Registration hits skids
After Web server crashes, students register in person or by phone

ICHARD SAKSHAUG
contributing writer

The Web-based registration system crashed Monday, causing JMU students
to scramble to find alternate methods of registering.

University Registrar Sherry Hood explained why the Web registration sys-
tem failed.

"For various reasons, the new Web registration system was unable to support the
load of students logging in on Monday to the registrar page and checking their
appointment times," she wrote in an e-mail to several faculty and staff members.

J.W. Myers, assistant vice president for information technology, said, "Some of
the communications pieces in the [regis-
tration] software did not hold together under the load. We underestimated the
user level a bit."

Hood said the system could not support
the load of the 300 students with assigned registration times plus students
checking the Web site for their appointment times.

Myers said the systems development
staff is working to fix the system but it is
unlikely that it will be fixed before the
middle of next week.

Despite the downed registration sys-
tem, students still have to register for
classes at their assigned times. Appoint-
ment times can still be viewed using the
have several options for registering until the Web-based system is restored to work-
ing order.

Students can either go to Room 207 in
Wilson Hall or Registration Services on the third floor of Warren Hall to register in
person at their appointment time.

Another option is calling x3570, where
a staff member will register students for
classes over the phone.

Some students who tried to register
online Monday experienced confusion
and frustration.

"It was a pain in the butt!" junior C.J.
Pointkowski said about his attempt to reg-
ister Monday. "My appointment time was
8 a.m., but it took almost an hour just to log
on. When I would click on the classes I
wanted, error messages would come up and
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Senior Sarah Juedes and Junior Dan Walsh wait out in the registration line at Warren
Hall. Students will have to register in person or by phone for at least a week.
**DUKE DAYS EVENTS CALENDAR**

**THURSDAY, NOVEMBER 4**
- Bible Study, 8:15 p.m., 690 S. Mason St., sponsored by Wesley Foundation, call Ben at 434-3490
- Fellowship Dinner, 5:30 p.m., 690 S. Mason St., sponsored by Wesley Foundation, call Ben at 434-3490
- JMU Breakdancing Club, 6 to 8 p.m., Godwin racquet ball courts
- Primetime, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Laura at 544-6492
- Red Cross Blood Drive, 2 to 7 p.m., Huffman Hall, walk-ins welcome

**FRIDAY, NOVEMBER 5**
- BluesTones a cappella concert with the Tufts Beezlebubs, 9 p.m., The Festival, tickets $2 in advance, $3 at the door, e-mail bluestones@jmu.edu
- InterVarsity Christian Fellowship Large Group, 7 p.m., Miller 101, call Sarah at 574-4980
- JMU Breakdancing Club, 6 to 8 p.m., UREC aerobic studio

**SUNDAY, NOVEMBER 7**
- Mass, PC Ballroom, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), 9 p.m., sponsored by Catholic Campus Ministry

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**POLICE LOG**

**MELISSA FORREST**  
Police reporter

JMU officers came upon a burning travel van on the Cisat campus on Nov. 1 at 10:25 a.m. The van was boarded with highly explosive tanks of liquid propane gas and fire fighters were unable to safeguard the fully engulfed van.

City fire and police were able to avert a major explosion that could have involved the fuel pumps area of the Exxon station on one corner and the Sheetz station on the other.

In other matters, campus police report the following:

**Alcohol Poisoning**
- A JMU student suffered from alcohol poisoning on Oct. 30 at 11:22 p.m. in McGraw-Long Hall.

**Underage Possession of Alcohol**
- Jeffrey M. Cretz, 18, of Beijing, China, was arrested and charged with underage possession of alcohol on Oct. 30 at 1:35 a.m. at the Godwin bus stop.
- Michael T. Abel, 18, of Newport News, was arrested and charged with underage possession of alcohol on Oct. 31 at 1:30 a.m. on Bluestone Drive.

**Underage Consumption of Alcohol**
- A JMU student was judicially referred for underage consumption of alcohol on Oct. 27 at 12:20 a.m. in Blue Ridge Hall.
- A JMU student was judicially referred for underage consumption of alcohol on Oct. 29 at 12:50 p.m. in Blue Ridge Hall.
- A JMU student was judicially referred for underage consumption of alcohol on Oct. 30 at 1:35 a.m. at the Godwin bus stop.
- A JMU student was judicially referred for underage consumption of alcohol on Oct. 31 at 1:30 a.m. on Bluestone Drive.

**MARKET WATCH**

**WEATHER**

<table>
<thead>
<tr>
<th>Day</th>
<th>Temperature</th>
<th>High</th>
<th>Low</th>
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</thead>
<tbody>
<tr>
<td>Today</td>
<td>Sunny</td>
<td>68</td>
<td>32</td>
</tr>
<tr>
<td>Saturday</td>
<td>Mostly sunny</td>
<td>64</td>
<td>31</td>
</tr>
<tr>
<td>Sunday</td>
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<td>52</td>
<td>27</td>
</tr>
<tr>
<td>Monday</td>
<td>Partly cloudy</td>
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<td>29</td>
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**DOW JONES**
- Close: 10,609.06

**AMEX**
- Close: 792.61

**NASDAQ**
- Close: 1354.93

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**INFORMATION**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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Sports: x6709  
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Bookkeeper  
Susan Shiflett, x8069

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**LOCATION**

The Breeze is located in the lower level of Anthony Seeger Hall

**CLASSIFIEDS**

How to place a classified:
Come to The Breeze office weekdays between 8 a.m. and 5 p.m.
Cost: $2.50 for the first 10 words, $2 for each additional 10 words; boxed classified, $10 per column inch.
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
Classifieds must be paid in advance in The Breeze office.

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**BREEZE**

"To the press alone, chambered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity ever error and oppression."

— James Madison
Panel talks safety with students

KAREN PLACE
Staff writer

More than 100 students were in attendance for a safety discussion presented jointly by the Harrisonburg Police Department, JMU Police Department and Alcohol Beverage Control on Monday night. The Student Government Association sponsored the event.

Sophomore Amy DiBenedetto, chair of the SGA Student Services Committee that was in charge of the program, said the purpose of the talk was for students to better understand safety concerns and regulations around JMU.

“\[We\] wanted students to be able to ask questions... to make sure students understand the rules,” DiBenedetto said.

The lecture also served as a visual aid for students, she said, so that they could more readily identify the different agencies responsible for student and public safety.

Lt. Scott Coverstone of the JMU PD began with highlighting the various services provided by JMU PD, including self-defense classes for women, the Campus Cadet program and the lighting tours that take place every spring and fall semester. Coverstone stressed the importance of students working with JMU and HPD, with regards to any information pertaining to any crime.

“A crime is like a puzzle, and each little piece of information helps us solve that puzzle,” Coverstone said. The Silent Witness Program, offered by JMU PD via the JMU Web page, is an essential tool for tips. All information submitted to Silent Witness remains completely anonymous and is in no way incriminating to the informant. Even the things a student may think are trivial, like seeing suspicious activity or even a person who appears out of place, can be important, Coverstone said.

Campus Cadet Supervisor Melinda Layman was also on the panel, but did not speak. For liability reasons, Coverstone fielded all questions concerning the cadets, as the JMU police are the agency in charge of them. The cadets work on a broad range of safety activities, like the escort service for students who feel they need a safe walk across campus at night, as well as the lock-up crew, which makes sure all of the academic buildings are secure after hours.

They also keep the JMU PD Web page updated with the police log and other safety issues. The approximately 50 cadets are the “eyes and ears for the police,” Coverstone said.

He said later that the cadets cannot make arrests but are authorized to stop an individual and request identification. If the request is refused, the individual is in violation and could have judiciary action taken against him or her.

Capt. M.F. Wilfong of the HPD provided information on what the HPD consists of. There are several departments, including operations (K-9, Bicycle Patrol) and criminal investigations. Wilfong is head of operations.

There are five to 15 officers working on a given night, but if there is a big weekend or event coming up, there will be more officers on duty, Wilfong said.

The biggest public safety decision that has been reached in the recent past is that of the Mutual Aid Agreement, which is an agreement between HPD, JMU PD and Rockingham PD that will allow the officers from the different departments to help another department if necessary. This is especially important during the longer breaks at JMU, like Thanksgiving and Winter Break.

The HPD does not patrol the JMU campus, though they technically have jurisdiction there.

“We don’t treat students any differently than any other person in the general public that we deal with,” Wilfong said.

The final speaker of the evening was Special Agent Stan Meador of ABC. Meador has been in Harrisonburg for the past three years.

He is also the only agent assigned to this area. There are only 17 agents in this region and 163 in the entire state. Meador emphasized the stricter action taken against alcohol violations in Virginia.

“We are under direct orders to crack down... concentrated on college towns... [on] what they think are the recent increase[s] in drinking,” Meador said.

The propagation and use of fake IDs is the worst it’s ever been, Meador said. Judges are cracking down as well, and these types of violations are not taken lightly.

“We’re all aware of the deaths that have taken place in Virginia in the last three years due to alcohol-related causes,” Meador said.

Every alcohol-related arrest of a student is reported to JMU’s Student Affairs. In addition to the typical charge of underage possession of alcohol if an underage person is actually holding an alcoholic beverage, this violation now includes, per a Supreme Court decision last year, the alcohol within an underage person’s body, Meador said.

Students were allowed to ask questions during the presentations. Questions ranged from the authority of the cadets to the safety in a walk across campus at night, but much concern was raised regarding various alcohol and drinking issues.

In response to a question about the cadets assisting intoxicated persons home, Coverstone said the police would only be called if the person appeared to pose a threat to himself or to others.

Students said they learned a lot from the program.

“There aren’t as many ABC agents around as I thought,” junior Jason Pounds said.

Freshman Frank Smith said, “I learned that possession of a fake ID carries a lot more serious consequences than I had previously thought.”

Sophomore Kate McDaniel said, “I learned about the different roles that each department plays both on campus and off and about their jurisdictions and manpower. But I don’t think safety was discussed as much.”

DiBenedetto said she was pleased with the program. “The turnout was excellent,” she said.

She also said she hopes the students attending the program learned a little about the safety procedures and other opportunities offered by the departments represented in the panel.

Class promotes land mine awareness

FELMIC HNICHOLS
Contributing writer

For the first time in JMU’s history, students have come together to make the campus more aware of demining efforts throughout the world.

Demining Education Week is part of a class project for the Political Geography class, GEOG 475.

“Demining isn’t discussed much because they’ve lost media coverage, but it is still a huge problem throughout the world,” junior Brian Gaulley said.

A few countries that still have many active land mines include Vietnam, Cambodia, Laos, Burma, Bosnia and countries in Africa.

Many of the students in the class did not know much about demining awareness, but through the help of the on-campus Mine Action Information Center, they gained a lot of knowledge and want to help educate the rest of the campus. The Mine Action Information Center is the only mine action center in the world.

The class has several events planned throughout the week. Tom Smith, from the Department of Defense Humanitarian project, and Joe Lokey, deputy director of the Mine Action Information Center both spoke Wednesday evening.

All week the class will have a booth on the commons, where they will hand out green ribbons for a dollar donation and give out free comic books. D.C. Comics produced a special comic book featuring superman to help teach children what a land mine is and how to avoid them, Gelby said.

“There are going to be red X’s on the commons and we aren’t going to tell people until later in the week that they actually represent land mines so that the students will understand how easy it is to step on one,” junior Jen McKeever said.

Another way the class was able to raise money was through selling ads to local businesses. For a $25 to $50 donation, the class put together a booklet of ads that are to be handed out at the lectures.

All of the money raised during Demining Education Week is going to be sent to the Land Mine Survivors Network, which assists land mine victims with medical aid.

“Land mines are a tactical device,” junior Katie McDonough said. “They’re used to help establish boundaries for no man’s land to deter the enemy. The major problem with land mines is that it’s cheaper to put them down than to take them back up.”

This leads to many unexploded mines in an area. McDonough explained getting mines out of the ground is very expensive and time-consuming.

“Mines are generally located in farmland, major roadways, and near educational and governmental centers,” Gaulley said.

McDonough said every 22 minutes someone steps on a mine and through utilizing the Demining Education Week, the Political Geography class hopes to help lessen that number.
**Let's Eat! This Week in D-Hall...**

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<td><strong>MAMA MIA:</strong></td>
<td>Spaghetti with Spinach and Ricotta Sauce</td>
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Delicious smoked turkey and bacon with your choice of fixins on our fresh baked bread.

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Burnout: It can happen to you

Visiting Scholar Christina Maslach discusses "The Truth About Burnout" Monday night in the Anthony-Seeger auditorium.

More can be read about Maslach's research on burnout in her book, "The Truth About Burnout," which she co-wrote with Michael Leiter, professor of psychology at Acadia University in Nova Scotia. Their analysis of burnout is based on thousands of people in hundreds of studies in more than a dozen countries who have taken the Maslach Burnout Inventory (MBI), which Maslach first published in 1981.

Students will soon control renting athletic fields

Clubs will no longer have to go through athletic department

The Student Government Association announced an initiative which, beginning in the spring semester, will give them authority to rent athletic fields to student organizations.

Previously, student organizations had to go through the athletic department to reserve fields. To ensure payment for the fields, the athletic department required student organizations acquire at least 50 percent of their funding from UPB.

"Now it is in the students' hands as to who rents the field," Adams said.

The SGA's Building and Grounds Committee will act as the liaison between the athletic department student organizations. SGA is currently developing a plan detailing whether or not sports clubs will also go through them to reserve fields.

The committee will then present a bill to the entire SGA to decide if a student organization can reserve a field. Adams explained how this course of action prevents one administration from deciding when events can happen. He said he felt such decisions should be left to the students to make.

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Burnout: It can happen to you

College students have something to look forward to in the "real world"—burnout.

Visiting Scholar Christina Maslach, a psychology professor at the University of California at Berkeley, presented "The Truth About Burnout: Insights for Students," to a crowd of more than 175 people in the Anthony-Seeger auditorium on Monday night.

Maslach's main focus was burnout that develops in the workplace. She said she has researched the topic since the 1970s.

"Early studies of burnout focused only on the helping, caregiving, teaching and service occupations," she said. "Researchers believed that helping other people in some way led to burnout. Today it is recognized that people in other professions suffer from burnout as well."

"Exhaustion is the feeling of being overextended emotionally and physically. The second dimension, cynicism, is having a cold, distant attitude toward work and people on the job. "One gets to the point of having not only negative feelings, but also a change in how a person does their work. When a person shifts from doing their best to doing the bare minimum, it impairs the quality of what they do."

Inefficacy is the third dimension of burnout. Inefficacy entails a growing sense of inadequacy on the job. Maslach said that the sources of burnout are often misunderstood.

"Many people assume that burnout is a sign of a personal flaw," she said. "I've often heard from administrators in particular that burnout is a good thing because it gets rid of (expendable) people. They sense that burnout is within people, not in the job itself. Research shows that it is not the person but much more a function of the situation."

The two main sources of burnout are demands placed on a person at their job and a lack of resources such as social support, low decision involvement and low autonomy.

Maslach's speech clarified that a person may suffer from burnout due to multiple reasons or even just one reason several students said.

"Now I know that you can really like what you're doing and not be a burnout, but you can like most of your job and be a burnout, too," freshman Ryan McCarthy said.

Although Maslach's speech centered on job-related burnout, much of what she said could be related to a college student's academic career.

"I think that most of what was discussed was focused more on people in the workplace, but I can understand the feelings of burnout," freshman Alison Steedman said. "Students need to evaluate whether they want to risk having a job to make money and be burnt out or do something because you love it and not be a burnout."
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Students use drama to protest organization

STEVE JANZEN
senior writer

The Progressive Coalition presented skits and information pertaining to the World Trade Organization (WTO) last Thursday afternoon on the commons.

The Progressive Coalition is comprised of four student groups: EQUAL, EARTH, Amnesty International and Young Democratic Socialists (YDS). About 20 students participated in the protest.

Senior Michael Key, a member of the YDS, said the demonstration's purpose was, "to inform students about the evils of the World Trade Organization."

"The World Trade Organization was established in 1995 as an international, inter-governmental organization. Its primary purpose includes overseeing rules of trade, organizing trade negotiation between countries and resolve trade disputes.

