Centred around the theme, "The World of a Child," the 1959 May Day festivities at Madison College will be presented on the quadrangle of the college.

Beginning at 3:30 p.m. on May 2, Queen Charlotte Gush will lead her court and procession to the quadrangle where she will be crowned by President G. Tyler Miller after a tribute played by the concert orchestra. Charlotte, a brunette from Norfolk, was chosen earlier in the year by the student body to reign as queen over the festivities. Her court is composed of maid of honor, Helen Warren of Portsmouth; Pat Biscoe, Orange; Allene Cross, Portsmouth; Ann Huffman, Waynesboro; Wilda Kesterson, Alexandria; Nora Jane Roberts, Lyndhurst; Carolyn Smith, Bassett; Betty Snellings, Winchester; Mary Frances Stone, Colonial Heights; Beth Morris, Barbara Brenner, Nancy Gunter Hopkins, Winona Lee Brown, Pat Hubers, Janet Baldwin, Anita Balderson, Harriet Hamsberger, Virginia Moffett.

Queen Charlotte will be attired in a white lace gown with a softly scalloped neckline and long pointed sleeves. A small chapel train, also of embroidered nylon organza. This bodice leads to the straight Sabrina skirt and has three tiers on the back. Her maid of honor will also be dressed in white as she swore a gown of the same color. A strip of this aqua nylon over taffeta. Beginning at 3:30 p.m. on May 2, Queen Charlotte Gush will lead her court to the quadrangle where she will be crowned by President G. Tyler Miller after a tribute played by the concert orchestra. Charlotte, a brunette from Norfolk, was chosen earlier in the year by the student body to reign as queen over the festivities. Her court is composed of maid of honor, Helen Warren of Portsmouth; Pat Biscoe, Orange; Allene Cross, Portsmouth; Ann Huffman, Waynesboro; Wilda Kesterson, Alexandria; Nora Jane Roberts, Lyndhurst; Carolyn Smith, Bassett; Betty Snellings, Winchester; Mary Frances Stone, Colonial Heights.

Endearing over the 1950 May Court will be Queen Charlotte Gush. The May Court pictured is, front row, left to right, Betty Jo Myers, Pat Hubers, Audrey Cohlitz, Mary Tod, Jan Baldwin, and Ann Lillian. Second row, left to right, Judy Bird, Jo Ann Logan, Anita Balderson, Anna Bland Faison, Queen Charlotte Gush, Maid-of-Honor Helen Warren, Beth Morris, Harriet Hamsberger, Virginia Moffett. Back row, left to right, Mary Jane Edmundson, Wilda Kesterson, LaRue Thomas, Ann Huffman, Barbara Bishop, Betty Jo Myers, Barbara Brenner, Nancy Gunter Hopkins, Winona Lee Brown, Pat Hubers, Janet Baldwin, Anita Balderson, Harriet Hamsberger, Michelle Fulton, and Ann Silman. Mary Ann Craun has been in charge of selecting, organizing, and obtaining the props and flowers for the May Day ceremony, and Kitty Rogers selected and coached the usherettes.

The actual writing of the script was done by Ellen Raines. Betty Hambrock was chairman of the costumes committee for the program's participants, and Ginger Blake was in charge of obtaining the gowns and flowers for the May Court. Narrator for the program will be Jean Harrison. Nancy Harrison took care of the publicity details and Betty Stone and Margaret Mauck headed the committee in charge of decorations of pink clouds, butterflies, and spring flowers. Music for the dance will be furnished by the "Saturns," a combo from Richmond, Virginia. The ball will begin at 8:30 p.m.
Teacher Qualification

Every student has memories of a particular teacher who impressed him or her in some particular way. Only recently did we recall the majority of students might have given us the first incentive to attend college. She made us—by originality and thoughtfulness in her work—desire an education. Teachers helped us realize we have more to learn, and that we must struggle to keep a good record.

Teachers are important! Well, perhaps we haven’t always thought so, but certainly now that we’re in college we realize their importance. Some thousand hands keep popping up at once and with “Whys” piling in we are better equipped to understand these statements, as we well as others.

