Club Latino aids wishes

ADRIANA JOUVANIS
contributing writer

Club Latino is working with Wish.com to help students with their holiday shopping.

Club Latino is promoting through the gift-oriented Web site, www.wish.com, as a club fundraiser. The Web site enables students to create holiday wish lists and shop for gifts for friends and family online. Every time a JMU student visits the site, Club Latino receives money from Wish.com. Club Latino got an initial payment of $200 and will get $100 if 100 JMU students visit the site. However, their earnings are capped at $300.

The site offers a variety of features to aid in gift shopping. The site contains more than 300 online merchants and offers more than 4 million items. Buying through the site, products can be added to a student's registry and this personal wish list can be sent via e-mail to family and friends. The Web site offers gift suggestions to friends and can aid in reminding students of important gift giving dates through an e-mail.

Wish.com can also help with party planning by sending out invitations via e-mail. Registration is required but free. After students enter their city of residence, they must enter James Madison University as their school in order for Club Latino to gain a contribution from Wish.com.

“It seems like a great way to save time and make shopping a whole lot easier . . .”

Patricia Guzman
Club Latino co-secretary

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“It seems like a great way to save time and make shopping a whole lot easier . . .”

Patricia Guzman
Club Latino co-secretary

Apartments prepare for break

ELISSA FORREST
police reporter

During the holiday season, off-campus apartments are a common target for break-ins.

The managers of the Commons, South View and Stone Gate are taking several precautionary steps to prevent apartment break-ins during the holiday season.

Chystal Whitmore, assistant manager for the Commons, South View and Stone Gate, said when students leave for a break, maintenance and groundskeeping workers go around to each complex to make sure all apartment doors are locked.

On the Wednesday before Thanksgiving we have them [groundskeeping workers] wiggle each doorknob to make sure they are locked. If they’re not locked, they peep their head in the door and let the resident know what they’re doing there,” Whitmore said.

“Thanksgiving is the only day no one will be here, so on Friday they will scan the area for signs of forced entry and again check for suspicious persons,” she said.

South View offers sticks for Thanksgiving. In the event students are not around to close the window, they can be left for students to use.

The checkpoint was prompted by grant money. “We received some grant money from the DOT and other agencies to make the highways safer and keep narcotics off the streets,” Roy said.

Neff Avenue, which is heavily traveled by JMU students since it is a major connector from apartment complexes to the Valley Mall area, was selected due to the high level of traffic, Roy said.

“Neff is a heavily traveled area . . . it is just a well-traveled road,” Roy said.

One person was arrested at the checkpoint for driving under the influence (DUI), and the car was towed.

Thirty-six other charges were made, including driving with a suspended license, driving without a license, having an expired registration, an expired city decal sticker, an expired inspection sticker, making an improper turn, having an improper sticker on the car, six window and a sunshade violation.

The grant will fund multiple checkpoints; students are advised to be aware and prepared for other checkpoints in the future.
POLICE LOG

MELISSA FORREST

Unidentified individuals reportedly damaged six vehicles in X-lot on Nov. 17 at 6:20 p.m. The damage appeared to be done by a baseball bat or some type of approximately 3-inch hammer or club.

A 1991 Ford Explorer rear glass was shattered. The damage is estimated at $500.

Unidentified individuals reportedly knocked down a heavy post in parking lot B of the Convocation Center entrance at the Transportation link fencing near the parking lot. The victim was transported to Rockingham Memorial Hospital for treatment by the Harrisonburg Rescue squad.

Hit and Run/Property Damage

• Unidentified individuals reportedly knocked down a heavy post in parking lot B of the Convocation Center entrance at the Transportation link fencing near the parking lot. The victim was transported to Rockingham Memorial Hospital for treatment by the Harrisonburg Rescue squad.

TO SUBMIT A POLICE LOG: Call at The Breeze at 568-6699 with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

Mailing address:
The Breeze G1 Anthony-Seeger Hall MSC 6805 James Madison University Harrisonburg, Virginia 22807 Phone: (540) 568-6127 Fax: (540) 568-6736 E-mail address: the_breeze@jmu.edu Breeze Net: http://breeze.jmu.edu

Classifieds

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: $2.50 for the first 10 words, $2 for each additional 10 words, boxed classified, $10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

WEATHER

Today
Cloudy, mild
High 60, Low 44

High
Low

Tomorrow
Cloudy
61
46

Wednesday
Cloudy
67
42

Thursday
Mostly cloudy
58
39

Friday
Partly cloudy
57
41

MARKET WATCH

Friday, Nov. 19, 1999

DOW JONES

31.81
31.81

AMEX

3.61
3.61

close: 10,883.09

close: 823.40

NASDAQ

22.14
22.14

close: 2,699.02

close: 1,410.71

S&P 500

9.12
9.12

SPORTS

Duke Ellington Tribute Concert...24-25
Basketball......34-35
Volleyball......37
Club Basketball......41
Sports Beat......31

LIFESTYLE

Horoscopes......35
Crossword puzzles (yes, plural!)......35, 45
Business students hold mock trials; decide if video games cause violence

KAREN PLACE
staff writer

"On Tuesday, March 9, 1999, at approximately 11:10 a.m., 16-year-old Franklin Pierce walked into an outdoor courtyard at Eastburn High School crowded with students. Pierce then fired a number of shots, killing 17-year-old Michael Adams, 16-year-old Ricky Kyler and injuring 16-year-old Teddy Barnes. These circumstances are fictional, but they’re based on real-life circumstances. This is an excerpt taken from the hypothetical police report presented in a mock trial organized by Scott Whittier, assistant business law professor, and by the business law classes at JMU.

Approximately 260 students and faculty members, including law professors and student lawyers, participated as attorneys for the mock trials, which were held in the ISAT building last week.

In the fictional case, Barnes vs. Rewind Video, Teddy Barnes and the parents of deceased Ricky Kyler were the plaintiffs suing Rewind Video and Chaos Entertainment for one count each of negligence and product liability. The plaintiffs claimed Rewind Video and Chaos Entertainment should be held responsible for the murders committed by Pierce.

Each night the same case was tried in two or three “courtrooms,” with the verdict being reached that same night. The plaintiff had four lawyers, portrayed by students in the business law class. Each of the two defendants also had four lawyers assigned to the case. The lawyers participated as part of a class assignment. The juries of six consisted of student volunteers in the business department and from the Pre-Law Society. Judges were either JMU professors or professional lawyers from Harrisonburg.

After the shootings, two allegedly extremely violent video games, "Time to Kill" and "Rampage" were discovered in Pierce’s room. Both of these games were rated by the Entertainment Software Rating Board (ESRB) as suitable only for adults or 17 and older. Therefore, said the plaintiffs, Rewind Video and Chaos Entertainment should be held responsible for the murders committed by Pierce.

Students shown here were just some of the more than 260 people who acted as lawyers, defendants, plaintiffs, and judges in mock trials held last week. In the trial, the plaintiffs argued a video game company was to blame for school shootings.

The defense for Rewind Video refused this, saying that other aspects of Pierce’s environment, such as depression, parental neglect, and suicidal tendencies were the determining factors that led to this crime. Chaos reminded the jurors to use the ESRB ratings systems for games and not to blame video games.

The lawyers called several witnesses, played by volunteers, who were fictional characters. Some of the witnesses were an Army colonel and psychologist expert who said the Army uses video games to train its soldiers to kill.

The defense called a psychologist specializing in how media affects children to the stand. That witness said seeing MOCK TRIAL page 7

Students do the ‘Turkey Trot,’ raise $1,500

More than 150 participants run/walk 5 kilometers to benefit the Cystic Fibrosis Foundation

LEX SARNOWSKI
contributing writer

A little after 11 a.m. on Saturday, more than 150 runners began a philanthropic trek around JMU’s campus to benefit the Cystic Fibrosis Foundation of America.

The sixth annual Turkey Trot’s participants succeeded in raising money for a good cause and getting some exercise. Organized by Alpha Kappa Lambda and Sigma Kappa, the Turkey Trot benefited the Virginia chapter of the Cystic Fibrosis Foundation.

The 5K walk/run was an up and down course that took runners all around campus. Each runner paid $15 to register and all the money was donated. The event raised $1,500. Several local businesses supported the event, including radio stations KY104 and Q101, McDonald’s and James McHone, owner of James McHone Antique Jewelry. Anthony’s Pizza provided the pizza for the runners after the event.

The winner of the race was Phil Dickerson, with a time of 22:15. Dickerson owns “The Runner’s Corner,” a running store on South Main Street. He said that the course “hurt a little bit, but I like to promote local racing whenever possible.”

“The race was a little harder than I expected, but it was for a good cause . . .”

Matt Hershey Junior teams. Sophomore Cameron Wehmann and junior Erin Kelly tied for third.

“[The] race was a little harder than I expected, but it was for a good cause . . .”

Matt Hershey Junior teams. Sophomore Cameron Wehmann and junior Erin Kelly tied for third.

“I’m in between seasons right now so I like to get a good workout whenever possible,” Wallace said.

Winners received a $75 gift certificate for James McHone’s Antique Jewelry for the first place male and female runners and $50 gift certificate for the second place winners.

Students said they enjoyed the opportunity to support a good cause and to get a workout. Junior Matt Hershey said the race was a little harder than he expected, but it was for a good cause and he loves to run any chance he gets.

Senior AKL member Taylor Sturtevant, who also ran, agreed the race was difficult.

“There were too many hills, it was a little hilly,” he said. However, he still said that he would be back next year.

Freshman Beth Krebs said that she “runs everyday anyway, why not do it for a good cause?”

Junior AKL member Robert Hoover and junior Sigma Kappa member Crystal Park organized the event and both said they thought it was a great success.

“As long as we could donate something to the community, and we’re making a difference,” Hoover said.

After the race the organizations presented the $1,500 check to Mr. and Mrs. Robert Stolz, Harrisonburg residents whose 19-month-old son has been diagnosed with cystic fibrosis. The Stolz accepted the check on behalf of the Virginia chapter of the Cystic Fibrosis Foundation.

The money raised will help families with the disease to pay for treatment and research.
ANNOUNCING ...

A Brand New Major for Students with Minors in Early, Middle, or Special Education:

(Interdisciplinary Liberal Studies)

Information sessions about IDLS will be held:
Monday, November 22     12:15-1:15 p.m.   Roop Hall 213
Monday, November 22      4:30-5:30 p.m.    Roop Hall 103

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Manicure $9
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French Manicure $3
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Sun. 12 p.m. - 5 p.m.

JAMES MADISON

IN

MARTINIQUE

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Contact Dr. Christiane Szeps-Fralin: szepsfca@jmu.edu
or visit our website:
www.jmu.edu/international/studyabroad/martinique
Keri Schwab
conuting writer

Several JMU organizations got into the Thanksgiving spirit this weekend by hosting dinners differing in attendance but unified in spirit and purpose.

The members of Sigma Chi held a Thanksgiving dinner Saturday night in the dining room of their fraternity house on South Mason Street for two area families. Through the Boys and Girls Club, the fraternity was matched up with the needy local families. The members cooked during the day and then served a Thanksgiving dinner that evening. "The brothers donated canned goods and we bought a turkey to give to each family to cook for themselves on Thanksgiving," said senior Joe Byron, the member in charge of the dinner.

Byron picked up the families at the Boys and Girls Club. They had planned on three families, with 12 people total, but when Byron arrived, one man said he and his children couldn’t stay.

"It looked like he had a car full of kids, and I really wanted them to come, so I told the man [to] wait and I would come back to get the kids. I went to pick up another family and when I returned he was gone," Byron said. "We’ll try and find out where he lives, through the Boys and Girls Club, and take their food to them."

The families arrived at the freshly cleaned house with around 20 brothers wandering through the kitchen, dining room and front porch. The families appeared to be very happy to be there and stopped at the door to shake hands and introduce themselves to whoever was near.

The meal consisted of turkey, mashed potatoes, stuffing and vegetables, followed by several types of pies. Sigma Chi does other work with the Boys and Girls Club during such as Derby Days, the fraternity’s philosophy.

On Sunday evening, Catholic Campus Ministry (CCM) held a Thanksgiving dinner last night at the CCM house. The participants included members from all campus religious organizations.

"The dinner was a prayer processional at 6:30 p.m. on the steps of Wilson Hall. Chi Alpha Assembly of God presented a reading, the Bah’i Association said a prayer and members from CCM read a poem.

After the prayer service, the participants walked to the CCM house for dinner. More than 175 people attended. The meal was paid for by CCM, but a $2 donation was recommended.

Volunteers from CCM and a few from other ministries helped prepare the meal.

"The CCM house has a kitchen where we can cook... as well as an apartment kitchen upstairs," said junior Liz Cox, co-chair of the dinner. "Some people from each ministry helped to cook at their apartments and set up during the day."

"We try and get to know people from other religions and know their faith more, there’s always good conversations... it brings everyone together and reminds us that even though we’re from different religions, we all have similarities. We’re all Americans and want to celebrate Thanksgiving," Cox said.

Sophomore Carla Schmidt helped prepare for the dinner by e-mailing and calling other organizations to extend an invitation. Schmidt attended the dinner last year and said she liked being able to "sit around with people who aren’t Catholic, people you don’t usually get to see in that setting. It proves what Thanksgiving is supposed to be... that’s why I wanted to be more involved this year," she said.

Professors debut supercomputer

Math and physics students now have access to 16 connected PCs

Katie Lewis
contributing writer

Here’s an incentive for declaring yourself a physics or mathematics major at JMU: Starting next semester, these students can use a newly built supercomputer to aid in program computations and problems.

The JMU mathematics and physics department recently constructed a supercomputer to assist undergraduate and graduate students in their research.

The supercomputer is actually 16 personal computers with 256 megabytes of memory linked together with an additional 17-gigabyte disk of memory. Students or faculty members can feed commands into a 17th computer that is connected to the supercomputer.

The supercomputer utilizes a term called “parallel computing” where each of the 16 computers breaks down a stage of a problem with the 17th computer “watching over” the process. This allows the supercomputer to work at lightning speed.

"It is like having horses into a team," said William Ingham, physics professor and co-director of the supercomputer project.

The dream to bring a supercomputer to JMU began four years ago.

Project co-directors Dorn Peterson, physics associate professor and James Sochacki, mathematics associate professor, both wanted to create a joint program in computational science.

The basis of the program would be fluid mechanics, the study and behavior of liquids and gases. Fluid mechanics involves extremely difficult equations for the human brain to solve.

"Fluid mechanics is something that everybody has some familiarity with, whether you’re pouring cream into a cup of coffee and watching what happens, or watching waves on the shore," said mathematics associate professor David Pruett in a press statement.

He is also one of the co-directors of the project. "It’s a very difficult area of physics and mathematics, but it’s one in which the average person has some intuition about what will happen..."

