In a holly, jolly mood

Several hundred gather for cheers, songs on Quad

Angela Hain
Staff writer

More than 800 people gathered in front of Wilson Hall last night to show their holiday spirit at the annual Christmas tree lighting ceremony.

The Student Government Association and the School of Music sponsored the event. The Office of the President provided the Christmas tree and refreshments for the audience after the event, although JMU President Linwood Rose wasn’t in attendance. The Contemporary Gospel Singers and the JMU Brass Ensemble led the audience in singing various Christmas carols, and Mark Warner, vice president of student affairs, gave a short speech before lighting the tree.

Bill Posey, director of concert operations, served as master of ceremonies. Before the event, the School of Music hosted its annual Operation: Santa Claus, a season by sponsoring a benefit concert will be held at the Grafton-Stovall Theatre. Following the concert, “The Grinch Who Stole Christmas” will be shown. The cost is a $5 donation or an unwrapped gift.

“We are really excited about this show. We wanted to do a concert before the end of the semester and this is a great way to just get in there and help to raise some money for these kids,” sophomore Dave Cowell of Exit 245 said.

To spread the word, volunteers have been dressing up as Santa and walking around campus. 

Charitable cats in hats run Operation: Santa Claus

Emily Nichols
Contributing writer

Santa Claus has descended on JMU a few weeks early this year.

Student Ambassadors and other volunteers are dressing up as St. Nicholas and getting students into the spirit of the season by sponsoring Operation: Santa Claus, a program set up to benefit 110 underprivileged children in the area. Junior Julie DeMeester, the committee head for this project, obtained the names of needy children through social services.

“Most of these kids are foster children or children who are just not living under the best of circumstances,” she said. “Without this project, many of these kids would not be getting any Christmas presents.”

Operation: Santa Claus is a new idea. In the past, Student Ambassadors have sponsored an Angel Tree in Carrier Library for underprivileged children. This year, however, DeMeester said she decided to make the event bigger.

To collect gifts and presents, a benefit concert will be held with performances by Exit 245 and the BluesTones on Wednesday at 8 p.m. in the Grafton-Stovall Theatre. Following the concert, “The Grinch Who Stole Christmas” will be shown. The cost is a $5 donation or an unwrapped gift.

“We are really excited about this show. We wanted to do a concert before the end of the semester and this is a great way to just get in there and help to raise some money for these kids,” sophomore Dave Cowell of Exit 245 said.

To spread the word, volunteers have been dressing up as Santa and walking around campus. 

Basic tech literacy is poor

Freshmen will be required to retest until they pass

Richard Sakhaug
Staff writer

The results are in for computer literacy program exams taken by incoming freshmen during summer orientation, and the scores are not very high on some portions.

The new freshman tech level one computer literacy program tests were instituted to make sure JMU freshmen would be prepared to do coursework in their first year that requires knowledge of basic computer applications.

The standards define necessary skills in Microsoft Word, PowerPoint and other applications, as well as general knowledge of technology issues.

David Brunner, technology coordinator for the general education program, said knowing computer skills is important for students.

“All students should have a basic understanding of technology and the necessary skills to use technology effectively,” he said. “A set of standards have been defined and we require all students to reach these standards in their freshman year.”

Linda Halpern, Dean of General Education, said that students who make a good faith effort to take the tests and continue to struggle will not be punished for it. Those students who avoid retaking the tests will receive a hold on their records.

The test was composed of three parts. One was a standard
POLICE LOG

MELISSA FORREST
police reporter

Campus cadets recovered a wallet that was reportedly stolen in Jackson Hall on Nov. 30 at 12:45 p.m.

The owner was contacted and stated that she suspected two unidentified male students who assisted her as she was entering Maury Hall took her wallet.

The wallet was missing $4 cash, but all cards were intact.

In other matters, campus police report the following:

Petty Larceny
• Unidentified individuals reportedly removed a JAC card from a bookbag left unattended in D-hall on Nov. 30 at 3 p.m.
• Unidentified individuals reportedly stole two students' personal belongings from an unsecured locker in UREC on Nov. 30 at 8:03 p.m.
• Unidentified individuals reportedly stole a wallet containing $35 cash from a housekeeping locker in Zane Showker Hall on Dec. 1 between 5 a.m. and 3:30 p.m.

Trespassing
• Unidentified magazine solicitors were removed from campus for trespassing in Chesapeake Hall on Dec. 1 at 3:59 p.m.

Threatening Messages
• Unidentified individuals reportedly sent threatening messages via e-mail to a campus resident on Dec. 3.

Obscene Communication
• Unidentified individuals reportedly sent obscene messages via e-mail to a campus resident in a

WEATHER

Today
Cloudy with showers
High 55, Low 31

Tuesday
Sunny
High 56, Low 29

Wednesday
Mostly sunny
52 34

Thursday
Cloudy, mild
57 38

Friday
Partly cloudy
56 36

MARKET WATCH

Friday, Dec. 3, 1999

DOW JONES

247.12

AMEX

2.14

close: 11,286.18
close: 835.50

NASDAQ

67.85 4

S&P 500

24.26 4

close: 1,433.05

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall

CLASSIFIEDS

How to place a classified:
Come to The Breeze office weekdays between 8 a.m. and 5 p.m.
Cost: $2.50 for the first 10 words; $2 for each additional 10 words; boxed classified, $10 per column inch.
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
Classifieds must be paid in advance in The Breeze office.

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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SGA won’t receive extra funds

Stable enrollment means funds for front-end budgeted groups same as last year

ISA ROSATO
senior writer

Due to a fairly stable enrollment of around 14,800 students at JMU, there won’t be an increase in funds allotted to the Student Government Association for the 2000-2001 school year.

“There won’t be any new dollars from students, so there isn’t any new money for the Special Advisory Committee to give to students, so there isn’t any new money for the SGA,” said Dave Barnes, SGA adviser and member of the Special Advisory Committee. “We are just letting groups know so they can make their budget requests and keep in mind that the lump sum of the SGA will be the same.”

The Special Advisory Committee works with two main areas, SGA and the JMU Media Board, which both receive funding from allocations of the comprehensive fee, Barnes said. The amount of money given to the SGA each year by the committee is based on increases in the comprehensive student fee, due to the influx of new students, he said.

The comprehensive fee for an in-state student at JMU is $2,340, Fred Hilton, senior writer,
director of media relations, said. This fee covers a number of non-academic areas including construction and upkeep of dining halls, residence halls and campus centers, as well as funding for athletic programs, Hilton said.

A small portion of each student’s comprehensive fee, $44, is given to the SGA as the student activity fee, he said. The money from student activity fees provides funds for the SGA to distribute to campus organizations. The projected total enrollment for this coming year, around 14,800, is pretty close to this year’s actual enrollment of 14,814, Hilton said.

“It is fair to say there will be no major growth for the next four or five years,” he said. “Our enrollment is stabilized, meaning where we are is where we are staying until our resources catch up.”

These resources include faculty, technology and space. Because there is no significant increase in enrollment and no desire to increase the individual comprehensive fee for each student, the funding to the SGA will be similar to the past year, Barnes said. “There is no chance of them receiving less money and it doesn’t have anything to do with [construction of] new buildings,” he said.

The only student organizations that are guaranteed funds from SGA are the eight front-end budgeted organizations, SGA Treasurer Mike Parris said. They are: Black Student Alliance, Inter-Fraternity Council, NAACP, Panhellenic, SGA, Sports Club Council, Student Ambassadors and the University Program Board.

“Front-end budgeted groups can expect their allotment this year to be based on what they got last year,” Parris said.

Parris said it is hard to judge if last year’s amount, which will be close to this year’s amount, wasn’t enough to properly fund groups because the groups always perceive their needs to be greater than others think it is. To receive front-end budgeting, an organization must prove that it has such an impact on JMU as a whole that they need to receive funds, meaning they don’t have to rely on fundraisers to supply money, said Mike Swansburg, chairman of the SGA finance committee in the Nov. 15 issue of The Breeze.

The other 260-plus student groups must apply for money in the contingency fund, which the SGA keeps stable at around $27,000-$30,000, Parris said.

However, this is seen as a last resort for these organizations and they must prove that they have exhausted all other resources before requesting funds.

Swansburg said in the Nov. 15 issue of The Breeze.

Front-end budgeted groups must go through a lengthy process before receiving requested funds. Hearings for the groups begin in March, with finalizing recommendations for their budget requests, Parris said. The majority of cuts to the groups’ budgets are made during these hearings with the Finance Committee.

After the budgets are sized up by the committee, they are passed on to the Senate and then the Executive Council for review, and eventually approved, he said.

“All groups perceive their need to be larger than what’s there,” Parris said. Whether groups receive an amount of money close to their actual budget request depends on the accuracy of the request, he said.

“If they are specific to their need and accurate, then they won’t get as many cuts,” Parris said. “We never take into account the quality or purpose of their events, we just make sure they meet the group’s mission.”

On campus bookstore to open in 2001

TARA HAHER
staff writer

The JMU Bookstore, with locations in Warren Hall and the College Center at CSB, will be closing its doors, merging and relocating to one larger space on campus.

A new JMU Bookstore will be opening around April 2001, according to store manager John Rheault, who is also an associate for Follett Higher Education Group. He said the company signed a contract with JMU in May in which Follett agreed to pay $4 million to construct a new bookstore on campus.

Rheault said $3 million will go toward construction of the building and $1 million will go toward interior work.

“If you were to combine the current JMU Bookstore in Warren and the College Center Ballroom, you get about 17,000 square feet of space,” Rheault said. “With the new bookstore, we will have approximately 22 to 30,000 square feet of space all under one roof.”

Rheault said the new bookstore will allow students to buy and sell books as well as purchase JMU merchandise all in one building.

“With the current bookstore, we don’t have near as much merchandise out as we want to, [and] there are a lot of products that we haven’t even been able to display yet,” Rheault said.

Rheault said the current bookstore is entirely too small to meet the demands of students.

“The new bookstore will allow more space for us to display merchandise, that way students can have access to it sooner,” Rheault said. The new bookstore will have more registers, more merchandise and more used books, Rheault said.

The new bookstore will also be equipped with a new, high-speed computer Purchase Order System (POS) system that will allow transactions to be completed smoother and faster.

This will be such a dramatic service improvement for students, Rheault said.

“Students will be able to get in and out of the bookstore much faster,” Rheault said. The move won’t cause the price of books or merchandise to go up.

Students will actually find that with all the benefits we are offering, such as Bonus Bucks and Guaranteed Buybacks, they won’t be able to get their books any cheaper than here.”

Bonus Bucks are an incentive program where for spending a certain amount of money, patrons can earn a certain number of "bucks" that will be able to spend in the store.

Rheault said he hopes to make the new bookstore a comfortable place for students to come and get their shopping done, but also to hang out.

“We want student feedback on this,” Rheault said. “This isn’t our bookstore, it’s the students’."

Rheault said the location of the bookstore hasn’t been determined yet, but that it will definitely be on campus.

“We hope to have it somewhere near Godwin,” Rheault said. “It won’t be located on the College Center side of campus.”

Rheault said there is about an 80 percent chance the bookstore located in the Festival will close after the opening of the new bookstore.

“There simply won’t be a need for that location after the new bookstore is opened,” Rheault said.

Rheault said he was unsure as to what would happen with the space left behind when the current bookstores close.

Freshman Hillary Hamby said she thought the new bookstore sounded like a great idea.

“It sounds like the new bookstore will have a better atmosphere as well as a more convenient way to buy books,” she said.

Rheault said overall, students will dramatically benefit from the move.

“The only person this is going to hurt is our online competitors,” Rheault said.

Senior Jen Humphrey said, “I think we need to put funding toward more important things than a new bookstore, like, say
Finally, I want to thank Denise Stokes for being here. As you will hear in a few moments, she has been giving so much of herself to educate others. If we are to stop this cruel disease we'll have to have brave people like Denise to reach out with candor and compassion to those at risk. I really admire her very much.

- President Bill Clinton
October 28, 1998

Denise Stokes
Motivational Speaker
AIDS Educational Consultant

7:00pm
December 7th
Grafton-Stovall Theatre
FREE Admission!
Several task forces examine faculty, departmental issues

K E R I S C H W A R

Students have a chance to voice their concerns about pressing issues around campus, including faculty recruitment and academic issues. Several new task forces are waiting to hear the comments, opinions and recommendations from students about departments, programs and possible future improvements.

Doug Brown, vice president of academic affairs, appointed the task forces for health and human services, ISAT, information technology, renewable term appointments and the faculty handbook.

Faculty members make up the task forces, but students' input is highly encouraged.

Through the task force Web page (http://www.jmu.edu/acadtaskforce), students can read comments posted by others and reply to them, send e-mail to the members of the task force or post their own suggestions for others to read and reply.

People can offer recommendations on new academic programs, courses, concentrations, what minors or majors should be offered, interdisciplinary programs and centers, modifications in the way current programs are organized or delivered, ways to support cross-disciplinary initiatives and themes or focus area to develop collaborative programs, scholarship centers and outreach initiatives.