Key said last Thursday's protest was staged largely by YDS members, but that several members from the other groups also participated.

Coalition members distributed leaflets to passerbys and audience members while skits were being performed. A large poster board placed next to an information table read "WTO: The New Empire." The protest was inspired by the WTO's upcoming meeting date on Nov. 29 in Seattle. At this meeting, the WTO will decide how much authority to give its Dispute Resolution System (DRS). The system is used for resolving trade conflicts between nations.

According to information provided by coalition members, if the DRS is approved, it could have the power to repeal U.S. environmental laws such as the Clean Air Act, since such laws stand in the way of free trade in lower-grade oil. The protest also communicated the idea that the WTO is a potential threat to workers' and women's rights and democracy in general.

Key said their goal was to present their ideas in a way that would grab [student] attention. "Audience response to the protest was at times less than positive.

After a skit called 'Radical Cheeddavers,' one audience member started chanting, "Hey, hey, ho, ho, you pinkos gotta go!" Pinko is considered to be a derogatory term for a communist. Pinko was met with shouts of "Kill 'em all!" Coalition members made several attempts to have an open discussion with members of the audience who were discussing the protest.

Key said he wasn't terribly surprised by the audience's response to the protest. "[The] JMU campus, at large, is very apathetic," he said.

As the skits were finishing, several coalition members walked out into the audience to explain their purpose and discuss ideas with students who wanted to talk. People who wanted to learn more about the WTO were encouraged to attend a "teach-in" sponsored by EARTH later that evening.

Junior Alissa McLaughlin said she felt the skits were ineffective. She said she felt the event was "too much for the commons," and that she felt the protest was run on emotions so people didn't take it seriously.

Senior Ben Porter was even more critical of the group and said the protest was a "comical break." "I think they're pretty misguided," Porter said, adding that "socialism is over — it's never worked and it never will. I hope no one falls for it, it's a bunch of malarkey."

Senior EARTH member Megan Pugh said the coalition's goal was to educate, not confront people. "You have to talk to people," she said.

Pugh said she felt the WTO isn't a popular topic in the media now and that most students didn't know much about it when asked if the coalition might have another demonstration before the Nov. 29 meeting, Pugh said, "Definitely. We're going to do [this] again."

POLICE LOG, from page 2

• A JMU student was judicially referred for underage consumption of alcohol on Oct. 31 at 1:30 a.m. on Bluestone Drive.

DESTRUCTION OF PUBLIC PROPERTY

• Unidentified individuals reportedly threw a beer bottle at the front window of the Zeta Beta Tau fraternity house on Greek Row on Oct. 12 at 2:46 a.m.

• Unidentified individuals reportedly threw heavy ash tray recepticals to the ground below Hillsdale Hall on Oct. 31 at 5 p.m. The recepticals are valued at $600 a piece.

• Unidentified individuals reportedly poured a water-based paint on four chairs in the Augusta Modular Unit between Oct. 26 at 2:30 a.m. and Nov. 1 at 2 a.m. There was no sign of forced entry. Cleaning costs are estimated at $30.

• Unidentified individuals reportedly spray painted two elevator panels, a wall, and a sign in front of a chemistry building. The estimated value of the repairs is $550.

• Unidentified individuals reportedly stole a Dell laptop, a computer and a Nintendo 64 with three controllers and four games from an unattended room in Garber Hall on Oct. 27 between 1 and 5:15 p.m. Another student individually reportedly removed a wallet containing cash, credit cards, Virginia operator's license and a JAC card from an unattended pocketbook in Carrier Library on Oct. 31 between 1:15 and 2:15 p.m.

PETTY LARCENY

• Unidentified individuals reportedly stole a hang tag from a car parked at numbers one and off campus between Oct. 10 at 4:30 p.m. and Oct. 17 at 4:30 p.m. One individual reportedly removed a wallet containing $78 cash from an unattended unlocked locker in UREC on Oct. 26 between 9:30 a.m. and 10:30 a.m.

• Unidentified individuals reportedly removed a cellular phone from a car in JOT on Oct. 27 at 4:18 p.m.

• Unidentified individuals reportedly stole JAC card from an unsecured cubby in UREC on Oct. 31 between 7 and 8 p.m.

The card was used to make four purchases totaling $7.65 at Zane Showker Hall after the theft.

BURGLARY/DESTRUCTION OF PUBLIC PROPERTY

• Unidentified individuals reportedly entered the den in the Medical Arts building between Oct. 28 at 5 p.m. and Oct. 29 at 7 a.m. The sinks in the office were stopped up and the water was turned on. Quantities of water were hurled onto the computer and phone in the receptionist area.

• Three of the four entrance locks were rendered damaged with foreign substances injected in them.

ASSAULT/PERSONAL ABUSE

• An unidentified male reportedly entered the den in the Medical Arts building between Oct. 28 at 5 p.m. and Oct. 29 at 7 a.m. The student ticket writer was about to place a ticket on a black Plymouth Hatchback when the owner arrived.

The subject then allegedly physically threatened the ticket writer, used a stream of obscenities and then drove off. The case is still under investigation.

TRESPASSING/PEEPING TOM

• An unidentified male entered the third floor women's shower room in Allied Hall on Oct. 29 at 5:30 p.m. while a female resident was taking a shower.

• The subject fled when the victim observed him and screamed. She described the peeper as a white male with blond hair, dark eyes and possibly wearing a white shirt.

INDECENT EXPOSURE

• Two JMU students were arrested and charged with indecent exposure on Oct. 30 at 3 a.m. on the Quad.

• An unidentified male was reportedly exposing himself on the Quad on Oct. 31 at 7:46 p.m.

The report was made by a person who observed the incident.

The subject was transported to the office for questioning.

Number of drunken in public charges since Aug. 26: 36

Number of parking tickets issued between Oct. 25 and Nov. 1: 925
Did you purchase yours?

Ticket Outlets:
Warren Hall Box Office (540-568-7980)
Plan 9 (Harrisonburg and Charlottesville)
Town & Campus Records (Harrisonburg)
Rocktown CDs & Tapes (Harrisonburg)
Students try getting classes the good old-fashioned way

STUDENTS, from page 1

fully) registered or not. I missed a class trying unsuccessfully to register. It was a waste of my time."

Pointkowski said he waited in line in Warren Hall for an hour and 15 minutes, but was eventually registered for all his classes.

Senior Allie Wright also experienced difficulties while trying to register.

"It was really frustrating," she said. "I would enter the class code and it would reset itself to zero. I couldn't get past step one!"

Wright said she also went to Warren Hall but ran into problems. She was able to register the next day in Wilson Hall.

Pointkowski said so far he has not been happy with the new computer system.

"It's so much more time consuming and confusing than the phone system," he said. "Computers can be such a hassle."

There are more opportunities for things to go wrong." Wright said, "Every system will have its downsides. Too many people on one system always overloads." Senior Stephanie Lesko, an international affairs major, said having to register in person was annoying and time consuming, but it was better than she expected.

However, she said she anticipated there would be problems with registration after talking with a person in the registrar's office several days ago. "They were worried [something was going to happen] before the process even started," she said. "I heard they only tested 40 students [on the system] for a course of a day. That's not enough of a sample."

One student preferred having to register by walk-in.

Senior Matthew Staley registered in Wilson Hall on Tuesday and said he had no difficulties.

"It's kind of cool," he said. "You actually have people to talk to and you are one-on-one, not dealing with a computer or listening to a voice over the phone. It's kind of a nice change."

Walk-in registration has improved since the first hectic day. Lines that were long and winding on Monday have shortened.

Myers said the situation has drastically improved. "We've got a lot to be proud of," he said. "The troops rallied. The students have been really supportive. It makes you feel good about the university."

One registration assistant, however, said that the system was beginning to slow down in speed, as the day wore on.

Senior Stephanie Lesko, who wished to remain unidentified, said that could be attributed to more students on the server checking e-mail and the greater increase in students registering as the week wore on.

To make up canceled classes, Couch said the council has decided to no longer observe Spring Reading Day. But, he said that in the past this reading day has been held in reserve in case snowstorms cancel classes over the course of the semester.

Now if there is a problem with snow, he said it makes it more likely that classes may have to be held on Saturdays or Friday nights.

"My goal with this was let's make a decision... the longer the decision lingers the more unsettling it becomes."

Mark Warner, vice president of student affairs

MLK Day observance passed through

MLK, from page 1

of student affairs, said last week's decision to cancel classes came about because of overwhelming student sentiment favoring a full day off, stemming from April's council vote.

Part of it was listening to students, he said, citing conversations with campus groups such as Students for Minority Outreach, SGA and Student Roundtable that provided him with enough feedback to make a decision.

Ultimately, it was Warner's decision on whether to call a vote on MLK Day at Thursday's meeting.

"My goal with this was let's make a decision and now move into a positive direction... the longer the decision lingers, the more unsettling it becomes," he said.

Warner said he wants the focus to be on planning an eventful day to commemorate King. Students will be in charge of heading up the effort.

"It's a challenge to program a day like this," Warner said. "We're confident we're up to it."

The decision has been greeted favorably by student leaders who weren't expecting a decision to be made soon.

"[Last Thursday's decision] was a surprise to me," Adams said. "I planned to wait and see how the day went."

Adams said if student turnout from MLK events was strong, he would appeal to the council to grant students and faculty a full day off for the holiday.

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"I was extremely surprised," Emry said. "I couldn't believe it. I was very happy to [find out]."

During Emry's junior year, when he was chair of the multicultural committee, Emry said he introduced a bill that the senate passed overwhelmingly on Dec. 2, 1997, according to SGA records. But the bill was never followed through on by the SGA, Emry said.

One year later, when he was elected SGA president, he submitted another bill of opinion that the senate passed on Nov. 20, 1998. That bill led to the University Council vote in April resulting in this year's half day off for students.

Since then, the issue of whether the university should cancel classes for MLK Day has received increased attention.

At JMU President Linwood Rose's Inauguration on Sept. 17, more than 65 students staged a silent protest to express grievances they had with the administration's policies. One of their concerns was that the university had granted students a full day off for the inauguration and only a half day for MLK Day.

Warner said that while the protest did show people were passionate about the issue, it had no impact on the council's vote.

JMU NAACP President Sabrina Settles said, however, that she believes the march was beneficial.

"I think the march opened a lot of doors," she said. It gave minorities attention through the media and put concerns out there for everyone to be aware of.

She also said the march sent a strong message because a wide variety of people came out. "[It wasn't] just a mass of minorities."

Nonetheless, Settles said the vote came as a surprise to her. "I thought it would be a harder struggle than this," she said.

In general, students said they were pleased with the University Council's decision.

Sophomore Josh Rosenberg said he felt the time had come to give students MLK Day off, especially in light of having the inauguration off.

"It was hypocritical for the university to give us a day off for the inauguration and to not acknowledge one of the greatest civil rights leaders of all time," he said.

Junior Becka Paczkowski also praised the decision.

"I think it's about time our school recognized such an important day," she said.

But some students expressed indifference, as some administrators feared, and said they didn't expect to do anything special.

"I plan to spend my day off sleeping," junior Amy Callahan said.

Junior Jennie Kline said, "I think that it's nice, but I'm disappointed that we don't honor Washington's birthday or other national holidays. I plan to spend my day relaxing with my friends."
Addressing the issue of the graphic

A n image that ran in conjunction with the front page story about the drive to raise JMU's endowment in the Oct. 29 issue of The Breeze elicited anger and a lot of accusations, which is why it is necessary to address this issue here today.

The graphic, which depicts five musclemen cutouts with dollar bills representing the comparative endowments of five state universities, is a point of contention because the graphic looks like The Breeze ignorantly and tastelessly is moving to perpetuate racist stereotypes. In other words, according to the letter to the editor on Page 13 from sociology and anthropology department faculty, it appears that The Breeze purposefully illustrated "figures of black men, naked except for the dollar bills covering their genitals in the manner of minicloths."

The letter goes on to say "the artist and staff members responsible for thinking this up and letting it be published...clearly need to be educated about their own complicity in perpetuating racism both on campus and in the wider society."

I want to apologize for any discomfort anyone who picked up a Breeze on Friday has experienced as a result of the graphic. However, I want to also set the record straight. For any of you out there who seem to think that the story's author had any role in the graphic's planning, you are wrong. Her only role was writing the story. Breeze staff writers do not dictate what type of art appears with their stories.

Now for the graphic itself: There was not any intentional malice involved in putting the graphic together. The artist's idea was to make a play on the word "endowment" in an effort to spice up an otherwise dry story — never to perpetuate stereotypes. In the original graphic that was sent to our printer on disk, the bodies of the figures on the graphic were white cutouts. The dollar bills were green and white. I thought the graphic would draw readers in, and since the figures on the graphic were white when we sent the image off, we never thought about the images in racial terms. In fact, the only question that arose in the process was how people would react to the play on endowment. It was decided that, as a college newspaper, we were in a position to run a playful graphic with the story. It was only after the graphic was printed in color that the trouble arose. In the process of color printing, the purple background bled into the white bodies — and the dollar bills — creating a browning effect. If you look at the graphic, you can see that the dollar bills, which we all know are green, are the same color as the bodies in the graphic. The feet of the figures remained white, the original color. We don't know why the bodies changed color and the feet did not. The heads were drawn to represent jack-o-lanterns in the closest Breeze issue to Halloween.

But whatever our intentions, perception is reality. That's something newspaper editors have to accept. I am, however, surprised by the accusations voiced by members of the sociology and anthropology department and their rush to judgment.

Having worked with most of these people for the last four years, I can attest that The Breeze staff is not a group of ignorant racists. We should not be judged on the basis of one graphic, rather on our continuing commitment to reporting on multicultural issues to the best of our ability.

Since I joined the staff in 1996, The Breeze has done its best to cover positive events as well as contentious multicultural issues. We have created dialogue and explored JMU's cultural diversity with the utmost care and sensitivity. To be accused of ignorance and racism based on one graphic is unfair.

The Breeze will continue to cover diversity at JMU in the future with the same professionalism and sensitivity as it has in the past. I will be happy to discuss this further with any of our readers. My phone number is x6127.

Courtney Crowley
Editor

Letter from the Editor

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Editor
Hi-ho, hi-ho: It's not off to work you go

It's November. The beginning of the NBA season just a shade into hockey season. But the dawn of these seasons don't matter, for JMU seniors are in the midst of job-hunting season. I imagine that most of us have been actively participating in this year's job-hunting season with reckless abandon, sending résumés and cover letters out to every company you have ever wanted to work for, screaming out in a most professional manner, "PLEEEEEEEAAAAASSSSSEE HIRE ME!"

Lucky ones have gained job offers through internships or summer jobs they have held before. That's gotta be a great feeling. With that out of the way, they can go off and enjoy wings and beer at any one of the local establishments that serve, well, wings and beer with a good dose of cheer. But then again, maybe they're not celebrating. Ever stop to think that perhaps students who know that they will be gainfully employed after college are not out there celebrating so much as they are mourning the passing of their childhoods?

Don't get me wrong. Having a job lined up after college is the whole point of pursuing higher education — especially this early in the game. And this is a good thing. A great thing even. Being pursued by an employer is an indication that your hard work and dedication have paid off and you will be a contributing member of society whom mom and dad can be proud to call their own. Who would have thought that you could go from an irresponsible, clueless freshman whose greatest challenge in life was trying to find a raging keg party on a Friday night to a clueless senior who thinks about investments and life after college in as little as three years? It's nothing short of a miracle.

But let me roam back to this notion of the passing of one's childhood. While nobody feels sorry for students who have jobs waiting for them before second semester begins, perhaps we should rethink this premise. The reality of having a job sitting there waiting for you should be enough to make any God-fearing college senior run scared, fast and far. The looming job represents adulthood. Ooohhh. What an ugly, scary concept. Adulthood means you pay for everything, car insurance, bills, parking fees, health care, 401k. In addition, you have to think about investing, buying a house and being in a higher tax bracket than you were as a student.