Sochacki said, "We decided that it would benefit our under-graduate students if they actually wrote programs that solved these equations and then executed these programs on a powerful computer. But we knew [four years ago that] JMU didn’t have enough computer power to do these calculations.

So the team wrote to the National Science Foundation for a grant, in collaboration with North Carolina Central University in Durham, N.C.

The NSF granted JMU more than $150,000, which the university matched, to build the supercomputer and to fund a fluid dynamics laboratory and a computer visualization lab.

The supercomputer is now ready to run and being tested for classes specially created for it next semester.

"We hope to have a curriculum constituted in three or four courses that introduces undergraduate students to computational science — the use of computers to model the physical world," Pruett said.

Eventually, the computational science program may be tailored to reach students in other disciplines such as biology, chemistry, computer science, geology, finance and supposed to be media arts and design, according to a university press statement.
ATTENTION!

All JMU Students:

It is URGENT that you do not miss this once in a lifetime event...

* GUSTER *

w/ special guest Carbon Leaf

Monday, November 29, 1999

Wilson Hall - 8:00 PM

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$8 w/JAC - $12 General Admission

WARREN HALL BOX OFFICE - PLAN 9 - TOWN & CAMPUS - ROCKTOWN

for more info: 568-7960 http://www.upb.org/events/guster
New study abroad option added

Students can live, study at Scottish university for a semester or year

TARA HAFER
staff writer

Starting in spring 2000, JMU students will have the unique opportunity of spending a summer, semester or year at The University of St. Andrews in Scotland.

Coordinator of the JMU Study Abroad at St. Andrews is John Butt, associate professor of history. Butt has a graduate degree in medieval history from St. Andrews and lived there for three years.

"It was the most exciting thing I have ever done in my life," Butt said. "I thought JMU students might enjoy the opportunity." Butt said the summer study abroad program will be different from the semester and year-long program in that it will be more of a tour of Scotland than an academic experience at the university.

Butt said the program will run from May 31 to June 19 and students will have the opportunity to see many cities and sites in Scotland including St. Andrews, Edinburgh, Glasgow, Aberdeen, Stirling Castle, Loch Ness, Sir Walter Scott's home and more.

Students will also have the opportunity to earn three credits during the summer program. These credits can be earned in several history, English, art history or GHUM courses.

The cost of the summer program is $2,864 (excluding airfare) for Virginia in-state students and $3,365 (excluding airfare) for out-of-state students. The cost covers accommodation, continental breakfasts, 15 dinners, afternoon teas in St. Andrews, transportation, admission fees, tour guides and university lectures.

Butt said the semester and year-long study abroad programs will be run as if the student is enrolled at St. Andrews. JMU faculty will not be accompanying students on the trip. Students will be admitted to the university for a semester or full year and are guaranteed a spot in an on-campus residence hall. Students will take courses with St. Andrews students, taught by St. Andrews professors, instead of JMU hired faculty as is the case in other JMU Study Abroad programs.

Students will eat at on-campus dining facilities and have the same opportunities as any St. Andrews student.

"JMU students will get to know British and other European students and live just like them," Butt said.

Butt said the cost of the semester and year-long programs will be approximately the cost of an out-of-state semester or year at JMU.

Butt said students can earn at least 12 transferable credit hours while at the university. Students can find out what they can earn credit for by individually meeting with Butt.

The University of St. Andrews is located on the East Coast of Scotland in the ancient kingdom of Fife.

The university was founded in 1410 and is the third oldest university in the United Kingdom following Oxford and Cambridge. Many of the buildings at the university survive from the Middle Ages.

"Our association with St. Andrews looks very good for JMU; it is a very prestigious university," Butt said.

Butt recommended the program for history, English, art history, psychology, geography, religion, philosophy and political science majors.

"I want to study medieval English history and I think there's no better place," senior James Iovino said. "I really admire British history and I think this will be a great experience.

Freshman Jose Laguardia said, "It provides great opportunities for everyone. I would seriously consider participating in the program."

Butt said St. Andrews is the number one university in the world for medieval history and the number one university in the United Kingdom for psychology.

For more information on the program, Butt's office is located in Jackson Hall, Room 220 or he can be reached at butt@jmu.edu or 568-3991.

Mock trial held

MOCK TRIAL, from page 3

relationship between video games and violent or aggressive behavior has not been sufficiently researched, and that there were many other reasons for Pierce's behavior, mostly environmental and parental. The closing argument for the plaintiff focused on the alleged negligence practiced by both parties on the defense - Chaos for producing violent, desensitizing games, and Rewind for supplying an unbalanced child with these games. The Rewind defense reiterated that Pierce's actions were "not foreseeable," and that the rating system was used voluntarily, rather than by law.

The jurors in every courtroom found in favor of both defendants on all counts, meaning that they are not liable and were not found to be negligent.

Whittier said most of the verdicts throughout the week were decided in favor of the defendants.

Junior Elizabeth Swearingen, a member of the Rewind Video defense team, was pleased with the results.

"It gave me a better understanding of the process," she said.

Sophomore participant Rusty DeSantis agreed that the mock trial was a worthwhile assignment, and was not surprised at the verdict.

As to his opinion on the video game and violence issue, DeSantis said he now has a new perspective.

"At first I thought it was foolish to hold a company responsible for a kid's actions," he said. "After the facts and the military training, I can see the other side."

Whittier said there is no teaching comparison for hands-on experience.

"I can teach what law is with a book," he said. "It's a different experience when they are responsible for a case from start to finish."

Tim Cupp, of Cupp and Cupp Law Offices, served as a judge for one of the courtrooms.

"I was impressed by the degree of preparation these students exhibited," Cupp said. "For a second year class it was amazing to me how well they seemed to grasp the fundamentals of putting on a trial."

However, he said that the results were probably not representative of an actual trial.

"Students don't represent a cross-section of society that would reflect an actual jury decision," he said.

Registration Information

The JMU Web registration online system will be available for student use from Nov. 29 at 8 a.m. to Dec. 10. The Web site address is http://ecampus.jmu.edu.

There will be no Breeze on Monday, Nov. 29

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**College Park - Ashby Crossing is!**

College Park - Ashby Crossing, L.L.C.
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540-432-1001
Wishes can come true with help

WISHES, from page 1
new fundraiser because it’s so different,” Monica Guzman said. The money raised will help in several Club Latino’s yearly events like Shadow for a Day, Celebración Latino and Salsergente. Shadow for a Day offers local Latin high school students a chance to experience life on campus with a member of Club Latino. Celebración Latino is a banquet fundraiser for the charity of the club’s choice. Salsergente takes place once a semester and offers students a chance to learn various Latin dances.

Club Latino is also an active member of the Harrisonburg community. They offer their time to the Migrant Education program and Hispanic Ministries when they are in need of volunteers. “We’re a source for other Hispanics in the community, not just within the JMU community,” Monica Guzman said.

Club Latino was established in 1995 for the purpose of spreading awareness of the Latin culture to the student community and to recruit Latin students as well as anyone who wants to learn more about the culture. Currently Club Latino has 25 to 30 members.

Safety of apartments over the break is a priority for complex managers

SAFETY, from page 1
according to Whitmore. The stickers are used to prevent the windows and doors from being forced open.

Whitmore said the Commons, South View and Stone Gate management are not responsible for stolen property. “I encourage everyone to get renters’ insurance,” Whitmore said.

Lisa Sears, secretary for Funkhouser and Associates, said they increase the number of security guards in complexes such as Hunter’s Bridge, Madison Manor, Madison Terrace and Mountain View Heights during the holidays. “We’ve never really had any problems in the past with break-ins, however all tenants can get insurance on their own for $10 from Nationwide, which will cover up to $200,000 in valuables,” Sears said.

Funkhouser and Associates are also not responsible for stolen property.

Ron Turner, property manager for Olde Mill Village, said, “People should definitely check to see if they have insurance or are covered under their parents’ policy before leaving for a break.

“Students should also double-check all doors and windows before leaving, especially those residents on the first floor,” Turner said. “We typically haven’t had as much of a problem in the past as other complexes, however last Christmas we had about three lower level break-ins where telephones, computers and CDs were stolen,” he said.

Sgt. Jerry Roy of the Harrisonburg Police Department said students can do a number of things to protect their belongings with a system called the National Criminal Information Center (NCIC) and have a much better chance of locating it.

“If students do this [copy down the information] then we can track their belongings with a system called the National Criminal Information Center (NCIC) and have a much better chance of locating it. "If students are leaving their vehicle in the parking lot of their apartment building then I suggest locking the vehicle, taking any valuables out of the car and taking the keys with you; don’t leave the keys in the car,” Roy said.

Over Thanksgiving break, the HPD will be increasing patrols around the majority of the college area. “We will have extra patrols on foot as well as in cars, looking for suspicious people and suspicious activity,” he said.

POLICE LOG, from page 2
Destruction of Property
- Unidentified individuals reportedly scraped the paint on the passenger side of a 1995 Ford four-door sedan and broke the passenger side mirror on Nov. 18 at 12:52 p.m. in Z-2.

Petty Larceny
- Unidentified individuals reportedly removed a hang tag, PZ 807, from a faculty member’s vehicle on Nov. 17 at 10:40 a.m.
- Unidentified individuals reportedly removed a black 21-speed man’s GT Outpost Trail mountain bike from the bike rack outside of Chesapeake Hall on Nov. 18 at 3:17 p.m.

Number of drunk in public charges since Aug. 28: 34

ALERT! ALERT! ALERT!

IT'S A GOING OUT OF BUSINESS SALE. THE BREEZE IS HALTING PRODUCTION*

*Just for the week, of course

The Breeze staff decided to go on strike because it’s a hard job bringing the news to JMU twice a week. We slave and work all day with nothing but Domino’s and Spanky’s to keep us going. We get the occasional Fun Dip for sustenance. But it’s just not enough. Our major demand is the desire for lives. We want to be normal college kids, too. The fact that campus will be closed and everyone will be at home sucking down turkey Thursday has nothing to do with the staff’s decision at all!

We will, however, publish a mini-issue Monday charting the weekend football events. It will be an all-sports affair. The sports section editors are scabs who broke the strike line, reasoning, “But it’s football!” And so it is. A four-page supplement covering this weekend’s football action will be on newsstands Monday; the rest of the staff will be forced back to work for the Thursday, Dec. 2 issue. Happy Thanksgiving. This message was brought to you by the Teamsters.
The event will be for the JMU and Harrisonburg communities. Please join us on the steps of Wilson Hall at 6 PM.

Rain location or if a Burning Ban is imposed
Taylor 202 5:30-6:30 PM
Sponsored by the University Health Center and ValleyAIDS Network. Questions call 568-8503

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www.gvbookfair.com/jmu
The Breeze

NEWS

Monday, Nov. 22, 1999

11

Colleges

Two students accused of videotaping rape

Two Heidelberg College students were charged with rape Friday after allegedly videotaping themselves having sex with an unconscious woman. Police said they were tipped off after the students offered to show the tape to their friends.

Heidelberg, a private liberal arts college about 80 miles north of Columbus, enrolls about 1,700 students.

Both Nicholas Klingler, 19, a lineman on the football team, and Nelson Ploeder, 18, a wrestler, are charged with three counts of rape. Each was released on a $50,000 bond, expelled from the college and barred from returning to campus without an escort.

Efforts to reach both students — whom school officials said they assume are now with their parents — were unsuccessful.

The alleged attack happened either late Nov. 10 or early Nov. 11. Tiffin police said. Students who watched the video later that day went to school officials, who summoned police. Investigators found the videotape in one of the dormitory rooms, police said.

The victim, an 18-year-old student at Bowling Green State University, was visiting friends on the Heidelberg campus and didn’t know the two men, police said. She told authorities she had been drinking at a party and went to a friend's room to sleep. The victim told investigators she did not consent to any sexual activity and that she doesn’t remember the encounter.

Male enrollment in college on the decline

A decline in male college students is expected to continue over the next decade as more young men bypass school for the promise of making it big in the tech industry or on a professional sports team.

Women, who in 1970 made up fewer than 45 percent of college students, have turned the tables. Now men are in the minority. Census figures say men make up 51 percent of the nation's population. But by 2006, they'll constitute 42 percent of college students, researchers for the U.S. Department of Education predict.

The statistics apply across all geographic, economic, ethnic and racial lines.

Among possible reasons for the drop in men's enrollment is the declining presence of formally educated adult males in their lives. Researchers point to the rise of households run by single mothers and the high numbers of women teaching in elementary and secondary schools.

Nation

General Mills hopes Macy's Thanksgiving Day Parade will be a boost for Cheerios Bee

He's buzzed around a cereal-box cover for 20 years with scarcely a glance from millions of bleary-eyed Americans. But come Thursday, the Honey Nut Cheerios Bee will fly down Broadway and across the nation's television screens, one of a dozen giant balloons in the Macy's Thanksgiving Day Parade.

The maker of Cheerios, General Mills, hopes the 37-foot-tall, 50-foot-long hot-air balloon will help turn a commercial logo into an entertainment character with a personality that appeals to all ages.

The strategy isn't far-fetched. Makers of consumer products such as M&M's chocolate candies, Jell-O and Planters peanuts have created a line of advertising characters that can expand their market share and generate additional revenue from merchandise tie-ins. All also have used the Macy's parade as a coming-out party for their characters because tens of millions of people watch the NBC telecast.

"The parade is such a family tradition, a family-focused event, that it worked for our brand," Janet Pofcher, chief marketer of Honey Nut Cheerios, said. "The reason General Mills paid approximately $200,000 to be in Macy's 73rd annual extravaganza..."

In New Hampshire, presidential race is close

George W. Bush and Al Gore both hold substantial leads among voters nationwide in the race for their parties' presidential nominations, according to a new Los Angeles Times Poll. But each man is facing a much more competitive contest in the critical first primary state of New Hampshire that could instantly reshape the national landscape, the survey also found.

In all, the poll found Vice President Gore in a much more tenuous position than Bush. Nationally, Gore leads his sole Democratic challenger, former Sen. Bill Bradley, by 18 percentage points. But in New Hampshire, it is a two-man race, with Bush leading, with 43 percent supporting Gore, and 42 percent Bradley.

Texas Gov. Bush, meanwhile, holds a towering lead with the Republican electorate nationwide: he draws 59 percent of the vote, more than four times as much as his closest competitor, Arizona Sen. John McCain. But the New Hampshire survey found McCain gathering momentum as a formidable competitor to Bush there; McCain draws 36 percent of GOP primary voters, compared to 44 percent for Bush.

— from wire services

After tragedy, Texas A&M examines bonfire tradition

LOS ANGELES TIMES wire service

With the last victims recovered from under a collapsed tower of logs, stunned members of Texas A&M are now assessing how a beloved campus tradition went fatally wrong and whether it should survive.