Once all the responses have been compiled, the task forces will decide on the most important and frequent issues brought up by the JMU community, and assess how these issues can best be addressed. The task forces will then make their recommendations on these issues to Brown in March 2000.

The renewable term task force, headed by College of Arts and Letters Dean Richard Whitman, is taking a look at improving faculty contacts in order to bring in more faculty, a continuing problem at JMU.

"We are currently in an extremely tight faculty market, meaning that faculty are difficult to recruit," Brown said. "This is a national trend. Fundamentally, the task force is looking for ways to enhance faculty contracts so as to improve the recruiting situation."

Jerry Benson, interim dean of CISAT, said the task forces will help plan for the future.

"[We should] try to look out about 10 years in the future and see areas where we, as a university, should be focused on, such as new academic programs or new connections of academic programs."

Jerry Benson, interim CISAT dean.

"The key thing is letting students know we would very much like their feedback."

Jerry Benson, interim CISAT dean.

One idea Benson has for the ISAT department is to create a center for undergraduate research.

"We are trying to pull together things we are already doing so we will have the best utilization of space," he said.

Student input is vital to the success of these task forces.

"The key thing is letting students know we would very much like their feedback," Benson said.

Vida Huber, chair of the Health and Human Services Task Force, said the task forces, "help project where JMU should be headed in our department. Some things happen more quickly than others, so some recommendations can be implemented quickly. We are looking for both short- and long-term recommendations."

Huber stressed the importance of getting students involved.

"Our desire is to get as broad a based input from students and faculty," she said. "We're soliciting ideas. We've held several open forums and are trying to find the best way to get student involvement. Students can give input on the Web pages or to me directly. The minutes from our meetings are posted on the Web pages so people can get an idea of what we're doing."

The ISAT Task Force has a different Web address: http://www.jmu.edu:8080/~llcns.

Physics professor Bill Ingham is chair of the task force for revising the faculty handbook. "We began meeting in late September, and we hope to begin submitting recommendations by about the middle of the Spring 2000 semester," Ingham said. "The most recent edition of the Faculty Handbook dates from September 1994. An improved and updated handbook is clearly needed."

A small but interested crowd of students greeted Trevor Parry-Giles in Anthony-Seeger Hall auditorium Wednesday as part of last week's forum on political communication.

Parry-Giles, who spoke about current forms of political communication, is from the University of Maryland — College Park and is a recognized authority on political communication and discourse.

SCOM professor Robert Patterson said he invited Parry-Giles because "he blends a knowledge of political communication on the academic side with the practical political side. He is experienced as an academic and as a practitioner."

Parry-Giles began his lecture with comments on the public's perception of modern political discussion he spoke of the "cacophony of cynicism" that confronts the American public with regards to media and campaigns, meaning the constant negativity strikes a discordant note with people. Parry-Giles said the media seems only to report the negative aspects of a candidate's history or behavior and politicians are increasingly vague about issues and policy.

However, Parry-Giles offered four conclusions showing the current condition of American political discourse can be viewed with greater optimism. The first conclusion was that political discussion are actually, "highly detailed and policy specific." Another conclusion Parry-Giles made was that the discussion "is generally successful at producing high quality leaders and leadership."

A third conclusion was it "is increasingly democratized via media and technology," meaning more people now have access to the discussion of politics. Parry-Giles' final conclusion was that the current discussion "has created truly rhetorical politics for the American community."

This conclusion is concerned with the idea that politics is becoming more about style and strategy.

The Internet as a campaign tool has also proven effective for political discussion. The most notable example of this is the 2000 Presidential Election Campaigns. Parry-Giles displayed the Web pages for several of the candidates, including Al Gore, Steve Forbes and George W. Bush Jr. These pages were further evidence that policy is indeed being discussed, as most included lengthy discourse on specific policy positions.

Another outlet for policy discourse are "Town Hall" style debates between candidates. The example shown at the lecture was the debate between Vice President Al

see FORUM page 7

Senior David Parslow donates to the pen and pencil drive for children of Burmese refugee camps Thursday in Warren. The drive will be held again in April.
CALL 801-0660 OR 877-266-7786

Blue Ridge Food Bank
Help collect cans for Christmas Cookies
Friday, December 10, 10-5
Holiday Open House

PHEASANT RUN TOWNHOME
INVEST IN A

PHEASANT RUN

THIS HOLIDAY SEASON
SHAKE IT UP
In Brief

**KATHERINE SHAVER  The Washington Post**

Two years after their divorce, Jennifer Kidwell and Ethan Assal were back in a Montgomery County, Md. courtroom fighting over visitation of their daughter and allegations of abuse and neglect, of visitation agreements violated.

Montgomery Circuit Court Judge S. Michael Pincus looked at Kidwell and Assal and asked why they couldn’t resolve these issues on their own.

“I’ll take a deep breath before I say this,” Pincus said from his dais. “It’s because there’s been no visitation with the dog.”

It was a courtroom scene that even veteran divorce lawyers say they’ve rarely, if ever, witnessed. Cases of couples fighting over who gets the pet usually end with an agreement spelled out in the divorce decree. Once in a while, lawyers say, the fighting gets so bad that the warring parties agree to share custody of the dog.

But rarely, lawyers say, does the squabbling continue to the point where a circuit court judge is asked to enforce a dog custody and visitation order. In this case, the Animal Legal Defense Fund even filed a seven-page friend-of-the-court brief urging the judge to consider the best interests of Sable, a 9-year-old gray keeshond.

“I feel like Judge Judy in this case,” Pincus said, as he slowly shook his head and ordered Kidwell to relinquish Sable for a one-month visit next month.

In Maryland, judges don’t have the authority to grant ownership or custody of a pet without a court order, which Kidwell’s husband initiated in August as part of their divorce.

In Maryland, judges don’t have the authority to grant ownership or custody of a pet without a court order, which Kidwell’s husband initiated in August as part of their divorce. But many pet owners say it’s unfair that they can’t decide who gets the family dog.

Lawyer Leslie Billman said she once let Assal see Sable.

“I’m Sable going to testify?” the judge asked with a smile.

Kidwell pointed to the framed photo, noting that Sable is long-haired and fluffy and that she had come home that day day lethargic, dehydrated and with diarrhea. Dogs die in hot car trunks, Kidwell said.

And that wasn’t the only problem, Kidwell said. Sable had gotten loose in her former husband’s care, she said, and needed emergency intestinal surgery after eating a plastic garbage bag.

Kidwell also charged that her former husband had once lost Sable for three days before the fire department rescued her from a storm drain pipe.

**Ray Lustig/Washington Post**

Jennifer Kidwell and her beloved dog, Sable, who is thesubject of a trial.

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**“I feel like Judge Judy in this case.”**

S. Michael Pincus  Montgomery Circuit Court judge

It’s a dog-eat-dog world in a Md. divorce court

**Forum concludes with speaker**

Students attending said they felt Parry-Giles had real world experience to support his ideas and enjoyed his lecture.

“He was very interested in what he was talking about...he seemed very credible,” senior Piper Farbush said. She said she had not been aware of some of the voter turnout statistics prior to the discussion.

Parry-Giles has been published in political communication journals such as the "Journal of Communication," and "Rhetoric of Public Affairs." He also served as a consultant and senior writer for several public relations groups for organizations such as the Democratic National Committee and Amnesty International.

**FORUM, from page 5**

Gore and Representative Bill Bradley on Oct. 27. Very little was mentioned concerning personal or biographical issues.

Instead, the candidates focused almost completely on the policy debate.

Campaign advertising is another popular source of criticism of current political communication. Parry-Giles said studies have shown that the voting public can use advertising as a substitute for policy analysis.

Voters apparently can also distinguish between the personal and political facets of a politician, Parry-Giles said. As an example, he said the polls show while most dislike President Clinton as an individual, they felt that he is doing well as president.

At the conclusion of his lecture, Parry-Giles said that he had spent three days posting signs and preparing for the Md. divorce court.

Kidwell, who lives in Fauquier County, Va. and recently started an Internet mar-

Ray Lustig/Washington Post

Jennifer Kidwell and her beloved dog, Sable, who is the subject of a trial.

"This dog has a life that should be considered," Kidwell argued.

The judge turned to Assal. Yes, the dog had gotten out, Assal said, but he’d happily spent $700 for the emergency surgery rather than have Sable euthanized. When Sable became lost, he said, he was the one who spent three days posting signs and looking for her. And, yes, he did take Sable to the vet’s office in the trunk of his car, but he said he never meant to harm the animal.

"The dog likes to ride in the trunk and jumps in the trunk," Assal told the judge.

"It’s better than a crate in the car."

The ride to the vet took less than a minute, Assal said, and he kept open a small door leading from the felt-lined trunk through the back seats so Sable could get air.

This was about his former wife’s revenge, Assal told the judge. He’s especially wanted Sable to visit this May — a visit Kidwell had denied — because he and his new wife, Martha, had planned for Sable to walk down the aisle adorned with flowers with two flower girls.

In the end, the judge said, Assal had to pay Kidwell the $500 he owes her. And Kidwell must let her former husband have Sable in January. Keeping a dog in a hot car trunk was wrong, Pincus said, but as a dog owner himself, he understood how dogs sometimes run off and get into trouble. Assal had always wanted medical treatment, the judge noted.
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Sheetz would like to thank:

Kerry Finnegans

Overtones

Noteriet

Exit 245

Madison Project

Phi Mu Alpha

for their participation in the Acapella Benefit Concert benefitting Sheetz Family Christmas.

(540) 337-0370
Quad beams with light from tree

**QUAD, from page 1**

"Holiday Fest and Christmas Vespres," featuring the JMU Chorale, JMU Symphony Orchestra and Brass Ensemble in Concert, was held in Wilson Hall.

"This event has been happening every year since I came here 18 years ago," Posey said. "Only five years ago we decided to move the time of the event to immediately after the concert."

Posey said having the lighting ceremony after the "Holiday Fest" concert is appropriate because several community members are already on campus and students can attend since they do not have classes Sunday nights.

"The heart of the ceremony is that it combines people from the Harrisonburg community with people from the campus community," Posey said. "It is nice to do things together as a single community."

SGA Building and Grounds Committee Chair Katie Kelly said the sense of community at the event is the emphasis of the evening.

"The reason why we find this event so special is that it is something that the whole Harrisonburg community can do to interact with JMU," Kelly said. "It's a time to all come and have a joyful time together before we all leave for break."

"Rose was not able to attend the event because of a business trip with the President's Office that falls every year over this weekend," Posey said.

SGA provided the audience with candles to light during the ceremony, song sheets to aid with singing, and candy canes to enjoy during the event.

The audience listened to the Contemporary Gospel Singers present the feature piece "O Come All Ye Faithful," and then joined the singers for five Christmas carols before the tree was illuminated. The audience and singers sang the carol "Oh, Christmas Tree" as the tree was lit.

Warnier wished a happy holiday to the audience and spoke about the power of giving. He said Christmas is a time to think about the power giving can have.

"During the holidays, give with heart strings attached," Warnier said. "Those gifts will be the ones to impact others."

Warnier also challenged the audience to give their own abilities and gifts, and take the relationships close to their hearts and share them with others.

"Together we can light the world," Warnier said.

Several people stayed for cookies and hot chocolate after the event.

"Christmas is the most special time of the year because Jesus was born," sophomore Kristen Gillan said. "I wanted to come tonight and join in the celebration with other students."

Harrisonburg residents Larry and Gloria Comb have been attending the event for more than eight years, and brought their grandson, Blake, to the event this year. Larry Comb, a JMU alumnus, said the ceremony is part of their Christmas tradition.

"We brought our children to the concert and now we are bringing our children's children," he said. "This is one of the few places we can come that has more sophisticated holiday music."

Gloria Comb said that she wanted her grandson to hear the music as well.

"The concert has good music selection and gets into the classics," she said.

Kelly said she was really happy with the evening's turn-out.

"I hope that the turn out will continue to increase each year," she said.

The lack of snow at the event was the only thing that Kelly said she felt was missing.

"Next year we are thinking about getting a snow blower from Massanutten," Kelly said.

---

**OPERATION, from page 1**

around various parts of campus to talk with students about the campaign and how they can become involved.

One of these Santas was senior Dennis Dunmyer. Dressed as Santa, he went to classes and then to Zane Showker Hall, the Quad and UREC.

"It was so much fun," he said. "I was walking down Cantrell and everybody was honking and waving. Everybody loves Santa Claus."

He also said everyone he talked to about the project was very responsive because it is for such a good cause.

"The amount of support that it has generated has been great," Dunmyer said. "The way that tons of other groups on campus have adopted the project besides the Ambassadors has been great."

Another aspect of getting the word out is a project called "Hug and Ho."

DeMeeister said someone wearing a Santa hat with the letters OSC painted on them will walk up to students, give them a hug, and say "Ho, Ho, Ho.

They are then supposed to explain Operation: Santa Claus to that person and pass on the hat. The person who gets the hat passed to them then has to continue the cycle and find someone else to hug.

