



Extended forecast on page 2

J A M E S M A D I S O N B R E E Z E U N I V E R S I T Y

MONDAY, DECEMBER 6, 1999



In a holly, jolly mood

Several hundred gather for cheers, songs on Quad

ANGELA HAIN
staff writer

More than 800 people gathered in front of Wilson Hall last night to show their holiday spirit at the annual Christmas tree lighting ceremony.

The Student Government Association and the School of Music sponsored the event. The Office of the President provided the Christmas tree and refreshments for the audience after the event, although JMU President Linwood Rose wasn't in attendance. The Contemporary Gospel Singers and the JMU Brass Ensemble led the audience in singing various Christmas carols, and Mark Warner, vice president of student affairs, gave a short speech before lighting the tree. Bill Posey, director of concert and support services, served as the master of ceremonies.

Before the event, the School of Music hosted its annual see **QUAD** page 9



ALEX VESSELS/photo editor

LIGHT IT UP: The Canterbury House at the corner of South Main Street and Bluestone Drive gets into the season in a bright way in December, displaying several light strands in a prodigious manner.

Charitable cats in hats run Operation: Santa Claus

FAMILY NICHOLS
contributing writer

Santa Claus has descended on JMU a few weeks early this year.

Student Ambassadors and other volunteers are dressing up as St. Nicholas and getting students into the spirit of the season by sponsoring Operation: Santa Claus, a program set up to benefit 110 underprivileged children in the area. Junior Julie DeMeester, the committee head for this project, obtained the names of needy children through social services.

"Most of these kids are foster children or children who are just not living under the best of circumstances," she said. "Without this project, many of these kids would not be getting any Christmas presents."

Operation: Santa Claus is a new idea. In the past, Student Ambassadors have sponsored an Angel Tree in Carrier Library for underprivileged children. This year, however, DeMeester said she decided to make the event bigger.

To collect gifts and presents a benefit concert will be held with performances by Exit 245 and the BluesTones on

Weenesday at 8 p.m. in Grafton-Stovall Theatre. Following the concert, "The Grinch Who Stole Christmas" will be shown. The cost is a \$5 donation or an unwrapped gift.

"We are really excited about this show. We wanted to do a concert before the end of the semester and this is a great way to just get in there and help to raise some money for these kids," sophomore Dave Cowell of Exit 245 said.

To spread the word, volunteers have been dressing up as Santa and walking

see **OPERATION** page 9



ALEX VESSELS/photo editor

JMU celebrated the 31st annual tree lighting ceremony last night on the Quad.

Basic tech literacy is poor

Freshmen will be required to retest until they pass

RICHARD SAKHAUG
staff writer

The results are in for computer literacy program tests taken by incoming freshmen during summer orientation, and the scores are not very high on some portions.

The new freshman tech level one computer literacy program tests were instituted to make sure JMU students would be prepared to do coursework in their first year that requires knowledge of basic computer applications.

The standards define necessary skills in Microsoft Word, PowerPoint and other applications, as well as general knowledge of technology issues.

David Brunner, technology coordinator for the general education program, said knowing computer skills is important for students.

"All students should have a basic understanding of technology and the necessary skills to use technology effectively," he said. "A set of standards have been defined and we require all students to reach these standards in their freshman year."

Linda Halpern, Dean of General Education, said that students who make a good faith effort to take the tests and continue to struggle will not be punished for it. Those students who avoid retaking the tests will receive a hold on their records.

The test was composed of three parts. One was a standard

see **LOW** page 9

NEWS

2001: A Bookstore Odyssey

The JMU bookstore will be moving to a new, larger building on campus in the Spring of 2001, likely near Godwin Hall. **Page 3**

Maiden Voyage Kills Pirates

Senior guard Jabari Outtz, right, scored a game-high 27 points to lead the Dukes to their first CAA win of the year, 60-57, over East Carolina on Saturday night. **Page 33**



A Kickin' Workout

Get in shape, learn self-defense, relieve stress — just don't show up to kickboxing class expecting it to be easy. **Pages 24-25**

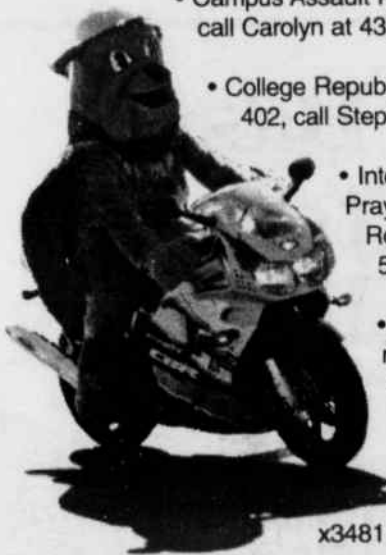
STYLE

Pot Heads

Art students will kick off JMU's first-ever pottery sale this week on Wednesday. **Page 27**

DUKE DAYS EVENTS CALENDAR

MONDAY, DECEMBER 6



- Campus Assault Response, 7 p.m., Taylor 400, call Carolyn at 438-3088
- College Republicans meeting, 8 p.m., Taylor 402, call Stephanie at 438-3160
- InterVarsity Christian Fellowship Prayer and Praise, 7 p.m., CFW Room in ISAT, call Sarah at 574-4980
- JMU Adult Degree Program meeting, 5:30 p.m., Paul Street House, call x6824
- JMU Brass Quintets Concert, 8 p.m., Anthony-Seeger Auditorium, call x3481 or x6863
- Madison Mediators, 5 to 6 p.m., Taylor 304

TUESDAY, DECEMBER 7

- Circle K, 6:15 p.m., Taylor 309, call Lauren at x5722
- Harmony, 8:30 p.m., Taylor 304, call Lamar at x7546
- JMU Yoga Club, 5 p.m., Taylor 307, e-mail Kai at *safranka*
- Choice USA interest meeting, 7:30 p.m., Taylor 305, e-mail *choiceusajmu@yahoo.com*
- RACE (Raising Awareness for Conscious Evolution) meeting, 6 to 7 p.m., Taylor 302

WEDNESDAY, DECEMBER 8

- Habitat for Humanity general meeting, 5 to 6 p.m., Taylor 306, call x6000
- Operation: Santa Claus, benefit concert for disadvantaged children, 8 p.m., Grafton-Stovall Theatre, with performances by Exit 245 and the Bluestones, admission \$5 or bring an unwrapped gift

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POLICE LOG

MELISSA FORREST
police reporter

Campus cadets recovered a wallet that was reportedly stolen in Jackson Hall on Nov. 30 at 12:45 p.m.

The owner was contacted and stated that she suspected two unidentified white males who jostled her as she was entering Maury Hall took her wallet.

The wallet was missing \$4 cash, but all cards were intact.

In other matters, campus police report the following:

Petty Larceny

- Unidentified individuals reportedly removed a JAC card from a bookbag left unattended in D-hall on Nov. 30 at 3 p.m.
- Unidentified individuals reportedly stole two students' personal belongings from an unsecured

locker in UREC on Nov. 30 at 8:03 p.m.

- Unidentified individuals reportedly stole a wallet containing \$35 cash from a housekeeping locker in Zane Showker Hall on Dec. 1 between 5 a.m. and 3:30 p.m.

Trespassing

- Unidentified magazine solicitors were removed from campus for trespassing in Chesapeake Hall on Dec. 1 at 3:59 p.m.

Threatening Messages

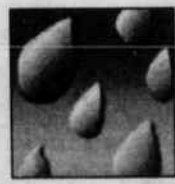
- Unidentified individuals reportedly sent threatening messages via e-mail to a campus resident on Dec. 3.