Ten students and a recent graduate were crushed to death in the accident early Thursday, and 28 others were injured, including four still in critical condition. The final two bodies — both young women — were removed from the tomb at 2:05 a.m. Friday, almost 24 hours after the structure crashed down.

All the victims had been helping to build a 40-foot, tiered bonfire pile, created by students yearly since 1909 to burn before the football game with an archrival, the University of Texas. Although it is a student-run project, the bonfire is famous for its meticulous, almost paramilitary, organization of volunteers, and was overseen by faculty and professional engineers.

On Friday, University President Ray Bowen announced the creation of a task force, including engineering school faculty, to analyze how the structure collapsed. The investigation will likely focus on the bonfire's center pole, which is actually two telephone poles spliced together with wire and bolts.

Witnesses said they heard a loud snap seconds before the bonfire collapsed, and some students said they believed the sound came from the center.

"We're still trying to understand it," Bowen said of the tragedy. "We don't have the answers to all the questions. We're still trying to deal with the shock."

On Thursday night, an estimated 14,000 students, family and friends gathered on campus to grieve together. Former president George Bush and Texas Lt. Governor Rick Perry were among the crowd.

"We don't have the answers to all the questions. We're still trying to deal with the shock."

Ray Bowen
Texas A&M President

On the fifth floor of Warren Hall, JMU Executive Chef Steve Mangan (far right) is surrounded by students from the five residence halls. The ANOTHER DINING OPTION: Steakhouse used to be. It is scheduled to open after winter break, but menu options have not been finalized yet.

STEVE JANZEN/senior photographer

ANOTHER DINING OPTION: On the fifth floor of Warren Hall, JMU Executive Chef Steve Mangan (far right) is surrounded by students from the five residence halls. The Steakhouse used to be. It is scheduled to open after winter break, but menu options have not been finalized yet.
EDITORIAL

“The last thing Rose should be doing right now is leaving the university unnecessarily.”

Carrier should be lead fundraiser

I n “Mrs. Robinson,” Simon and Garfunkel asked of a faded Yankee Clipper, “Where have you gone, Joe DiMaggio? A nation turns its lonely eyes to you.” We ask the same thing of JMU Chancellor Ronald Carrier: Where have you gone, Dr. Carrier? A university turns its confused eyes to you, woo, woo, woo.

Since stepping down as JMU’s fourth president, it has been a natural progression for Carrier to fade away like an old soldier. JMU is not his show to run any longer; that job belongs to JMU President Lwinod Rose. However, Carrier still has a post at the university with an ultra-specific job description.

When the JMU Board of Visitors named Carrier JMU’s first chancellor on March 27, 1998, his duties were to be to provide expertise, guidance and assistance in the aspects of fundraising, international education, sponsored research and an economic development for the university.” Board member Conrad Helsey said in the March 30 issue of The Breeze.

Carrier is basically the ultimate behind-the-scenes guy whose job is to raise money, tapping into the alumni base he presided over, Rose can focus on the fundraising front. The Board thought Carrier should handle it, so why can’t Rose leave that responsibility to him and instead focus personally on the real internal problems JMU is facing?

There is no question that Rose, not Carrier, is president now. It’s on the books. However, it seems like Rose is trying to be both the president and chancellor, which is why we’re confused. He can’t be both and be effective.

In fact, a little proof that he is an attractive, concerned and campus-centered president would be reassuring. When will it be forthcoming?

When Carrier is more than able to raise money, tapping into the alumni base he presided over, Rose can focus on the students who will be his alumni one day. After all, the better our JMU experience is, the more money we’re likely to give back when we become alumni, and right now our experience could some presidential CPR.

Topic: Who would you like to see fight each other on Celebrity Deathmatch?
**Student gives thanks for the past year**

As I look back at the start of this semester, I can honestly say that I am excited about life and what is going to happen. I am excited about life and where I want to go. But, in these fast-paced times, I think Thanksgiving is a good day to take a step back and reflect on the past year.

In this day and age our minds are constantly looking forward. They are looking forward to the next class, the next test, the next challenge, the next week. As we approach Thanksgiving again, I encourage you to take a second and look back at the last year. All in all, the last year was a good one. I know one person that doesn't get the wisdom we have from our friends, or the love they have shown us.

Thank you for the ability to cry. Thank you for allowing us to see humor in the things of this world that don't make sense in a way that protects our sanity. Thank you for giving us a heart to recognize the pain of this world. Thank you for giving us that emotional creation that serves as an indicator of how honest we are with ourselves and others around us.

Thank you for your patience and endurance grew. Thank you for the challenges they provided and the unexpected way that they encourage us to strive for success. Please bless them, and allow us to see them in a different light.

Thank you for the ability to laugh. Thank you for that emotional creation that relaxes us in a way that nothing else can. Thank you for allowing us to see humor in the things of this world that don't make sense in a way that protects our sanity.

Thank you for being my mom away from home.

---

**Breeze Reader's View**

— Jason Slattery

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

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**Pat...**

A “thanks-for-saving-me” pat to the girl at Dukes who paid for my lunch once I realized I had left my JAC card at home.

Sent in by a thankful freshman who will find a way to repay you the next time he sees you.

---

**Pat...**

A “what-a-soothing-sound” pat to the JMU Symphony Orchestra for putting on an amazing concert in Wilson Hall last week.

Sent in by a refreshed student who needed a break from the madness of the semester's end and found peace in your music.

---

**Pat...**

A “way-to-ruin-everyone's-break” dart to my professor for scheduling a major test for the Monday after Thanksgiving break.

Sent in by an annoyed senior who was looking forward to eating turkey and watching parades with her younger siblings but now has to study instead.

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Sent in by an annoyed senior who was looking forward to eating turkey and watching parades with her younger siblings but now has to study instead.
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Stop by The Commons, South View and Stone Gate Rental Office, or call 432-0600, and make a move to luxury!
Everyone hates construction. Sure, it’s a strong word, but for me, the most part, everyone does. I hate construction, especially me. Here is my prime example: Hunter’s Ridge Townhouses.

If you haven’t guessed yet, I live in Hunter’s Ridge, in the row of townhouses that are back against Squire Hill.

In the newest example of development in Harrisonburg, some company has decided to tear down the wooded area behind my row, and as luck would have it, this void between the Ridge and Squire Hill.

Granted, I love waking up at 6:55 a.m. to a chorus of chain saws and the destruction of nature. If you’re going to stage “The Texas Chainsaw Massacre meets the JMU Wind Symphony,” I didn’t buy a ticket, so don’t give me a performance.

Waking up in the morning is like falling asleep during a movie in class and snapping awake when the teacher throws on the lights.

Whereas the sun used to hide behind the row of trees, it now jumps in my window. I toss off my sheets, slap me in the face, and says, “Come on, hurry, time for school.”

There is the tear factor as well. My bedroom isn’t the most colorfully decorated room in Hunter’s Ridge, let alone my own house. Somehow, though, the thought of my window, while perhaps adding some much needed color, frightens me.

All right, maybe I’m just cranky, but the thing that bothers me the most about construction in this area is the pointlessness of it. The space cleared is about 200 feet wide, tops. That tree can’t go in a space of this size?

Well honestly, I don’t really care either right now. I figure they have two choices: a parking lot or another row of housing for Squire Hill. Both seem useless, but let’s weigh our options anyway.

A parking lot would seem ideal for Hunter’s Ridge residents. I would now be able to park near any one of my house, instead of walking from the next closest space in Z-lot.

Also, my parents could come and visit without having to worry about their car being towed.

On the other hand, a parking lot, or any more housing, will merely add to the already overcrowded area, or endanger the woods back in their original place.

As for the possibility of new Squire Hill homes, well it’s about time. I don’t know anyone who’s ever been wait-listed for wanting to live in Squire Hill. After all, isn’t that why someone built Fox Hill and are continuing to build more of Fox Hill?

The real thing Harrisonburg and JMU need are more housing developments. What are the new ones, Pheasant Run, Stone Cate, Ashby Hills, Forest View, etc?

Harrisonburg is turning into my brother’s town of Wall, N.J. I have to get my tires changed every other week because of all the potholes and road and streets caused by dump trucks and backhoes. We used to have farms, too, not just a sewage dump, even in New Jersey.

Everyone knows the traffic situation on Port Republic Road in the late afternoon. New houses would only add to the problem.

You have a better chance of getting a SMAD class without an override than turning left onto Port Republic Road at 3 o’clock.

Nevertheless, something will be built behind my house. No matter what it is, it’s going to serve no use, other than to crowd an already overcrowded area, or endanger an already endangered housing complex.

Harrisonburg, beware. I never beat the gaming challenges in SimCity, and I doubt you’ll conquer its real life challenges either.

Andrew Tufts is a junior SMAD major.

TO THE EDITOR:

Column disturbing to health science faculty members

We would like to respond to Ms. Bafumo’s OP/ED article titled “Every college student should have a ‘Mama’” that appeared in the Nov. 15 issue of The Breeze.

We acknowledge the main point of Ms. Bafumo’s article — that having a close supportive friend to help in times of need is essential not only to college students, but to children and adults of all ages. It has long been recognized that having meaningful relationships with at least one adult can reduce the likelihood of substance abuse and other negative behaviors.

There are several points in Ms. Bafumo’s article, however, that are very disturbing, not to mention illegal. The tone of her message appears as a badge of honor rather than a warning to other students.

Ms. Bafumo is fortunate she wasn’t injured or arrested in the scenarios she described. There is a time, place and tone for sharing the experiences of one’s life history in the forum of discussion making. We suggest this be done in a setting that allows discussion with the audience so the experiences can help others make positive decisions.

Secondly, Ms. Bafumo’s Mama May committed a crime — she took her “to college bars under the alias of the fake ID she found for me.” This is illegal and dangerous. In this case, was her upper-class friend really being a friend?

Finally, someone does have to be responsible and aware for the entire negative consequences.

The Mama Mays of JMU and every campus can be true positive mentors by helping their protégés make the safest and healthiest choices. It’s much better to help someone have fun instead of helping them out of trouble.

Jeanne Martino-McAllister
Terry Wessler
Department of health sciences

Playboy/Rooster ad should not lead to censorship

To the Editor:

I too was shocked when I saw the Playboy/Rooster advertisement. It’s one of those few times I have ever been shocked by The Breeze. After all The Breeze isn’t hard hitting news, it’s usually fluff, ads and crossword puzzle. But then I thought to myself, shouldn’t it shock me once in a while?

I didn’t come to college to be given a view on God, wickedness or pornography. I can figure that out on my own. As a true believer in myself, I have rejected the idea of a God. Yet I do try not to push my views on others. Being an educated person, I don’t respond to diversity of views by outrage. Instead I try to understand the other point of view. If someone wants to watch pornography for the gratuitous sex, that’s fine with me.

John Thomas’ letter stated that we should “open our mind and eyes to the wickedness of our society.” Well his letter opened mine. It highlighted the wickedness of those who would force their own ideas of morality and their beliefs on the rest of us.

The Constitution was not written to protect one group of people, it was written to protect our freedoms. Kirsten Smith’s letter said that we should start placing restrictions on what is printed or inserted into the newspaper.

Should we in fact start censoring anything that somebody disagrees with? If we start down that path, maybe in 20 years we will be in a society with no free press; a society in which you can only say something that everyone agrees on.

Diverse views would be rooted out until we all said and did the “right” things. In fact why not start now?

Let’s ban advertisements that deal with tattoo parlors. After all some people believe those with tattoos and piercings are wicked. Why not outlaw all forms of diversity except the most superficial racist measure of diversity — race. After all, if we have white, black, Asian and others, aren’t we diverse?

By following this racist logic, it doesn’t matter what your view, or background is, just your race.

If diversity offends, why not take Thomas’ article a bit further? Is it not time we open our eyes to the wickedness of our society we need only to root it out. To segregate the wicked from the non-wicked. After all, if you don’t agree with an ad, view or idea, then it must be wicked.

We must root it out and destroy it.

Michael Capozzi
Junior
CS and History

Immature vandals should respect holiday decorations

To the Editor:

The other morning, between 3:30 and 6:30 a.m., someone came into our yard and uprooted our Thanksgiving decorations and lights.

I am appreciative that most were left where lying in our lawn, relatively undamaged. I hope the stolen turkey is being enjoyed.

I realize that someone who feels the need to tear down another’s decorations must be living with much heartfelt pain. I am sorry that you feel the need to do such a prank for self-gratification and I will pray for you.

As Christmas approaches, I ask that these painted people realize that most homes that decorate festively have small children living there.

These children have helped or watched with excitement as these decorations were lovingly placed.

I further ask that you do your best to refrain from destroying someone else’s hard work and investments. While we adults can get past our anger, recognize the immaturity of these actions and attempt to restore our spirit, these children should not have to experience this sadness and distaste at this, or any time, of year.

Dr. Cathy Slusher
Harrisonburg resident
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Apply now for a Seasonal position at UPS!

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Apply in Person:
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Carrier Library: The key to lower education

I used to think that I chose an English major because of my love of literature, but now I realize that I just want a course load that keeps me out of our campus library. Granted, sometimes I have to sneak in to Carrier Library to get some work reading done, but all that necessitates is a decently comfortable chair and a quiet spot. Our library has plenty of these, but in most other areas it is seriously lacking.

Because of my more fortunate state, I can watch with silent pity and hidden celebration as I avoid joining the flock of friends I see driving to Charlottesville to do research that, because of our lack of resources, cannot be done here.

It might not be far away geographically, but it’s quite a formidable trek on principle. This reluctant expedition to the University of Virginia also comes with two hours of driving time, hours that seriously cut away at the foundation of motivation.

Sheer lack of information, a serious setback for any library, isn’t our only problem. Instead, other annoyances make spending any considerable time in the library even more painful than it has to be. In most areas the library is dreadfully lacking, including the hardware students need to do research. There are plenty of computers for online research, but if your workload requires old-school alternatives, apart from D-LEO, you’re up the creek without a paddle. My count revealed four copy machines for 14,000 students, a ratio of one machine for every 3,500 prospective photocopiers. If the planets are aligned properly, you might get to use one, but otherwise you are forced to pay higher costs to places like Kinko’s, where students get bent over and screwed even further. This is if you are lucky enough to be using materials that are allowed to leave the library.

Continuing in the vein of insufficient resources, we have about eight microfiche machines, another hassle that ruins the intrinsic excitement of the research paper.

The group study rooms on the second floor no longer exist, with all but one designated for faculty use. Unfortunately, this one cast-off has been converted to a Microform viewing room, with the Microform machines located inconveniently on a different floor.

