

## Electoral Board Names Minor Election Results

Georgia Hoskinson was elected vice-president of the Student Government association on Tuesday. Georgia, from Falls Church, is a member of Theta Sigma Upsilon sorority, and the German club, of the Panhellenic council, Association of Childhood Education, Student-Faculty committee, Social committee, and treasurer of the junior class.

The Secretary-treasurer is Carol Kennette, a member of Alpha Sigma Alpha, German club, Standards committee, Ex Libris, Student-Faculty committee, and the Canturbury club. She is from New Jersey.

### Munson, Recorder of Points

Irene Munson is recorder of points; she is from Arlington and a member of Sigma Sigma Sigma sorority, German club, Scribblers, Kappa Delta Pi, and the Wesley Foundation and is now news editor of the *Breeze*.

The editor of next year's handbook is Joanne Craig from Axton. Joanne is a member of the Cotillion club, Sigma Sigma Sigma sorority, Glee club, Frances Sale club, Social committee and is vice-president of Senior hall.

Elizabeth Jamerson is the vice-president of the Young Women's Christian Association. She is from Bedford, a member of Alpha Sigma Tau, Glee club, Diapson club, Wesley foundation, YWCA cabinet, Sigma Phi Lambda, and Kappa Delta Pi.

### Y Secretary

Jean Snedegar of Roanoke, is the secretary of the "Y". She is a member of Alpha Sigma Tau, German club, Diapson club, Kappa Delta Pi, and Wesley Foundation.

Lou Miller of Paw, Paw, West Virginia, has been elected treasurer of the "Y". A member of Sigma Sigma Sigma, Lou is president of Westminster Fellowship and charter member of the Math club.

### Strader

Sara Strader is the business manager of the *Schoolma'am*. She is from Pearisburg, a member of Sigma Phi Lambda, Business club, Scribblers, Pi Omega Pi, Wesley foundation and Alpha Sigma Tau sorority.

Mary Jane Bradley is business manager of *The Breeze*. She is a member of Pi Kappa Sigma, Pi Omega Pi, and Standards Committee, and comes from Richmond.

Henrietta Lanier was elected vice-president of the A. A. She belongs to Sigma Sigma Sigma, Mercury club, Newman club, AA Council, and German club. Henrietta is from Petersburg.

### Kaylor, AA

Business manager of the AA is Susan Kaylor of Harrisonburg. She is a member of Pi Kappa Sigma, Kappa Delta Pi, Pi Omega Pi, Porpoise club, and Cotillion club.

Lois Early, the newly elected secretary-treasurer of the Athletic Association is a member of Alpha Sigma Alpha, Porpoise and the Modern Dance club. She is from Harrisonburg.

The turnout at the polls was much smaller than for the major elections.

## Manuel's Play Rates High

At Dayton on March 19, a play presented by Strasburg High School and directed by Irene (Bee Vee) Manuel, former Madison student, was given a distinguished rating for this region. The play, one of two from this area chosen, was "Grace for Vincent". It will be given in the state Festival in Charlottesville in April. While at Madison, Bee Vee was active in dramatic work, and served in '46-'47 as president of Stratford Dramatic club.

## Officials Given Salary Boosts

The college officials of the State are in agreement that the new uniform salary schedule recently announced by the Governor's Office for their faculty members is "a great step forward" for Virginia education.

It is Madison's dean, Dr. W. J. Gifford, however, who points out that "for the first time the colleges which carry the burden of teacher education . . . are placed in the same schedule as the other State-supported colleges."

Commenting to the Harrisonburg Daily News-Record, Dean Gifford, chairman of the Executive Committee administering the college during the illness of Dr. Samuel P. Duke, president, remarked: "The new salary scale is . . . an evidence of faith in the value of these institutions and a most constructive measure in bringing about the improvement of college instruction." Moreover the state of Virginia has now gone on record for the first time as recognizing that the education of women in the women's colleges will be considered as of equal importance with that of men in the men's colleges."

### Salary Ranges

The new plan sets these salary ranges for the academic year: Professors, \$5,200 minimum with increments of \$250 over intervals of two academic years to a maximum \$6,200; associate professors, \$4,200 to \$5,000, with \$200 increments at intervals of two academic years each; assistant professors, \$3,420 to \$3,960 with four steps of \$180 each, one academic year apart; instructors, \$2,880 to \$3,240, with four steps of \$120 increments at academic year intervals; assistant instructors, \$2,500 to \$2,650, in two steps.

The present scale in effect at Madison provides: Professors, \$4,131 to \$4,608; associate professors, \$3,636 to \$4,131; assistant professors, \$2,880 to \$3,484.80; instructors, \$2,124 to \$2,728.80.

Although it is impracticable to furnish an adequate statement as to the immediate impact on Madison College, says Dean Gifford, "the executive committee intends to make all possible improvements in next year's salaries." The State Board of Education has already set up well-defined standards governing promotions in rank and salary.

## Information--Registration

Students will register as follows:

Juniors may begin April 4

Sophomores may begin April 7

Freshmen may begin April 11

Every student will receive a notice from his adviser giving him the time and place of his registration conference. It is important that the student report to his adviser at the time designated.

A student who expects to change from one curriculum to another should complete the change before the registration period begins. The student should call at the Registrar's Office for a Change of Curriculum blank.

Every sophomore and junior in Curricula II, III, VII or VIII will report to the department head of his major field for his conference. A freshman in these curricula will report to his curriculum chairman.

Students may call at the Registrar's Office for

1. Registration instructions
2. Class Schedule for 1949-1950

Helen M. Frank

Registrar

## Girls Name 'Great Greeks'

Ida Hart Chappell, Mary Edwards, Dolly Elliott, Alice Hunter, and Betty Weller, representing Pi Kappa Sigma, Theta Sigma Upsilon, Alpha Sigma Tau, Sigma Sigma Sigma, and Alpha Sigma Alpha sororities, respectively, will be featured in the book, *Great Greeks on American Campus*.

Each girl was chosen by her sorority for her qualities of scholarship, leadership, campus offices, character, and interest shown in her sorority.

Ida Hart is president of the SGA, Mary is president of the YWCA, Alice is president of Sigma, Dolly is president of Tau, and Betty is vice-president of the SGA.

## Emily Pierce, Rising Musical Star Composes, Sings, Plays, Directs

When the college Glee club sang two of her compositions in chapel the other week, Emily Pierce, talented senior musical artist, says she was

"just thrilled." "I didn't believe it had really happened to me or that I had composed them—the glee club sang them beautifully."

Emily, a voice major, studying under Mrs. Hazel Gildersleeve, has been interested in music for a long time. In Roanoke, where she went to high school, she was student conductor of her high school choir, was first soloist in the chorus from Roanoke state, and was given two national piano auditions in Roanoke, with the ratings "excellent" and "superior". She has been the recipient of two music scholarships, the first sending her to Westminster Choir College in New Jersey, the second, to Chautauqua, New York.

The compositions sung by the Glee club were "Hymn of Praise" and "Mystic Prayer", which she wrote just the music for. She has written fourteen other solo and chorus pieces.



## 300 Alumnae To Arrive For Annual Homecoming

**Mrs. Boyd to Preside; Alumnae to Honor Gifford; 1949 Marks 25th Reunion of the Class of '44.**

Madison's annual Homecoming celebrations are to be held on Friday and Saturday, March 25-26, with this year marking the twenty-fifth reunion of the class of 'twenty-four. More than three hundred alumnae of Madison College are expected at homecoming to honor Dr. W. J. Gifford, Dean of the College. Under the chairmanship of Dorothy S. Garber, Alumnae Secretary and Dean of Freshmen, faculty, students and members of the personnel staff have arranged themselves solidly behind the homecoming program.