Patience—could a teacher live without it in his (or her) essence? This is especially important for a group of students who have been under the pastoral care and influence of their own teachers. Patience is essential if the teacher is to be of any influence, but patience not always easy to come by.

Of course, if someone goes through four years of college, and does practice teaching she feels fairly capable of accepting a position as teacher. But how well she makes it depends on her strength of character.

Six graders are eager to please and learn. How carefully her own work—desire an education. Teachers helped us realize we had much more to know we must be alert and on guard for unusual questions. Cheers

Week that we write neater on the day? This is especially true for grade school, when a thousand little hands keep popping up at once and with “Whys” piling in we are better equipped to understand these statements, as well as others.

Dear Shirley Jacobs,

I am writing to express my appreciation for all the efforts you have made as an outlet for student expression.

Sincerely,

[Signature]

R.C.D.
Alumni Will Visit Two New Dorms

by Venny Drates

Welcome to all you returning alumni and alumnae! You will enjoy visiting the various new dormitories for seniors and juniors, Wayland and Gifford, which house seniors and juniors, were opened for the first time this year, proving to be a great asset on Madison's campus with their new and modern facilities.

Construction of an all-modern infirmary to frame building previously used was completed. This new brick building, located behind Burruss hall, cost $160,000 and will accommodate 24 patients. It has adequate facilities to meet the needs of the college students and also offers a doctor and nurse and a diet kitchen.

In observance of its 20th Anniversary, Madison College celebrated its Golden Anniversary from March 14, 1958 through March 14, 1959. Many activities and exciting new events have highlighted the climax of the college's fiftieth year. The tradition started by cut scene being revised. Previously, all women students were required to attend assemblies on every first and third Monday and every Wednesday. Two cuts were permitted in Wednesday assemblies. Now, this system has been greatly simplified. There is only one weekly assembly on Wednesday, and the students are put on their honor to attend every assembly.

A great asset to those whose aspirations lie in the teaching field was the construction of the Anthony-Seeger Campus School. Having proved successful through the six grades, this model school offers opportunities for observations as well as directed teaching for undergraduates.

May Day Dates Back To Early 1900's; Celebrations Change With Each Year

by Venny Drates

Tomorrow Madison students will participate in the 51st May Day celebration. There will be great excitement and anxiety among the students and alumni who will fill the quad-rangle to watch the traditional May pole dances and the crowning of the queen.

The annual gala celebration was first held in the spring of 1913 with Elizabeth Nelson, professor of the senior class, as Madison's first queen of the May. During the event, members of the senior class carried garlands of green leaves from the dormitories to the assigned place. The underclassmen played a very small part in the actual ceremony, because they only formed a circle around the May pole while the seniors did the May pole dance using ribbons of their class colors, green and white.

Attention

You are reminded that the $50.00 advance payment must be made before June 15 in order that your room reservation may be held (see page 214 of the catalogue). Please pay this as soon as possible. If you have any problems regarding this payment, please contact the treasurer's office immediately. Students will not be admitted to the dormitory until this payment is completed.

Dean of Students

E. L. Tolbert

I would like to extend a warm welcome to all of you who are celebrating the Golden Anniversary of your alma mater. You represent the best that the college has to offer. Madison is of foremost importance to you, and we are proud of your growth as a college. Your influence in your community is local and important responsible for the decision of many fine students to come to Madison. We value your friendship, interest, and enthusiasm and look forward to seeing you again this year.

E. L. Tolbert
Dean of Students
Fmidt Arts Festival Week-end Feature

Dances To Portray Variety Of Topics

As May Day approaches many people can be seen running around campus preparing for the big event.

The Art Department is also providing some entertainment. They have to work out the choreography, choose the music, make costumes and then spend tedious hours getting the dance in shape to present.