No longer can you turn to mom and dad and say sheepishly, "Well, the reason I don't have rent money this month is that sweater and leather jacket. I won't do it again, I swear, you can please just put some money in my account?" A job means "gasp! RESPONSIBILITY! Is it possible to enjoy the rest of one's senior year when a job is sitting there like a rattlesnake waiting for you to move close enough for it to strike? Sure. However, for those who have jobs, the reality of adulthood is much closer. Those who already have jobs can't exactly sit around and moan about needing to find a job, which really is an integral and ubiquitous bonding experience for seniors. So they're left out in the cold. Granted, they are left out there with a nice security blanket that probably includes a salary and benefits package, but that's beside the point. Damn overachievers. Let 'em suffer, right? Wrong! They already are suffering.

Kids who get jobs early during their senior years are out of luck because they can't participate in the ritual of anxiety and frustration — and they are that much closer to the reality of adulthood than those who are jobless. They're doubly wronged, then, which is why we find them looking in the bottom of their glasses with a pitiful look on their face at a local watering hole. Is it better, then, to go through one's senior year without a job, not knowing what the future holds, able to moan, groan and worry about the future while seeking refuge in one's waning days as a child and in the hope that mom and dad will take you in for at least a few months if you can't find a job because they feel sorry for you? The simple answer is yes. Enjoy your final days. Run from reality as long as you can. Shun all job offers. Put them off. Deny. Deny. Deny. As one of my best friends, and an esteemed recent graduate, would say, "Denial is a great place to be this time of year." Indeed. Be a kid as long as you can. Go out and buy silly putty. Play with slinkies. Watch "Sesame Street." Play stupid pranks. Spend time with your roommates instead of studying for a test. Go to Waffle House at 3:37 a.m. and order a cheeseburger platter with hash browns that you want sliced, diced, smothered and covered. Tell your academic advisor that you really have always wanted to take underwater basket weaving, gold, wine tasting, voodoo hangover remedies and bird watching in the same semester. Run naked on the Quad. Take trips to North Carolina with old friends from freshman year. Get the picture? Have a great time. It's all downhill from here. I don't care if you've worked relentlessly for four years, put the brakes on — and if you do have a job waiting, or you already and can't pass it up, forget you have it and act like a kid as long as possible.

Courtney Crowley is a senior in the Ramble On —

DARTS & PATS

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A "can't-you-read" dart to the inconsiderate guy at TDU who spent over 45 minutes writing e-mails and staring into space while a line formed behind him.

Sent in by two usually patient guys who were about to rip the time limit sign off the computer and tape it to your forehead.

Pat...

A "we-like-the-little-dance-you-do-when-you-direct" pat to drum major Henry Hill for his great job directing the MRD's last Saturday.

Sent in by some MRD fans who think you are an awesome musician and as hot as "Fire Dance."
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Second thoughts about relationships and sex

I'd like to crack open a vault of conservative ideology, but if you can bear with me, I think it'll be worth your time. Relationships, especially those found on our campus, often have roots that lead into heartbreak and despair. Many relationships start physically, leading those members involved with nowhere to go. What is the value of physical hookups in relation to the consequences they behold? I want to look at the value and ideology behind the current state of sexual liberalism our country is encouraging. I would also like to look at the long term consequences that come as a result of these patterns of behavior.

The roaring '90s, as they've been referred to by newspapers and magazines, have been marked by a few trends. Due to greater economic success than our country has experienced in the last 40 years, there is a new sense of freedom. Excess is encouraged, because in many cases excess can be afforded. Many Americans have fed off of the strength our country has provided. Individualism, now more than ever before, is encouraged and honored by American culture. Morality and innocence are terms that are rarely, if ever, mentioned. When they are, it is in a broad sweeping, all-inclusive manner that fails to alienate or challenge anyone. Ill behavior is written off as yet another choice of lifestyle.

Is this right? Popular culture argues that sex and random hookups are a typical course of action for someone our age. But at the same time, statistics have proven that sexual activity outside of marriage has destructive consequences. Popular culture argues that sex is almost considered a right of passage into adulthood. Even the consideration of preserving sex for marriage is regarded radical and aggressively conservative. The opinion that sex should be free and enjoyed by all people in any way is the opinion held by many.

I'd like to illustrate my point using three celebrities with vast sexual experience and compare their lives. I will concede to you, the reader, that I am making assumptions based on the satisfaction, stability and happiness found within the family unit.

I think there aren't many Americans who don't know the name of Hugh Hefner. The name itself is synonymous with sex. Hefner, the founder of America's most widely accepted pornographic institution, Playboy, has lived a life only fantasized about by most. He lives in the Playboy mansion, and despite his old age, lives with beautiful women. He loves the American dream: an enormous mansion, beautiful women and enough money to last a couple of lifetimes. On closer examination, you will find a man searching. He ended his second marriage in 1998 and has fathered two children. Why was this man driven to divorce again, and when will he find peace? Do you think the fact that his Playboy bunnies leave him on a consistent basis to live their lives doesn't affect this man? Does he just bring in another slew of fresh meat and forget what he's lost?

The next man was another sexual icon, at least in his own eyes. Witt Chamberlain, after a Hall of Fame career playing professional basketball, decided to chronicle his life and times in an autobiography a couple years ago. Witt used a claim that he had sex with over 20,000 women to bolster his book sales. Something about this is interesting to me. After all those years and partners, he still never married again. I believe he died unsatisfied.

The third man I mention never got quite as much publicity as the last two for his sexual escapades, but this man definitely has a story to tell.

Deion Sanders lived a life of extremes. He is considered by many to be one of the greatest athletes of our generation, and he is easily agreed upon as the best cornerback in the game today. Many women were quick to jump on his meal ticket. In his autobiography, Sanders equates his sexual tendencies with chasing after the wind. After he failed to find satisfaction with money, he turned to women. "...I had everything that anybody could ever want, but nothing changed. That's when you turn to the women and you say, 'Okay, let me get this woman to have sex with me, and then I'll be happy.' But that doesn't do it, so the next thing you know you've got two women; but nothing, nothing, nothing."

The decisions that we make now will influence us in the future. As we speak, we are setting habits in motion as we experiment with different behaviors. Our sexual history will influence us in our future relationships and in marriage as well. Statistics have proven that more than 50 percent of American men have had an affair. The divorce rate in America is near the mark of 50 percent. Do you remember the ad where the street kid is sprinting for his life from the police as the message blares, "Nobody ever grows up and decides, I want to be a junkie when I grow up?" Similarly, nobody ever gets married and thinks, "I'm going to cheat on my wife while we're married." The tendency to be sexually active outside of marriage while within marriage is far worse if the parties involved have an extensive sexual history.

If you already have an extensive sexual history, you are no worse than someone who hasn't, but at some point in your life, you will probably have to deal with the consequences of your decisions. It might be as simple as a change of mind, as extensive as counseling, or as comprehensive as a complete spiritual conversion. At some point you will have to face up to your decisions. I simply ask you to consider what I have written. Odds are you will never read, hear or see another form of mediated communication advocating my opinion, so please do me a favor. Think about it.

Jason Slattery is a junior political science major.

---

LETTERS TO THE EDITOR

Faculty outraged over questionable graphic

To the editor:

We were appalled to pick up a copy of The Breeze on Friday, Oct. 29, and find the disturbing image that accompanied your story about fundraising at JMU. The image, which depicts figures of black men naked except for the dollar bills covering their genitalia in the manner of loinclothes, was accompanied by a caption referring to JMU's "endowment."

We are stunned that an image clearly playing on offensive racial stereotypes would find its way into a student-run newspaper on this campus.

But maybe the fact that it did speaks to the heart of the problem at JMU: the artist and the staff members responsible for thinking this up and letting it be published are JMU students, many of whom clearly need to be educated about their own culpability in perpetuating racism both on campus and in the wider society.

We hope that this incident will in fact be something of an education for all. Might we suggest that The Breeze publish an apology, with an acknowledgment that the image displays a level of ignorance and insensitivity that is extremely troubling and unacceptable at a "liberal arts university."

Skate for Kids' Sake to take place on Saturday

To the editor:

This Saturday, students will have the opportunity to participate in a worthwhile fundraiser Skate for Kids' Sake! This event is an effort sponsored by Delta Gamma sorority in an effort to raise money for the Harrisonburg Chapter of Big Brothers, Big Sisters.

We are asking students to form teams of five individuals who will raise at least $10 in donations per person, which will be donated to the cause.

Teams can choose to skate at either 10 a.m., noon, noon to 2 p.m., or 2 to 4 p.m. Delta Gamma began this event in the hopes of gathering support from the JMU community to help an excellent cause.

This is a great opportunity for JMU students to show the residents of Harrisonburg their commitment to the service of others. Anyone who is interested in participating in the event simply needs to e-mail their name and e-mail address to Big Brothers, Big Sisters at bigbro@rica.net.

Through student involvement, we hope to prove further that JMU students are interested in helping their community while having fun at the same time.

We ask you to get out there Saturday and skate to raise money for some great kids.

---

The Breeze Reader's View

— Jason Slattery

Breeze Reader's View

OPINION

Thursday, Nov. 4, 1999

13

Has something in the paper caught your eye lately?

Do you want to make your thoughts about it known?

Write for Opinion! Call x3846 and talk to Melanie or Amy.

Letters to the Editor

Department of Sociology and Anthropology faculty

Laura Lewis
Ira Bashkow
Mary Lou Wylie
Peggy Hare
Andrea Wiley
Ric Thompson

Beth Eck
Clarence Geler
Jim Steele
Mamadi Mathakho
Nikitha Imani

Kelly Sambuchi
senior
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Delta Gamma Sorority
Thank you to the JMU Students, Faculty, and Staff and Harrisonburg Community members for volunteering your time to make Homecoming '99 a success!

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Molly Amburn, Graduate Assistant Homecoming/Alumni Relations-Student Spirit Committee Co-Chair
Kirsten Ryan, University Recreation-Student Spirit Committee Advisor
Jill Zagora, University Recreation-Student Spirit Committee Co-Chair
Zepheh Bryant, Center for Multicultural Student Services-Step Show/Dance Party & After Party
Linda Faber, University Center-Ticket Sales
Dana Boontarue, Dining Services-Food Sales and Services
Chris Stup, University Program Board-Major Entertainment Committee, Co-Chair, Stepshow Judge
Lisa Horsch, Development Office-Marketing Committee, Co-Chair
Jacque Farmer, University Recreation-Marketing Committee, Co-Chair
Nicole Distel, University Recreation-Dukes 5K, Co-Chair
Bob Golson, University Recreation-Dukes 5K, Co-Chair and Volleyball Tournament
Jane Brown, Athletic Marketing-Athletics Liaison
Bill Baker, Facility Management-Event Set Up
Karen Merce, University Center-Homecoming Budget Manager
Robin Von Seldeneck, Events and Conferences-Facility Reservations and Set Up
Sherry King, Alumni Relations-Reunions, Golf Tournament and Field Festival
Anne Simmons, University Health Center-Alcohol Awareness Month Liaison

DUKES 5K FUN RUN/WALK:
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Jeff Huskey
Anne Munson
Donna Bitar
Rick Orebah
Tracy Rohrbaugh
Carolyn Wallace
Rob Cramer
Rob Toomer
Beth Hamilton
Mary Jo Saunders
Jonah Goobich
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Jen Wenz
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JL Avery
Courtney Goldsmith, UREC
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Denise Pignato
Toby Petty, UREC

STEPSHOW, AFTER PARTY & DANCE PARTY:
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Steve Madden
Danielle Powell
James Wadley
Black Greek Caucus
Alpha Kappa Alpha Sorority, Inc.
Alpha Phi Phi Fraternity, Inc.
Delta Sigma Theta Sorority, Inc.
Omega Psi Phi Fraternity, Inc.
Black Student Alliance
Zebulun Davenport
Christina Sanchez
Larae Simons
Mark Simms
Casey Yu
Tayla Blount
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DaNet Henderson
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Art Dean
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Contemporary Gospel Singers

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Rick Larson
Greg Pfaff
Chris Cleamichael
Charles Farnsworth
Emily Fedor

PUBLICATIONS AND INFORMATION:
David Taylor
Carol Swinehart
Shannon Kennan
Lindsay Shelton
Gwendolyn Brooks reads to JMU

Poet kicks off opening of Hillcrest Hall's Furious Flower Poetry Center by sharing some of her favorite poems to a standing room only crowd in Taylor Hall

MATTHEW HARBE
Contributing writer

Despite being an hour and a half late to JMU last Thursday due to a traffic jam, the famous poet, Gwendolyn Brooks, still gave a memorable speech to a standing room only crowd in Taylor Hall.

Brooks, the author of more than 20 books of poetry, was invited to JMU by English professor Joanne Gabbin to help kick off the opening of an African-American poetry center located in the Hillcrest House.

"Gwendolyn Brooks is the inspiration for the Furious Flower Poetry Center, because of her promotion and appreciation of African-American poetry," Gabbin said.

The day began with students from Gabbin's major black writers poetry class talking about Brooks' influences and acting out scenes from a few of her famous poems as a tribute to her.

The first group talked about the international influences of Brooks' famous poem, "We Real Cool." Each group member read the poem in a different language allowing the audience to experience how important her poems are all over the world.

Another group read Brooks' poem "Grandmothers," then wrote their own poems about the impact their grandmothers have had on them and shared the poems with the audience.

Brooks thanked the groups numerous times for studying her poems, and was impressed with the students' hard work.

After the five groups gave their tributes to Brooks, she decided to read a handful of her poems to the crowd and discuss their true meanings.

The first poem she read, "Richard Dean," is a story about an African-American girl with no hair that didn't understand why girls were fascinated by material objects.

"Don't pick up a pen and paper... Unless you plan on writing the truth," Brooks said.

She also read her famous poem, "The Life of Lincoln West," which talks about how a not-so-attractive boy who loves everyone that is part of his life without hesitation.

Brooks also read one of her favorite poems, "Puzzlement." This poem describes a Hispanic boy that is impressed with African-American students showing pride for their culture on Black Pride Day.

"Gwendolyn Brooks is my favorite poet," Gabbin said. "She knows how to put sensitivity into her writing."

Students learn moves from London dancer

LISON SNOW
Contributing writer

A new face has appeared in dance classrooms this week. London based choreographer Finch Walker will maintain an artistic residency at JMU until Monday.

Walker is working with three different dance classes — Intermediate Modern Dance I and II and Advanced Modern Dance.

She is also choreographing a dance for the Virginia Repertory Dance Company, a pre-professional dance company, that will perform at Latimer-Sheaffer Theatre, Dec. 9 through 11. Walker's selected piece is a dance titled "Reasons for Knocking," something she embarked on creating herself with the help of the London Arts Board. The dance premiered at London's The Robin Howard Gala at The Place Theatre in November 1996.

"Reasons for Knocking" was originally arranged as a duet. But Walker has reconstructed the piece for a group of four dancers, senior Jill Bradley, junior Courtney Hand, senior Tara McNelley and senior Anna Smith. McNelley said she is excited to experience a new technique of modern dance. "It's really interesting to learn her processes for dance," she says. "Her moves are very challenging — they are very smooth and sustained but also very direct."

Walker is an independent dance maker, performer and teacher. After joining the Contemporary Dance Theatre as a performer in 1987, she worked with many professional dance companies in addition to taking on her own solo work.

She choreographed a solo upon the Swiss dancer Jean-Marc Hein in September, a project that involved a conglomerate of different choreographers' approaches to the same conceptual idea.

After her artistic residency at JMU, she will participate in the New Moves Choreographic Laboratory set up by Nikki Milligan in association with the Adelaide Festival in Australia.

Walker enjoys the opportunity to work with pre-professional dance students. "I like to meet students as individuals who are working artists and present fresh, new material to them," she said.

Walker's visit is being coordinated by the International Education Studies in addition to the School of Theatre and Dance, specifically through Shane O'Hara and Kate Trammell. Last summer, O'Hara, JMU's coordinator of the dance program who served as the faculty director for JMU's London summer study abroad, was advised by Jacquelyn Rose, the dance executive for the London Arts Board, to contact Walker after expressing his interest to host an international choreographer.

Although the School of Theatre and Dance has previously coordinated programs with United States performing artists, Walker is the first international guest they have sponsored.

O'Hara hopes that her visit will be the first of many projects in artistic exchanges. She said she believes that Walker's instruction will "allow dance students to experience other guest artists who choreograph different styles that are very modern based and performed by experienced individuals."