There are 50 hats circulating through campus.

DeMeeister's ultimate goal is to get 100 percent of the campus involved in this project. "I know someone here at JMU has such a great heart and I just wanted to get everyone in the giving spirit," she said.

---

**Low technology scores surprise administrators**

**PLOG, from pg. 2**

residence hall on Nov. 30 at 9:53 p.m.

**LOW, from page 1**

Esasent by Communication or Address:

* An unidentified non-student living off campus reportedly sent an email threat to a student resident on Dec. 1.

Number of drunk in public charges since Aug. 28: 34

multiple choice test covering basic knowledge about computers and was delivered on a Web-based platform. The other two parts required students to demonstrate knowledge through performance on exercises testing word processing and PowerPoint presentation software.

Branner provided an example of questions similar to those found on the tests. One megabyte (MB) is approximately 100 kilobytes (KB). a) True b) false.

Overall, students performed poorly on the basic knowledge portion of the test.

This portion had the lowest passing rate and many freshmen will be required to retake the computer assessment test.

To pass the Word portion of the test, students are required to answer 17 of 20 questions correctly. For the PowerPoint portion, 15 of 20 questions must be correctly answered and 27 of 35 questions must be correct to pass the knowledge portion.

Halpern said there is no clear reason why the test scores were low. "We were surprised that the passing rate was not higher than it was, though that may be as much due to testing circumstances as to student knowledge and ability.

"Most students took the knowledge test, about 1,000 took the presentation software test and about 1,500 took the word processing test," Halpern said.

The students that failed will have opportunities to retake the test starting this week. The test will be administered using the JMU network and a designated lab in Wilson Hall. There will be walk-in hours designated for retaking the test and students will be expected to attend the sessions at a time convenient to their schedule.

"Students are expected to be able to pass the test by mid-term next semester," Halpern said. Students will have the option of getting structured help or figuring things out on their own.

"There are Web-based resources for students who want to brush up their skills that way, and also workshops available in a computer lab on campus next semester," Halpern said.

"The tests probably won't be altered for the retesting session. However, there are plans to modify the tests next semester.

Senior Assessment Specialist Steve Wise said the test will evolve. "We used Microsoft Word and PowerPoint and these types of applications change," he said.

"We used Microsoft [Office] 98 programs this past summer and soon we will upgrade the test to Microsoft [Office] 2000 programs," Branner said.

Branner said the low test scores don't indicate anything particular.

"As this was the first year of the Tech Level One test, we had no previous score to compare against," he said. "Students were assessed against a standard reached by faculty from Cluster One."

Freshman Jeff Mallinger said he was surprised to learn that scores on the tests were low. "The tests were really easy... if you've ever used a Windows program," he said.
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King monument approved for national Mall in D.C.

Structure to be between Lincoln, Jefferson Memorials

INDA WHEELER
The Washington Post

A federal agency Thursday gave final approval to the site for a memorial to Martin Luther King Jr. on the historically hallowed ground of the national Mall — where it will join monuments to America’s most revered presidents.

“Only in America can the grandson of former slaves end up on the Mall in a prominent position,” said John Carter, project manager for the Martin Luther King Jr. Memorial Foundation, a nonprofit group that has led the drive to build the monument. “This site puts Dr. King in a place of tranquility, vision, historic significance and in a visual line of leaders between Lincoln and Jefferson.”

The monument will be close to the site of the 1963 March on Washington, at which King delivered his “I Have a Dream” speech.

Unlike four Mall presidential memorials — among the most popular tourist attractions in the nation’s capital — this monument will be the first to honor a black American.

The National Capital Planning Commission’s 10-0 vote removed the last federal obstacle to placing a monument to the slain civil-rights leader among the pantheons of Presidents George Washington, Thomas Jefferson, Abraham Lincoln and Franklin D. Roosevelt on the verdant area at the heart of the Mall.

The commission, which reviews every federal construction project in Washington, reversed its 7-5 rejection of the site in July, saying that a reworked proposal by the King project group satisfied the objections of dissenting members. The group was the final of three federal agencies, including the Commission of Fine Arts and the National Capital Memorial Commission, required to grant approval for the King memorial location.

“Abraham Lincoln freed the slaves but Martin Luther King liberated an entire nation,” said Rep. John Lewis, D-Ga., a longtime civil rights leader, said after being told of the decision. “It’s fitting that he be honored as one of the founding fathers of the new America.”

Immediately after King’s death in 1968, officials of the Alpha Phi Alpha Fraternity Inc., of which King was a member, proposed erecting a permanent memorial to him in Washington.

Their efforts gathered strength in 1986, after his birthday became a national holiday and led to their creation of the memorial foundation.

At a recent news conference, general president of Alpha Phi Alpha, said that the site near the Tidal Basin was at the top of their list of potential locations for the memorial because of its symbolic meaning and its position among the most revered figures in American history.

“The Tidal Basin is a logical site because it represents growth and power and strength and at the same time is positioned on a tranquil pond,” said in a statement on the project’s Web site. “It is a site which embodies all that Dr. King represents.”

Specific features of the King monument have yet to be decided, pending an international competition for an architectural design. The King foundation has raised $12.2 million to complete a design, finish a fundraising campaign and break ground on construction. The monument’s design would have to be approved by the same three federal agencies that approved the location.

Despite stop-and-go lobbying efforts with the White House, Congress and other federal officials, the monument’s supporters have worked to overcome objections by Mall custodians who are wary of adding new monuments, arguing against cluttering the area’s green space and spoiling the solemn atmosphere.
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Drop off resume and cover letter to The Breeze Office, GI, Anthony-Seeger Hall. All majors welcome to apply. For more information call Brandon at 540-552-727.

Deadline: Wednesday, Dec. 15, 1999
More than one peeper or copycats?

An obnoxious trend is emerging on and off campus that involves sleeping and/or naked women and men with voyeurism issues. Of this new pastime, the JMU peeper(s) seems to be the instigator.

We now have multiple peepers on our hands - some of whom enjoy sneaking into bathrooms, others who prefer to draw on sleeping women's stomachs and the more traditional peeper who prefers to masturbate in the bushes outside of sorority houses, according to the Dec. 2 issue of The Breeze.

We should all examine the evidence and see if this is really the case. The article states that the incident outside McGraw-Long Hall and the one outside the Alpha Phi sorority house were both pulled off by a white male, roughly 5-feet-8 and wearing a dark baseball hat.

Of course there are no shortage of 5-8 white men with dark baseball hats, but this is a fairly generic description. When carefully examined, evidence suggests that our multiple peepers could be one in the same.

In Oct. 1997, The Breeze reported that a suspicious man had entered houses on Mason Street. According to an article in the Oct. 6 issue, the man entered an unlocked bedroom downstairs and after the woman woke up screaming, he apologized and bolted from the place.

“Regardless of whether there is one or multiple peepers, one simple fact remains: The peeping needs to stop.”

Whoever is inconveniencing and scaring female students around campus should find another way to satisfy their urges and get some help.

Also, the peeper or peepers should keep in mind that they might one day peep on the wrong woman. One that is armed, carries mace, or has male roommates.

Everyone can do their part in ending this nonsensical. Close your blinds, lock your doors, carry mace if that’s what it takes, and if the peeper sneaks into your house, mace him!

That ought to stop him dead in his tracks and give his potential victims a chance to get a good description for the police.

So let’s not rest on our laurels and put on private shows inadvertently for this pervert.

The peeper is not famous on this campus — he’s hated. For those that may be imitating his deviant behavior, we must say get a life of your own.

Topic: What song most accurately represents your life and why?

CAMPUS SPOTLIGHT

Jessica Bresler
Sophomore, art

Randall Kern
Sophomore, art

Colleen O'Brien
Senior, art, history

Jo Maillet
Sophomore, ISAT

"Daysleeper by R.E.M. because with finals coming up I’ve becoming nocturnal.”

"Slow Ride by Foghat, since I believe everyone just needs to take it easy."

"Graduate by Third Eye Blind, because at this point in the semester, graduation seems far away.”

"Girls Just Want To Have Fun [Cyndi Lauper] because who doesn’t want to have fun! That’s what life’s about right?"
Bluffin v. Schmuffin: The debate rages on

In a continued attempt to deal with the issues at the heart of JMU students I will open Pandora's Box. Many people have recommended that I don't do this. "Mike," they say, "do you realize what you're getting into?" Well, I do, but I don't think I can ever truly be at peace if I don't tackle such a point of contention.

As most people know, there are Bluffins and there are Schmuffins, and never the twain shall meet.

For those of you who have been living under a rock (or in Olde Mill), a Bluffin is a breakfast sandwich from Blimpie, comprised of egg, cheese and bacon/sausage. A Schmuffin is the same sandwich, but it comes from Sheetz, that well-lit marvel of gas-dispersion.

Both are fine and affordable sandwiches, but I find it impossible to ignore that human impulse of rating and comparing. My inner connoisseur was ready to begin. The sandwiches were critiqued according to a strict list of criteria and judged on a number scale from one to ten.

The number totals were then added together and divided by the number of evaluators, creating what is called an "average." By comparing averages it is possible to discover, for the first time in history, which of these famed sandwiches is best.

Without further adieu, here are the results.

The first category was taste. In the case of the Bluffin, psychological barriers seemed to detract from the flavor for the test subjects. This is understandable, as few good foods are made in a microwave with Tupperware. (Sorry, Mom.) However, the Bluffin still ranked respectably well.

The Schmuffin also had a decent showing, but there were some complaints about certain key ingredients.

One tester, who prefers to go by the name of Buck, said, "The bacon was the weak link in the Schmuffin. It was not crispy and had a slight metallic taste." Bacon complaints were universal, but the sausage Schmuffin met with rave reviews. Final tally: Schmuffin 8.25, Bluffin 8.

Next was presentation. Evaluators were asked if the sandwich was pleasing to the eye. Included in this category were the neatness of the sandwich and how inviting the packaging was in general.

Most of the connoisseurs considered this a draw, though Joe did say the "[Schmuffin] was packaged much nicer than the Bluffin." Others wrote this category off as superfluous and abstained from voting at all. In the end it was a tie, but I feel entitled to give the edge to the Bluffin, as the Schmuffin I sampled was topsided, with sausage and cheese pathetically asked.

No one can successfully review food items without taking a look at the ambiance surrounding their consumption. In this case Sheetz had a convincing victory over Blimpie.

All taste-testers were huge supporters of the touch screen ordering system at Sheetz, which makes everyday annoyances like dealing with other people completely obsolete.

Similarly, the dining area provided by Sheetz was ampler and, according to Joe, had a "retro, old-school diner feel." Conversely, Blimpie has no seating for road-weary food consumers, forcing patrons to eat the Bluffin off premises. Blimpie is also a haven for drunken consumers, a group that can ruin a dining experience if your B.A.C. is below the legal limit. Final tally: Sheetz 9.15, Blimpie 7.5.

The final category dealt with overall satisfaction. Testers were asked if they left the establishment satisfied and if they would be willing to return for another meal.

Again, Sheetz led the pack, though Blimpie did have a few supporters who hailed it as the most viable late-night food option in Harrisonburg (after Dave's Express is closed).

Though it was a bit closer, the results were still telling. Final tally: Sheetz 8.75, Blimpie 8.5.

I understand that late-night motivation can be lacking and that in such a situation the easiest thing to do is to stay near Port Republic Road and go for the Bluffin.

While I would never dream of admonishing you for such a practice, it is my goal to make everyone aware of his or her dining options.

I won't make any claims as to which is a better sandwich (it is vital that I stay unbiased), but I do encourage you to get out there and settle this debate for yourself. High cholesterol is a small price to pay for peace of mind.

Michael Olson is a senior English major who prefers the Schmuffin.
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JMU peeping: Taking it to the next level

Peepers, creepers, 'sup with all the new peepers? I swear if I pick up The Breeze and read about one more of these no talent peeper copycats, I'm going to dial 911. I can't take it anymore.

Anyone remember back in the olden days when there was just one peeper, a tall, lanky white guy sporting a hoodie who lurked off campus? A uni-bomber-esque clad pervert skulking outside of windows? What ever happened to that kind of notoriety? These peeper impostors have ruined it for everybody.

I must admit, I was enthralled with the glamour the peeper first received. I envied the mystique and aura as I heard the word "peeper" ooze from the mouths of students around campus. Of course, I wouldn't sneek a peek to get the fame, as the real peeper doesn't. He peeps because he loves it. He's truly dedicated to what he does. And I'd imagine most of the guys here would feel the same way. But sadly, female peepers have yet to be report-ed.

Some misguided soul couldn't find anyone at a mixer to hook up with on Greek Row, so he gets the bright idea to stand in a girl's room and allegedly draw things on her. I'll bet it's that same white male in a T-shirt and jeans lurking around the campus, that's more than half the people here!

The short bus

— Alex Vessels

Some pathetic jerks (in your face, peepers!) with unwired warbrodes. Talk about reverse discrimination!

Just pathetic jerks (in your face, peepers!) with unwired warbrodes. Talk about reverse discrimination!

