JMU working to raise endowment

Not So Well Endowed...

JMU comes up a bit short in comparison

The University of Virginia, with a $1.2 billion endowment, leads the pack. UVa. embarked on an aggressive fundraising campaign five years ago, and has been able to achieve its results due to its large alumni base of 143,000. But even Mary Washington College, which has a small alumni base of 21,000 to draw from, beats JMU with an endowment of $28 million.

Major institutions in the state have realized that fundraising is an important aspect in becoming the educational institution that they want to be," Mitchell Moore, vice president of development and alumni relations, said.

"It boils down to if they perceive it to be nothing but a beer bash, or something that is out of the realm of our license," he said. "With a caterer's license you don't have the right to appeal [the decision]. They will probably feel the same way about future events."

Only retail licenses have the ability to appeal, he said. While Herrmann said he didn't hear any complaints about the no-alcohol policy, alumni relations said they heard a few.

"There wasn't an abundance of comments, except 'Where's the beer?,'" said Becky Hylton, programs assistant for alumni relations. "But we had a really good turn out and we will see what happens next year."

Hylton said Alumni Relations won't appeal, he said. "But people don't come to the festival just to drink a beer, they come for other reasons."

In addition, Alexander Berry, an immediate past member of the JMU Board of Visitors, has joined the team as a senior development officer. The only member previously employed by JMU is Mike Moore will head the team. He will be joined by Kathy Dennis, JMU's assistant vice president for capital support; Jeffrey Gilligan, capital gifts officer; and research coordinator Deborah Hyland, who are all new to JMU.

The university began the process of trying to meet the "gold standard" — an unspecified dollar amount — by creating a capital development team that will take charge of soliciting endowment funds.

Alumni came back to first dry homecoming because of ABC action

In his inauguration speech on Sept. 17, JMU President Linwood Rose made it clear that fundraising will be one of his top priorities as the leader of the university.

Rose said JMU is an institution that will raise its endowment, which will help pave the way to becoming the "gold standard for the undergraduate educational experience."

JMU's endowment, as of June 30, stood at $22 million, which lags behind other state institutions and has not kept up with JMU's exploding alumni base, which now stands at 60,000.

"Major institutions in the state have realized that fundraising is an important aspect in becoming the educational institution that they want to be," Mitchell Moore, vice president of development and alumni relations, said.

"JMU is one of them."

"Major institutions in the state have realized that fundraising is an important aspect in becoming the educational institution that they want to be," Mitchell Moore, vice president of development and alumni relations, said.

"Major institutions in the state have realized that fundraising is an important aspect in becoming the educational institution that they want to be," Mitchell Moore, vice president of development and alumni relations, said. 
POLICE LOG

MELISSA FORREST

A while male, non-student, was arrested for underage possession of alcohol and felony assault of a police officer on Oct. 23 at 11 p.m. on Greek Row.

The subject was ordered to leave several times and became combative, resulting in restraint.

The subject tried to escape custody and officers struggled with him to regain custody.

In other matters, campus police report the following:

Alcohol Poisoning

• A JMU student suffering from alcohol poisoning on Oct. 22 at 11:40 p.m. in Ikenberry Hall refused transport to Rockingham Memorial Hospital from the Harrisonburg Rescue Squad after consuming too much alcohol.

Underage Consumption of Alcohol

• Two JMU students were judicially referred for underage consumption of alcohol on Oct. 23 at 2:20 a.m. in G-lot.
• A JMU student was judicially referred for underage consumption of alcohol on Oct. 23 at 3:15 a.m. in Garber Hall.

The student refused treatment from the Harrisonburg Fire Department after several attempts to wake the victim up.

Underage Possession of Alcohol

• Brian J. Driska, 19, of Orwell, Pa., was arrested and charged with underage possession of alcohol on Oct. 23 at 9:30 p.m. in X-lot.
• Nathaniel R. Morrison, 20, of Harrisonburg, was arrested and charged with underage possession of alcohol on Oct. 23 at 3:40 p.m. on Newman Drive.
• Matthew F. Desanto, 19, of Merrick, N.Y., was arrested and charged with underage possession of alcohol on Oct. 23 at 6:45 p.m. at entrance 4/5 of Gibbons Dining Hall, after acting in an unruly manner.
• Non-student, Johnathan I. Wood, 20, of Harrisonburg, was arrested and charged with underage possession of alcohol on Oct. 23 at 3:54 A.M. in Fredrickson Hall.

• Bluestone Yearbook Pictures, 1 to 5 p.m., Taylor 202, $5 sitting fee, $1 to reserve a book, call Jeff or Leah at x6541
• Campus Assault Response, 7 p.m., Taylor 400, call Carolyn at 436-3068
• College Republicans Meeting, 8 p.m., Taylor 402, call Stephanie at 438-3160
• Depression Education Week Therapeutic Fair, 11 a.m. to 2 p.m., Godwin Field
• InterVarsity Christian Fellowship Large Group, 7 p.m., Anthony-Seeger 25, call Sarah at 574-4980
• Madison Mediators, 5 to 6 p.m., Taylor 304
• Animal Rights Coalition meeting, 7 p.m., Taylor 303, e-mail to circle k

WEATHER

Today

Sunny

high 70°F, low 40°F

Saturday

Possible showers

high 62°F, low 44°F

Sunday

Partly cloudy

high 64°F, low 40°F

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: $2.50 for the first 10 words; $0.50 for each additional 10 words; box classified, $10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.
Coming out of the dark
Depression Awareness Week hosts speakers, activities about illnesses

**RICHAUD SAKSHAUG**
contributing writer

Students tried to increase understanding of depression during Depression Awareness Week Oct. 25-29.

Several activities were held to inform JMU students about depression. The activities were sponsored by the class HTH 458, Health Program Planning, and the University Counseling and Student Development Center.

The activities started on Monday with a Therapeutic Fair on Godwin Field from 11 a.m. to 2 p.m. The fair featured a pet therapist, a nutritional table, aroma therapy, art therapy and much more.

Also on Monday, Rick Larson, assistant vice president of student affairs, spoke and two JMU students gave testimonials about dealing with depression.

Larson spoke about the importance of control. "Studies show that the greatest form of stress is feeling out of control," he said. "Out of this stress comes depression." Larson told several stories to illustrate three aspects of control: attitude, knowledge and skill.

"Life is a series of stories," he said. "These stories paint a picture."

He told stories about a Jewish prisoner in a Nazi camp that illustrated how people have the power to control their response to stimuli. He told his own story of how he faced a difficult time in his life when, in a few short months, he was diagnosed with cancer, his 18-month-old son died of a heart condition and his father died of cancer. Larson admitted that he felt into a pit of depression. He said he helped others in order to make himself feel better.

"When I'm down I help someone else," he said. "It helps me feel better." He told another story of a teacher who made a difference in the lives of her students by making a list of nice things their classmates said about them.

"The more we practice the ability to have a positive effect on the life of others, the better we get at it," Larson said.

Junior Brenna Mikessell said she learned a lot from Larson.

"I learned that a good outlook is important," she said. "How you deal with stress and bad things in your life can help your well being."

Two JMU students gave testimonials on how their lives were affected by depression.

One student described how the pressure she put on herself to do well in college stressed her out and caused her to feel depressed and to drop out of college for several months. She was diagnosed as having manic depressive bipolar disorder.

"The more we practice the ability to have a positive effect on the life of others, the better we get at it..."  

Rick Larson  
assistant vice president of student affairs

Parking situation gets worse due to Ashby Hall renovations

**ALEX SARNOWSKI**
contributing writer

Due to construction in Ashby Hall, a fence placed around the perimeter of the building has blocked off parking spaces in H-lot until work is completed in August.

This fence will block off approximately 27 parking spaces in H-lot, said Tara Armentrout, manager of parking services.

Faculty and staff can park in H-lot Monday through Friday from 7:30 a.m. to 4 p.m. H-lot is open to commuters from 4 to 11 p.m. Residents can park in H-lot Monday through Friday from 8 p.m. to 7:30 a.m.

However, more than half of the spaces in the parking lot are still available.

John Hodges, a JMU staff member, said he has waited more than half an hour for a space.

"[The construction] makes it a lot tougher to find a space," Hodges said. "Joy Clay, a part-time faculty member in the nursing department, said she has adjusted her schedule due to the lost parking spaces.

"I've been planning to get here about 45 minutes earlier than normal," Clay said.

A faculty member that asked to remain anonymous said the construction has "made a ridiculous parking situation worse."

JMU employees are being encouraged to park in an alphabet soup of other parking lots: A, A Extended, B, B Extended, C Extended, D Extended, E Extended, F Extended, G Extended, H Extended, I Extended, J Extended, K, L, M, N, O, O Extended, P, Q Extended, R Extended, S Extended, T Extended, U Extended, V Extended, W Extended, and X Extended. No specific additional parking spaces were opened to employees.

The loss of the parking spaces has also affected students who live on campus near the parking lot or commute to class via the car.

"H-lot is already really crowded, this is just going to make it worse," said sophomore Jay Bayer, who lives in Converse Hall. He also said he no longer tries to park in the remaining spaces on weeknights and weekends.

Sophomore Laura Nickels, who also lives in Converse Hall, said the construction has "made [parking] a lot worse on the weekends."

She said she doesn't even bother looking for a spot and chooses to park behind Wilson Hall, in A-lot, instead. A-lot is a 24-hour faculty and staff parking lot.

A construction worker said the parking spaces being claimed by the fence will be used for storage, parking for those involved in the renovation and spaces for job trailers.
**LET'S EAT!**

**this week in d-hall...**

**Sun. Oct 31**
- Oatmeal
- Scrambled Eggs
- O'Brien Potatoes
- Sausage Link
- Pancakes
- Beef Noodle Soup
- Broccoli Stuffed Chicken
- Supreme Sauce
- Rice Pilaf
- Spinach
- Noodle Romanoff

**Mon. Nov 1**
- Broccoli and Cheese Chowder
- French Dip Sandwich
- Chicken Biscuit
- Casserole
- Cheesy Mashed Potatoes
- Broccoli
- Yellow Squash
- Vegan Fried Rice
- Pasta w/ Three Cheeses
- Pasta w/ Chicken & Peppers

**Tues. Nov 2**
- Chicken Noodle Soup
- Chicken Nuggets
- Beef & Vegetarian Stir Fry Rice
- Green Beans
- Cauliflower
- Wheat Berry Chili
- Baked Rotini
- Baked Ravioli
- Chicken Caesar Salad
- Tuna Wrap
- Grilled Chicken Breast
- Veggie Burgers
- Grilled Reuben

**Wed. Nov 3**
- Minnesota Wild Rice Soup
- Hot Turkey Sandwich
- Beef, Macaroni and Tomatoes
- Mashed Potatoes
- Sugar Snap Peas
- Brussel Sprouts
- Baked Pinto Beans
- Meat Balls w/ Sauce
- Pork w/ Cornbread
- Spinach Salad
- Club Wrap
- Chicken Pasta Salad
- Club Wrap

**Thurs. Nov 4**
- Chicken Gumbo
- Chowder
- BBQ Beef Sandwich
- Greek Chicken
- Couscous
- Corn
- Spinach
- Pasta w/ Ham & Peas
- Pasta w/ Ham & Cheese
- Baked Muffins
- Chicken Parmesan
- Meatballs
- Turkey Burgers
- Italian Wrap

**Fri. Nov 5**
- N.E. Clam Chowder
- Fish Nuggets
- Yankee Pot Roast
- Parmesan Roasted Potatoes
- Peas
- Country Cole Slaw
- Vegetable Fajitas
- Grilled Cheese

**Sat. Nov 6**
- Cream of Wheat
- Scrambled Eggs
- O'Brien Potatoes
- Sausage Patty
- Pancakes
- Garden Vegetable Soup
- Soft Shell Taco
- Spanish Rice
- Rehired Beans
- Corn

**MARKET ONE COMBOS**

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<th>2 SLICES OF PIZZA</th>
<th>TACO SALAD</th>
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**October 25 - 30**

Hot Fudge Brownie Sundae $2.00
Finance bill sparks emotion, debate

CHRISTIE MESSINA

A bill that the finance committee had passed unanimously before Tuesday night’s three-hour Student Government Meeting created an emotional debate in the senate.