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Stand-up, be a man

MARISA CATALANO contributing writer

A stand-up comedian, who is also an associate professor of psychology at Mary Washington College, examined growing up male in America Tuesday in Grafton-Stovall Theatre.

Christopher Kilmartin said that "men live with pressure to be a certain way" during the program Crimes Against Nature: A tremendously funny look at the absurdities of growing up male in America.

"Men have choices, and those choices need to be informed instead of just going along," Kilmartin said. Through the use of different characters, personal stories and humor, the show examined masculine stereotypes and how they affect men's lives.

Kilmartin is the author of "The Masculine Self." He has also been a professional stand-up comedian since 1985. He has opened for comedians like Richard Lewis, Paula Poundstone, Martin Lawrence, George Miller and Norm MacDonald.

Freshman Dave Macke said Kilmartin explored his masculinity and brought out his feminine side.

Sophomore Bobby Shields said, "It gave a good explanation for why men behave the way they do."

The performance was a way for both men and women to look at masculinity and begin to understand it.

Freshman J.T. Garber said he came for the health pass-port. "But I actually came away with something and really enjoyed it."

The program was sponsored by the University Health Center.

A cappellas jam in their jammies!

Junior Tiffany Stein of Note-oriety sings during Monday night's concert in Grafton-Stovall Theatre to raise money to help the all female a cappella group make their own CD. The Overtones and Madison Project also sang in their PJs for Note-oriety.

Photo by contributing photographer Svetlana Mazur.

KATIE RELLIHAN contributing photographer

Pete Erchick is the keyboardist for Olivia Tremor Control. WXJM hosted the group that played in the PC Ballroom on Oct. 27. The group's latest release is Volume I Black Foliage: Animation Music by Olivia Tremor Control.

Eavesdropping on Olivia Tremor Control

BRIAN SHOWALTER staff writer

WXJM hosted three bands on Oct. 27 in the PC Ballroom. The Diplomats and Bablicon opened for the Olivia Tremor Control, a group that is often described as "psychedelic," "poppy" and "ambient." Staff writer Brian Showalter got a chance to chat with three of Olivia Tremor Control's members — Cullen Hart, Bill Doss, and Eric Harris.

BS: Are you all planning on making a movie incorporating some of your music or anything like that?

CH: Yeah. We have a few different ideas on that kind of thing. I think it would be more like a video that you could take home say, of clips people have done and sent to us. Because that was kind of the idea with "Unrealized Film Script." A lot of people have said you know, "I did a video for one of your songs. "I think we should just pile them all, but we have another guy in town, Joey Foreman, who has done a lot of work for us visually, listened to songs, and we have talked about things. He probably has about a half an hour of footage that has to do with the songs. So we will do something sometime with it. (Laughs)

BS: What kind of stuff did you listen to as you were growing up?

CH: Beatles until age 8 or so.

EH: Country until 8, then the Beatles.

CH: I listened to bad 70s hits... My sister had a 45 collection from 70 to 75 and that was my experience, I guess. After that, KSS is it and a lot of heavy metal and some Pink Floyd. I worked college radio from 1988 to 1989, so that was a really good experience with Sonic Youth, the Butthole Surfers, and bands of the punk persuasion. So post-punk and psychedelic stuff was the basis.

BS: So what are your plans for your next album?

BD: We'll be playing a few songs that will probably be on it tonight and what we are trying to do is play it as we go along. We record a song and having played it for a year or two it turns into something totally different: arrangements change and it's just kind of morphed and you bring more instrumentation in. So we are going to try it that way.

CH: Normally, we are an overdubbing type band. We just layer things and layer things. This will be more of a live band feel with things over the top of it.

BD: Yeah and that's the thing — it is like the live band and the studio record are totally different personalities. So we are trying to merge those together to get more of a live band feel, but still have the full-recorded sound.
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<td>Things to Do in Denver When You’re Dead!</td>
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Successful performances, fans and CD sales are the fruits of the a cappella group’s many hours of labor

If you attended JMU last year, you may have noticed how a multitude of a cappella groups practically spawned overnight like yogurt culture in the receptive environment of the JMU fans and kept Wilson Hall and Grafton-Stovall booked like the Opera Haus.

If you have ever attended any of the concerts, you may already be addicted to the talent and creativity of these groups, and if you have yet to go, The Breeze is highlighting all the groups and giving a little more background to their formation and musical diversity.

There are five a cappella groups in existence right now on the JMU campus, which involve enormously time consuming practices and much hard work behind the scenes to deliver the final product to their audiences.

Exit 245 formed last year under the direction of Danny Ozment.

Ozment, a music education senior, said he decided to form an a cappella group primarily because of the intense competition in the tryouts for Madison Project, the original all-male a cappella group on campus.

With increased exposure each year, the Madison Project was swamped with potential candidates at each tryout, which resulted in a high cut rate.

Ozment formed Exit 245 as an additional outlet for male a cappella, taking some of the pressure to participate.

Currently, there are 17 members in Exit, with one member studying in London for the semester. Four additional members were added this year, three of whom are freshmen. Exit meets for rehearsal several times a week and totals a collective five hours of practice.

Being a member of the group is time consuming; it forced freshman Matt Barclay to quit his job at D-hall. "It is worth the sacrifice to be in college and do something you really love," Barclay said.

The group has performed for various charitable and philanthropy oriented organizations last year like the Blessed Concert and the Heartland, Travel the Night, Mary Baldwin College and a high school in Richmond.

Being a member of Exit 245 is a rewarding experience. "I love the exposure, being able to perform in front of people," sophomore Jason Mannix said.

"There is a respect between the groups, we have our own individual styles, individual personalities . . . at most schools with multiple a cappella groups, there are unspoken rules which prevent the replication of the same song by different groups, but because of the laid-back relationships we have, we're allowed to do independent arrangements of the same songs."

A cappella groups work together, so there are no huge rivalries or competition . . . We keep that to a minimum and just enjoy the music," Ozment said.

The future burns bright for Exit 245: They are gaining momentum in the field of a cappella performance and establishing a solid reputation upon the foundation of many fans; they are planning to extend their touring and add more songs to their collection to diversify the concerts, they may even be getting new uniforms.

While there's no vocal rivalry among the a cappellas, there's competition in other areas. Mannix said his group goal for this year was, his face hardened in determination: "To beat the [Madison] Project in football."

The project's original all-male CD was swamped with potential arrangements, romantic ballads and a few '80s highlights which were recorded by Montana Inc. in Richmond over the course of the summer.

The result of the hard work of senior music director Danny Ozment and designer sophomore Jason Mannix, the CD is a foretaste of the group's talent and promising future.

The unity in pitch and syncopation is remarkable for such a relatively "young" group of a cappella performers. Along with their ability to blend and eradicate some difficult transitions, Exit maintains an unaltering vocal quality, and the tenors left me breathless with the background vocals in "When I Fall" with solo Paul Riegle.

"When I Fall" is one of the original collaboration arrangements by six of the group's members for Riegle's girlfriend. The songs are all renditions from last year's repertoire, which were chosen on the basis of public appeal and by group vote.

Featured on the CD are several extra informal mini sound bytes not included in the title listing, adding to the individual personality and original composition of Exit 245.

The CD can be obtained from any Exit 245 member. To get more information about Exit 245, learn about their upcoming concerts, or just to be placed on their mailing list, go to www.jmu.edu/exit245 or e-mail them at exit245@jmu.edu.

Showtime!
Catch Exit 245 at these locations and dates . . .

Nov. 13 — Wilson Hall, 9 p.m., $2
Nov. 15 — Grafton-Stovall, 7:30 p.m., $1
Nov. 20 — UVa.
Dec. 10 — Wilson Hall, 7:30 p.m., $1

Check www.jmu.edu/exit245 for more details.
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** SATURDAY: NOV. 6TH**

Catch the rising Sensation of SUNDRIED OPOSSUM live on stage.
Buckledown performs with God's word in mind

"W"e believe that God is real. He has completely changed our lives by allowing us to come to know him in a personal way through a relationship with his son Jesus Christ. God loves each and every one of you very much and he desperately wants to have a relationship with you. That's what our music is about, and if you like that, that's awesome, if you don't... oh well."

Buckledown vocalist Matt Inman takes a moment in between songs at Talent Jam '99 to explain why his band has performed. Although he's tired from singing and pressed for time, Inman attempts to plant the seed of faith in the heart of an audience member with the support of seven fellow band members behind him.

The Wilson Hall audience listens intently as Inman, the previously wild and energetic performer who is now an earnest and sincere friend, speaks to them in love.

"Our main purpose is to educate kids and get them thinking," senior guitarist Peter Centofante said a few days later. "We know we get to sow a lot of seeds and a lot of times we don't get to see the result."

Buckledown's seed has grown since the spring of 1997 when it was first planted. What they refer to as "The Buckledown Saga" began with a trip to Atlanta, involving four of the group's original members — junior Tim Frost, junior Benji Clyde, senior Centofante and senior Nathan Clark.

Driving south to see a favorite band, sparked the group's interest in forming their own band. Among the original four was a bassist (Frost), guitarist (Centofante), drummer (Clyde) and a trombonist (Clark). They got to work when they returned to JMU and began writing music. Later they added junior Adam Leroy on saxophone, Duane Brown ('98) on vocals and junior Matt Durfee.

Before they became "Buckledown," the original four band members discussed why they wanted to form a band. The group's mission statement was completed. Buckledown's purpose would be to preach God's word through their music and in doing so abide by the qualities that God lays out for "men of God." (The name Buckledown refers to their commitment to "buckledown" and create purposeful music.)

This mission statement is what they said has enabled them to come so far from their first concert in October 1997 when they opened for a band, called What if, at an old downtown bar, The Salt Mine, performing for an audience of about 300 people.

With the addition of senior Inman in January 1998, the members of Buckledown said they knew that something fantastic had been created. Buckledown's sound has always been a hit, Clyde said. "Everywhere we've performed, we've always received awesome feedback, never anything negative. Our music is hard, it's in your face, but it's always received well by ska/punk fans."

While ska/punk listeners might accept their music, the band is reluctant to classify their music in such simple terms. They said that their music is a mixture of different sounds they all enjoy — punk, ska, rock 'n' roll and hard core.

"We use the fast tempo from punk music, the horns from ska, the passionate vocals from hard core and the energy from rock 'n' roll," Clyde said. "We take out of each type of music the parts that we like."

Buckledown exposed their music to kids all over the country this past summer on a tour that took them as far north as Wisconsin, as far south as Texas, as far west as California, and naturally as far east as Virginia.

The summer concert featured songs off their new CD titled 15 Minutes of Fame, released in March '99 and available for purchase through the band and off the Internet at www.gobuckledown.com.

After a tour of 19 states, where is the band headed now?

"Unless we feel that God is asking us to take on a ministry that would be more fruitful, we're not planning on discontinuing the band anytime soon," Frost said. "We could stop playing tomorrow or still be playing a week from now, we don't know."

In between this unpredictable time period, the band is content to be fulfilling what they consider a life-long dream — playing in a band and teaching others about their faith.

"Not only have we fulfilled a lifetime goal, it's amazing to see how far we've come," Inman said.

Local band plants the seed of faith

STORY BY CONTRIBUTING WRITER ALISON SNOW
CAMP HEARTLAND

Journey of Hope

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"We continue to discuss the issues which your group so eloquently raised, and pray for you, the children of CAMP HEARTLAND, and all those affected by AIDS."

Executive Director, SARA Center Springfield, IL

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Sean, middle school student New York, NY

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**Spooky season boosts 'Haunted Hill' sales**

ANTHONY MARCHEGIANO

Thanks to the Halloween season, "House on Haunted Hill" scared away all other films this week, as it was by far the number one movie in America. It raked in $15.1 million on 2,710 screens.

"House on Haunted Hill" is a remake of the 1958 film that starred Vincent Price. The remake stars Oscar winner Geoffrey Rush and Taye Diggs.

Even though the film's success will undoubtedly slow down as the Halloween season wraps up, Warner Brothers has already surpassed "House on Haunted Hill's" budget of $15 million in its opening weekend.

After a surprising opening weekend, "The Best Man" dropped to second, one week after its release. Taye Diggs plays the lead in this one also, as Nia Long co-stars in this wedding film.

"The Best Man" made $6.5 million over the weekend bringing its 10-day total to $18.2 million.

Continuing to do decent business, "Double Jeopardy" and "American Beauty" continued to hold strong this weekend.

The revenge-minded thriller pulled in $5.4 million, while the Oscar contender made $3.9 million, respectively.

Wes Craven, the man who brought you horror classics like "Nightmare on Elm Street" and "Scream," decided to try a different genre this Halloween — drama.


By the looks of this opening, $3.7 million at 1,349 locations, Craven better stay out of the drama world and stay focused on his horror films, like the upcoming "Scream 3," whose release date was recently bumped from December to February 2000 due to production problems.

Friday brings three major releases that mark the beginning of the holiday movie season.

"The Bone Collector" is a crime thriller starring Denzel Washington as a New York City detective. Oscar winner Al Pacino and Russell Crowe star in "The Insider," a film that has already been praised by critics, as it tells the true story of a tobacco whistle blower who runs to the media to tell the truth, and is threatened by the tobacco industry.

"The Bachelor" puts Chris O'Donnell in search of a wife in order to cash in on his $100 million inheritance.

---

**TOP 5 MOVIES**

1. "House on Haunted Hill" $15.1 million
2. "The Best Man" $6.5 million
3. "Double Jeopardy" $5.4 million
4. "American Beauty" $3.9 million
5. "Music of the Heart" $3.7 million
How to be a friend:
JMU students say they know to...

- Take turns staying sober
- Intervene when their friends might hurt themselves
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Dukes head to Maine with hopes of clinching A-10 title

JASON MCINTYRE
Assistant sports editor

Encores are tough. Just ask Mike Connelly.

The walk-on freshman quarterback, who led the Dukes to a 48-14 romp over Connecticut two weeks ago, was knocked out of Saturday's win over South Florida, further clouding the Connecticut two weeks ago, was who led the Dukes to a 48-14 romp over

The walk-on freshman quarterback, who led the Dukes to a 48-14 romp over Connecticut two weeks ago, was knocked out of Saturday's win over South Florida, further clouding the

The 5-foot-8 Connelly, still off limits to the media, suffered a mild concussion while Berry's knee still isn't 100 percent. He said both will play.

Regardless of who's under center, the Dukes have yet another big game Saturday when they travel to Maine to battle the Black Bears with a share of the Atlantic-10 title on the line. JMU, currently ranked sixth in the ESPN/USA Today I-AA poll, tying their highest mark in school history, has never won an A-10 title.

Game time is 1 p.m.

"The rest of the games are all playoff games," Matthews said. "We can't win the league unless we win this game."

If that's what it takes for the Dukes to step up their play, it should be fine with

Matthews. Senior running back Curtis Keaton breaks away on the longest run of his career, an 80-yard touchdown, which sparked JMU to a 13-3 win over South Florida.

Sports

Bye week worked for Keaton
In a three week span, running back has shattered JMU records

JASON MCINTYRE
Assistant sports editor

Oh what three days can do for a season. After JMU running back Curtis Keaton started the 1999 season with three straight 100-yard games, the stocky senior dipped below the century mark against Delaware and Villanova.

Then came the Dukes bye week.

"I went home for a three day weekend," the Columbus, Ohio, native, said. "I just sat down with my mother and father and they passed on words of encouragement."

Whatever they said, it worked better magic than David Copperfield.

Keaton has injected life into a moribund Dukes offense in the last three weeks, rushing for 200 yards in each contest and along the way establishing himself as one of the best backs in Division I-AA.

"I came back and was talking with the coaches and I just said, 'Coaches, I can make things happen.'" Keaton explained. "And they said 'cool'."

After that, Keaton, with pythons comparable to those off a WWF wrestler, let his sweet feet do the talking.

"I'm just being more decisive," said Keaton, drying off after a turn in the whirlpool, restoring his sore legs from carrying the football 32, 28 and 34 times in the three-week explosion. "Hitting the hole, making it happen. Whether that's following the blocking or bouncing it outside."

"My job is to make plays. When the ball is in your hands, you've got to make something happen."