Presiding over the events of the week-end will be Mrs. Virginia Harvey Boyd of Roanoke, the newly elected president of the Madison College Alumnae Association. Mrs. Boyd, mother of three children—a son and two daughters, one of whom is Betty Boyd, a freshman now at Madison—is an instructor in physical education at the William Fleming high school.

Other officers of the state Alumnae Association are vice-president, Mrs. Mary McNeil Willis of Culpepper; secretary, Mrs. Dorothy Spooner Garber of Harrisonburg, and treasurer, Miss Katherine Manor of Brunswick, Maryland.

Over 6,000 letters, mailed by the classes in Business Education, have been sent to all Madison graduates, and all reservations for both town and out-of-town alumnae have been made in advance through the Alumnae office.

### Portrait To Be Presented

One of the week-end's highlights will be the presentation of the portrait of President Samuel P. Duke at the Alumnae luncheon on Saturday, March 26. The young artist, R. L. Stevens, a pupil of Richard Lahey, nationally known portrait painter, did the president's portrait. Mrs. Dorothy S. Garber, Alumnae Secretary, will present the picture on behalf of the Alumnae Association, and it will be received on the part of the college by Dean Walter J. Gifford. To unveil the portrait will be Betty Page Duke, granddaughter of Dr. Duke and a member of the freshman class at Madison. The artist, Mr. Stevens, is a graduate of the Corcoran Art School and is now an instructor of art at George Washington University. He is also completing his graduate work in drama and speech at Catholic University. Mr. Stevens is a son of Mrs. Mary Stevens, hostess of Junior hall.

### Concert Tonight

Other features of the week-end include a concert by Austin Conradi, artist pianist from Peabody Conservatory of Music, a program presented by the Modern Dance club on Friday night, March 25. Saturday will feature an open house in Alumnae from ten a.m. to twelve noon, an Alumnae luncheon, business meeting, reception for faculty and alumnae, dinner, open houses at all sorority houses, music presentation by the Glee clubs of both Madison and the University of Virginia followed by a formal dance in Reed Gymnasium with dance music furnished by Ray Frye and the Virginians.

Those reservations all ready made to stay on campus include the following alumna:

Allen, Anna Rachel; Allen, Glenda Rae; Allgood, Mary Brown; Alphin, "Bill"; Amory, Betty; Ashby, Mary Virginia.

Bailey, Elizabeth Strange; Bauserman, Catherine; Bendall, Betty Cleaves; Bennett, G. Cameron Phillips; Bennett, Iona Wimbrough; Beverage, Virginia; Blackburn, Beulah Harris;



MRS. DOROTHY GARBER

Chairman of Homecoming Activities

Blades, Louise Faulconer; Bolton, Kathryn; Boyd, Virginia Harvey; Brewer, Juanita Dawn; Brown, Frances Lindsay; Brown, Margaret Hatcher; Bryant, Annie Laura Edwards.

### Carleton

Carleton, Sally Face; Caulfield, Nancy Lee; Clough, Charlotte Hagan; Copper, Jean; Cox, Theodora C.; Craig, Jacqueline L. Turnes; Crenshaw, Lou.

Deaton, Sue Lambert; Dennis, Marian Marshall; Dupriest, Mildred Abbott; England, Minnie Diedrick; Epperson, Phyllis G.; Epperson, Ola A.; Evans, Charlotte Anne.

Farmer, Gladys Vivian; Feagons, Mary B.; Fisher, Roberta Jefferson; Forehand, Margaret K. Aitken; Fretwell, Margaret C. Shank; Fristoe, Virginia Robinson; Gastley, Mary Catherine Shankle; Gittins, Adelaide Howser; Godwin, Martha Frances Bailey; Goodrich, Nina Mae; Grandy, Jean Bell.

### More Alumnae

Hanby, Louise L. Vaughn; Hardesty, Anne Lee; Harrison, Jean Nicol; Heatwole, Winnie M.; Holt, Mary Ann; Holter, Mary W.; Holter, Hazel; Howell, Catherine.

Jefferson, Virginia Brumbaugh; Johnson, Jo Ann; Jones, Frances E. Whitman; Jones, Daisy May Gifford; Kennedy, Isla Browning Eastham; Kernodle, Ruth G. Lynch; Kidd, Mildred E. Johnson; Koontz, Marye Harris; Kyhn, Courtney Garland.

Landis, Hazel C. Branch; LaNeave, Frances M.; Lee, Emily Virginia Lewis; Long, Jane T. Logan; McManaway, Kathryn.

### Manor

Manor, Katherine B.; Marable, Eleanor Beatrice; Martin, Ruth C.; Mauck, Winigene Baker; Meeks, Elizabeth; Mecartney, Eleanor; Metcalf, Elizabeth Nicol; Miller, Ruth E.; Miller, Mildred V.; Mitchell, Elizabeth Lewis; Mohler, Laura Lee Jones; Moody, Virginia; Molyneaux, Irene Garrison; Morris, Flora; Morton, Elizabeth M. Franklin.

Ochs, Edna D. Holland; Outlaw, Bela; Owen, Elizabeth M.; Ozlin, Louise Kent; Perkins, Catherine Z.; (Continued on Page 5)



## Swan Song

Despite the thousands of times we have thought in the past that graduation from college would never come to us, it's almost here. We're so very happy and yet just a little sad, and maybe even afraid, too.

As seniors we're saying good-bye now, because next week we turn the campus over to the able hands of our successors. For the last time a senior can write an editorial expressing the feelings of her class. That's just what we're doing now.

After almost four years of eating in the same dining halls, living on the same campus, attending classes in the same halls, nosing around for all the news, and writing editorials which were sometimes very close to our hearts and always of importance to us, it's rather hard to leave it all. Trying hard not to be sentimental, we still must admit that we've enjoyed Madison, and most of all knowing the students and faculty of Madison College has been an experience that can never be quite equaled.

To the freshman we want to say, "Be glad you have three more years, and do your best to make every minute a benefit to your life." Sophomores, it is your place to guide the incoming freshmen and show them Madison as it should be. Your place is always a helping hand and word to your leaders. To the juniors we leave the leadership of Madison of next year. We know you are capable, but never be satisfied with the present. Work always for a better future.

Best wishes for each of you, the Madison College of the future. Always we shall have your interests close to our hearts. To you we seniors leave our school, knowing that it will be better than ever.

—B. R. & M. K.

## You Can Help

Pencils? Paper? Old clothes? Shoes? We'll take practically anything except old toothbrushes! Why? Because the members of Kappa Delta Pi thought it would be a good idea to send to the children of Europe anything we Madison students might have plenty of and which they don't have.

So, read those signs which you see in Harrison and drop your excess valuables into those fancy boxes fixed especially for "the cause."

The students of Europe need your help, and you need the warm pleasant feeling you will derive from helping them.

—P. I.

## MAD-CHAT

by Irene Munson

Books, term papers, oral reports, and lesson plans took a beating this week in favor of sun tan oil (for the very brave) and long ambling walks around campus smelling the pretty flowers and basking in SPRING for us others . . . Jean Sutton and Bert Wallace are having a mad race for the first-Madison-girl-with-a-sunburn, but we're afraid Bert has the edge on Sutton . . . While profs here fume, and classes yearn to adjourn, pity our poor student teachers over at the high school coping with "spring fever" in thirteen-year-olds . . . Save us from that.