———

Most loyal Bond girl decodes 007

Bond. James Bond. Omigod, how those three little words, arranged in that particular manner, said with the confident flair of a panther ready to strike, make me melt.

This little chick-dee right here is a Bondophile. Sad, but true. I don't know what it is about that man, but he's just so damn sexy. He just oozes sex appeal (unless played by Timothy Dalton, of course). Even though the movies (especially the campy 1970s Roger Moore courses) are predictable (you will always hear some form of "Oh, James!" squealed in orgasmic delight at least once in each movie), cheesy (in "Thunderball," Domino says, "So, what little sharp eyes you've got." Bond: "Wait 'til you get to my teeth," and) repetitive ("Tomorrow Never Dies" is eerily reminiscent of "The Man with the Golden Gun" — crazy men, islands near China, trying to take over the world). But then, isn't that what all the Bond movies are about? sex, cheese, unbelievable adventures?

The campiest Bond movie of all is "Moonraker." The plot is ridiculous, the special effects obvious and inaccurate, and the dialogue as hopeless as the plot. It's witty and funny humor. For instance, in that movie when Q says, "I think he's attempting reentry Sir!" when Minister Gray asks: "My God, what's Bond doing?" upon seeing him and Dr. Goodhead playing cosmic twister, you just have to gag. But instead I marvel at how they got away with all the naughtiness in the early flicks. (Maybe it's the way the British deliver deadpan lines.)


And in the end, we are left with the picky ones who want thrilling and exciting anyway mixed with stable and responsible: a man who would scale Angnapurna with his lovely bride, but then have the sense of duty to return to work when vacation time is over. Thrilling and exciting, but also stable and rational. Is this too much to ask? Absolutely.

It's all a catch-22 in the end: If you go for the danger you crave, you could get scarred. If you go for the stability you think you need, you could end up bored. Seems like the only way to win is to find Mr. Perfect in between extremes, if he even exists. Reality is overated. I guess I'll just have to keep watching the Bond movies to escape. It's a good thing the marathon is only halfway through its run.

Courtney Crowley is a Bond girl at heart, but has the frame of Eleanor Roosevelt and the sensibilities of a nun.
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<td>Fill-In</td>
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**Deadline:**
Wednesday, Dec. 15, 1999

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**The Center for Leadership, Service, and Transitions invites applicants for the Orientation Program Assistant (OPA) Supervisor position for the year 2000.**

This position requires professional behavior, an ability to work independently, effective presentation skills, supervision of undergraduate student staff, effective organizational skills, flexibility, ability to effectively manage conflict and creativity. The supervisor is heavily involved in the implementation of all three phases of freshman orientation-Map It, Pack It, Live It.

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Summer compensation will be approximately $4500. Consult with your advisor if you are interested in this option.

**Preferred Qualifications:** Bachelor’s Degree and enrollment in College Student Personnel Administration or related graduate program.

**Position Start Date:** January 10, 2000. **Position End Date:** December 15, 2000
Overlooked minority must be recognized

I am distraught. Every Monday and Thursday (with occasional exceptions) I hurry to Harrison Hall to pick up my very own copy of The Breeze. I flip through each page, looking for eye-catching articles that represent my cultural heritage.

What is this you may ask? Another article about cultural discrimination? Yes, it is. For I have recently seen articles in The Breeze representing many cultures in the world, but failing to represent mine.

So, it has become evident that because there are no clubs, newspaper articles or large quantities of faculty members representing my particular unique culture, I can only conclude that there are no clubs, newspaper articles or large quantities as an IBDSA?

I only ask for the same benefits they have received. I have therefore devised a short list of things Italian-British-Danish-Scottish-Americans deserve.

1) Generous compensation for our ancestors suffering. (Given to us of course because they are dead and can no longer claim it.)
2) Affirmative action for IBDSAs...we need jobs too!
3) A minimum of five textbooks and several classes at JMU on or about our wonderful culture.
4) A day of observation in which our culture is celebrated and revered.
5) Our own exclusive IBDSA club here at JMU.
6) Weekly newspaper articles in The Breeze praising our culture and following its progress throughout the world.

People of my culture deserve no less than these six requests.

Examine the prejudice in your hearts, for it is all too apparent to IBDSAs and it hurts me to see it.

The Italian British Danish Scottish Americans must unite to stop the obvious prejudice that exists against us at JMU and must work to restore our culture to the campus!

Author's note: If for some reason this article seems in any way ridiculous, it might serve to compare it to other articles written recently on similar subjects.

Think long and hard about the similarities.

I had considered remaining anonymous for fear some might see this article as some form of witchcraft and desire to burn me at the stake, but later changed my mind hoping that someone other than my sister would read this article, realize they too are Italian-British-Danish-Scottish-American and want to join my (incredibly sarcastic) crusade to make my culture known to the world.

Bethany Masone is a senior English major.

LETTERS TO THE EDITOR

Harrisonburg resident supports Breeze article

To the Editor:

Something great has happened — The Breeze is encouraging JMU students to embrace Harrisonburg and Rockingham County during the years they live in the community.

This area is too neat and has too much to offer to students to be ignored for the four plus years students are here. The recent article by Andrew Harman in the Nov. 4 issue of The Breeze enabled students, faculty, staff and newcomers to learn some little-known facts about how local streets got their names with the help of two JMU faculty members. As Mr. Harman said, "...there's no excuse to know so little about the town where you'll spend the best years of your life."

Other articles have featured neat things to do and see, encouraging students to explore nearby downtown Harrisonburg shops and Court Square Theater, and have featured other attractions in Rockingham County and beyond. It is a two-way street and the community is eager to learn from the students.

Let's continue to learn from each other, and in doing so, this great area with its wonderful educational and enrichment opportunities can become a model for town-grown relationships. It can work if we foster the dialogue of understanding.

Ruth Deskins
Executive Director
Harrisonburg-Rockingham Convention and Visitors Bureau

SGA members disagree, respond to 'Professor' column

To the Editor:

As members of SGA's Academic Affairs Committee, we applaud the use of The Breeze as a forum for the exchange of ideas. However, we would like to state that in the recent editorial about the quality and efficacy of JMU's professors there were some inaccuracies that require clarification.

The first and most important of these is the influence of student evaluations on professors' performance.

The evaluations are an integral part in assessing performance. The professors, themselves, receive our evaluations after grades are handed in. An identical copy of the evaluation is given to the department heads. He or she, in turn, will meet with and hold accountable each professor, not only to students' comments, but to the grade distribution of the class as well. When professors are reviewed on a three-year cycle, the evaluations again play an important role in their assessment.

As an additional point, professors seeking tenure are subject to further student evaluation.
JMU's Panhellenic Council would like to CONGRATULATE the following sorority sisters for a GPA of 3.25 or higher. Great Job!

**ΣΤ**
- Chrissy Kaufers
- Sarah Klawitter
- Christa Kozelove
- Christina Lewis
- Erica Loin
- Christine Messina
- Jennifer Milligan
- Stasia Molewski
- Lindsay Monroe
- Andrea Polizi
- Nicole Portello
- Carrie Priddy
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- Sharon Rosenfield
- Melissa Saunders
- Kathryn Stage
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- Kristen Sommer
- Carrie Summers
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- Sam Walker
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- Jill Bary
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- Jen Ayler
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- Julie Cernosek
- Katie Kiefner
- Becca Megal
- Lynn Moore
- Stephanie Light
- Katie Plemons
- Aubrey Rupinta
- Lisa Stewart
- Jennifer Sutliff
- Erica Frank
- Annie Armstrong
- Tammi Engleman

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- Katherine Whiffield
- Sarah Pearson
- Jenny Foss
- Meg Swarzenbek
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- Mandy Mansick
- Kim Tinsley
- Kelly Sambuchi
- Elise Huings
- Jessica Halverson
- Meredith McRoberts
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- Kelly Vatalaro
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- Allison Williams
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- Maryanne Arthur
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- Jennie Rooney
- Jennifer Harder
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- Jill Grigg
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- Laura Burdell
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- Amy Tomando
- Wendy Gill
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- Katie Hass
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- Naz Afkhami
- Mel Cafrey
- Jenny Weinheimer
- Julia Forman
- Sara Cavataio
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- Jackie Schneider
- Katy Ervin
- Francesca Joyce
- Kristen Schulte
- Heather Holland
- Tiffany Fitzgerald

**ΑΦ**
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- Liz Parillo
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- Melissa Dobosh
- Kin Crandall
- Kim Bright
- Holly Batenic
- Erin Cassidy
- Victoria Davis
- Julie-Marie Harris
- Erin Kelly
- Beth Dirrappni
- Catherine Markay
- Michelle Montav
Greeks often misunderstood by greater campus

I feel a sudden importance of writing a letter to the students of JMU about the Greek system. Let’s face it, there are always going to be students who dislike the meaning behind the letters, or what they perceive it to mean. I am writing this letter requesting that all stereotypes and feelings regarding the system itself be put aside for a few brief moments. What I want to say regards being a student of JMU, as well as being a Greek. Let me add that the views I am expressing are not those of my chapter, but my own individual views.

There is a problem that exists, not on Greek Row and not in the Greek houses that adorn the Harrisonburg community. The problem is something I will respectively refer to as “headhunting.” Now, what I mean by that is I mean punishing an organization for every single little violation that occurs, in the effort to pretty much make the issue larger than life. Don’t get me wrong, I agree that the Greek system needs rules. I also agree that the Assistant Greek Coordinators should be treated with the utmost respect, because they do a fantastic job in recognizing exactly what goes on inside the system and how to deal with it. The headhunters are the people who, I am now truly convinced, are the ones that sit in the shadows of the AGCs, with idealistic and poetic notions of how perfect their system should be, and how everyone should follow the rules and live happily ever after. They sit there and preach about how we are adults and should take responsibility for our actions, and the truth is, once again, I couldn’t agree more. But they are forgetting one simple fact—we are college students. We are trying to live out these four incredible years to the max. Even those who are not Greek can attest to the fact that besides being a haver for academics, JMU is fun! I don’t see headhunters trying to go in and break into every single person to whom they open their doors. So, they take extra precautions. There are always sobers, there are always people ready and willing to defend their friends’ names and, I’m beginning to say, mainly to the administration, is that the Greek system is made up of students, who, just like any other student, are out to enjoy their days and nights at JMU. I have lost nearly all respect for those in charge of the Greek system, aside from the AGCs, for not having one iota of a clue as to what is realistic and true to the ideals of our Greek system. The Greek system, in short, belongs to the students. It is run by Greeks, it is governed by Greeks and it is handled by Greeks. The rules are just something to guide us. It may be your job and your responsibility to make sure that the Greek system lives up to the rules, but it is not your job to blow things out of proportion and act like a dictator who does not know they cannot be overthrown. The Greeks should be held accountable for infractions that occur, but for nothing else. It is not fair for circumstances beyond their control and certainly not for situations that you have not taken the time to investigate.

When is the last time they themselves actually took the time to investigate anything themselves, before either moving that there’s a bike in the foyer on the Row? I am a college senior, I am a Greek, and I am fed up and ashamed at the way that every organization labeled “social Greek” has been treated in my four years at JMU.

Whether you are reading this as a Greek or not, take a second to think about how it would be hurt by someone ready to jump down your throat and call your mother every single time something went remotely wrong.

To them I am just another Greek venting. But I think they are slowly tearing down a system that has the capacity to give so much to this university. To make a long story short, I love being Greek, but I am a college student, who has made mistakes. But I am supposed to do that. I am supposed to learn. My message is to please stop and really take a minute to think about what you are doing, job or no job. Do you care? Do you care that I am writing this to plead with you to help understand the rules rather than try to tear us apart? Or are you more concerned with your image at JMU, your image with the administration? Do you care how many people and organizations you have hurt, do you care that people see you as unrealistically and off base? I am a JMU student. Why do these letters make me so different?

Marissa Savastana is a senior POSC major.

World Trade Organization good for trade

In what is sure to be remembered as a monumental step toward global progress, the United States has finally struck a deal with China that will allow it to join the World Trade Organization (WTO). The WTO pact and negotiator made up of a number of different nations working together to spread the prosperity and peace that capitalism brings. President Clinton finally got off the line when he said that by joining the international community in lowering barriers to trade, “China embraces the principles of economic openness, innovation and competition that will bolster China’s economic reforms and the rule of law.”

Yet JMU’s young radicals were back on the commons again recently raging against machines. The group consisted of the Young “Democratic Socialists of the “Amnesty” International, EARTH and EQUAL and they dubbed themselves the “Progressive” Coalition. They were protesting the World Trade Organization (WTO) pact that is supposed to bring the U.S.-China pact (i.e., free trade) with the WTO. They are in fact the most efficient form of democracy; everyone votes with their dollars or their feet. Businesses, in turn, are forced to supply what consumers demand limited only by the present amount of resources available. A society that is firmly grounded in the rule of law and free markets is and always has been the best society for ensuring that democracy and free trade will flourish.