Top it all off with that deformed bust of a demonically possessed James Madison staring down you when enter and you have a pretty door setting.

Carrier Library’s basement is perhaps the most confusing spot on campus. It even makes D-hall’s “stairway to nowhere” seem logical. A virtual labyrinth of bleak corridors, the only thing it has to offer is the Media Resources Center, our library’s greatest asset. Otherwise the basement is just suites reserved for faculty and graduate students.

There’s also the remains of the now defunct Smokers’ Lounge, as well as a juvenile literature section that boldly rivals the size of our law library. Maybe I shouldn’t complain about being able to borrow a copy of Cloudy With a Chance of Manhatts or Making Friends by Mr. Rogers, but access to these materials shouldn’t be the highlight of the library experience.

They can’t even get the restrooms right, equipping the bathrooms with stall dividers that only reach to about chest height. If I wanted to make uncomfortable eye contact with people while relieving myself, I would just do it on the commons.

The whole library experience doesn’t have to be completely miserable. There are a few silver linings to this dreary cloud. It’s always fun to bring that special someone of yours to the stack levels for some quality time and napping options are quite extensive, with many out-of-the-way locations that have terrific views of busy spots on campus and the people who aren’t locked up in a scholastic prison.

Similarly, there are plenty of quiet spots where you can curl up with the latest edition of the Journal of Comparative and Physiological Psychology or the University of Toronto Quarterly, simple pleasures of which we too often deprive ourselves.

You can also use the third-floor’s Ewok Village, a double-decker study station where procrastination takes on the added enjoyment of an aerial view. And who can resist the wicked delight of doing work in the Honors Study Room despite the fact that you’ve never earned such academic distinction?

Still, these are simple pleasures that will never match the joy of getting work done in a timely, convenient and productive manner.

I guess that’s just about it. No wait. It should, like many other university libraries, be open 24 hours a day. Okay, that’s all.

Michael Olson is a senior English major.

The scariest dream I have ever had

E ver since my last article in The Breeze, I’ve been trying to write another one. I’ve tried to write about a few different things, from a few different angles, but it just never seems to be good enough. I tried writing about Thanksgiving, but I got about halfway and died.

I also tried writing a couple other articles, but, needless to say, I didn’t get very far. I had even more ideas for articles, yet never even attempted to write them, for fear of what might happen.

That’s all. This all occurred amid a time-period in which I had a dream. Not your average dream by any means; a dream that made me think, a dream that made me scared, and a dream that made me write an article.

Anyway, to put it as simply as possible, the dream scared the hell out of me. Pardon the language, but it did. In my dream, I died. I died, can you believe that? And, not only did I die, I was brutally murdered.

In my dream, I was asleep, I was lying on my stomach, face down, I woke up, and I was so scared that I didn’t dare to get out of bed. I just laid there, quietly listening, I listened very intently, I might add, for the slightest noise.

When I was pretty sure I was alone, I turned and looked throughout the room. It was clear, so I went to the door, locked it and returned to bed. I never lock my door at night, but the past two nights I have, just because of that dream.

My dream made me think. I felt vulnerable and I completely understood why they had a girl on campus. I’m not saying girls are weak or vulnerable, but they have a greater chance of being attacked. I mean, what if this wasn’t a dream. I’d be dead and that would suck.

I haven’t been to Mardi Gras yet, I haven’t fallen in love, I haven’t been to Vegas, I’m not even old enough to drink yet, yet already I have this strange feeling in the pit of my stomach about disturbing events.

The scariest dream I have ever had

Breeze Reader’s View

— Rich Kachold

Anyway, after my dream, I put myself in the shoes of the average girl and it was kind of scary... I don’t look good as a girl. I know this because I dressed as one last year for an art project. After squeezing my wide feet into the three-inch high shoes of a girl, I realized something; it has to be pretty scary to be a girl sometimes.

It’s hard to be a guy, too, but it’s not scary. As a girl, one has to worry about rape, stalkers and just plain violence. The average girl won’t do too well in a fight against the average girl. Because this is the case, girls need to beware. They need to be cautious and smart. This is probably why some of the girls I know don’t get drunk too often.

Anyway, I would hate to have to be on the lookout at all times. This loss of freedom would really bother me. I never was actually able to realize what girls must go through until I had this dream and I still might not know exactly what they go through, but I think I have a further understanding of why they are paranoid at times. This paranoia seems a lot more warranted than it previously did. Even more so in a setting such as college... especially if you’re a freshman.

So, what’s the moral? Don’t dream of yourself being murdered? No, although it can’t hurt. I guess there are a couple of morals. Can you believe that? It’s like one of those sales, two for the price of one. Only this is totally free.

First, the world isn’t as tranquil as we all assume it to be at times. Bad things happen, and they can happen to anyone, including you.

Our lives can end in a split second. One day we can be perfectly happy and healthy, and the next day we can be lying six feet underground.

This doesn’t seem very optimistic, but it’s not supposed to. Life is not always optimistic and we must face its realities every day.

So, we should all stop taking things for granted and cherish what we have.

Nothing lasts forever, no one is immortal and everyone will encounter hardships. We must try to be prepared and expect things to be other than the way they seem.

Also, find something that drives you, go after it and enjoy yourself.

Rich Kachold is a sophomore SMAD major who just wrote the most incomprehensible, rambling story that he has ever written.

Do you like free pizza? How about getting paid to draw?

If this sounds like you, make sure you get your application for editorial cartoonist to Melanie or Amy before you go home for Thanksgiving.

Questions??

call x3846
Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

Public Service message from SAiVE (Suicide Awareness/Voices of Education)
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Computer lab love's gonna get cha!

Well, it's November, and the secret's almost out. There is a new hot spot on campus to meet or run into all the gorgeous women of JMU: the computer lab.

Gone are the days where the only people you found on computers were dorks and geeks. Actually, they've dropped out of school, started up a Web site and are making serious bank. What's left in the computer lab, though, isn't so shabby.

It's a garden for goddesses. A haven for honeys. If you roll up to a computer lab and listen closely, you can hear the whispers as boys talk about girls:

"Wow, I'd love to check out her floppy disk."

"Amazing. Look at her type."

It's a growingfad: computer lab love. Ladies, if you're wondering why this phenomenon hasn't caught up with you yet, resulting in a cornucopia of dates, don't worry, it's bound to happen.

Starting on the East side of campus, where all the pretty business people hang out, you've got the Showker lab. I will admit, I haven't ventured into that building in two years. What business does a journalist have taking any of those crazy-hard COB classes?

However, when I was there, it was memorable. I believe it was two years ago. I had a friend who couldn't put up with therowdiness in our younger days, and when night would fall, he'd say he was heading to Showker.

Of course, we non-business majors with no work to do, we'd tag along and see if all these famed stories of the building were true.

Naturally, they were.

While he would in classrooms and try and study, we would clown around. Once every 15 minutes or so, we'd go in the lab to check e-mail. One night, my friend had to have made like seven or eight trips to the lab and every time, sat next to the same girl; some out-of-this-world chick who's probably modeling in Milan now. When it was like 1 a.m., I don't know if she was concerned for her health, or just thought he was weird, but she asked, "What are you doing?"

You didn't think he was in a plot, did you?

He said he was waiting for an urgent e-mail from his girlfriend because her mom had surgery, or something lame like that. Bam, he was in.

I don't know if times have changed, but the other day I was talking to a friend who said he was swapped with work and had been stuck in the lab nearly three straight days. I said, "Oh man, that sucks." His response? "Not really. Have you seen the women in there lately?"

Girls, beware: I know dudes who hang around the printers and try to strike up conversations with women.

Moving west on campus, the library is always a good place to stop after a lunch break.

Not only is the library a place where you can lock smart because of the simple fact that you are there, but if you know what Web sites to hit, you're golden.

The lab is set up all the screens facing the line, so naturally, people can see what you're looking at.

That means, if you are forced to scour the Web when your e-mail check comes up with nothing:

1) No porn, please. 2) Most importantly, if there is a line, be courteous and at least go to the cool sites.

If a girl sees you at Amazon.com, she might think you're smart, or at least trying to better yourself.

If you are spotted on eBay, you know what we're talking about.

A big no-no, and I did witness this, was a guy utilizing the calculator function to balance his checkbook. Weak.

Why women will win the battle of the sexes

Women will win the battle of the sexes because they are smarter, trickier and have more will power. No guy knows how to play hard to get, whereas women are trained from birth how to bait men and then turn them away. We play endless games and revel in our success. But we are only winning if we have an agenda.

Girls who know how to play the game can bust up, hook a guy in one night and toy with his mind until she gets what she wants. He will be the one to call her.

When he leaves messages, she'll wait two days before calling him back.

If he asks her what she's doing that night, she will tell him she has plans. If he asks her out for the next night, she tells him she's not sure, but maybe they'll run into each other.

When she sees him out, she deliberately ignores him for a while, then casually says hi. If he asks her to stay and talk for a while, she says she has to get back to her friends.

When they say goodbye and he says he'll call her, she nonchalantly shrugs "whatever" and flashes the most flirty, come-hither smile she can, then slips away.

She does say yes to hanging out with him maybe twice a week and talks to him on the phone one or two other times. This is enough to keep him coming back. He is eating it up, loving the challenge.

His head is spinning, not knowing or understanding what or why she is doing this to him. Obviously he can't figure it out. She is winning.

What he doesn't know is all the work and strategy that go into her plans. She thinks about him all the time. She is always talking about him, analyzing his every move, (moves he's not even aware he's making) and plotting her next.

Here's the big secret: women are stalkers, and take great pains to snag guys' attention.

Once we meet you, we look you up in the phone book, memorize your number and where you live. We know your major, what sport you play or what fraternity you are in.

We figure out what buildings or what part of campus you are on the most. We note who your friends are and where you like to eat.

We remember what you wear. We memorize the color and type of your car, your license plate number and look for it everywhere. We enlist our friends to help in the stalking efforts.

We learn your schedule and change them away. We play endless games and always sexy. We learn your plans, did you?

Getting ready for this type of girl is a huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal. The outfit is tight or low cut, huge ordeal.

We deserve more than that. We want you to think ahead. We want you to make plans. We want you to call when you say you are going to call. If you don't want to call, then don't say you're going to, just to appease us.

Make us feel unique, special and romanced. We want to see you make an effort to pick out flowers, bring them by and take us to a surprise dinner.

We love romantic gestures, sweet surprises, and we love flowers, no matter how impractical their short life span may seem.

Essentially, we want you to read our minds, know what we want and do it. But you obviously do not have this ability.

This, then, is the magic of dating. Women spend all their time planning, thinking, stalking, gossiping and talking to other women for their opinions.

We find the perfect plan for each occasion with the boy, and just make his little head spin.

This mysteriousness causes him to be intrigued, wanting to pursue this elusive, sexy woman of all women. And we are always one step ahead.

Keri Schwab is a senior SMAD major and the assistant sports editor.

Breeze Reader's View

— Keri Schwab

Before we go out, we continue our stalking methods and do a drive by of his house, his friends' house, fraternity and other bars, to see where he is.

After all this getting ready, her plan is to see him, be charming and then go away.

She works every aspect of her femininity: flirts her hair, crosses her legs, shows her cleavage, laughs, casually looks around the room to meet his eyes and gives a glimmer of a pouted, painted, lipped smile, then turns to her friends, who (she must pretend) are more important than him. But, the whole time, she is asking us to look over and see if she is looking at her.

So what is the purpose of all this? Girls always have an agenda.
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Guster to Parachute into Wilson Hall
Students responsible for bringing Trio, who are not Lost and Gone Forever

Anne Whitley
Staff writer

What has three friends from college, no bass, a drummer without drumsticks and a new record called Lost and Gone Forever?

The answer is a band called Guster. Ever hear of them?

This three-member Boston band has a unique fun sounding harmony mixed with catchy pop lyrics.

Guster's aura features two acoustic guitars, two lead singers and a guy who plays conga and bongos with his hands.

An interesting mix, huh?

Adam Gardner, Brian Rosenworcel and Ryan Miller make up the band, which in the early days was known as Gus, until they were forced to add "tar" when another band named Gus made a stink.

They first met at Tufts University during their freshman year in 1991, and became a band soon afterwards.

Guster to Parachute into Wilson Hall
Students responsible for bringing Trio, who are not Lost and Gone Forever

Looking to get their name out, the group practiced in their dorm rooms, sold demo tapes for $5 and played in campus coffeehouses.

Their first release Parachute was in '94 (their junior year of college) followed by Gufly in '96.

"Airport Song," with its creepy but catchy sound off of Gufly, became a hit on modern-rock radio.

The band's rise to fame was obtained in an interesting way.

Guster 'reps,' a.k.a. fans, helped get the band on its feet. "Reps" are enthusiastic fans who basically promoted and distributed the bands first record.

The reps were given CDs to sell, and the band received the profit. This FAN-tastic trend spread, creating more than a thousand reps across the country.

The reps were compensated with free T-shirts and free tickets to shows.

An amazing 35,000 copies of their first self-made record was literally sold by word of mouth.

In February, Guster found itself signed with a major record label. Sire Records producer Steve Lillywhite (also produced U2 and Dave Matthews), found something unique with Guster's sound and the rest is history.

Guster's fate has been good thus far with a performance at Woodstock's 30th Anniversary concert and appearances on "Late Night with Conan O'Brien Show.


Pursuits conveys emotions, messages
Fall Student Dance Concert successful in being far from 'slightly off'

Lex Sarnowski
Contributing writer

The JMU School of Dance and Theater presented Pursuits, the Fall Student Dance Concert this weekend.

The dancers succeeded in evoking emotion and drama in their choreography throughout the whole performance.

The concert consisted of 12 performances by groups and individuals, as various and multi-faceted as the performers.

Highlights included a vivid, high energy opening act called "Maximum Capacity." Set to the music of Prodigy and choreographed by senior Jen Poore, the opening act included a vamping Goldfly in '96.

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Check out the Web site and you will find that Guster is touring the country and making a stop in Harrisonburg on Monday, Nov. 29 at JMU.

Twenty-five JMU students are responsible for bringing Guster to the 'Burg.

They are taking a three-credit production class in which they are going through the whole process as UPB would go through to get a band.

Under the direction of Chris Stup and funds provided by UPB, the students have to go through all the steps, from submitting proposals and publicity to agent relations and production.

Guster will be storming Wilson Hall in a week. Tickets are still available at Warren Box Office. Show time starts at 8 p.m. and doors open at 7 p.m.
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The Breeze

Bluestones ‘Cherish’ their show on the road, on campus ‘Time After Time’

Svetlana Mazur
Staff writer

Last year, while most of the student body was grudgingly returning back to campus after winter break, their stale closets stuffed full of the new spring line of Abercrombie & Fitch, senior Susie Gaskins and graduate Laurie Wright (’99) were fulfilling their a cappella dream: the birth of the Bluestones.