Obscene Communication

- Unidentified individuals reportedly sent obscene messages via e-mail to a campus resident in a

see **POLICE LOG** page 9

WEATHER



Today
Cloudy with showers
High 55, Low 31

		High	Low
Tuesday	Sunny	50	29
Wednesday	Mostly sunny	52	34
Thursday	Cloudy, mild	57	38
Friday	Partly cloudy	56	36

MARKET WATCH

Friday, Dec. 3, 1999

DOW JONES	247.12	▲	AMEX	2.14	▲
close: 11,286.18			close: 835.50		
NASDAQ	67.85	▲	S&P 500	24.26	▲
close: 3,520.63			close: 1,433.05		

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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Opinion/Style: x3846	Sports: x6709
News: x6699	Photo/Graphics: x6749
Focus: x6729	
Bookkeeper Susan Shifflett, x8089	

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue. Classifieds must be paid in advance in The Breeze office.

JAMES MADISON BREEZE UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

SGA won't receive extra funds

Stable enrollment means funds for front-end budgeted groups same as last year

LISA ROSATO
senior writer

Due to a fairly stable enrollment of around 14,800 students at JMU, there won't be an increase in funds allotted to the Student Government Association for the 2000-2001 school year.

"There won't be any new dollars from students, so there isn't any new money for the Special Advisory Committee to give to the SGA," said Dave Barnes, SGA adviser and member of the Special Advisory Committee. "We are just letting groups know so they can make their budget requests and keep in mind that the lump sum of the SGA will be the same."

The Special Advisory Committee works with two main areas, SGA and the JMU Media Board, which both receive funding from allocations of the comprehensive fee, Barnes said. The amount of money given to the SGA each year by the committee is based on increases in the comprehensive student fee, due to the influx of new students, he said.

The comprehensive fee for an in-state student at JMU is \$2,340, Fred Hilton, director of media relations, said. This fee

covers a number of non-academic areas including construction and upkeep of dining halls, residence halls and campus centers, as well as funding for athletic programs, Hilton said.

A small portion of each student's comprehensive fee, \$44, is given to the SGA as the student activity fee, he said. The money from student activity fees provides funds for the SGA to distribute to campus organizations. The projected total enrollment for this coming year, around 14,800, is pretty close to this year's actual enrollment of 14,814, Hilton said.

"It is fair to say there will be no major growth for the next four or five years," he said. "Our enrollment is stabilized, [meaning] where we are is where we are staying until our resources catch up."

These resources include faculty, technology and space. Because there is no significant increase in enrollment and no desire to increase the individual comprehensive fee for each student, the funding to the SGA will be similar to the past year, Barnes said. "There is no chance of them receiving less money and it doesn't have anything to do with [construction of] new buildings," he said.

The only student organizations that are guaranteed funds from SGA are the eight front-end budgeted organizations, SGA treasurer Mike Parris said. They are: Black Student Alliance, Inter-Fraternity Council, NAACP, Panhellenic, SGA, Sports Club Council, Student Ambassadors and the University Program Board.

"Front-end budgeted groups can expect their allotment this year to be based on what they got last year," Parris said.

Parris said it is hard to judge if last year's amount, which will be close to this year's amount, wasn't enough to properly fund groups because the groups always perceive their needs to be greater than others think it is. To receive front-end budgeting, an organization must prove that it has such an impact on JMU as a whole that they need to receive funds, meaning they don't have to rely on fundraisers to supply money, said Mike Swansburg, chairman of the SGA finance committee in the Nov. 15 issue of *The Breeze*.

The other 260-plus student groups must apply for money in the contingency fund, which the SGA keeps stable at around \$27,000-\$30,000, Parris said.

However, this is seen as a last resort for these organizations and they must prove that they have exhausted all other resources before requesting funds, Swansburg said in the Nov. 15 *Breeze*.

Front-end budgeted groups must go through a lengthy process before receiving requested funds. Hearings for the groups begin in March, with finalizing recommendations for their budget requests, Parris said. The majority of cuts to the groups' budgets are made during these hearings with the Finance Committee. After the budgets are sized up by the committee, they are passed on to the Senate and then the Executive Council for review, and eventually approval, he said.

"All groups perceive their need to be larger than what's there," Parris said. Whether groups receive an amount of money close to their actual budget request depends on the accuracy of the request, he said.

"If they are specific to their need and accurate, then they won't get as many cuts," Parris said. "We never take into account the quality or purpose of their events, we just make sure they meet the group's mission."

On campus bookstore to open in 2001

TARA HAFER
staff writer

The JMU Bookstore, with locations in Warren Hall and the College Center at CISAT, will be closing its doors, merging and relocating to one larger space on campus.

A new JMU Bookstore will be opening around April 2001, according to store manager John Rheault, who is also an associate for Follett Higher Education Group. He said the company signed a contract with JMU in May in which Follett agreed to pay about \$4 million to construct a new bookstore on campus. Rheault said \$3 million will go toward construction of the building and \$1 million will go toward interior work.

"If you were to combine the current JMU Bookstore in Warren and the PC Ballroom, you get about 17,000 square feet of space," Rheault said. "With the new bookstore, we will have approximately 22 to 30,000 square feet of space all under one roof."

Rheault said the new bookstore will allow students to buy and sell books as well as purchase JMU merchandise all in one building.

"With the current bookstore, we don't have near as much merchandise out as we want to, [and] there are a lot of products that we haven't even been able

2001...A Book Odyssey

Slated to be completed by April 2001

-22 to 30,000 square feet of space

-Located on the main campus

-Bonus Bucks / Guaranteed book buyback

-New purchase order system

RYAN PUDLOSKI / senior artist

to display yet," Rheault said.

Rheault said the current bookstore is entirely too small to meet the demands of students.

"The new bookstore will allow more space for us to display merchandise, that way students can have access to it sooner," Rheault said. The new bookstore will have more registers, more merchandise and more used books, Rheault said. The bookstore will also be equipped with a new, high speed computer Purchase Order

System (POS) system that will allow transactions to be completed smoother and faster.

"This will be such a dramatic service improvement for students," Rheault said. "Students will be able to get in and out of the bookstore much faster." Rheault said the move won't cause the price of books or merchandise to go up.

"Students will actually find that with all the benefits we are offering, such as Bonus Bucks and Guaranteed Buybacks, they

won't be able to get their books any cheaper than here." Bonus Bucks are an incentive program where for spending a certain amount of money, patrons can earn a certain number of "bucks" that will be able to spend in the store.

Rheault said he hopes to make the new bookstore a comfortable place for students to come and get their shopping done, but also to hang out.

"We want student feedback on this," Rheault said. "This isn't

our bookstore, it's the students'."

Rheault said the location of the bookstore hasn't been determined yet, but that it will definitely be on campus.

"We hope to have it somewhere near Godwin," Rheault said. "It won't be located on the College Center side of campus."

Rheault said there is about an 80 percent chance the bookstore located in the Festival will close after the opening of the new bookstore.

"There simply won't be a need for that location after the new bookstore is opened," Rheault said.

Rheault said he was unsure as to what would happen with the space left behind when the current bookstores close.

Freshman Hillary Hamby said she thought the new bookstore sounded like a great idea.

"It sounds like the new bookstore will have a better atmosphere as well as a more convenient way to buy books," she said.

Rheault said overall, students will dramatically benefit from the move.

"The only person this is going to hurt is our online competitors," Rheault said.

Senior Jen Humphrey said, "I think we need to put funding toward more important things than a new bookstore, like, say



Finally, I want to thank Denise Stokes for being here. As you will hear in a few moments, she ... has been giving so much of herself to educate others. If we are to stop this cruel disease we'll have to have brave people like Denise to reach out with candor and compassion to those at risk. I really admire her very much.