From the general theme, "The World of the Toy Shop", the dances will portray various topics in groups. The "World of the Toy Shop" will be introduced in a dance done by Carole Jean Hicks, "Dea Dea" Alison Tedrow, and Carole Wolfe, "Dea Dea" Alex Isenberg to a Schubert serenade. The "Dreamer’s Paradise", as its chief character an old poet who lives alone in a castle. Believed to be very strange and eccentric, the poet is met with much ridicule and a Gorgon, on the following day, this poet, merged with the townspeople buying unicorns. The townspeople are only fantasies of the poet himself to admiration and results in the unicorn down the main street of the town and is met with much ridicule. The "A Modern Operetta" as in traditional modern composition, this modern operetta is presented in a joint interdepartmental project. The Physical Education and department is in charge of the dancing, the Music Department is handling the music, the Home Economics department has made appropriate costume for the players, and the art department has produced all the scenery, special masks, and backdrop. Orchestra members, under the direction of Miss Monza Gethow, will perform in dance to the singing of the members of Madrigals, directed by Miss Gertrude Baru. A small instrumental ensemble conducted by Mr. Clifford Marshall will provide the instrumental music.

An exhibition of crafts made by some of the nation’s finest designers will be featured in the art department of Wilson Hall in connection with the Fine Arts Festival May 1-2. On display in the halls and rooms of the third floor will be at least 100 priceless craft objects owned by the American Designer’s Council of New York. This display will include jewelry, pottery, tapestry, glassware, and bronze objects. The American Craftsman’s Council is an organization dedicated to the advancement of contemporary American crafts and as a special device sends material to institutions interested in the growing crafts movement. Most of the articles from the display will be for sale.

An exhibition, predominantly of Mennotti’s "The Unicorn," will be presented as its chief character an old poet who lives alone in a castle. Believed to be very strange and eccentric, the poet is met with much ridicule and a Gorgon, on the following day, this poet, merged with the townspeople buying unicorns. The townspeople are only fantasies of the poet himself to admiration and results in the unicorn down the main street of the town and is met with much ridicule. The "A Modern Operetta" as in traditional modern composition, this modern operetta is presented in a joint interdepartmental project. The Physical Education and department is in charge of the dancing, the Music Department is handling the music, the Home Economics department has made appropriate costume for the players, and the art department has produced all the scenery, special masks, and backdrop. Orchestra members, under the direction of Miss Monza Gethow, will perform in dance to the singing of the members of Madrigals, directed by Miss Gertrude Baru. A small instrumental ensemble conducted by Mr. Clifford Marshall will provide the instrumental music.

A Modern Operetta

"The Unicorn," an operetta by Carlisle Memmott, will be presented as a feature of the Fine Arts Festival in Wilson Hall at 7:45 p.m. on May 1.

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Dancing to a serenade by Day Hicks, "Dea Dea" Alex Isenberg to a Schubert serenade. The "Dreamer’s Paradise", as its chief character an old poet who lives alone in a castle. Believed to be very strange and eccentric, the poet is met with much ridicule and a Gorgon, on the following day, this poet, merged with the townspeople buying unicorns. The townspeople are only fantasies of the poet himself to admiration and results in the unicorn down the main street of the town and is met with much ridicule. The "A Modern Operetta" as in traditional modern composition, this modern operetta is presented in a joint interdepartmental project. The Physical Education and department is in charge of the dancing, the Music Department is handling the music, the Home Economics department has made appropriate costume for the players, and the art department has produced all the scenery, special masks, and backdrop. Orchestra members, under the direction of Miss Monza Gethow, will perform in dance to the singing of the members of Madrigals, directed by Miss Gertrude Baru. A small instrumental ensemble conducted by Mr. Clifford Marshall will provide the instrumental music.

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In addition to the Fulbright awards, scholarships for study in Latin America, the Middle East, and the Near East are also offered for 1960-61. Information on all Fulbright and IACC scholarships will be available on May 1.

