntables, a mixing board, reel-to-reel tape decks, and cart-ridge tape machines are not available for the amount of money the SGA could supply I'm sure. And these are the basics.

A second problem is a place to put it. The Madison student body is and will be rapidly expanding making classroom and dormitory space in great demand. Furthermore, if a place is chosen, it must be quiet enough and then sound

insulated to prevent extraneous noise from being broadcast.

Thirdly, and the biggest problem of all (in this case) is the FCC----the big daddy of broadcasting. Whether the SGA knows it or not, all stations (radio and TV) are licensed by the FCC which assigns call letters, frequencies and operating powers for each station. And, since both the AM and FM bands are completely filled (all frequencies are taken), it would be extremely difficult, if not impossible to get the FCC to license another radio station in this area. A commercial station was also mentioned which would be even more difficult to have licensed with WHBG, WKCY, and WWSA already serving this area. And licensing involves a process which encompasses two years.

Only a commercial station would be able to pay its employees, but on the other hand, a commercial station would never survive in this market against the professional stations already established here, especially if this new station would be operated by amateurs.

Personally, I think the idea of another radio station is a farce. If the SGA can swing it, more power to them.

Jack McNeill

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Dr. Cameron Nickels assists English majors with hanging art works in preparation for English Major's reception scheduled for Monday. Photo by BUCK GASTRELL

Interview continued from p. 1

of students enrolled in the school at the time of issue. With the increased enrollment of next year, there will be enough of a surplus to finance the building of this much needed field. Explaining what he meant by needed, Dr. Carrier said that with the amount of use that the existing fields are currently receiving it would be more practical to use astro-turf than to spend money each year on sod and seed, adding that with the lighting facilities it will be possible to hold intramurals at night, enabling more students to participate in the recreational activities needed to provide a better living environment.

The housing developments did not go unnoticed through all of this; N-9, a new dormitory for men is ahead on the construction schedule and will be ready for students in September. M-3, the pride and joy of the Housing Office, is scheduled to be completed in eighteen months; the details of that dorm may be found in the April 10, 1973 issue of "The Breeze". Elaborating on the Housing situation while cruising past Gibbons Hall, Dr. Carrier gave the enrollment figure of 6044 for the Fall semester of 1973, and gave the figure of 7100 as the projected ultimate enrollment of the college, to be reached by 1982.

With the tour over, and the goals outlined in the first few lines of this story, I was able to ask President Carrier several questions. The first was about the heavy recruitment of new students by the intercollegiate team coaches and the offering of scholarships solely for the basketball team. Responding he said that through the recruitment of athletes he hoped to be able to balance out the uneven ratio of males to females, and in response to the scholarship question he said that he hoped to use the basketball team as a way to gain recognition of the school on a nationwide scale. However, Dr. Carrier also acknowledged that the better part of a school's reputation depended upon the achievements of the people who graduate from the school. President Carrier also rejoined that the other departments of the College are also recruiting students from high schools through the use of brochures and student representatives from the different departments making presentations at their former high schools.

When I ventured a remark on the lack of participation in the "Artists and Lecture Series" by the students, Dr. Carrier replied that the only remedy he might hope for would be through the appointment of students to the Fine Arts Committee. He added that with a more diverse student body there is more than one activity going on each night which may account for the small attendance at the find art events.

Dr. Carrier received his Ph.D. in economics, a field in which he has attained a 'certain' notoriety, and he communicated best through his knowledge of economics, which at times leads people to accuse him of working only on the physical and capital improvements of the college. Through my interview I believe I may say that I did gain a bit of insight into his position within the campus life. A brief interpretation of the many policy and goal statements that he made could be intimated as follows: the goals of this college as a multi-purpose state institution are to afford an opportunity for a diversified education for a diversified student body; the physical rehabilitation and development of the campus is necessary to provide a good environment for the students who must live here and to provide the same opportunities to a greater number of people.

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Senior Recitals Sunday

On Sunday, April 29, the Madison College music department will present two senior recitals in Latimer-Shaffer Auditorium.