-President Bill Clinton

October 28, 1998

Denise Stokes

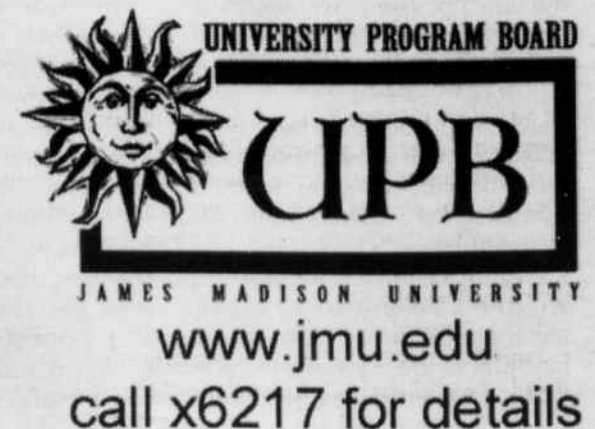


*Motivational
Speaker*

AIDS

*Educational
Consultant*

7:00pm
December 7th
Grafton-Stovall Theatre
FREE Admission!



Several task forces examine faculty, departmental issues

KERI SCHWAB
staff writer

Students have a chance to voice their concerns about pressing issues around campus, including faculty recruitment and academic issues.

Several new task forces are waiting to hear the comments, opinions and recommendations from students about departments, programs and possible future improvements.

Doug Brown, vice president of academic affairs, appointed the task forces for health and human services, ISAT, information technology, renewable term appointments and the faculty handbook.

Faculty members make up the task forces, but students' input is highly encouraged.

Through the task force Web page (www.jmu.edu/acadtaskforce), students can read comments posted by others and reply to them, send e-mail to the members of the task force or post their own suggestions for others to read and reply.

People can offer recommendations on new academic programs, courses, concentrations, what minors or majors should be offered, interdisciplinary programs and centers, modifications in the

way current programs are organized or delivered, ways to support cross disciplinary initiatives and themes or focus around which to develop collaborative programs, scholarship centers and outreach initiatives.

Once all the responses have been compiled, the task forces will decide on the most important and frequent issues brought up by the JMU community, and assess how these issues can best be addressed. The task forces will then make their recommendations on these issues to Brown in March 2000.

The renewable term task force, headed by College of Arts and Letters Dean Richard Whitman, is taking a look at improving faculty contacts in order to bring in more faculty, a continuing problem at JMU.

"We are currently in an extremely tight faculty market, meaning that faculty are difficult to recruit," Brown said. "This is a national trend. Fundamentally, the task

force is looking for ways to enhance faculty contracts so as to improve the recruiting situation."

Jerry Benson, interim dean of CISAT, said the task forces will help plan for the future.

"[We should] try to look out about 10 years in the future and see areas where we, as a university, should be focused on, such as new academic programs or new connections of academic programs."

One idea Benson has for the ISAT department

is to create a center for undergraduate research.

"We're trying to pull together things we are already doing so we will have the best utilization of space," he said.

Student input is vital to the success of these task forces.

"The key thing is letting students know we would very much like their feedback," Benson said.

Vida Huber, chair of the Health and

Human Services Task Force, said the task forces, "help project where JMU should be headed in our department. Some things happen more quickly than others, so some recommendations can be implemented quickly. We are looking for both short- and long-term recommendations."

Huber stressed the importance of getting students involved.

"Our desire is to get as broad a based input from students and faculty," she said. "We're soliciting ideas. We've held several open forums and are trying to find the best way to get student involvement. Students can give input on the Web pages or to me directly. The minutes from our meetings are posted on the Web so people can get an idea of what we're doing."

The ISAT Task Force has a different Web address: <http://webboard.jmu.edu:8080/~llcns>.

Physics professor Bill Ingham is chair of the task force for revising the faculty handbook. "We began meeting in late September, and we hope to begin submitting recommendations by about the middle of the Spring 2000 semester," Ingham said. "The most recent edition of the Faculty Handbook dates from September 1994. An improved and updated handbook is clearly needed."

"The key thing is letting students know we would very much like their feedback."

Jerry Benson
interim CISAT dean

Visiting professor discusses politics

KAREN PLACE
staff writer

A small but interested crowd of students greeted Trevor Parry-Giles in Anthony-Seeger Hall auditorium Wednesday as part of last week's forum on political communication.

Parry-Giles, who spoke about current forms of political communication, is from the University of Maryland — College Park and is a recognized authority on political communication and discourse.

SCOM professor Robert Patterson said he invited Parry-Giles because, "he blends a knowledge of political communication on the academic side with the practical political side . . . he is experienced as an academic and as a practitioner."

Parry-Giles began his lecture with comments on the public's perception of modern political discussion he spoke of the "cacophony of cynicism" that confronts the American public with regards to media and campaigns, meaning the constant negativity strikes a discordant note with people. Parry-Giles said the media seems only to report the negative aspects of a candidate's history or behavior and politicians are increasingly vague about issues and policy.

However, Parry-Giles offered four conclusions showing the current condition of American political discourse can be

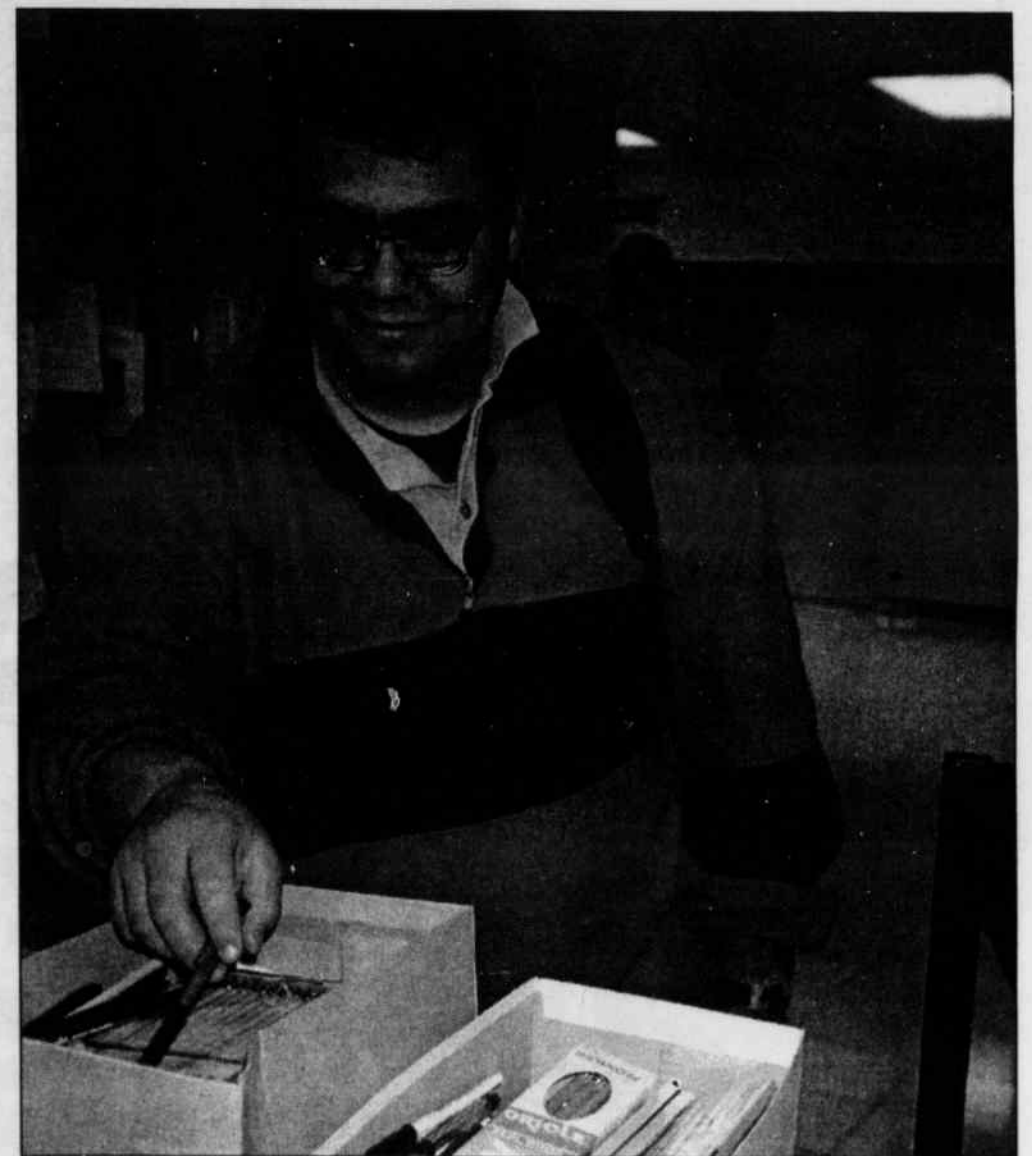
viewed with greater optimism. The first conclusion was that political discussion are actually, "highly detailed and policy specific." Another conclusion Parry-Giles made was that the discussion "is generally successful at producing high quality leaders and leadership."