The Fulbright scholarships cover travel, tuition, books and maintenance for one academic year. Candidates applying for the program must fulfill the following requirements for both of these awards: a bachelor’s degree of its equivalent, knowledge of the language of the host country sufficient to carry out the proposed study program and to communicate with the people of the country, and good health. A good academic record and demonstrated capacity for independent study are also necessary. Preference is given to students under 25 years of age and those not previously studied abroad.

Applications for Fulbright and IACC scholarships for 1960-61 will be accepted until November 1, 1959. Inquiries for applications must be postmarked before October 15. Others may be interested in*-scholarships for graduate study or pre- scholarship study project and to communicate with the people of the country, and good health. A good academic record and demonstrated capacity for independent study are also necessary. Preference is given to students under 25 years of age and those not previously studied abroad.

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"World Of A Child" May Day Theme

"The World of a Child." This theme was chosen for the 1959 May Day exercises because of the great significance of the early formative years, and the extensive part played by the graduates of Madison College in the past fifty years toward the betterment of the lives of so many young dependents.

As an infant, soft and warm, one’s entire world is centered around mother, the guiding light, the helping hand, and father, the big image with the deep voice and proud, laughing eyes. Here is found the beginning of a consuming need for love, love given freely and abundantly by the child’s adoring parents.

Prayer is the parent’s first attempt at exposing their children to a love other than that of the family, the love of God. The prayers said, the lights are dimmed, and each tired little head settles on its pillow in the blissful sleep enjoyed only by the very young. Devoid of all worry and stress, our little one has only to dream, and all the world is his. At first a child may start praying because it seems to please his parents, but with infinite patience and guidance, soon the young one learns to love God himself and thereby begins to think more of other individuals.

The wonderful sounds of "Now I lay me down to sleep..." said for the first time alone suffice to impress upon the parents the lasting responsibility of proper training. Ah, the land of dreams, where night never falls and days are full of sunshine and laughter, lollypop trees and candy cane lamps, mountains of ice cream and cake; this is the essence of youth.

Here storybook characters are very much alive. The child fancies himself running and playing with everyone from Little Red Riding Hood to the Three Bears. Now he is a king, and she is a queen, now they are living among fairies. Elves can do nothing a child can’t do where the medium of dreams is involved. Every day is like Christmas and all the toys in the world are there for the asking.

Peace, sweet peace. Oh, that it could last forever. Then there is the awakening, that first awareness of nature, and with it comes a thousand questions. Children begin wondering about the life they see around them.

Limitless mysteries are discovered in each blade of grass, each budding flower. The questions are asked, and in response to the thoughtful answers, the child will ask again, "Why?"

Standing there, a picture of health, a flush on his cheek and the wind blowing through his tousled hair we see life in its most appreciative state. We see also the promise of a better future filled with bright, still-inquisitive minds reaching into greater depths of knowledge.

Encouragement comes now, and the little mind develops, broadens, reaches new heights; it grows.

Everyone wants to be a hero, and who do we find rating high in the esteem of our youth? First the baseball player, the Babe Ruth type, who always saves the big game with a home run. Or perhaps a cowboy, the strong forceful type who always disposes of the desperadoes and saves the beautiful maiden from the clutches of the wicked villain.

There’s no doubt about the role a little girl wishes to play. What could be more glamorous than becoming a refined housewife like one’s mother and being able to wear lipstick, and earrings, and high heeled shoes.

The dreams are big, and hopes are high. Plans for the future change with each mood. Even names change. One minute a mother may be addressing her own Tommy, and a little after she may be met with the retort, "Please mother, my name is Roy Rogers.”

Now we come to the biggest moment in a child’s young life, that first day at school. Warpaint and spurs, dolls and high-heels are left behind, and, faces scrubbed, shoes polished and a big red apple in hand, an excellent example of the culmination of six years of love, guidance and plain hard work goes skipping merrily to school.

The web is spun, the die is cast. It is up to the teachers throughout the years to aid in molding these young lives and at the same time, to impart knowledge. From the first cry of the new born throughout the years we find happiness, and sadness, laughter and tears, growth and development. It is generally a pleasant time with all of its fancies and frivolities.