Gaskins, the group’s director, said that there was a high interest for an all-female a cappella group on campus.

“This is something I have always wanted to do. I have seen a lot of [a cappella] groups perform at JMU and it was always something I was drawn to — I felt I could make this work,” Gaskins said.

The truth of her words is evident in any of the Bluestones performances on campus and at their many touring locations. Their incredible progress in a relatively short period of time has amazed their audiences and JMU’s other a cappella groups.

The key, Gaskins said, is everyone’s serious commitment to the group and the determination to work on their repertoire to compete and perform in locations off campus. One of their best performances was at the University of Virginia for Parent’s Weekend.

“It was packed, there were over a thousand people there, and we got an amazing response,” senior Helene Waligora said.

The trend for a cappella groups has been to leave the comfort and safety of the home audience and venture out to new territories, invitations and campuses to exhibit their talents and abilities in an environment where a cappella is taken much more seriously, and has been around long enough to establish a solid reputation and tradition within the respected institutions.

Although JMU has been very receptive to the concerts of the plethora of a cappella groups that have developed just a few years, the competition level is kept to a minimum.

“They even come and sit in for our practices, and there is always interaction between us [a cappella group],” junior Ellen Woodall said.

Along with the encouragement that the Bluestones receive from a supportive network of colleagues, they have also toured extensively since their conception. They recently performed at the “Turkey Jam,” held at the University of Pittsburgh with the Pitt Pendulums, UVa.’s New Dominions and the Penn Chants from University of Pennsylvania.

The ability to travel and perform can be exhilarating.

“There is something comfortable about singing away from home — the response and the feeling of singing in front of a new audience,” senior Stephanie Schlosser said.

The Bluestones first solo gig was hosted by the Beelzebubs from Tufts University in Boston, Mass., earlier this month.

Future dates and performances feature an impressive list of locations that include the Naval Academy in Annapolis, Md., Westpoint Military Academy in Westpoint, N.Y., Johns Hopkins University, Virginia Tech and Tufts University.

Along with the busy schedule and list of appearance dates to keep track of, the Bluestones have also entered a national a cappella competition, the acceptance to which they will find out next month. The final competition is held in Carnegie Hall, the reputed zenith of achievement for any musical competition.

But for now, the incredible energy and excitement of this group of young women transformed me for the evening and I was able to get a glimpse of everyone’s close relationship with each other and the vital importance of each voice. It is difficult to describe the feeling about being in the Bluestones and the way it has enriched their lives.

“I love this group so much,” sophomore Rachel Ralston said. “I didn’t sing much when I got here, but when I realized I could sing without being in choir or involved in musical theatre, I tried out for a cappella and it brings so much to my life.”

Gaskins, who is the main arranger of the group’s pieces and the “glue” that makes the Bluestones possible, expressed her goal for the Bluestones.

“I would like to see it keep moving in the same direction it has been,” Gaskins said. “I think we have some great leaders who will continue to carry on the tradition and the standard of excellence that we have set, and maintain and build our repertoire and reputation.”

Three down, two to go . . .

Stay tuned to future Breeze issues for more coverage of JMU’s a cappella groups.
The JMU Jazz Band and Jazz Ensemble will perform a concert honoring Duke Ellington (1899-1974) that have never been recorded next Wednesday, Dec. 1 in the Wilson Hall Auditorium.

The jazz groups have worked together to feature a concert comprised entirely of Ellington's pieces to celebrate the centennial of his birth.

Ellington's music is his use of the "mute," which is simply a toilet plunger. Ellington called for the use of a mute in many of his trumpet and trombone parts. "It's very unique to this concert... it's demanding on the brass players," Dotas said.

Students and members of the community can look forward to hearing such tunes as "Diminuendo and Crescendo in Blue," a famous piece of Ellington's music that has never before been performed.

The students that are to perform Ellington's works are working really well together. "It's a good thing to reveal [Ellington's works] to the public," Lasmanis said. "It will help people realize what an influence Ellington had."

Lasmanis admits that the compositions are challenging. "It's a difficult style to get right... But everyone is working really well together," he said.

The jazz band and jazz ensemble stay busy enough with other performances throughout each semester. Students audition for positions within the band and ensemble, and then partake in performances ranging from educational clinics for music educators to the East Coast Jazz Festival in Maryland next spring and performances with the JMU Symphony.

Many of the compositions were ordered from the Lincoln Center Jazz Orchestra and did not arrive until Nov. 11. Such a tight deadline put extra stress on the performers, and has caused them to call extra rehearsals on top of other concerts and clinics that the jazz band and jazz ensemble are responsible for.

"It's going to be a good concert... the fact that it has been a challenge has really helped us learn," Geritano said.

The concert is designed to present the wide variety of sounds that Ellington produced as a composer for the 17-piece "big band." Ellington composed early jazz pieces from the Roaring '20s to the early hip-hop sounds of the '70s, and each era of his music will be presented in the performance.

"The point of the concert is to show the evolution of his style as a composer," Dotas said.

Ellington was a leader of a "big band" from 1925 to 1974. He wrote popular compositions for films, symphonies, orchestras and ensembles. For most of the half-century in which Ellington composed, however, he was active in creating music for his own big band.

Many cultures will also be represented: Ellington was known to travel overseas extensively and was influenced heavily by the sounds he heard abroad.

Although a huge figure in the development of jazz music, Ellington did not allow for as much improvisation in his pieces as other jazz composers were known to do. "Ellington was unusual in that about a third of his music does not use improv... he was specific with what he wanted," Dotas said.

Another unique element of
King of Dukes

imaginical Centennial Tribute Concert \textit{BY STAFF WRITER KATIE PLEMMONS}

that Ellington wrote early in his career with the purpose of getting around the three-minute time constraint that early record players instigated. "Amad," a composition from Ellington's Far East Suite, in which the trombone is used to represent a Muslim prayer chant, will also be performed.

The diversity of the pieces, as well as their historical significance, presents an innovative and challenging opportunity for the JMU jazz band and jazz ensemble.

The fact that the jazz groups are particularly strong this semester makes the performance possible. "If it weren't for the players, we wouldn't be able to do this concert," Dotas said.

"The lead trumpet has to play extremely high parts in some of the compositions, and the saxophone portions are also demanding." Dotas credits his students with rising to meet the difficult demands of the compositions.

"Being in the ensemble and having [Dotas] leading it makes it all possible," Geritano said. "Playing this music with [the rest of the ensemble] is truly an adventure."

\textbf{About The Duke Himself}

\textbf{Full name:} Edward Kennedy Ellington

\textbf{Born:} April 28, 1899, in Washington, D.C.

\textbf{First job:} Selling peanuts at Washington Senator's baseball games.

\textbf{Why they call him 'Duke':}

\textbf{Total number of compositions:}
Ellington produced more than 2,000 known works and perhaps as many as 6,000 "if short instrumental pieces are included," reads The Christian Science Monitor's Web site, www.csmonitor.com/durable/1999/05/07/fpl7sl-csm.shtml.

\textbf{Famous Performances:}
Over the course of his career, Ellington performed more than 20,000 times. His band played "everywhere from New York to New Delhi, Chicago to Cairo, and Los Angeles to London. Ellington and his band played with such greats as Miles Davis, Cab Calloway, Dizzy Gillespie, Ella Fitzgerald, Tony Bennett and Louis Armstrong. They entertained everyone from Queen Elizabeth II to President Nixon," according to the Duke Ellington Web site, www.csmonitor.com/music/ellington/bio.html.

\textbf{Duke Quotes:}
"My biggest kick in music - playing or writing — is when I have a problem. Without a problem to solve, how much interest do you take in anything?"

"I'm a telephone freak, the greatest invention since peanut brittle."

"Self-discipline, as a virtue or an acquired asset, can be invaluable to anyone."

"Love is indescribable and unconditional. I could tell you a thousand things that it is not, but not one that it is. Either you have it or you haven't; there's no proof of it."

\textbf{Source:} www.csmonitor.com/music/ellington/bio.html
The Breeze is now accepting applications for Technology Manager. Please drop off résumés at The Breeze office located in the basement of Anthony Seeger Hall.
The energy that binds

Story by staff writer Matthew Carasella

As a result of replacing the word "String" in physics' "String Theory" with the Japanese word "Ki" (pronounced key) followed by a colon, the powerful energy of "Ki" that binds all things in the universe together combines with scientific "Theory" to form "Ki: Theory."

Ki: Theory, a fresh contemporary rock band, has taken Harrisonburg by storm with their unique sound and dynamic stage performance ever since they won the Battle of the Bands at the Mainstreet Bar and Grill in September.

Guitarist and lead vocalist, junior Joel Burleson, a music industry and voice major and bass player, senior Spencer Currie, a biology major and music industry minor, have been playing together since their days at Fauquier High School and have both had a great influence on the band's name.

While studying in Japan, Burleson trained with Ki Master Masaru Tsugeno, and the inspirational teachings of Ki greatly affected his art of composing music and the experiences he endured were monumental. The insight from Burleson's travels were soon combined with Currie's knowledge of Einstein's theories, and Ki: Theory was conceived.

"It is the infinite gathering of infinitely small particles, and I apply Ki to daily activity," Burleson said.

With Ki:Theory now a reality, Currie took for Paris to study music under foreign persuasion and sent the music he wrote back to the states for additional ideas.

Meanwhile back in the United States, Burleson met bass player Dave Lawrence, a music therapy-percussion major at Radford University, and the two jammed together while Burleson remained abroad.

Lawrence was heavily affected by '80s hard rock, especially KIS. "My roots are in the '60s, '70s and '80s. I don't care about what's going on [in the '90s music]," Lawrence said.

With Lawrence on bass, Burleson still writing and with Currie still under French impression, the trio packed up guitarist sophomore Brad Tursi, Tursi, the newest to Ki: Theory, plays guitar for the band and is a music industry-guitar major.

"I incorporate my style to the band's style... make it my own, so that it's Ki: Theory's style," Tursi said. His influences include blues and jazz.

At this point, the only obstacle that separated the quartet from practicing collectively was the physical distance between the seas.

Upon Currie's arrival home, Lawrence moved to drums, Currie moved to bass and Ki: Theory made its move to the stage.

The group's reputation has since exploded throughout Harrisonburg, and Ki: Theory has attracted the JMU community.

Although the band has only been together since Spring '99, an impressive show history of more than two dozen events mark Ki: Theory's growing success. Breaking performances at the Lur.writ Wine & Music Festival, at Mainstreet Bar and Grill and at Trax Nightclub in Charlottesville have been among the band's 'Ki' appearances.

Freshman Mike Saylor Once saw Ki: Theory open for Virginia Coalition at Mainstreet Bar and Grill.

"I thought they were impressive... Joel showed good composure... they handled the crowd well," Saylor said.

The origin of Ki: Theory represents a band that separates themselves from a market that thrives on image and serves to exemplify the energy that rings full of passionate and innovative sound.

"Ki: Theory is explosive and entertaining. I am fortunate to have seen them this early in their career... a good vibe surrounds the atmosphere during their show," Virginia Tech freshman Ryan Moyer said.

Because the band bares and performs to Ki and scientific theories, the lights are not the only illumination on stage. Every bit of feeling that goes into their show comes from a stronger force from within. It may be supernatural to assume such a belief but the display of compassion each member demonstrates during the show is a sign that something beyond binds the quartet together.

"I haven't heard too many new bands since I've been here, and they have definitely got the most potential," senior Alisa Hiler said.

The bond that the members share is not entirely derived from the sheer sensation that comes from sharing a beat with another but in fact seems to extend deeper into the relationship.

A spark in the band's performance ignites the garments of the audience and burns their ears, the non-stop dance of the crowd fuels the band and feeds their intensity. The energy of the two separate groups, the band and the audience, collide and send a heat wave through the roof.

"I like the music they play, I like the face of it... it gets the crowd going... gets you going and it has good emotion," junior Keith Feigenbaum said.

Not a soul in the presence of Ki: Theory can resist the temptation to join in the spiritual celebration that destroys all barriers of selective taste. Ki: Theory's unique sound torches everyone's emotions and reaches far deeper and much faster than any other exterior influence.

The emotional contents that Ki: Theory plays with can be heard through their music and can be recognized by their expressions. Once the show begins, it is obvious that they are not running through a stale routine because every action is 100 percent natural.

"I was impressed by the guitar player's speed and feel, he plays with pretty good energy, like Stevie Ray Vaughn... he just feels it," sophomore Steven Kramer said.

The authentic style that is equal in their music and in their stage behavior creates a "do as I please" freedom that is guided by limitless boundaries. Ki: Theory's playing field does not flag penalties for sudden outbursts of expression, and the musicians can release a contained feeling at any point in the show without explanation.

Before the "Red Curtain" closes, a "Sameness" fills the "Head" and causes the "Sandsoul" to do all "But to Fly." No other band could leave such an impact on the night and if there happens to be another group that undoubtedly exists, it would be "For the Wrong Cause," said "Tom & Betty Joe," trackies of Ki: Theory.

An exact label cannot be placed on Ki: Theory because each member's diverse style has contributed to the special orientation of the band. Similar to how the force between Ki and the scientific "Theory" holds together, the band too, must also remain four collective components.

The fifth component, manager Adam Foley, a finance graduate (99) from UVa. works diligently to book the best venues for the band and has advertisements all across the state. Foley's connection with Bob Snyder, the owner of Riverside Web Design, a local Harrisonburg startup company, has spun Ki: Theory a Web site. Located at www.kithery.com, the Web page provides concert information, good sales and CD purchases for those fans wishing to tangle with the energy.

Although a record label and music category still await Ki: Theory's honor, good fortune will come if the band continues to deliver the same quality showings that have earned them attention all along.
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James Bond returns, again

'The World' follows typical but exciting 007 recipe with its mix of big bangs, bountiful beauties

STEVEN LANDRY
Senior Writer

With the same recipe of action, plot twists, explosions and beautiful women that have enraptured audiences for decades, the James Bond series continues with "The World Is Not Enough." The movie begins with Bond (Pierce Brosnan) cunningly escaping a dangerous Swiss banker from an office in Bilbao, Spain.

After regaining and returning money rightfully belonging to oil tycoon Sir Robert King, all is well.

Or is it?

Of course not. This is a James Bond movie, remember? Mo' money brings mo' problems to King, as his money literally blows up in his face within the confines of the MI6 (British Secret Intelligence Service) building.

With hardly a second to ponder the atrocity, danger strikes as a mysterious woman (Mariza Grazia Cucinotta) opens fire from a boat right outside the MI6 building. 007 goes in a high-tech speedboat down the Thames River in a thrilling chase after the woman with an arsenal of her own and boat driving skills to boot.

