STUDENT // "Knowledge is Liberty" // VOL 77, NO 20

THURSDAY, NOVEMBER 11, 1999

Is this mission possible?
Statement revision meets contention

JINA MONTEFUSCO
news editor

JMU’s mission statement is undergoing a makeover for the first time in 10 years, and several faculty members want to have a say in the final product.

Eighteen faculty and administrators, and one student, met Tuesday to discuss a draft of the statement devised by JMU’s division heads and JMU President Linwood Rose, who didn’t attend the meeting. The statement reads:

“We are committed to preparing students to be enlightened and educated citizens who will lead productive and meaningful lives in an interdependent world. As a public university, James Madison University is innovative, responsive and accountable.”

The meeting, led by Robert Scott, vice president for institutional effectiveness, also covered the vision statement, which states JMU strives “to become the gold standard for the undergraduate educational experience” serves as JMU’s message to students and its institutional characteristics doctrine.

Scott said the draft was influenced by the Centennial Commission’s report.

All parts of the draft came under scrutiny at the meeting, especially the institutional characteristics, which were listed as:

• a learning culture of academic excellence;
• a residential, comprehensive and student-centered environment;
• a connected and diverse campus community;
• recruiting and retaining outstanding, involved students who

see STATEMENT page 9

CCM holds Quad vigil
Display denounces death penalty

RICHARD SAKSHAU
contributing writer

About 25 people came together in front of Wilson Hall on Tuesday night for a candlelight vigil against the death penalty.

The vigil was organized by Campus Catholic Ministry to recognize the execution of death row inmate Thomas Lee Royal at 9 p.m. Tuesday night.

Royal was convicted for the murder of police officer Kenneth Wallace in October 1994. Royal admitted guilt and showed remorse for his crime. His psychologist said that rehabilitation was a possibility, yet the execution took place on Tuesday night at the Greensville Correctional Facility. The execution was the 13th in Virginia this year.

Dukes down Penn on pitch
With 1-0 win, women move on in NCAAs

JASON McINTYRE
assistant sports editor

When the women’s NCAA soccer tournament seedings were announced Sunday night, the eyes of JMU Coach Dave Lombardo and his players lit up. It had nothing to do with the fact the Dukes had made the tournament for the second year in a row, or even slated to host a first-round home game against the Pennsylvania Quakers.

The Dukes had to be feeling a little giddy at the prospect of facing their arch rivals, the University of Virginia, in a second-round rematch. The showdown is set.

By virtue of a 1-0 win over the Quakers on senior defender Jen Kees’ header with eight minutes left in the game, the Dukes earned a 2 p.m. date Saturday with the Cavaliers.

Of the goal, Keefe said, “It was just a great flick from

see DUKES page 9

Judgment Day

The Atlantic 10 title is on the line again Saturday as Mickey Matthews’ Dukes host Richmond. A win secures the A-10 title and a postseason berth. Page 25

Culture ‘Club’

Known for its cheap movies, live music and intimate atmosphere, Court Square Theater is playing its part in the revival of the downtown ‘Burg. Pages 20-21

NEWS

Have a Heart

Five speakers discuss how Camp Heartland, a camp for children touched by AIDS, changed their lives. Page 3
POLICE LOG

MELISSA FORREST

An unidentified peeping tom was reportedly sitting on an embankment behind McGraw-Long Hall on Nov. 5 at 12:23 a.m. The peeper was described as wearing a stocking mask, a dark jacket and blue jeans.

When the subject noticed the complaint had observed him, he fled up the embankment northwest and off campus.

In other matters, campus police report the following:

Alcohol Poisoning

A JMU student suffered from alcohol poisoning on Nov. 7 at 12:46 a.m. in Chesapeake Hall.

The student was found on the floor unconscious, lying in his own vomit and was later transported to Rocking ham Memorial Hospital by the rescue squad.

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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News: x6699
Focus: x6729
Sports: x6789
Photo/Graphics: x6749

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Cheryl Floyd, x3084
Bookkeeper
Susan Shiflett, x6089

THURSDAY, NOVEMBER 11

• Bible Study, 8:15 p.m., 690 S. Mason St., sponsored by Wesley Foundation, call Ben at 434-3490

• Fellowship Dinner, 5:30 p.m., 690 S. Mason St., sponsored by Wesley Foundation, call Ben at 434-3490

• JMU Breakdancing Club, 6 to 8 p.m., UREC aerobic studio

• Lutheran Student Movement Coffee House, 7 to 10 p.m., Muhlenberg Lutheran Church, 281 E. Market St., live acoustic music and coffee bar, call Martha at 434-3496

SATURDAY, NOVEMBER 13

• Club Skeet-Wee, 10 p.m. to 2 a.m., PC Ballroom, cost is $3 with club attire and $4 without, for an additional charge. Mocktails will be served and pictures will be taken, sponsored by Alpha Kappa Alpha

SUNDAY, NOVEMBER 14

• Mass, PC Ballroom, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), 9 p.m., by Catholic Campus Ministry

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: $2.50 for the first 10 words, $2 for each additional 10 words; boxed classified, $10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

WEATHER

Today

Morning showers
High 62, Low 29

High Low

Friday

Mostly sunny
64 38

Saturday

Mostly sunny
66 37

Sunday

Partly cloudy
67 38

Monday

Mostly sunny
65 37

MARKET WATCH

Wednesday, Nov. 10, 1999

DOW JONES

19.58

AMEX

3.50

close: 10,809.06
close: $15.81

NASDAQ

30.95

S&P 500

8.18

close: 3155.99
close: 1373.46

LIFESTYLE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

OPINION

House Editorial: New JAC cards

Spotlight: If you could slap a celebrity, which one would it be? Why?

My hardest class is also my favorite by Rich Kachold

Darts and Pats

Why men always lose the battle of the sexes by Dan Maurer

STYLE

*A Moon for the Misbegotten* review

A cappella concert preview

Double Bill of American operas

Madison Project

Just go out

Style Weekly

FOCUS

Court Square Theater

SPORTS

Football

NCAA Basketball

Sports Beat

Picks of the week

LIFESTYLE

Horoscopes

Crossword puzzle

Ask OCL

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Heartland strikes a chord  
"Journey of Hope" allows children with AIDS to tell their stories

By RICHARD SAKSHAUG  
contributing writer

The 7th Annual Camp Heartland "Journey of Hope" tour stopped at Grafton-Stovall Theatre on Monday night to spread AIDS awareness. The presentation ended with a candlelight vigil for those who have died from the disease.

"It gets to me that people are afraid," Abe said. "Camp [Heartland] has changed me. I'm more open about it and I am not afraid."

"Journey of Hope" allows children with AIDS to tell their stories. The presentation ended with a candlelight vigil for those who have died from the disease.

"Though the candle gets shorter and shorter, it still glows," Willenson said, holding a candle up to the audience, comparing it to life.

Junior Jen Gandy attended the program because she said it sounded interesting.

"I'm glad I went, I got to see a perspective of young people coping with this disease, which is something I have never been exposed to," Gandy said. "I was surprised how mature they were for their ages."

Students for Camp Heartland members Annie Weber and Jennifer Bateson were pleased with the support and turnout.

"This is one of the most important events our organization hosts due to the fact that this is the only time we get direct contact with the kids," Bateson said.

Weber agreed, and said, "Usually we fundraise and promote awareness, and we are so glad for all of the support JMU has given, and we hope it will continue."

Search begins for new administrator

Current vice president of academic affairs' two-year term expires in summer 2000

By BRIAN WESTLEY  
assistant news editor

A nationwide search is underway for a new vice president of academic affairs at JMU. The search wasn't continued because Carrier was stepping down as president and the new president, who had not been selected, would want input on the candidate.

Now with Rose at the helm, the search for a new vice president is being conducted through formal and informal means.

In an e-mail to faculty sent out on Monday, Allain wrote that an advertisement for the position has been placed in the Nov. 5 and 12 issues of The Chronicle of Higher Education as well as on the JMU Web site.

In addition, a copy of the ad was also sent to faculty who are being encouraged to send in their nominations.

"Don't do drugs, and stay AIDS-free," she said. "Keep my sister. She was my idol, and my best friend, and we did everything together," she said. "She died two years ago when she was 13."

Kim urged JMU students to maintain hope for AIDS patients. "I hope you can help me and my family spread awareness and continue her legacy," she said.
### Let's Eat!

**this week in d-hall...**

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SGA passes financial bill

TOM STEINFELDT
SGA reporter

Money issues took center stage for the bulk of Tuesday's Student Government Association meeting.

Debate lasted nearly one hour on a resolution to change the SGA's constitutional bylaws regarding a decision to require every front-end budgeted group to submit any material line-item changes to the Finance Committee for approval. A heated exchange of ideas resulted in the bill eventually passing. It's now pending further approval from the Executive Council.

The bill's vague description of what signified a "material" line-item change was a main cause of the debate. SGA Treasurer Michael Parris explained an exact dollar amount could not be stipulated because different organizations work with different funds in their budgets. Defining material line-item changes with a specific dollar value would not be fair to each organization.

Arts and Letters Sen. Amy DiBenedetto suggested a blanket percentage of an organization's budget be determined in order to define what constitutes a material line-item change.

Senior Class Council Vice President Rep. Marissa Savastana summed up the argument of most in opposition saying, "not with this wording, not at this time."

Finance Committee Chair Michael Swansburg stressed accounting reasons for the bill's purpose. Organizations could still obtain permission from administrators to proceed with line-item changes if denied by the Finance Committee even with the bill. But the committee would have a record of such action during front-end budgeting in the spring.