This, then, is "The World of a Child." May we always be wise in directing it.
**Agness Dingledine Greets Alumni And Bids Them To Return Soon**

*Dear Fellow Alumni,*

It's wonderful to have you back on Madison Campus, and we hope you'll have the best time ever. Our Alumni Association, organized in 1911 by the first graduating class, came back for their first homecoming in 1912, and ever since then this event has been a "high light" in the year's calendar.

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**Fine Arts Festivities**

**MAY 1st**
3:00-5:00 P.M. CRAMPS IN PROGRAMS
Art Department — Third Floor — Wilson Hall
4:30-5:30 P.M. CRAFTS — WOVEN, JEWELRY EXHIBITS — Parlor, Wayland Hall
7:30 P.M. MERLOTTE OPERA, "THE UNICORN, THE GORGON AND THE MANTICOPE" (Auditorium, Wilson Hall)
9:00 P.M. FOREIGN FILM — "RASHO-MOON" — Grand Prize Winner, Vienna Film Festival 1956 — Auditorium, Wilson Hall

**MAY 2nd**
9:30 A.M. WELCOME — President G. Tyler Miller
Introduction, Dr. Louis G. Locke, Director of the Division of Humanities
John Dor Pasco, "The Novel as a Chronicle"
10:30 A.M. COFFEE with DOS PASSO — Parlor, Wayland Hall
11:30-12:30 TOUR OF ART EXHIBITS

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**Homecoming Activities Listed**

**MAY 1-3, 1959**

**Friday Night**
9:30-10:30 Informal get-together—Alumnae Hall, Alumnae and Faculty
8:30-9:30 Board Meeting
10:30-11:30 Coffee—Alumni & Faculty—Alumnae Hall
11:30-12:00 Concert by Concert Choir—Wilson Auditorium
12:00-1:30 Business Meeting—Alumni Association—Wilson Auditorium
1:00 Alumni Luncheon for Alumni, Faculty, and Seniors
2:30-3:30 New Informal open for visitors—Miss Crawford, hostess
3:30 May Day
4:30-5:30 Anthony-Seger Campus School open to visitors—Miss Anthony and Miss Seger, hostesses
7:00 Movie—"Matrjos Morningstar"—Wilson Auditorium
9:00-10:00 Informal get-together—Alumnae Hall
9:00-12:00 May Day Dance
Special tables will be arranged for the classes of '34 — '55, and '56, and so marked. All other alumni and guests are asked to sit wherever they wish.

**History Of May Day**

*By Scoop Miller*

**Dean Garber Sends Words Of Welcome**

*Dear Alumni and Guests:*

We are delighted you are here, and we want to assure you that our welcome is warm, friendly, and genuine. May Day has always been a memorable day at our college, not only for our students, but for their parents and their friends. Certainly our alumni feel they have very personal places at Alma mater, and we delight in seeing you at anytime, but especially at Homecoming.

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**Homecoming and May Day Activities Program**

Agness Dingledine, secretary of the Madison College Alumni Association extends her warm and sincere welcome to the returning alumni.

It's always been true that the more you want to come again! We hope you will still feel the friendly warmth of Madison College and the many May Day committee chairmen look over a sample of the Fine Arts Festival and May Day Activities program. Jean Harrison, left, is in charge of the Saturday afternoon activities, and Judy Groves is in charge of the program.

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**Dean Dorothy Garber**

We hope that your stay with us will be so marred with pleasure that each of you will have many happy memories of your visit to Madison College and the beautiful Shrewsbury Valley near May. Both our students and our faculty members look forward to your visits with a great deal of pleasure.

Sincerely,

'Mrs. H. E. Garber'
Dean of Freshman Women

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**Dean of College Welcomes Alumni**

*Dear Alumni:*

We cordially welcome you to Homecoming and The Arts Festival. We are delighted to have you back at your alma mater and hope that you will attend all of the events that have been arranged for this weekend.

I hope very much that I will have the pleasure of greeting each of you personally.