Finance Chair Mike Swansburg explained that the committee had voted to move $3,867.31 from SGA’s front-end budget account to the contingency fund. The money was originally allocated for an SGA-sponsored freshman event, which never happened.

The potential founders of the club have several ideas of what they hope the club will accomplish, including having a parade, building skateboard ramps and hosting contests.

"It's really open right now to whatever we feel like doing with [the club]," Dunlap said. "Basically, it's all about being free.

Right now, the club is actively seeking members. Interested people can e-mail Dunlap at dunlapcr@jmu.edu for more information.

"It's going to be fun," Pittman said. "I don't know exactly what will happen, but it's going to be fun. I mean, come on, with mopeds and skateboards, you can't go wrong!"

Alternative Transportation Club gearing up

Who needs cars? Skateboarders, moped riders looking to form a group with similar interests

ANGELA HAIN

Planes, trains, and automobiles just won't cut it for some JMU students.

Three students have begun the process to create an Alternative Transportation Club (ATC) for any students who travel by anything other than automobiles and motorcycles.

"We wanted to get together with people of similar interests and ride," freshman Matt Pittman, one potential student founder of ATC, said. "We just want to be extreme."

Pittman said as time goes on, they will narrow the club down to specific transportation methods, but for now, they are open to just about anything.

"There are a lot of people here this year with skateboards and mopeds," Pittman said. "I would guess that we have a couple dozen interested guys.

Pittman recruited Dan Dunlap, computer science instructor, as the club adviser. The premise of the club is neat, and with the size of JMU and only 15 minutes to get from class to class, things like skateboards become a reasonable and practical alternative," Cosley said.

The potential founders, junior Christian “Stew” Dunlap, Pittman and Jake Edwards, will have to go through a formal process with the Center for Excellent Organizations (CEO) before they will be recognized as a JMU organization. Katie Morrow, coordinator for student organization services, said new clubs get recognition during October and February.

Morrow said the potential founders will have to attend CEO workshops and complete various paperwork, after which a committee will review the application and determine if the proposal is acceptable.

"When looking at a new club, we look at the defined leadership roles in the organization, the constitution they write, the amount of student interest in the organization and if they have obtained a faculty adviser," Morrow said.

After a club becomes recognized as a JMU organization, it has to adhere to all JMU policies, register with the clubs and organizations office each year, and function according to their constitution, Morrow said.

Duplan, Pittman and Edwards wrote a constitution for the organization and submitted it to the Clubs and Organizations Office last week.

"We don’t want to have any club dues and we want to be tri-presidents, called overlords, of the club," Pittman said. "In terms of rules, it’s going to be pretty loose.

Edwards said that the club meetings will not be mandatory, and they will try to hold a meeting every other month. No membership fees will be charged. However, certain club activities may carry a cover charge to fund the event.

The potential founders said they hope the club will provide a way to meet people who are involved in the same activities.

"I hope the club provides an environment for interaction between students and opportunities for students to get to know others with the same interests," Edwards said.

The potential founders have several ideas of what they hope the club will accomplish, including having a parade, building skateboard ramps and hosting contests.

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McDonald's Dollar Deals

Buy an Egg McMuffin Extra Value Meal & Get an Egg McMuffin for ONLY $1

Buy a Crispy Chicken Extra Value Meal & Get a Crispy Chicken Sandwich for ONLY $1

Looking for a forum to express your views about diversity on campus? Here's your chance! It's the 3rd Annual "Diversity at JMU: An Open Panel Discussion"

November 15th at 7 p.m.
In the loft (Warren Hall, 4th floor)

HOW SAFE IS JMU?

Hear the straight facts from local law enforcement about campus safety and their jobs on and off campus. Come on out to the Airport Lounge on Monday, November 1, 1999 at 7:00 p.m. to hear the facts. This event is sponsored by the SGA Student Services Committee. Hope to see you there!

I want my SGA TV

Wednesdays
6 p.m.
Channel 43
YOUR STUDENT LEADERS @ WORK!

SGA Multicultural Committee is looking for student leaders to participate as panel members. Applications are available in the SGA office, the Center for Multicultural Student Services, and the Information Desk at Warren. They are due in the SGA Office (Taylor 234) by 5 p.m. Friday, November 5th.

For more information, call Saiba or Arlene at x6376.

The College of Business Needs Senators!

If you are a Business Major and are interested please call x 6376

AUDITIONS 2000

November 10, 2:00 pm to 6:30 pm
Shenandoah University, Wilkins Administration Bldg.
Ballroom, 1460 University Dr., Winchester, VA

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Racial perceptions discussed

KERI SCHWAB
Contributing writer

Madison Foster, a sociology professor at Morehouse College in Atlanta, presented a lecture entitled "Paranormalism in America: Racial Implications for Residential and Workplace Separateness," to an audience of more than 600 students Monday night in Wilson Hall Auditorium.

Foster's lecture concentrated on how whites have developed attitudes and perceptions about African-Americans throughout history, and how those perceptions affect relationships between the two groups today.

Foster developed the term "paranormalism," para meaning advanced and apartheid meaning separation.

Foster said research on people's perceptions of African-Americans began in the 1960s when urban riots led by African-Americans were taking place.

Two leading groups of academic scholars, liberal and conservative traditionalists, developed similar theories about the reasons behind the behavior of the rioters. Foster explained one theory as being benign neglect. Scholars felt the best way to handle the rioters was to allow them to vent their frustration and subsidize on their own.

"The rioters were riffraff, street corner people," Foster said, explaining how many whites viewed the African-American rioters.

Foster said these theories were misguided and incorrect. "The liberal and conservative traditionalists had no sense or understanding of African-American nationalism," Foster said.

Next, three models encompassing whites' perceptions of African-Americans were presented.

He prefaced the three models, developed by him, by saying that all models are fictitious.

"They are not reality, they help us to frame or explain what is real," Foster said. "They are constructs to help us think."

The first model, the "street corner model" portrays African-Americans as lower-class members, never as members of the middle or upper class.

The second model was the "colonial model." The colonial model was based on two things: the work of W.E.B. DuBois and the colonization of African-Americans.

French blacks in Antilles moved to Algeria and were colonized. As more blacks were colonized, whites began to develop the perception that it was acceptable to colonize blacks. W.E.B. DuBois, an African-American historian and sociologist, argued that the black ghettoes of America were akin to the slums of the third world. Thus, many whites associate African-Americans with a third world lifestyle.

The third model was the "pathological model."

"This is [the] notion that African-Americans have some sick culture, a no culture," Foster said. "The idea was that the negro given to frolic, that he couldn't postpone gratification. These were ethnic assumptions that just aren't true. No ethnicity has a proclivity in a biological sense."

Foster then handed out a sheet of several other models he has developed dealing with whites' perceptions of African-Americans.

Foster introduced the model of the Neo-Colonial Model of Black Ghetto first. He explained the ghetto model as masses of blacks who would be workers if allowed to be, not living in the slums. In this model, blacks use bartering and simple exchanges instead of traditional buying. Foster said these exchanges don't lend themselves to orthodox analysis.

The final model was a dual labor market model of segregation and the perception of African-Americans going to certain places to seek jobs, such as upscale restaurants, they would be turned down. Foster said African-Americans flock to places of employment where they know they will be hired.

Several attendees of the lecture commented on Foster's views.

"It was a really good presentation," Justin Forrest said. "It raised people's consciousness and provoked a lot of thought. Dr. Foster was very dynamic and passionate about what he was saying."

Deborah Gaut, assistant professor of speech communication, said she thought it was an amazing presentation. "I was delighted with the Q and A session where students got a chance to see who [Foster] is, where he's from," she said.

James Wadley, affirmative action officer at JMU, said, "Persons such as Dr. Foster bring more awareness about the ill that face societies, so persons in the audience had a better understanding for why some things happen. It helps to create a better climate on campus."

National Service Week kicks off

MEGHAN BAIIARGEON
Contributing writer

Next week is National Service Week and students in Alpha Phi Omega are getting involved, hosting service projects designed to help students give back to the community.

JMU's chapter of Alpha Phi Omega, a national co-ed service fraternity, will lead the campus in service through various projects.

The week is described as one of "inter-service," APO President Mary Garrett said.

The theme for this year's National Service Week is "Service to Leaders of the 20th Century."

National Service Week emphasizes involving members of the community who otherwise might not have the opportunity to participate in worthwhile service, according to the fraternity's national website.

Students can participate in several service-oriented events throughout the week.

On Nov. 1 and 2, APO will sponsor an organ donation awareness program and registration, according to the mainline of Warren Hall, APO service chair Jennifer Morse said.

Students will also be given the opportunity to recognize professors who have made a positive impression on them by writing appreciative messages.

The fraternity will then deliver the notes to professors.

Additionally, there will be a sign up for a blood drive that will be held in conjunction with the Virginia Blood Services on Nov. 10.

Coinciding with National Service Week, APO is sponsoring "Fall Service Weekend."

On Nov. 5, the fraternity will set up a blood drive that will be held in conjunction with the Virginia Blood Services on Nov. 10.

Coinciding with National Service Week, APO is sponsoring "Fall Service Weekend."

On Nov. 5, the fraternity will set up on the commons in front of D-hall from 10 a.m. to 2 p.m., to raise money for the Make-A-Wish Foundation, their national philanthropy, said Thomas, who is the chair of Fall Service weekend.

On Nov. 6, the fraternity will be collecting food at area grocery stores, including Farmer's Jack and Kroger, that will benefit people in the community.

Fall Service Weekend will end at the Bridgewater Nursing Home. There, APO members will be putting on a fall harvest party for the residents.

Alpha Phi Omega was founded nationally in 1925 as a co-educational service fraternity under the three cardinal principles of leadership, friendship and service.

POLICE LOG, from page 2

Underage Consumption of Alcohol

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• A JMU student was judicially referred for underage consumption of alcohol on Oct. 23 at 3:40 p.m. on Newman Drive.

• A JMU student was judicially referred for underage consumption of alcohol on Oct. 23 at 6:45 p.m. at Entrance 4/5 of Gibbons Hall, after acting in an unruly manner.

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Property Damage

• Unidentified individuals broke the handle off a push button lock in Anthony-Seeger Hall on Oct. 24 at 2:23 a.m.

The damage is estimated at $400.

• Unidentified individuals caused damage to the windows and body panel on a 1992 Saturn coupe belonging to a JMU employee on Oct. 23 at 2:16 a.m. at the JMU Power Plant.

Pettie Larceny

• Unidentified individuals reportedly stole a Nokia 918 cellular phone from the Zane Showker study lounge on Oct. 21 at 5:10 p.m.

The serial number is DB47A752 and the value of the phone is $30.

• Unidentified individuals reportedly stole a pocketbook on Oct. 23 at 11:30 p.m. in Wilson Hall during the Step Show.