At 3pm clarinetist Patrick Henry Gatti will perform. Among his selections will be Wever's "Second Concerto" for clarinet, op. 74, "The Mime" by Arthur Lourié to

Charlie Chaplin, "Second Andantino" by Delmas, and a suite for oboe, clarinet and bassoon by Daruis Milhaud. Mr. Gatti will be assisted by pianist Stephen Clopp, Oboist Barbara Hartley and Janet Johnson, bassoon.

At 8 pm Miss Diana Sue Hensley, soprano, will present her senior recital. The program will include Mozart's "Exultate," jubilate Motet" and the aria "O Zittie Nicht" from Mozart's "Magic Flute." Also included are three German Lieder by Gugo Wolf, three folksong arrangements by Benjamin Batten, as well as other contemporary selections of Carlisle Floyd, Wilbur Chenoweth, and Ned Rorem. Miss Hensley was named one of the four outstanding seniors in music for the year.

Both recitals are open to the public and admission is free.



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Madison Memorial Library will be open extended hours during the College examination period, May 1-7.

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Saturday, May 5--9 am to 6pm
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Janitor-clowns Kevin Coyle and Nancy-Jo Morrissey, "cleaning up" spilled chalk, bring some comedy relief to the Spring Gymnastics show.

Photo by
JOHN COOPER

State Lacrosse Tourney

By Debbie Wright

The Women's Lacrosse Team ended their regular season's play on Tuesday by defeating Hollins College 13-9.

With an overall team effort, the Duchesses were led offensively by the seven goals of co-captain Dee Mc-

Donough and defensively by Ernie Saylor, Donna Mearkle and Chris Joye.

This weekend, the Varsity will be participating in the Virginia State Lacrosse Tournament here at Madison. Eleven teams are entered in the tournament in which four teams comprised of individual players will be selected to represent Virginia in the Baltimore Regional Tournaments. On Saturday at 9:00 am, Madison will be playing William and Mary and at 1:00 pm, Madison will be West Hampton. On Sunday, Madison plays Lynchburg at 10:00.

The highlight of this weekend's tournament will come at 2:30 Sunday afternoon when the Great Britain-Ireland Touring Team will meet the All-Tournament Team.

Recreation hours in Godwin Hall May 1-11 will be from 7:00 pm to 9:00 pm and May 14-28 will be from 3:00 pm to 5:00 pm.

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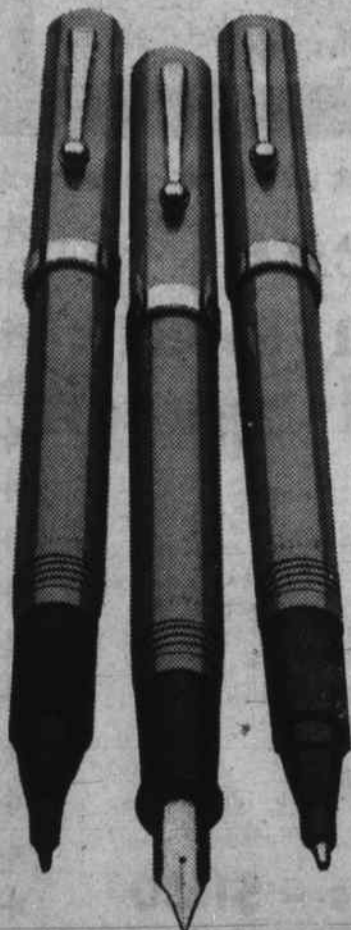
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FLY PIEDMONT



Gymnastic Review

By MARI RECHIN

The Madison College Gymnastic Troupe presented their first annual spring exhibition on Monday and Tuesday night in Godwin Hall. The troupe is the first organized gymnastics squad ever formed at Madison College and consists of sixteen members under the direction of Mr. Hayes Kruger.

A capacity crowd was on hand each night to watch the exhibition which was designed entirely by the troupe itself. The program began with a demonstration of basic tumbling as performed by the whole group in a skillful cross pattern of moves such as forward rolls, cartwheels, roundoffs, and handsprings.

Individual events demonstrating various gymnastics skills were exhibited next by the troupe. Each individual demonstration was composed by the performer himself and, in many cases, the high degree of difficulty of the various acts required careful spotting by Mr. Kruger and other members of the troupe.