HOMECOMING is here at last, and everybody's eager to see who's showing up (plug: see first page of the Breeze) tonight and tomorrow . . . Mrs. Garber's done a grand job of preparation, as have the student groups that will help to entertain. The modern dance group will present its recital again tonight for the old grad's benefit, and the feature presentation will be the pianist, Austin Conradi . . . Be there, old grads and all . . . Tomorrow aft the Glee club in company with the University of Virginia Glee club will

give a concert, and in the evening grads and alumni (notice our new and sparkling 'I', denoting women and men grads—yes, we have several) will be royally entertained at a dance in Reed Gym . . . The sorority houses have out the mops and dust cloths this week polishing up the old places for the benefit of visiting "sisters" . . . while the lads in Sigma Delta Rho polish off the tables down in Friddle's, in welcome!

They're at it again with paper cutters and staplers, scissors and wire, down in the basement of Senior and here and there—You guessed it, the German Club dance! with Russ Carleton to play and if this weather holds out 'til next Saturday, it should be an absolutely "scrumptious" weekend.

Laurels and all that sort of thing to the gals of Junior who won the intramural basketball championship the other night 20-19, against Sprinkel. It was one of the most exciting, "action-packed" (as the movie ads say) games we've ever seen here . . . And now volley ball, softball, and yo-yos . . . If you feel like fun mixed with philanthropy, why not go to the new, revised "Men's Show" being presented here March 31 (Thursday), proceeds to go to the underprivileged children's fund of the Kiwanis club.

## THE BREEZE

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## SHOWGOER

by Frances Connock

"Down to the Sea in Ships" will open at the State Theater Sunday for a five day run. This epic, starring Richard Widmark, Lionel Barrymore, and Dean Stockwell, tells of America's great whaling ships, which cruised out of New England's harbors in the 1880's on voyages that often lasted years and sometimes circled the globe. This picture, which was nearly ten years in the making, was scheduled for production just prior to the war, but the start of hostilities prevented any movie making at sea or in harbors. So here it is at last, and from all reports, it was well worth waiting for.

# WELCOME

THROUGH  
THESE  
PORTALS

BACK

## Wherein Lies The Fault?

Something is radically wrong with the thought of many people in this world! When John Foster Dulles, U. S. delegate to the United Nations, and Bishop G. Bromley Oxnam of the Methodist Church find it necessary to recommend that citizens and churchmen stop for a second and look around before plunging into anti-Soviet war hysteria, it's time we paused and took stock.

We read that small-town editors and other surveyors of public opinion visiting Lake Success have expressed the view that isolationist sentiment is rising in the United States and that many of the most popular magazines are refusing to print articles about the United Nations because of lack of reader interest. The problem becomes more serious than ever.

In addition, we learn that newly appointed delegates to the United Nations are not of as high caliber as their predecessors. We are also told that the decline in morale among the secretariat at Lake Success is astonishing! Yes, it's time we take a look around us . . . do away with these hints of "Meginot-mindedness" as someone has called them . . . and start working for the strengthening of the United Nations. It *must* become effective!

—E. J. T.

## Y. W. NOTES

by Frances Wilkins

Were you ever a Girl Scout? If you were, you remember those exciting camping trips that you went on and how you thought your poor old feet and stomach just couldn't hold out until that destination was reached.

Then there were camps every summer that emphasized fine companionship, activities, sports, and especially fun. How you loved your counselor with all her enthusiasm and sympathy when you got "Homesick." Now we are in position to be summer counselors at Girl Scout camps in Pennsylvania, Delaware, Maryland, District of Columbia, and Virginia.

If you are interested in summer employment as a counselor to these camp programs, please see Mary Edwards in Messick House for information and applications.

In chapel today, Martha Ann Main spoke on the inspiring leadership conference which she attended recently at Roslyn, Virginia. This was for future Y. W. leaders to give them ideas to present on the various campuses.

Kappa Delta Pi will sponsor Sunday Vespers in the Recital Room immediately after dinner.

## FOUND

Lady's wrist watch, found downtown Tuesday afternoon. Claim upon identification at Sheldon, Room 27.

## LETTERS TO THE EDITOR

To the Editor:

In my opinion, the most unreasonable of all recent arbitrary decisions made by some "ruling force" at Madison was to ban stags from the Reed gymnasium dance on Saturday, March 19.

Several non-local college men without dates were prevented from entering the gym by girls who were apparently placed at the doors for the explicit purpose of giving them the bounce. If a dance, which is a wholesome recreational program, can attract boys from other colleges, it seems to me that it is not only rude but a shame that they be sent away. If such a stress is placed on politeness to speakers in assembly, why can't this policy extend to visitors at our Saturday night dances?

There is a crying need for more men on this campus, especially on the dance floor. Girls can feel pretty silly dancing to the romantic moan of Vaughn Monroe with each other. It may be noted that Madison boys without dates were admitted to the dance; is it assumed that boys from Madison are in some way superior to those from, say, U. Va.? I object both to the arbitrariness of the decision and to the unreasonableness of it. The Iron Curtain of Madison effectively keeps us in the dark about the whys and wherefores of its regulations.

Mary Jay Speer

## GRIST FOR THE MILL

by E. J. Tubbs

Our State Department has issued visas to 23 delegates from behind the Iron Curtain to attend the Cultural and Scientific Conference for World Peace in New York. Although sure the conference will be used to try to spread Communist propaganda, the State Department approved the visas because of "its unswerving devotion to freedom of information and free speech on any issue, however controversial it may be."

Mutual Broadcasting has offered its network to Lomakin, acting chief of the Soviet Press Department, to support his charge that the United States lives under censorship.

Hirohito thinks the late war led to a better understanding between Japan and the United States.

From a quick glance at the jury finally chosen to try the eleven top Communists, it certainly appears to be unbiased. A Negro housewife and dressmaker was named foreman of the jury of five men and seven women.

Paradox! American businessmen in government praise socialist Britain. American labor leaders don't advocate government ownership, saying they are interested in results, not formulas.

A good sign: The North Atlantic Council will be pledged never to act inconsistently with the obligations all its members have accepted under the United Nations.

While answering a query on the Atlantic Pact recently, Trygve Lie, secretary-general of the United Nations, remarked: "The UN has no military forces for keeping the peace at its command. The great powers have failed to provide them."

A survey by Elmo Roper on the factors affecting admission of high school seniors to college brings out this fact: Most graduates from high school trying to enter college are accepted, but some of them run into discriminations which do away with their first choice selections.

Other findings in this Roper survey as reported recently in the Monitor are these: "Scholastic aptitude and family background rank are the major factors determining college admittance, but girls have a better chance of admittance to college than boys, Protestants and Catholics than Jews, and students in other parts of the country than those in the crowded northeast."

Welcome Alumni:

Now if you happen to have been one of my students who remembers how embarrassed I used to make you by noting your misspellings, give me time to explain. *Alumnus* plus *alumna* equals *alumni*, often in more ways than one. And it is a Madison, coeducational temporarily at least, to which you are returning today.

The band may not have met you at the gate, but you are very, very welcome home again. The faculty and faculty wives, the students, men and women, the old familiar haunts of classroom and dorm, the lovers' rock in the quad, the tree you helped to plant—all these and more welcome you. So let's get busy at once, talking over old times and new times and sometimes, talking about your deeds and misdeeds.