A third conclusion was it "is increasingly democratized via media and technology," meaning more people now have access to the discussion of politics. Parry-Giles' final conclusion was that the current discussion "has created truly rhetorical politics for the American community." This conclusion is concerned with the idea that politics is becoming more about style and strategy.

The Internet as a campaign tool has also proven effective for political discussion. The most notable example of this is the 2000 Presidential Election Campaigns. Parry-Giles displayed the Web pages for several of the candidates, including Al Gore, Steve Forbes and George W. Bush Jr. These pages were further evidence that policy is indeed being discussed, as most included lengthy discourse on specific policy positions.

Another outlet for policy discourse are "Town Hall" style debates between candidates. The example shown at the lecture was the debate between Vice President Al

see FORUM page 7



NIKKI REED/staff photographer

Senior David Parslow donates to the pen and pencil drive for children of Burmese refugee camps Thursday in Warren. The drive will be held again in April.



CALL 801-0660 OR 877-266-7786

From JMU take South Main St. and turn left on Rocco Ave. across from the Hartman Dodge just past the 1,2,3 Movie Theater. On Rocco, turn right on Pheasant Run Circle. The Model/Office is located at 579 Pheasant Run Circle. Parking is available in the Pheasant Run Townhome Lot.

PHEASANT RUN TOWNHOME

INVEST IN A

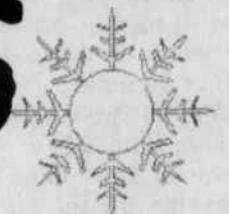
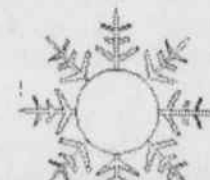
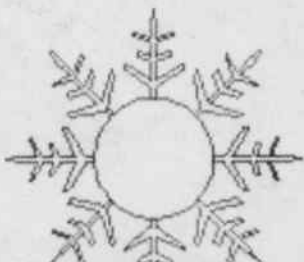
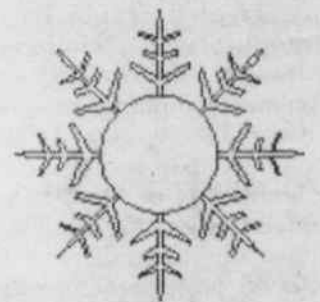
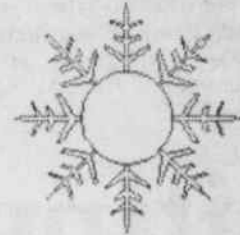
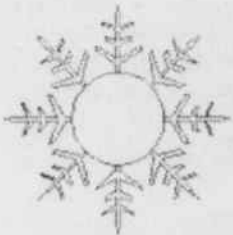
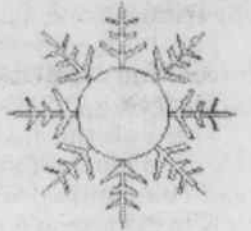
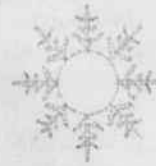
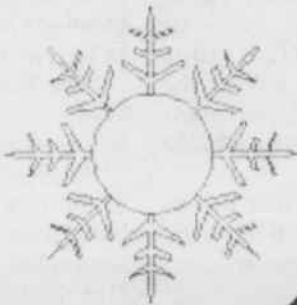
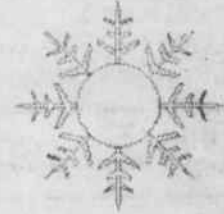
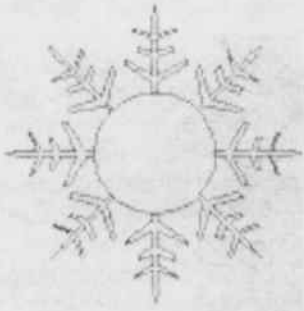
Holiday Open House

Friday, December 10, 10-5
Christmas Cookies
Help collect cans for
Blue Ridge Food Bank



SHAKE IT UP

THIS HOLIDAY SEASON



JMU dancers present Va. dance company

The JMU School of Theatre and Dance will present the Virginia Repertory Dance Company in Concert, Dec. 9 to 11 at 8 p.m. in Latimer-Shaeffer Theatre in Duke Hall.

The group is composed of juniors and seniors who are planning performance-related careers.

The company will perform works done by dance faculty and guest artists including London-based

choreographer Fin Walker. This year's concert is a high-energy program appropriate for people of all ages.

With student IDs, admission is \$5. General admission is \$6. For advanced tickets, please call x7000.

Gallery displays JMU student's work

A painting by a student in JMU's master of fine arts program has been selected for exhibition in the "International Contemporary Painting 1999" show at Erector Square Gallery in New Haven, Conn.

John M. Adams of Gloucester's painting, titled "Evidence #13" is an abstract work on a wood panel that combines atmospheric and geometric elements. His painting will be displayed through Dec. 23.

Theatre II presents several plays this week

This week, from Thursday through Saturday, a number of plays will be held in Theatre II on South Main Street as part of the School of Theatre and Dance's "Big Honkin' Director's Fest."

Shows will be held on Thursday at 7 and 9:30 p.m., Friday at 7 and 9:30 p.m. and Saturday at 2, 4:30, 7 and 9:30 p.m. Tickets are sold at the door and are \$2 for each session. Admission is \$5. To see all four sessions on Saturday, the cost is \$5. The shows are for mature audiences only.

CCM plans second death penalty vigil

This Thursday, Andre Graham will be executed in Virginia. There will be a death penalty vigil on the Quad at 8:45 p.m. that night to remember him and the victims.

Andre Graham was sentenced to death for the 1993 robbery and shooting of a couple in a hotel parking lot, in which one victim was killed and the other survived to testify against Graham. He is also serving a life sentence in an unrelated capital murder conviction, for which his accomplice was executed in 1993.

A factual question at issue in his case is whether Graham was himself the triggerman, which is not known for certain although circumstantial evidence suggests that he was.

— from staff reports

It's a dog-eat-dog world in a Md. divorce court

KATHERINE SHAVER
The Washington Post

Two years after their divorce, Jennifer Kidwell and Ethan Assal were back in a Montgomery County, Md. courtroom Friday arguing over money and allegations of abuse and neglect, of visitation agreements violated.

Montgomery Circuit Court Judge S. Michael Pincus looked at Kidwell and Assal and asked why they couldn't resolve these issues on their own.

"I'll take a deep breath before I say this," Pincus said from his dais. "It's because there's been no visitation with the dog."

