Orchestra Presents Program Of Music

The Madison College Orchestra, under the direction of Mr. C. T. Marshall, will present a program of music at the assembly on Wednesday, April 29, at 12 noon.

Among the selections to be heard are Ferdi Grofe's "Mississippi Suite" and "Persian Masquerade." Other selections will include Hanson's "Romantic Symphony" and Mozart's "Divertimento in D Minor." The orchestra, well present various numbers which were given on its recent tour through parts of the state. Soloists for the assembly will be Dick Barnes and Mary Phillips-Stockdale.

The program will initiate the use of a new high-fidelity public address system and a set of tube chimes. Bob Blackburn is in charge of lighting and sound for the program. Stage sets will consist of the original ones used on the orchestra's tour.

Mr. Marshall stated that the orchestra was well received on the tour and performed for exceptionally good audiences throughout Virginia. He said that the orchestra was especially interested in getting new members. Interested students should apply to Dick Barnes or Mr. C. T. Marshall.

Senior Girl Receives Dietetics Scholarship

At the annual convention of the Virginia Dietetic Association, being held in Richmond from April 23—April 26, Mary Lois Hardy, a senior dietetic and home economics major, will be awarded the Margaret McDonald scholarship award.

This is a competitive monetary award which is presented annually to an outstanding college student in the dietetics field.

Mary Lois, daughter of Mr. & Mrs. C. T. Marshall, of Bedford, is very active in campus activities. This year, she has served as president of Kappa Delta Pi, a V cabinet member, a tenor councilor, and a member of the American Dietetic Association.

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Important Part Of Campus Life

Incoming Junior, Senior Classes Install Newly Elected Officers

Ann Shoatwell has been elected by her class to be its leader during class's senior year at Madison. Chosen to serve as representatives to Student Government were Barbara Ann Dickerson, Jackie Peery, and Cathy Tomlinson. In the capacity of senior members of the Honor Council will be Suzanne Snedegar, Barbara Jacobs, and Sandra Hull.

Reminiscing over their successful class day are, left to right, Miss Marilyn Curtis, sponsor; Sandy White, director, and Dr. Jay Curtis, sponsor.

An active member in student activities, Ann, a physical education major from Crigleesville, has served this year on Student Government, as secretary of Sigma Phi Lambda, vice-president of Mercury Club, chairman of Juniors Class Night, a member of Kappa Delta Pi, Colliton Club, extramural basketball, and Sigma Sigma Sigma social security.

An English major from Roanoke, Jann, a member of the Homemakers Club, serves as secretary of the sponsors club, membership in the Criterion club, and Sigma Sigma Sigma social security.

Dreamer’s Paradise Theme Of Dance

Dreamer’s Paradise will be the theme of the dance Saturday, May 2, in the Student Union.

The theme is dreamed up by the girls in the Sophomore Class on Wednesday night. The dress will be formal and bids will be $3.75 each. These bids will be high and will be on sale in the Vadalab from 9:00 a.m. until 5:00 p.m. Each year, this dance is sponsored by the social committee.

Dancing under the stars, the girls will be dressed in white and will dance to the music of the Madison Campus Band. The dance will be held in the Student Union.

Senior Night Success With Eloise On Broadway

"Eloise—What Can Little Girls Do?", given by the Freshman class on April 22, was a presentation comprised of much diversified talent.

Eloise, the central character, played by Faye Ferguson, was a child whose governess, effectively played by Dean Garber, left her alone in a top story to amuse herself.

Passing in the prayer room in Alumni Hall are members of the Interfaith Council, left to right, Henrietta Smith, Sally Best, Elaine Early, Barbara Hardee, Barbara King, Ann Townsend, and Peggy Crockett, who have been elected president of their respective church groups.

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Discussing future plans are the newly-elected class presidents, left to right, Jean Stinson, a junior from Roanoke, and Ann Shoatwell, a senior from Crigleesville.

When the dolls came to life, Eloise reveals her ambition to become a Broadway star, thereby laying the foundation for the rest of the show. Lying down to sleep, Eloise dreams of a Broadway star.

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Registration "Rates"

Bouquets to Miss Frank, Dean Warren, the entire faculty, and anyone else who helped bring about the change in registration procedures. During the two days of mass registration in Reed gym, we noted three broken fingernails, and two tufts of hair torn from the heads of distraught students with sickening shadows.