And right now, in the midst of all this fun, why not say "Next year, I'll be right back home and bring another alumnus". It is great to see you and chat with you.

We'll see you in 1950.

W. J. Gifford



# 1949 Marks 40 Years Of Glee Club Activities

by Ollie Vee Walpole

The Madison College Glee club, the oldest musical organization on campus, was organized when the school was opened in 1909, and has been in continuous existence ever since that year. Of this year's fifty members, representing all four classes, forty-two of them came from all sections of Virginia, the others coming from Maryland, New York and West Virginia.

To serve as a choir on formal programs of the College, and to represent Madison in public programs throughout the state have been basic aims of the Glee club and among those high schools at which programs have been presented are schools in Richmond, Petersburg, Danville, Winchester, Waynesboro, Norfolk, Portsmouth, Roanoke, Salem, Culpepper, Newport News, Hampton, Front Royal, Charlottesville and Mount Jackson. The organization has participated in sacred services at several churches in various cities including those in Harrisonburg, Methodist, Episcopal, Brethren, United Brethren, Baptist and Presbyterian; Richmond, Seminary Methodist Church and Second Baptist Church; Newport News, Methodist Church; Norfolk, Park Place Methodist Church; Portsmouth, Monumental Methodist Church; Roanoke, First Presbyterian Church; Lexington, Methodist Church; Winchester, Methodist Church; Baltimore, Maryland, Presbyterian Church; Washington, D. C., National Cathedral; Charlottesville, University of Virginia Chapel and in Luray, at the Methodist Church.

## Exchange Programs

The Madison Glee club has also given exchange programs with the Glee clubs of University of Virginia, University of Richmond, Washington and Lee University, Virginia Military Institute, Virginia Polytechnic Institute, Randolph-Macon and Hampden-Sydney. With many of the previously mentioned Glee clubs the Madison group has also appeared in joint concert, the latter applying to the Harvard Glee club, as well.

## Sing at World's Fair

Participating in all the contests sponsored by the Virginia Federation of Music clubs, the Madison Glee club was the first college group to affiliate with the state organization. In the three annual college choral auditions Madison was awarded superior rating in all three, and the music organization has been invited to appear on the biennial program of the National Federation of Music clubs three times. This invitation was accepted in 1939 and they sang first in Baltimore at the biennial and both in the federation chorus at the New York World's Fair.

## War Service

During the recent war the Glee club discontinued traveling out of Harrisonburg and served as a victory chorus, sang at local church canteens, in nearby hospitals and on a number of patriotic programs. Since the first World War, the Madison Glee club has served as a chorus at the annual Memorial Exercises of the American Legion, the Veterans of Foreign Wars and appeared for a number of civic organizations in Harrisonburg, including The American Legion, Woman's club, Rotary club, Lions club, Kiwanis club, Elks club, Shenandoah, Inc., and the Chamber of Commerce.

## Broadcasts

Having broadcast over radio stations WRVA, WBAL, WDBJ, and WSVA, the Glee club has presented programs under the sponsorship of the Arts Music club and the Thursday Morning Music club in Roanoke.

Dr. John W. Wayland, Eunice Kettering, John A. Graham and Emily Pierce have all written and dedicated music to the Glee club and Miss Edna T. Shaeffer, the organization's director.

Since its origin from 1200 to 1500 girls have been members of the Madison College Glee club.

## Sophs Announce Spooky Results

It took a bit of time to tally the results, and make an analysis of the Death and Fainting survey, the other Wednesday night, when the spooky sophs held sway in the auditorium, but the report is now in, and we offer it herewith to you—straight from the nurse's arms.

Some mighty peculiar answers came in on the fainting slips, among them Freddie Willis, who, the sophomores report, didn't have a doubt in the world—as to whom to notify in case of her death—she had Sheriff Devier, Jr. in big bold letters on her check. Bess Zoulas thought the morgue would be more interested than anyone else, but no one could understand why Bill Lockard thought that Friddle's would be more interested in him than anyone—couldn't be that he's worried about their suffering a loss of business? An interesting turn-about—Beulah Owen stated that Bill must come to her rescue. Hayden Bell didn't tell whom he wanted notified, but it was assumed that anyone with that rhythm would do. The renowned Mr. Raus M. Hanson must have the utmost confidence in Dr. Monger as he placed his fate, on the fainting slip, in her hands alone. Of Mrs. Hanson it was wondered—"who, where or what is 693?" Poor Elizabeth Wilson wanted the college notified if anything out of the ordinary happened to her 'cause she didn't think the family would be interested. Could it be that grades caused this complex? Eleanor Ryman said to make room for her in No. 1 Cemetery on Blueberry Hill. Hmmm—wonder who's in No. 2? Geneva Karnes seems to think that Lyn Good should know when she leaves this fair world, and Bill Wohlford mentioned Mary Virginia Warren. In the spring, Dixon wanted Kilroy notified in case he met with injury of a more serious nature. Then there was Foogie who thought that Oogie should put on black when he departs. . . . But the prize winning information appeared on the fainting slip of Slew-foot Moe who wanted the first to know to be his twin Pigeon-toe Joe.

## CALENDAR

Saturday, March 26

HOMECOMING

U. Va. Glee club, Wilson Auditorium

Wednesday, March 30

8:00 p.m.—Hampden-Sydney Glee club, Wilson Auditorium

Thursday, March 31

7:30 p.m.—Men's Variety Show, Wilson Auditorium

Friday, April 1

8:00 p.m.—Senior Recital, Marie Garber, Wilson Auditorium

## Novelist Delights In Ideal Subject

Scene: Study of Mr. Y, noted historical novelist. Meeks, butler to Mr. Y enters.

"Sir, there's a gentleman to see you."

"A gentleman!"

"Yes, sir, a gentleman to see you about a job."

"Job! I have no job for anyone!"

Gentleman enters.

"Mr. Y, sir, my name is A. Weasel, Allowushus, that is. I will be the character in your next novel."

"You—the next character! Young man, even I do not know what my next novel will be about."

"But it will be an historical novel, won't it?"

"Hmm, Yes, yes, of course, but—"

"But I have all of the qualifications no matter what the story is about as long as it is an historical novel."

"Young man, do you intimate that my characters are typed? My leading characters?"

"Well, could we look at it this way. It is from reading historical novels that I have drawn the conclusion that I am the ideal leading man. No, please do not interrupt me. First, I am illegitimate. That in itself is enough in some novels. But I have been blest over and over again. You see, my mother was a bar maid in one of the better low class pubs of London and my father was a direct descendant of Sir Plumphrey Dumphrey of the House of Lumphrey, she thinks, that is. There, sir; you have qualification number 2. I have noble blood in my veins."

"Lumphrey, Lumphrey? I know of no Lumphrey!"

"Oh, but that line was short-lived. You see, Sir Plumphrey was knighted for assisting His Majesty back to Buckingham after a free-for-all developed at a drinking party where Sir Plumphrey had been in charge of fly-killing. From flies to knight in one night. But alas he became too infatuated with his assisting. He overstepped his bounds by assisting the king home with out permission."

"Do you mean that this act was disastrous to Sir Plumphrey?"

"Well, you might term it that. For His Majesty found upon sobering up that he had wagered a large sum that he would out-last the Duke of Schenley. To be abduct the king lost his wager and Sir Plumphrey lost his head: So ended the House of Lumphrey."