The purse contained a checkbook and a compact disc and is valued at $105.

Alcohol Poisoning

• A JMU student reportedly suffered from alcohol poisoning on Oct. 22 at 11:40 p.m. in Ikenberry Hall refused transport to Rockingham Memorial Hospital from the Harrisonburg Fire Squad after consuming too much alcohol.

Number of drunk in public charges since Aug. 26: 23

Number of parking tickets issued between Oct. 16 and Oct. 25: 999
Ethnic and “Gently Worn” Clothing

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Your Winter Destination 3 hrs. from H’burg
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Drawings for great prizes, food and fun

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Endowment has potential to grow with increasing alumni numbers

ENDOWMENT, from page 1

usually employed by JMU is Mike Ritchey, former director of annual giving for JMU Athletics, who will be the director of annual giving.

"The development team is out soliciting people to set up a particular scholarship that will go into the endowment," Moore said. "It is a relationship building process, setting up a particular scholarship that will go into the endowment, the principal amount of the donation cannot be spent, until it is an unrestricted donation."

To earn high returns on your investment you must have a lot of equity exposure," Schaeffer said. "So there is a lot of volatility.

A spending formula determines how much of the earnings the university can use. JMU's spending formula is determined by a three-year moving average, meaning the average is taken at market value and multiplied by 5 percent. The 5 percent is the amount that the university can spend from the earnings on a particular endowment, Schaeffer said.

Endowments also fluctuate because they can be used to finance large capital construction projects or for scholarships, which are distributed in small, steady scholarship and professorship amounts, among other initiatives. JMU has elected to use a significant portion of its endowment for building projects over the years, which is one of the reasons it has remained small.

MWC, has a higher endowment than JMU because many of the gifts are given as a bequest, where the alum includes the college in their will, are given for restricted purposes like scholarships. In other words, the college only has 800-900 graduates per year doesn't spend as heavily on expansion as JMU, whose size has exploded over the years.

"JMU has grown much faster than Mary Washington, which is probably why our endowment has remained stable," Ronald Singleton, MWC's senior vice president for advancement and college relations, said. "[We] haven't diverted it into capital projects [building construction], which is a decision a college has to make."

A large endowment can help a school's financial flexibility and can extend its resources, even when people give restricted gifts that are earmarked for scholarships or buildings.

When people give restricted endowment gifts, Moore said, they usually have a specific purpose in mind. For example, when Stephen and Mary Leedle gave the university a $1 million gift in September, they designated their donation to go toward an alumni center and the "An individual giving away that type of money wants a general say in where it will be used.

Mitchell Moore
vice president of development and alumni relations

"An individual giving away that type of money wants a general say in where it will be used," Moore said. Focusing on raising money for a university endowment is a relatively new concept that has really become fashionable within the last 20 years, Moore said.

This slow start is partially due to the fact that public higher education didn't really come into being until after World War II, he said. Large-scale endowment campaigns are not the only way JMU can boost its financial base. It can also increase the endowment through other private fundraising efforts.

"The president will look to individuals and corporations to help make a case that they should support JMU," Moore said.

JMU is not the only institution that is concerned about its endowment. Other schools in the state are also working to increase their endowments.

Daniel Walsh, director of university relations for George Mason University, said GMU's endowment is $30 million, and he calls small compared to other schools.

Accordingly, GMU is currently conducting a comprehensive, feasibility study about how to gauge the kind of support it can count on from its alumni base of 75,000, he said.

"The study will give us valuable information to work with," Walsch said.

Virginia Tech just concluded a major fundraising campaign, said Jim Cole, director of business affairs and controller for the Virginia Tech Foundation.

"We had an original goal of $250,000, and the actual total was $337,000," Cole said. The campaigning included making phone calls and personal visits, as well as many small donations.

Virginia Tech's endowment, as of June 30, was $341 million, Cole said. Tech's number of living alumni is at 155,000, said Ruth Grabes, records personnel at Virginia Tech.

Alice Handy, president of the UVA's investment management corporation, said most of the money in UVA's endowment comes from appreciation in the fund, but it continues to raise capital. Unrestricted donations are used for scholarships, professorships and fellowships. Modest sums are allocated for buildings, she said.

Two other state universities with high endowments are the College of William & Mary and Virginia Commonwealth University.

Bill Copan, director of private funds for W&M, said its endowment is $354.6 million, and that the university is constantly trying to increase the endowment.

"We have to prove it was a private event," Herrmann said. "The party, Herrmann organized the endowment because the college has the opportunity to go out and accumulate wealth, and there will continue to be more alumni as the university grows.

"[JMU] didn't have real growth in the student population until the 1970's," he said. "We have so many more younger people so the university has never concentrated on the building end of fundraising because of our population."

UVA, Virginia Tech and W&M had small end fundraising 15 years ago, but since then they have had several fundraising campaigns.

"[Those schools] have simply been more aggressive over the years in fundraising," Moore said. "And they have had the alumni population to do it."

But in 15 years, because of the recent rapid growth, JMU should have just under 100,000 living alumni to draw from, possibly putting the gold standard within distance.

Policy leaves alumni high, dry

POLICY, from page 1

alcohol policy will have an effect on the turnout for next year, since he didn't hear much negative reaction.

Although the Homecoming Committee had no control over the decision, they were able to notify alumni of the policy a week before Homecoming.

"The Homecoming Committee was notified a week in advance and then we mailed out the confirmation packets to alumni letting them know there wasn't going to be beer," Thompson said. "Most people appreciated the heads up."

In the past, ABC has scrutinized other JMU student events that involved alcohol. The 99 Days 'till Graduation celebration last semester was also declared by the Commonwealth of Virginia to be held as a dry event, Herrmann said.

The senior class held the event at Mainstreet Bar and Grill instead, selling tickets.

Dining Services was not allowed to serve alcohol because the event was considered to be open to the public and people of all ages. Herrmann said he remains committed to keeping alcohol at certain campus events.

"If we are having an event that they will scrutinize, then I try to get it together and make it work so we can have [alcohol]," Herrmann said.

Last year's Senior Pig Roast was one of those events. Although ABC was adamant about implementing a no-alcohol policy for the party, Herrmann organized the event so that it would be considered private and invitation-only. Seniors received invitations, had to buy tickets with an ID, and were issued a gold or purple wristband at the entrance. Each senior was allowed two beers and had to have their wristband holes punched each time they got a drink.

"We had to prove it was a private event," Herrmann said. The seniors did a lot of work as well for the pig roast to happen.

FILE PHOTO BY ROBERT NATT

tailgaters put together barbeque and beer during a parking lot get together for Homecoming 1998.
EDITORIAL

HPD and students must help each other

The problem of the Harrisonburg peeper is not a new one. However, as the year progresses, more and more incidents have students finding themselves worrying about their safety. The latest peeper scare happened in the Alpha Sigma Alpha sorority house according to the Oct. 21 issue of The Breeze.

Something must be done to prevent incidents like this from happening over and over again. However, it's going to take work on the part of students as well as the Harrisonburg Police Department to keep ourselves and our campus safe.

Of course students should take all necessary precautions to avoid being in a dangerous situation. Students should make sure that doors aren't propped in their buildings, that rooms or apartments are securely locked and that their blinds and curtains are drawn during the evening hours. Nevertheless, the best precautions cannot always prevent something from happening. It seems as if the HPD is only able to rely on the identification and details of the peeper that victims can describe. However, it would be far more helpful if this person could be found and stopped preventing students from feeling harassed.

We can't simply depend on the victims of the peeper to be able to identify him and bring him to justice. Just think about what you would do if you awoke to a stranger in your room or feeling that someone was in your house. Someone out there has got to know who this person is. Obviously this guy isn't like Batman, able to disappear into the night without leaving a trace of his identity.

Therefore, someone should step forward for the good of the JMU community. If anyone hears someone bragging about their latest encounters, eluding the HPD, they should let the proper authorities know.

By working to provide the HPD with as much information as possible, we all take responsibility for each other and our campus and we take the pressure for finding the peeper off of his victims. It all goes back to the "All Together One" slogan... if we all come together, we might be able to solve this problem that isn't going to go away by itself.

Topic: What is your costume for Halloween going to be?
Homecoming through a (sober) student’s eyes

Crimson, yellow and brown leaves flutter aimlessly through the darkened skies across the JMU campus and the smell of barbecues and cheap beer waft in front of our freezing noses. To our front, we see the hallowed home of our beloved football team, gearing up to wallop upon yet another helpless victim. To our rear, we see Greek Row with its plastic cup upon yet another helpless victim. To our front, we see the hallowed home of our already lively celebration of Homecoming.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person’s opinion of a given situation, person or event and do not necessarily reflect the truth.

Breeze Reader’s View

— Dan Maurer

Dart... Pat...

A “what’s-the-deal” dart to Digital Resources Cable Company for not allowing us to watch The Yankees play in the World Series two nights in a row.

A “happy-birthday-to-you” pat to the redhead who sits near me in geology class. Sent in by a girl who thinks you are F-I-N-E and hopes you have a great day.

Sent in by two disgruntled students who chalk this up to one more reason why they can’t stand Harrisonburg cable.

Pat...

A “you’re-just-lucky-I-was-in-a-forgiving-mood” dart to the drunk jerk who fell on my girlfriend and me at the Homecoming game last Saturday.

Sent in by an annoyed student who thinks that if you’re going to get so wasted that you can’t stand, you should stay at home and leave the rest of us alone.

Pat...

An “I-owe-you-one” pat to my great roommates who took time out of their schedules to drive me to and from the Honda dealership when my car wouldn’t start.

An “I-hope-everyone-appreciates-your-low-prices” pat to Paul at Card Values for hooking me up with 14 discounted pencil cases for my second grade class.

A “y’all-are-awesome” pat to the coach and members of the JMU Women’s Club Volleyball team for giving up your Homecoming Saturday to display a brilliant performance in a tournament in Maryland.

Pat...

Dart...

An “I-don’t-hit-on-me-if-you’re-gonna-pass-out” dart to the guy who wouldn’t leave me alone on Devon Lane last Friday.

Sent in by a girl who hopes you got what was coming to you and spent the night there.

Pat...

Dart...

An “I-don’t-hit-on-me-if-you’re-gonna-pass-out” dart to the guy who wouldn’t leave me alone on Devon Lane last Friday.

Sent in by a girl who hopes you got what was coming to you and spent the night there.

Pat...
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The Y2K Bug is Already Here!
Come Check It Out
Halloween costumes and other holiday festivities

Can you believe JMU scheduled Parents Weekend on Halloween weekend? Talk about blunders. Are you going to tell your parents to bring costumes or advise them to stay at home?

Whether your folks are coming or not, I really hope the rents don’t impact the potential for a great weekend. (Especially on the heels of Homecoming.) It’s the only time during the year you can get dressed up in a stupid outfit (some people prefer “creative”) and get compliments.

Well, the Halloween parties are kicking off in less than 24 hours, and I don’t have a costume.

When it comes to Halloween, I’m not exactly Mr. Creative. Last year, I was, gosh, it’s actually a funny story. I made up exactly Mr. Creative. Last year, I was, "creative") and get compliments.

Halloween is about having fun, being the other four musical geniuses, but they prefer 98 Degrees. Hey, a chance to walk around a party/bar shirtless. Maybe my friends are on to something.

Vampire: Easily, the most overused, traditional, run-of-the-mill, I couldn’t-do-a-better-outfit. Really, if you see anyone dressed as a Vampire, tell them they look like an idiot.