It was a courtroom scene that even veteran divorce lawyers say they've rarely, if ever, witnessed. Cases of couples fighting over who gets Fido usually end with an agreement spelled out in the divorce decree. Once in a while, lawyers say, the fighting gets so bad that the warring parties agree to share custody of the dog.

But rarely, lawyers say, does the squabbling continue to the point where a circuit court judge is asked to enforce a dog custody and visitation order. In this case, the Animal Legal Defense Fund even filed a seven-page friend-of-the-court brief urging the judge to consider the best interests of Sable, a 9-year-old gray keeshond.

"I feel like Judge Judy in this case," Pincus said, as he slowly shook his head and ordered Kidwell to relinquish Sable for a one-month visit next month.

In Maryland, judges don't have the authority to grant ownership or custody of marital property — and, as uncuddly as it might sound, that's exactly how the law views pets.

So if divorcing couples can't decide who gets what, the judge simply orders the property sold and the proceeds divided. Wanting to prevent selling off old Sparky, lawyers say, most couples will agree out of court who keeps the dog and who visits.

But there's nothing like the desire to keep a pet to stir the emotions, prompting some couples to offer each other the house, even the Redskins tickets, if only they can have the dog, lawyers say.

Lawyer Leslie Billman said she once let a woman bring her dog to a deposition so

her estranged husband could get in his agreed-upon supervised visitation.

"I think in a lot of cases, the pet is the substitute for the child," Billman said.

Kidwell, 33, and Assal, 38, did not have children during their seven-year marriage but both use the words "beloved child" when they talk about Sable — even though both say they doubt the other means it.

Page 2, Paragraph C, of their divorce settlement notes that "(t)he wife . . . shall be entitled to exclusive use, possession and ownership of Sable" and that "the husband shall be entitled to visitation with the dog, Sable, for one month per year" each summer.

Then came the Beemer incident. Kidwell, who lives in Fauquier County, Va. and recently started an Internet mar-

"I feel like Judge Judy in this case."

S. Michael Pincus
Montgomery Circuit Court judge

keting company, propped a framed photograph of the dog on the table. She said she'd subpoenaed witnesses who would testify that her former husband, who still lives in Potomac, had driven with Sable in the trunk of his black BMW on a 90-degree afternoon when he returned the dog after his August 1998 visit — the last time she let Assal see Sable.

"Is Sable going to testify?" the judge asked with a smile.

Kidwell pointed to the framed photo, noting that Sable is long-haired and fluffy and that she had come home that day lethargic, dehydrated and with diarrhea. Dogs die in hot car trunks, Kidwell said.

And that wasn't the only problem, Kidwell said. Sable had gotten loose in her former husband's care, she said, and needed emergency intestinal surgery after eating her way through a plastic garbage bag.

Kidwell also charged that her former husband had once lost Sable for three days before the fire department rescued her from a storm drainage pipe.



RAY LUSTIG/Washington Post

Jennifer Kidwell and her beloved dog, Sable, who is the subject of a trial.

"This dog has a life that should be considered," Kidwell argued.

The judge turned to Assal. Yes, the dog had gotten out, Assal said, but he'd happily spent \$700 for the emergency surgery rather than have Sable euthanized. When Sable became lost, he said, he was the one who spent three days posting signs and looking for her. And, yes, he did take Sable to the vet's office in the trunk of his car, but he said he never meant to harm the animal.

"The dog likes to ride in the trunk and jumps in the trunk," Assal told the judge. "It's better than a crate in the car."

The ride to the vet took less than a minute, Assal said, and he kept open a small door leading from the felt-lined trunk through the back seats so Sable could get air.

This was about his former wife's revenge, Assal told the judge. He'd especially wanted Sable to visit this May — a visit Kidwell had denied — because he and his new wife, Martha, had planned for Sable to walk down the aisle adorned with flowers with two flower girls.

In the end, the judge said, Assal had to pay Kidwell the \$50,000 he owes her. And Kidwell must let her former husband have Sable in January. Keeping a dog in a hot car trunk was wrong, Pincus said, but as a dog owner himself, he understood how dogs sometimes run off and get into trouble. Assal had always sought medical treatment, the judge noted.

Forum concludes with speaker

FORUM, from page 5

Gore and Representative Bill Bradley on Oct. 27. Very little was mentioned concerning personal or biographical issues. Instead, the candidates focused almost completely on the policy debate.

Campaign advertising is another popular source of criticism of current political communication. Parry-Giles said studies have shown that the voting public can usually discern the legitimate policy stances from personal attacks. He showed campaign commercials for Bush and Forbes, demonstrating both candidates mentioned only policy issues.

Voters apparently can also distinguish between the personal and political facets

of a politician, Parry-Giles said. As an example, he said the polls show while most dislike President Clinton as an individual, they felt that he is doing well as president.

At the conclusion of his lecture, Parry-Giles said, "cynicism and sanctioning [of candidates] are fashionable among pundits, intellectuals and journalists," and that throughout U.S. history, "American politics has never been predominately rational." Therefore, Parry-Giles said, the state of political discourse is not worse than usual, and our politicians and government officials usually are more adept at political communication than might be perceived.

Students attending said they felt Parry-Giles had real world experience to support his ideas and enjoyed his lecture.

"He was very interested in what he was talking about . . . he seemed very credible," senior Piper Furbush said. She said she had not been aware of some of the voter turnout statistics prior to the discussion.

Parry-Giles has been published in political communication journals such as the "Journal of Communication" and "Rhetoric of Public Affairs." He has worked as a consultant and senior writer for several public relations groups for organizations such as the Democratic National Committee and Amnesty International.

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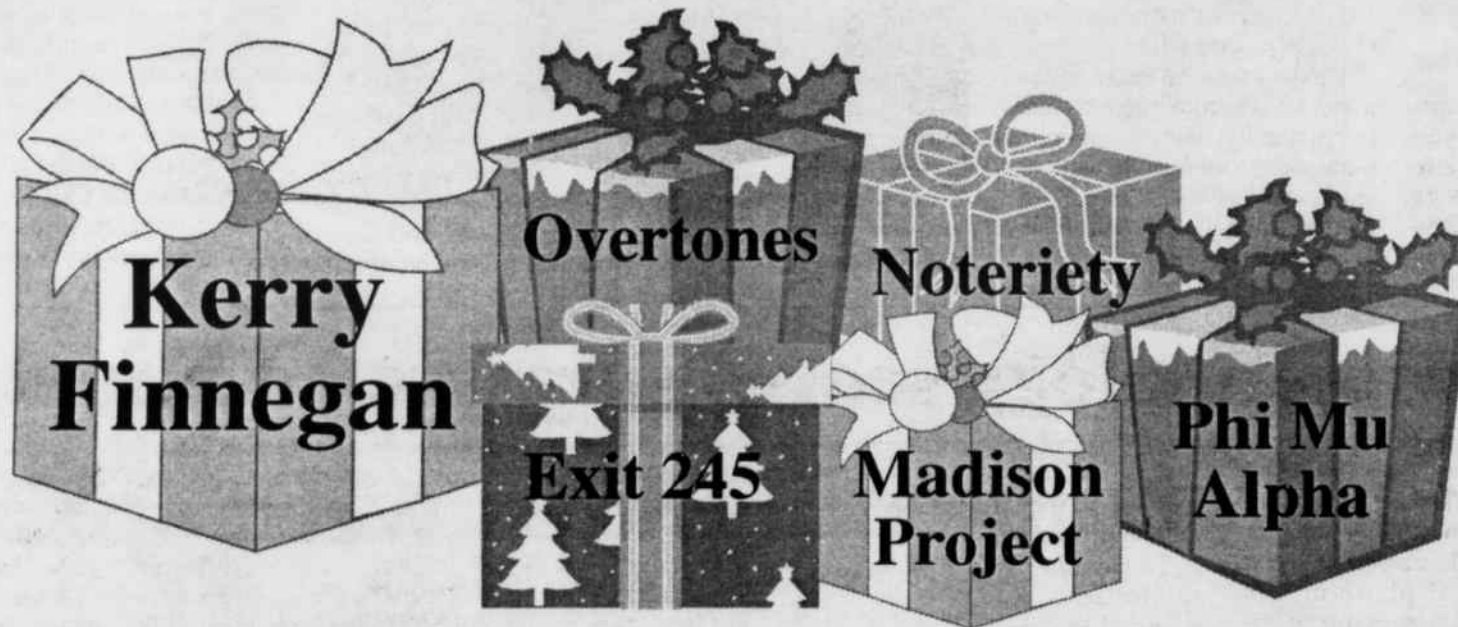
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Quad beams with light from tree

QUAD, from page 1

"Holiday Fest and Christmas Vespers," featuring the JMU Chorale, JMU Symphony Orchestra and Brass Ensemble in Wilson Hall.