"It is true that you have the stance that only noble blood can give."

"Well, working in a grocery store helped, too."

"I hope you will forgive me. I do see that you are qualified."

Young man, smiling. "Ah this is just (Continued on Page 4, Col. 3)

## Mrs. M. Grafton, Dean, To Talk On SGA Day

Martha Stackhouse Grafton, Dean of Mary Baldwin College, Staunton, Virginia, will be the guest speaker in assembly, Wednesday, March 30, when the Student Government officers are installed, announces Ida Hart Chappell, out-going president of the student council.

Mrs. Grafton is an alumnae of Agnes Scott College and of Northwestern University. While a student at Agnes Scott, Mrs. Grafton was an active leader, being president of the Student Government Association at Agnes Scott, and a former treasurer of the Student Government. At the same time she was president of the Southern Intercollegiate Association of Student Government, and a member of Phi Beta Kappa. This wide background of experience with student government, and her present duties as Dean of Mary Baldwin make Mrs. Grafton a speaker well-qualified to address the assembly on the place of student government in college life.

Presently Mrs. Grafton is vice-president of the Association of Virginia Colleges, and during the past year was chairman of the Conference of Academic Deans of Southern States, the first woman ever to hold this office.

## This'n That

by Jean Shallcross

The girls of Madison spent last weekend traveling, or so it seems. For instance, Jane Funk, Dotty Lou Nichols, and Joanne Craig attended the Panhellenic dances at Randolph-Macon, and had a fine time at Sigma Phi Epsilon House.

At W & L we have Millicent Broglin popping up at the Phi Gam parties while Maxine Ratcliff remained loyal to the Sigma Alpha Epsilons. In any event, much fun was had by all!

And Dozy Levine left for a thrilling ten days in good ole Boston—oh the joy of having cuts!

Visiting Madison's campus were Norma Gay, former member of this year's junior class, an Alpha Sigma Alpha, now attending Boston University; and Betty Miccolini, a sorority sister, also from B. U.

Margaret Ann Stone went to Roanoke last weekend just for the fun of it!

## Fifteen Years Ago In 'The Breeze'

All aboard, folks! No tickets needed; just follow the printed lines, and you'll find yourselves slipping through time with the aid of old Breezes.

What's this? What's this? Can you imagine, forty-niners? The girls of dear old Madison (Pardon! 'Twas H. T. C. in those days) received a dressing-down for something. It went as follows: "Just because this college isn't co-ed and therefore we do not have men to criticize and admire us we think we do not have to be particular with our personal appearance." The awful act committed was that of wearing white shoes with winter clothes. Something for you established dirty saddle lovers to think about.

Seems even the theaters went all out to please this all-girl (of that day) school. Samples of their showings are "One Night of Love", and "Let's Fall In Love". Now don't say the girls weren't interested in such things, for one more composition in an old Breeze proves it. "Grandmother 'sparked'; Mother 'spooned'; Daughter 'petted'. It all ended the same way—marriage." Say, anyone have any predictions on this smooching business?

Next thing in line is the means used to encourage girls to keep better rooms. Three young freshman received a clock for having the best room. My first thought was "how unexciting", but, a check with one of the recipients of that clock, Anna Stoneburner (back on campus this year) revealed that the clock is still doing its duty! I say it must have been a good clock!

Whatta you know! The girls griped



MRS. MARTHA S. GRAFTON  
Dean of Mary Baldwin College

## K D P Issue Bids To Eleven Students

In Monday assembly eleven upper classmen were issued bids to Kappa Delta Pi, campus honorary fraternity, by Lollie Albrightain, president. These girls were chosen largely on the basis of scholarship.

New members are Seniors: Mamie Frances Barton and Eather Evans, Curriculum IV; Johanna Shallcross, Curriculum V. Juniors: Jean-Gaither, Shirley Mae Shorter, Mrs. Anne Horne Vance, Curriculum II; Carroll Kennette, Natalie E. Towne, and W. T. Wohlford III, Curriculum III; Arlene Anna Bumbargh, Curriculum IV; and Virginia Rose McNulty, Curriculum V.

This week Kappa Delta Pi is sponsoring a drive for odds and ends. This means old clothes, school supplies, etc., along with candy suckers which will be sent to the underprivileged in Germany.

## MOVIE SCHEDULE

The following movies have been booked for Saturday night showings in the near future, Mr. Gibbons, college Business Manager, announces.

April 2—Naked City 7:30 p.m.  
April 23—Black Narcissus 7:30 p.m.  
April 30—Up in Central Park 7:30 p.m.  
May 7—Nicholas Nickleby 7:30 p.m.



Pictured above is the Madison College Glee club, which at present is composed of fifty voices; forty-two of the members are Virginians, Miss Edna T. Shaeffer is the director.



## 22 Modern Dance Group Members Spend Week-End In North Carolina

by Jean Shallcross

Twenty-two dusty, travel-worn pairs of shoes wearily descended from their respective vehicles Sunday night, and once again set foot on Madison's campus, after a stimulating eventful weekend at Greensboro, North Carolina. The Modern Dance Group was coming home, a bit tired, perhaps, but full of ideas and inspirations in the exciting field of the "Dance". (Proof: Mrs. Hewitt and Betsy Johnson could hardly wait for the train to get underway before they started May Day plans—big ones, too!) And all the Group learned. When one has such a critic as Louis Horst present, something's bound to click, and our dancers hope they did!

"The Eleven" arrived in a rain-soaked and soaking Greensboro Thursday night—tired, but glad to get there at last. At 9:30 Friday morning, Louis Horst talked to the combined college dance groups about the techniques and emotions of the dance, and at 1:30 the various colleges gave demonstrations of what they have been doing in Modern Dance. Mr. Horst criticized, and, in this, Madison appeared in a very satisfactory light. The "Lament" was a little too "patterned" according to Mr. Horst, but then, he was there to criticize. And, they had a chance to find out how they compared with the other colleges.

### Concert Given

Friday night, Greensboro Woman's College gave a concert of Modern Dance, demonstrating some very well-chosen and beautifully executed numbers. The dancers ranged from "Folk" to "Dramatic", and our group had a chance to criticize and evaluate according to the way they felt.

### All Good Things End

Saturday morning, Mr. Horst again lectured, and gave the various colleges time to demonstrate impromptu patterns on different dance types and rhythms. The groups improvised on the Pavanne, Saraband, Allemande, Minuet, and other types. The rest of Saturday was spent in an "as you like it" fashion. Movies, walks downtown, sleeping . . . and then came Sunday, and the long train-ride back to Charlottesville. How 'bout those "bull sessions" in the lounge where the girls expressed their opinions, reviewed Mrs. Hewitt's notes, and exchanged criticism? Nor will they forget the prolonged bridge games on top of suitcases, or all those rows of knitting Betsy got done!

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## Dance Club Plans To Repeat Recital

Following the concert in Wilson auditorium by Mr. Conradi tonight, the Madison College Modern Dance club will present a special homecoming recital, beginning at 9:00. The dance group recently returned from a dance workshop in Greensboro, North Carolina.

This year's program will be made up of dances used in the recent recital of the club before the students here. As the program will be shorter tonight, those dances of special interest and appeal will be danced, announces Betsy Johnson, club president.

## Church Groups To Hold Joint Meet

The Methodist Youth Fellowship and Wesley Foundation will hold a supper Sunday night, March 27, at 6:00 o'clock in the Methodist church. At 7:00 o'clock a program entitled "What Are You Doing This Summer?" will be held.