In spite of this, opponents of opening up trade with China cite their abysmal human rights record or lack of always. They seem to think that by refraining from trade with China it will punish the Chinese leadership, cause them to learn their lesson, be sorry and liberalize human rights. Hey maybe a trade embargo with China will work as well as Cuba has?

Not only does refusing to trade with another country not punish its dictators, it actually does the opposite: it worsens human rights and punishes the innocent people we are purportedly trying to help economically. It is ironic that a proponent of democracy and human rights would be so quick to deny the Chinese their most fundamental human freedom to trade.

Another of the “progressive” objections is that free trade threatens “workers’ rights.” With shameless self righteousness they claim that if workers in China can’t make a living wage, we should stop buying their goods and sit on the dock to protest too. They claim that free trade would cause people to lose their jobs, but let’s face it, the Chinese leadership, cause them to learn their lesson, be sorry and liberalize human rights. Hey maybe a trade embargo with China will work as well as Cuba has?

But what about the growing “trade deficit” you ask? Listen, I run a trade deficit every time I go to Kroger. I buy all their stuff but they never buy any of mine. Does that mean that there is is no good for the university. It obviously doesn’t matter to the headhunters that they are dealing with 2,000 students who, combined, donate tens of thousands of dollars to the Harrisonburg community as well as charities nation-wide. It obviously doesn’t say much to the headhunters that a great deal of the student leadership on campus involves Greek members. What I need to say, mainly to the administration, is that the Greek system is made up of students, who, just like any other student, are out to enjoy their days and nights at JMU. I have lost nearly all respect for those in charge of the Greek system, aside from the AGCs, for not having one iota of a clue as to what is realistic and true to the ideals of our Greek system. The Greek system, in short, belongs to the students. It is run by Greeks, it is governed by Greeks and it is handled by Greeks. The rules are just something to guide us. It may be your job and your responsibility to make sure that the Greek system lives up to the rules, but it is not your job to blow things out of proportion and act like a dictator who does not know they cannot be overthrown. The Greeks should be held accountable for infractions that occur, but for nothing else. It is not fair for circumstances beyond their control and certainly not for situations that you have not taken the time to investigate.

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Breeze Reader’s View

— Marissa Savastana

Breeze Reader’s View

— Bill Butterfield

Bill Butterfield is a senior POSC major.
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Everyone has a different Uncle B'

W

e are all unique. That’s the way it was meant to be. It was true in the past, it is true now and it will be true in the future. Each of us walks our own path and we are all shaped by our experiences. Everyone has a different Uncle B’.

Everyone is driven by something different. Everyone has varying motivations and everyone enjoys different things. Because of this, we have different majors, various hobbies and unique interests.

Basically, one person’s pleasure is another person’s pain and vice versa.

This brings me to the point of this column. If you want to do something because you feel deeply about it, that’s fine. It’s great and I encourage it. However, if you do something because it has deeply affected someone else, then maybe you should rethink what you are doing.

In the Nov. 11 issue of The Breeze, I wrote the column “Why my hardest class is also my favorite.” This column was intended to express my opinion on a specific matter and nothing more.

First of all, I would like to say thanks and “Wow!” to the response I received, it was highly unexpected.

Now, let me get back to the point. I didn’t write this article so that everyone would try to register for the class I was referring to, or so that everyone would try to obtain an override for the class.

As a matter of fact, I sort of wish I never revealed which class I was referring to. I probably just created a lot of heartache for Uncle Bijn, now that some people want overrides into his class just because of the column.

If anyone is still trying to get into this class because of my article, then they missed the point of the article altogether. You have to find your own path, find a class that motivates you . . . find your own Uncle Bijn.

Breeze Reader’s View

— Rich Kachold

What interests me does not necessarily interest most people, not by a long shot. In fact, I am quite weird and my views are normally unique. You shouldn’t do something just because I enjoyed it, or because I said it was a good idea.

Although this may make sense, it would make even more sense to search for something you will undoubtedly enjoy . . . something that will undoubtedly be a good idea for you.

The column was the opinion of one person, hence, it is called an “opinion column.”

If someone wrote an article professing how much they love their new semi-automatic shotgun, you probably wouldn’t go out and buy yourself one, even if the essay was very well-written or very persuasive.

So, as I said before, often times, things are more fulfilling when the journey is difficult, so stop trying to look for the easy road because the hard road may also be the fun one, the moving one and the life altering one.

Also, certain things take time and this may be one of those things. Have patience, be true to yourself and never give up. What you are looking for is out there, you just have to find it.

If you are trying to take this class because you are just genuinely interested in it (like I was), or because you are a psychology major, or because you really think this class can be life altering for you then go for it, but let me warn you first.

In this class, like in real life, you must be willing to change. You must be willing to question things and realize you have made mistakes or are making mistakes. You also must be willing to correct your mistakes.

Like life, you must be willing to accept things that you may not want to accept at first.

Rich Kachold is a sophomore SMAD major who loves Chinese food.

Student rambles about sports, marriage

M

rriage, baseball and university expansion. Ever wonder what these seemingly different things have in common? Not many people do, surprisingly. During my hibernation from responsibility this Thanksgiving, I was stumped in trying to find something to voice my absurdly wandering opinion about, until I stumbled upon the connection.

Attribute this to a peculiar alignment of the planets, careful reflection in quiet solitude or the "special secret ingredient" in my grandmother’s sweet potato pie.

So now you’re asking yourself — or maybe even squirming in heated anticipation, what the bizarre, yet strangely logical, relation is among the three. The answer is: this three are examples of ceaseless circles of negativity. If I could find a less-convoluted way of saying that, I would.

Marriage — a truly wonderful aspect of life referred to by Lincoln as “... neither Heaven nor Hell, simply Purgatory.” While Abe may not paint the prettiest picture of the bond between two people, I hope to nevertheless partake in it at some point in the future. It’s sad to note, that 51 percent of American marriages end in divorce. Apparently, men and women are no longer going to get married and you’d think that emotional maturity would have increased proportionately with age.

Regrettably, the facts show that this isn’t the case. This lack of maturity at the onset of marriage leads, in some cases, to the inability to reconcile differences effectively, which leads to more divorcing.

Higher divorce rates lead to increased social awareness of the trend, which eventually leads to acceptance (which is how we see it now). Increased acceptance leads to a sense that marriage is not the morally binding agreement it used to be. The reluctance to leave one another at the first sign or symptom of trouble all but disappears and the percentage of divorced people shoots sky-high.

So divorces, in effect, cause more divorces. In other words, an ever-expanding circle of breaking up.

Just as 51 percent of married couples jump ship, at least 51 percent of Americans find "America’s pastime" a horrid bore when compared with, say, championship baseball on ESPN 2 at three in the morning. Don't get me wrong, I'm a huge baseball fan (my room at home is a shrine to the Orioles), but I too reluctantly see its problems. I admit that it’s extremely difficult for today’s culture, with its 22-minute attention span, to sit and watch a regular season baseball game with the same degree of enthusiasm we reserve for fly-fishing.

A few years ago, baseball’s Executive Council, with their infinite wisdom, tried to alleviate the century-old problem by expanding the strike zone (so that more strikes would be called, thus quickening the pace), cutting down the amount of "rest" a player gets before he has to step back into the batter’s box and by cutting the amount of time a pitcher can take before he throws each pitch.

All fine ideas, but the problem occurs when you start removing an umpire's authority — like with what can be deemed a "strike" or "ball."
Venturing into Halterman Karate & Kickboxing requires a certain amount of ambition and courage. The windows are often steamy from the high intensity aerobic and strength training workouts going on, the rattle of a speed bag is constant in the background and head instructor Harold Halterman, a seventh degree black belt, is usually in the middle of it all, correcting moves and helping his students perfect their technique. Instructor Tyree Martin, who has a black belt in goju-ryu karate, shows a student the toughness workouts around.

"This is learning how to hit with full power," Halterman said. "This is not an aerobics class with an instructor who watched a video on kicking and is now teaching. Aerobics instructors understand cardio but they don't understand power training. We train for full contact kickboxing without any contact in the class."

This new workout phenomenon will soon be sweeping through campus, bringing with it the opportunity to learn life-saving self-defense techniques, burn up to 800 calories per hour and earn an internationally recognized rank in the martial arts system. It's one of the only workouts that work the whole upper body," sophomore Kristi Coulson said, "and it makes me feel stronger and confident."

Halterman said, "The reason a lot of people don't stick with their workouts is boredom. With Mosh, we offer incentives. The belt system allows people to see their progress and my students can achieve a certified black belt in Mosh Kickboxing."

Some instructors invent new systems routinely, but few are actually qualified. Halterman started his training in the military and has been involved with martial arts for 32 years. His dojo has been open in Harrisonburg for 23 years. "I'm on the Board of Directors of the International Martial Arts Masters' Association and a seventh degree black belt," he said. "This gives me the certification to start my own system."

Adding to the existing equipment that many other kickboxing programs lack, Halterman said, "We have heavy bags, double end bags that hang from the ceiling, uppercut, speed bags, hand pads and focus mitts to train kickboxers," he said. "We are well equipped to train you and make you the best you can be."

Full contact kickboxers, like "Freight Train" Steve Burns, train the class as well as the specially trained instructors. Burns got his nickname based on his size, speed, and as Halterman puts it, "If he hits you, you think you've been hit by a freight train."

Tammy Knott, who teaches Mosh kickboxing on Tuesday and Thursday nights, trained with Halterman for a year before getting certified to teach. "This is more of a workout than just bouncing up and down," she said. "On some drills you work with a partner and with that you feel the strength and energy of another person."

Instructor Tyree Martin, who has a black belt in goju-ryu karate, said, "I do kickboxing for the workout. Students can get into it and it relieves stress." Kickboxing student Joseph Bloom said, "This teaches a skill, one. Many participants have found the techniques of kickboxing to build confidence, self-esteem, self-control, a positive mental attitude, endurance, toning, muscle building and weight management through a total body and mind workout. In addition, it reduces stress levels."

Kickboxing Instructor Kevin Edelman kicks a 275-pound heavy bag. Halterman said, "We teach people to knock them down. If you can do that, you can knock over a 180-pound man."
countries, especially those south of China, it probably existed before the emigration of the Chinese. There is evidence that the sport existed in the Chinese region because you’re hitting the heavy bags with full power,” Halterman said. “The bags weigh 275 pounds and we teach people to knock them down. If you can do that, you can knock over a 180-pound man.”

Circuit kickboxing is a combination of flexibility, endurance and strength training. The class offered at JMU filled to capacity almost immediately. “We have 48 in the kinesiology class and the wait list is full.” Halterman said. Kickboxing is offered at Halterman Karate & Kickboxing from 11 to 11:50 a.m. Monday and Wednesday, and also from 6:30 to 7:20 p.m. Monday through Thursday.

Senior Crystal Trobaugh, who is also a black belt in goju-ryu karate, said, “It’s a motivating atmosphere and you really feel like you’re getting a good workout.”

Halterman said, “My heart is really in this, I want to help people defend themselves if the need arises. This is great for speed and strength training and the conditioning is very good for the body.”

Halterman stresses that Moshi kickboxing is for people who are fitness-oriented. “This is for the workout freaks,” said Halterman. “This is for people who aren’t afraid to sweat and want to learn something.”

Halterman said that students working out hard will be in their range of burning the highest amount of fat. Students who hit hard and move their heart rate up can burn 800 calories an hour.

“Everyone is welcome to come and try this out free for a week,” Halterman said. “The challenge is set for anyone who wants to come feel the energy. This is not your mother’s step aerobics class.”

Halterman Karate & Kickboxing is located at 16 Pleasant Hill Road, off of South Main St. For specific directions and information call 434-8824.

**Fun Facts:**

- Muscle and Fitness magazine rated aerobic kickboxing as the number one calorie burner of all fitness activities with around 800 calories burned per hour.
- Comparatively, regular aerobics/dance classes burn around 500 calories per hour.

Source: www.cyberparent.com/sports/kickbox.htm

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Left: Harold Halterman, a seventh degree black belt and owner of his own kickboxing school, gives sophomore Kristi Coulson some punching tips. Below: Instructor Tammy Knott looks on at two students practice front kicks.

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"It's high energy, exciting and fun," Halterman said.

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Halterman said that students working out hard will be in their range of burning the highest amount of fat. Students who hit hard and move their heart rate up can burn 800 calories an hour.

"Everyone is welcome to come and try this out free for a week," Halterman said. "The challenge is set for anyone who wants to come feel the energy. This is not your mother's step aerobics class."

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Students hold first ever pottery sale

**STEVE JANZEN**  Senior writer

JMU art students are organizing a student-run pottery sale, the first of its kind at JMU, to help raise funds to purchase a new kiln.

"I think everybody is pretty excited about it," said senior Sherry Collier, who is co-chairing the event with fellow student junior Nate Nixdorf.

The sale will take place over two days, on the patio in front of Warren Hall on Dec. 8, and in the lobby of Duke Hall on Dec. 9.

The push to have the sale was given by Brad McLemore, a graduate art student, who then turned the project over to undergraduate students. He said the idea was inspired by the "wildly popular" ceramics sales held by the student pottery club at his alma mater, the University of Alaska.