Sen. Brian Mabry agreed. They [organizations] have to show us valid cause to get money in the first place," Mabry said. Mabry said he thought the SGA should be told how funds are being spent.

The meeting was not entirely dedicated to debate.

Guest speaker Mark Warner, vice president of student affairs, provided an energetic, inspirational interlude to the debate.

"Don't ever get caught in the trap of thinking that you're just one of the 14,000 students here," Warner said.

Repeatedly applauded for his role in getting the university to officially recognize MLK Day in 2001, Warner said, "We need to hear different ideas and the different reflections people have.

In her officer report, Vice President Heather Herman proposed bringing a guest speaker to graduation in December. Herman said she did not think JMU has had such a speaker in December and she is open to any suggestions. She can be contacted at 437-5639 or via e-mail at hermanhm@jmu.edu.

Herman also is looking to put a committee together in the coming weeks for a new JMU student legal defense center. Working through Blue Ridge Legal Services, the goal is to provide students with free legal advice. Herman said she hopes to work out a student discount should legal representation be needed. Any student interested in joining the committee should contact Herman.

Other plans include the Senior Class Challenge, which has a goal of raising $102,000. The first 50 percent of the money raised will be the Macedon Alumni Center. With at least a $200 donation, which will be collected over a four-year period, seniors will have their name engraved in a brick on a wall in the alumni center.

If the Challenge nets more than 50 percent of the goal, students can designate their money to the college from which they will receive their degree. The steering committee is still in the process of deciding if students will be able to earmark their donation to student affairs.

Chris Fortier, chair of the Legislative Action Committee, informed the Senate of the Second Annual Legislative Forum and Technology Fair on Nov. 11. The Forum, held from 6 p.m.-7:30 p.m. in the ISAT CFW Cellar Room, provides the opportunity to address concerns at JMU with Virginia legislators. Fortier identified the teacher/student ratio, faculty retention and financial aid as topics he thinks should be brought up.

Rounding out the evening's debate was the three-week-old issue of whether to place the remaining $3,778 allocated to a canceled freshmen orientation event into the contingency fund, or keep the unused money in the SGA account. Last week, the majority voted to put the money in the contingency fund. That action was vetoed by a 2-2-1 vote by the Executive Council and the money will stay in SGA account.

SGA President Austin Adams cited the timing of the bill as his reason to veto.

"Don't take for granted that the contingency always goes away," Adams said. "I want to see that money go for what's best for the students."

Those who wished to uphold the veto said they thought dropping the money into the contingency fund, and thus making it unavailable to the SGA, was not a wise decision with many events coming up later in the year. They argued that the contingency account is presently secure and the SGA can always add to it later on.

In ardent support of the bill, Sen. Mark Sullivan said, "I honestly do not think that this is our money to spend. I think last week we were representing students on our campus."

In clear support of the bill for the third straight week, Sen. Kevin Duffan cited the need to advertise to clubs and organizations so they benefit from the money available in contingency.

"But nobody in here knows where this money is going to go if we keep it," Duffan said. After 40 minutes of restated ideas and new thoughts, the motion for executive override died, sending the money back to the SGA account.

A bill transferring $1,000 originally allocated for the director of UPB-TV to the contingency fund received unanimous consent. UPB will not have UPB-TV this year and voluntarily requested the transfer.

SGA also upheld its commitment to provide four $1,000 scholarships for incoming freshmen with a vote of unanimous consent to allocate $4,000 from the General Reserve Account to fund the awards.

Fraternity sponsors "Homeless Night Out"

Alpha Phi Alpha will host "Homeless Night Out" beginning today at 10 a.m. and ending tomorrow.

The brothers will spend 24 hours on the commons to raise money for "First Step," a temporary shelter home for victims of domestic violence.

Sophomore brother and project coordinator Mahir Fadil said that in the past the fraternity has raised $200 for the shelter, but they hope to double that amount this year.

Class hosting food and clothing drive

JMU students continue to provide aid to the victims of Hurricane Floyd, which battered parts of the East Coast in September.

Today from 1 to 5 p.m. on the commons and Saturday and Sunday from 10 a.m. to 6 p.m. at Kroger, JMU's Population Geography class will be collecting canned goods, non-perishables, cash donations and gently worn clothing.

Legislative Forum and Technology Fair

Nine Virginia legislators will be at JMU today to field questions from audience members during the Shenandoah Valley Technology Council's second annual Legislative Forum and Technology Fair. The fair will be held from 6 until 7:30 p.m. in the ISAT/CS Building.

Virginia legislators scheduled to attend include Delegates Creigh Deeds, Steven Landes, Alan Lernerback, Kenneth Plum, Beverly Sherwood and Glenn Weatherholtz. Senators Emmett Hanger, Kevin Miller and Russell Potts Jr.

The forum is $10 for council members and $35 for non-members.

The fair is free and open to the public.

The Shenandoah Valley Technology Council was established in 1997 through a grant written by JMU's Research and Program Innovation Office and the Shenandoah Valley Technology Council.

Student presents book to Carrier Library

A student presented a book to Carrier Library on Friday that he edited and partially wrote.

Junior Jeffery Kowalsky presented a copy of The Almanac of the Executive Branch to the Dean of Libraries and Educational Technologies, Ralph Alberico.

This past summer, Kowalsky worked at Bernard, one of the largest private U.S. distributors of information published by the U.S. government and international agencies.

The almanac he presented contains nearly 700 entries and profiles key players in the Clinton administration.
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Police give women self-defense tips

JENNY RUEHRMUND contributing writer

The JMU Police Department and the Women’s Resource Center presented “Self Defense and You” Wednesday afternoon, a workshop designed to give women tips for defending themselves.

“Why take the chance when there is something that can help you?” said Sgt. Peggy Campbell, a JMU Police officer for 15 years, asked the audience. Campbell led the workshop, sharing strategies for women on how to protect themselves and become “hard targets” for offenders.

Campbell said 75 percent of all rapes are acquaintance rapes. She said some of these rapes are preventable, but aren’t, since many women do not know how to effectively protect themselves. Many women do not realize when they are putting themselves in dangerous situations, and Campbell said many of these situations may present themselves as the holiday season approaches. Campbell said thieves will become more active as people shop more. Since mall parking lots can be dangerous places at night, Campbell gave a few important tips for how to protect yourself while shopping. First, always park under a light. Second, make sure that when you make your last trip to the car, keep one hand free to hold your keys. Finally, if you feel really uncomfortable walking to your car, don’t hesitate to get a security guard to escort you.

When on campus, Campbell said she encourages students to keep their doors locked at all times. She also said students should keep an eye on credit cards, wallets, text books and other personal belongings.

“A lot of thefts are students against students,” she said. “You just never know.”

Campbell also promoted the self-defense program, Rape Aggression Defense (RAD) which she helps teach. RAD teaches women self-defense techniques in addition to developing a defensive mindset. Campbell said 90 percent of RAD is awareness and risk-reduction. Some general safety tips include locking doors at all times, checking your car as you walk toward it and making sure your car is in good running order before you drive it anywhere. Above all else, trust your gut feeling.

“In a stress situation, conscious thought goes out the window,” Campbell said.

This is where the RAD class comes into effect, Campbell said. The best defense strategy a person can have is a plan of action and techniques to fall back on. Such techniques range from how to yell properly to how to break an attacker’s fingers.

“If you make yourself a hard target, there’s less of a chance you’ll be a victim,” Campbell said. She said women who take the class feel more self-confident. “It’s empowering for women to know they can take care of themselves against students,” she said. Junior April Vestal, a volunteer at the Women’s Resource Center and a graduate of the RAD class, said, “I am a lot more aware of what to look for and what I am able to do. It’s worth it.”

“They should emphasize having more programs like these in residence halls,” said Smitha Rai, a graduate assistant at the Women’s Resource Center. Campbells said improving this year. “They should emphasize having more programs like these in residence halls,” said Smitha Rai, a graduate assistant at the Women’s Resource Center. Campbells said improving this year.

POLICE LOG, from page 2

Property Damage
• Unidentified individuals allegedly shook the Pepsi vending machine in Potomac Hall on Nov. 8 at 1:32 p.m., causing 12 beverages to break open. The estimated damage is $7.

Destruction of Personal Property
• Unidentified individuals reportedly threw eggs at a car parked in X-lot between Nov. 3 at 2:30 p.m. and Nov. 6 at 12 p.m. The damage is estimated at $30.

• Unidentified individuals reportedly cut the soft top of a sport utility vehicle parked in Z-lot on Nov. 7 at 6:28 p.m. There was nothing missing from the vehicle and damages are estimated at $300.

Petty Larceny
• Unidentified individuals reportedly stole a 21-speed mountain bike from Eagle Hall on Nov. 8 at 12:29 a.m. The bike was locked to the chain and post fence on the north side of Eagle Hall. The bike was valued at $150.

Driving With a Suspended Operator’s License
• Stephen F. McHone, 27, of Harrisonburg, was arrested and charged with driving with a suspended operator’s license on Nov. 7 at 8:13 p.m. on Bluestone Drive.

Tampering with Vending Machines
• Two unidentified youths, approximately 8 or 9 years old, were allegedly tampering with vending machines in Warren Hall on Nov. 8 at 4:10 p.m. Both youths allegedly were carrying skateboards and were gone upon the arrival of officers.

Multiple Car Break-ins
• Unidentified individuals reportedly committed multiple car break-ins in Z-lot on Nov. 7 at 2:19 a.m. Thirteen cars were subject to tampering, break-ins and some thefts from within.