"He really has elevated his game," the first-year coach said. "I have seen a dramatic progression in his game in the last three weeks. He has been the best Division I-AA player in the last three weeks. He's as good as anyone I've ever coached."

Keaton is running like one of the top backs in Division I-AA, fourth in the nation at 152 ypg, including a hefty 6.1 yards per carry.

Keaton, who transferred from West Virginia before his junior year and ran for 1,064 yards as a junior has already shattered that mark in 1999 with 1,284 yards set by Warren Marshall in 1986. Keaton has set the JMU single season touchdown record of 15, owns the top scoring season in JMU history (90) and four of the top eight single game rushing marks.

And he's not nearly done.

"If anything, I feel as if my best football is yet to come," Keaton said. "I'm still learning. This is only my second year of playing. The coaching staff has been patient with me and they've been grooming me with those little things to help my game."

Those little things might be small to the 23-year-old Keaton, but they've been a monumental to a program that had to be resuscitated after a 3-8 record a year ago.

Three-day tour
So what else went down on that three-day excursion to The Buckeye State?

Keaton was also able to see his 16-year-old brother, who is following in his footsteps at Beechcroft High in Columbus.

"He's like me, he plays running back," Keaton said of his brother, a junior. "And he was telling me how he just wasn't get-

I'm just being more decisive," said Keaton, drying off after a turn in the whirlpool, restoring his sore legs from carrying the football 32, 28 and 34 times in the three-week explosion. "Hitting the hole, making it happen. Whether that's following the blocking or bouncing it outside."

"My job is to make plays. When the ball is in your hands, you've got to make something happen."
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The Brew

JMU improves to 7-1 with non-conference win and inches closer to playoff berth

The JMU defense let its play do most of its talking though, as the Dukes improved to 7-1 with a 13-3 victory over 16th-ranked South Florida. We showed Virginia was a lot of talking about who's holding the Bulls to 148 offensive yards and just three points.

“[Redshirt junior] Charles [Berry] came in and played well. He made some nice throws,” Morant said. Berry was 4-6 in the second half.

Defense, Keaton lift Dukes past Bulls

Atlantic-10 Game Day

Dukes visit Maine

DUKES, from page 25

down against the Huskies, responded with their best overall effort of the season against South Florida, holding the Bulls to 148 yards of total offense and causing three turnovers.

We challenged [the defense] after the Connecticut game,” Matthews said. “We got on their case about third down conversions, and they responded. We really dominated [South Florid]a in the second and third quarter. Their offense, I don’t remember what it was, but it got next to nothing.”

Matthews hopes JMU can continue that against a toothless Maine squad that ranks dead last in the conference in scoring offense (17 ppg) and third to last in total offense.

Still, Matthews is not taking the Black Bears lightly.

“I’ve never been to Maine,” Matthews, a Texas native, said. “But I’ve heard horror stories about playing those people from up North in November.”

Sophomore linebacker Derrick Pack gets ready to lower the boom.

Atlantic-10 Game Day

Statistics

Standing

A10 Overall PF PA

James Madison 5-0 7-1 199 150
Massachusetts 5-1 5-3 244 141
Villanova 3-2 2-2 110 57
Delaware 3-5 2-2 228 212
William & Mary 3-3 2-2 221 221
Richmond 3-3 3-3 245 200
Connecticut 2-3 3-3 188 254
Maine 1-4 2-6 160 208
New Hampshire 3-1 4-1 141 242
Rhode Island 1-4 1-7 151 253
Northeastern 0-5 1-7 198 303

Last Week’s Results

Villanova 31, New Hampshire 28
Delaware 37, Northeastern 24 (OT)
Massachusetts 22, Rhode Island 19
William & Mary 37, Maine 13
Richmond 28, Connecticut 21

James Madison’s schedule

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James Madison at Maine, 1 p.m.

Massachusetts at Richmond, 1 p.m.

Northeastern at Connecticut, 1 p.m.

Maine at Rhode Island, 1 p.m.

Massachusetts at Maine, 1 p.m.

Villanova at Connecticut, 1 p.m.

Delaware at Connecticut, 1 p.m.

William & Mary at Richmond, 2 p.m.

Northeastern at Maine, 1 p.m.

Montana State at New Hampshire, 1 p.m.

Maine at Northeastern, 1 p.m.

Rhode Island at Delaware, 1 p.m.

James Madison at Maine, 1 p.m.

Massachusetts at Richmond, 1 p.m.

Villanova at New Hampshire, 1 p.m.

Delaware at Connecticut, 1 p.m.

William & Mary at Richmond, 2 p.m.

Northeastern at Maine, 1 p.m.

Massachusetts at Maine, 1 p.m.

Montana State at New Hampshire, 1 p.m.

James Madison at Maine, 1 p.m.

Massachusetts at Richmond, 1 p.m.

Villanova at New Hampshire, 1 p.m.

Delaware at Connecticut, 1 p.m.

William & Mary at Richmond, 2 p.m.

Northeastern at Maine, 1 p.m.

Montana State at New Hampshire, 1 p.m.
Ever wonder how local streets got their names? Take a walk around town with contributing writer Andrew Harman and learn some fun facts about local history.

PHOTOS BY SENIOR PHOTOGRAPHER CINDY TINKER

We're going for a walk. You're going to learn some local history if I have to cram it sideways down your throat. How can you live in a town for four years (and in many cases five or six) leave knowing nothing about it, and still sleep peacefully at night? Well, I won't let you do it. Put your shoes on.

One of the best ways to learn about a place's history is through omnastics, says Robert Alotta, a local expert on that subject. Omnastics is the study of how things were named. So on our walk through downtown Harrisonburg, I'll point out some street names and explain their significance. By the end of our walk, you will not only know why most of these streets were named, but you will have learned some history of the town in which you go to college.

Since we're starting at my townhouse in Hunter's Ridge, you might like to know that Bradley Drive was named after the Hunter's Ridge developer's son. Hunter's Ridge, by the way, was named by Robert Sullivan, Harrisonburg's City Planning Director from 1965 to 1991. He was also responsible for naming over 20 streets in the city and Dukes Plaza. He chose Hunter's Ridge because "before it was developed, it looked like a really good place to hunt." Before I explain the names, you should be familiar with the naming process. When a street is laid down as a continuation of another street, it must assume the name of the main artery. If it is a new street, however, the developer of the land gets to come up with a name. The developer next submits his or her idea to the City Zoning Commission, which can accept or reject it. If the submitted name was "Loser Boulevard" for example, the Zoning Commission might be inclined to reject the name and come up with their own. Sometimes, the developers look for help in naming new streets. Sullivan was often there to help.

"I found it amusing that out-of-town developers had no idea what to name things," he said. "I often would resort to city maps of Northern Virginia and "borrow" street name ideas from them. "Usually I would just play games with it [street naming]. It was a lot of fun."

Now that you know how they're named, let's look at why they're named. Our first turn is onto Port Republic Road. In case you're not a local (fancy that), there is a town named Port Republic about seven miles east of Harrisonburg on Port Republic Road. Pretty self-explanatory.

Next, we turn right on Main Street. You can probably guess why it's called Main Street, but did you know that it was called Irish Street until the Civil War? Also, Liberty Street was called German Street until WWI, when it was changed due to anti-German sentiment. The first street on the left is Harrison...
Street. It is a small street named after the most important figure in city history: its founder. Thomas Harrison came to the area from Long Island, N.Y. in 1737. The immigrant from England obtained 400 acres and quickly grew to 1540 acres (Harrisonburg is currently 11,132 acres), building a personal home on West Bruce Street. His house is still standing and is currently empty and seeking renters.

Up on the left is Patterson, a short, dead-end street named after Pat Patterson. He was a tin and coppersmith who lived on West Market Street.

Grace Street, intersecting Main Street to the east and west, is named after the daughter of Charles Harnsberger, a local developer and resident who lived between Mason and Main Streets.

Neither recorded history nor several local historians seemed to know the origin of Cantrell Avenue, but Phil Wilson from the Harrisonburg-Rockingham Historical Society guesses that it is an old local family.

Go one block east on Cantrell and Mason Street is on your left. Once again, my trio of historians guesses that it was named after a Mason family, but I offer my own theory.

Harrisonburg was once a hotbed of Masonic activity. There were many Mason halls in the downtown area, the first of which was on the southeast corner of East Market Street and East Federal Street, a stone’s throw from Mason Street. The second was on the corner of Water and Mason streets, and at least one additional temple was located on that street. You’ll have to decide who to believe or do more extensive research than I did (impossible).

Main Street splits up at Grattan Street. Judge George Grattan was one of the first judges in the Rockingham County Court. He lived on the west side of Main Street where Liberty merges in. Paul Street is next on the right. John Paul was the Rockingham County Commonwealth Attorney from 1871 to 1877, a member of Congress from 1880-1885, and a federal judge for the Western District of Virginia from 1889 to 1901. His son, John Paul Jr. was a prosecuting attorney and served as a federal judge. John Jr. was the first judge to preside in the old federal courtroom, to the rear of the present room. The present room was first used by John Jr. Father and son were prominent figures in the annals of jurisprudence of Harrisonburg. (That means they were the head honchos of the Harrisonburg legal community.)

They lived in the white frame house on the southeast corner of Mason and Paul streets, which is now rented to students.

Campbell Street was named after Professor Robert Campbell. The professor and his two daughters conducted a school for women who came from the most prominent families in the Valley.

Originally an alley from Main Street, it was widened and named Campbell Street.

Interested yet? If you are, too bad. I have no idea how Franklin and Bruce streets received their names. Maybe that’s something you’ll have to investigate with your newfound fervor for historical research.

After we quickly walk past those two streets, we come upon Newman Avenue to our right. A. Moffet Newman, Sr., born in New Market, moved to Harrisonburg and worked for the county court during the Civil War. His son, bearing the same name (substitute Junior, Senior), was the organizer and first president of the Rockingham National Bank. He married Harriet A. Ott, a woman from another prominent Harrisonburg family (more on that later), and acquired a substantial amount of land in the southeast part of town. Part of this land is now James Madison University.

The obvious answer to “Why Water Street?” is because Black’s Run flows underneath it. However, Black’s Run also flows underneath several other streets. The “water” in Water Street had a useful historical purpose. “Water Street was saloon territory. It was considered a good watering hole,” Sullivan said. This is quite appropriate in light of the two modern day saloons — Spanky’s and Finnigan’s — that now sit on Water Street. (Don’t forget Dave’s Taverna on the corner, either).

The big daddy of all Harrisonburg streets is Market Street. Thomas Harrison passed through Philadelphia on his way down to the valley. Philadelphia’s main east-west artery is called Market Street, and is there is a market/court square in the middle of town that separates East and West Market streets. Coincidence? I think not.

Most of the streets mentioned connect to Ott Street, one block east of Mason.

William Ott had five sons, all of whom were connected with business enterprises. Some of these enterprises were located in the old building on the northeast corner of Market Street and Court Square. This was known as “Ott’s Corner.” The Ott’s were all prominent business men, whose specialties ranged from farming to pharmacy.

Speaking of pharmacy, Gay Street was named after a local pharmacist of early Harrisonburg. He was also named the city jailer in 1871. The Morrison House, located on the northwest corner of Liberty and West Market streets, was given to Gay by Thomas Harrison himself. And yes, Gay was married (to a female).

Elizabeth Street is one of the oldest in the area, and for this reason, records are somewhat ambiguous concerning its name. Alotta and Wilson concur that Elizabeth was probably the name of the daughter or wife of that area’s developer.

If you want to walk back along Liberty Street, I’ll explain to you how Lewis Street got its name.

Thomas Lewis was the first surveyor of Rockingham County, from April 1761 to June 1787. One of his descendants, Andrew Lewis, was a jewelry store owner who installed the first town clock on the tower of the brick courthouse in 1874. Harrisonburg’s present courthouse, the fifth, was erected in 1887.

So that’s old town Harrisonburg. Since we don’t have anything to talk about on the way home, I’ll clue you in on some of Harrisonburg’s newer parts. Most of the area around Valley Mall was undeveloped until recently. Deyerle and his wife, Evelyn Byrd, owned most of that land. This explains the names of those two roads. The man who “did all the leg work” according to Sullivan, was Bill Neff. His promoting and developing skills behind the Deyerle development made him a very rich man and earned him a place in Harrisonburg history. Now that you have some knowledge of Harrisonburg’s history, you can drive downtown and spew out information to your friends about street names and old buildings.

There are hundreds of streets within the Harrisonburg city limits. I have explained the names of a small fraction of them. If you are interested in finding out some more, the library is a great place to start. The Rockingham-Harrisonburg Historical Society in Dayton is another. And finally, track down a local historian. They can tell you a few tidbits that books can’t (or didn’t dare to).

After all, there’s no excuse to know so little about the town where you’ll spend the best years of your life.

How’s and Why’s Behind Street Names You Know

Bradley Drive (in Hunter’s Ridge) Named after the Hunter’s Ridge developer’s son. Former Harrisonburg City Planning Director Robert Sullivan gave Hunter’s Ridge its name because he thought the plot was “a good place to hunt” before development.

Harrison Street Named after Harrisonburg’s own founder, Thomas Harrison.

Patterson Street Named after former local tin and coppersmith Pat Patterson, who lived on West Market Street.

Grace Street Named after area developer Charles Harnsberger’s daughter.

Grafton Street Named after one of the first judges in the Rockingham County Court, Judge George Grattan.

Water Street You might think this street got its name because Black’s Run flows underneath it, but the street was also saloon territory. The street has kept up its tradition — Spanky’s, Finnigan’s Cove and Dave’s Taverna are popular “watering holes” as Sullivan calls them.

Market Street Before he came to the Valley, Harrison passed through Philadelphia. The City of Brotherly Love’s main east-west artery is called Market Street, and the city also has a Court Square in the middle of town that separates East and West Market Streets.

Ott Street Named after William Ott, a prominent businessman. William Ott had five sons, some of whom owned business enterprises in the old building on the northeast corner of Market Street and Court Square. This was known as “Ott’s Corner.”

Gay Street Named after Samuel Gay, a former pharmacist. He was also named the city jailer in 1971. The Morrison House, located on the northeast corner of Liberty and West Market streets, was given to Gay by Harrison himself.

Lewis Street Thomas Lewis was the first surveyor of Rockingham County. One of his descendants, Andrew Lewis, was a jewelry store owner who installed the first town clock on the tower of the brick courthouse in 1874. Harrisonburg’s present courthouse — the town’s fifth — was erected in 1897.
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CAA field hockey hits JMU

Dukes seeded second in conference tourney this weekend

KEITH FEIGENBAUM
senior writer

When the ninth-ranked JMU field hockey team takes to the turf of Bridgeforth Stadium on Saturday afternoon in the second round of the Colonial Athletic Association Tournament, it will attempt to begin forming the exclamation mark on not only an excellent season, but a decade of success.

Under head coach Christy Morgan, the Dukes have reestablished themselves as a national power in the 1990s, after a succession of sub-.500 seasons to end the 1980s. In addition to being nationally ranked in eight of 10 possible seasons, the 1994 Dukes compiled a 20-3-1 record on route to their program's first ever national championship.

This year's team enters the conference tournament at 14-5 (4-1 CAA) -- good for number two seed in the six-team field. Plus our home crowds have been excellent this year. Our goal is to win the tournament," said Morgan, whose Dukes last captured a CAA crown in 1995. "I'm really excited that we're hosting the tournament. It's an advantage to be able to play on our home field. Plus our home crowds have been excellent this year."

Home field advantage could prove crucial against an impressive field of teams featuring two top-10 opponents: defending CAA and national champions Old Dominion University (first seed) and third-seeded College of William & Mary.

"The tournament is a good one," Morgan said. "William & Mary [potentially the Dukes' second round opponent] is a very good team and there's three to four other good, scrappy teams in the league.

Although Morgan didn't mention it, preferring not to overlook any opponent, everyone with knowledge of collegiate field hockey knows that the road to the conference title and an automatic NCAA tournament bid runs through ODU. The Monarchs have proved JMU's primary deterrent from conference glory in the '90s, compiling multiple national championships (eight total in the program's history), including last season's crown.