Collier said about 20 students plan to sell their own work. Most pieces will be utilitarian pottery like mugs, bowls and plates, but she said she expects to see some sculpture at the sale as well.

Contributing students will set their own prices and receive 50 percent of the profits. The remaining half will be used in the purchase of the kiln, which could cost $4,000 to $5,000. To provide incentive, McLemore said he plans to donate at least 100 pieces of his own work.

McLemore said the money raised will be used to help buy bricks to build a wood-fired kiln.

He cited the high temperature bricks as the major expense in building the kiln, estimating their cost at $2,000 to $3,000.

Once the necessary funds have been raised, McLemore said he plans to enlist student help in building the kiln, possibly as part of an upper-level ceramics course. The site for the kiln hasn't been determined, but the nature of wood-firing requires that it be outdoors with enough room for fuel storage.

McLemore also mentioned several aesthetic advantages to having a wood-fired kiln. He said the process naturally introduces several anomalies that are usually manually applied in glazes. This process creates unpredictable results in the pottery's finish that can't be produced any other way. A wood-fired kiln would allow students to learn a new firing process and expand their creative possibilities.

Collier said an extra kiln would benefit the program. She said there is a rush of students trying to get their projects fired and glazed in the kilns before the end of the semester, and often some work doesn't get in.

The sale is planned to become an annual event, and Collier said that another sale might even be held this spring.

"I'm excited about the fact that this is student-initiated," he said. "I think it's going to be a really positive thing for theamics department."

---

**Photo by senior photographer Steve Janzen**

Graduate student Kelly Kerr's mixed media piece "I will if I can, I can if I will," is on display with nine other graduate art pieces in Zirkle House today through Friday. Zirkle House is open Monday through Thursday from noon to 5 p.m. and Friday from noon to 4 p.m.
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Habari Gani!

Kwanzaa celebration guides African-American students to follow its seven principles to strengthen unity

TAMIA NOTTINGHAM contributing writer

"We were slaves, we were slaves, WE WERE SLAVES." These words were chanted forcefully as they rose from a whisper to the top of Amari Baraka's voice. Baraka, poet and writer, spoke at the 1999 Kwanzaa Celebration held in PC Ballroom last Wednesday.

The word Kwanzaa originates from the Kiswahili phrase, Matunda Ya Kwanzaa, meaning first fruits. The holiday was started by Maulana Ron Karenga on Dec. 26, 1966. Kwanzaa is celebrated from the dates of Dec. 26 to Jan. 1, a total of seven days.

The purpose of Kwanzaa may be interpreted to mean many things to different individuals, groups and families. But the nationwide accepted interpretation of Kwanzaa is to promote and strengthen unity among people.

The seven principles of Kwanzaa, called the Nguzo Saba, represent seven guidelines to achieve unity.

Prior to Baraka taking his place at the podium, a brief, but profoundly intense and meaningful ceremony in celebration of Kwanzaa took place.

Master of ceremonies senior Chris Jones began the program by asking the audience to join him in welcoming senior Tanishia Williams who read the poem "The African Pledge." Following Williams' reading, Celeste Thomas, from the Counseling and Student Development Center, welcomed the audience. Shortly following her enthusiastic welcome, Jones introduced the Inspirational Ensemble.

The small, but powerful gospel group rendered two songs, "No I Won't Turn Back" and Kirk Franklin's "You Are." As the choir took their seats, Jones announced that English professor and director of the Honors Program Joanne Gabbin would lead the libation.

"This is a way of remembering our ancestors, remembering that made the transition," Gabbin said before she dipped the Kikwetu Cha Umowa, the unity cup that represents the first principle, as a drop of water hits the floor.

She began in the east, as she said in remembrance of our ancestors, "You are here.

Turning to the west, Gabbin said to the ancestors of the middle passage, "You are here," followed by tilting the unity cup and of water in remembrance of those ancestors.

Turning to the south, in remembrance of the ancestors of jazz and rhythm and blues, she said, "You are here" followed by watering the earth.

Finally turning to the north, to the ancestors such as Betty Shabazz and those that looked to the North Star for guidance, "You are here" was followed by the drop of water.

As the ancestors were remembered in each direction, the audience members would shout names of ancestors that passed away during the libation, over the room like a domino effect you could hear, "Malcom X, Rev. Martin Luther King Jr., Bille Holiday, Harriet Tubman, James Baldwin, and W.E.B. DuBoise." They came before us in the race, the pace setters, our motivation to continue the struggle.

As the libation came to an end, Jones brought attention to the Kinara in the center of a table in the front of the room. The Kinara holds seven candles and represents the origin or stalk that African-Americans come from.

He asked those that would participate in the lighting of the candles to come forth. The Mshumaa Saba is the seven candles representing the seven principles of Kwanzaa.

Other parts of the Kwanzaa decoration include the Mkeka, a straw mat on which all other parts are placed on, as well as the Muhindi. The Muhindi is an ear of corn that represents the offspring or the fruit of the Kinara or stalk. In many situations the ear of corn represents the children that have been born of the Kinara, the parents or ancestors.

"We as African-Americans are a call and response culture," Gabbin said.

At the lighting of each candle the person lighting it greeted the audience with the call and response, "Habari Gani! Habari Gani." The call and response means what is the news.

The call of Habari Gani rang from the mouth of senior Sarah Williams as she greeted the audience beforehand. The call and response representing the principle of Umoja. Umoja, the black candle, means to strive for and maintain unity in the family, community, nation and race.

Graduate student Beverly Taylor also greeted the audience with Habari Gani as she lit the first red colored candle, Kujichagulia. Kujichagulia means to define ourselves, create for ourselves and speak for ourselves, instead of being defined, named, created for and spoken by others. Ujima, the third candle and of green color, was lit by senior Danielle Griffin. To practice Ujima is to collectively work and maintain community and to make our sisters' and brothers' problems our problems and solve them together.

The fourth candle and of red color, ujamaa means to build and maintain our own stores, shops and other businesses and to profit from them together. This candle was lit by junior Magdalena Ortiz.

The fifth and green colored candle, was lit by Sophomore Kimberly Patterson. Nia means purpose, to make as our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

Sophomore Brandon Williamson lit the red candle representing Kuumba. Kuumba means to do always as much as you can, in the way you can in order to leave our community more fruitful and beneficial than when we inherited it.

The last candle to be lit the Kinara was the green candle of Imani, by senior Tanisha Williams. Imani means to believe with all our hearts in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

Following the lighting of the Mshumaa Saba, the Inspirational Ensemble sang another selection. The selection came prior to the libation as the experience was the serving of the Karamu. Karamu is the feast that takes place on Dec. 31. During this feast, the seven principles may be discussed and gifts exchanged.

"Why do you think we send you to college, so that you can come back and do something to help your community, go not hide in the suburbs. The people like Michael Jordan and Whitney Houston with immense funds should take those funds and put them back into the communities to make the ghettos real homes," Baraka said.

He encouraged African-American students to practice true self-consciousness. "Stop seeing yourselves through the eyes of the people that hate you, the only way it changes is when you look at them the way you want to be seen," Baraka said.

Now that Baraka pointed out the problems, he offered an outline for a solution. He promoted utilizing the seven principles of Kwanzaa to accomplish these goals.

After Baraka spoke he recited a series of poems. He was energetic and spiritual in tune with what he was speaking about. His poems began with random beats of traditional jazz style of scat. The poems ranged from "Nakedology," "Consequences," and "Lowcoup." Among many others, Baraka left the audience with the words, "There is a railroad of bones at the bottom of the Atlantic Ocean . . . black ivory, black ivory."

As the ceremony came to an end, the audience stood led by Gabbin and the Inspirational Ensemble as they sang what has been called the National Black Anthem, "Lift Every Voice and Sing.

The conclusion of the ceremony was the serving of the Karamu. Karamu is the feast that takes place on Dec. 31. During this feast, the seven principles may be discussed and gifts exchanged.

"I want to continue the struggle. You must control the area in which you live," Baraka said. "Kwanzaa has provided us with the guidelines and principles to do so, we must not only know, but also remember from whence we came, we were slaves, we were slaves."
Shake your groove ‘thang’

Four years ago, in a house on West Water Street, an aptly named band began an energy stir that brought in da funk.

Maria Thestrup
staff writer

It’s a random Wednesday night at Spanky’s Delicatessen. You make your way into the dark room where you hear music groovin’; it’s a groove you can’t help but want to move to. The entire room is packed, the crowd is moving. If you’re not already dancing, you will be soon.

Everyone is caught up in the “funk,” catching their own rhythmic beat to the sounds. The band heads into a cover of “Rock House,” and the room goes wild. Everyone sings along; the room becomes part of the band.

And this is exactly why West Water Street, the band in the corner causing this energy stir, plays. With a love for music and a desire to create an atmosphere where their unique groove-oriented mix of folk rock, funk, and R&B can make a room shake, West Water Street is making their way around JMU’s bar circuit.

West Water Street began roughly four years ago, because of senior Bart Delaney, a.k.a. Barte, the band’s bass player, and junior Patrick Fritz, known as P Fritz, who plays guitar. They met and found music together in the basement of a house at 290 W. Water St., which became their namesake.

It was the first time either of them had really played music but it continued on with the addition of two members, who are also JMU students. Junior Ben Noble, a.k.a. B-Luv, the band’s drummer, and junior Mike Morgan, known as “the Captain,” the trombone player of the band. They came together on a night that their manager, senior Kevin Schulte, describes as “the party of the century.”

“I was throwing a party and ran into P Fritz on the common,” Schulte said. “When I saw him, I asked him if his band would play at my party. At this point there were only three of them. At the party, Mike Morgan sat by the stage, the entire time they were performing. After awhile, he asked if he could play with them, and he’s been with West Water Street ever since.”

At a point in musical history when limiting music to one genre is virtually impossible, West Water Street is no exception.

Combining several different musical influences into one can be a challenge, though West Water Street proves their ability to draw from each as well as add their own originality to the mix. Most noticeable about their music is its funky sound, underlined by free-flowing instruments and insightful ballads, all emphasized by the talent and obvious love for music that West Water Street emits.

“They take the soul, they take the funk and they bring it together,” said senior Ernest Pritchard.

Genre conventions are broken with the addition of the trombone. Its addition is refreshing and gives the music a smoky-jazz club feel though no one can deny the impulse to move and groove with the band. This is evident by the crowd that seems to gather around the band wherever they perform.

The Biltmore, where the scene typically involves sitting at a table or socializing at the bar, becomes a dancing frenzy whenever West Water Street performs there.

“I first saw West Water Street at the Biltmore, and I had no idea what to expect,” senior Megan Peterson said. “Within 20 minutes of listening to them, I was out on the dance floor shakin’ my butt. I got such a good vibe off the band, the funky energy really made me want to shake my groove thing.”

The easiest way to phrase their blend of musical creativity would be to call it a mixture of folk rock and funk with an undeniable soul/R&B influence.

Each member cites influences ranging all across the musical style-board. Steely Dan, Stevie Ray Vaughan, P Funk, James Brown, Bob Dylan and Miles Davis are some examples, while the band could be comparable though not completely similar to bands such as Galactic, MMW and P Funk.

Their reasoning behind this funky beat? Plainly put by bass player Barte, “We like to see people shake.”

Each band member takes part in the creative process, writing most of the music that they play. Most lyrics to their songs are taken from their own experiences. The song, “Napoleon in Blue,” written by B-Luv, is about his own philosophy on law. “Tomato,” which was written by the band as a whole, represents their own philosophy on music and performing. The chorus stands for brotherhood, love, helping one another and just enjoying the music: “Love all around you float inside the groove.”

Another song written by the band is called, “Somewhere on the Way.” Once again, the lyrics are soulful, with a meaning that expresses the group’s mind set: “Somewhere on the way, freedom lost its meaning/ And we all fell slave to our own society/ Somewhere on the way money became our master/ And now we let it rule us, every hour every day.”

The crowd is as diverse as the band’s musical influences. “I never really like that jam-based music,” senior Sal Richards said. “But I thought they did it in a louder, more fun type of way, I enjoyed them a lot.”

West Water Street has developed quite a following of devoted fans. Senior and show frequenter Mike Barretta said, “Bart is my hero. I’d follow him to the ends of the earth. He’s like Jerry Garcia.”

As new as the band might be to the bar scene, West Water Street is moving forward. Having played at the Landwirt Wine Festival, they recently released a CD with recordings from that performance. The CD contains a mix of covers as well as originals. A new CD is also in the works and though still untitled, it should be released in February.

The band also has a Web site, http://westwaterstreet.com, where you can order CDs as well as check out upcoming performances.

They perform every other Wednesday night at Spanky’s and alternating Thursdays at the Biltmore.

Hear This:

♦ Catch West Water Street at one of their regular gigs at these locations...