Performances on the balance beam were given by Ruth Budd, Nancy-Jo Morrissey, Linda Jones, Ann Snader, and Cindy Bunt. This event requires extreme concentration and balance as the beam is only 4 inches wide and 16 feet, 4 inches long. Demonstrations in this event consisted of routines combining tumbling, dance, and acrobatics.

Performers on the trampoline included Barb Huguen, Linda Jones, and Jim Kiser. The trampoline which was used by the group is one of the old models which is no longer used in official competition due to its small size. During the trampoline exhibition Jang Choi and Jim Oleson demonstrated a series of balances on the mats consisting of various coordinated movements between the two to achieve a balanced state.

The men demonstrated their gymnastic abilities in events of their own such as the pommel horse, the high bar, the parallel bar and the still rings. Performers in this category included Rick Pachis, Jim Oleson, and Don Cobert, the only member of the troupe to have mastered the "iron cross" on the rings. Demonstrations on the pommel horse were given by Rick Pachis, Jang Choi, and Kevin Coyle. High bar routines were performed by Kent Henry, Kevin Coyle, and Jang Choi. Use of the parallel bars was exhibited by Rick Pachis, Jim Kiser, Don Cobert, and Kevin Coyle.

The women showed prowess in floor exercise and the uneven parallel bars, an event which was developed because the female gymnasts "got tired of the men's events," Mr. Kruger remarked. Participants in this event included Ann Snader, Barb Huguen, Jeanne Strunk, Ruth Budd, Linda Jones, and Teresa Eppolito. Floor exercises were coordinated and performed by Ann Snader, Jeanne Strunk, Ruth Budd, Linda Jones, Nancy-Jo Morrissey, along with Jim Kiser and Rick Pachis both of whom showed tremendous acrobatic skill in this demonstration to prove that it is not necessarily a women's event. Jim Oleson also demonstrated his flexibility and tumbling ability by presenting a floor exercise routine.

The program was concluded by a vaulting exhibition by the entire troupe which consisted of a cross pattern demonstration of side horse and long horse vaulting.

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Murry on Sports

A new sports show concerning intercollegiate athletic activity at Madison College is now being aired by radio station WHBG in Harrisonburg.

The program, hosted by Madison College Sports Information Director Rich Murray, can be heard Friday afternoons at 3:25 and Saturday mornings at 9:25.

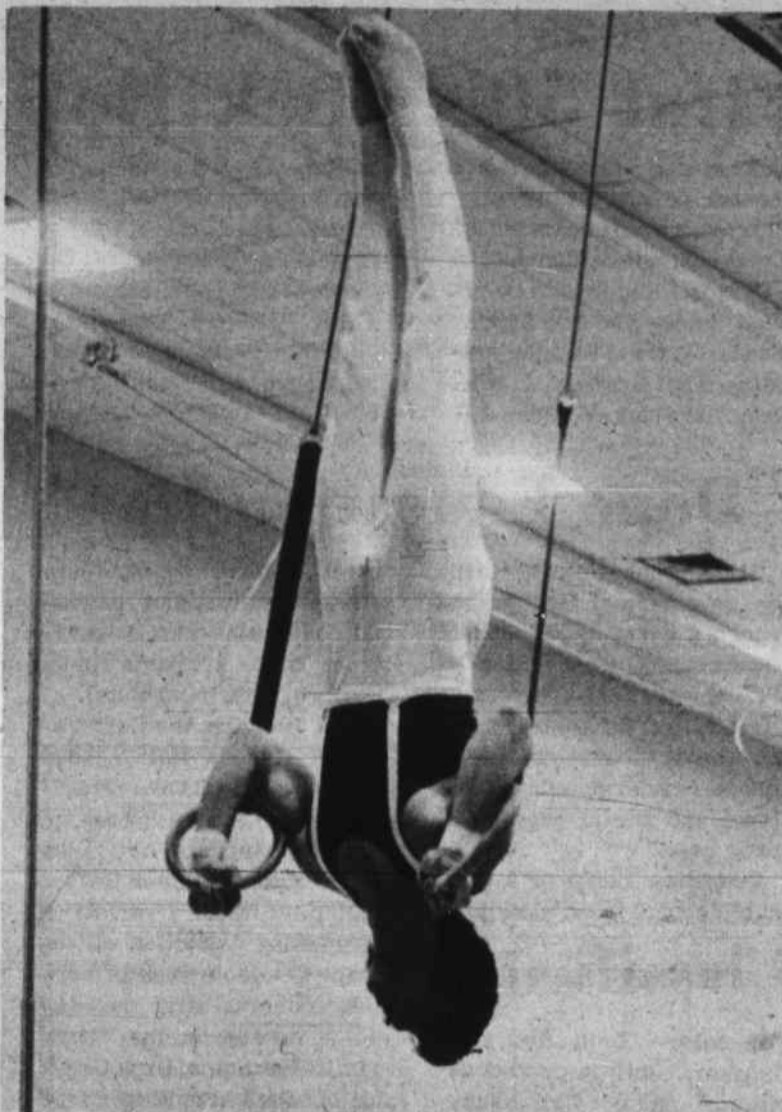
The program is sponsored by Valley Sports Center.