"This event has been happening every year since I came here 18 years ago," Posey said. "Only five years ago we decided to move the time of the event to immediately after the concert."

Posey said having the lighting ceremony after the "Holiday Fest" concert is appropriate because several community members are already on campus and students can attend since they do not have classes Sunday nights.

"The heart of the ceremony is that it combines people from the Harrisonburg community with

people from the campus community," Posey said. "It is nice to do things together as a single community."

SGA Building and Grounds Committee Chair Katie Kelly said the sense of community at the event is the emphasis of the evening.

"The reason why we find this event so special is that it is something that the whole Harrisonburg community can do to interact with JMU," Kelly said. "It's a time to all come and have a joyous time together before we all leave for break."

Rose was not able to attend the event because of a business trip with the President's Office that falls every year over this weekend, Posey said.

SGA provided the audience

with candles to light during the ceremony, song sheets to aid with singing, and candy canes to enjoy during the event.

The audience listened to the Contemporary Gospel Singers present the feature piece "O Come All Ye Faithful," and then joined the singers for five Christmas carols before the tree was illuminated. The audience and singers sang the carol "Oh, Christmas Tree" as the tree was lit.

Warner wished a happy holiday to the audience and spoke about the power of giving. He said Christmas is a time to think about the power giving can have.

"During the holidays, give with heart strings attached," Warner said. "Those gifts will be the ones to impact others."

Warner also challenged the

audience to give their own abilities and gifts, and take the relationships close to their hearts and share them with others.

"Together we can light the world," Warner said.

Several people stayed for cookies and hot chocolate after the event.

"Christmas is the most special time of the year because Jesus was born," sophomore Kristen Gillan said. "I wanted to come tonight and join in the celebration with other students."

Harrisonburg residents Larry and Gloria Combs have been attending the event for more than eight years, and brought their grandson, Blake, to the event this year. Larry Combs, a JMU alumnus, said the ceremony is part of their Christmas tradition.

"We brought our children to the concert and now we are bringing our children's children," he said. "This is one of the few places we can come that has more sophisticated holiday music."

Gloria Combs said that she wanted her grandson to hear the music as well.

"The concert has good music selection and gets into the classics," she said.

Kelly said she was really happy with the evening's turn-out.

"I hope that the turn out will continue to increase each year," she said.

The lack of snow at the event was the only thing that Kelly said she felt was missing.

"Next year we are thinking about getting a snowblower from Massanutten," Kelly said.

Operation: Santa Claus coming to town

OPERATION, from page 1

around various parts of campus to talk with students about the campaign and how they can become involved.

One of these Santas was senior Dennis Dunmyer. Dressed as Santa, he went to class and then to Zane Showker Hall, the Quad and UREC.

"It was so much fun," he said. "I was walking down Cantrell and everybody was honking and waving. Everybody loves Santa Claus."

He also said everyone he talked to about the project was very responsive because it is for such a good cause.

"The amount of support that it has generated has been great," Dunmyer said. "The way that tons of other groups on campus have adopted the project besides the

Ambassadors has been great."

Another aspect of getting the word out is a project called "Hug and Ho."

DeMeester said someone wearing a Santa hat with the letters OSC painted on them will walk up to students, give them a hug, and say "Ho, Ho, Ho."

They are then supposed to explain Operation: Santa Claus to that person and pass on the hat. The person who gets the hat passed to them then has to continue the cycle and find someone else to hug.

There are 50 hats circulating through campus.

DeMeester's ultimate goal is to get 100 percent of the campus involved in this project. "I know everyone here at JMU has such a great heart and I just wanted to get everyone in the giving spirit," she said.



PATRICK HORST/stuff photographer

The organizers of Operation: Santa Claus have an ultimate goal of 100 percent JMU participation.

PLOG, from pg. 2

residence hall on Nov. 30 at 9:53 p.m.

Harassment by Communication or Address

• An unidentified non-student living off campus reportedly sent e-mail threats to a student resident on Dec. 1.

Number of drunk in public charges since Aug. 28: 34

Low technology scores surprise administrators

LOW, from page 1

multiple choice test covering basic knowledge about computers and was delivered on a Web-based platform. The other two parts required students to demonstrate knowledge through performance on exercises testing word processing and PowerPoint presentation software.

Brunner provided an example of questions similar to those found on the tests. One megabyte (Mb) is approximately 100 kilobytes (Kb). a) True b) false.

Overall, students performed poorly on the basic knowledge portion of the test.

This portion had the lowest passing rate and many freshmen will be required to retake the computer assessment test.

To pass the Word portion of the test, students are required to answer 17 of 20 questions correctly. For the PowerPoint portion, 15 of 20 questions must be correctly answered and 27 of 35 questions must be correct to pass the knowledge portion.

Halpern said there is no clear reason why the test scores were low. "We were surprised that the passing rate was not higher than it was, though that may be as much due to testing circumstances as to student knowledge and ability."

"Most students took the knowledge test, about 1,000 took the presentation software test and about 1,500 took the word processing test," Halpern said.

The students that failed will have opportunities to retake the test starting this week. The test will be administered using the JMU network and a designated lab in Wilson Hall. There will be walk-in hours designated for retaking the test and students will be expected to attend the sessions at a time convenient to their schedule.

"Students are expected to be able to pass the test by mid-term next semester,"

Halpern said. Students will have the option of getting structured help or figuring things out on their own.

"There are Web-based resources for students who want to brush up their skills that way, and also workshops available in a computer lab on campus next semester."

Halpern said the tests probably won't be altered for the retesting session. However, there are plans to modify the tests next semester.

Senior Assessment Specialist Steve Wise said the test will evolve. "We used Microsoft Word and PowerPoint and these types of applications change," he said.

"We used Microsoft [Office] 98 programs this past summer and soon we will upgrade the test to Microsoft [Office] 2000 programs."

Brunner said the low test scores don't indicate anything particular.

"As this was the first year of the Tech Level One test, we had no previous score to compare against," he said. "Students were assessed against a standard reached by faculty from Cluster One."

Freshman Jeff Mallinger said he was surprised to learn that scores on the tests were low. "The tests were really easy... if you've ever used a Windows program," he said.



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Colleges

Virginia Tech student found with 'The Rainbow People' after disappearing in Key West

A Virginia Tech student missing in Key West was found Thursday morning. She was asleep in a forest campground, alive and well.

Rebecca Myers, 20, had been missing since Thanksgiving morning when she separated from her family during an excursion in Key West, Fla. While wandering around the town, she encountered several other young people from a nomadic group called the Rainbow People, and she spent the day with them. When Rebecca finally arrived back at the dock, her mother said, the cruise ship had sailed.