As impressive as ODU's portfolio is, the Dukes have a couple of impressive cards stacked in their favor this time around: the comfort of Bridgeforth, the team's game and practice field, a momentum-heavy 5-1 record in their previous six games (with one of the wins coming against W&M and the loss against ODU), and the almighty equalizer — the revenge factor. Above all, Morgan said, JMU will need "more enthusiasm, desire and a lot more will" to tumble the Monarchs.

Of overriding importance in the tournament for the Dukes could be the play of goalkeeper Amanda Latz. The junior has proven one of the team's more consistent performers this season, compiling a 1.47 goals-against-average with an impressive seven shutouts.

"Our keeper has been playing outstanding," Morgan said.

Complementing Latz offensively are standout seniors Katrina Hunter (a team-high 19 goals and 10 assists) and Julie Martinez (16 goals and 2 assists), who are often fed by senior defender Sara Perilla (team-leading 21 assists).

And they are players who would like nothing more than to return JMU to its glory of 1994-95, the years of national and conference titles, respectively. With two wins this weekend, the Dukes would complete the first part of the ultimate championship equation, while gaining an automatic bid to the NCAA championship tournament.

The CAA tournament opens Friday night. The Dukes will then square off at 1 p.m. on Saturday against the three versus six winner.

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Remembering the dream season

As the CAA tournament begins, the Breeze takes a look back at the 1994 NCAA champs

TAN BOWMAN
contributing writer

This sporting year at JMU has been a special one for many reasons.

One of the most important events taking place this year will be the fifth-year anniversary of the JMU women's field hockey national championship. The 1994 Dukes went down as the only sport team in JMU's history to ever win a NCAA national championship.

For head coach Christy Morgan, the event will be a moment to reflect back on what, thus far, has been her greatest season as the head coach for JMU. It was her fourth year of coaching and the first year she could officially call the team her own.

"That was the first year all of the players on that team were recruited by myself," Morgan said. "That year we were consistently in the top five, and we grew throughout that year as individuals and as a team. We were definitely underdogs going into that tournament, but we wanted to make something happen. We had a great year that year."

For Morgan, all necessary elements for a championship team were in place that year. Not only did the team seem to boost the desire needed to earn a championship, but the year was also the player Carole Tahite. "We had more fight than any other team that season," Morgan said. "We were willing to do whatever it took to win. I think UNC was better skilled than us in the championship game, but we had a bigger heart than they had. We also had a consistent finisher in Tahite. She was athlete of the year at JMU two years running, and that year she also won the Honda Award for the most outstanding field hockey player in the nation."

Tahite was also the player who kept the JMU drive alive in the national championship game against UNC that season, scoring the tying goal in the late minutes of regulation to send the game to a shootout that JMU eventually won.

However, for Morgan the greatest feeling was not winning the championship but earning the championship.

"It was an awesome feeling as a coach to win it [a national championship] again," Morgan said. "I felt as if I helped create that opportunity for all of those players on that team to feel that way. When we played against Penn State in the regional final to get into the final four, it was a good feeling to win, but it was a great feeling to lay it all on the line and succeed in the process."

Former starting goalkeeper for the national championship winning 1994 squad Heather Colbert expresses similar thoughts to those of Morgan on becoming national champions.

"It was a dream come true," Colbert said. "We put in four hard years of work, and it took everyone on that team to win. We even had two red-shirts on that team who were critical to our success. Everything just clicked."

Although Morgan is trying to attain success at that level again, she tries not to compare the success of her 1994 team to this year's team.

"The way we were greeted the night we made it to the final four, it was a good feeling to win, but it was a great feeling to lay it all on the line and succeed in the process."

Colbert said she feels as if the 1994 championship team was a primary influence in the life she lives in 1999. "On that team, if adversity hit, we just accepted it and moved on," Colbert said. "That team made me successful in the job, which I carry today in Ohio. Without question, that season taught me about myself and laid a groundwork for my life today."

Katrina Hunter, left, and the rest of the 1999 version of the Dukes hope they can duplicate the dream season of 1994's team as they had into this weekend's CAA tournament.
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Struggling men’s soccer pulls major upset of No. 1 Indiana in tourney, 2-0

ANDREW TUFTS
staff writer

If you haven’t heard much from the JMU men’s soccer team this year, it wouldn’t come as a surprise. After all, the Dukes are only sixth in the CAA, with a record of 10-7-1, 3-4 in the CAA.

This past weekend, though, the Dukes gave the CAA and the rest of the nation something to talk about. They beat the top team in the country, the University of Indiana Hoosiers, 2-0 in the second round of the Bell South Soccer Classic.

"Considering the season we’ve had so far, this was a great win for us," junior midfielder Brandon Wright said.

Said junior midfielder Niki Budalich: “After losing to Ohio State on Friday, we were ready to go out and really play some strong soccer. Coach (Tom Martin) said we had nothing to lose, so we just went out there to see what we could do.”

The Dukes’ first goal came off Wright’s blocked shot at 27:42. Wright took a cross pass inside the 18-yard box and fired a lefty shot at the far corner of the goal. Indiana goalie T.J. Hannig (five saves) stopped the ball momentarily, but junior midfielder Randy Steepraw finished off the shot to give the Dukes an early 1-0 lead.

“Every goal was great for us because up until then it had been a back and forth game,” Wright said. “That told us that we were in this game and warmed them that we were here to play.”

Junior forward Ivar Sigurjonsso called the Dukes second goal four minutes later. Sigurjonsso dribbled into the box, eluded two defenders, and beat Hannig to give the Dukes their final two-goal advantage.

JMU’s outstanding defense and relentless offense controlled the remainder of the game. Rather than sit on their lead, the Dukes continued to pressure the Hoosier defense, only to be turned down time and time again by Hannig. They finished the day with 13 shots on goal, while the defense held the Hoosiers to 10 shots.

“On defense, we shut them down effectively,” Budalich said.

(Senior goalie Billy DuRoss made some great saves in goal that really helped secure our win. The guys also did a great job of hanging with some of their faster players.

DuRoss said, “The defense was outstanding. Reggie (Rivers) played defense because someone got sick before the game. Players subbing in situations like that helped us win the game, it was a great team win.”

DuRoss finished the day with seven saves.

Another one of the assets the Dukes used was their deep bench. Whereas the Hoosiers subbed in no more than two players throughout the entire game, the Dukes kept subs going in every 10-15 minutes.

“It was a hot day, and we just kept putting in fresh guys while they probably got tired in the heat,” Budalich said.

The win gives the Dukes some much-needed momentum going into the CAA tournament, which starts in Virginia Beach on Nov. 9. Winning this tournament is the only chance the Dukes have of getting into the NCAA tournament.

Women fall to Richmond in upset

Second-seeded Dukes season ends with tough 2-1 loss to Spiders in CAA tourney

KELLY GILLESPIE
contributing writer

The JMU women’s soccer team went to Virginia Beach this week with hopes of bringing home a CAA tournament soccer title.

Those hopes were dashed early, as the second-seeded Dukes were shocked by the seventh-seeded Richmond Spiders, 2-1 Wednesday afternoon.

JMU fell behind 2-0 by halftime and were unable to complete the comeback despite a goal at 59:15 from junior Liz Costa to provide the final margin.

JMU had beaten Richmond in the regular season, 3-0.

The loss all but eliminates the Dukes from NCAA tournament contention. Last season, the Dukes topped Radford in a first round home game before falling to the University of Florida, the eventual national champions.

JMU finished the 1999 regular season with a tough loss to division winner and top seed William & Mary. This is the Dukes’ best finish since 1996, when they won the CAA regular season title.

The recent loss to William & Mary was disappointing, but not entirely unexpected.

“William & Mary is by far the best team we play all year,” junior forward Beth Burgess said. “They are a great team, with really good competition. We just didn’t seem as relaxed, and we weren’t as into our game.”

The Tribe has been a tough team to beat the past few years, having won the CAA title from 1996-1998.

“They were much more intense,” sophomore goalkeeper Sam Wilson said. “We had trouble winning balls, and our offensive threats were not nearly as strong.”

The girls said, though, that this loss is not discouraging them at all heading into the tournament. “Basically we know we have to win,” Wilson said. “Coach (Dave Lombardo) stressed the importance of that to us, so we know what we have to do. Basically, we are looking to get them [William & Mary] back.”

Ironically, last season, the Spiders knocked the Dukes out in the first round of the tournament after having defeated JMU during regular season.

JMU ended the year 13-6-1.
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After successful fall campaign, Dukes hope to vault into top third of the CAA

Jeffrey Cretz, contributing writer

Without one senior on the squad, the JMU women's tennis team is quite confident they will be a dominating team in the Colonial Athletic Association in 1999. Coach Maria Malerba, entering her 24th season at JMU, has quite an optimistic attitude about this upcoming season.

"This team has an incredible work ethic," Malerba said. "Confidence is a big factor in the outcome of a match . . . and they have a lot of confidence." Malerba has compiled an overall 271-168 (61%) while at the helm of the JMU squad. She expects another winning season this year but post-season qualifications depend largely on the play of other CAA opponents.

Malerba explained that William & Mary, Virginia Commonwealth University and University of Richmond are all fully funded programs, which means those schools award eight full scholarships to their tennis programs. JMU does not fully fund the women's tennis team, which means the Dukes cannot be as selective as other schools in the CAA.

"William & Mary, VCU and Richmond always end up fighting for first, second and third while JMU, Old Dominion and American University usually vie for fourth, fifth and sixth," she said.

The Dukes' leader on the courts this year will be No. 1 seeded junior Sheri Puppo. A two-time All-CAA performer as well as the 1998-99 team MVP, Puppo led the team with 21 singles wins and paired up with fellow junior Lauren Dalton to collect overall 22-9 doubles record.

Puppo and Dalton received second-team All-CAA honors. The duo of Franko and Dalton broke into the national rankings for a brief period last year. Dalton received the Coach's Award last season for what Malerba called a formidable work ethic and desire. Dalton has collected a 3-2 singles thus far. Puppo has won all of her matches in the fall of 1999, while winning 75 percent of her doubles matches with Dalton.

Junior Sarah Granson is expected to have a breakthrough season this year. Granson compiled a 16-11 record in singles last year and was a 1997-98 CAA scholar athlete. Granson pulled together a seven-match winning streak in April last year while being called to produce results in the fifth and sixth spots. She has struggled early this fall season, compiling a 1-4 singles record while having a 600 winning percentage in doubles with freshman Michelle Grover. Grover, like Puppo, has gone 3-3 thus far.

Sophomore Carol Culley joined the squad in the 1999 spring semester and compiled a 3-1 singles record and won two out of seven doubles matches while playing with two different partners. Culley, an extremely successful player in high school, should serve and volley her way to many victories in the remaining tournaments in the fall semester. She has already compiled a 2-1 singles record thus far and has a 1-1 record with freshman Emily Kehoe in doubles.

Sophomore Elizabeth Simon went 12-15 overall last year, but has jumped to a 4-2 singles record. She is sure to make an impact on this young squad. With regards to Malerba's techniques for preparing the squad, Simon said, "We read lots of motivational stories before we go on trips. We also sit down and make personal goals."

Simon added that practices this year are more intense than before and she believes the team is training very hard. When asked about her quick jump in tournament play, Simon said, "I trained really hard this summer and I've been working on things in practice that I've needed to improve." Simon is paired with freshman Christy Michaux in doubles, and they have struggled early, combining for a 1-3 record.

Michaux, one of only two freshmen on the team, has already won her first two collegiate singles matches as she stands at 2-3.

"Our captain Lauren [Dalton], as well as the other girls, have helped me so much to make the transition from high school tennis to college tennis," Michaux said. "I was so nervous before my first matches that I was shaking. The girls on the team, honest-to-God, are great!" The girls have one tournament remaining on their fall schedule. They played in the Old Dominion Invitational in Norfolk from Oct. 29-31 and conclude their season at the ITA Eastern Regional Championships in Boston, Mass. on Nov. 9.

Women's 1999 Tennis Roster

Carol Culley, junior, Richmond, Va.
Lauren Daulton, junior, Dominion, Va.
Shell Grover, freshman, Suffolk, Va.
Emily Kehoe, freshman, Middletown, Md.
Christy Michaux, freshman, Harrison City, Pa.
Sheri Puppo, junior, New City, N.Y.
Elizabeth Simon, sophomore, Centerville, Ohio

Swim and dive lapping competition

Good start has team's coaches excited about the possibility of winning the CAA

Christy Markva, staff writer

JMU women's swimming and diving team is already making waves toward improving on last year's second place showing in the CAA. The Dukes are out to a 2-1 record, with a close 124-100 win over Old Dominion and a 174-73 drubbing over University of Maryland Baltimore County in their first home meet of the year.

Although both teams lost members to graduation, they are optimistic about their chances to capture the CAA crown this year.

Swimming coach Gwynn Evans and diving coach Rhonda Kaletz said both teams are performing better and are further along at this point in the year than they were last year.

The swimming team lost strong seniors, said Evans, who is entering her second year as the women's coach. The Dukes lost more senior points than any other team in the conference, but Coach Evans is pleased with the freshman class' performance so far.

"The [freshmen] have come in and contributed," said Evans. "They all have a "good work ethic" and have "stepped up well" this year.

There is a sense of great expectations for the freshman class this year.

"We have a strong freshman class, with a lot of depth and speed," junior Julie Lestyan, captain of the swim team, said.

The Dukes have three school record holders returning this year. Sophomore Shannon Smiley, junior Meghan Fenn and sophomore Samantha Smith are "very solid swimmers," said Evans. But Evans said the team is more concerned about competing as a whole and winning with a team effort.

We are a new and stronger team," junior captain Jessica Carrano said. She also said the team has come in this year with an increase in work ethic.

The diving team is without Cathy Girouard, who graduated last year. Girouard finished consistently in the top eight in the CAA for the past three years.

"We definitely will miss her," Kaletz said. Despite the loss, the diving team has three girls returning from last year's team and Kaletz is excited about this year's team.

"The divers are performing well," Kaletz said. Senior Anitra Kass and junior Maura Markowitz have been having consistent performances all year.

Kass, who is the only senior on the swim and dive teams, knows what it takes to win:

"We need to work hard to be competitive and match them [UNCW]," she said.

Junior Maura Markowitz said: "I think we'll have a strong year with the talent (we have). We need to relax and have fun."
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Rated R for strong language including sex-related dialogue, violence, crude humor and some drug content. Runtime: USA:130 minutes.

For more information call x6217.
Cross country teams sweep CAAs

Cooke, Hanscom shine as men's and women's squads earn conference titles

DAVID BUCK contributing writer

It was indeed a happy Halloween for the JMU men's and women's cross country teams, because on Saturday afternoon the Dukes swept the CAA tournament.

Leading the pack were seniors Ben Cooke and Heather Hanscom. Cooke finished second overall with a time of 24:11.84, coming in 35 seconds behind William & Mary's Matt Lane. Hanscom also finished second overall with a time of 17:24.20, nine seconds behind William & Mary's Maria-Elena Calle.

Hanscom was pleased with the overall spirit of the team, despite barely being edged out in the individual picture.

"It's disappointing from a personal standpoint that I didn't win the race, but we were able to get done what we wanted to get done," Hanscom said. "It was pretty exciting overall, and now we are ranked 12th going into the district tournament."

Cooke felt that any one of JMU's runners could have just as easily stepped it up and finished in his shoes and was happy with the effort put forth.

"We have a team which is pretty close together abilitywise," Cooke said. "Anyone could have been a front-runner. Heck, our fifth man was ranked fifth in the nation on an individual scale last season, which is pretty darn good."

Coach Dave Rinker, said he felt pleasantly surprised however, when his women's team also walked away with the CAA cross country team trophy.

"With the women, the feeling was more of a feeling of elation," Rinker said. "Our women weren't favored to win this tournament and William & Mary was, and yet we still pulled out the victory."

With the CAA tournament out of the way, the team is focusing on the district tournament in order to fulfill their ultimate goal of reaching nationals.

"The objective of districts is to qualify for nationals," Rinker said. "The key is do you live to run another day, and we hope to do a good solid job so we can live to see that next day. All we need to do is run the races we need to run, and hopefully we'll qualify for nationals."

Senior David Spiller, who finished sixth with a time of 24:37.20, felt that the men definitely should have won this tournament, and said he feels that districts will come down to clutch running.