Theft
• Unidentified individuals reportedly removed a red zone parking hang tag (RZ 804) from a 1990 Toyota on Nov. 8 at 9:10 a.m. in Hlot.

Number of drunk In public charges since Aug. 28: 27
Number of parking tickets issued since Nov. 1: 1,109

Become a staff writer! Attend the workshop 4:30 p.m. on Monday

Business fraternity sponsors tuition raffle

Students can win $1000 by purchasing $1 tickets

EIGH BONDURANT contributing writer

For the second year, Alpha Kappa Psi business fraternity is holding a raffle with a grand prize of $1,000 credit toward tuition for any JMU student.

The raffle began on Nov. 1 and the drawing will be held on Dec. 2. Second prize is dinner and a movie for two at Chili’s and Regal Cinemas. Third prize is five free large pizzas from Domino’s Pizza. Both Chili’s and Domino’s donated their prizes.

A fundraiser for the fraternity, the raffle will donate a portion of the proceeds to Big Brothers/Big Sisters of Harrisonburg, said senior Mary Marshall, president of Alpha Kappa Psi.

Senior Elinor Soriano, fundraising coordinator for Alpha Kappa Psi said, “Alpha Kappa Psi has had a good turnout with the raffle in its first week. We sold numerous amounts of tickets at the football game during Parents Weekend and had a steady response at our first table date in [Zane] Showker [Hall] on Monday. We expect to sell many tickets this semester. A few local businesses have donated prizes to help out.”

Tickets can be purchased throughout campus and there is no limit to the number of tickets one person can buy. Each ticket is $1.

These are the following dates and locations for ticket sales:
• Nov. 10 at PC Dukes, 11 a.m. to 6 p.m.
• Nov. 11 at ISAT, 8 a.m. to 4 p.m.
• Nov. 15 at Zane Showker, 8 a.m. to 4 p.m.
• Nov. 16 at Warren Patio, 9 a.m. to 5 p.m.
• Nov. 17 at Anthony-Seeger, 8 a.m. to 4 p.m.
• Nov. 22 at Warren Patio, 9 a.m. to 5 p.m.

“Brothers of the fraternity will also be wearing buttons on their bookbags to be stopped around campus for anyone to buy a ticket,” Marshall said. Cash and checks are accepted at all booths and by the brothers. Flex is accepted at the tables on Nov. 15, 16 and 22.

To participate in the raffle, you must be a full-time undergraduate JMU student in good standing with the university, and be able to be contacted 48 hours after the drawing, which is to be held on Dec. 2. All current or inactive brothers and pledges of Alpha Kappa Psi, Nu Psi Chapter, are ineligible to win.

The prize money will be credited to the student’s account through the JMU College of Business. It will be considered financial aid and will be applied to the winner’s spring semester 2000 tuition.

Seniors graduating in December are eligible to win a refund check, which will be given to them once their accounts are closed at graduation, Marshall said.

“We would like to have an event planned for the drawing, but as of right now, we aren’t sure how it’s going to work yet,” Marshall said.

Alpha Kappa Psi broke even last year with the raffle. Marshall said they are looking to improve this year.
Free 22 oz soda w/purchase of 12 inch MTO
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Want to learn how to do more than just type a paper and surf the web on your computer?

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- How to build a computer
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- Email at JMU
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Sign up for FREE workshops at:
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Vigil calls for end to death penalty

MISSION IMPOSSIBLE
All parts of the draft came under scrutiny at the meeting, especially the institutional characteristics, which were not ready.

- A learning culture of academic excellence;
- A residential, comprehensive and student-centered environment;
- An connected and diverse campus community;
- Recruiting and retaining outstanding, involved students who are preparing for the future;
- Recruiting and retaining faculty, staff and administrators who are leaders and mentors.

STATEMENT, from page 1
are preparing for the future;
- Recruiting and retaining faculty, staff and administrators who are leaders and mentors.

Looking at David Brakke, dean of the College of Science and Mathematics, also said the academic excellence characteristic isn’t specific enough.

"It's the process of achieving academic excellence that's not in here," he said. "This is a really high-quality faculty and I don't think faculty's role comes out enough."

The vision statement does touch on academic achievement, but the term "gold standard" used in the statement hit a nerve with several of the faculty members.

"I have a lot of problems with 'gold standard,'" said John Gilje, dean of the College of Education and Psychology. "I don't think the term would hit home with college-age people."

Several faculty members didn't like how the vision statement was exclusive to undergraduate education.

Gilje said a trend in his college is graduating with a Master's degree, not just a bachelor of art or science. "If we define too closely with undergraduate, we disenfranchise from those whose first degree is a Master's," Gilje said. "We are moving away from being an institution that is a traditional undergraduate experience.

Scott said that while emphasizing graduate work has been brought up by several faculty members, Rose wants to continue keeping JMU as an undergraduate institution.

"You may not agree with that, but that's something you're going to hear in a number of cases."

Other terminology also came under fire.

In the Centennial Commission's original report, it contained a "promise" from JMU to its students. Halpem brought up that now it is a "message."

"It's been watered down in the most recent version," she said.

Scott provided reasons behind the change.

"The concern is that a promise is a contract," he said. Scott said if it were worded as a contract, the university could be held accountable and liable if students weren't satisfied with their experience.

"Terrible, I know, but that's the kind of society we live in," Scott said. "I agree, 'promise' comes off as much stronger and more specific." Political correctness was also a factor in choosing the word "interdependent" in the mission statement. Other words like "global" and "diverse" were considered but ultimately rejected for a safer term.

"Say 'diverse' in front of some of the [JMU Board of Visitors] and they crawl down your back," said Doug Brown, vice president of academic affairs.

That word is used in all sorts of different ways, he said.

Halpem stood up for the word choice of "interdependent."

"I actually like that word because it's not a jargon word, but it says something that's clear," she said.

Scott acknowledged it hasn't been entirely popular.

"There's a number who have problems, but a number think it's great," he said.

Scott said most of the people who like the term work for the university off-campus.

John Gilje, dean of the College of Education and Psychology, said he didn't think the term would hit home with college-age people.

Scott defended the choice of slogan. "The president happens to like 'gold standard,'" he said.

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"There's a number who have problems, but a number think it's great," he said.
New JACs are worth potential risk

Over winter break JMU will take a giant step forward in securing students' personal information mainly our social security numbers.

New JAC cards, which according to the Nov. 8 issue of The Breeze will be issued over winter break, will feature individual identification numbers for each student in place of social security numbers.

On Nov. 7, 1997, the Faculty Senate passed a resolution to gradually stop using social security numbers as a means of identification for students.

Two years later, that ruling will become a reality. The concerns with social security numbers stem from the amount of information that stands to be exploited.

If a student loses the current JAC card, anyone finding the card would have full access to credit records, permanent records, health records and other personal information not meant to be made public.

With the JAC card of the millennium, students can rest easy knowing these records are safe.

With any major change, however, comes a variety of questions and potential problems.

For example, with the current problems with PeopleSoft, which crashed during registration, how will the program react to a complete change in the identification system?

The benefits of keeping key sources of personal information private outweigh any problems that may or may not arise.

The opinions in this section do not necessarily reflect the opinion of die newspaper, this staff, necessarily the opinion of any individual staff member of the Breeze.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

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Why my hardest class is also my favorite

Imagine all the following in less than a two month time span: A dozen two-and-a-half-hour classes, 15 chapters of reading, mandatory perfect attendance, a 10-12 page research paper, three tests and a 50-page paper.

I must do all of these things, and do them well, to get an A in my PSYC 275 class. I have five other classes, so this is no easy task, however, I am looking forward to the challenge.

You’re probably thinking, "Why don’t you just drop the class," but it’s not that simple. The class I’m referring to is my favorite class; it’s Dr. Bijan Saadatmand’s (a.k.a. Uncle Bijan) Psychology of Human Intimacy class.

This class is going to be my most challenging class all semester, but it will also be my most rewarding. I would also be willing to bet that it may be my most rewarding class ever.

This isn’t like any other class. Sure, last semester there was a class I enjoyed attending, but this goes way beyond that.

When I’m in class, and the two and a half hours are over, I don’t want to leave. A few weeks ago, a fire alarm in the building went off and it made me mad just because I missed that extra time in class.

All freshmen, most sophomores and many other students probably haven’t had a class like this. Many people may never have a class like this, but it is these types of classes that make the college experience. Yes, partying is great and slacking is fun, but this class makes me want to work, it makes me want to push myself to the edge.

College is a time of freedom, making new friendships and being on one’s own. But most importantly it is a time of growth. This class not only helps that growth along, it insists upon it. You cannot seriously take this class without growing and changing for the better.

PSYC 275 doesn’t teach history, science or math, it teaches about relationships. Although those other subjects each have certain advantages, learning about human relationships is a very important part of life. Every single day, we constantly face various types of relationships. Whether we are in class with classmates, at work with co-workers, in our residence with roommates or anywhere else, relationships are always an integral part of our lives.

Without relationships we wouldn’t have friends, significant others or our families. Since relationships are such an integral part of human life, it is excellent that we can have classes like Uncle Bijan’s that help us better understand them, and thus, improve them.

Who better to teach such a class than Uncle Bijan, a charismatic, outgoing and caring person, who teaches because he loves it, and who wants to get to know each and everyone of his students...all 18,990 of them (he even counted)?

Uncle Bijan is my favorite teacher, and he is teaching my favorite class.

Uncle Bijan went so far as to invent the class I am referring to, it did not exist before him, and it probably will not exist to the same degree after him.