Porn Star: Slap a sticker on your chest with that moniker and wear a sock where it counts. Please. This is more played out than Marboro No. 5.

Anything associated with Bill Clinton. The Prez, giant cigars, Hillary, even Chelsea masks should be off limits. And shaving cream can’t be the reason for a costume.

A genie, that girl from No Doubt, a belly dancer, a princess, girls can be any of these, and they win. Girls always win.

Rats. OK, I’ll stop whining, but behold, my top five Halloween outfits:

-Pokeman: Who or what is this?

A Backstreet Boy: Blink 182 ruined this idea with that video everybody seems to love. It might be cool if I could coax my mom into being the other four musical geniuses, but they prefer 98 Degrees. Hey, a chance to walk around a party/bar shirtless. Maybe my friends are on to something.

Return of the Mac — Jason McIntyre

Memoirs from a former Halloween egg thrower

Halloween is upon us and with it a time of petty vandalism, behavior that chips away at the foundation of society until the weakened infrastructure collapses. Sure, you’re probably thinking that your toilet paper shaving cream can’t be the reason why America is going down the tubes, but think again.

Anyway, I won’t try to appeal to your patriotism. Good ole American ethnocentrism is still strong, but it seems that a guy can’t get a point across unless he focuses on the individual. Well, fine.

You see, I’m able to do that, because I have a knack for being honest, trick-or-treater and remorseless egg thrower. Though I lived to tell the story, it took a graduation from the school of hard knocks to wake me up and force me to realize the drawbacks to a life of lawlessness.

I offer you this story: 1994 was an interesting year. Raging hormones and a bad complexion seduced me in a strange manner, but looking back I can’t honestly blame my behavior on such adverse circumstances.

Sure, I was immature, but that doesn’t justify the overwhelming lack of common sense that transformed me into a wanted criminal and brought an end to the innocence.

Like all post-pubescent males I felt a seductive lure to defying societal conventions, a magnetic pull that proved too much to resist. No, it didn’t manifest itself into a group of people being the other four musical geniuses, but they prefer 98 Degrees. Hey, a chance to walk around a party/bar shirtless. Maybe my friends are on to something.

how foolish our final mission was. From the moment the attack was underway something was amiss.

There were too many signs of life at the target house. Shadowy figures walked past bay windows and motion-sensing lights were triggered by mysterious sources.

Normally this would be enough to convince us to abandon our plans, but something kept us crouched in that back yard. Much like Patrick Swayze’s character Bodhi in the film “Point Break,” we didn’t heed these abnormalities and got greedy, proceeding with our ill-advised plan. Our lives would never be the same.

Caught just after the act by a mania
cal property owner, our case was sent to proceed with our ill-advised plan. Our lives would never be the same.

Return of the Mac — Jason McIntyre

Close to the Borderline — Mike Olson

Turnip to New Year’s Eve, I don’t buy anything. I’ve gone threw what I want dressed as and move on to more important business: Who’s got New Year’s plans?

Yes, it’s the millennium, and yes, you know where I was last year, and yes, 1999 by Prince will be played endlessly, but the question this year is: How much are you willing to shell out to have a few hours of fun? This year, prices have gotten absurd.

We’re talking $200 (plus service charges, a cab ride, pre-gaming booze) to party with 7,000 of your closest friends at Capital Countdown in D.C. I went last year with some friends (it was only $100), and never a blip (the parts I remember).

One thing I do remember is that I never even saw the ball drop (yes, that’s important to me). Dick Clark? Missed that old fogey too. There might have been a TV screen with it on, but there were so many rooms, I didn’t know where I was half the time.

On the plus side, there was food everywhere, but there was so much alcohol and loud music. Basically, a great college party (with people from all ages), plus the grub.

While some people have compared Halloween to New Year’s Eve, I don’t buy anything. I’ve gone threw what I want dressed as and move on to more important business: Who’s got New Year’s plans?

Sure, maybe you won’t get caught right away, but karma has a way of getting back at you.

Try to use your head this Halloween. When you go door-to-door in hot pursuit of delicious chocolate treats on Sunday, make sure not to bite the hand that is feeding you.

Unleast, of course, that hand belongs to some Scrooge trying to give you his loose change. I hate those people.

Michael Olson is a senior English major who urges you not to overdose on Smarties or candy corn.
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Brilliant cast saves boring play
Plot in musical ‘Celebration’ similar to ‘Oliver’ survives thanks to Potemkin, seductive angel, great chorus

INITA VISWANATHAN
senior writer

Take away the good performances by its main characters and its delightful choreography and there’s hardly anything to write home about for Theatre H’s production of the musical “Celebration.”

While most theater lovers are staunch believers that a brilliant cast or performance can uplift the most boring of plays, in this case it is the brilliant cast that saves the play.

“CELEBRATION”
WHAT: A musical for mature audiences only
WHERE: Theatre H
WHEN: Tonight and tomorrow at 8 p.m., plus a Saturday matinee at 2 p.m.
ADMISSION: $5, tickets can be purchased at the door two hours before show time

When I watch a play, I expect to be taken to a different dimension, to be transported into the world of the characters, and “Celebration” simply failed in that aspect. It is hard to nit-pick at flaws in the performance and it’s not as if there were major snags in the sound and light departments — all was well. The main plot of the play was just too stale, and it only managed to conjure images of other plays like “Annie” and, in many instances, “Oliver.”

As in “Oliver,” the hero, Orphan, is a cherubic, innocent orphan played by sophomore Kevin Quillon. Orphan is in search of his garden, which was usurped by the obscenely wealthy Mr. Rich (sophomore Andrew Gorski). The naive Orphan has no clue how to go about regaining what is rightfully his, which is when Potemkin (freshman Patrick O’Herron) — a take-off on the Artful Dodger — enters.

O’Herron was splendid in his part. His timing and his subtle, but compelling, portrayal of the street smart Potemkin, who fits into any character mold, almost resulted in him stealing the show altogether from the other members of the cast.

In their quest to regain the lost garden, Potemkin and Orphan encounter the Fallen Angel (played by junior Wendy Fox). It is made clear at this point why the play really is for mature audiences only.

Fox’s arresting looks, voice and stage presence can only make her an asset to any play and that was the case here too.

The Fallen Angel accompanies the other two in their rendezvous with the rich fellow and hopes to make it big as a star by using his resources.

Rich is cold. He is numb, cynical and merely exists. His surroundings are dull and dreary and so is he. However, Gorski brings him to life with his snarls and growls, and I actually warmed to his character in a manner similar to how I warmed to the Fagin (“Oliver”). Gorski was particularly amusing as he switched moods from the jolly consoled boy of yesteryears (as Rich reminisced of his past) to the snarling, bored brat with ease.

One sees a small amount of goodness in Rich and he’s the comic villain, as is revealed later in the play.

So they all have their tasks written out for them.

Oliver, pardon me, Orphan has to retrieve his garden in exchange for showing Rich how to celebrate life again.

The Angel has to be somebody by surrendering herself to Rich.

And Potemkin, well, Potemkin goes wherever suits him best.

Potemkin steals the limelight in Act Two. The act features a play within a play as the characters put up a pageant to celebrate the New Year and Potemkin is emcee.

Act Two is merely a repeat of the ever-popular good versus evil theme, where there are no prizes for guessing who triumphs. It’s the horny old Rich who was better off numb-pitted against a fired up Orphan where the prize is the Angel, the garden and happiness.

The second half of this play was spared this critic’s indifference as the choreography was extremely pleasing to the eye. Light and simple, yet serving the important purpose of communicating the goings-on and the mood, the dancers excelled in their roles.

“Celebration” is not one of those plays that changes your perspective on life. It only reiterates a recurring theme that some of the best things in life are free. There are no outstanding melodies that stay in your head as you leave and there are certainly no memorable lines, but there is a Potemkin, a seductive angel and a great chorus.

On My Wings soars as cosmic variety shop

JULIE SPROESSER
staff writer

One JMU alumna has used her skills, talent and creativity to open On My Wings, a unique and eclectic shop in downtown Harrisonburg. Located at 16 Newman St., Lynn Lough (’94) has started what she calls her “Bliss store,” a relaxed career of self-expression and discovery.

Inspired by many art forms, Lough expresses her artistry in the shop, which is covered with textured wall paintings and designs she has made.

Though Lough and her ex-husband owned Town and Campus Records downtown for a number of years, this is her first attempt at opening her own business.

Inspired by Cary Street in Richmond, Lough said she would like downtown Harrisonburg to become a similar sort of shopping district.

On My Wings soars as cosmic variety shop, a perfect description for the diverse and enchanting store.
Do you need to complete the Oral Communication Liberal Studies Requirement?

If so, here are the options available in the Spring 2000 semester:

Option 1: Take SCOM 121-Basic Human Communication-there will be 8 sections offered.

Option 2: Substitute one of the following courses offered in the Spring-

- SCOM 220-both sections 0001 & 0002: Intro to Interpersonal Communication
- SCOM 240-section 0002 only: The process of Human Communication

Option 3: Testing-there will be two testing alternatives. For either, you must take the 100 item SCOM test offered in the Center for Assessment and Research Studies and achieve a passing score. To schedule the test, contact Dr. Rena Robinson at 6757 or e-mail robinsry@jmu.edu

A. Credit-you will receive credit for your Oral Communication requirement if you pass the test and also successfully deliver an oral presentation that is videotaped and scored by two raters.

B. Waiver-your Oral Communication requirement will be waived if you pass the test and provide supporting documentation from two professors who will affirm that you have given a successful oral presentation in their class. Documentation must be presented to Dr. Violet Allain in the Office of General Education.
Unpublished work? Sulisa will help

Publishing company understands the needs of struggling writers, will hold contest to help

JULIE SPROESSER
staff writer

If you are a struggling writer, hitting brick walls when it comes to getting published, Sulisa Publishing understands.

Recognizing how difficult it can be for undergraduates to get a foot in the door, they started a publication dedicated just to undergrad fiction. "Let Go of My Ear! Know What I'm Doing," an Anthology of Outstanding Undergraduate Short Fiction was published in September.

And now they're looking for more new talent. Sulisa Publishing is holding another contest for their 2000 publication. The contest is open to any unpublished undergraduate writer. The deadline for the second anthology is Monday, Nov. 15.

The original anthology, a collection of 20 engaging stories, was also the result of a contest hosted by Sulisa Publishing, publisher Amy Buringrud said. Once submissions are received they are judged by graduate creative writing students. Buringrud said the factors judged on the most are "a strong plot, unique characters and creative style."

Readers of "Let Go of My Ear!" will find it a superb coming together of fresh talent. The young authors reflect the thinking of our age group and provide a spirit of the college student's struggle to find direction while maintaining a consistency of being lost.

The stories included in this compilation are fun and amusing as well as abstruse and emotional. Intertwining of bizarre, yet likeable and intricate, manifest characters makes each story an interesting journey.

Adventures include that of an entirely tattooed man's escape from the circus, one about a guy who lost his muse and so encounters an enchantress, one about the trials of a mentally deficient woman both seeking and avoiding therapy, and many more.

Selections written by authors from nearby are from George Washington University in Washington, D.C., and another from East Carolina University in North Carolina.

George Fountas, the student from George Washington University writes about a gay circus gymnast who runs away from his family's expectations; Jennifer Anne Vickers, the East Carolina student, tells a story about a college grad who doesn't know what to do with her life and is hanging out in supermarket parking lots in the meantime.

Finding so much talent and success with the first publication, the contest should have an even better turnout this semester, so make sure you participate in the contest.