Sincerely yours,

Percy H. Warren, Dean

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**Students Greet Alumni**

We, the students of Madison College, would like to extend a very special welcome to our alumni and guests, on this most important weekend at the end of our college. The activities have been planned for your enjoyment, and we hope that you will find them delightful as you recall the May Day festivities during your years at Madison College.

"We extend our hearty congratulations to the parents of the fair Madison College and May Day baskets on the evening of May 1.

The girls wore their prettiest dresses, the boys their best suits, and wild flowers were worn in their hair. The Maypole was decorated with the flower baskets. Miss Seeger left Maypole baskets on the campus.

Miss Seeger, hostesses, and Miss Rowe presented a certificate to Mrs. Varner its highest honor, the John G. Kolbe Award. This award is made to a dietitian in Virginia who is active in the Virginia Dietetic Association, has served as president, section chairman, and delegate to the American Dietetic Association. Mrs. Varner is a member of the Virginia Dietetic Association, having served as president, chairman of the board, and delegate to the American Dietetic Association. Mrs. Varner is a member of the Virginia Dietetic Association.

The Freshmen Hostesses

Two of the many May Day committee chairmen look over a sample of the Fine Arts Festival and May Day Activities program. Jess Harrison, left, is in charge of the Saturday afternoon activities, and Judy Groves is in charge of the program.
Club Corner

During the last week the following clubs have elected officers for the coming year. Upon these officers will rest the responsibility for a successful year for these organizations.

Concert Orchestra
New officers for the Concert Orchestra are president, Gene Morey; vice-president, Betty Thorpe; secretary-treasurer, Carolyn Ramsey; publicity director, Dick Barnes.

El Club Español
New officers for the El Club Español are president, Cathy Heddings; vice-president, Libby Phillips; secretary, Sonja Tolbert; treasurer, Nancy Lukas; and reporter, Anne Forrester.

Frances Sale Club
The Frances Sale Club has elected their new officers. President, Mary Beth Harwley; vice-president, Norma Jane Abbott; secretary, Bonnie Slidell; treasurer, Sandra Walker; and reporter, Peggy Dale.

Mathematics Club
The Mathematics club's new officers are president, Charlotte Holland; vice-president, Norma Jane Abbott; secretary, Bonnie Slidell; treasurer, Sandra Walker; and reporter, Peggy Dale.

New officers for these organizations:
- Treasurer, Patricia Tolley; and publicity chairman, Sheila Rabe for the Stratford Players;
- Reporter, Margie Vest; secretary, Sheila Rabe; and president, Cathy Heddings; for the Concert Orchestra;
- Secretary, Edie Witcher; and president, Marilyn Miller; for the Mathematics Club.

New officers for the El Club Español are president, Cathy Heddings; vice-president, Norma Jane Abbott; secretary, Bonnie Slidell; treasurer, Doris Clark; reporter, Margie Vest; sergeant-at-arms, Betty Ann Blanton; and program chairman, Sheila Rabe for the 1959-60 session.

Criterion Club
Criterion, the literary club on campus, has elected for the coming year: president, Jane Sisson; vice-president, Sharon Isaac; secretary, Sheila Rabe; treasurer, Patricia Tolley; and reporter, Edie Witcher.

Stratford Players
The Stratford Players, a dramatic group, have elected their new officers. They are president, Al Strickler; vice-president, Marilyn Miller; secretary, Suzanne Krege; business manager, Ann Townsend; recorder of points, Richard Fogle; and publicity chairman, Gene Pitsu.