What other teacher would tell you so many embarrassing stories about his personal life? What other teacher would have a student that took his class two semesters in a row?

None. Because Uncle Bijan is different, and his class is different. The simple fact that he has us call him Uncle Bijan should show that he is different. He wants to be a part of our family and he wants us to be a part of his. He is definitely a special teacher, unlike any other I have met.

I hope everyone has the opportunity to have a teacher like Uncle Bijan, and to take a class that interests them this much. I also hope everyone has the opportunity to experience what I’ve experienced and will continue to experience for the rest of the semester because of him and his class.

College is full of many enriching experiences, but they must be sought. Many times, they are more fulfilling when the journey is difficult, so stop trying to look for the easy road because the hard road may also be the fun one, the moving one and the life altering one.

I know 10 years down the line, when I have forgotten most of the things that happened during college (because my memory sucks), I will still remember this class, and the teacher that taught it, and no one can take that away from me.

Rich Kachold is a sophomore SMAD major who has a kit of work to do over the next couple weeks and doesn’t have the time to think of something clever to put here.
TOMORROW is your last day to purchase The Roots / G. Love & Special Sauce tickets at the Warren Hall Box Office for only

Sunday, November 14th at the Convocation Center
Doors open at 7pm
INFECTIOUS ORGANISMS start at 7:30pm
Tickets available at the door for $20
Why men always lose the battle of the sexes

I don't understand women. I admit it. I've gone through the 12-step recovery program and I'm at peace with myself, but I'm still a tad perplexed. Here's why: the average female, while certainly possessing many fine qualities, is more confusing than advanced Calculus and unreadable as Descarte's "Meditations" at three in the morning. This is our weakness, gentlemen of JMU — this complete and utter stupidity when it comes to figuring women out. This is their perpetual advantage over us in the endless struggle for dominance.

This "war" has been fought for millennia on countless battlefields: in the kitchen, in the bedroom, at soccer practice, during PTA meetings and over a couple of steak subs at Dukes, to name just a few. Trojan War — fought over a woman. Cold War — escalated because of "weapon envy" (need I say more?) We are merely the latest line of combatants to take the field, only we don't get medals for our efforts — peace of mind and happiness at best; divorce, despair and alimony at worst.

Every guy out there can relate to this problem. No matter how smooth he is or how much of a player he says he is, we men have been, and always will be, under the subtly oppressive fingernail-polished thumb of women. Deny it all you want, but I'm still a tad perplexed. Here's why:

You may doubt women have this control, but in reality every stockbroker in suspenders, every wily politician in pinstripes, every athlete in an advertisement is under their six-inch heel because they only do the things they do in order to grab the attention of the women-folk. It's evolution, baby, pure and simple. We violently compete with one another as we race to prove who is most worthy of their affection — like slobbering idiots, we climb over each other to reach that special place in the front line where we are finally judged. Happens every day — what did you think UREC was for? The worthy move on to bliss, the unworthy are cast down a spiral of self-pity and loathing.

Einstein once quipped, "God does not play dice with the universe." Women, however, do play dice with us. They toss us around like it's their last night at a Vegas crap table and they've got a Gucci handbag stuffed with cash.

We are mere play things and they find it amusing to watch us squirm when nervous and brawl over them when drunk.

We never know what you women want — ever. Why do you think we wait until the last possible moment to buy presents? It's not that we forget, or that we're lazy (Who built the Empire State Building? Ten thousand big, burly, motivated men.) It's because we spend an inordinate amount of time crouched in a fetal position, sucking our thumbs, babbling like idiots because we cannot figure out what you want from us. We either spent too much money last year and can't figure out what you want — ever. Why do you think we wait until the last possible moment to buy presents? It's not that we forget, or that we're lazy (Who built the Empire State Building? Ten thousand big, burly, motivated men.) It's because we spend an inordinate amount of time crouched in a fetal position, sucking our thumbs, babbling like idiots because we cannot figure out what you want from us.

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You may doubt women have this control, but in reality every stockbroker in suspenders, every wily politician in pinstripes, every athlete in an advertisement is under their six-inch heel because they only do the things they do in order to grab the attention of the women-folk. It's evolution, baby, pure and simple. We violently compete with one another as we race to prove who is most worthy of their affection — like slobbering idiots, we climb over each other to reach that special place in the front line where we are finally judged. Happens every day — what did you think UREC was for? The worthy move on to bliss, the unworthy are cast down a spiral of self-pity and loathing.

Einstein once quipped, "God does not play dice with the universe." Women, however, do play dice with us. They toss us around like it's their last night at a Vegas crap table and they've got a Gucci handbag stuffed with cash.

We are mere play things and they find it amusing to watch us squirm when nervous and brawl over them when drunk.

We never know what you women want — ever. Why do you think we wait until the last possible moment to buy presents? It's not that we forget, or that we're lazy (Who built the Empire State Building? Ten thousand big, burly, motivated men.) It's because we spend an inordinate amount of time crouched in a fetal position, sucking our thumbs, babbling like idiots because we cannot figure out what you want from us. We either spent too much money last year and cannot figure out what you want from us.

Jean Paul Sartre wrote of self-pity and loathing. Einstein once quipped, "God does not play dice with the universe." Women, however, do play dice with us. They toss us around like it's their last night at a Vegas crap table and they've got a Gucci handbag stuffed with cash.

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Women. We never know what you women want — ever. Why do you think we wait until the last possible moment to buy presents? It's not that we forget, or that we're lazy (Who built the Empire State Building? Ten thousand big, burly, motivated men.) It's because we spend an inordinate amount of time crouched in a fetal position, sucking our thumbs, babbling like idiots because we cannot figure out what you want from us. We either spent too much money last year and cannot figure out what you want from us.

My female friends, on the other hand, seem to have their pick. They've got guys fawning over them and don't even notice it at times. I do know that this hopelessness causes us to behave in ways that would normally seem Neanderthal-like. Our own ineptitude with women is their perfect weapon against us, guys. Who will win? Women. Learn it, live it, accept it.

Dan Maurer is a dumbfounded sophomore with so many women issues that he's considering committing himself rather than deal with them.
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Not valid Sunday mornings, Saturdays or Holiday periods.
Actors in ‘Moon’ deliver powerhouse performances on Latimer-Shaeffer stage

INITA VISWANATHAN
senior writer

Thank God for the Irish. As poets, playwrights, talkers and drinkers, there can never be anyone as hilarious and ridiculously proud as them, and “A Moon for the Misbegotten,” provides more than ample proof of this.

Irish-American Eugene O’Neill’s play is slow-moving with little action, but overflows with dialogue that requires powerhouse performances by the cast to allow the audience to feel the impact of the play.

A good portion of the first half of the play is filled with loud, irritating exchanges between Irish farm tenant Phil Hogan (junior Matthew Horner) and his big, strong daughter Josie (junior Christine Torreele). Horner and Torreele are delightful as the crude, vulgar peasants who constantly bicker at each other and their quarrels seem totally unrehearsed, as the timing of both the actors was perfect.

Father and daughter have squabbled for so long it’s almost a routine, though neither one allows the other the upper hand at any point and unite the moment they sense an outside threat. Josie wears her reputation as the town slut as a defense of her fierce pride, just as Hogan is better with his wits and his tongue than he’ll ever be with a plow.

The play opens with Josie helping young Mike Hogan (freshman David Arnold McInturrf) escape from the clutches of their slave-driving father. Later, T. Stedman Harder (sophomore Jeff Bartholomew) makes a splendid appearance as the enraged millionaire and unite the moment they sense an outside threat.

The latter half of the play is totally unlike what the first half represented. Josie is seen with her indifferent landlord James Tyrone Jr. (senior Robert O. Wilson). The harsh exchanges are replaced by the occasional slip into poetry, the crude, burly Josie is replaced by a soft, compassionate Josie, and the play turns into one that is dark and grim — like Tyrone’s soul.

An actor and the son of an actor, Tyrone drinks not to invoke his present, but to forget his past. Through a long moonlit night, Josie plays loving, forgiving contessa as he confronts the demons of his past.

Torreele is the hero of the production as her portrayal of Josie is flawless. Her gradual transformation of the character of Hogan, Tyrone and Josie that will reverberate in one’s mind for quite a while but one cannot end a review without mention of the excellent lighting.

The play takes place between the hours of noon on a day in early September 1923, and dawn the following day. Be it the blazing heat of noon or the pale moonlight or the beautiful ashes of rose dawn, director of the school of acting and junior Ben Witting create an astounding visual effect that will remain etched in one’s memory as long as the play’s characters will.

A cappellas to benefit Sheetz Family Christmas

STEVEN LANDRY
senior writer

Four JMU a cappella groups will donate their voices for a benefit concert for the Sheetz Family Christmas program this Saturday in the Wilson Hall auditorium at 9 p.m.

Exit 245, The Overtones, Note-oriety and Madison Project will take to the stage performing about 20 to 25 minutes of music each, said senior Michael Anzuini, president of JMU’s chapter of Phi Mu Alpha, the music fraternity sponsoring the event.

Tickets to the event cost $2 each. Sheetz employees raise money each year to take underprivileged children from their areas Christmas shopping, said senior Kerry Finnegan, who is coordinating the concert. Finnegan said Sheetz employees raised enough money last year for 2,500 children to participate in the event, which was held throughout Pennsylvania, West Virginia, Virginia, Maryland and Ohio.

Last year, the Sheetz on Reservoir Street took 65 Rockingham County children Christmas shopping, Finnegan said. Finnegan, who is a member of Phi Mu Alpha as well as a Sheetz employee, said he got the idea for a benefit concert when he and fellow Sheetz employees were thinking of ways to raise money for Sheetz Family Christmas, which will be held Dec. 11 this year.