"We thought we were going to win the CAA tournament," Spiller said. "We were ranked ninth in the nation, and we definitely felt that we were a lot better than William & Mary. As for districts, we just have to go out there and run our race. If we get it done in the the final two miles, we'll be headed for nationals."

Cooke said he felt that mentality was a key element in performing well at districts on Nov. 13.

"We need to go in and be tougher than anyone else out there," Cooke said. "I feel as if we will be tougher than everyone else. We're as fast as cheetahs and as tough as rhinoceroses."

Hanscom expressed similar thoughts as Cooke on the mental aspect of the race.

"We just need to stay relaxed and keep our heads in it, and we'll do fine," Hanscom said.

The district tournament takes place in Greenville, S.C., Saturday, Nov. 13. The NCAA meet is slated for Monday, Nov. 22, in Bloomington, Ind.

JMU volleyball breezes past American

Dukes reclaim first place in conference with wins back-to-back CAA victories

RYAN MURRAY senior writer

The JMU volleyball team continued its 18 match home winning streak this weekend with two important victories in CAA action.

On Friday, the Dukes defeated two-time defending CAA champion American University to reclaim first place in the CAA by sweeping the Eagles in three straight matches. The Dukes won 15-12, 15-12 and 15-5.

By defeating American, the Dukes now control their own destiny for top seed in the CAA tournament due to their 4-3 overall lead in games played against the Eagles. American defeated JMU on Oct. 16, 3-1.

Senior Lindsay Collingwood led the JMU attack with match-highs of 21 kills along with 16 digs. Senior Taryn Kirk chipped in with eight kills as well as a match-high nine blocks (two solos, seven assists).

Junior Karla Gessler and sophomore Larissa Daily also contributed to the Dukes' effort with seven and 14 kills, respectively.

On Saturday, the Dukes avoided a letdown by defeating George Mason University, 3-2. The Dukes won 15-7, 15-3, 9-15, 3-15, 14-16.

JMU upped their first-place CAA record to 9-1 and overall record to 21-3. The Dukes also extending their four-year CAA home unbeaten streak to 22-0 under coach Chris Beerman.

"We had to take care of business and we did," Beerman said. "We have to take care of business again and win our last two conference matches or else last weekend will be a moot point."

Chris Beerman volleyball coach

"We brought our 'A' game with us against American and we need to bring our 'A' games from here on out," Beerman said.

Christina Gianino recorded the winning kill for the Dukes while Collingwood once again led the attack with a team-high 14 kills and 11 digs.

"We brought our 'A' game with us against American and we need to bring our 'A' games from here on out," Beerman said.
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A Tribute to Sweetness, a Lament on life

The sports world remains in shock from the sudden loss of three beloved icons.

Famous people always seem to die in threes. But why did it have to happen over the last two weeks, and why did it have to start with Wilt Chamberlain, Payne Stewart and Walter Payton?

One of the greatest basketball players is dead at age 63 because his heart gave out on him even though he was in terrific shape.

A top golfer, the FGA Tour is dead at age 42 because his plane went down hundreds of miles from its destination after flying out of control.

And now, "Sweetness," the man who holds the NFL rushing record, is gone at age 45 because his body succumbed to a rare liver disease that brough a season that ended with his untimely death.

It's not supposed to be like this.

Athletes are the paradigm of health and what is supposed to be a long and healthy life after their sports careers. Athletes are paid to be in good health — they exercise constantly and watch what they eat. Top athletes generally don’t smoke or drink either. They’re not supposed to be cut down in their primes, when they have children at home or have so much more to accomplish. They’re not supposed to waste away into a gaunt and jaundiced state or become so weak that their bodies simply can’t continue to function. And they’re not supposed to die in plane crashes.

But again, Brian Piccolo, Florence Griffith-Joyner and Hank Gathers weren’t supposed to lose their lives so soon either.

The list goes on: Thurman Munson, Lou Gehrig, Roberto Clemente, Dazzen Petrovic. They all died far too young in ways that are too hurtful to think about. They were suddenly cut in their primes by sudden events, which left fans only with the ability to ask why.

Death is difficult enough to handle when someone is old and has lived a long, good life. But when someone has the body of Adonis, which they treat with the reverence reserved for worship, and they die too young, it’s devastating.

In each case, the reality that death can visit anyone, regardless of their health, is staggering. But to have athlete die prematurely, especially when you’re young and these are among the first athletes who you got to see perform, is somehow worse. As much as we want to believe to the contrary, athletes are not mortal, and sports are just as real as life.

Just because we idolize athletes and make them larger than life doesn’t mean that they are any less human than we are. It just means that the disillusionment of seeing your hero die before they’re supposed to is that much more devastating.

Payton’s death hit me the hardest out of the three because it has forced me to accept the harsh reality that one of my childhood heroes is now gone. I did not see Chamberlain play live. There are other golfers I enjoyed to watch more than Stewart. But Payton, for the last three years of his career, was it. The first Super Bowl I remember was the Bears beating up on the Patriots. I was 6. And Payton, despite not having a touchdown in that game, was the man as far as I was concerned. I still have my child’s small T-shirt from the Super Bowl in a drawer somewhere at home.

He is one of my first childhood heroes (Griffith-Joyner being another) to go before they are supposed to.

His record 16/26 rushing yards will continue to perpetuate his legacy, so we can always remember Payton as an incredible running back and not as a weak and gaunt cancer patient. But he’s gone. Mortal. Since he was enshrined in the Hall of Fame in 1993, we can still see his likeness enshrined in Canton, but no longer can Sweetness spread his wings inside Chicago or walk this earth as a man.

Payton’s greatest contributions were not necessarily on the field, as he was an incredible human being. "He was the best baseball player I’ve ever seen and probably one of the best people I’ve ever met," said Saints Coach Mike Ditka, who coached Payton in Chicago.

Said Vikings Coach Dennis Green: "Walter is a great man. He was heavily involved in charity, and when he came into Chicago, he went from a small town, small school, not as well known and really always made a great contribution to the community."

We lost a real hero in Walter Payton, not just a gridiron hero.

Realizing that your heroes will not live forever, is a sobering reality. But the beauty of athletics is that our heroes can live on forever in clips, highlight reels and legends.

I’m not one to cry usually, but when I caught Chris Burman’s retrospective during halftime of the Packers-Seahawks Monday night game, the bitter reality of a world without Payton’s beaming smile brought me to tears.

Athletes are an extension. People die unexpectedly. But it doesn’t make it any easier to deal with.

Courtney Crowley is a senior SMAD major and the editor.

Summer of ‘99 didn’t disappoint

Sequels usually are a letdown, but this Yankees team had quite an encore.

While I was watching Game 4 of the World Series between the Yankees and Braves, I started thinking about movies for some reason. The two don’t seem related, but stay with me on this one.

Good movies come around pretty often, take the top three: The Blair Witch Project, "American Pie," (a questionable top three movie selection of my mentor, J. Mac), "Star Wars: The Phantom Menace" and the return of Mr. Shagadelic himself, Austin Powers, all entertained us during a time when we have nothing better to do than go into dorm rooms and watch flicks.

"Star Wars: The Phantom Menace" was pretty good, and from what I hear, the second Austin Powers was pretty good, too. The thing is, sequels never seem to live up to the hype and usually aren’t nearly as good as the original, which brings me back to baseball.

I’m in the middle of reading "The Summer of ‘98" by Mike Lupica. In the book, he chronicles the journey of the ’98 Yanks, the McGwire/Sosa epic, the feast of ages, the emergence of Kerry Wood, as well as the rest of what some call the best season in the history of sports.

However, sometimes the sequel can fall short of success where it is comparable to the original, like "The Godfather." I think it’s about time for someone to write the "Summer of ‘99."

Mark McGwire and Sammy Sosa could never threaten the single season home run mark, but they did very close. Sosa could never threaten the single season run mark, but they did very close.

Hack Wilson’s RBI record and Cleveland Indians manager Mike Hargrove was fired after leading his team to their fifth consecutive division title because they haven’t been able to win the big one since 1954.

An expansion team, the Arizona Diamondbacks, captured a division title and advanced to the playoffs in just their second season of existence.

Houston Astros manager Larry Dierker made us all step back and realize there are some more important things in life than baseball, but at the same time, this achievement made me realize how strong the love of the game can be after coming back from an aneurysm to manage the Houston Astros to another division title.

The umpires of the baseball game became the latest faction of major league baseball to cause an uproar by not deciding which way was up. I don’t think anyone really understands what was going on there.

And no team could equal what happened to the Yanks in ‘98. In the company of a double no-hitter and a 15-1 victory, the Yankees captured their 25th World Series championship.

Roger Clemens, a Cy Young award winner, was named MVP of the World Series. The first Super Bowl I remember was the Bears beating up on the Patriots. I was 6. And Payton, despite not having a touchdown in that game, was the man as far as I was concerned. I still have my child’s small T-shirt from the Super Bowl in a drawer somewhere at home. He is one of my first childhood heroes (Griffith-Joyner being another) to go before they are supposed to.

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Athletes are an extension. People die unexpectedly. But it doesn’t make it any easier to deal with.

Courtney Crowley is a senior SMAD major and the editor.

Baseball, Don Zimmer, added another gold piece to that metal plate in his head.

Maybe the new ring Chuck Knoblauch has on his finger will offset his throwing problems next season.

And Darryl Strawberry came back one more time to add another chapter to his roller coaster career. The Yankees have already begun to think theyepare with the team exercising the options of Strawberry and Paul O’Neill for next season.

Finally, there is a kid in Harrisonburg who is thinking of his dad back in Jersey who can only hope he has the privilege of watching the world series with him one day. Just as Scott Brosious, Luis Sojo and O’Neill do. But in our hearts, I know all four are with us.

In February, pitchers and catchers will report to training camp once again for another season full of new hope and new expectations.

Let’s just hope that the new millennium can add a "threequel" to America’s pasttime.

Ryan Murray is a senior SMAD major and New Jersey native.
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Will Rose make the Hall of Fame?

Baseball's all-time career hits leader again in the middle of a controversy

New York outfielder Chad Curtis crossed home plate after his Game 3 walk-off, winning home-run, high-lived his teammates and former team announcer Jim Gray. In a post-game press conference, Curtis explained that he and his teammates made a decision not to talk to Gray, who publicly criticized former Red Rose Pete Rose the night before after Game 2's All-Century Team ceremonies.

This was not to say that the Yankees think Rose should be reinstated. No one would be presumptuous enough to go against commissioner... besides the fans, that is. For nearly three minutes the Atlanta crowd stood in their places and applauded. Spectators couldn't decide whether they did it because they thought they would be their only opportunity, or if it was to show Commissioner Bud Selig that they welcomed Rose back into the fold.

Ultimately, it will be Selig, who has seemingly ignored the issue for two years, who will make that decision.

The Major League rule on gambling states that anyone who bets on any baseball game will be suspended for one year, while those who bet on or against their own team will be banned for life. It is contended that Rose did, in fact, bet on his own team - 52 times. In his defense, he did bet on them to win. His gambling, however, may have caused him to make decision that he normally wouldn't have (i.e. leaving a pitcher in longer, perhaps allowing him to win today, but contributing to a loss tomorrow). Rose has never admitted to this, nor has it been proven, but the following has happened.

In 1989 Pete Rose signed his name to an agreement, admitting that he bet on baseball (but not his own team) and that he won one year, but after which he was entitled to appeal. Before Rose was able to do anything, most notably, to appeal the commissioner's role, and, due to Vin- cent's non-forgiving attitude, Rose decided not to appeal. After the 1993 season the commissioner's action against Rose was not filled until Selig took over officially in 1997. It was not until then, nearly eight years later, that Rose appealed his suspension.

Many feel that Rose is a victim of circumstance, that the suspension was too harsh, and that not the crass Vincent taken over after Giamatti, Rose would be in the Hall of Fame. Some will say that Rose only broke the record for most games played and not the record for most hits. He is criminal, convicted in 1990 of federal tax evasion. He should not be set apart from Steve Howe, Dwight Gooden, Darryl Strawberry or Tony Phillips. All had control of their own life before relinquishing it to an addiction. Baseball has given each of these players a second chance. Why not Rose?

Peter Edward Rose broke the cardinal sin in baseball — he raped the game of its purity. Baseball has no prob- lems with itself. It is the people against oneself or society, but take away baseball's innocence and you are out for good. This obvious lack of common sense makes the sport meaningless. He knew how extreme the rules against gambling were. His abuse of power in order to better his own financial situation will remain a blemish on the already scarred face of baseball. For that, he should never man- age another game of baseball.

Rose was never accused of betting on baseball during his playing days. Throughout his career he amassed a major league record 4,256 hits. He holds the record for most games played and number of years with 200 or more hits. Some will say that Rose only broke the record because he played so many years, but if we honor Hank Aaron's longevity, we owe Rose the same.

For what Rose did as a manager his suspension should stand. He is not, however, trying to enter the Hall of Fame as a coach. No one can say that Rose's accomplishments on the field aren't worthy of the game's highest honor. He did earn the nickname Charlie Hustle, earned himself a spot on the All Century Team and earned him a seat in the Hall of Fame.

The writers of the constitution left room for change — a crass decision made by future generations. Unfortunately, baseball's constitution is strictly black and white.

Matt Ingenito is a senior English major.

Ewing's back, and so are the Knicks

A mere 17 reasons why the Spurs and other pretenders won't win it all

The 1999-2000 NBA season has suddenly sprung upon us. Many people are looking for last year's champions, the San Antonio Spurs, (curse them all except for Sean Elliott), to repeat as champions, and continue a trend that has dominated this entire decade.

The trend is that every team to win the title has successfully defended it the next season (the Pistons, the Bulls, the Rockets and the Bulls again). However, in my humble opinion, the Seattle Supersonics simply aren't a championship-caliber team. They lead the league in defense, but their lack of scoring ability will doom them to a quick exit.

While there may be many people who disagree with this prediction, I have 17 solid reasons why the New York Knicks, led by Allan Houston and Latrell Sprewell (reasons 18 and 19), should indeed help the aging Patrick Ewing in the quest for his elusive NBA ring.

And now, without further ado, here are my reasons why the Knicks will win the NBA championship this season. (For those of you wondering why there are 17 reasons, one is in reference to the regular season, the next 15 will be all of the playoff teams, and the final reason is a personal note).

#17-The regular season is their warm-up for the playoffs. They may occasionally lose to the Clippers during this time period, but hey, we all have our bad moments, and this will allow the lagging Knicks who need a bit more time to get into playoff form (such as Chris Childs and Marcus Camby) to adjust to any new changes within the team.

#16-The Houston Rockets are too old to contend anymore. With the loss of key forward Scottie Pippen, the Rockets' hopes for going back to the NBA finals look grim. Although the addition of Maryland shooting guard Steve Francis should ignite their offense, it will not be enough to propel them much farther than the first round of the playoffs.

#15-The Milwaukee Bucks are an up and coming team. Ray Allen and the "Big Dog" Glenn Robinson are big game players, but not big enough to do any real damage as an eighth seed in the playoffs. With the mediocre and non-existent defense, the team used to be used. The chemistry between superstar guard Gary Payton and power forward Vin Baker is not nearly as potent as it was when Payton was lofting alley-oop passes to Shawn Kemp (currently of Cleveland). Expect an early playoff exit for the Sonics as well.

#13-The Detroit Pistons have been Grant Hill's team for quite some time now, but he still hasn't been able to give the city of Detroit what it truly craves; a better showing in the NBA playoffs, reminiscent of the "Bad Boys" days. While Hill is one of the best players in the league, his supporting cast are way below par.

#12-The Phoenix Suns just acquired Perry Hardaway this past off-season. Put the fact that the Suns still need to gel as a team, along with the fact that the Western Conference is packed this season, and the Suns don't fair much of a chance in getting to the promised land this season.

#11-The Atlanta Hawks got swept by the New York Knicks in last year's playoffs, and have acquired troubled shooting guard J.R. Rider from the Trailblazers. Enough said.

#10-Although the Sacramento Kings seem to be one of the most exciting young teams this season, and have only gotten better with the addition of giving guard Nick Anderson from Orlando, Doug Christie is still a bit to learn in order to become one of the premier point guards in the league. This leaves the Kings with a second round exit in the Western Conference playoffs.