<table>
<thead>
<tr>
<th>Alternating Wednesday Nights</th>
<th>Alternating Thursday Nights</th>
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<td>Spanky’s</td>
<td>The Biltmore</td>
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♦ ALSO: This Wednesday at Mainstreet Bar and Grill
The Overtones are one big happy family

SVETLANA MAZUR
Staff writer

The Overtones are the only a cappella group on campus that is comprised of both males and females, thanks to their founder, senior Allison Whitberg, whose intent was to "provide a feasible opportunity for everyone's participation."

Whitberg's initiative in starting a coed group was based on her active involvement in a cappella singing while in high school. In fact, the director of her high school group has been a source of support and encouragement to the group in its beginning stages, and has aided them in the arrangement of pieces.

They formed in the fall of 1997, when Whitberg transferred to JMU. The group's 16 members include a diverse collection of people with different majors and interests, which makes their cooperation in music and their unity all the more impressive.

Senior Steve Jones is the president of the Overtones. "We get along really well — which is key in this environment," he said.

Group interaction and constant communication are central components of the rate of success and progress for the coed group. Despite the difficulty of coordinating concert appearances and touring engagements with everyone's schedules, the Overtones have compiled an extensive list of performances. Last year they toured during Spring Break, which took them all over the East Coast including Brown University, Tufts University and Skidmore College in New York.

Sophomore Keli Rhodes leads the Overtones during a benefit concert for the Sheetz Family Christmas program last month in Wilson Hall with other a cappella groups.

"It's a great accomplishment getting 16 people to go somewhere at the same time," senior Craig Carlton said.

The energy of the group and their dedication to their work provides them with the incentive to accomplish those goals.

"Everyone in this group is so self-motivated and committed," sophomore Keli Rhodes said. "Our motivation is each other."

Besides their impressive list of touring locations, the Overtones have managed to record their own CD, which they are selling for $12 and can be obtained by contacting the group's members at www.jmu.edu/orgs/overtones.

"Our goals right now are to promote the CD, and keep up the motivation, momentum and the fun we have now," Whitberg said.

Another original aspect of the group is how intertwined all the members are in their commitment to the group and welcoming the new members each year.

"As a new member, everyone welcomed us so much — and if we made a mistake, everyone would be so encouraging," Chicosky said.

The Overtones are like one big family — full of their own eccentricities, quirks and the binding spirit of community.

Their loyalty to the success of the music is evident in the time, energy and work they put in every week, and shines when they perform.

Growing up a fan of the West Coast hip hop group the Alkaholiks, I expected nothing but the best with group member Tash's solo debut Rap Life. The commercially successful songs "Bermuda Triangle" and the title track featuring Raekwon, "Rap Life," are perfect indicators of the feel of this album.

It has a much more mainstream appeal than past projects from the Lik-Wit crew. With cameo appearances by hip hop superstars Out Kast, Raekwon and Xzibit, I expected nothing but the best, but was disappointed with the production aspect of the album. Songs worth checking out are "Tru Homies," "Blackula" and part two of the 1993 Alkaholiks hit "Only When I'm Drunk."

Overall, I would give this album a six on a scale of one to 10.

— J.J. Jensen

This Richmond band has sounds of jazz and hip-hop brought together for an infectious groove that you can't get enough of. Their self-titled debut album is not typical hip-hop that uses only old samples to rap over. They use live instruments from rhythmic guitar and bass, a sound-loaded keyboard, and in your face drums for a great blend of new rhythms and harmonies to their tracks. Lyrically, Infectious Organisms is balanced between two male and one female vocalist who come together to form smart and precise lines and rhymes. If your taste in hip-hop bands ranges from A Tribe Called Quest to Digable Planets, this band is for you. Plus if you ever get to catch them live, they sound just like their CD. Also visit www.infectiousorganisms.com

— Mike Shaw

— Hill Brechtler

PATRICK HOUSTAFF photographer

The CD features the compiled works from the beginning of the group's formation to some of their more recent arrangements. If you, or anyone you know, has an Ani DiFranco fetish, you can't miss the opportunity to get this CD — "Both Hands" is absolutely amazing.

The Overtones have also entered the National Championship of Collegiate A Cappella, a competition which is open to all college a cappella groups in the United States. This is one of the major group concentrations right now, along with performing and increasing their repertoire.

"Our goals right now are to promote the CD, and keep up the motivation, momentum and the fun we have now," Whitberg said.

Another original aspect of the group is how intertwined all the members are in their commitment to the group and welcoming the new members each year.

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SPORTS

Dukes survive Pirates, 60-57

JMU ends two-game skid after nearly blowing 12-point lead

JASON McINTYRE
assistant sports editor

All together now: There's no place like home. There's no place like home. JMU returned from a disastrous two-game road trip to the cozy confines of the Convocation Center on Saturday night and held off a furious East Carolina rally for their first conference win of the season, a nailbiting 60-57 victory.

"It was good being back home," Coach Sherman Dillard said. "We needed this home game after those two road games.

Dillard was referring to back-to-back losses at Liberty and Richmond where the Dukes couldn't get a handle on their offense or throw a three-pointer into Newman Lake when the game depended on it.

Playing their third game in six days, the Dukes (4-2; 1-1, CAA) ran their offense to precision for the first 33 minutes to build a 12 point lead over ECU (2-3; 1-1 CAA) behind career games from seniors Rob Strickland and Jabari Outtz.

Strickland, the much-maligned center who had yet to put together a complete game this year, dominated the paint to the tune of a career-best 19 points, seven rebounds and four blocks, in a performance JMU critics had been waiting four years for.

"I came out and played hard and showed everyone I can play," said Strickland, who shot 7-of-11 from the floor. "Everyone's been doubting me. But I'll be playing like this the rest of the year."

Said Dillard: "He seemed to be more aware tonight, more alert, and I think that made him more effective. I sensed a little more confidence in his game."

Strickland was the benefactor of several assists from Outtz, who played arguably his best game in a JMU uniform. In addition to his career-high 27 points on 8-for-13 shooting, he dished out six assists and only committed two turnovers.

"Jabari Outtz had an outstanding game," Dillard said. "He didn't force the action, he took charge out there, and I think he's getting back into game shape."

Behind Strickland and Outtz, the Dukes built a 56-44 lead with 2 minutes 38 seconds remaining in the second half and seemingly had the game in hand.

That's when they went away from the offense that got them there (Strickland in the post), and let ECU rattle off 11 straight points (seven from Garrett Blackwelder) over the next five minutes. JMU did not make a basket in the final 6:38.

With the Dukes holding a scant 56-55 advantage with 35 seconds left, Outtz forced Brandon Hawkins into a backcourt violation and JMU took possession. After JMU sophomore Tim Lyle made two free throws for a three point lead, he committed a careless foul at the other end, bumping Blackwelder on a three-point attempt with 25 seconds left.

After calmly sinking the first two, the senior misfired on the third, his only miss from the line all night, but the ball went out of bounds to the Pirates.

Following a timeout, Blackwelder drove to the hoop, but Dukes senior guard James Perry knocked the ball loose and Outtz regained possession. After his two foul shots with six seconds left pushed the lead to 60-57, Hawkins final three-point attempt clanged off the rim to give JMU its eighth win over ECU in nine tries.

"I think it builds character to have a decent lead down the stretch and even though they erased that lead, we were able to hold on and still win the game," Dillard said.

However, the Dukes would not have had to sweat out the victory were it not for their worst foul shooting performance of the season. JMU was a horrific 11-of-21 from the line.

It was good being back home. But in the second half, Houdini on the court, in a comeback mode, hoist up three-pointers in the second half and forgot about Strickland in the middle.

"The coaches put an emphasis on keep going inside, and they did it today," Strickland said. Senior guard Jabari Outtz, who had been playing more at shooting guard since his return from a two-game suspension, played with Strickland last year, and in the second half Saturday, didn't let the Dukes go away from the game plan of attacking the hoop.

"Jabari does a good job of looking for me, and I kept telling him to get the ball tonight, and he did a good job of that," Strickland said.

One sequence summed up the transformation of the Dukes from years past would rear his ugly head. JMU's guard-oriented attack, in a comeback mode, hoist up three-pointers in the second half and forget about Strickland in the middle.

"There are guys that doubt me, think I can't play," said Strickland, his prototype-NBA body slumped into a chair. "I mean, I can play."

"The senior was quick to point out he had performed well in the first halves of games this season, which was right on the money. But in the second half, Houdini played his most complete game of the season — maybe his career — ringing up 19 points, nine rebounds and four blocks and manhandled one of the stronger front lines in the CAA, helping the Dukes stop a two-game losing streak.

Return of the Mac

— Jason McINTYRE

When you're labeled a blue chip recruit — one of the top 100 high school players in the nation as a senior — as Rob Strickland was, expectations are high.

In his first three years at JMU, Strickland had his moments in the sun, but more often than not, he was like Houdini on the court, a force in the paint one minute, almost invisible the next.

But in 1999, the Pleasantville, N.J. native has made strides bigger than his chiseled 6-foot-10, 260-pound frame.

He's been more assertive on the offensive end, calling for the basketball on the blocks and becoming more effective with his hook shot. He's stepped up his defensive play, blocking 17 shots in six games and there is an outside chance he could wind up the top shot blocker in JMU history. In Saturday night's 60-57 win over East Carolina, he

Senior Rob Strickland played his best game as a Duke, dominating inside for 19 points, 9 rebounds and 4 blocks.

Finally fulfilling expectations

Four years later, Strickland gives 'em what they've wanted

ROBERT NATT/senior photographer

Senior Jabari Outtz attacks the hoop in Saturday's win over ECU. Outtz netted a career-high 27 points as JMU improved to 4-2.

see DUKEs page 35

see STRICKLAND page 35
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* If any student is convicted or found responsible, WHETHER ON OR OFF CAMPUS, of alcohol or drug violations, they may be sanctioned by the university.

* The sanction is determined on a case-by-case basis, but may include any of the following:
  - educational program
  - service learning program, or
  - suspension

* YES, These rules apply to those under and over the age of 21!

**If there are any questions, please visit the following websites:**

www.jmu.edu/judicial

Ad sponsored by the University Health Center, Office of Sexual Assault and Substance Abuse Prevention and Judicial Affairs.
JMU drops third straight against Tech
Turnovers, poor shooting plague Dukes in home loss to 24th-ranked Hokies

For the Virginia Tech women’s basketball team, it was the first “happy” bus ride back to Blacksburg since 1994 — the last time the Hokies (4-2) left the JMU Convocation Center with a victory over the Dukes (2-3).

Though the two teams had played evenly thus far in their series, with both teams winning 15 of 30 meetings, Tech won the deciding game in Thursday night’s 65-50 win over JMU.

There were too many aspects of the Dukes’ game that did not come together in order to pull out a victory. JMU was killing 46-27 on the boards, despite the efforts of junior Stacey Todd and junior Chante Alexander. Tech held Todd and Alexander to 14 rebounds combined.

“I will give credit to Virginia Tech,” JMU Coach Bud Childers said. “They played a good, solid, defensive basketball game. Anytime you win the battle of the boards by as many as they did tonight, it makes it very difficult for the other team to come back and win.”

The main thing Childers was impressed with in his team was the defense they played.

“We didn’t start out offensively like we would have hoped,” Childers said. “But I liked our defense, it was a little better than the defense we played up in Chicago. We have worked hard on that, and it was definitely an improvement. We gave up 90 points a game to our opponents in Chicago, and tonight it [the defense] was really, really good.”

The Hokies came in knowing they had to do to get the win.

“We came out strong with ball pressure,” Tech 6-foot-3 senior center Kim Seaver said. “And we were denying them the pass. We just didn’t give up from the start.”

Tech was fed both offensively and defensively by Seaver and junior Tere Williams. Williams finished the game with 19 points and 13 rebounds.

“One of the main things emphasized in tonight’s game was to box out,” Williams said. “We knew that Alexander was a really good rebounder and we wanted to make sure she didn’t get any confidence in that area early, so I just tried to work extra hard.”

Williams had seven of her defensive rebounds in the first half of the game, keeping Alexander to only one offensive board.

Hokies Coach Bonnie Henrickson said she was pleased with the way her team played, but admits it was not necessarily its best effort.

“I think the girls played hard,” Henrickson said. “They did a nice job aggressively, but there is always room for improvement. We won, yeah, and it was a quality game, but in some respects, it was ugly.”

One of the ‘ugliest’ aspects of their game were the 20 turnovers the Hokies had in the 40 minutes. JMU increased their intensity on defense for this game, but at the same time, Tech showed more control than in past games, and actually lessened their recent turnover average.

Another primary disadvantage the Dukes faced was the uneven foul calling during the game. 19 fouls were called against the Dukes, giving Virginia Tech 22 chances behind the line. The Dukes were only sent to the line three times, shooting 100% (4-of-4). This is one of the Dukes’ strongest skills, but was not able to be a factor in this game.

The Dukes have a positive outlook after Thursday’s defeat, looking to build on what went wrong in the next games.

“I like playing good teams,” Childers said. “I’m not afraid to take two or three losses early to get a little bit better. We have played three good teams in a row, but we improved this time.”