If you were confused with certain aspects of the movie, the screenplay will allow you to envision how it unfolded.

The movie, "Eyes Wide Shut," is based on Arthur Schnitzler's 1926 "Traumnovelle (Dream Story)." They portray temptation and marriage as a complex work open for observation. Both are purposely ambiguous to allow readers to understand the main characters' dilemmas.

The screenplay by Stanley Kubrick and Frederic Raphael features Bill, a doctor, and Alice, his wife. Bill and Alice reveal their inexplicable revelations.

Schnitzler's story gives the descriptions of the characters' feelings. In it a man, Fridolin and his wife, Albertine, reveal their desires and emotions - visible and invisible. He scratches through the masked conscious to find that trap door. The one that opens and brings with it uncertainty, torment, jealousy and danger. In the same way that love and hatred appear then disappear, so do dreams and reality. These elements fuse to together to form a picture expanding into another dimension.

In other words, a lack of full understanding is a point that the play is trying to make.

The influence of Schnitzler's story is so strong in "Eyes Wide Shut." Kubrick and Raphael modernized the story through setting and language. Schnitzler's descriptions paint a picture of Fridolin's collective thoughts and emotions. For example, "The people who remained . . . seemed equally ghostly and unreal to him. He felt as if he had escaped, not so much from an experience as from some melancholy enchantment that must not gain power over him."

In "Eyes Wide Shut," the authors are attempting to describe the conscious and unconscious. It envelops the concept with mystery and sensuality.

For instance, imagine talking to your mate about a fantasy in which you were with another person, not your loved one. For some, making this known would be a difficult accomplishment. Simply mentioning it is prohibited for some people. Still, others chose to repress these feelings or squeeze them together and stuff them in a drawer somewhere, as Bill did with his costume before a masked ball.

Of course, this is just a specific example of the kind of questions and turbulence that could potentially be caused from hours and hours of torment. Thus beginning what becomes a complex psychoanalysis.

To better understand the psychoanalysis, check out the book.

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Scorsese pleases once again

BRENT ANDREW BOWLES  
Breeze film critic

Martin Scorsese directs this adaption of the 1998 Joe Connelly novel “Bringing Out the Dead” with just as much technical proficiency as any film the director has delivered. He transcodes the source material — a rather limp novel overloaded with ambiguosness and failed attempts at profundity — by energizing the stale story of an ambulance driver and his nightly search for redemption with usual visual flair and audio thunder any more-than-casual moviegoer should expect.

REVIEW

“Bringing Out the Dead” ultimately proves a slight entry in the director’s canon (which includes such influential cinematic master strokes as “Raging Bull” and “GoodFellas”) but is nevertheless a thoroughly engrossing, outrageously black comedy.

Nicolas Cage Peters through another doo-er-hardy-care role as Frank Pierce, an EMT in Hell’s Kitchen haunted by the ghosts of those he was unable to save. Although the character is rich and intriguing (thanks in more part to Scorsese’s perceptive direction than Cage’s acting chops), Cage is generally a bore. This isn’t a fault of the film, but an argument that Cage is a one-note performer whose one-note darkness managed to fit a part well enough to win him an Oscar and respect that is slowly dwindling with every “Con-Air” he appears in. “Bringing Out the Dead,” however, Cage’s personality fits like a glove, and despite his maligned tendency to act the wild-eyed loner on the brink of insanity, it works.

Over the course of three nights, the film follows Frank’s various flirtations with insanity. His ghosts won’t exit, he’s in the throes of a desperate affection for a woman who clearly doesn’t give a damn (Patricia Arquette), and he’s as much a victim of the dead and inexplicability of the neon-and-glass night life in the Big Apple’s darkest corners as the men and women whose battered, bruised, usually vomit-and-hemorrhaging bodies he brings into the hospital shift after shift. Frank is itching to quit his job, but strangely remains powerless to do so; his relationships with various partners (the best performances in the film: John Goodman, Ving Rhames and Tom Sizemore) are problematic and prove food for some of the film’s most troubling moments.

As “Bringing Out the Dead” progresses toward an anticlimactic but oddly satisfying conclusion, it’s increasingly difficult to distance one’s thoughts from “Taxi Driver,” the 1976 collaboration between Scorsese and screenwriter Paul Schrader, who thankfully streamlined Connelly’s awkward prose into an efficient two-hour movie. Both films bear more than a cursory resemblance; although, like “Bringing Out the Dead,” it’s not Scorsese’s best, “Taxi Driver” remains nevertheless his most disturbing attempt on President Reagan. The two films are thematic brothers, but where “Taxi Driver” reached a clear and unforgettable catharsis of violence, “Bringing Out the Dead” never quite manages an unshakable conclusion.

It’s sometimes hard to reconcile the progression of Cage’s embittered EMT with Scorsese’s frantic visual style. The “... walking away from ‘Bringing Out the Dead’. I was, as usual, struck numb by Scorsese’s fiercely and refreshingly individual style of film making. It’s another feather in the cap of a distinguished American filmmaker.”

This week at the box office:

‘Best Man is best

Double Jeopardy’ holds second place;

Banderas’ ‘Crazy in Alabama’ flops

ANTHONY MARCHEGIANO  
contributing writer

“The Best Man” beat out the rest this weekend at the box office. This was Malcolm D. Lee’s (cousin to Spike) directorial debut.

The romance stars Taye Diggs as a novelist searching for true love. The film opened with $9.1 million on 1,346 screens. It pulled in a strong per screen average of $6,761, which was better than any other top 10 movie.

Ashley Judd’s “Double Jeopardy” held onto second place for the second week in a row. It pulled in $7.7 million on 3,002 screens, which raises its five-week total to $91 million.

Brad Pitt and Edward Norton’s newest flick, “Fight Club,” dropped from first to third place with $6.3 million to push its two-week total to $21.9 million.

“Fight Club’s” total so far is paltry, as Pitt received $20 million for his role in the ultra-violent thriller. So word of mouth better start to take effect if 20th Century Fox plans on making a profit on the drama that ended up with a budget of $65 million.

Martin Scorsese’s latest New York street drama, “Bringing Out the Dead,” opened to a fourth place finish with $6.2 million. The film stars Nicolas Cage and Ving Rhames as paramedics who have lost their nerve patrolling the streets of Hell’s Kitchen.

Two other new releases that failed to crack the top five were “Bats” and “Three to Tango.” “Bats” is the newest horror flick that mustered a mere $4.7 million opening. While “Three to Tango” opened with $4.6 million, it still proves that Matthew Perry should stick to television. He has yet to make a film that has been a success at the box office.

So to say, but Antonio Banderas’ directorial debut shows that maybe he should stay out of the director’s chair. “Crazy in Alabama” was the saddest of all the openings this weekend, as it scraped in only $1 million at 1,214 sites.

CORRECTION:

In the Focus section of the 10/25 issue:

- Alpha Phi Alpha’s theme in the Homecoming Step Show should have read “The Untouchables.” The clip they showed at the beginning of their show was from Scarface, not The Godfather.

- Natasha DuMerville is the correct spelling of Alpha Kappa Alpha’s step mistress.

- Alpha Kappa Alpha wore khaki jumpers, not pink and green uniforms. Pink and green are the sorority’s colors.
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The greatest movies of all time
He’s not the ‘film critic,’ but he knows what he likes

JASON McINTYRE
senior writer

I’m not the Breeze movie critic, but you already knew that.

Well, it’s fall, and that means it’s time for football, more pigskins up the Fall Classic, and not the time to hit the theaters. (This is part of the reason my dating life is so dull at the moment, but let’s not delve into that empty can of pineapple slices).

Without further babbling, here are my top 10 movies ever (or of all the movies I’ve seen).

But first I’ll start with flicks just missing the cut: Anything by Steven Segal. I have grown out of this stage, but it always brings a smile to my face to see Tubby running or snap an arm/leg/break a neck.


“Can’t Buy Me Love”: “Ronald Miller, he couldn’t get nailed in wood-shop.” Funny movie where my mom even dogged the dorks.

“Dazed and Confused”: A classic. Matthew McConaughey has several lines that will crack you up, and this movie proves hippy chicks can be hot (some say the jury was still out on that one).


“Ace Ventura/Dumb and Dumber”: These two tie for the second funniest movie of all-time (see below for the funniest). Jim Carrey is absolutely hysterical in each of them. “I got worms.” OK, now it’s really time for my top 10 movies ever...

10. “Fast Times at Ridgemont High”:
The best high school movie of all time. The luminous Phoebe Cates blows up on the scene; no shirt, no shoes, no dice; words written on a bathroom mirror that aren’t fit to print; and Damone. You love him or you hate him. He swear he knows everything about girls (sound familiar?), but really, he is clueless (whomever could I be talking about?)

9. “Major League”:
Sport, cuss words, and Bob “front row” Uecker. Without a doubt, the high point of Charlie Sheen’s career. Too bad the Indians will never win the World Series.

8. “Clueless”:
I’ll take much heat for this, but understand my logic: The amazing Alicia Silverstone in a bevy of beautiful outfits in the prime of her career. She’s never looked better. Excellent use of the word hymen.

7. “Blair Witch Project”:
Oddly, some people didn’t like this. I got up in the theater when it was over, and was like, sketchy. It left me shaken, not stirred. I had read a lot of hype beforehand, but naturally I knew it wasn’t real. But, man, was it scary. Quite possibly, the scariest movie I’ve ever seen, with an honorable mention to Halloween 1-23.

6. “When Harry Met Sally”:
I may or may not get beat up for this. However, you cannot overlook this accurate line Billy Crystal said to the beautiful Meg Ryan: “You realize, of course, that we could never be friends. Men and women can’t be friends because the sex part always gets in the way. No man can be friends with a woman he finds attractive. He always wants to have sex with her.” (a potential column, perhaps?).

5. “Things to do in Denver When You’re Dead”:
Huh, you ask? Andy Garcia is like smooth silk sheets in this flick. He utilizes his A-game when making a move on ultra-babe Gabrielle Anwar. A great cast makes this gangster-comedy a movie you can see over and over. Get a pen and paper to jot down Garcia’s money pick-up lines that actually work. (Note: I do not use, nor do I condone the use of pick-up lines. Ask any female on campus).

4. “Cocktail”:
Bartending. Women. Everything a movie needs. It stars a young Elizabeth Shue and a suave Tom Cruise, who will inspire you to drop out of school, buy bartending books, flip bottles, make drinks, and eventually move to Jamaica.

TOP THREE
(in no particular order)

“The Usual Suspects”:
Where to start? Obviously the line-up, which gets my vote for funniest scene in movie history. The ending is spectacular, and I’ve only known one person who has guessed the dilly on Kaiser Sose. Something of a surprise pick for the top three, considering the complete lack of nudity.

“She’s The One”:
Stop laughing. This isn’t a chick movie. While there are some unknown actors in this one, they turn in great performances. Jennifer Aniston will forever be typecast as Rachel, but she has a good showing here. Edward Burns is a smooth cat, but his brother is even funnier. He makes the movie with his “down cycle” and humorous, to-the-point attitude. The brothers also teamed for the Brothers McMullen, which wasn’t as good. Cameron Diaz is in this, but I’m not that big a fan.

“American Pie”:
No, I didn’t jump on the bandwagon. This movie was that good. The funnest movie I have ever seen. Period. If for some unknown reason you haven’t seen it, make a trip to New York and buy it off the streets. Not exactly the greatest date movie, because the girl you’re seeing it with will likely be humiliated, while you are drooling at the exchange student, or laughing at the Shermanator or Stifler.