“We hope that this event will help Sheetz serve even more children,” Anzuini said.

The members of the a cappella groups said they are also excited about the opportunity to help raise money for the charity program.

“We are really excited to be singing with other groups to help some kids have a better Christmas than what they might be used to,” said sophomore Mike Hadary, the business manager for the all-male a cappella group, Madison Project.

“Hopefully a lot of people will come out and maybe we can make this an annual event with Phi Mu Alpha, Sheetz and the a cappella groups,” Anzuini said.

According to the Sheetz Web site, www.sheetz.com, the Sheetz Family Christmas program has raised over $1,398,000, which has allowed Sheetz employees to take more than 11,250 children on a one-day shopping spree each Christmas season since 1992.

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Opera double bill an experience
‘Old Maid’ and ‘Down in Valley’ include mind-blowing vocals

INTA VISWANATHAN
senior writer

When watching an opera for the first time, one could not have watched a more appropriate piece. The title has one constantly wondering what course the opera will take but one is left wondering till the very end. The moments of curiosity border on frustration as the piece seems to lead nowhere, but the climax is brilliant and well worth the wait.

Gian Carlo Menotti’s “The Old Maid and the Thief,” tells the tale of a lonely spinster who is betrayed by the one closest to her. Her loss is her own doing as she allows corruption and sin into her life with the same ease as she allows a perfect stranger into her house. The tale is funny in a macabre manner and the performers, particularly Burke, made this writer’s first time opera experience less daunting than expected.

Burke’s strong voice and ability to modulate it showcased her tremendous talent and she was well supported by Standish, who gave an unforgettable performance herself. Both Burke and Standish reached unimaginable heights in their respective roles with Standish gaining an edge in her ability to hold a note at that height for as long as she pleased.

For those of you who missed the double bill of American opera this past week, you missed an experience of sorts.

The opera was written by Arnold Sundgaard and the music was by Kurt Weill. It tells a tale of love between Jennie Parsons (senior Samantha Birchett) and Brack Weaver (sophomore Michael Hadary) and the supposed emotional turmoil they undergo as Weaver is sentenced to death for accidentally killing Thomas Bouche (senior Michael Webb), a wily businessman who had designs on Parsons.

The leads in this opera failed to leave any impact and were completely sidetracked by even the irritating busybody, Miss Pinkerton, from the first opera.

“Down in the Valley” was definitely a mediocre performance despite having more resources and actual action at its disposal.

Despite its length and lack of change of scenery, “The Old Maid and the Thief”’s eerie mood, ‘hummable’ melodies and dramatic libretto aided by a brilliant cast made the double bill of American operas worthwhile.

Latest 311 CD is ‘Strong All Along’
No need to ‘Freak Out,’ group’s Soundsystem also a winner live

MATTHEW CARASELLA
contributing writer

The much anticipated CD release of 311’s Soundsystem marked the band’s first studio recording and club tour in two years. Extensive work almost to the point of perfection was dedicated to the ‘99 Soundsystem album to ensure that the sound of live quality music appealed to everyone.

The effort placed on critiquing the songs from June ’98 through June ’99 was essential and the special care taken while producing the hard rock explosion of hip hop, reggae and funk was evident in the band’s end results.

Although 311 began touring the U.S. in early October, a month prior to the actual release of Soundsystem, enthusiastic fans across the country awaited the ambush from the band’s newest music arsenal and hoped to hear samples from the CD first on stage and then on stereo.

Nearly a month after the CD release, the band sailed into Norfolk and docked at The Boathouse to perform for the 24th time while on the fall special grassroots club tour. The venue was packed solid and the capped adrenaline of patient concert goers filled the complex.

As soon as the stage lights turned on and vocalist and guitarist, Nick Hexum addressed the sold-out crowd in a welcoming manner, the place began to move. A rush to the front was underway as everyone made an attempt to flood the stage.

With Tim Mahoney on guitar, S.A. Martinez on the turntables, Chad Sexton on the drums, P-Nut on bass and Hexum on the microphone, the five members of 311 were in position to put the stage afocat.

Breaking the crowd’s roars with “Omaha Stylee” from the start, 311 swayed The Boathouse with a massive wave of bodies that shifted in current. Crowd surfers took to the sea of restless hands and rode the pull until a break sent them crashing below the surface tension. Understudies from the rolling sneakers held the fallen below as everyone struggled for a gasp of fresh air.

The only need to “Freak Out,” however, came with the band’s next song. 311 did not hesitate to “Come Original” by turning up the Soundsystem with the third song of the set. The “Funk slap bass mixed with the dance hall and hip hop beats and punk guitar...” reminded the crowd that “You got to/You got to/Come original you got to come original.”

Even though the band was still very early in the set list, the audience had taken to the floor in a relentless dance that did not slow down for the rest of the night. For all of those who decided not to stay home this time, the show proved to be every bit of what it was worth and then some.

“Fat Chance” sent an overall message of the night’s progress up to that point and delivered a high point of the forthcoming encore, “Away Away.” “Go away sun I’m not prepared for you today...” assured that the night was far from over.

For those who chose not to stay home this time, the show proved to be every bit of what it was worth and then some.

Stay tuned Monday when Alex wraps up the “Real World” season finale!
Bored stiff working on Capitol Hill.

After all, I like new adventures. From getting a pilot’s license to foreign travel, so I volunteered at a hospital, took courses and became a nurse. But the real excitement began with my fellowship at Washington Hospital Center, where my preceptor taught me the difference between “book nursing” and “reality nursing.” She prepared me to handle the unexpected. Thanks to my fellowship, I face new challenges every day... with confidence.

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Charismatic Project
First a cappella group delights audiences

To go to a Madison Project concert is to realize the power of the audience, and the charisma of these 15 members. I have noticed that the majority of the audience is usually female — and after spending some time interviewing the group's director, senior Jason Snow, I cannot say I am surprised.

On my way to a breast cancer awareness benefit concert at Grafton-Stovall Theatre last month, I heard a group of young ladies behind me devise a plot on how to procure backstage passes to meet the Project members in person.

As the original a cappella group on campus, Madison Project has evolved from the small and informal brain child of J.R. Snow ('99) to an elite group of individuals who perform concerts on a regular basis for various causes on and off campus during the year. Founded in the fall of 1996, Madison Project gave their first performance in 1997. As with all things, time has had its effect on the Project's level of performance and repertoire. As the group increased in membership and experience, the arrangements became more elaborate and diverse. The selections range from pop music to husband love ballads that have acquired a loyal following of fans.

Currently, the group consists of 15 members; the addition of three new members came from a selection of 45 auditioners. The high number of potential candidates for a select openings is a primary reason for the formation of other a cappella groups. Although the Project is encouraging the development and achievement of the existing groups by doing combined concerts and thereby attracting a wider audience, there is also the practical realization that there can only be so many a cappella groups before JMU has to add a new major to the curriculum.

There is a certain prestige about the Madison Project — they have a long tradition of arrangements and more performance experience, according to Jason Snow, the Project is a relatively new concept to JMU in relation to other schools with long-standing traditions of a cappella groups.

While some a cappella groups compete nationwide, Jason Snow said that the members of Madison Project are not all vocal performance majors, and they are involved in activities that cannot be compartmentalized for the rigorous schedule of competitions.

Although a non-participant in competitions, the Madison Project has established a reputation locally for their performances by concerts that range from selling out Wilson Hall in April which marked their first CD release to the attendance of JMU Chancellor Ronald Carrier.

The Project also performs for other schools and events off campus. "A lot of times those are our best concerts because you go somewhere and you know they've never heard it before," Jason Snow said.

There is a certain attitude that has to accompany and pervade the infrastructure of the group: the rehearsals are task focused and time-consuming, and therefore require ultimate commitment and concentration in order to continue pleasing the fans. Sophomore Mike Salventerra said he focuses on the novelty aspect of the group to explain his involvement in the Madison Project:

"It's exciting. It's tons of fun singing next to (junior Jonathan) Shinay's crazy percussion. It's fun being able to entertain a lot of people like that. When I used to come to [concerts] everyone from every venue had so much fun."

Snow also mentioned that new members quickly understand the seriousness and devotion that is necessary in order for the group to function.

"When you come in and sing for 500 people, you want to make the new members realize that it hasn't always been that way," Jason Snow said.

And it hasn't.

One of the best things that have happened to the Project is the chance to work with JMU Chancellor Ronald Carrier.

The last thing we need is another movie preaching the evils of big tobacco companies. Fortunately for us, in "The Insider," director Michael Mann doesn't really preach to us the evils of smoking.

Mann chooses instead to focus on the story of Jeffrey Wigand (Russell Crowe) and his battle to reveal inside information that could prove that big tobacco companies knew about nicotine addiction years ago.

The lively hand-held camera of Mann's follows the battle that Wigand must fight in order to get his information out to the public via "60 Minutes."

We learn that Wigand has been fired from his job as head of research and development for Brown & Williamson, a tobacco giant, and we get the feeling that Wigand hasn't left the company on good terms.

After his stories are published, Wigand appears on "60 Minutes." Brown & Williamson sign a confidentiality agreement in order to receive a severance package. He has been forced by Brown & Williamson to sign a confidentiality agreement in order to receive a severance package.

Lowe Bergman (Al Pacino), a producer for "60 Minutes," gets wind of the story and sends a fax to Wigand. The two team up and the battle is on with the truth on one side and the big evil tobacco company on the other.