“We will try to put everything together,” Junior Candy White said following the game. “Defensively we were doing okay, but then our defense gave up too much. But then tonight our defense was better, but our offense wasn’t there. We’ll just put it together.”

JMU played at Rhode Island Sunday afternoon, and demolished the Rams 81-46. This was a third time in a row JMU has beaten the Rams.

The Dukes play next away at St. Francis (Pa.) on December 11 at 3 p.m.

Dukes pick up first CAA win

Dukes, from page 33

17-for-33 from the charity stripe, bad for 52 percent.

Distraught first year ECU Coach Bill Herrion said of his team’s play: “I am extremely, extremely, extremely frustrated. I don’t think it’s our effort. Obviously, we can’t put the ball in the basket.”

The Pirates, picked to finish second in the 2003 season, are 4-2, but with losses to Florida State and North Carolina, have looked like a team ready to make the CAA tournament.

“I think that made him more effective,” Coach Sherman Dillard said. “I sensed a little more confidence in his game. He was more aggressive because of it.”

Strickland, with a smile as wide as the Shenandoah Valley, attributes his turnaround to a strict summer workout program in Philadelphia where he worked with fellow Atlantic City prep phenom Lou Rowe (Massachusetts).

“I did a lot of weight lifting and played lots of ball with guys in the NBA, and then I see them on TV, and it’s like, ‘I can hang with these guys,’ because I play with them all summer long. A lot of people say that I was highly recruited out of high school and then I had three sub par years, and I admit that. But I worked hard this summer. I just want to prove myself this year, you know, it’s my senior year. The first few games, I had good first halves, but they went away from me in the second half.”

ECU Coach Bill Herrion was also mightily impressed by Strickland’s performance.

“Remember him in high school and he had a heck of a game tonight,” he said. “If they continue to get that kind of play out of him, [JMU] is going to be a very good basketball team.”

Strickland’s performance could not have come at a better time, with the Dukes having lost back-to-back games and normally reliable sharpshooter senior Jamar Perry mired in a terrible shooting funk. Perry was 1-for-11 from the floor Saturday.

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Finding the student-athlete
An in-depth look at the recruiting aspect of college coaching

Rob Petrone
Staff writer

Part II in a series

It’s a little after 5 p.m. on a brisk, sunny autumn afternoon and women’s soccer Coach Dave Lombardo is instructing his players as they practice on the Reservoir Street Field. Perched over his head in the background is the Biltmore Grill, a popular hang-out for JMU students who don’t fret about such things as caloric intake. Those who frequent this establishment are the antithesis to the fine-tuned athletes Lombardo recruits.

Athlete is the operative word with Lombardo. The down-to-earth coach looks for players with out-of-this-world athletic ability to fill spots on his roster, ignoring what position they played at the high school level.

In his opinion, the best athletes can play anywhere on a soccer field; they’re the ones that are going to make the biggest impact on his team.

“It’s finding the kids that are going to change your program around,” Lombardo said. “That’s what JMU is more known for.”

As for his recruiting style, Lombardo tends to let JMU speak for itself.

“I do pretty much what I would call the soft sell,” Lombardo said. “I go out there and say ‘This is what we have: We’re very good academically, we’re always in the top 25 soccer wise, we’d like you to be a part of this, but we’re not going to do any arm-twisting.’”

Lombardo has the good fortune of having enough athletes interested in his program to be selective with recruits. He said he generally receives more than 1,000 letters from high school kids interested in the JMU program each year. With four years of recruiting experience, he’s learned that the placement of the photo on the desk is one of the toughest decisions a teenager is faced with. While a student-athlete may have the final say on where he or she is spending the next four years, parents play a major role in the decision-making process.

Choosing a college is one of the best things you can do. Lombardo said. “It’s finding the kids that are going to make the biggest impact on his team.”

Lombardo estimates that 80 percent of his recruiting is done on a regional level because, in his words, “that’s where JMU is more known.”

For his recruiting style, Lombardo said, “A lot of them really like to have mom and dad there [for games], and when you’re within three to five hours away it makes it possible when you’re a plane flight each time, that’s once a year.”

Speaking of moms and dads, two sets of parents sit with their children in the office of lacrosse Coach Jennifer Ulehla. It’s 10:15 a.m. on a Friday and the girls are embarking on a weekend recruiting trip.

The parents ask questions that Ulehla candidly answers. Facing outward on the side of Ulehla’s desk is a highly visible picture of her team with the words “1999 CAA Champions” imprinted on the bottom. To the casual observer, the picture reflects the pride she has in her team’s accomplishments. Upon further review, there’s more to this team photo than meets the eye.

“We’ve all heard the cliché “a picture says a thousand words.””

While the word count in this picture is debatable, it is obvious that the placement of the photo has a hidden meaning. Ulehla later admitted that while the picture is a permanent fixture on her desk, its location is not like most portraits, it usually lies at the front of the desk facing the chair she sits in. When recruits come to town, the picture slides to the side.

“When you’ve had as much success as JMU’s lacrosse team, there’s no reason not to flaunt it.”

After the initial meeting in her office, the recruits will meet up with the team for lunch at D-hall. From there, they will split up for the afternoon for their various meetings, then meet up with the team later in the afternoon.

“Tie my top recruits on campus so you’re going to win tomorrow,” Ulehla remarked, tapping the coach on the cheek.

With a smile on his face and a confident look in his eyes, Matthews replied, “Absolutely.”

With a slight break in her hectic schedule, Ulehla reflected on her day.

“This is an easy day,” Ulehla said. “All I have to do is talk. I love to sell the school and I love to sell the program.”


ATTENTION SPORTS FANS!

There is only one more issue of The Breeze this semester
Anyone interested in writing for the sports section next semester call Mike G. or Ryan at x 6709.
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HOROSCOPES

Today's Birthday — This year you're liable to surprise yourself by becoming the person you've always wanted to be. Allow for growth in December. Take action on a whim in February and solve a problem. Love heals old wounds in April and limitations make you stronger in May. Follow your true path in August and cherish a loved one's secret in November.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 8. If you and your team want to make great things happen, go for it one more time. Don't worry if you've failed in the past. That was then, and this is now. Follow your vision and ignore your fears.

Taurus (April 20-May 20)
Today is a 7 — You're pretty good at sticking to your budget, but advice you get today could be hard to follow. If it will provide for your family later, go ahead and do it.

Gemini (May 21-June 21)
Today is a 7 — Something you failed at years ago has been holding you back. Don't let what happened before slow you down anymore. You've learned a lot since then! Give it another try.

Cancer (June 22-July 22)
Today is a 6 — You're too busy for one person, and you might feel picked on. Try not to worry about things you can't change. You may work more than your share, but you should end up with plenty.

Leo (July 23-Aug. 22)
Today is a 7 — Your relationship seems to be undergoing some kind of transformation. Maybe you have you found a new game to play together. Don't fret if the other person wins. It's all just for fun, right?

Virgo (Aug. 23-Sept. 22)
Today is a 7 — Luckily, you know you're loved. That's a big help when nothing else seems to be stable. If big changes happen, don't despair. You'll have a routine carved out of chaos in no time at all.

Libra (Sept. 23-Oct. 23)
Today is a 7 — You could learn something interesting. Should you tell everybody? What you thought was one way turns out to be another. What should you do about it? It might be wise to sit on it for a little while.

Scorpio (Oct. 24-Nov. 21)
Today is a 7 — You may be wealthier than you thought. You might find extra income through ordinary means, but there's another option. Something you have may be quite valuable. Look around.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 — You are changing and growing, right before your very eyes. It's amazing, but true. You can turn into the person you've always wanted to be. Just take it one step at a time, starting now.

Capricorn (Dec. 22-Jan. 19)
Today is a 6 — Could another person take over for a little while? You need a break. If you don't already have a partner, seriously consider finding one. Even hiring someone with skills you lack could be sensible.

Aquarius (Jan. 20-Feb. 18)
Today is a 7 — You're anxious to get started, and that's good. You can't accomplish your goal all by yourself, but you can spur your team on to success. Provide the reasons they need to go getting!

Pisces (Feb. 19-March 20)
Today is a 7 — You could have a fabulous opportunity. The trouble is you're not sure you can do the job! You've got everything you need. Push through and you'll succeed.

--- Tribune Media Services

CROSSWORD PUZZLE

Today's crossword brought to you by Court Square

ACROSS

1. Diatribe
2. "Kidnapped" author's initials
10. Part of the eye
14. Brunch fare
15. Wide shoe width
16. Rocket top
17. Hearty enjoyment
18. Divisible
20. Scheme
21. Earnest requests
23. Director Lupino
24. Murdered
25. Cacophony
26. "Longlegs"
28. Ran like madras
30. Largest landmass
33. Make a mistake
35. Constructors
37. Bashes and blowouts
41. Medical cathartics
42. Effective things
44. Auto gear: abbr.
45. Sub shop
46. Vietnamese holidays
48. Dread
52. Flightless bird
54. Decants
56. Doggie ddc
57. "The Saint" star
60. Unconscious state
61. Entertainer Carol
62. Not so fast
64. Baseball glove
65. Invent facts
66. Innate ability
67. Edgar Allan and others
68. UFO pilots
69. Stretches of grassy turf

DOWN

1. Lighter fluid
2. Mrs. Ferdinand
3. Pop in more film
4. Landed
5. Plaines, IL
6. Barrymore or
7. Merman
8. Crocodile or lizard, e.g.
9. Students
10. Opening move
11. Mr. Cruso
12. __ of Wight
13. Gets the point
14. Wee bit
15. Grab hold of
16. Neighbor of Israel
17. Disadvantages
18. Exposition
19. Dancer
20. Silly billy
21. Cloth hole
22. Staff signs
23. Pet package
24. "Learn like a monkey?"
25. Send into exile
26. Get a move on!
27. Hemp, Curly et al.
28. Big __, CA
29. Catch one's breath
30. Make additional sewing repairs
31. Commercials
32. Vessel with a spigot
33. Invent facts
34. Know what's new
35. Canadian cop
36. Neighbor of Indiana
37. Order's partner
38. Horizontal landmass
39. Withered
40. Insect parts
41. Canadians
42. Costume print
43. Landscapist
44. Zodiacal sign
45. Sub shop
46. Vietnamese holidays
47. Alistair
48. Dread
49. Confessor
50. 90 mph. Part of speed
51. Commercials
52. Canadian cop
53. Vessel with a spigot
54. Decants
55. Make additional sewing repairs
56. Doggie ddc
57. "The Saint" star
58. Fisticuffs
59. Snare
60. Canadian cop
61. Invisible
62. Two- or four-wheel drive
63. Canadian cop
64. Canadian cop
65. Insect parts
66. Canadian cop
67. Canadian cop
68. Canadian cop
69. Canadian cop

Answers to last Thursday's puzzle:

1. E M R A N
2. A N A S S E S
3. U R M O N
4. S I P R O
5. K A I T L E S
6. T C K I A N T L E S
7. A L G R E N S
8. A N C H E R
9. A R E
10. N E B U N K
11. I R A
12. S I M O N E
13. T R O P E R
14. S T R A N G
15. T U N O H E S
16. S H I T A N G E S
17. M O R T A R
18. S T E R N
19. E D G E S
20. D O O R S
21. S I T S
22. R O A D

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Tie One On For Safety

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MADD

363 people died in 1997 from alcohol related crashes, IN VIRGINIA ALONE

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The MADD ribbon serves as a symbol of a motorist's pledge to drive safe and sober during the holiday season.

Pick up a ribbon at the University Health Center or

Visit our MADD Info Booth
Warren PO Area
Dec. 7 & 8 10AM-2PM

Sponsored by the University Health Center
Questions call 8000

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Camp & Conference Facility

Group & Conference Programs
Our excellent facilities and staff can make your next outing - outstanding!

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If you're stuck with a (federally insured) student loan that's not in default, the Army might pay it off.

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Get all the details from your Army Recruiter.

ARMY. BE ALL YOU CAN BE.

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Call: (540) 434-6691
WANTED:
(Alive)

Editor McBreeze...
A.K.A. The Big Cheese

If you're interested in being the head cheese at The Breeze, send a cover letter, résumé, and five clips to:

Dr. David Wendelken
c/o The JMU Media Board
MSC 6804

Questions? E-mail
Courtney Crowley
crowleca@jmu.edu

Deadline: Jan. 21, 2000
5 p.m.

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- Reasonable Rates
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The Place to Be!
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HELP WANTED

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Positions Available:
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Deadline:
Wednesday, Dec. 15, 1999

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Reserve your space at Olde Mill Village and get a 3 day, 2 night vacation package on us! Choose from 21 resort locations.

Restrictions apply. Transportation not included. See the manager for more details.
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We have amenities galore:
- Pedal on the level - no hills to climb or interstate to cross.
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- Telephone & cable outlets in each room.
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- Well lit parking lot and walkways.
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* access provided by NTC

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Harrisonburg, VA 22801

AN EASY 10 MINUTE WALK TO CAMPUS.
(No hills to climb or interstate to cross.)

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All apartments near Carrier Bridge

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Ask for your free garlic sauce!

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