## NOTICE

Dr. Unity Monger announces that any student who has heard nothing from her recent chest X-Ray may assume that no trouble exists.

## All In A Morning

by Grace Armistead

... r-r-ring, turn it off! turn it off! I know, it's 6:45 and time to get ready for breakfast. Yawn . . . aw shucks, think I'll catch a little extra shut eye and miss the big feast this morning. But, Shug, you have a first period, remember? Yeah, but there's plenty'a time for that. O. K. but I'm gonna grab a little nutrition if I can make it to Harrison. —(roommate returns from breakfast)— Shug, Shug, you've got 10 minutes to dress 'nd get to first period. What!—oh gee, and I have Dr. — oops, can't tell who. Where's my shoe? 'nd golly I won't have time to make my bed, good thing it's you-know-whose day off. What more could happen now?, it's rainin' cats 'n dogs. Well don't just stand there, get a move on and getja boots 'n raincoats on. Shug, you've got exactly three minutes to run to Wilson, you'd better hustle on, think you can make it? . . . don't know but give me three 'lil minutes and I'll find out. (Flop)—golly, sure hope she makes it, and say-y-y I've got a first period too; looks like I'm in for it now.

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## Interview

(Continued from Page 3)

the beginning. Semper fidelis."

"What elegance! What a command of Latin! One can easily see that your education wasn't neglected."

"No, sir, there's a storehouse of information in the World Almanac. Ex post facto."

"It's unbelievable."

"And you will note that I have a marvelous suntan. Another cardinal recommendation for which I can thank Coney Island."

"Superb. What would an historical novel be if the Hero were untanned. Forgive me. I know this is asking too much, but have you had any military experience? I know I can't expect this, too."

"Yes, of course, much more than the ordinary hera has . . . I have sat for hours watching the Stumpy Point Militia drill."

Mr. Y springs from his chair smothering the gentleman with kisses.

"Oh joy! Perfection! The gods have been good to me."

The gentleman solemnly declares: "Ecce signum!" "Pray be seated, sir, and try to calm yourself. I am not yet through. I—sir, am also acquainted with life on the deep, having made the trip to Staten Island on more than one occasion."

"Eureka!" Mr. Y. exclaims in a quivering voice. "A veritable globe trotter. Do you, do you indulge in games of chance?"

"In all modesty, sir, my children have yet to conquer me in 'old maids'."

"Oh, you're a very devil." "Devil that is . . ."

"Of course, this will be of no use in your present line of writing, but I was deported by air from London to New York."

"Am I to understand that you have also been a victim of English Courts?"

"Victim is indeed correct. You see, I had fallen down a flight of steps. In an attempt to avoid injury I clutched at an old man standing near. Immediately the old man had yelled, 'stop thief'. By some strange accident the old man's watch had fallen into my pocket. But you couldn't explain that to an English judge. I was deported as a pickpocket. A Humphrey of Humphrey deported as a common pickpocket." The gentleman said in a voice dripping with scorn.

"Your face shows the line of sorrow, nobly borne."

"Oh, those lines. I'm telling you the smoke in a pool room is terrific. Makes a fellow squint something awful."

"Young man, it is incredible that I should have found you—a 20th century Ulysses."

"May I take that as meaning I'm hired?"

"Of course, of course. Would I be fool enough to allow your history to go unrecorded." Ah, you Bismarck, you Magellan, you noble martyr."

"Do you remember the pearl that was given to Stephen Fox by his mother? Well, I too, have a fond token left me by my mother."

The gentleman allowing his right hand to drop, deliberately opens his fingers to disclose a beautiful pair of dice.

The old man rises from his chair and gracefully flies around the room three times before alighting on the chandelier. Finis!

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## If Wordsworth Had Caught Poison Ivy

by Bynum Lamb

Come dear and gentle reader, rest your weary eyes and strained mind, put aside that metered enigma. I, too, have puzzled many a dreary hour over "Lines Composed a Few Miles above Tintern Abbey", etc. Rather let us take the poet's pleasure, let us entertain pleasant conjectures of what could have been.

"For oft when on my couch I lie  
In vacant or in pensive mood,  
They flash upon the inward eye  
Which is the bliss of solitude;"

There—the old boy had the best possible lines to induce you into the state of mind that I desire. Now let this scene flash upon that "inward eye".

### Summer-Breakfast Table

It is now nine o'clock on a fine summer morning in the year 1797. William Wordsworth, his sister Dorothy and their friend, Samuel T. Coleridge are having breakfast in a cottage at Alfoxden, England. "Sam" is trying to break the opium habit with the help of his two friends. "Will" is trying his darndest to do nothing in an efficient-seeming manner. Dorothy is under the impression that she is living in a house that is fairly seething with reluctant genius. Consequently she uses all her female trickery to make the boys turn out an occasional line. "Will" has found long ago that the best dodge is to leave the cottage early in the morning, find a shady spot near some creek and sleep all day. Now there were other times when he would imagine himself some kind of a fish, bird or animal anxiously soaking nature in by the gallons. It is just such a day.

### And We Begin

"Will—don't you think it is a splendid day for you to traverse the hills and dales exploring the hidden secrets of nature?" asks Dorothy in an indecently cheerful voice.

"Quite so, Dorothy, dear heart. Me thinketh I will flee to yon woods and make merry with all the creatures of the wild and listen breathlessly, or with bated breath, to their sylvan gossip," smilingly replies the well-fed poet.

"And you, Sam, wouldst like to join 'Will' in search of inspiration?" Dorothy asks, turning on what she fondly believes to be feminine charm.

### Dope Addict?

Sam is at the moment suffering as only the dope addict can suffer, so he maketh a gentle answer, "Aw for Pete's sake Dotty dry up and leave me alone!"

"Dotty" complies with both requests as "Will" grins and heads for the door. "Will" makes for the woods where he runs, climbs trees, wades in the creeks, sits on moss clad rocks and just thoroughly, knocks himself out.

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## Museum Works Feature Grove

The art department of Madison College announces the acceptance of a water color painting by Miss Frances Grove, member of the Madison art department, and a graduate of the college, by the Virginia Museum of Fine Art, Richmond, Virginia, for its current bi-annual exhibition of works by Virginia artists—March 24 through April 24.

The painting entitled "New Mexico" is a landscape painting in a bold modern manner, executed while Miss Grove was studying at the Bistram School of Fine Art, Taos, New Mexico. The freshness of the color and the crisp technique lend a great charm to this painting.

## Art Department Displays Named

A very informative exhibition of the process of serigraphy (silk screen painting) is on display in the Juvenile Room of the library. This exhibition is from the Virginia Museum of Fine Art, Richmond. Serigraphy is the newest medium for making multiple originals in color and has been used successfully by many prominent artists. The Madison College art department owns four serigraphs by the following artists, Severini, Dufy, Rackley and Chirico.

A student art display is now being shown on third floor Wilson hall, and in rooms 39 and 40, announces Miss Alice Mary Aiken, head of the art department.

Lying down in the shade near an ivy-covered stump "Will" falls into a deep sleep. Hours later he awakens and trips gaily home with a head full of inspiration and an empty stomach.

After supper "Will" drops into easy chair for a rest. Dorothy is on the verge of asking him to open his report on nature, but "Sam" now recovered, beats her to the punch and lures "Will" down to the pub for a "pint of bitters" or worse.