The chase puts Bond on the injured reserve list with a hurt shoulder. James Bond, out of action?

Has he lost his mojo?

Hardly so. He seduces his nurse, Dr. Holly Warmflash (Serena Scott Thomas), to regain active duty status. From there, he is assigned to protect a "shadow" the late King's daughter, now heiress Elektra (Sophie Marceau).

Knowing Elektra's good looks could prove too much for Bond's sexual appetite, M (Judith Dench) advises Bond: "Shadows stay in front of or behind, never on top."

Fast-forward to Kazakhstan, where Bond fakes a convincing Russian accent and meets a nuclear weapon disarmament expert Dr. Christmas Jones (Denise Richards) at a former Russian weapon site. International terrorist Renard (Oliver Carlyle), the vixen, takes the site, makes a run and leaves Bond and Jones to fend for themselves and a nuclear warhead in the wrong hands.

The plot moves fast and twists infinitely from hereafter and leaves little left to be desired, at least for a Bond film. The story seems intentionally hard to follow, with characters left undeveloped and scenes changing sides. The skiing scene and a pipeline adventure add a touch of originality to "The World Is Not Enough," but the film美白ly confirmed to the typical Bond formula. Bond's puns are at least for a Bond film. The film's only downfall is that it is too similar to its predecessors.

With its mix of bold banter, big bangs and bountiful beauties, will the James Bond series ever loosen its grasp of action-seeking audiences? Though Brosnan has hinted at taking a break from the Bond role, James Bond will return.

Nelson Cragg
Contribution Writer

"The Messenger" is no "Braveheart." Luc Besson's "Messenger" may have lots of shiny designer armor, gloomy castles and horrifying battle scenes, complete with brutal maiming, but these big budget devices don't guarantee a good movie.

At times it's like this film is made out of whatever was left on Mel Gibson's cutting room floor.

It just doesn't work.

It begins of course with the child version of Joan in her native village of Domremy in France. It is the year 1492 and all is not well in France.

England has invaded and is in the process of taking over the entire county and, as in all Hollywood historical romance, the English are evil.

Very evil.

They burn Joan's house and brutally kill and rape (in that order) Joan's mother or maybe sister (I couldn't tell). Anyway, now Joan is pissed.

Very pissed.

She takes matters into her own hands and proceeds to rid France of her enemies in a series of confusing battle scenes.

And the rest is history.

Joan gets too much power and is sold out by her Dauphin. She is put on trial for heresy, and coincidentally, the same actor from the "Braveheart" trial decides that she must die. Joan valiantly refuses to confess that her visions were not from God, and she is burned at the stake.

To give Besson some credit, this movie is very beautiful. Like in his "The Fifth Element," we are given a clear, detailed packed world full of candy.

It is fitting that Besson chose a model to play his Joan. In a movie that only focuses on visuals, she fits well. Jovovich isn't half bad as our favorite martyr, and she really looks good in her cool blood splattered silver armor with her white hair flowing behind the wind.

If only cinematography could carry a movie. Behind the stunning visuals lies a problem — the script is no good.

We never get to know Joan. She rises from peasant girl to invincible general in an instant. Besson leaves out how she rises from peasant girl to invincible general in an instant. Besson leaves out how Joan's army turns on her and runs, leaving Bond and Jones to deal with it.

For those seeking James Bond as always, this movie will leave you shaken and stirred, but perhaps only because it is the latest James Bond movie. The film's only downfall is that it is too similar to its predecessors.

With its mix of bold banter, big bangs and bountiful beauties, will the James Bond series ever loosen its grasp of action-seeking audiences? Though Brosnan has hinted at taking a break from the Bond role, James Bond will return.

'Messenger' is tasty eye candy, but leftover from 'Braveheart'

ALISON SNOW
Staff Writer

International superstar Natalie Merchant's latest release, Live in Concert, features selections taken from the best of live sold out shows she performed at the Neil Simon Theater on Broadway.

The album, which debuted this month, is an array of hand-picked, popular favorites like "Carnival," "Wonder" and "San Andreas Fault," as well as some lesser known selections like David Bowie's "Space Oddity," Neil Diamond's "After the Gold Rush" and the Keltel Keing-penned epic of "Gulf of Araby."

This release marks Merchant's fourth project since her debut single, "Singing in the Dark," the ground breaking a solo career, ending her role as the lead singer of 10,000 Maniacs — the role that first gained Merchant recognition in the music world.

10,000 Maniacs fans still swell over Merchant losing her lead and her band's alluring sound paired with sweet, simple lyrics like "These Days You'll Remember" and "If love and hate is the candy, give 'em what they want."

Sadly, some former Maniacs fans are unaware that Merchant has kept her solo project alive and has continued to apply heartwarming lyrics to music, although this time the sound is produced to a style of music that is truly her own.

In 1995, Merchant made a graceful transition from the front-woman and songwriter for 10,000 Maniacs to an independent song writer and began a solo career.

With the help of an electric and bass guitarist as well as a percussionist, Merchant produced her debut solo album titled Tigerlily.

The album sold more than four million copies in America alone and featured popular radio songs like "Carnival," "Wonder" and "San Andreas Fault."

Her second album, Ophelia, released in 1998, is a collection of songs that cover vast emotional territory.

In the album, Merchant uses her intimate vocals to take the listener on an emotional journey that seems familiar and strange at the same time.

In each of the album's songs, Merchant uses the pronoun I, not to refer to herself, but to make the songs more intimate by using the techniques of a storyteller.

Now with the release of her first live album, Merchant retraces the steps she has taken in her solo career to form a combination of songs that are truly her own as well as giving her own personal approach to tunes like "Space Oddity" and "After the Gold Rush."

The power of the voice that first sparked music listeners' attention when Merchant lead the 10,000 Maniacs, the best and most famous band in America, is evident in this album, as well as the same simple and sweet lyrics.

The live CD opens with the sounds of a grand piano, and Merchant's assuring voice that sings, "I believe fate smiled and destiny laughed as she came to my cradle, laughed as my body she lifted."

With love and with patience and with faith, she'll return.
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'Dogma' far from blasphemous

RENT ANDREW BOWLES
Breeze film critic

It's easy to see why religious organizations are up in arms over Kevin Smith's newest film, a raucous satire called "Dogma." But for those who discern any higher order in the world (even seeing it) as an heretical exercise in blasphemy... sorry, you're just plain wrong. As a matter of fact this writer can't remember the last time a film mediated so thoughtfully and reverently on the subject of faith in our time. Smith should be praised, not condemned, and his film should be embraced, not protested. Despite its penchant for juvenile, scatological humor, "Dogma" emerges as a brilliantly conceived and surprisingly passionate examination of organized religion and personal faith. Smith's extremely complex story interprets (quite radically, at times) elements of Christian mythology and liturgy to tell the story of two fallen angels who desire a return to Heaven. Thanks to a loophole in Catholic dogma, however, these renegades will inadvertently prove God fallible, thus making all existence..."Dogs" an incredible verisimilitude, and so it's not hard to envision a duo of drug dealers battling demons alongside Muses, apostles and seraphim. Smith's lack of a discernible visual style comes into play here, becoming both a blessing and a curse. While his hopelessly plain direction does an extreme disservice to his rich writing, it nevertheless casts upon "Dogma" a low-budget, indie-flick realism. The cast clearly believes in what Smith has to say, and their earnest performances (particularly those of Alan Rickman and Ben Affleck) do wonders to keep Smith's titanic tapestry in perspective. And while one can hardly credit Smith with any semblance of restraint (the movie does, after all, have a monster composed of human excrement), "Dogma" exhibits a near-bashful sincerity that is as endearing as it is genuinely moving. The movie celebrates faith above all, and in its final scene, offers a beautiful image that can with hardly a blink devalue even the harshest criticism. In a jarringly successful bit of stunt casting, Alanis Morissette plays God, and as she strolls with childlike joy through a church garden, sniffing happily at flowers and giggling amusingly at an unsuccessful handstand in the grass, blissfully unwilling to hear anything further of the paradise nearly lost, Smith presents a fitting coda to his comic fantasy. As our world and our lives, he seems to say, are too precious to spend resting on centuries-old hierarchical laurels. Leave faith to the individuals, and let them nurture their personal paths to God. We are, after all, as much God's children as He (or She) is.

Millionaire fever

JMU enchanted by Regis' dough show

LYNETTE DIAZ
contributing writer

"I can't believe he's using his last life-line on that question!" "Come on Regis! Just punch in the final answer!" "Don't go to commercial!" "Come on Regis! Just punch his face!" "Don't go to commercial!" "Come on Regis! Just punch his face!" "Don't go to commercial!" "Come on Regis! Just punch his face!" "Don't go to commercial!" "Come on Regis! Just punch his face!" "Don't go to commercial!

The excitement generated by the show has caused a widespread ritual of people on campus gathering together to watch it. "The girls on my hall get very involved with the show," said junior Kristina Gerace, a Chesapeake Hall resident adviser. "Some gather into the TV lounge and others cram into one room just to watch it together. While it's on, you can hear them yelling the answers to each other." One reason the show has become so popular is because it gives everyday people the chance to win a large fortune — $1 million. Anyone in the United States can call in to be a contestant.

Players are given three "life-lines," which include phoning a friend, asking the audience, or eliminating two of the wrong answers. So the player can choose to walk away at any time with what they have won so far, but, if they have the courage to go for it, they could become instant millionaires.

"I think a main reason why the show is very appealing is that those of us at home like to sit and play along with the contestants to test our own knowledge," freshmen Amy Moore said. "It's funny when we start yelling at the contestants when we know the answer and they don't!"

The first "sweeps" of "Who Wants to Be a Millionaire?" were for the show, which aired its first winner Aug. 1 for a 13-day run and awarded contestants a total of $1,600,000. This month, it has made a revival, helping carry the ABC network to a first-place prime time win last week.

ATTENTION READERS

There will be no regular Breeze on Monday due to the holiday.

However, there will be a football playoff special issue on Monday.
Thanksgiving Dinner

Open Thanksgiving at 6 p.m.
Turkey Dinner $6.95
Special Sandwich & appetizer menu available

Tuesday 23rd
Jimmy 'O' 10 p.m.

Wednesday 24th
Todd Schlabach 10 p.m.

Crab Legs Nite $7.99 lb.
Tuesday Night and Sunday Night
Oysters $3/ doz.
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Wednesday Night after 4 p.m.
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Thursday Night after 4 p.m.
Buffalo Wings $3/ doz.
Mild, Med, Hot, or Hellfire
Sunday Brunch 11 a.m.-3 p.m.

Seafood Bar & Grill

Thanksgiving Dinner

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Seafood Bar & Grill
Ah Farka Toure transplants us to the shores of the Niger River and welcomes us to his hometown, Niafunke, in the West African country of Mali, where the recording was done. It required a mobile sound unit equipped with a generator because it was recorded around Ah’s gardening schedule as he fights the progress of the Sahara. The scorching sun, sand and the coolness of the dilapidated building that the album was recorded in are all absorbed into the music. It sounds like it ought to: authentic and to the point. “Niafunke” has all the charm of a field recording — largely because it is — without Western studio antics. Sounds include the percussion of the calabash, a large fruit shell halved and struck with ‘chop sticks;’ the njurkle, one-stringed guitar; and the famous guitar playing and vocals of Ah himself. One in a line of tremendous releases out of Mali as of late.

— Andy Brennan

Whenever you are ready to experience some deep hip-hop and jazz, pick up The Wiseguys album titled The Antidote. The Wiseguys LP is an excursion into the hypnotic blend of down-tempo beats and cerebral lyrics. The mix is so thick and curvacious that your girlfriend will be jealous of this record. None of your friends will even believe that one guy named Touche created all the music on his own. The album meanders from one chunky beat to the next with hundreds of obscure samples thrown into the mix to spice up the flava. Although each of the songs has its own style, the overall effect of the album is a soothing blast of funky fresh beats. This album is so special because it is suitable for the club and the bedroom.

— Kai Safran

Bela Fleck and the Flecktones’ newest album, Greatest Hits of the 20th Century, is a sampling of their most influential songs, with a note of who influenced each of them. The Flecktones’ influences range from Indian music to the soul funk of James Brown. While the sitar music and funk beat weave its way into their music, it is the unique banjo sound that is Bela Fleck that keeps this band on the forefront of bluegrass today. This album may not be for die-hard Fleck fans, but it is a good sampling of their material. The songs range from the funk of “Sex in a Pan” to the smooth electric banjo of “Vix 9.” “The Yee-Haw Factor” shows the Flecktones in their peak form on this fast, finky, bluegrass song. If you are not accustomed to bluegrass, go get this album, it’s probably the best sampling of bluegrass out there.

— Erika Shernoff
Basketball teams open season

Perry's 22 points leads men's team to 77-64 win over UNC-Greensboro

ROB PETRONE
staff writer

Perhaps basketball coach Sherman Dillard had a few words with football coach Mickey Matthews before the season started.

The Dukes took the first step in following the success of the school's other major sports program by downing non-conference foe UNC-Greensboro, 77-64, in front of 4,363 fans in the Convocation Center on Saturday night.

Senior Jamar Perry led the way for the Dukes with 22 points. Sophomore Tim Lyle added 10 points and nine rebounds. Nine players saw double-digit minutes for Dillard's squad.

The Dukes came out gunning in the first half, shooting a robust 55 percent from the floor while building a seven-point halftime lead.

The second half, meanwhile, looked more like a scene out of WCW's Monday Night Nitro, as the teams combined to go to the free throw line 41 times. JMU hit 20 of 23 from the stripe in the half to preserve the victory.

The Dukes success from the line was a sharp contrast from their last exhibition game, when the team only managed to hit four of 14 from the line.

"That certainly helps when you can shoot the ball from the stripe and convert the way we did in the second half," Dillard said.

Defensively, the Dukes looked sharp, holding the Spartans to just over 40 percent shooting from the field, while shutting down their all-conference post player, Demetrius Cherry (3-7 shooting, 7 pts.).

"He got a lot of touches early, but we were always cognizant of where he was at all times," Dillard said.

UNC-Greensboro Coach Fran McCaffery gave high praise to JMU's interior defense, particularly Lyle.

"Lyle is as good a post defender as I've seen," McCaffery said. "He's active, he's smart, he's quick, he breaks contact, he gets in front."

The fans in attendance had to rely on their programs more this evening than in previous years, as five players saw action for the Dukes who had never been on the hardwood for a JMU regular season game. At one point in the second half, four of those players were on the court at once.

"I looked out there and said 'wow','' Dillard said. "We had [redshirt freshman guard] Charlie Hatter, [freshman forward] Jerian Younger, [freshman center] Ian Caskill and [junior guard] Mickey Dennis out there at once, and that's a sign that these guys have done a real nice job in the preseason in preparing for the season."