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Jim Oleson in mid-routine at the Spring Gymnastics Show. Photo by John Cooper

Netters Host VCAA

by Buck Gastrell

Madison College will be the scene this weekend for the Virginia College Athletic Association tennis tournament. The tournament will get underway today and will run through Sunday afternoon. Madison tennis coach John Rader, who is organizing the tournament, has made arrangements with Bridgewater College and the city of Harrisonburg to use their courts for tournament play.

Al Mayer, the leading Madison hopeful in the tournament, will probably be seeded number three. Mayer has a superlative 12-1 record going into the tournament surpassing his last year's 11-1 record.

In last week's action the Madison Netters won three matches and lost two bringing the season record to 9-5.

On Friday, the Dukes handed George-Mason a 5-4 loss. Singles winners for Madison were Al Mayer, Rich Coleman, Marty Yesowitch, and Steve Holstrom. The Dukes continued their winning ways on Saturday by sweeping all matches in a 9-0 win over Virginia Wesleyan College. On Monday the Dukes gained a 8-1 win over VMI losing only the number three doubles match.

On Tuesday and Wednesday, the Dukes took to the road and fared quite as well as at home. The netters dropped a close 5-4 match

Tuesday against the fine squad from the University of Richmond. On Wednesday the Dukes played on the day the Dukes played on the indoor courts at Lynchburg College and were defeated 6-3.

Diamodeers Ranked 2nd in VCAA

By FRANK ORNDORFF

The Madison College baseball team has been chosen to participate in the VCAA baseball tournament to be held at Lynchburg this coming weekend.

Madison has been ranked 2nd out of ten VCAA teams and will play third ranked

Archers 2nd

Madison College placed second in the State Archery Tournament held Monday at Randolph Macon Women's College with a team score of 2703. Longwood placed first with a 2738, Westhampton third with 2643, and Randolph Macon Women's College fourth with 2253.

Sue Vincke made a clean sweep of individual honors bringing home three medals. In morning competition, Sue was high with a 536 Columbia Round. In the afternoon she was high again with a 472 Intercollegiate "600" Round. She was also first in the combined totals of the day's shooting.

Barbara Long, also from Madison, placed 5th in the individual rankings.

Bridgewater College Friday at 3:00 at Lynchburg City Stadium. The 8:00 game will pit top seeded Lynchburg against fourth place Randolph-Macon. On Saturday the winners of these two games will meet for the VCAA championship.

Coach Brad Babcock has named Larry Hunt as Friday's starter against Bridgewater. Hunt's record of 5-1 is best on the Madison staff.

In this week's action the Dukes dropped a 5-3 decision to Lynchburg College in a game played at the victor's home diamond.

Lynchburg took a five run lead and held on for the victory. Madison rallied in the sixth inning but could only put over three runs.

Tim Dobson went the route for Madison and suffered the defeat. He gave up nine hits, including two triples and a single

to Lynchburg second baseman Steve Goodman, who personally accounted for four of Lynchburg's five runs.