### The Night Is Old

When the two boys return that night Dorothy is asleep, so they sing a few songs softly and weave off to bed.

The next morning as Dorothy enters "Will" down to the pub for a "pint of horror" that his face and hands are knotted and swollen. Well, the worst has happened, Will has a glorious record-breaking case of poison ivy.

One morning, weeks later, "Will" practically recovered prepares to leave the cottage.

"Will, oh, 'Will,'" cries Dorothy from the kitchen, "are you off to the woods so early?"

"Of course not, stupid," growls the reformed poet, "just how dumb do you think one man can be? I've decided to become a blacksmith at the most I'll only get an occasional kick."

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## Concert Orchestra Gives Plans For Spring Work

The Madison College Concert Orchestra, under the direction of Mr. C. T. Marshall, with Ida Mae Willis as concert mistress, will play its first concert of the year tonight at North River, Virginia, announces Edith Cabaniss, orchestra president. The concert at North River high school, an annual presentation of the orchestra, will be sponsored by the North River Ruritan club.

The program will feature Schubert's *Unfinished Symphony*, selections from *Rose Marie* by Friml and Stothart, and a special arrangement by Mr. Marshall of *When Day is Done* with a violin solo by Ida Mae Willis. Phyllis Binion, orchestra soloist, will sing *Spring Song of the Robin Woman* by Cadman. Jane Mohler of North River, a member of the orchestra, will play a French horn solo, *Melodie* by Massenet.

The orchestra will tour the Northern Neck of Virginia April 25-29, immediately following the Easter vacation, playing concerts in several towns. Another concert will be presented at the college on Wednesday, April 14, during assembly. The orchestra will also play here May 20 on Friday evening.

## Miss Watkins Writes Article For Journal

How six-year-olds shared an experience through the dramatization of "Bambi" for their families and friends is ably described in an article by Miss Evelyn Watkins, supervisor of the first grade at Madison College Training School. The article, entitled "Beauty Through Dramatization", appears in the March 1949 issue of *Childhood Education*, the journal of the Association for Childhood Education.

Taking full advantage of the great excitement which filled the school when the first graders learned that the movie, "Bambi", was coming to town, and especially of the thrilling after-maths of viewing the film, Miss Watkins and two student teachers, Margaret Reid and Betty Wilkins, class of '48, aided and abetted the children in their own dramatized version of the life of the little deer.

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## Greek Gossip

All of the five sororities have recently elected their new officers for the year 1949-1950. Those sororities which have not already installed their officers will hold their installation ceremonies next week.

The new president of Sigma Sigma Sigma succeeding Alice Hunter is Elsie Thornhill from Appomattox. Lou Miller will serve as vice-president; Carter Harrison as corresponding secretary; and Ann Sibert as recording secretary. Dot Herbert will be keeper of grades, Irene Munson, *Triangle* correspondent, and Joann Craig, sentinel.

Florence Perkinson from Alexandria is the new prexy of Theta Sigma Upsilon. Perky succeeds Kitty DeHart. Audrey Hawkins is vice-president; Anette Simpson, secretary; Jean Buckmaster, editor; and Sally Goodman, treasurer.

Nancye Butterworth from Wilson, Virginia, who will replace Jennie Snowden as president of Alpha Sigma Alpha, will have as her subordinate officials: Irene Blair, vice-president; Lois Early, secretary; Elise Belenot, treasurer; Dorothy Wainwright, registrar; Peggy Carter, chaplain; Gynith Arthur, assistant chaplain; and Ruth Harshbarger, editor.

Heading Alpha Sigma Tau is Lenore Seibel from Roanoke. Virginia Grant will serve as vice-president; Shirley Shorter, recording secretary; Sarah Strader, treasurer; Joyce Lumsden, corresponding secretary; Mary Ann Boone, custodian; Polly Ross, historian; Jean Snedegar, chaplain; and Shirley Quinn, editor. Lenore succeeds Dorothy Elliott, the president of Alpha Sigma Tau for 1948-1949.

Ginger wells has been elected to lead Pi Kappa Sigma. Ginger, who succeeds Jo Hodgson, lives in Rosemont, Pennsylvania. Phyllis Burns, vice-president; Lucy Peterson, recording secretary; Betty Hurdle, corresponding secretary; Mary Jane Bradley, treasurer; Susan Kaylor, corresponding editor; Phyllis Weaver, keeper of the archives; Elsie May Chapman, sergeant-at-arms; Sarah Jane Dill, press agent; and Ann Hill, recorder of points, will assist the president.

## Homecoming

(Continued from Page 1)

Proffitt, Elsie; Pruden, Judith Klein Brothers; Purnell, Matilda Horn; Reid, Margaret Virginia.

Saunders, Edna Earl Brooks; Scarborough, Helen Page; Service, Jane Marye Lynn; Shank, Catherine; Shelton, Sammie Frances White; Shrum, Evelyn Vaughan; Shuler, Mary Frances; Snapp, Gwendolyn R.; Snoddy, Rachel Rogers; Souder, Elizabeth Hope Landes; Spencer, Dorothy F.; Spitzer, Mary R.; Spitzer, Ruth B.; Springmann, Florence Emma; Springmann, Florence Taylor; Stauffer, Ruth Stoltzfus; Sweet, Mary A. Jackson.

### Still More

Traver, Frances Virginia Agnor; Turner, Anne Goode; VanDyck, Mildred Foskey; Vaughan, Virginia A.; Volz, Evelyn Elizabeth Rock.

### And Alumni

Wade, Ruth Maloy; Warren, Hilda S.; Weaver, Katherine M. Bussey; Webster, Olin B. Mr.; Wickless, Alice Virginia Saunders; Wiley, Virginia Moore; Williams, Eddie W.; Williams, Louise Marshall; Williamson, Edith; Willis, Mary McNeil; Wilkins, Betty Jane; Wine, Louise; Witt, Ruth; Wolfe, Elizabeth; Wood, Peggy; Yancey, Janet Biedler; Young, Lou Brooking.

### Lastly

Earman, Gladys Evelyn; Frizzell, Betty; Hefflin, Lucille Willingham; Hoffman, Margaret; Johnson, Judith Johnson; Joyner, Mary Alice; Kinter, Florence Forbes; and Kiracofe, Ruth Virginia.

### Halls To Be Used

Students in Senior, Junior, Sophomore, Jackson, Alumnae and Ashby Hall are offering their rooms to visiting out-of-town-guests, as has been customary for a number of years. All four classes are making contributions toward flowers which will be used in the various dormitories.

Student organizations participating in planning for Homecoming weekend are as follows: The Art Club, Granddaughters Club, Madison College Glee Club, Social Committee, Physics Department, and all sororities.

## Program Notes

by Mary Lester

Mr. Conradi will begin his recital Friday evening with the Bach chorale, "Now Comes the Gentile's Savior". Bach took the simple hymns of the Lutheran congregation and wove them into deep, passionate expressions of his religious faith.

Following the chorale, is the Beethoven "Appassionata", a forceful work with the dramatic throbbings of the "fate" motive, heard in the Fifth Symphony and many other Beethoven works.

Robert Schumann's "Forest Scenes", a thoroughly deserving, though seldom played composition, has the fanciful imagination and the rhythmic novelty, particularly syncopation, so character-

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## Homecoming Absentee Alumnae Send Regrets For Being Absent

by Stu Williams

Homecomings at various colleges usually find former graduates returning to the scene of their undergraduate days, the campus of their alma mater where once they spent many hours gossiping, carousing, dating, joining campus organizations, entertaining, being entertained, sleeping, eating, griping, smoking, playing cards, dancing and, yes, some even studying. As is the custom each year, invitations were extended to all graduates of yesteryear.