 Seriously, the faculty and student alike seemed to approve of the new procedures whereby, two days ago were set aside for registration. This saved time for advisers and advisors, most of whom were able to complete schedules right there in the gym without the usual appointments and conferences that go between classes. Seniors and freshmen also appreciated their long week ends.

The revision was instigated by the curriculum advisory committee. The rest of the faculty endorsed the suggestion, and after proper channeling the new schedule was adopted.

Apparentl...
Members Of Choir To Leave Sunday On Extensive Tour

Madison's Concert Choir will leave Sunday on a six-day tour through Virginia, Maryland, and Delaware. They will appear in concerts at high schools and churches in Arlington, Baltimore, Frederick, Washington, Richmond, Dover, and Smyrna.

The fifty-three girl choir will sing both religious and secular programs under the direction of Lester S. Bucher, head of the music department. The Concert Choir began in 1910, and it is one of the oldest musical organizations in continuous service in Virginia. The choir has sung at many schools and in allparts of Virginia, and has been featured on radio broadcasts from Baltimore, Richmond, and Richmond, Richmond.

The choir has taken part in college choral festivals and auditions and has won superior ratings in every forum.

In 1956, the choir went to Miami, Florida, to participate in a festival of the National Federation of Music Clubs; in 1956, it went on a 14-day tour of Air Force bases in Bermuda, Ireland, and the Azores as guests of the U.S. Air Force.

In addition the choir has appeared at important concerts with glee clubs from men's colleges, including Hampden-Sydney College, Harvard University, and the University of Richmond.

Be Still And Know

Our basic thinking is important because the mind and the whole personality are dyed by our thoughts. As a man thinketh, so shall he be.

Some people have put it this way: "You may not be what you think you are, but you think you are what you think." If you think positive thoughts, you'll be a positive person, but if you think negative thoughts, you'll be a negative person.

Our vocabulary and our habitual thinking; cleanse your vocabulary and your thinking from all weak and negative words and thoughts. If you've been saying to yourself, "No, I can't do that," "I can't do this," "I'm not good enough," "This is too big for me," "I'm not feeling well," "I'm worried sick," or "I may fail," try the opposite.

The aftereffect of your thinking will influence your success, your mood before I get there!" The poor girl exclaims, "I can't take it! Chemistry conflicts," or the girl says, "I thought I'd come back and socialize," or the girl that stated, "I don't know how there were so many girls put it, "Don't know how there are so many different ways to think, to feel, to express yourself. If you think in the affirmative, you'll be a successful and happy person. If you think in the negative, you'll be a weak, unhappy person. But what you think, you are."

Try the affirmative, try the positive. If you think negative thoughts, you'll be a negative person. If you think positive thoughts, you'll be a positive person.

Attention

You are reminded that the $50.00 Advance Payment must be made before Monday, April 20, 1959. The deadline for your room or board reservation is May 15, 1959. Please check the information carefully. If you have any problems regarding this payment, the ordinance committee is ready and willing to help. DO NOT FORGET your parents for this Advance Payment.

Mr. Sneed, Treasurer
Mr. Tolbert, Dean of Students

Registration Day Provides Excitement And Frustrations

Shown below are several students going through just one phase of registration: the selection of four or five course programs and twelve or fifteen class cards. Not shown are the students in line waiting to see their adviser.

by Carole Kimmel

No one could help but notice the excitement this week. It was registration. What else could it be? Some students were so anxious about registering for next year that they arrived bright and early on Monday or Tuesday morning to be one of the first ones in line.

It just goes to show what interesting courses are offered at Madison.

There are those that grumbled and moaned about standing in line and getting schedules arranged correctly (preferably without Saturday classes, afternoon classes or first periods), but all can agree that it was a great experience. (Of course that depends on your interpretation of great.)

The confusion and noise could only be surpassed by that in Grand Central Station. And the people—at one of the girls put it, "Don't know how there can be that many people and so many different facts!" Yes, there were a lot of people; that's why the line seemed to pass a little faster. It was quite amusing to listen to remarks made by fellow students. Some remarks were made in sarcasm, in disgust or just joking. In any case, they were real people.