Rebecca was scared and embarrassed, Elaine Myers said Thursday after talking with her daughter. The Rainbow People offered her a ride north. But they were going only as far as the Ocala National Forest, near Orlando and still about a thousand miles from Rebecca's home.

Police learned that a woman matching Rebecca's description may have gotten in a car bound for Ocala.

"We are just so happy that it had a happy ending," Elaine Myers said Thursday afternoon. "She just didn't want to go to the police. She was nervous about doing that." She also didn't think to call her family, her mother said.

Wealthy students choose public colleges

A recent study shows that wealthy students increasingly are choosing to attend public universities, despite being able to afford the higher cost of private colleges and universities.

The National Association of Independent Colleges and Universities reached this conclusion after analyzing data from the U.S. Department of Education based on data showing the median incomes of the families of students attending colleges and universities across the country.

The results show that, on average, students attending public schools have a higher median family income than students who attend private schools. The median income for last year's graduating class at the University of Virginia was \$94,000, according to *The Washington Post*.

— from wire reports

Nation

Mars Polar Lander remains silent

Scientists continued to hope that an American spacecraft on Mars, lost in radio silence near the Martian South Pole since landing Friday, would automatically revive itself to finally heed Earth's insistent commands.

If the \$165 million Lander is lost, it would be an embarrassing setback, especially coming on the heels of the loss of a sister ship in September that was part of a major NASA effort to explore Mars.

Space flight engineers at the Jet Propulsion Laboratory face a stern test because the engineering trial now in progress is being conducted on an alien world 158 million miles away.

Indeed, as flight operations managers failed repeatedly to contact the spacecraft over the last two days, they greeted each new setback with what has become the mission's mantra.

"This was not unexpected," said Polar Lander manager Richard Cook after three long communications periods ended Friday without an electronic flutter from the lander.

The lander carries a robot arm to sample the soil of the Martian south pole, an advanced weather station, a brace of cameras and a microphone to relay the sounds of another planet for the first time.

Report shows crime still a serious problem

Rosy assessments of the nation's declining crime rate wrongly focus on short-term drops from crime peaks early in the decade and ignore the overall rise of violence since the 1960s, according to a new report.

The 30-year update of a landmark study by the National Commission on the Causes and Prevention of Violence found that violent crime in major cities reported to the FBI has risen by 40 percent since 1969.

The new study is intended as a counterpoint to the drumbeat of optimistic reports describing the current drop in crime, and it offers a sober reminder that the United States still suffers from a historically high level of violence.

"This is the kind of crime rate that we would have said is a disaster when we went to work on that crime report 30 years ago. There still is a great deal of trouble out there in our cities, and increasingly in our rural areas, and most people viscerally feel that," Elliott Currie said, one of the original authors of the report.

— from wire reports

King monument approved for national Mall in D.C.

Structure to be between Lincoln, Jefferson Memorials

LINDA WHEELER
The Washington Post

A federal agency Thursday gave final approval to the site for a memorial to Martin Luther King Jr. on the historically hallowed ground of the national Mall — where it will join monuments to America's most revered presidents.

"Only in America can the grandson of former slaves end up on the Mall in a prominent position," said John Carter, project manager for the Martin Luther King Jr. Memorial Foundation, a nonprofit group that has led the drive to build the monument. "This site puts Dr. King in a place of tranquillity, vision, historic significance and in a visual line of leaders between Lincoln and Jefferson."

The monument will be close to the site of the 1963 March on Washington, at which King delivered his "I Have a Dream" speech.

Unlike four Mall presidential memorials — among the most popular tourist attractions in the nation's capital — the King monument will be the first to honor a black American.

The National Capital Planning Commission's 10-0 vote removed the last federal obstacle to placing a monument to the slain civil-rights leader among the pantheons of Presidents George Washington, Thomas Jefferson, Abraham Lincoln and Franklin D. Roosevelt on the verdant area at the heart of the Mall.

The commission, which

reviews every federal construction project in Washington, reversed its 7-5 rejection of the site in July, saying that a reworked proposal by the King project group satisfied the objections of dissenting members. The group was the final of three federal agencies, including the Commission of Fine Arts and the National Capital Memorial

"Abe Lincoln freed the slaves but Martin Luther King liberated an entire nation."

John Lewis
U.S. Delegate

Commission, required to grant approval for the King memorial location.

"Abe Lincoln freed the slaves but Martin Luther King liberated an entire nation," Rep. John Lewis, D-Ga., a longtime civil rights leader, said after being told of the decision. "It's fitting that he be honored as one of the founding fathers of the new America."

Immediately after King's death in 1968, officials of Alpha Phi Alpha Fraternity Inc., of which King was a member, proposed erecting a permanent memorial to him in Washington.

Their efforts gathered strength in 1986, after his birthday became a national holiday and led to their creation of the memorial foundation.

Adrian L. Wallace, general president of Alpha Phi Alpha, said that the site near the Tidal Basin was at the top of their list of potential locations for the memorial because of its symbolic meaning and its position among the most revered figures in American history.

"The Tidal Basin is a logical site because it represents growth and power and strength and at the same time is positioned on a tranquil pond," Wallace said in a statement on the project's Web site. "It is a site which embodies all that Dr. King represents."

Specific features of the King monument have yet to be decided, pending an international competition for an architectural design. The King foundation has until Nov. 12, 2003, to complete a design, finish a fundraising campaign and break ground on construction. The monument's design would have to be approved by the same three federal agencies that approved the location.

Despite stop-and-go lobbying efforts with the White House, Congress and other federal officials, the monument's supporters have worked to overcome objections by Mall custodians who are wary of adding new monuments, arguing against cluttering the area's green space and spoiling the solemn atmosphere.

New Year's to be big wedding day

SUSAN CARPENTER
Los Angeles Times

Whether it's a mass ceremony in Bangkok or a private one in Nantucket, thousands of couples are planning New Year's nuptials.

And it looks like this New Year's Eve is shaping up as the world's largest wedding party.

"We think that Jan. 1, 2000, will have the single most weddings in history," says John Locher, publisher of [Everything2000.com](http://www.everything2000.com) (<http://www.everything2000.com>), a Seattle-based Web site that bills itself as the one-stop resource for millennium events and information. "Jan. 1, starting at midnight, seems to be the trend."

Tina Forcier, 27, and Jason Bradley, 24, will say "I do" at Minnesota's Mall of America one minute past midnight. Dating six years and engaged for three, the

"We think Jan. 1, 2000, will have the single most weddings in history."

John Locher
publisher, [Everything2000.com](http://www.everything2000.com)

couple "wanted something original" for their wedding night.

"It's neat because it's the turn of the century and everything, but we've been together for so long that after a while it gets to be like you're already married. I think this will make it an even bigger event, like a marriage should be," says Forcier, who will have the gigantic mall's Chapel of Love for an hour and a half and pay \$2,000

for the privilege.

In contrast, the Hotel Crescent Court in Dallas is offering a \$140,000 "Wedding of the Century" package. It includes the wedding gown, ceremony, flower arrangements, reception, hotel accommodations for as many as 250 guests, a breakfast buffet and two first-class, round-trip tickets to Los Cabos, in Baja California, Mexico, for the honeymoon. The package has been available since June but, with only 33 days to go, the hotel hasn't had any takers.

The 100 couples signed up for a mass New Year's Eve wedding in Wilmington, Del., will get a bigger bang for their buck. The \$30 license fee includes a bouquet, boutonniere, pre-ceremony reception, wedding cake, photos and a "millennium marriage certificate." At precisely midnight, a fireworks display will explode over the waterfront.

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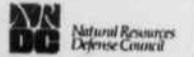
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EDITORIAL

JAMES MADISON
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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

- Courtney Crowley . . . editor
Kelly Whalen . . . managing editor
Melanie Jennings . . . opinion editor
Amy Bafumo . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

UNIVERSAL PICTURES PRESENTS: **LIAR LIAR 2**
STARRING, JIM CARREY AS 'THE PEEPER'



More than one peeper or copycats?