"Wigand has his life torn apart for a news story. The fun comes from watching the intrigue and worry that accompany the origins of the story and sends a fax to Wigand. The two team up and the battle is on with the truth on one side and the big evil tobacco company on the other.

"Wigand's story really aired on "60 Minutes" in 1996. The fun comes from watching the intrigue and worry that accompany the origins of the story and sends a fax to Wigand. The two team up and the battle is on with the truth on one side and the big evil tobacco company on the other.

We already know who is going to win. The real Wigand's story really aired on "60 Minutes" in 1996. The fun comes from watching the intrigue and worry that accompany the origins of the story and sends a fax to Wigand. The two team up and the battle is on with the truth on one side and the big evil tobacco company on the other.

In the Monday, Nov. 8 issue of The Breeze, the article on "The Moon for the Misbegotten" should have read that Eugene O'Neill battled alcoholism and his mother battled morphine addiction.

The Style Editor regrets the error.
A new side to nightlife: trying culture for a change

Court Square Theater brings live music, movies and drama downtown Harrisonburg — but can it bring business?

BY CONTRIBUTING WRITER JENNIFER HUMPHREY

"Our issue is whether people truly appreciate music or do they just want to drink a beer? We hope that people do have an appreciation for music. This is not a place to come dance on speakers."

—Jim Deskins
Chairman, Harrisonburg Redevelopment and Housing

The lights dim and suddenly a character leaps onto the stage and begins to spout off lines as the audience watches from wooden rocking seats. On a different night, the darkness reveals the glamorous red hair of Julia Roberts as she is projected on screen in the latest romantic comedy. On yet another night, the hottest band brings rows of audience members to its feet.

Most people are unaware that all the excitement of the theater, the movies or a live band is found in one building, which happens to be located in downtown Harrisonburg. The Court Square Theater is wedged nicely in between two local favorites: The Artful Dodger and Calhoun’s. During its two-year existence, the theater has been home to many forms of the arts, including The Shenandoah Shakespeare Express, The Blue Ridge Theatre Festival, The MACRoCK Music Festival and films such as “Run Lola Run.”

Court Square, along with Calhoun’s, is part of a multi-million dollar project to promote Harrisonburg as the “entertainment center of the Shenandoah Valley,” said Harrisonburg’s Redevelopment and Housing chair Jim Deskins.

The main fuel behind the development of the theater was tourism, Deskins said. The Valley is one of the most visited tourist spots in the state for its historical background and natural mountain environment.

Deskins, however, thinks there needs to be a form of nightlife in this area that draws in tourists as well as locals. Here in Harrisonburg, “we can’t recreate the history, but what we can do is create an entertainment environment.”

Since the theater’s opening in May 1998, Court Square helped quite a bit in creating an environment that brings together both culture and entertainment. With only 250 seats, the coziness of the theater creates the perfect ambience for plays and live music, which Deskins said are the main thrusts of the theater.

“Music is very big. We try to have at least one concert a month that features a large, national touring group.”

Live theater also tends to bring in a large audience. Local theater companies such as the Shenandoah Shakespeare Express and Blue Ridge Theater Festival perform on stage at Court Square. The Blue Ridge Festival (BRF) is a regular feature at the theater, which consists of about four shows that run from June through September.

Bev Appleton, head of the BRF, said the audience for the Festival’s shows grew in attendance by 25 percent last year, indicating that theater has a definite future. “This year we are doing a Christmas play, ‘The Gift of the Magi,’ and we are just about to announce our 2000 season schedule,” Appleton said.

While the theater’s future is secure in both its theater and music programs, the way that the theater presents and markets films has been undergoing quite a bit of change lately. The original plan, according to Deskins, was to show films that were foreign, romantic or artistic. However, the market in Harrisonburg for those types of films is not very deep. When Regal Cinemas added 16 new screens to the market, it detracted from the number and types of films the theater brings in, Deskins said.

Currently, Court Square has been showing more mainstream and popular movies, like “Notting Hill” or “Star Wars” to reach a broader audience.

“Starting in January, we would like to have at least one thematic film event each month,” Deskins said. An example of a “thematic film event” would be to show several romantic comedies starring Julia Roberts on Valentine’s Day in a decorated theater. In the future, films shown at the theater will become “more of an event,” he said.

Without the support of a large audience, the film program may not survive. After surveying students on campus, it is evident that more people need to become aware of what Court Square has to offer. Many students know nothing about the theater at all.

The Court Square Theater? I’ve never heard of it,” senior Allison Davis said.

Senior Drew Whiteman agrees. “I have no idea what you’re talking about. Where is it again?”

Of those that have heard of Court Square, very few know exactly what it entails. Senior Terri Bullock said, “I’ve heard of it, but I just haven’t heard enough. I’ve never seen any advertising for plays, movies, etc. I think that college students won’t go looking for artsy things to do. You need to have a way to let them know what is out there.”

Senior Katherine Riley said, “I’ve seen stuff about it at the Artful Dodger, but I don’t know where the theater is, how much it costs, or what I should expect to see. They need to advertise more, or find a way to more effectively promote the theater to the
Deskins responded with concern and surprise at the number of JMU students who do not know about Court Square. The theater tries to reach students by advertising in The Breeze, Deskins said.

"We have currently hired people to help us find more ways to reach the students and we have started to put up more posters around town and campus to announce upcoming events," he said.

Not all the theater's advertising has gone unnoticed. Senior Jennifer Thompson heard about a performance by the Shenandoah Shakespeare Express and decided to check it out. "It's a beautiful, little place. You just can't get a feel for the unique atmosphere until you go."

Senior Hemal Jhaveri, who has also frequented the theater, discovered it while driving past the Artful Dodger. "I saw posters advertising 'Shakespeare in Love' and no one else was showing the movie at the time. I thought, wow, what is this great new theater? I went to the movie, and then went back again to see a band. The experience was totally worth it. There is just such a good atmosphere. The place is small but has an auditorium feel to it, plus the sound is great."

And the sound is exactly what Court Square is relying upon to draw in college-age audiences in the future.

Soon, a new program is being launched in hopes of attracting JMU, EMU and Bridgewater students. Deskins said. The theater will offer 16 shows that are priced between $5 and $8. The shows will feature live bands, both local and regional, that are familiar to students. Look for bands like "Eddie from Ohio," or the local group, "Shag," Deskins said.

Although Deskins remains optimistic about the new program, he does have some reservations. "Our issue is whether people truly appreciate music or do they just want to drink a beer? We hope that people do have an appreciation for music. This is not a place to come dance on speakers," Deskins said.

Although it may not offer the "dancing on speaker" qualities of Mainstreet Bar & Grill, or the 16-screened atmosphere of Regal Cinemas, Court Square Theater provides an environment that does not public."

Upcoming Events at Court Square Theater

Drama

"The Gift of the Magi"
With music and lyrics by Virginia composer Ron Barnett, this performance captures the "true spirit of Christmas in a musical adaptation of the O'Henry short story about the young couple who sell their most prized possession to buy a gift for the other," according to a flier advertising the show.

Reservations: (540) 564-1998
Group Sales Hotline: (540) 564-0624
Showtimes: Thurs. - Sat., Dec. 2-18, 8 p.m.
Sat. Matinees, 2:30 p.m.
Tickets: $4-$10

Movies

"Indiana Jones and The Last Crusade"
Showtimes: Nov. 12-14
Fri. and Sat., 7 p.m. and 9:30 p.m., Sun. 2 p.m. and 7 p.m.
Tickets: $3

Court Square Theater is located in downtown Harrisonburg behind Calhoun's. In addition to hosting plays and movies, the theater also hosts live bands. Look for upcoming performances from the local group "Shag."

Also keep an eye out for thematic film events, set to start in January. An example of a "thematic film event" would be to show romantic comedies starring Julia Roberts on Valentine's Day in a decorated theater.

To hear a recording of shows, times, ticket prices and reservations or leave a general message, call 433-9189.
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This week at the box office:

‘Bone Collector’ digs up

‘Haunted Hill’ sales drop 52 percent while critically panned ‘Bachelor’ holds its own

ANTHONY MARCHEGIANO
contribution writer

Denzel Washington’s “The Bone Collector” dug up all competition this week at the box office.

“The Bone Collector” was easily the top grossing film in America with $16.7 million. It averaged $6,600 per screen in its opening weekend. The thriller teams Washington with Angelina Jolie as New York City detectives trying to unravel the truth behind a string of gruesome murders. While the “The Bone Collector” received average reviews, Washington’s name recognition was able to manage a big opening for the murder mystery.

As Halloween ended, so did the big numbers of “House on Haunted Hill.” Granted it did manage to salvage a second place finish with $7.7 million (a 52 percent drop from last week), which upped its two-week total to $28 million.

Chris O’Donnell’s “The Bachelor,” which was panned by the critics, opened this weekend with $7.5 million on 2,966 screens. The wedding comedy puts O’Donnell in search of a wife so that he can collect his $100 million inheritance.

While “The Bone Collector” opened with $16.7 million, “The Bachelor” opened with $7.5 million on 1,809 screens.

“The Bachelor” is the true story of whistleblower Jeffrey Wigand who spills the truth about the nicotine levels in cigarettes.

Al Pacino is the producer of “60 Minutes” who is trying to protect Wigand (Russell Crowe), while getting the truth at the same time.

Brown & Williamson is preparing to file a lawsuit against Walt Disney Studios, who produced the film. Three big studio hits come to theaters on Friday.