Return of The Mac’s Top
Movies of All Time

10. Fast Times At
Ridgemont High
9. Major League
8. Clueless
7. Blair Witch Project
6. When Harry Met Sally

Honorable Mention: Die Hard 1-3, Can’t Buy Me Love, Dazed & Confused, Roadhouse, Ace Ventura, Dumb & Dumber

RYAN PUDLOSKI/staff artist

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Abandon ship!
Ruthie raps, rides, bares all on the past two episodes

On the last two episodes of "Real World" . . . Amaya feels weird about Ruthie coming back. But Ruthie’s back nevertheless, new girlfriend in tow. Her name is Malo, which Colin quickly points out means “bad” in Spanish. Frankly, Malo is a stank, hook-nosed, done-up hussy. But you didn’t hear that from me.

Five minutes back in the house, Ruthie’s back to showing full frontal nudity. She and Malo are engaged in a half naked game of tug-o-war.

Save it for soft core, girls. Teck thinks that she has other intentions. With his characteristic mix of candor and braggadocio, Teck claims “Malo want a brother . . . and braggadocio, Teck’s characteristic mix of candor and extended family. I heard that you’re a sex machine, and you totally get around,” Amaya said to a frightened and bewildered Trevor. He stuffs her with dollar bills. You didn’t hear that from me.

So the real question is — can a playa get a free table dance? Amaya discloses that she once had bulimia. This former fatty was called chubby by her boyfriend when she gained her freshman 15. So noted.

This gives Kaia and Matt a chance to analyze her yakking habits in a coffee shop. “

This former fatty (Amaya) was called chubby by her boyfriend when she gained her freshman 15. This gives Kaia and Matt a chance to analyze her yakking habits in a coffee shop. “

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Matt, feeling the need to get involved in any personal issues, dedicates his radio show to eating disorders. “He’s basically reading out of People magazine,” complains Amaya. So noted.

After weeks of lethargy and hedonism, the cast is ready to heal the world. They get off their rumps long enough to put on a cruise party for a children’s center.

They solicit donations from town businesses, but Amaya scoffs when Colin asks Hooters for handouts.

Colin is reunited (and it feels so good) with his crew. His yellow “Real World” rejects, Mike and Trevor, fly in. At the airport, Colin, displays his corny fifth grade school-girl side, and holds up a decorated piece of posterboard.

I’m surprised he doesn’t go all out and do a collage.

“Amaya, filthy as ever, is trying to land herself a piece, or evoke sexual tension. “You know you want me . . . I heard that you’re a sex machine, and you totally get around,” Amaya said to a frightened and bewildered Trevor.

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“Amaya, filthy as ever, is trying to land herself a piece, or evoke sexual tension. “You know you want me . . . I heard that you’re a sex machine, and you totally get around,” Amaya said to a frightened and bewildered Trevor.

Amaya is increasingly hostile toward Ruthie. Amaya lets Kaia borrow a skirt that she promised Ruthie, and gives many eye rolls.

“Oh, I can’t stand how fake she is. She walks around here laughing way too hard at everyone’s jokes,” Amaya interjects.

Sound like a good reason to hate someone to me.

So, when Colin and his friends go out, Ruthie hangs with the boys. They rent mopeds. Apparently they think they are in a Ruff Ryders video, when Ruthie convinces them to ride across University of Hawaii. Before they could say “stop, drop, shut ’em down, open up shop,” they are cornered and ticketed by police.

The charity boat cruise is a success. I never realized how much a Polynesain man sounds like Tracy Chapman until I saw their band.

But the climax of this episode comes when Ruthie follows Teck’s lead and kicks a mind-blowing freestyle rap.

“One, two, three, four/ It’s Ruthie and Teck on the floor. You can’t be touchin’ this, you can’t be buzzin’ this . . . (indistinguishable rambling)”

Will Smith and Puffy are already ruining rap; we don’t need Ruthie trying to jump into the business.

And I couldn’t end this without mentioning MTV’s “Real World Hawaii’s” too hot for TV-esque tapes.

The trouble is that I don’t care what this cast looks like bare bones. Now, if they really wanted to sell me this tape, they could call it “Real World Hawaii: The Real Story behind Justin’s nose.”

Alex Vessels is a junior SMAD major who hates your parents and extended family.

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Sexual Assault and You

Contributing writer Anna Lucas takes an in-depth look at two organizations that offer aid to sexual assault victims.

24-hour campus helpline gives sexual assault victims instant info, advice, comfort

The instructor counts off by three's and asks each third student to stand up. "See these 10 students? They represent how many of your peers will be assaulted at some point in their lives," Dee McDonough said to a stunned class of about 30 girls. McDonough teaches a kinesiology class at JMU titled Women's Self-Defense.

The statistics are frightening—one in three American women will be sexually assaulted in their lifetime. Out of all the countries that document rape statistics, the U.S. has some of the most startling: 70 women are raped per hour. The rate here is four times higher than Germany, 13 times higher than England and 20 times higher than Japan.

Of course, statistics do not tell the whole story. Numbers, as shocking as they may be, may be hard to translate into our daily reality. Perhaps closer to home are the following figures: 78 percent of rape victims know their attacker, and one in four college women have been raped or attackers have attempted to rape them.

In and around the JMU campus, two organizations are working to change these statistics. McDonough's self-defense class teaches techniques to fight off an assailant but she also informs the class about what other resources are available after an assault has already occurred.

Harrisonburg, with its small town atmosphere and rural population, is not as safe as one might think. Women and men should not run or walk by themselves at night at any time of the year.

According to JMU's Your Right to Know, three forcible sex offenses were reported on campus last year, but that does not take into consideration the incidents that were not brought to the attention of the police. While the campus has strategic lighting, cadets and campus police to protect all students, it also has a little-known organization called CARE. Located in the Women's Resource Center in Taylor Hall and completely dependent on its own fundraising and volunteers, Campus Assault Response provides a helpline for female and male students who have been sexually harassed or assaulted.

There are 30 to 40 volunteers with an executive committee of four core members, all under the direction of Hillary Wing, JMU's sexual assault coordinator.

Defined as a club by JMU, CARE uses the money they raise to publicize their helpline and to pay for various hospital tests that may be needed by students.

"I'm really interested in helping people," alumna Dana Caruso said, who was one of the four core members of CARE last year, "and I think it's really important for people to have a place where they can talk."

Established about eight years ago, the organization was founded by JMU students for JMU students. Caruso said, "It's run by your peers...it's easier to talk to someone your own age." CARE provides information to callers as well as referrals to the hospital, the police and Citizens Against Sexual Assault in Harrisonburg.

Most of the calls are not crisis calls. The number of calls may vary from weekend to weekend, and Caruso said many are concerned with past events or details of these organizations, who may have been close to someone who was assaulted.

The helpline provides crisis intervention as well as information to those directly or indirectly affected by sexual assault. Volunteers train to become qualified to work on the helpline. Operational from Thursday noon to Monday noon, anyone who calls the line reaches a pager voice mail system. CARE volunteers receive the message and call the person back on a private phone within the next 15 minutes.

Quiz: Test Your Knowledge on Dating Violence

Choose either true or false.*

1. T F Repeated lies, broken promises, withholding affection and giving your partner “the silent treatment” are all forms of dating violence.
2. T F Being extremely jealous — not wanting the partner to interact with family and friends is a form of dating violence.
3. T F Dating violence only happens to women.
4. T F Raising your voice during an argument is a form of dating violence.
5. T F Constantly insulting your partner with sarcastic put-downs is a form of dating violence.
6. T F Excessive holding down or tickling and hugging when it is unwanted is a form of dating violence.


Sexual Assault Is More Common Than You Might Think

One in four college women have been raped or have had attackers attempt to rape them.

One in three women will be sexually assaulted in their lifetime.

In the U.S., statistics reveal that 70 women are raped per hour.
Your Right To Know

After rape, information and advice to both male and female victims of sexual assault

Off campus? Citizens Against Sexual Assault provides refuge for community

Located on High Street, CASA may not be a familiar name to many students. The Citizens Against Sexual Assault provide a crucial service to the Harrisonburg community that students, especially those who live off campus, may find extremely useful.

Bobby Folsom, the Associate Director, reveals the history behind CASA.

In 1987, a prominent female citizen of Harrisonburg was jogging in Hillendale Park, located off of Route 42, when she was attacked and later died as a result of her injuries. Friends, family members and clergy members of the community assembled a task force as a response to her violent and unexpected death. CASA was founded in 1989 as a result of their efforts and Harrisonburg had its first sexual assault agency.

Folsom is one of the four staff members among a group of 30 volunteers. She says that in addition to a 24-hour hotline, CASA also has a criminal justice advocate on staff and provides educational programming, personal safety workshops, emergency housing and transportation and crisis intervention.

CASA helps women, men and children and works closely with the hospital and police while volunteers from the organization often act as go-betweens and advocates for the victim in the judiciary process.

"Many of the calls we get are from adults who were molested as children and are now seeking advice and counseling," Folsom said.

"We do help some JMU students," Folsom added, "and they are usually students who live off campus."

CASA is one of 25 sexual assault agencies in Virginia, a division of the statewide coalition, Virginians Aligned Against Sexual Assault. Averaging about seven calls a week, the non-profit agency receives about three new calls a week in addition to calls from ongoing clients.

Recently, Folsom has noticed quite a few secondary victims, especially mothers and friends of those who have been raped, who are in need of assistance. Marital assault has also begun to come to their attention more frequently. Women are only now realizing that they may indeed experience sexual assault at the hands of their husbands.

They have also found that they have a growing number of clients who were sexually abused as children and are only now seeking help and treatment. CASA holds training programs during the year for their hotline. The volunteers, usually all women, participate in a 30 to 35-hour training program broken down into three hour sessions weekly for six weeks.

Volunteers refine their listening skills and increase their knowledge about sexual assault.

Called "advocates," volunteers are asked to make a calendar year or school year commitment to CASA. Many of the volunteers are JMU students.

"It's a good program if you plan on pursuing a career in social work or even if you have a personal interest. We offer support, we're very flexible and we're a good reference," Folsom said about the service.

Folsom also feels that working with CASA can be personally satisfying.

"For women especially, it can be an experience of self-growth and exploration and for those who are also concerned about these issues it can provide self-healing and an opportunity to talk in a safe environment," Folsom said.

CASA advocates are not licensed therapists. By definition they are crisis intervention workers but they do refer clients to various counselors and psychologists in the area and are often involved in court cases with their clients.

"They also help to train CARE members on campus and serve on the planning committee of the JMU organization."

"I don't need to know the history of the person to help them," Folsom said. "What matters is the experience, the details are unnecessary."

Because of confidentiality laws, CASA cannot reveal specific incidents, they do have case studies that are compilations of real events.

For example: "An unidentified female JMU student calls the hotline. The student and her boyfriend were both raped separately, by the same guy at a party last weekend. The caller is very upset and hasn't been able to go to class all week. She has seen the guy twice since it happened and can't sleep at night, afraid he will return and repeat the assault. She has told no one but her friend who was also raped. Her friend seems fine and says that, 'that's the way things go sometimes.' The caller feels out of control and doesn't think she will ever again be the 'together' person she used to be."

Many cases like the aforementioned incident never come to light. People like the "friend" may feel that help is not required because the experience was a natural part of college life.

Two years ago, CASA assisted a JMU student who was raped while suffering the effects of the date-rape drug, "roofies" or Rohypnol. Folsom, although she sees evidence of the damage caused by date rape drugs, believes that if she can see a change in college culture.