In the sixth inning, Madison rallied for three runs. Mel Morris singled. Another single by Johnnie Jones and a walk loaded the bases. Jim Sparling then drove in two runs with a line single. Pinch hitter Bill Henley smacked another base hit to score the final Madison run of the day.

Mel Morris picked up three hits to lead Madison in batting while Goodman was the big man for Lynchburg.

Next Tuesday Madison will play UVA in an exhibition game at Memorial Stadium at 8:00 p.m. In last year's contest, Madison downed the Cavaliers 2-1.

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Karleen Fontenot and Ginny Barnett admire their hero, Elvis Presley, as they prepare for the sock hop tonight.

Huntsinger Cont. From Pg.1

gures. Some of the most exciting moments I have had in class were when students related their experiences on the grade contract and how meaningful the experiences were to them."

Finally I commented, "As you well know, the student body highly respects you as an individual and as a professor. What are your comments?"

He kindly commented, "Any respect I have gained from students has been through mutual respect. I attempted to make the courses I teach important and enjoyable, and the grade contracts you asked about earlier, is a specific example of attempting to make the courses relevant. The group dynamics approach has been the teaching method I have attempted to use in making the courses meaningful, however, due to the increase in the number of students in each of our classes,

methods such as the group dynamics approach have become namics approach have become most difficult."

At the conclusion of the interview, I thanked Dr. Huntsinger, and remarked that he will long be remembered at Madison College, both as a friend and a professor.

The first annual Madison College Aquatics Institute will be held in Harrisonburg, Va., May 3-5.

The Institute fee is \$20 (\$15 for high school and college undergraduate students) on or before April 30-

The Madison College-Community Orchestra will perform its fourth and final concert of this school year on Tuesday, May 1, 8:00 pm, in Latimer-Shaeffer Theater Duke Fine Arts Center. The Concert is free and informal.

Madison's First 50's Sock Hop

With an air of nostalgia the Arts Students Guild and WMRA radio will sponsor a sock hop tonight in the Warren Campus Ballroom, bringing back the sound of the 1950's and 1960's. The sock hop is believed to be a first of its nature at Madison College.

At least twenty small prizes will be given away through judgments and drawings at the dance and include gift certificates donated by local merchants. The certificates are redeemable for dinner at a local restaurant milk shakes, a hair style, and other prizes valuable during the 1950's. A pair of "Blue Suede" shoes will be the door prize to be given away. Other prizes include a large poster of Elvis Presley, '57 Chevy hubcap, and several pairs of bobble socks.

Prizes for the best dressed best dance couple, best single dancer, and the Queen of the Hop will be among the awards to be presented at the dance.

According to Marika Simms Vice President of the ASG, the Queen of the Hop will be chosen by a drawing in order to be as fair as possible. Dr. Ronald Carrier will crown the queen. A special grand prize will be awarded to the person that wins.

Ralph Wimmer, Chief Announcer of WMRA will be responsible for awarding prizes to winners, and Anthony Segraves, Music Director of WMRA will act as master of ceremonies and disk jockey. The campus station will broadcast a portion of the dance through remote facilities.

The dance will begin at 7:30 p.m. and admission is 50¢ a person. Records to be played during the hop include music by the following artists: The Marcells, Little Eva, Del Shannon, Gene Ch-

andler, The Monotones, Elvis Presley, Beatles, Beach Boys, Dave Clark 5, Chubby Checkers, Chuck Berry, The Toys, Four Tops, Supremes Little Richard, and many others. Everyone is urged to dress for the occasion as they did during the period.

"Dope Education Day"

"Dope Education Day" will be held here at Madison through a grant by the Student Government Association on Friday, April 27. Various activities will be held throughout the day to give students a greater understanding of the legal and social aspects of drug use.

Activities begin at 9 a.m. outside of Gibbon's Hall. A

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booth will be set up there and decriminalizing material concerning marijuana will be made available (pins, posters, free pamphlets).

At 7 p.m. on the East Patio of Godwin Hall a band concert by "Tumbleweed" will be presented for all interested students. Activities move then to Wilson Hall at 7:30 p.m. where a variety of concluding activities will be made available such as movies, concerts, light shows and a debate on the "Decriminalization of Drug Use," all of which are offered free to the public.

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