One of the newcomers, freshman David Fanning, got the start at point guard for suspended senior starter Jabari Outtz. Fanning, who came to JMU with a reputation as being quick and explosive, didn't disappoint.

Less than a minute into the game, Fanning scored the first points of his JMU career on a crossover move that resulted in a layup to put the Dukes up 4-0.

A few possessions later, Fanning pulled up from behind the arc and drilled a three that put the Spartans in a 13-4 hole from which they were never able to recover.

"I don't think you can go on the road and play a good basketball team like this and allow them to get up on you 13-4," McCaffery said. "We fought that deficit the entire way."

Fueling the Dukes' early success was the fact that they were able to force the Spartans into seven turnovers in their first 11 possessions.

"Coach told us before the game that everybody has to give effort and we just came out and I did my part and everybody else just chipped in also," said junior swingman Dwayne Braxton, who scored 11 points in his first starting action since his freshman year.

What might have been the most intriguing play of the first half came courtesy of Fanning.

Fanning used his quickness to steal a pass at mid-court with a defender hot on his heels. Fanning showed the fans a glimpse of his high-flying ability as he leaped off the floor to attempt a two-handed dunk. Unfortunately, the ball bounced about 10 feet above the rim in his attempt to bring down the house.

The second half started with Perry hitting a 10-foot jumper to put the Dukes up 40-31. The closest the Spartans ever got was within seven in the second half, and the Dukes went in front by as much as 14 on three separate occasions.

The Dukes showed versatility on both the defensive end and with their lineup. JMU was able to switch between a man-to-man defense, a 1-3-1 zone, and a trapping press to confuse UNC-Greensboro into 18 turnovers.

The Dukes also substituted often, and Fanning, Hatter and Perry all saw minutes at the point guard position.

After the game, Dillard had high praise for his leading scorer and assist man.

"[Perry] reminds me, and I don't want to stretch it too much, of playing like Walt Frazier," Dillard said.

The Dukes also received quality minutes down the stretch from Caskill and Hatter.

Caskill grabbed four rebounds and played solid defense in spelling senior center Rob Strickland, who was in foul trouble much of the second half.

Hatter, meanwhile, played 13 of his 19 minutes in the second half, hitting all four of his free throws and doing a good job applying pressure to the ball.

"I was happy coach had enough confidence in me to put me in with the starters to finish off the game," Hatter said.

Dillard added, "It was a gut game, I had that because of his demeanor and disposition he would be tougher down the stretch and I knew he could make free throws."

McCaufery came away from the game impressed by the Dukes.

"I think this is a very good James Madison team, I really do," McCaffery said.

The Dukes are next in action tonight at the Conv against Boston University. Dillard understands the pressures of such a quick turnaround.

"That's an NBA schedule," Dillard said. "Naturally, we have to respond. The guys got a few days off and we'll just come back tomorrow as a staff and plan."
**SPORTS**

with wins over Wagner, UNCG

**KELLY GILLESPIE**
staff writer

The JMU women's basketball team officially opened its season with a 74-67 victory over Wagner College (0-1) on Friday night at the JMU Convocation Center.

Despite the slow start for the Dukes, and 15 turnovers in the first half, JMU (1-0) was able to pick up its game in the second half, and made several runs to assure their dominance over the Seahawks.

With three freshmen in the starting lineup, JMU looked for strength from its newcomers in their college debut. It was the veterans that made the difference in the end, though, when experience and control won the game from the Dukes.

The first half saw too many errors for JMU's offense with 15 turnovers not to mention allowing Wagner 14 rebounds under the Dukes basket, while JMU only snagged five.

"We were sloppy in the first half executing our offense," JMU Coach Bud Childers said. "We were too quick to bail out of it. That happens sometimes with young teams in their first game. They get a little impatient."

Coming back into the second half, the Dukes looked more relaxed, timing their cuts and setting good screens.

Wagner was not at the speed they had begun the game with, and ended up forcing shots because of the change made by the Dukes.

It was throughout all the changing lineups and plays that sophomore guard Allyson Keener stayed consistent. She took control of the ball as it needed be, and was there to make the play when it was most important.

"You gotta really tip your hat to Allyson Keener," Childers said following the game. "She was the heart and soul out there tonight. She just kept making plays and playing real calm and collected. Knocked down the shots when we needed them and made all the free throws."

Keener, a sophomore captain, finished the game with a career high 26 points along with four rebounds and four steals.

Fellow sophomore, Katie Hardbarger, proved to be clutch in the final 20 minutes for the Dukes shooting two for two behind the arch, sinking jumpers, and grabbing 6 boards for the night.

"Katie Hardbarger's effort in the second half was real key," Childers continued. "She gave us a little rebounding inside and made a couple nice baskets from the top of the circle there. She really matched up hard against (Wagner sophomore Monique) Lee down the stretch there."

As expected, leadership and stability on the court were found in junior Mandy White's game Friday night. Her steal and assist to Keener near the start of the second half gave the Dukes the lead they had not had since the first half.

This seemed to boost the morale of the girls, and JMU proceeded to make a 13-2 run against the Seahawks.

"Mandy White played her typical solid game," Childers said. "Eleven points, steals, rebounds, she contributes a lot of different ways for us. We are really pleased with how tonight turned out."

JMU's defense is what seemed to break Wagner down in the second half as the Dukes ran a triangle defense with two players continuously covering Wagner aggressor's, Nia Ryan and Toni Roker.

Snagging steals and forcing 11 turnovers helped JMU gain the advantage the second half, as the Seahawks strength wore off.

Though Wagner did have one run in which they came back and were in the lead, JMU played their game, and it did not phase the Dukes on the court.

Late in the second half, when Hardbarger sank a free throw and made a jumper to tie it up. JMU seemed to be on top, and didn't come back down.

Hardbarger had a crucial steal that led to a layup by Keener, putting the Dukes in the lead.

After knocking down some free throws, the Dukes were confident in their comeback/victory, but still played hard for the final few minutes.

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Percentages: FG—41.8, FT—78.6, 3-point goals—6-19, 3-14. Blocked shots: 3 (Franklin, 4. Hardbarger, 1).

Turnovers: 25 Steals: 12

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**Freshman guard Jess Cichowicz looks for an open teammate during JMU's first game of the season on Friday. Cichowicz had four points and five assists in the game.**

Wagner had three players score in double digits. Monique Lee was 7-13 for 19 points, Ryan was 6-13 from the floor and scored 18 points and Roker was 4-10 for 14 points.

This was the first ever meeting between JMU and Wagner, and though it was not a conference game, JMU will take this victory and look forward to Tuesday night's game against Childers' former team, Murray State.

---

**Sophomore guard Allyson Keener scored 26 points in the first game of the season on Friday night.**

---

**Monday, Nov. 22, 1999**
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We have some fantastic career opportunities in Washington, DC and the nearby Virginia suburbs, with Fortune 500 firms, Government Contractors, National Associations, Law Firms and others. Both our permanent placement group and our temp division have immediate openings for Administrative Assistants, Marketing Specialists, Customer Service Experts, Data Entry Pros, Human Resource Assistants, Receptionists, and Office Assistants. Also available are lots of other Perm, Temp, and Temp to Hire jobs, too. Let us help you get a foot in the door at your favorite firm. Earn from $25,000 to $35,000 when you get hired permanently, or $9.00 to $13.00 hourly as a temp! Please call us immediately for a job interview at your favorite choice of firms:

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MEN'S BASKETBALL
vs.
BOSTON UNIVERSITY

Monday
November 22
7:30 pm
Convocation Center

NOTICE! JMU Men's Basketball vs. East Tennessee State has been moved to Friday, November 26 at 7 pm.

JMU STUDENTS! Pick up your football playoff tickets (if the Dukes play a home game) today and tomorrow at the Convo. Ticket Office or Godwin Hall (2nd floor), from 9 am - 4:30 pm.

WOMEN'S BASKETBALL
vs.
MURRAY STATE

Tuesday
November 23
7:30 pm
Convocation Center
JMU defeats American to claim automatic bid to NCAA tournament

BY YAN MURRAY
Senior writer

The JMU Dukes volleyball team captured their first-ever CAA conference crown by defeating two-time defending champion American University, 10-15, 15-7, 15-13, to win the CAA tournament in Williamsburg yesterday.

The Dukes advanced to the final with a 15-9, 15-7, 15-9 sweep over fourth-seeded William & Mary on Saturday.

With the victory, JMU also claimed the CAA’s automatic bid to the NCAA tournament. The Dukes will be making their first-ever appearance in their 14th year as a Division I program.

“Chris Beerman said. “‘I give all the credit to the team, they wanted it so bad and you could tell by the way they played. We have a saying ‘relaxed intensity’ is the way we want to play and we played that to the hilt today; the scrappiness, the defense, they played to win.”

Senior outside hitter Lindsay Collingwood led the Dukes with 21 kills as well as three service aces. Senior middle hitter Taryn Kirk also chipped in for the Dukes tallying 15 kills in 22 total attempts for an eye-popping .636 hitting percentage.

Sophomore outside hitter Larissa Daily had a career match equaling a career-high 19 kills, as well as a career-high .636 hitting percentage.

“Lindsay had the best type of career she could possibly have,” Beerman said. “She is not the best athlete in the world but she finds a way to get the job done.”

The Dukes fell behind 11-1 in the first game before losing 15-10. Although the Dukes lost the game, they changed the momentum of the match outscoring American, 35-10, into the middle of the third game.

“‘There is a saying in volleyball, even if you are down big in a game you try to build on that to build momentum into the second game and we did that,” Beerman said.

The Dukes vaunted defense came up big against American, especially junior defensive specialists Alaina Wilson and Kristy Snow.

Snow and Wilson combined for 14 kills and four service aces for the Dukes.

“Wilson came to play tonight and I really thought she was a winner [Saturday],” Beerman said.

Collingwood also contributed to the Dukes’ defensive effort with 17 digs.

As a team, the Dukes were 73-165 on the attack for an overall hitting percentage of .333. They also recorded 11 service aces to go along with 74 defensive digs.

On Saturday, the Dukes swept the Tribe of William & Mary to advance to yesterday’s championship match.

Collingwood paced the Dukes attack, registering 12 kills to go along with 11 digs. Junior middle hitter Karla Gessler contributed nine kills as well as 11 digs.

In a see-saw battle, the Dukes pulled out the victory to advance to the finals of the CAA tournament.

On Thursday, Nov. 18, Collingwood was named the CAA Player of the Year in a vote by the league’s seven head coaches.

Collingwood also earned her fourth All-CAA first team award and second league wide award. In 1996, Collingwood was named CAA Rookie of the Year.

Beerman was also named co-head coach of the year. He shared the award with George Mason University head coach Pat Kendrick. Beerman was also named CAA Coach of the Year in 1998.

Other Dukes joining Collingwood on the All-CAA first team include Kirk and junior middle hitter Karla Gessler. Gianino earned second team All-CAA honors.

The Dukes will next compete in the Long Beach State Thanksgiving tournament Nov. 26-27. On Nov. 26, the Dukes will take on the University of Southern California in their first game of the tournament.

On Nov. 27, the Dukes will compete against Oral Roberts University before taking on perennial power Long Beach State in a tuneup to the NCAA tournament that begins Dec. 2.

**1999 CAA All-Tournament Team**

Tara Tobias - The College of William & Mary
Ajola Berisha - American University
Pavlina Klimova - American University
Larissa Daily - JMU
Christina Gianino - JMU

Lindsay Collingwood - Most Valuable Player - JMU
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Start planning your future.
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The JMU defense most of the afternoon, completing 25 of 37 passes for 335 yards and three touchdowns. The 335 yards passing was the most by Carmazzi this season. He has thrown for more than 9,000 yards in his career and holds 11 school records. Carmazzi and the 10-1 Dutchmen will host Lehigh University on Saturday.

"He's a good player — a great player," Matthews said about Carmazzi. "He made a lot of great throws. He did a nice job against us. You have to give him credit."

Luckie, who transferred from Georgia, said, "He's a good player. I played against [Cleveland Browns quarterback] Tim Couch last year, and he kind of reminds me of that guy."

The JMU defense, which built its reputation on speed this season, was mostly unable to put pressure on Carmazzi. The Dukes registered two sacks in the game.

"There was a lot of reasons for that, which I can't comment on," Matthews said. "They've got a good football team, let's give them credit."

Luckie said, "[Carmazzi] didn't really do many five-step drops. They do a lot of underneath stuff, so he was only taking three-step drops so it doesn't give our defensive line much time to get to him."

One bright spot for the Dukes was the play of sophomore quarterback Chris Paquette. Paquette, JMU's fourth-stringer who was making his first start this season, was 15 of 19 for 137 yards.

"I thought Chris played fine," Matthews said. "I just told him in front of the kids that, for his first football game, he did a nice job. He played a lot better than some of the other kids played."

Redshirt junior tailback Delvin Joyce also played well. Joyce made seven receptions for 71 yards.

Despite the efforts of Paquette and Joyce, JMU could not put together a consistent offensive package. Redshirt senior Curtis Keaton, who was averaging 158.4 yards per game heading into the contest, accumulated only 91 yards on 25 carries against the Dutchmen.

Hofstra took a 10-0 lead behind a 49-yard field goal from Chad Johnson and an 11-yard pass from Carmazzi to wide receiver Kahmal Roy.

Sophomore Mike Glover brought the Dukes to within 10-6 with two second quarter field goals, one from 37 yards, the other from 36 yards, but Carmazzi found wide receiver Steve Jackson for a 38-yard touchdown score with just 41 seconds left in the first half to send Hofstra into the locker room holding a 17-6 lead.

Glover nailed a 50-yard field goal in the third to cut the lead to 17-9, but Carmazzi connected with Jackson again, this time on a 78-yard touchdown play. Jackson caught 12 passes for 209 yards in the game. Many of the yards came on short passes that he extended into big plays after making the catch. Jackson broke the Hofstra record for most receptions in a career in the game with 167, despite only being a junior.

It looked like the Dukes were still in the game when senior corner Timm Carper blocked a Hofstra field goal attempt and sophomore linebacker Derick Pack recovered the ball and ran to the Hofstra 40-yard line. Keaton scored the Dukes' lone touchdown on the ensuing drive to bring the score to 24-16.

However, Carmazzi led the Dutchmen on an 89-yard drive at the start of the fourth quarter. Running back Jimmy Jones finished the drive with a one-yard touchdown run to put Hofstra ahead 31-16.

Hofstra added a late 26-yard field goal to cap the scoring.

JMU played the game without junior center Jason Insko, who developed a blood clot in his leg after the Richmond game and is out indefinitely and junior linebacker Jeremy McCommons, who did not play last week against Richmond after suffering a concussion against Maine on Nov. 6.