Take the optimistic side, for example, who said cheerfully as she waited in line, "It won't take me very long because all I have to do is get my advisor's John Hancock." I imagine she changed her mind when she began to register. Someone else saw here tie-tyed, shoulder-combed, fry-painted man with some wet, "You have something on your dress. That's oil, don't you think it's gemouth-" My! That child must have been a busy boy!

From the back of the line came a quiet scream, "Don't get in a bad mood before I get there!" The poor advisor given to cry for patience or personality. For example, "Is Meghele up there?" The reply was, "Well, I don't know whether you can find it laid out in bed." Looking at her schedule a girl moaned, "This whole class is dropped. Putting much effort into being cheerful, the other replied, "That's not as bad as having it added."

We had a few frustrated ones; "I can't take it! Chemistry conflicts," and "I've got four classes that meet sixth period. What am I going to do?"

Last, but definitely not least, the thoroughly disgruntled group which yelled, "When I have here I'm not even coming back!"

Now that everyone has recuperated still a little shudder of registration, I'm sure they will all agree that the new system of registration is much better although there was a lot of griping and fussing. It wouldn't have been half as much standing in line if no one had complained.
Pity gang — you lose! Yes, unfortunately for you all, I shall occupy this space (back page with all the advertisements) for another year. This can be a very frustrating experience, especially when the editor says to write this gross number of words, and there is absolutely no news to speak of. Therefore, you are forced to babble, or they say in more cultured societies, you finesse. In case you haven't noticed this technique, which isn't advocated in the journalism world, it is often employed in this column.

Now for the news — the VACPW convention was very successful last weekend. A number of college attended and participated in the various buzz sessions. They were also fortunate to have Dr. Ray Duncan as a speaker. The visitors were entertained on Friday evening with demonstrations given by the Orchesis, Police and Fencing Clubs. (Anyone see a stray skirt laughing around?) This Saturday Madison will be hostess to some other sort of event — let's see — oh yes, it is a tri-college play-day. Seriously, do give your support to this program. As a special motivating factor I'll sneak this bit of information — this little ditty happens to have Dr. Ray Duncan as a speaker. The visitors were entertained to babble, or they say in more cultured societies, you finesse. In that the fine tobaccos, in the end...

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**OSPASSOS, AMERICAN CHRONICLER**

To Talk With Students, Faculty

Novelist John Dos Passos, one of the grand old men of American letters, will lecture and talk with students and faculty at the Fine Arts Festival on Saturday, May 2.

Dos Passos is often considered a historian of collective mentality. His talent, expansive rather than concept-bound, has produced perhaps the most complete record we have in fiction of the customs of the American capitalist culture. The cornerstone of this record is his panoramic trilogy, "U.S.A. The Ground We Stand On," a combination travelogue and social criticism. In it, Dos Passos is concerned with the loss of individuality in America and the non-existence of the ideal democracy spoken of in history, in which rights and opportunities of the individual were dominant.

In the three novels which make up "U.S.A.," the author's aim is to capture the whole spirit and movement of American life from the beginning of the century to the end of the boom of the twenties. "The 42nd Parallel!" is the story of America in the mood of strength and recklessness, and gradually plunging into world war. "1919" revolves around the fringes of war, around individual rootlessness and group hysteria. "The Big Money" tells of the sequel of war in the boom capitalism of the twenties. There is a central group of characters running through the whole trilogy, and their lives intersect in the changing scene of America in turmoil.

Dos Passos, who now lives in Baltimore, spent a number of years on a farm in Tidewater, Virginia and graduated from Harvard in 1916. He served with the French Army in World War I and later with the U.S. Medical Corps.

He worked in Spain, Mexico, and the Near East as a newspaper correspondent, and for several years he designed scenery for the New Playwrights Theatre.

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**SPORT'S FLASH**

**With Ash**

All things used to absolutely gag me.

Deal of work as the class displayed its great variety of talent.

A few million paper napkins will take off. You know the old saying — the back drop is huge, however it is very attractive. There is a lot of music and dancing on the program of music and dancing on the theme "It's a Child's World."

Charlotte Gush will reign over May Day festivities which begin at 3:30 Saturday afternoon. Assisted by Maid Honor Helen Warren and a court of 12 princesses, Miss Gush will lead the程序 of music and dancing on the theme "It's a Child's World."