CASA is not only affiliated to JMU through its helpline and CARE, but also shares the services of McDonough, McDonough and Associates, and CARE members conduct personal safety workshops throughout the year.

Students may find that by exploring both organizations they may inform and protect themselves and also help to keep the campus and town safe for everyone, male or female.
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Scheduling conflicts at ABC cause problem for ‘Blue’ and ‘Once and Again’

ANTHONY MARCHEGIANO
A contributing writer

ABC had a conflict on their hands: what should they do with their critically acclaimed drama “Once and Again”?

It is currently occupying the 10 p.m. Tuesday time slot. However, ABC’s award-winning “NYPD Blue” is set to return in November. The third-place network decided to bring “Blue” back in January. “Once and Again” was originally slated to disappear in November, with “NYPD” returning to the lineup.

But, “Again” has garnered good ratings and great reviews, making ABC scared that it would lose its ratings if they moved it to another night. So to build a strong foundation for the show, “Once and Again” will occupy the Tuesday at 10 p.m. night time slot because of “Monday Night Football.” Also, “NYPD Blue’s” contract is up at the end of the season, and if ABC does not pick it back up, Bochco has stated that he is sure that someone else will.

Nevertheless, ABC has set itself up for another scheduling conflict next year as “Once and Again” will not be able to stay at its Monday night slot because of “Monday Night Football.” Also, “NYPD Blue’s” contract is up at the end of the season, and if ABC does not pick it back up, Bochco has stated that he is sure that someone else will.

“Nevertheless, ABC has set itself up for another scheduling conflict next year…”

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Can the kid do it again?  
Connelly leads Dukes into battle against 16th-ranked South Florida

MIKE GESARIO  
sports editor

After putting together a six-game winning streak against Atlantic 10 opponents, the seventh-ranked Dukes were the only non-conference team on Saturday as the 16th-ranked South Florida Bulls visit Bridgeforth Stadium for the first time.

JMU Coach Mickey Matthews admitted that this isn’t the best time for the Dukes to be playing non-conference games. He also pointed out that three of the toughest opponents the Dukes face this year — Virginia Tech, South Florida and Hofstra — are non-conference teams.

“I don’t think anyone likes playing a non-conference game at their end of their schedule,” Matthews said.

Make no mistake about it though, the Dukes — the top rated Division IA team in Jeff Sagarin’s football ratings — are still focused. Matthews said he wanted to win this game bad.

“We need to keep winning to make the playoffs,” Matthews said. “We have three really good teams left [South Florida, Richmond and Hofstra] and you know Maine is going to be tough up there, so we really have four tough games left.”

USF’s football program is in only its third year of existence, is just 2-3 overall, but has only beaten one team with a winning percentage over .500. USF is hoping to make the jump to the Division I-A level and Conference USA by 2001.

The Bulls’ defense has received most of the team’s attention this season. The team allows 20.8 points and 294.8 yards per game. Matthews said he is concerned with the speed of the Bulls’ defense.

“South Florida can really run,” he said. “It’s the most team speed we’ve seen.”

The Dukes (6-1) will try to counter the defense’s speed with a little speed of their own, as freshman quarterback Mike Connelly will make the second start of his career.

Matthews said JMU has modified its offensive game plan because of Connelly’s emergence as the number-one quarterback, but would not go into specifics.

Connelly won the starting job after last week’s win over UConn. Matthews said redshirt junior Charles Berry, who started five games for the Dukes, and John DeFilippo, another redshirt junior who started for the Dukes at William & Mary two weeks ago, are not out of the mix at quarterback.

“They [Berry and DeFilippo] don’t like it a bit, but I wouldn’t expect anything else,” Matthews said. “They are competitors and want to play.”

It’s obvious Connelly can run, judging from his 120-yard performance last week against the Huskies, but Matthews said Connelly also has “a very good arm” and can throw the ball well.

However, redshirt junior wide receiver Earnest Payton’s status for Saturday’s game is uncertain because of a knee injury.

The loss of Payton could hamper plans to throw the ball more frequently.

Junior safety Ron Atkins and tight ends Michael Ponds, a sophomore, and John Wakeley, a senior, are also nursing injuries.

“If they’re healthy, they’re going to play,” Matthews said.

Tailback Curtis Keaton, shown here running through a UConn defender, has topped 1,000 yards for the second straight year.

South Florida at JMU  
Oct. 30, 1999

Harrisonburg, Va.

Last week:

JMU’s offense, led by freshman quarterback Mike Connelly and redshirt senior tailback Curtis Keaton, ran wild on Saturday as the Dukes defeated Connecticut, 48-14. Keaton rushed for five touchdowns and 237 yards while Connelly ran for 120 yards in his first collegiate game.

South Florida won a wild 42-41 double overtime game over New Hampshire. Neither team led by more than seven points and the score was 28-28 at the end of regulation.

The Bulls (6-2) were led by fullback Dyrall McMillan, who rushed for 144 yards and scored four touchdowns (three rushing, one receiving).

Quarterback Marquel Blackwell was 16-30 for 189 yards and threw two touchdown passes.

Playoff Scenario:

Coach Mickey Matthews watched it too early to start thinking about the playoffs, but his Dukes are certainly in the driver’s seat after six consecutive conference wins.

With two conference games remaining, the Dukes are 6-0. UMass is in second place at 4-1. Since the two teams don’t play each other this year, the tiebreaker would be against the third-place team, which is currently Villanova.

JMU beat the Wildcats, while UMass lost to them, meaning JMU would win the A-10 if both teams went 6-0.

Statistics

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Atlantic 10 Game Day

Friday, Oct. 29, 1999    31
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**Everybody In!**

Men's team hosts first meet Saturday

**DAN BOWMAN**

Contributing writer

Despite a CAA title to go along with an 11-1 record last season, the main goal for the 1999 JMU men's swimming team is rebuilding.

This year, the team has only three seniors after losing eight swimmers to graduation from last year. Seniors Eric Martin, the defending 100-yard backstroke champion from last season, and tri-captains Brendan Grant, Jason Wiedersum and Will Von Ohlen are going to be looked up to as role models and leaders for a very young and talented freshman class.

"We really have to look towards our long term goals," Grant said. "Every season we're going to have some tough losses along with some great wins. We need to utilize our depth this season."

However, Coach Brooks Teal believes that the main goal for this season is still the conference championships.

"Our main goal is the CAA championships," Teal said. "Sending swimmers to the NCAA's is always our second goal though."

Despite Teal's goals, he still believes that the promising younger swimmers have some growing up to do.

"I feel that we have a very strong freshman class," Teal said, "but I also feel that we are still going through some adjustments. One freshman who has really distinguished himself early this season though has been Brendan Cartin."

Grant feels that despite a tough start to the 1999 swimming season (the Dukes lost their first two meets of the year to East Carolina and Old Dominion), Teal is doing a good job at keeping the team focused.

"Coach is really working us harder this season," Grant said. "He has really been attacking this season and has been doing a great job in training. He has been able to keep us goal oriented instead of disoriented, as well as keeping us in great physical shape. And usually when that happens, results will show up when they count, at the end of the season."

Teal also feels that his diving and relay teams have the strength needed to make a mark on this season.

"This year our diving team is much stronger," Teal said. "Coach Kaletz [referring to diving coach Rhonda Kaletz] has two very strong freshmen this year with Jeff Hudson and Shaun Wilson."

"Our relay teams also have good depth this season, especially with the sprint freestyle swimmers. Sophomore John McLaren [who won the 50-yard freestyle event last season at the CAA's] will definitely be on the relay team, but there are also as many as eight different guys who could make the team. Hopefully the competition will make us better."

Grant and Teal agree that a benchmark meet for this season will be the William & Mary meet on Jan. 30.

"William & Mary has become a real rivalry with us over the past two years," Grant said.

"They are very talented, and we feel that they are our biggest competitor for the CAA title."

Teal feels the meet is an important test for the season.

"William & Mary will be a good measuring stick for our team this season," Teal said. "At that point in the season, the year will be kind of winding down, so it will keep us focused going into the postseason. Last year, our only loss came to William & Mary, but we were able to beat them in the conference tournament."

Senior tri-captain Will Von Ohlen dives into the practice pool at Godwin Hall this week. The Dukes host their first swim meet of this year Saturday in Godwin Hall at 11 a.m. against UMBC.

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**X-Country's Cooke sizzles**

Back-to-Back top 5 finishes propel Floyd County native

**ANDREW TUFTS**

Staff writer

In a sport where an athlete needs to combine endurance and speed in a delicate harmony, senior cross country runner Ben Cooke has turned this season into a sweet symphony of success.

"You're talking about going 30-31 minutes through some very difficult terrain, at pretty much 100 percent," Coach Dave Rinker said. "There are no time-outs, no breaks, no chances to regroup and recover. That kind of effort for 30 minutes takes a lot out of an athlete, and you can only do that so many times during the year."

In the three opportunities Cooke has had this year to perform, he has done well. Beginning with the Spiked Shoe Invitational held in Pennsylvania on Sept. 18, he placed third out of 239 runners, and helped his team to a first-place finish. At the Paul Short Invitational in Lehigh, Pa. on Oct. 9, he finished fourth out of 201 runners and contributed to another first-place finish for the Dukes.

"Ben always struck me as someone who went to the wall and you can only do that so many times during the year," Rinker said. "He never lined up if he wasn't going to give 100 percent."

One week later, though, Cooke hit an apparent bump in the road at the Wolverine Invitational in Michigan: he finished ninth out of 91 runners.

"I had such high expectations for the Michigan race," Cooke said. "Once I got out there, I didn't have anything left at the end. The group took off on me and I couldn't do anything about it."

"Races like these bother him for a long time. He's every bit as good as the Michigan runners that beat him this weekend," Rinker said. "But because of the way we have set up our race plan where we peak at the end of the season, he took some losses that if we had trained a little differently, he would have beat them."

On a typical week, the team runs 100 miles. "I love running workouts, three lifting sessions, and sprint drills once a week, and spare time flies out the window."

"Sometimes after you get done running, you're just beat," Cooke explained.

An interdisciplinarian social science major and education minor, Cooke is making plans in case his professional running career falls through. His teaching experience has started with the newcomers on the team.

"I can identify with him a lot, he's really down to earth," freshman Dan Moshibniski said. "He's always been a nice guy to me, showing me the way the program works and just other helpful advice. Even though we don't do the same workouts, when he passes by he'll give me words of encouragement."

"He's very encouraging. He gives them [the freshmen] hope and shows them the path to being a good runner, if they want to pay the price," Rinker said.

Cooke's success helped take the Dukes to a ninth-place finish last season in NCAA competition. This season, the Dukes look to improve on that rank, and Cooke looks to help the program move along.

"I'm in the last two years we've turned into a team which is competitive on a national level," Ben Cooke senior cross country standout

**PATRICK HORST/staff photographer**

**In the last two years we've turned into a team which is competitive on a national level.**

Cooke looks that rank, and Cooke looks to help the program move along.

"In the last two years we've turned into a team which is competitive on a national level," Cooke said. "Whereas before we were a team that was competitive on an East Coast level."

The next test for Cooke and the Dukes will be this weekend at the CAA Championships.