JMU's top three quarterbacks, freshman Mike Connelly (shoulder), junior Charles Berry (knee) and junior John DeFilippo (ribs) did not make the trip to Long Island.

"We are beat up," Matthews said. "We are coming off of a big win last week against Richmond. We are in the playoffs. I told the kids I was really proud of them. They fought to the end. We had nothing to play for and Hofstra had everything to play for. We got a great effort from a lot of kids and I was proud of them."

Luckie said the loss will not affect the team as it heads into the playoffs.

"We are going to forget about this," he said. "We are going to start focusing on whoever we have to play."

Hofstra quarterback Giovanni Carmazzi threw for 335 yards against the Dukes on Saturday afternoon.

**NCAA Division I-AA Football National Championship**

<table>
<thead>
<tr>
<th>ROUND ONE</th>
<th>First Round</th>
<th>First Round Nov. 27</th>
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<tbody>
<tr>
<td>JMU at Troy State</td>
<td>Nov. 27</td>
<td>#1 Tennessee State (11-0)</td>
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<tr>
<td>1 p.m. Central Time Troy, Alabama</td>
<td>11 North Carolina A&amp;T (10-1)</td>
<td>Dec. 4</td>
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<tr>
<td>Opponent: Troy State Trojans 1999 Record: 10-1, Southland Conference champions Ranking: Sixth in ESPN/USA Today Poll. The Trojans had been ranked number one in the country prior to their loss to McNeese State. 1999 Schedule:</td>
<td>#9 Youngstown State (8-2)</td>
<td>Dec. 11</td>
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<td>Sept. 11 at Cincinnati W 31-24</td>
<td>#5 Troy State (10-1)</td>
<td>Dec. 4</td>
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<tr>
<td>Sept. 18 at Alabama St. W 27-20</td>
<td>#12 James Madison (8-3)</td>
<td>Dec. 4</td>
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<tr>
<td>Sept. 25 South Florida W 41-24</td>
<td>Appalachian State (9-2)</td>
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<tr>
<td>Oct. 2 at Mid. Tenn. St. W 48-31</td>
<td>#4 Appalachian State (9-2)</td>
<td>Dec. 4</td>
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<td>Oct. 9 Northwestern St. W 24-21</td>
<td>#13 Florida A&amp;M (8-3)</td>
<td>Dec. 4</td>
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<td>Oct. 16 at S.W. Texas St. W 24-17</td>
<td>Hofstra (10-1)</td>
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<td>Oct. 23 Sam Houston St. W 41-16</td>
<td>#14 Lehigh (10-1)</td>
<td>Dec. 4</td>
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<td>Oct. 30 at Nicholls State W 20-0</td>
<td>#6 Illinois State (9-2)</td>
<td>Dec. 4</td>
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<tr>
<td>Nov. 6 Stephen F. Austin W 27-27</td>
<td>#11 Colgate (10-1)</td>
<td>Dec. 11</td>
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<td>Nov. 13 at McNeese St. L 24-7</td>
<td>#7 Furman (9-2)</td>
<td>Dec. 11</td>
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<td>Nov. 20 Jacksonville St. L 35-9</td>
<td>#10 Massachusetts (8-3)</td>
<td>Dec. 4</td>
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<td>Last meeting: JMU defeated Troy State, 45-26, in the first-round of the Division I-AA playoffs in 1994.</td>
<td>#2 Georgia Southern (9-2)</td>
<td>Dec. 4</td>
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<td>#15 Northern Arizona (8-3)</td>
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NCAA Division I-AA Champions Dec. 18 — Chattanooga, Tenn.
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The Brew

A

Women's club basketball takes crown

JMU captures inaugural East Coast Women's League Tournament championship

end.

gural East Coast Women's

are the captains.

and sophomore Kim Wittlieb

coaches and senior Laura Flynn

ketball team captured the inau-

of Pennsylvania by 20 points to

first round due to its perfect 8-0

Drew Schmidt are the team's

starting junior small forward

on Wittlieb, the Dukes looked to

playing a box-and-one defense

ankle in the game against Penn.

North Carolina without their

other players to step up.

CAA Player of the Year on Thursday in a vote by the league's

Vollmer

The Dukes placed fifth in the eight team competition.

Top finishers for JMU included redshirt senior Dave Voller-

(second at 133), junior Nathan Rickman (third at 174), and

junior D.J. Hockman (third at heavyweight).

The switch was made due to JMU's participation in the NCAA

Division I-AA football playoffs. The Dukes will travel to Troy,

 Ala., to take on the Trojans of Troy State in the first round of

the playoffs. Kickoff is set for 2 p.m.

The JMU men's basketball team opened its season on Satur-

day night with a 77-64 win over UNC-Greensboro.

The JMU wrestling team opened up its season in Annapolis,

Md., at the Navy Classic on Saturday.

The Dukes placed fifth in the eight team competition.

Top finishers for JMU included redshirt senior Dave Vollmer

(second at 133), junior Nathan Rickman (third at 174), and

junior D.J. Hockman (third at heavyweight).

The Dukes will return to the mat on Dec. 4 at the Leigh Sheri-

dan Invitational in Bethlehem, Pa. The Invitational begins at

9 a.m.

WOMEN'S SWIMMING

The JMU women's swimming and diving team fell to the Vir-

ginia Cavaliers on Sunday, 164-119.

SCHEDULE CHANGE

JMU athletic officials have rescheduled the Dukes' Nov. 27

men's basketball home game with East Tennessee State.

The game, originally scheduled for 4 p.m. Nov. 27 has been

moved to 7 p.m. on Nov. 26.

The switch was made due to JMU's participation in the NCAA

Division I-AA football playoffs. The Dukes will travel to Troy,

Ala., to take on the Trojans of Troy State in the first round of

the playoffs. Kickoff is set for 2 p.m.

The JMU men's basketball team opened its season on Satur-

day night with a 77-64 win over UNC-Greensboro.

Women's club basketball takes crown

JMU captures inaugural East Coast Women's League Tournament championship

JACK MANNION

The JMU women's club basketball team captured the inaug-

ural East Coast Women's League Basketball Tournament at Loyola University last week-

end.

Juniors Joe Tartamella and Drew Schmidt are the team's

coaches and senior Laura Flynn and sophomore Kim Wittlieb

are the captains.

The team received a bye in the first round due to its perfect 8-0

record in league play this year.

In the second round, the Dukes defeated the University of

Pennsylvania by 20 points to advance to the finals on Sunday.

The Dukes moved into the finals against the University of

North Carolina without their starting junior small forward

Colleen Carey, who injured her ankle in the game against Penn.

With Carey out and UNC playing a box-and-one defense

on Wittlieb, the Dukes looked to other players to step up.

In the first half, the Dukes fell

behind UNC by 18 points, but

managed to trim the lead to 11

by halftime.

"We were sluggish in the first half," Tartamella said. "But in

the second half we picked up the
defensive and dominated."

"The increased defensive intensity and other adjustments

made at halftime allowed the Dukes to play effective

transition basketball and pick apart UNC in the second

half," Tartamella said. "Flynn paced the Dukes with 29 points and 12

rebounds and sophomore Susan Korman added 18 to give the

Dukes a 76-65 win and the championship.

I'm very proud of how

we were able to come back after being down

18..."

Joe Tartamella

Women's club basketball coach

"I hope we get one more shot

at UVa.," Korman said. "We

know we can beat them."

"Joe is an awesome

coach," Flynn said. "He

comes to practice everyday

with a new play and really

gets into it."

Sophomore Jessica Nadeau

said, "I think [Tartamella] is a

good coach, especially for

being so young. He's very

enthusiastic and understands

the time constraints that college

students have."

That being said, Tartamella

praises the dedication that his

team has.

"It's tough to keep a full

team at practice," he said.

"They're so committed as a

whole, the only reason why this

club works is because they're

committed."

While a championship in

only their second year is nice,

Tartamella said he has bigger

and better things on his mind

for the future.

"I want to set the girls up

for the future," Tartamella said. "I

want this club to be as well

known as women's club soccer

here at JMU."

As well as being a dominant

force on the court, the team is a

very close-knit bunch off the

court.

"We're all better friends than

last year's team," Korman said.

"I love going on road trips and

hanging out with the team."

Said Flynn: "We're definitely

a close team. One of the reasons

why I decided to play was that I

missed the team aspect of bas-

ketball, and intramural basket-

ball just wasn't cutting it for me."
The Breeze is now accepting applications for Technology Manager. Please drop off résumés at The Breeze office located in the basement of Anthony Seeger Hall.
Today's Birthday — Compromise is your key to success this year. You may be frustrated in November, but in December, you can proceed. January's expensive, and February's lucky. An old problem may solve itself then. Your work's important, but so is your freedom in April and May. Compromise. Travel lures in August. Don't go for it, or you may have to. To get the advantage, check the dates that your friends could make your current situation, but only if you persevere. Be bold.

Aries (March 21-April 19) — Today is an 8 — Your life gets a lot easier, starting now, and it'll be a lot more fun, too. You'll have opportunities to travel, especially once you figure out where you'll get the money. Ask somebody who owes it to you, for starters.

Libra (Sept. 23-Oct. 23) — Today is a 7 — During the next few weeks, you'll discover interesting things. You may even solve a mystery that's haunted you for years. Think about some questions that you want to ask but wait until tomorrow to ask them.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — You're in line for some big changes, mostly in your favor. You'll find out interesting information, so use it wisely. Chances like this don't come often. Take your time and do it right.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Changes at home could disrupt your life. Make room for a conversation about something that's bothering you. You and a person who's near and dear may have had a misunderstanding. You may not have time to talk later. Do it now.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Your hopes, dreams and fears will be activated for the next few weeks. Luckily, you have a good sense of humor. You may want to team up with another person who brings out that side of your character.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — You're going through a transitional phase. You've had it pretty rough during the past few weeks. You've come through that, and now you'll get a break. All of a sudden, you have a whole team on your side. Think about it and figure out what to do next.

Today's crossword brought to you by Court Square

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ACROSS
1  Wrestling
2  Success
4  That girl's
8  Leave the Union
14  President Lincoln
15  Nabisco cookie
16  Knowledge
17  Stilich
19  Some vases
19  In conflict
20  Having a head of hair
22  Birdhouse nester
23  Like theaters and churches
24  County officers
28  Fills to excess
29  Falsehood
30  Asian capital
31  Lasses at laus
34  Wrestling style
35  Sucker
38  Snarf
40  Grant or Majors
41  Junket
43  Praguing
45  Heavenly one
47  Holy smoke!
48  Mist
52  Use the paws
54  Falseness
55  Woad and anil
56  Holiday harmonizer
57  More tense
60  Spotted infrequently
61  Swelling retardant
62  Frequency
63  Word before friendly
64  Two-finger gesture
65  Curriculum element
66  One Truman
67  Psychic letters

DOWN
1  Spaghetti, etc.
2  Peninsula of Portugal
3  Latest
4  Guarded a vacationer's home
5  Goofed up
6  Tear
7  Call for help
8  Panic
9  Consumers
10  Long-time companions
11  Finale
12  June honoree
13  Chicago transp.
14  Offed
15  Bicycle trick
16  Got a one-base hit
17  Putrid
18  Feel vexation
19  Blackthorn
20  Writers' payment
21  Gesture
22  More choked by marsh grass
23  Robber
24  Suck
25  Grate
26  More intense
27  Marry
28  More intense
29  Marry
30  More intense
31  Marry
32  Holds
33  Get the point
34  Use a stiletto
35  Top-rated
36  Snub-nosed dogs
37  Lip curlers
38  More choked by marsh grass
39  Suck
40  Grate
41  Robber
42  Suck
43  Grate
44  Suck
45  Grate
46  Suck
47  Grate
48  Suck
49  Grate
50  Grate
51  Grate
52  Grate
53  Grate
54  Grate
55  Grate
56  Grate
57  Grate
58  Grate
59  Grate
60  Grate

Today's crossword brought to you by Court Square

Because we at The Breeze are so nice & giving, we have included a second crossword puzzle in today's paper! Check out puzzle #2 on page 45!

HAPPY THANKSGIVING!
ON ALL MANUFACTURER'S COUPONS VALUED...

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Tropicana
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These prices are good for the dates indicated. Items are subject to availability in accordance with the regulations of the Department of Health and Human Services.
Do You Like 2 DRAW?

Can you draw better than the editor?

Please say you can! If you’re interested in doing illustrations for house editorials and other sections of The Breeze, please contact Michele at x6749.

— from the CCD foundation (Courtney Can’t Draw)

ANOTHER CROSSWORD PUZZLE

Also brought to you by Court Square

ACROSS
1 Slammer or clink
5 Healthy spot
8 Lure
14 Give work
15 Writer’s block?
16 Williams of tennis
17 Vigoda and Lincoln
18 Sandwich bread
19 Threesomes
20 New York river
22 Samurai count
23 Three Rivers player
24 Pastors, rabbis et al.
27 Besets
29 Extinct bird
30 Brief summary
34 Caviar
36 Yoked pair
37 Hammer heads
38 List particular
40 Slip-on slipper
41 Flowed
42 Squeeze
43 Afore
44 Go over the same points
47 Not up to community standards
49 Holds and supports protectively
54 Diplomacies
56 Taiwan capital
57 Nexus of activity
59 Taunt
60 Performance prizes
61 “Norma...”
62 Opera song
63 Proves false
64 Raised RRs
65 Parakeet staple

DOWN
1 Uneven haircuts
2 Land of lamas
3 Actress Dunne
4 View twice
5 Binges
6 Check writers
7 Orange ending
8 Getty and Winwood
9 Anxiety
10 Attempter
11 Bring back to life
12 Plus
13 _ de deux
14 Smack
15 Descendant
16 Apple centers
17 Actress Emma
18 _ we all?
19 Fictional Montague
20 Long commute location
21 Of the sky
22 Sue Langdon
23 _... we all?
24 Stand-in
25 Apple centers
26 Actress Emma
27 Besets
28 _... we all?
29 Extinct bird
30 Fictional Montague
31 Long commute location
32 Of the sky
33 Sue Langdon
34 Caviar
35 Conlier
36 Yoked pair
37 “What’s New, Pussycat?” co-star Paula
38 ... along (ambles)
39 Orchard fruit
40 Slip-on slipper
41 Flowed
42 Squeeze
43 Afore
44 Go over the same points
47 Not up to community standards
49 Holds and supports protectively
54 Diplomacies
56 Taiwan capital
57 Nexus of activity
59 Taunt
60 Performance prizes
61 “Norma...”
62 Opera song
63 Proves false
64 Raised RRs
65 Parakeet staple

The answers to this puzzle will be in the December 2 issue of The Breeze

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