Susan Sarandon and Natalie Portman (“Phantom Menace”) star in “Anywhere But Here.” Matt Damon and Ben Affleck team up as exiled angels in Kevin Smith’s “Dogma.”

“Dogma” was previewed for free last Thursday at Grafton-Stovall Theatre to a number of JMU students. It hits theaters everywhere Friday.

The historical drama, “The Messenger: The Story of Joan of Arc” stars Milla Jovovich as Joan, while John Malkovich is the king who believes in her.

Oscar winners Dustin Hoffman and Faye Dunaway also star in this historical piece.
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**A-10 title — take two**

*Mike Gesario*  
Sports editor

A variety of words can describe the emotions running through the Dukes after Saturday's 26-20 loss to Maine, but all of them pretty much express the same feelings: upset, disappointment, surprise.

"We were really down on Sunday," JMU Coach Mickey Matthews said. "There is no question we were still in shock. But we've had two or three days to get over it."

But JMU has a second opportunity.

The Dukes have a chance at redemption, and another shot at clinching the Atlantic 10 title and ensuring a postseason berth this Saturday when they host Richmond at Bridgeforth Stadium.

Richmond comes to Harrisonburg with a 3-3 conference record and are 5-4 overall. Quarterback Jimmie Miles is the center of the team's offense. He's thrown for 1,628 yards and 16 touchdowns this year and is the team's leading rusher, averaging 61.4 yards per game.

Dwayne Jones and Muneer Moore are the team's top receivers. Jones has made 46 catches for 651 yards. Moore has 42 receptions for 628 yards this year.

"Richmond has the best receiver tandem in the league," Matthews said. "They both can play."

Freshman quarterback Mike Connelly will be under the center at the start of the game for the Dukes. Connelly was 10-16 with one touchdown and two interceptions in the loss to the 3-6 Black Bears.

Statistics

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Matthews said Connelly needs to be more patient in the pocket, stop giving up on the receivers' routes too early and sell the option better.

"He just makes some mistakes in the heat of battle," Matthews said. "He has a lot of pressure on him because every game is huge."

Connelly was not the only player Matthews talked about during his weekly meeting with the press. He said several of the Dukes defensive players were "invisible" in the upset to Maine. He called the game against the Black Bears "the game from hell."

The loss caused the Dukes to fall from No. 6 to No. 13 in the ESPN/USA Today Coaches Poll.

"We just didn't play," he said. "Everything that could go wrong did go wrong. We turned it over four times and didn't get any turnovers."

JMU is hoping to have both sophomore fullback Robert Carson and redshirt junior guard Grant Clarke back in the lineup on Saturday. Carson missed the Maine game with a hip injury. Clarke injured his shoulder in JMU's 13-3 win over South Florida two weeks ago and did not make the trip to Orono.

"Carson is a big loss," Matthews said. "I think Grant Clarke is a big loss," Matthews said. "You can't keep losing players and play at the same level."

CFootball junior linebacker Jeremy McCommons will not play Saturday after suffering a concussion — his second of the season — last Saturday.

Redshirt junior quarterback Charles Berry will also not play after aggravating the knee injury that has plagued him for most of the season. Berry was scheduled to have an MRI this week.

"Before we put him out on the field again, we are going to find out what's wrong," Matthews said of Berry. "There's something wrong but they don't know what it is."

The kickoff is scheduled for noon.

**For a spot on ABC's "Do you want to be a Millionaire": Can the kid do it?**

We know Connelly can win — he led the Dukes to a 48-14 thumping of UConn. But was that a fluke? The Huskies had no clue he was starting, no time to prepare, and didn't even have the book on him because he wasn't in the media guide. But he's now three games into his college career and it appears teams have discovered he doesn't possess a cannon arm, or even that of a receiver.

"I'll tell you one thing UR will do defensively if No. 18 (not Greg Maddox) breaks the huddle for JMU: stack the line of scrimmage and make freshman quarterback Mike Connelly beat you with his arm."

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Many teams look good, adding more excitement to upcoming NCAA basketball season

Perhaps because my dad is a high school coach and I was practically born in a gym, or because I have been playing basketball since I could walk, but for whatever reason, I am psyched about the 1999-2000 season being right around the corner.

It's so close I can hear the sound of the ball swishing through the newly hung nets, the roaring fans, Van Halen's "Jump" blasting from the speakers, and I can see the reflections on the newly polished hardwood floors all across America. Sure, I am anticipating evenings in front of the TV watching NCAA rivalries unfold, and rooting for the Kentucky Wildcats — but my appreciation for basketball since I could walk, but for whatever reason, I am psyched about the 1999-2000 season being right around the corner.

First off, I am going to remind those of you die-hard ACC fans which conference is really dominant in hoops these days. Yeah, yeah, go Carolina, go Duke, and everyone's pulling for the Hoos. Well, you are all cheering with good reason, I suppose; since in the past six years, the ACC has taken home zero national titles, compared to the SEC's three. Hard to believe, but in as many years the SEC has had seven births in the Final Four while the ACC has had five. Can you guess which schools had those five? Yeah, UNC and Duke. So that's no surprise, let's just at what is to come this season.

That may be tough at first since so many of the typically top ranked teams are young this year. Connecticut is looking at six new guys this year. Will they be able to find their roles quickly and achieve the Huskies' chemistry needed to defend their title? Most likely, yes. Michigan State will have to come out strong without 1998-99 Big 10 Player of the Year Mateen Cleaves sidelined until January.

Out of the SEC, my personal pick would be University of Kentucky, but it looks like Billy Donovan's Florida Gators, though young, are deep and will give everyone a run for their money. With so much talent, and a coach that never sleeps, it should all come together for Florida this season, and those to follow.

Don't forget about Auburn, coming off of a 29-4 record, the Tigers will dominate as well. As for the Wildcats, sadly only one starter is returning, Jamaal Magloire. He took a peek at NBA life, and ran right back to Lexington to join fellow senior Steve Masiello for their final season in Rupp Arena. UK is a legendary basketball school (look at the numbers) so I know they will hold their own, and give the Big Blue fans something to cheer about.

So, going into these next four months, I will have to say that I think UConn will be able to repeat the wonder of their last national title, with Michigan State, Florida (stellar newcomers and all), UNC and Cincinnati following close behind.

There is no doubt that this season will have fans everywhere crowding around the TVs or packing in sports bars and I think that I can even convince my roommates to root for the 'Cats. (Just like you taught me, Dad: Happy Birthday!)

Kelly Gillespie is a junior SMAD major.

Defending champion UConn looks to repeat

Q: Who did I have last year as my No. 1 and No. 2 ranked teams at the start of last season? A: You guessed it. Connecticut No. 1, Duke No. 2.

I am thinking of making some last minute graduation plans. All of a sudden, I think a degree in sports prognostications might look a little more impressive on the résumé than a bachelor of science degree.

All summer I was hounded by major college basketball publications for my renowned expertise on the sport where they didn't get to play (but Georgia Bulldogs will get the most perks under new coach Jim Harrick). The team with the fewest perks has to be the Temple Owls, who get to enjoy 5 a.m. practices, must have short hair and no jewelry. They already had three players suspended for an exhibition for "undisclosed team violations." They won't make the Final Four.

I said it last year, and I'll say it again — don't bet on Bob Huggins and Cincinnati to make the Final Four. They have the same symptoms as years past: They're loaded. Their frontline, led by center Kenyon Martin, is tops in the country. But their young backcourt will falter in March.

Another team you can be sure will blow it in March are the Kansas Choking Dogs, err Jayhawks. Roy Williams bunch will win their 22 regular season games, and then get sent home in the second round like troublemaker from elementary school.

To win a national title, you need two of these three: a big-time scorer, an inside presence or a great point guard. (Even if North Carolina ever has all three, you won't see them in my top 10. Sky blue is my least favorite color. Look for Gutheridge to be gone if the Heels don't make the Final Four). Stop bugging me. Here they are.

10. Syracuse. Senior leadership is key in March, and Jim Boeheim has three. Jason Hart is finally a senior, but still can't shoot. Etan Thomas is a shot blocking menace and underrated Ryan Blackwell does a little bit of everything. 9. Temple. I am a big Mark Karcher fan. Count on them to choke.

Syracuse Senior leadership is key in March, and Jim Boeheim has three. Jason Hart is finally a senior, but still can't shoot. Etan Thomas is a shot blocking menace and underratred Ryan Blackwell does a little bit of everything.

Kelly's Picks: 1. UConn 2. Michigan St. 3. Florida 4. UNC 5. Cincinnati


Kelly Gillespie

Kelly's Picks:

1. UConn
2. Michigan St.
3. Florida
4. UNC
5. Cincinnati

J.Mac's Picks:

1. UConn
2. Michigan St.
3. Arizona
4. Auburn
5. Cincinnati

Defending champion UConn looks to repeat

Kelly G. & J.Mac's NCAA Top 5

Michele Johnston/graphics editor

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Richmond comes to town with the A-10 title on the line

RICHMOND from page 25

JMU's season ended Wednesday when they fell to the Richmond Spiders in the first round of the CAA tournament 2-1 in overtime.

But before anyone calls for the new backup? John DeFilippo, the starter from the spring football game.

So the question arises: Do you stick with the rookie walk-on, who no doubt is the future quarterback for this team, or insert the third-stringer who is experienced and had a good game against the Spiders last year? Flip was 5-for-8 for 130 yards and a 62-yard touchdown pass to receiver Earnest Payton in a 28-7 loss. He was picked off once.

There's always the Steve Spurrer rotating quarterback strategy, but don't count on that. However, here's something to ponder: Connor Lang, the running back mentality who bowls over defensive backs and doesn't know the word slide. Flip, a junior, brings experience and a good arm to keep the defense honest.