#9-Ivan Iverse can't do everything for the Sixers, at least if not at plan on advancing anywhere past the second round of the Eastern Conference playoffs.

#8-The Utah Jazz, like the Houston Rockets, have seen their glory days pass. Expect a second round exit in the Eastern Conference playoffs.

#7-The Patrick Ewing, like the Houston Rockets, have seen their glory days pass. Expect a second round exit in the Eastern Conference.

#6-The Los Angeles Lakers are a team with too much talent. Too many guys want to be the go-to-guy on that team and pair that up with Shaq's abysmal free throw shooting (yes it does matter), and you have a team with deep playoff potential at best.

#5-The Miami Heat have no chance against the Knicks. Even if they do make it to the Eastern Conference Finals, they've got too much of a mental thing whenever they play against the Knicks (Flashbacks of last year's series are so sweet!) Pat Riley can forget about it.

#4-The Portland Trailblazers seem to be the most stacked team in the league. They seem to have a good balance of youth and experience. I'll just say, for the sake of all Knicks fans, that they won't be able to beat the Spurs this year.

#2-The Indiana Pacers cannot match up with the quickness of the Knicks. Sprewell takes Marc Jackson completely out of his rhythm, and Houston has the ability to do anything he wants to against Reggie Miller on any given occasion.

#2-Texas teams should not be allowed to repeat in the NBA Finals twice in one decade (see Lakers vs. Rockets). The Spurs this year.

#1-The Knicks are my boys. Come on, you can't honestly expect me to pick anyone else can you?

With the added inside help from recently acquired forward John Wallace New York has the ability to finally compete in the post game. And with the balance of a strong defense (ranked number one in the league last season in field goal percentage allowed) the Knicks should have no problems with at least taking their game and their winning to the next and final level.

Dan Bowman is a freshman SMAD major who is to the Knicks what Ahmad Rashad is to Michael Jordan.

Guest Columnist

— Matt Ingenito

Guest Columnist

— Dan Bowman

The Breeze

SPORTS

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- **Table Tennis** - Sat. 11/13, 11am at Valley Lanes
- **Chess** - Mon. 11/15, 4pm in Rm. 120 of Miller Hall
- **Table Soccer** - Thurs. 11/17, 4pm in the TV lounge of Blue Ridge Hall
- **Spades** - Thurs. 11/20, Noon in Rm. 306 of Taylor Hall
- **Backgammon** - Sat. 11/20, Noon in Rm. 306 of Taylor Hall
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Keaton establishes himself among nation's elite with three straight 200-yard games

"It's a motivational factor that he's depending on me to do my part; that's part of my responsibility to him," Keaton, a kinesiology major, said. "He kind of puts things in perspective. Keaton said. "He was here with me this summer and would wake up in the morning, and say, 'Daddy I'm hungry.' That's my responsibility."

"No matter how bad I may have lifted (weights), or no matter how much I might have run, no matter how tough class was, that day, there was somebody at home depending on me."

With a son, a banner football season and a December graduation looming, Keaton doesn't have time for a lot of things. Especially not time for a Club website, promoting his rushing exploits.

Or does he?

"Forgot the Y2K bug, he's a C2K problem."

Someone, unbeknownst to Keaton, has been unkeeping a Club website, promoting his rushing exploits. Or does he?

Keaton, 6-2 and 210-pound rock has been bowling over defenders, and leaving defensive backs in his wake, but is still oft enough to tip toe around slow-footed linemen. "It's not how many times you touch the ball, but it's what you do with it," he said.

RESPONSIBILITY

If you think Keaton's main responsibility is to carry the JMU football team to their first A-10 title and a berth in the playoffs, think again.

He's the father of a 4-year-old son who lives in Michigan with his mother.

"It's a motivational factor that he's depending on me to do my part; that's part of my responsibility to him," Keaton, a kinesiology major, said. "He kind of puts things in perspective."

"He's here to do all," Keaton said, laughing. Keaton swears he has nothing to do with it.

"I think it's a mutual friend," Keaton said. "How it came about, I don't know. Someone wrote me an email and then I checked it out and that's how I came about it. I'm not sure how the whole thing came about."

The Club site has had its ups and downs. Statistics and taxes are still possible, and the site is getting off the ground. You can even email Keaton from the site.

Last Week

Tae Kwon Do

Sign up to the members of the Tae Kwon Do club who earned a new belt Oct. 23: Rachel Denny, Angie Orbaugh, Madeleine Brooks, Carol Granger, Scott Ramsey, Andrew Wilcock, Sean Ramirez, Kelly Smith, Summer Shannon, Laura Hall, Kristen Kachinoski, Minh Huynh, Kathleen Pillen, Joel Bullock, Alex Elahi, Travis Thomas, Christine Kelly, Rossyn Sivirak, Christine Zelinka, Sissy Ramey, Heather Winterbottom, Allison Ackerman, Christin Conway, Michael Ballech, Ivan Riley and Beth Rider.

Bowling

High Male Scratch Scores -
Steve Hahn - 267; Eric Mintzer - 232; Corey Fields - 213.

High Female Scratch Scores -
Kim Payne - 211; Erin Leddy - 170; Karen Castka - 162.

Men's Soccer

Defeated Duke Saturday 6-0 and 4-1 on the UREC turf.

Men's Rugby

Advanced to the Virginia Rugby Union final and defeated Richmond and Mary Washington, but lost to Virginia Tech in the finals.

Baseball

Defeated Duke 6-4 and 2-1 and beat Virginia Tech in two games by scoring 29 runs.

Men's Volleyball

On Oct. 29, JMU defeated UVa. 3-1 and Virginia Tech 2-0 for their first win over the Hokies in 10 years. On Oct. 31, JMU won the Shippenburg Invitational Tournament 15-2 in the semifinals and 15-9 in the finals.

Women's Rugby

JMU came in second at the Ed & Sandy Lee Tournament in Round Rock and are now in competition for the national title.

Roller Hockey

JMU had a tournament in Long Island, N.Y. and defeated Drexel 5-3, South Hampton 10-3, and tied Pittsburgh and Delaware 3-3.

This Week

Women's Volleyball

JMU will be attending a WACVA Tournament at N.C. State November 6.

Women's Lacrosse

JMU will be hosting Virginia Tech on November 7 on the UREC at 1 p.m.

Men's Volleyball

JMU will host the 3rd Annual JMU Invitational at UREC on November 6. Play starts at 9:30 a.m.

Women's Basketball

JMU hosts the East Coast Women's Club Basketball Tournament November 6 and 7 at UREC. Teams attending will be UNC, UPenn, Loyola and UMD.

Men's Rugby

Looking for a coach for the spring. Interested persons email amesiejd.
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"I would be very cautious not to have that extra money . . ."”

André Oh
SGA representative

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SPRDS
Thursday, Nov. 4, 1999 47

Debate over remaining funds divide the funds in half between the contingency account and the SGA account. Sen. Mark Sullivan, who represents the College of Arts and Letters and was author of the bill that proposed putting the money in the contingency fund, refuted what he felt were the two main opposing arguments. First, Sullivan called the belief that moving front end budgeting money into a contingency account will set a precedent to be a "myth." Sullivan rela- ted his bill to the UPB’s movement of unused scholarship money in the contingency account. Sullivan also opposed the idea of using the money to start JMU traditions. “I think it is a better tradition to give student money back to student organizations,” Sullivan said. “If we wanted to use this money to start traditions we should have passed this last year.” Sullivan was referring to allocating money for traditions in front-end budgeting in the future. In opposition to the bill, Rep. Andy Oh said, "There are a lot of events that change. I would be very cautious not to have that extra money.”

In staunch opposition, Sen. Jeanne Barnes, an at-large senator, expressed how retaining the money would benefit the lofty goals the SGA has on its agenda. Citing Oh, Barnes and senior class presi-
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HOROSCOPES

Today’s Birthday (Nov. 4) Something you’ve kept hidden could come out, and it’s about time! An idle comment leads to a revelation in December. Learn a new skill and blast one of your old fears in January. A dream may come true with good planning in February. Experience pays in May, and being bold brings the bucks in August. Don’t let an obnoxious co-worker get under your skin in April. Help a loved one reach a dream in September.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — There’s a little less work today and a little more conversation. Well, the other person sees it as a conversation. To you it looks more like an argument. You won’t get to order this person around, so give up. That’s your only prayer of winning this one.

Taurus (April 20-May 20) — Today is a 7 — Let a creative project dominate your life. You may feel like you can’t take the time now, but it’s less likely you’ll have time later. Reschedule something else, if you need to.

Gemini (May 21-June 21) — Today is an 8 — Your family believes in you and so do your friends. Your reputation out in the real world is growing, too. Do you have a short story to send off? The publishers are quite likely to find your perspective fascinating.

Cancer (June 22-July 22) — Today is a 7 — Home and family need attention today and perhaps a little adjustment. Don’t worry about hurting another person’s feelings. They’ll most likely be able to take it, now, especially if the advice is offered alongside cookies.

Leo (July 23-Aug. 22) — Today is a 7 — You’ll learn easily today, so tackle a new project. Before you act, you need to know exactly what you’re doing. You hate making big mistakes, and this is the way to prevent that.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — What would you do if you were fabulously wealthy? You’d do all sorts of wonderful things for others. Everyone would benefit. So, get busy now and learn how to attract the good fortune you so richly deserve. Start by reading up on it.

Libra (Sept. 23-Oct. 23) — Today is a 6 — Your taste is most likely far more expensive than you can afford. How are you going to narrow that gap? Start by assessing your talents and then work up a plan. Don’t wait for somebody else to rescue you from “not enough.” Mastermind your own escape to abundance.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — You have a little more thinking to do. Don’t discuss this with anybody else, yet. You want to sound like you know what you’re talking about when the time comes. So, study now.

Sagitarius (Nov. 22-Dec. 21) — Today is a 6 — You and your friends can get a lot done today if you set your minds on it. The conversation will be fascinating, but there’s work to be done, too. If you get to talking and forget about the job, you’ll wish you hadn’t later.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — You feel compelled to try something new and different. It’s a fascinating idea and it might pay pretty well too. Run it by a friend before you make the commitment. A few corrections are necessary to achieve success.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — A business trip should work out well for you now. Do your assignments while you’re out there, too. You might make some new connections, so look for opportunities. Don’t pass up anything just because it might require some extra work.

Pisces (Feb. 19-March 20) — Today is a 7 — Unfortunately, you’re having a tough time holding onto your resources. You want to spend more than you can afford. Even worse, you have a good reason. Of course your family would love all those gifts, but save enough to pay your own rent.

CROSSWORD PUZZLE

Today’s crossword brought to you by Court Square

ACROSS

1 Make an effort to resist
5 Hamm or Farrow
6 Saturated
14 Wake-up-call operators?
16 Yellow-and-black bird
17 Hybrid citrus tree
16 Carve
19 Consumed
20 Actor Caniu
21 Jazz singer Laine
22 Bagel topper
23 Mohammed’s birthplace
25 Figure of speech
29 Actress Lupino
31 Top
32 Yotners and Louise
33 Polygonal projection
35 Actor Holbrooks
36 Makes merry
37 Permits
38 Nice good-bye?
40 Austen novel
41 Give cash in advance
43 Chopping tool
44 Glowing
45 Estate
46 And so forth
47 Auditory organ
48 Top room
49 Stays in the military
51 Pixie
54 Dalai
56 Ready to go
57 Little piggy
58 Flow back
61 Fashion anew
63 Habitual
64 Old-time singer
65 Black Sea port
66 Slippery fish
67 Clair or Coby
68还没
5 Donnybrook
6 Flight
7 Mooncall
8 Earth
9 Saxophonist
10 Coleman
11 Los Angeles suburb
12 Trains on trestles
13 Barely passing grade
14 Diamond of "Night Court"
15 Night court
16 Pixie
17 Fashion anew
18 Habitual
19 Fashion anew
20 Fashion anew
21 Womanizer
22 Flaminous
23 And again
24 Tropical trees
25 Exam
26 Composers
27 Passageways
28 Donnybrook
29 Perm
30 Auditory organ
31 Asparagus
32 Unreliable
33 Pokemon
34 VR Memory
35 Star Trek
36 Juggler
37 Radiohead
38 Unreliable
39 Star Trek
40 Juggler
41 Radiohead
42 Unreliable
43 Pokemon
44 VR Memory
45 Star Trek
46 Juggler
47 Radiohead
48 Unreliable
49 Star Trek
50 Juggler
51 Radiohead
52 Unreliable
53 Star Trek

Answers to last Thursday’s puzzle:

ACROSS

1 AMEN
2 SIFA
3 ABC
4 SANTO
5 EARN
6 Loo
7 ARCH
8 DUCHESS
9 PUN
10 STIRRING
11 SAME
12 ATONE
13 INigo
14 TWIT
15 SEER
16 RANON
17 HAREMS
18 EGO
19 TORNADO
20 PAT
21 VEREEEH
22 TERRE
23 ALSO
24 DEST
25 TRIITE
26 DESS
27 UNRELIABLE
28 TEE
29 THE
30 SKI
31 INCLINATION
32 ELF
33 DEMON
34 LINED
35 DYE
36 ERECT
37 LEEDS

DOWN

1 50 Flat-topped mountain
2 46 Notable period
3 48 Spanish river
4 47 Sen. Kefauver
5 50 Conclusion
6 54 Exit
7 53 Space
8 62 Big _ CA

LIFESTYLES

Friday, Nov. 6 at 7:00 p.m.
JAZZ
No Cover

Artful Dodger
Coffeehouse
432-1179

Saturday, Nov. 7 at 8:00 p.m.
SUBWAY TO VENUS
No Cover

Check out the NEW column on page 51

· ASK OCL ·

Off-Campus Life provides answers to your questions about moving and living off-campus.
Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

Public Service message from SAVE (Suicide Awareness Voices of Education)

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I want to live off campus next year, my roommate and I are ready to have our own place, we know a couple of others who are interested in joining us, but my parents are not too thrilled with the idea. Any suggestions? M.B. – Sophomore

Sorry M.B. but we have to side with your parents on this one. You are a freshman, you have known your roommate all of 2 months and you are grabbing a couple of other guys... that is a recipe for disaster. OCL recommends that students live ON campus for at least two years. Students who live on "two" adjust better to moving off, academically as well as socially. You are better established in friendships and studies and have a better involvement with JMU activities. On campus you can take long hot showers and not worry about the electric & water bill, cut all you want and someone else even replaces the T.P. for you! Don't hurry, living off is going to come. If you do not show your folks into agreeing take your time and truthfully look at these future roommates. Roommates can make or break your college experience. It is better to live in a scummy ditch with someone you like than a palace with roommates you hate.

I keep hearing from other students that I need to rush and sign a lease NOW so my roommate and I and a couple of guys we know are going looking this weekend. Is it too late? J.T., Junior

First of all J.T., who are these "other" students? Do you believe everything everyone tells you? (if so we have some nice swap land for ya!) Are these students experts like those of us here at Off Campus Life? We think not. Luckily you turned to us in time, you can be saved. THERE WILL BE PLENTY OF HOUSING AVAILABLE FOR NEXT YEAR!! Established complexes are adding on and a new complex will be opening in the fall. Does the word OVERABUNDANCE mean anything to you?! Take your time. Pick up a housing guide (new ones out Nov. 12), establish a list of requirements (#baths, distance from JMU, cost, etc) and really talk to these guys you plan on rooming with (do I like you?, smokers?, will we decide not to live there. BE CAREFUL what you sign, you do not want to sign anything that obligates you to sign a lease unless you are positive about your choice. Good luck!

I have heard that apartments are prime targets for break ins over our school breaks. What can we do to keep our stuff safe? P.A. – Junior

Would you believe us if we tell you that the number one way to deter a break in over break is to LOCK YOUR DOORS AND WINDOWS?! Last Thanksgiving break, in one complex alone, there were 75 windows and doors left unlocked. Now that is just plain stupid. You would think time in college would lead to better decisions. Do not assume that your roommate will be the last one out and will lock up. Communication with each other. Close blinds, put a light on a timer and anything of great value to you make sure your folks consider taking home when you leave. BE CAREFUL. What a great question to start off our first column! Off Campus Life
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