All, however, could not attend this year's homecoming so we have decided to print their letters of reply to our invitations. . .

From Strangetown, Maryland  
Dear College,

Sorry I cannot attend this year's homecoming. Perhaps next year I shall be able to be there. I owe the college so much . . . you may remember me as the girl with terrible inferiority complex due to three extra fingers on each hand. After taking Business education and setting an all-time typing record in the state, I fully recovered. I am married now, and have three wonderful children. My husband only has one finger on each hand, so the children have the correct number of fingers.

Sincerely,

Doris (Digit) Tarsel '23

P. S. If anyone enrolls in college with no ears, please write me. My children have four apiece.

Telegram from Women's prison in Kansas

GO TO BLAZES STOP I SHOULD LIVE SO LONG STOP BESIDES HERE I CRUSH ROCKS NOT EAT THEM STOP.

1634792

(An interesting sidelight in 1634792's college experiences is that she was Honor Council Chairman and during her entire college career never received a calldown.)

istic of Schumann.

The program ends with the Chopin Sonata, Op. 35, an allegory of the death and burial of his beloved nation, Poland. It is full of the ring of trumpets, the clash of steel, and desperate combat. In the third section, the Funeral March, we hear distant tolling of cathedral bells and picture slow-moving, black robed monks. Then we hear a last section with the lament of the autumn night wind over the forsaken grave. This is truly Chopin's masterpiece.

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From Rundown, Arkansas

Dear Alma Mater,

In my senior year I was chosen by the senior mirror as being the "most independent". Two weeks after graduation I married a beast. I was chosen "most shapely". I now have seventeen children. I was chosen "friendliest". My neighbors hate me. I was "best dressed", my wardrobe consists of one dress, that having a large "Pillsbury" on it. I was the "best dancer". My lumbago kills me. I was chosen as the "Wittiest". I take dope. Also I can't endow a penny, because I am living on charity.

Harriett Hardluck

From Radio City

Dear College,

If you recall, I was to be the college's entry in a national collegiate musical talent contest. My college rival stole into my room the night before I was to leave for the contest, while I was asleep and poured gravel soaked in carbolic acid down my throat and bound and gagged me. She went instead and murdered the vocal renditions that I should have sung. I wish the college could locate her for me. I want to thank her. Today I play vocal characterizations on a large radio network. I can be heard playing witches, gun molls and other villainous roles—and playing around on my huge salary.

Gloria Gurgle

From the Ukraine

Hello Comrades,

I was a beauteous thing in my college days. I studied too; yes, I studied. I learned all about governments and what goes into them. I read Hegel and Schopenhauer and Nietzsche and Kant and Rousseau and by gosh, I understood them. Then I met a man, good and a gentleman, who read poems to me in the evenings. I married this man. We moved to Russia. There we read Marx. He liked it.

He put me to work. All day long I pull a plow. We have many children. Last Week I was given a medal. It did me a fat lot of good. I gave it to my husband. He said "a thing of beauty is a joy forever". I agreed. So now he spends all his time with the vodka jug.

Farewell old school,  
Subversive Sonya

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## Mr. F. Null To Conduct Water and Safety Class

The Instructor's course in Life Saving and Water Safety will begin March 28 from 7 to 10 p.m. and will continue through March 29, 31, April 5 and 7. The Instructor's course in First Aid will begin March 30 from 7 to 10 p.m. and will continue through April 1, 4, 6, and 8.

Mr. Frank W. Null of Lancaster, Pennsylvania, field representative for First Aid, Water Safety and Accident Prevention for the Red Cross will be at Madison to direct the courses.

A native Pennsylvanian, Mr. Null was educated in the Lancaster schools and received his B. S. degree—majoring in health and physical education—from State Teachers College, West Chester, Pennsylvania, in 1947.

### Camp Instructor

To his present assignment Mr. Null brings a well-rounded background of experience obtained as instructor in first aid and life-saving at a number of camps, including Camp Shand in Pennsylvania and Camp Kennebec in Maine. In addition he has served for a period of three years in the United States Army as pharmacy technician and athletic instructor. He received his discharge in January 1946. In 1940 and 1941 he attended the Red Cross Aquatic Schools at Camp Letts, Maryland, receiving his Instructor rating there.



FRANK W. NULL

## Mercury Chooses Bowman President

Jo Bowman, junior from Edinburg, was elected president of Mercury club at a meeting Tuesday night. The vice president for 1949-50 will be Barbara Banish. The other officers are: secretary, Betty Bosserman; treasurer, Marjorie Dyer and reporter, Fern Waters.

After the business meeting the Purple and Gold participated in an exciting basketball game.

### Dr. Duke

After spending several days in Rockingham Memorial Hospital Dr. Duke has returned to his home, Hillcrest.

## Junior Hall Takes Win Over Sprinkel

In a scintillating game played before a wildly cheering throng, Junior I defeated Sprinkel, 20-19, for the intramural basketball championship.

Bluett drew first blood for Junior in the opening minutes but Sprinkel came back to lead at the half 12-11. Bluet led scoring for Junior with 9 points, Chapman had 6, Blakemore 3 and Wiseman 2. The Junior guards Cackrill, Reddout, and Wenzel, played brilliantly.

Kemp tossed in ten points for the runners-up, Pamplin made 5 and Johnson 4. Parrotta, Garfinkle and Reynolds guarded the fast moving Junior forwards.

## German Dance To Feature R. Carlton

Russ Carlton and his ten piece orchestra featuring "Musical Hues from Swing to Blues" and Wendell Fore singing "songs you can't forget" will furnish music for the German club dance on April second. Also with the group will be Count Lowemiller at the piano, Edyth Wilson, featured sax soloist and Rosemary, vocalist.



Jean Mims Tysinger, president of German club announces the theme of the German dance next week as one of "Easter Parade".

## The Spotlight . .

By Margaret Chapman

Sport shots from here 'n there on the Madison campus . . .

. . . . Welcome to all the Alumnae, 'specially those who wore the Purple and Gold in extramural competition and who battled in intramurals for their classes and dorms!

. . . . You will have a chance to watch some of these former greats in action tomorrow morning at 11, when an Alumnae basketball team will clash with our undefeated 1949 varsity. That's one you can't afford to miss!

. . . . The instructor's courses in Life Saving and Water Safety and also First Aid will begin on March 28th. These courses are valuable, so if you're eligible . . . get in the swim!

. . . . Our intramural players had a great time at Mary Baldwin on Saturday . . . although the hills of Staunton slowed down several of 'em!

. . . . "Evy" and "Kemp" are really plugging for badminton, ping-pong and volley ball, so let's give them the old support. Grab a partner and sign up for badminton and table tennis and spike a few for your dorm volley ball team!

. . . . Congratulations to Kittie Blakemore, A. A. prexy for 1949-50, and to the newly elected A. A. Council officers. The Seniors want to wish you the best of luck for a most successful A. A. year!

. . . . Didn't realize this was going to be my "swan song" column so I won't have time to get too sentimental. Maybe it's a good thing! Just let me say—thanks for letting me write sports for a grand paper in a grand school. Sports are a big booster for school spirit, so keep 'em going strong!

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