"I'm looking to run a good team race," Cooke said. "If I'm going to beat the big runners like [Matt] Lane [from William & Mary], I'd rather beat him at the big meets. So I'm just going to try and get the win for our team."
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MAY 31 - JUNE 19, 2000

See: St. Andrews, Edinburgh, Glasgow, Aberdeen, Stirling Castle, Bannockburn, Culloden, the Highlands, Loch Ness, Ben Nevis, Isle of Skye, Sir Walter Scott's home, Robert Burns' home, fishing villages, bagpiping, Highland dancing, Scotland's oldest distillery, and more.

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Courses: Select one 3-credit course from HIST 391; ENG 302; ARTH 419; or GHUM 251.

Fees*: $2864 for Virginia students; $3365 for out-of-state students; $500 deposit required by January 21, 2000.

*subject to minor change: airfare excluded, but group rate available

Contact:
Dr. Jack Butt
Department of History MSC 2001
Jackson Hall 220
James Madison University
Harrisonburg, VA 22807
540-568-3991
buttjj@jmu.edu

www.jmu.edu/international/studyabroad/scotland2000

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Mourning the death of a golfing legend

I’m willing to bet that not many of you watch professional golf on a regular basis. I know I did, until the spring and summer, many of your fathers and grandfathers watch the big golf match on Sunday, but it doesn’t draw you in. When I was young, my brother and I would have to beg my father constantly to turn off the match and let us watch the A-Team and Knight Rider.

But also when I was young, I started collecting sports trading cards, and I started to enjoy watching and learning about sports. One year, a company called Pro Set came out with a set of football cards that had a smaller sports trading card included in them.

It was at this point I learned about Payne Stewart.

Payne Stewart caught my eye the same way he caught many other eyes: his trademark plus-four knickers. Payne was the golfer who used to wear NFL team logos and colors on his golf outfits, and who now dons a variety of bright color combinations with his knickers.

Payne did this to help preserve some of the heritage and tradition of the PGA. Other times he was seen wearing a coat and tie during play to honor past legends.

He wasn’t the big name Tiger Woods is now, or that Sergio Garcia is becoming. But he was an elder statesman of the game, and a model for newcomers like Justin Leonard. This year he is second on the money list, behind Tiger Woods, going into the Tour Championships in Houston this Halloween weekend. One decade earlier, he finished the 1989 season second on the money list.

The career of Payne Stewart wasn’t filled with numerous highlights. In 20 years, he amassed 11 tour victories and six international victories, including two US Opens and a PGA Championship. After winning at Bay Hill in 1987, he donated his $108,000 in winnings to the Florida Hospital Golden Circle of Friends in honor of his father, who had died two years earlier.

As were most people, I was shocked when I heard the news of his death during class on Monday. After all, Payne Stewart was my favorite golfer, and it was by watching him that I grew an appreciation for the game of golf.

But I also realized that Payne was an admirable human being, and a fine role model. After he held off Phil Mickelson to win this year’s US Open in dramatic fashion, he cried and told Mickelson, who was expecting a newborn son, how wonderful it is to be a father.

Like life itself, Stewart’s career was a roller coaster ride. If I could find a pair of knickers like his, I would wear them the next time I went and played a round. Not only because they’re so cool, but to preserve the tradition of golf and the memory of Payne Stewart.

Attention Student Organizations... DON’T FORGET!!!

Opening of the books starts November 8th. Please sign-up for your appointment time to schedule for your organization by calling extension x7385 starting at 8:30 am on Wednesday, November 3rd.

Opening of the books allows your organization to schedule meeting rooms, vans, patio space and classrooms for Spring 2000! Please call x6330 for more information.

The appointment schedule will be posted outside the Events & Conferences Office on Friday, November 5th.

Be sure the designated reserver for your club attended a Nuts & Bolts workshop before Nov. 8th!
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MEN'S GOLF
The men's golf team placed all five players in the top 25 finishers and took third place at the JMU Invitational, held Oct. 23-24 at the Country Club of Staunton.
JMU shot a 295-291-289—875 to finish only one stroke behind Penn State and Rutgers in cold, windy conditions. PSU won the tournament by using the fifth man scoring system.
Senior Shane Foster tied for third place to lead JMU after firing a 75-70-71—216. Senior Ben Keefer tied for sixth-place with scores of 73-73-73—223 to tie for 15th.
Senior Scott Polen turned in scores of 74-77-74—225 to tie for 20th, and sophomore Chris Cope tied for 25th after shooting a 73-75-76—226.

WOMEN'S GOLF
JMU finished third out of 22 teams after shooting a 323-313—636 at the ECAC Championships, held Oct. 11-12 in Lewisburg, Pa.
All five JMU players ended the tournament among top 25 finishers. Junior Maria Zappone led the way for JMU with an 81-76—157 and tied for 10th place. Freshmen Meghan Adams and Jessica Lewis finished 13th and 14th, respectively. Adams shot an 81-77—158, and Lewis turned in scores of 80-79—159. Senior Julie Russum shot an 81-83—164 to tie for 20th, and junior Kathy Lott tied for 23rd with scores of 84-81—165.

MEN'S TENNIS
JMU posted an 8-13 overall match record in the University of South Carolina Fall Invitational, held Oct. 22-24 in Columbia, S.C.
Senior Tim Brown, junior Luis Rosado and freshman Adriann Wintermans each lost first round matches, but had success in the consolation rounds to finish with 2-2 records in singles competition. Rosado and Wintermans were eliminated in the consolation finals in their flights, and Brown was beaten in the consolation semifinals in his flight. JMU compiled a 7-11 singles record in the tournament.
In doubles, Brown and Wintermans defeated N.C. State's team 8-6, but lost to Tennessee's team 8-2 to finish 1-1. JMU went 1-2 in doubles action.

MEN'S TENNIS
JMU participated in the Tribe Classic, hosted by William & Mary Oct. 22-24 in Williamsburg. The Dukes finished with a 4-16 overall record.
Junior Carol Culley won her opening round match, but was eliminated in the quarterfinals. Junior Sheri Puppo advanced to the consolation semifinals.

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PICKS OF THE WEEK

Week #8

Last week
Season total
Winning percentage

Marcia Apperson
49-28
5-6
.836

Mike Gesario
49-29
8-3
.823

Jason McIntyre
46-31
6-5
.597

Courtney Crowley
43-34
7-4
.558

Lisa Tice
45-32
6-5
.584

St. Louis at Tennessee
St. Louis
Tennessee
St. Louis
St. Louis

Chicago at Washington
Washington
Washington
Washington
Washington

Carolina at Atlanta
Carolina
Atlanta
Carolina
Atlanta

Minnesota at Denver
Denver
Minnesota
Denver
Minnesota

Tampa Bay at Detroit
Detroit
Tampa Bay
Detroit
Detroit

St. Louis
Washington
Atlanta
Minnesota
Detroit

Washington
Atlanta
Carolina
Denver
Tampa Bay

Carolina
Minnesota
Detroit
Tampa Bay
Seattle

Atlanta
Minnesota
Detroit
Tampa Bay
Green Bay

Denver
Minnesota
Tampa Bay
Seattle
Green Bay

Tampa Bay
Detroit
Tampa Bay
Detroit
Green Bay

Kansas City
Detroit
Kansas City
Detroit
Green Bay

Los Angeles
Dallas
Los Angeles
Dallas
Green Bay

We don’t like Mike G. anymore. The kid has this irritating smile on his face 24 hours a day. He shows up wearing a different article of N.Y. Yankees clothing each day and it’s getting annoying. We like the Donnie Baseball jersey, but the pinstriped boxers with Mariah Carey’s and Derek Jeter’s faces inside of little red hearts are a bit much. To make things worse, Mike G. is now only a game out of first in POTW.

Courtney also had a good week. The Chief found her way to the Dukes’ game without having to ask for directions, tied Mike G. in the “Thumbs & Toes Grudge Match” at the Biltmore by downing a one-pound plate in 20 minutes and picked Texas over Nebraska in one of the week’s biggest upsets.

While Mike G. and the Chief are enjoying winning streaks, our other panelists are struggling. We think J. Mac’s slide is a result of being too preoccupied with choosing a Halloween costume. He either wants to be a Backstreet Boy, Ricky Martin or the guy Tom Cruise played in “Top Gun.” Beano wants him to be a Playboy bunny.

Despite a 5-6 week, Marshay insists the pressure isn’t getting to her. We don’t quite agree. Most people wouldn’t call Norv Turner and tell him to “shoot Deion Sanders next time” unless the pressure of POTW was getting to them.

Manassas native Lisa Tice joins the panel this week. She enjoys rock climbing with Julia, and her favorite movie is “Pretty Woman.” Catch her at Crabby Mondays.
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- Parents coming to visit? Don't get spooked!
  Bring them to the JMU Bookstore Halloween Sale.

- Take an additional 20% off selected clothing when you spot the orange dot!

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- Parents Weekend Extended Store Hours:
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Today's Birthday (Oct. 29) Let a foreign friend teach you something new and become even wiser. Timing's everything in November. The truth will be out by December. Gather knowledge in January and store it where you can in February. In April, there's plenty of work and plenty of stress, too. In May, relax with an old partner and a familiar old routine. Venture forth in July and glimpse your future in August. Love's the key, especially in September.

To get the advantage, check the day's rating; 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — You're a little bit pressed today. Moving some things in and out? Somebody else has a huge "honey-do" list for you. It's not easy for you to follow orders, but today it's your best bet.

Taurus (April 20-May 20) — Today is a 9 — This is a good day for you to learn, grow, teach and compromise. Hmmm. That may not have been what you had in mind. You wanted to win. Well, that might happen, but it probably won't before you make a concession. Give up something you can do without.

Cancer (June 22-July 22) — Today is a 9 — You look underpaid, but that's OK. This could pay pretty well. You're not going to work harder than you think you should, but this could pay pretty well. You're not likely to win the lottery, but you could get past a financial difficulty. Be respectful and keep busy!

Leo (July 23-Aug. 22) — Today is a 9 — This is a great day to get your mate or your partner moving some things in and out? Somebody else has a huge "honey-do" list for you. It's not easy for you to follow orders, but today it's your best bet.

VIRGO (Aug. 23-Sept. 22) — Today is a 5 — You're a noblewoman. Be respectful and keep busy!

Scorpio (Oct. 24-Nov. 21) — Today is an 8 — This is a great day to get your mate or your partner moving some things in and out? Somebody else has a huge "honey-do" list for you. It's not easy for you to follow orders, but today it's your best bet.

Pisces (Feb. 19-March 20) — Today is a 10 — You get the prize! Your intuition is excellent! You're kind, considerate and thoughtful. Everybody loves you! They can't help it! Fuss over people and thank them for being in your life, and they'll do the same back. You are a gift, and what you send out comes back aitch.

Libra (Sept. 23-Oct. 22) — Today is a 5 — You need to be careful today. You'll have to work harder than you think you should, but this could pay pretty well. You're not likely to win the lottery, but you could get past a financial difficulty. Be respectful and keep busy!

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You need to spend more time with them. Your mate or your partner. The two of you should put your heads together and plan the next few days. Don't make any decisions on your own, or you might have to change them later.

Aquarius (Jan. 20-Feb. 18) — Today is a 3 — There's work to be done. You're drawing attention, but not much money. This is one of those days when you're paying dues. You're overworked and underpaid, but that's OK. This could turn out to be time well spent. Think of it as an investment.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — You are blessed today. You can see the overview easily, and that helps you make a wise decision. Truth and justice will prevail, especially since you're on the job. Do your best to make sure that happens, and your efforts will be greatly appreciated.

TODD SCHLABACH

Off-Campus Life will provide answers to all your questions about moving and living off-campus.

Look for a NEW column in The Breeze next Thursday!

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