Madison To Host
(Continued from Page 6)

1935
Louise M. Harris

1937
Ruth B. Spiter

Emvira Brown

1939
Mary Rogers Stone

Nancy Chapleau

Blankard Rand Poole

Mildred Aubuchon DuPratt

Celestn Fitchugh Kloos

1943
Jane DuBoisline Huske

Catherine Perkins

1947
Carolyn Drived

1949
Dorothy F. Faye

1950
Eleanor B. Mareble

1964
Julia Blosser Gradel

1949
Mary Margaret Dansa Crews

Betty Hoover Keyser

Maggie Hphard Strickland

Jean L. Shelley

Helen L. Smith Grosh

Mary Hodgson Watson

Margaret Eggars Kin

Frances Armstrong Morris

Edith Cahaba Polkender

Doris Jean Davis Williams

1950
Laura Dommavant Turner

Ruth Ashby Shirley

1951
Doris Davis Williams

Ollie Vee Walpole Lowe

Bruce Davis

Jean Bailey Whitman

Folly Walker White

Anne Diane Commender

Elizabeth Peters Nymand

Jo Anne Whitten Cecil

Bennie Lou Wamper

Katherine Halle Neal

1954
Cora Frances Garth Smith

Nancy L. Bull Ashby

Elizabeth Williams Polhw"orth

1955
Ernestine Wright Knight

1957
Betty Jean Flowers

Kate Moorman Frease

1958
Anne Ames White

Grace W. Manly

Rhonda Joyce Hollins

Frankie Landis

Kay Sanders Anderson

English: NEARSOITHT PROFESSOR

Thinklish translation: This fellow has so many degrees, he looks like a thermome- ter. He's so myopic, he needs glasses to view things with a clear view. Though quite the man of letters, the only ones he favors are L.S.M.F.T. "I take a dim view of other brands," he says. "Give me the honest taste of a Lucky Strike!" We see this chap as a sort of quasi-intellectual (but remarkably farsighted when it comes to cigarettes).

Get the genuine article

Get the honest taste of a LUCKY STRIKE

THINKLISH

HOW TO MAKE $25

Take a word—television, for example. With it, you can make commercial TV (advertising), loud TV (yelliveness), bad TV (smellevision), and good TV (momeliveness). That's Thinklish—and it's that easy! We're paying $25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, New York. Enclose your name, address, college or university and class.

English: DOG POUND

English: THORNDIKE

English: VIKING OARSMEN

Get the genuine article

Get the honest taste of a LUCKY STRIKE

HALLWAY IN A HAUNTED HOUSE

KILE'S Amoco & Grocery Service
THE SHOP TO KNOW IN HARRISBURG, PA.

STATE
SUN. - WED. MAY 3-6

THUR. - SAT. MAY 7-9

HAPPY MAY DAY
FROM JOHN W. TALIAFERRO

Jewelers
83 SOUTH MAIN
Once again we find ourselves at the climax of the school year. Yes, when May Day is over, the end is near. The only remaining activities are the recitals and banquets of the various organizations.

When these are over, we usually find ourselves in the middle of those determining exams.

I understand that an apology is in order concerning my last two articles, with particular reference to the last one. I am extremely sorry if anyone was particularly offended by the nature of the article. Far be it from my purpose to be insulting to any individual or group of individuals. None of the comments were meant to be derogatory in any way, and I am very sorry if anyone took them as being so intended. I have a philosophy, which is apparently not shared by many, that if you cannot laugh at yourself then life is not worth living. If there was any fun poked at anyone, it was poked at me just as much as it was at you. As far as the caliber of the composition and material contained in the article, this too, as I heard it, was "below par." It is a very difficult chore to try to write a specified number of words when there is little or no news. Don't get me wrong; I'm not complaining—I enjoy writing. However, it can be rather frustrating, especially when there is so much opposition to what is written. I have two requests: one is that if you have any complaints to make, please bring them to the source, which is me; second, please keep in mind that I try to please myself and my editor, but most of all, I try to please the majority of the student body.

And now for the news—we have seen many familiar faces on campus today, and there will be more tomorrow. Yes, this is the traditional weekend before Memorial Day.

Don't neglect to take advantage of the many fine programs that are being offered this weekend for your benefit. This, as you may have heard numerous times before, is your week-end. The administration is not being dogmatic by closing the week-end. They are hoping that it doesn't rain for the festivities.

A special vote of thanks to the persons who have worked so hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day. And thanks to Mary Ann Craun and Donald Miller for the outstanding job they did with the back drop. Here's hard to give you a May Day.