But before anyone calls for the Flip at QB, somebody needs to file a missing persons report for Payton. Why isn't he getting the football? Last year he caught 82 passes. He's a game-breaker who needs the football to make things happen. It appears the only play called for the junior is the wide receiver screen. To my knowledge, it's been run about eight times this year and might have worked once. That should be a sign.

(Might as well throw Delvin Joyce in there, he's another spark plug the Dukes have been missing in recent weeks to awaken their offense. Marcus Griffin needs to be utilized more often as well, he can burn most corners in the A-10. Balance is what the Dukes lack on offense.)

If Payton stays M.I.A., you've gotta keep giving the ball to Curtis Keaton, who could win the Heisman of Division I-AA. Keaton will be strutting his stuff at the 2000 Hula Bowl All-Star football game.

So the bottom line is it's put or shut up. There's no way JMU is running the ball on third and long. Now that the offense has been raked over the coals, what about the defense, you ask? It's been on the field so much this season (no thanks to the offense) that it appears they may be tiring. Saturday it showed. In addition to shoddy tackling, it was the first time all season they didn't register a sack or force a turnover. Matthews conceded the length of time the defense has spent on the field is a concern.

While Mike Luckie still anchors the middle and Derick Pack is going to rack up 10-15 tackles a game, the defensive line could have their hands full this week with deft Richmond quarterback Jimmie Miles. He's got a deadly arm and leads the team in rushing by a ton. So the bottom line is it's put up or shut up.

Do or die.

ALEX VESSELS/photo editor

Defensive tackle Ulrick Edmonds (52) and linebacker Mike Luckie (53) will have their hands full with Richmond Saturday.
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J. Mac has stormed to the top. He's been celebrating all week by watching his favorite movies of all time. (Which, as you know from his last column, includes such "classics" as "Clueless" and "She's the One"). The only thing missing from the party is a Blue Motorcycle. If you know how to make one, give him a call — he's looking for a good bartender. A resume, complete with photos and measurements, is required.

Mike G. reMAINEs in a tie for first place. He'll have to turn it up a notch if he wants to have that POTW victory party in Ushuaia, though. By the way Mike G., is that Ushuaia in Argentina or Orono?

In case you are wondering, if Mike G. and J. Mac tie, both will receive first-place trophies. If Marshay ties for first, the third-place finisher (hopefully Mike G. or J. Mac) will be crowned the champ. That's one of the disadvantages of being a girl.

The Chief has a new look and a new attitude, which she hopes will help her get back into the race. It may take more than that to get back in the race. She may need to be driving a 1999 Viper going 150 mph while being pulled by Michael Johnson and Carl Lewis with hurricane force winds at her back to get back in the race.

Senior Ryan Murray, the pride of SMAD 232, joins the panel. "T-Bonz" will likely use his appearance in POTW as a reason to hold the party of the century at his place — the one with the bullet holes in it. Murray likes the Yanks, the Rock and beer.
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What's YOURS?

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HOROSCOPE

Today's Birthday (Nov. 11) This could be the year you go back to school. An idea in November could bring riches by December. Hit the books in January and exceed your expectations by February. Good planning prevents you from being overwhelmed in April. Experience leads to a good choice in May. Fame displaces love around August, but love prevails in September.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — You could get an opportunity to advance your career. Also, watch for someone who's watching you! Do everything perfectly, and you'll impress who's watching you. You won't be as concerned about financial matters. The time you spend worrying is not billable, you know. You could be rather late in the program.

Taurus (April 20-May 20) — Today is a 7 — Your life will get easier as the day goes on. You won't be as concerned about financial matters. The time you spend worrying is not billable, you know. You could worry less and make more, soon.

Gemini (May 21-June 21) — Today is a 5 — You've been working overtime lately. Complications at work get in the way of everything else. You could be busy, with lots of important decisions to make. Keep your partner posted on what's happening to alleviate tension.

Cancer (June 22-July 22) — Today is a 6 — Work first and play later. Your partner may come to your rescue, but it could be rather late in the program. Your evening's still busy, but you might sneak in a little time for romance, too.

Leo (July 23-Aug. 22) — Today is a 5 — The workload picks up, and the pace increases. This sense of urgency could be downright uncomfortable. A little of this goes a long way with you, but be patient. Get the job done quickly and that will help.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — Your life should get easier soon. You're one of the few who'll be relaxed tonight. Romance will most likely flourish in the privacy of your own home, which is also nice. It cuts down on expenses and increases the possibilities.

Libra (Sept. 23-Oct. 23) — Today is a 5 — You've spent a lot of time studying. Now, it's time to do the work. You can attain mastery only by stumbling around for a while first. Too bad, but it's part of the process. Don't be afraid to make mistakes, plan for them.

Scorpio (Oct. 24-Nov. 21) — Today is a 6 — Get on financial matters. Later in the day, you may lose interest, and that could be expensive. Likewise, you should go shopping first thing, too. Later on you won't care as much about getting the best deal.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — You might be worried. If so, take a breather. Stand back and look at the big picture. This can work out for the best, especially if you decide now that's what will happen.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — You're getting stronger and more confident by the hour. Your nervousness will fade, and you'll forget all about it. Knowing that ahead of time, you won't be alarmed when the worries show up.

Aquarius (Jan. 20-Feb. 18) — Today is a 4 — You won't get an extension on the upcoming deadline. Travel looks complicated, too. Instead, do what you know how to do — in familiar surroundings. Crack out the requirements first to make your load lighter. Keep gossip to a minimum, too.

Pisces (Feb. 19-March 20) — Today is a 7 — You should be lucky, especially with foreigners. Don't be afraid — even if you don't meet your own expectations yet. Your friends believe you can even if you don't. Keep on keeping on. Success is near.

— Tribune Media Services

CROSSWORD PUZZLE

Today's crossword brought to you by Court Square

ACROSS

1. Vivacity
5. "The Naked ..."
8. Bogart's widow
14. Stadium roof
15. Paster
16. Org. of trade unions
17. Develop so as to
19. Candidate lists
20. Bard's contraction
21. Album track
22. Burn slightly
26. Bart Simpson's
30. Three-tone chord
32. Ancestor
34. Dice toss
35. "The Jetsons" dog
37. Matter
39. Inactive
40. Bread choices
41. Smile broadly
42. Repairs
43. Mosaic piece
44. One to whom a document is transferred
46. Curtis and Danza
47. Account
48. Talking idly
51. Swallows
53. Clemente
54. Play for a fool
55. Refugee
57. Relax
58. Accuse
60. Interval
62. Went
64. Lemon drink
65. Groups of clans
66. Primary colors
67. Social insects
68. Capital on the upcoming deadline
69. Primary colors
70. Singer Page
71. Conceit
72. Starting place
73. On fire
74. Red Cross
75. Founder
76. Deed
77. Alamos, NM
78. Comma
79. Capital on the upcoming deadline
80. Wields a broom
81. $ dispensers
82. Expunges
83. Groups of clans
84. Squirrel, e.g.
85. Squirr
86. Made tractable
87. Vietnamese
88. Vietnamese
89. Made tractable
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91. Made tractable
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112. Vietnamese

DOWN

1. Advantage
2. Traditional knowledge
3. Pose story, "The mom
4. Cask of ...
5. Invalidate
6. Singer Page
7. Conceit
8. Starting place
9. On fire
10. Red Cross
11. Founder
12. Deed
13. Alamos, NM
14. Comma
15. Wields a broom
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18. Groups of clans
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Singer Page

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GTE

WHEN ENDING A 3-WAY CALL, YOU MUST HANG UP FOR TWO SECONDS BEFORE PLACING ANOTHER CALL. 3-WAY CALLING IS AVAILABLE IN MOST AREAS.
My roommate has, for the last 6 weeks, decided that he wants to play his music and have friends over every night. This would not be so bad but they start their evening around 1:00 a.m. My other roommate and I are fed up, what can we do? Can we kick him out? - A.S. 2001

A.S. you and your roommate have every right to be ticked off. There is one small thing you should do before trying to get rid of him...TALK TO HIM! Communication works wonders. Pick a time during the day that you and your roommate can join together and talk to Mr. Music. Calmly explain how these late nights affect you and offer a solution and/or compromise. No, you cannot get rid of him, unless he is not on the lease. Remember, he has rights too. Talk it out and find a common meeting ground — it will make the rest of the year much better!

Why do I have to pay for a commuter parking pass?
I do not want to pay for a parking deck I will never use. - D.C. 2001

YouWah! Wah! D.C., who do you think paid for the computers you use in labs, the seat you sit on at the games, the theatre on campus? These and much more were paid for by past student fees along with other sources. You reap the benefits from previous classes as will the future reap from you. Yes, parking is a bear and they are trying to remedy the situation. You could ride the bus and avoid parking all together but we would not recommend trying to get by without registering your car. Pay it and come back and visit your legacy!

My roommate is going to get Renters Insurance. Do I need to do this? Isn’t my landlord insured? - A.K.F. 2000

Good question A.F.! Your landlord’s insurance covers the structure and all her belongings (refrig, stove, etc.) in case of fire and theft. Your stuff on the other hand is not covered. Before you purchase insurance check with your parents. You may be covered under their home owners insurance. If not, check with your car insurance company, they may offer renters insurance and give you a good rate because you have a policy with them. If you’d rather, there are several companies that offer renters insurance at a decent rate(under $200/year) for $1,000 worth of coverage. We think it is a very good idea to have insurance for all your treasures.

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