An obnoxious trend is emerging on and off campus that involves sleeping and/or naked women and men with voyeurism issues. Of this new pastime, the JMU peeper(s) seems to be the instigator.

We now have multiple peepers on our hands — some of whom enjoy sneaking into bathrooms, others who prefer to draw on sleeping women's stomachs and the more traditional peeper who prefers to masturbate in the bushes outside of sorority houses, according to the Dec. 2 issue of *The Breeze*.

We should all examine the evidence and see if this is really the case. The article states that the incident outside McGraw-Long Hall and the one outside the Alpha Phi sorority house were both pulled off by a white male, roughly 5-foot-8 and wearing a dark baseball hat.

Of course there are no shortage of 5-8 white men with dark baseball hats, but this is a fairly generic description. When carefully examined, evidence suggests that

our multiple peepers could be one in the same.

In Oct. 1997, *The Breeze* reported that a suspicious man had entered houses on Mason Street. According to an article in the Oct. 6 issue, the man entered an unlocked bedroom downstairs and after the woman woke up

"Regardless of whether there is one or multiple peepers, one simple fact remains: The peeping needs to stop."

screaming, he apologized and bolted from the place.

There was another case in Ashby Crossing where the intruder apologized to the women as he made a hasty exit. Perhaps this is all coincidental, but it appears as though a few of the peeping toms out there share important characteristics.

Regardless of whether there is one or multiple peepers, one simple fact remains: The peeping needs to stop.

Whoever is inconveniencing and scaring female students around campus should find another way to satisfy their urges and get some help.

Also, the peeper or peepers should keep in mind that they might one day peep on the wrong woman. One that is armed, carries mace, or has male roommates.

Everyone can do their part in ending this nonsense. Close your blinds, lock your doors, carry mace if that's what it takes, and if the peeper

sneaks into your house, mace him! That ought to stop him dead in his tracks and give his potential victims a chance to get a good description for the police.

So let's not rest on our laurels and put on private shows inadvertently for this pervert.

The peeper is not famous on this campus — he's hated. For those that may be imitating his deviant behavior, we must say get a life of your own.

Topic: What song most accurately represents your life and why?

CAMPUS SPOTLIGHT
NIKKI REED/staff photographer



Jessica Bresler
sophomore, art

"Daysleeper by R.E.M. because with finals coming up I've become nocturnal."



Randall Kern
sophomore, art

"Slow Ride by Foghat, since I believe everyone just needs to take it easy."



Colleen O'Brien
senior, art history

"Graduate by Third Eye Blind, because at this point in the semester, graduation seems far away."



Jo Maillet
sophomore, ISAT

"Girls Just Want To Have Fun [Cyndi Lauper] because who doesn't want to have fun? That's what life's about right?"

OP/ED

Bluffin v. Schmuffin: The debate rages on

In a continued attempt to deal with the issues at the heart of JMU students I will Open Pandora's Box. Many people have recommended that I don't do this. "Mike," they say, "do you realize what you're getting into?" Well, I do, but I don't think I can ever truly be at peace if I don't tackle such a point of contention.

As most people know, there are Bluffins and there are Schmuffins, and never the twain shall meet.

For those of you who have been living under a rock (or in Olde Mill), a Bluffin is a breakfast sandwich from Blimpie, comprised of egg, cheese and bacon/sausage. A Schmuffin is the same sandwich, but it comes from Sheetz, that well-lit marvel of gas-dispension.

Both are fine and affordable sandwiches, but I find it impossible to ignore that human impulse of rating and comparing greasy snacks to see which is best.

On a limited budget, it is the responsibility of all students to make sound purchases. And, since the two sandwiches fall into the same price range, it becomes a simple matter of which is better. That's where I come in.

To stay neutral and maintain journalistic integrity, I conducted a taste test with a handful of greedy subjects who were reluctant to pay any money.

After asserting myself and receiving some financial restitution, the taste test was

ready to begin. The sandwiches were critiqued according to a strict list of criteria and judged on a number scale from one to 10.

The number totals were then added together and divided by the number of evaluators, creating what is called an "average." By comparing averages it is possible to discover, for the first time in history, which of these famed sandwiches is best.

Without further adieu, here are the results.

The first category was taste. In the case of the Bluffin, psychological barriers seemed to detract from the flavor for the test subjects. This is understandable, as few good foods are made in a microwave with Tupperware. (Sorry, Mom). However, the Bluffin still ranked respectably well.

The Schmuffin also had a decent showing, but there were some complaints about certain key ingredients.

One tester, who prefers to go by the name of Buck, said, "The bacon was the weak link in the Schmuffin. It was not crispy and had a slight metallic taste." Bacon complaints were universal, but the sausage Schmuffin met with rave reviews. Final tally: Schmuffin 8.25, Bluffin 8.

Next was presentation. Evaluators were asked if the sandwich was pleasing to the eye. Included in this category were the neatness of the sandwich and how inviting the packaging was in general.

Most of the connoisseurs considered this a draw, though Joe did say the "[Schmuffin] was packaged much nicer than the Bluffin." Others wrote this category off as superfluous and abstained from voting

at all. In the end it was a tie, but I feel entitled to give the edge to the Bluffin, as the Schmuffin I sampled was lopsided, with

sausage and cheese pathetically askew.

No one can successfully review food items without taking a look at the ambiance surrounding their consumption. In this case Sheetz had a convincing victory over Blimpie.

All taste-testers were huge supporters of the touch screen ordering system at Sheetz, which makes everyday annoyances like dealing with other people completely obsolete.

Similarly, the dining area provided by Sheetz was ample and, according to Joe, had a "retro, old-school diner feel."

Conversely, Blimpie has no seating for road-weary food consumers, forcing

patrons to eat the Bluffin off premises. Blimpie is also a haven for drunken consumers, a group that can ruin a dining experience if your B.A.C. is below the legal limit. Final tally: Sheetz 9.15, Blimpie 7.5.

The final category dealt with overall satisfaction. Testers were asked if they left the establishment satisfied and if they would be willing to return for another meal.

Again, Sheetz led the pack, though Blimpie did have a few supporters who hailed it as the most viable late-night food option in Harrisonburg (after Dave's Express is closed).

Though it was a bit closer, the results were still telling. Final tally: Sheetz 8.75, Blimpie 8.5.

I understand that late-night motivation can be lacking and that in such a situation the easiest thing to do is to stay near Port Republic Road and go for the Bluffin.

While I would never dream of admonishing you for such a practice, it is my goal to make everyone aware of his or her dining options.

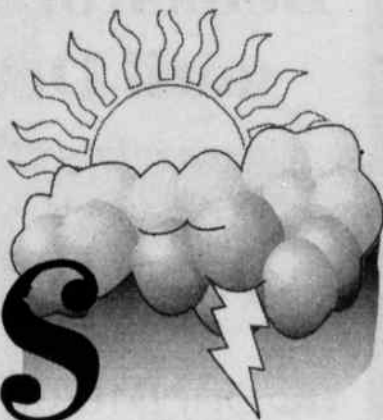
I won't make any claims as to which is a better sandwich (it is vital that I stay unbiased), but I do encourage you to get out there and settle this debate for yourself. High cholesterol is a small price to pay for peace of mind.

Michael Olson is a senior English major who prefers the Schmuffin.

Close to the Borderline

— Michael Olson

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "thanks-for-slacking-off" pat to the parking department for not giving me a ticket when I've illegally parked so many times this week.

Sent in by a happy student who liked being able to go to the bank without parking in Z-lot and plans on using the money she would have spent on fines for good causes.

Dart...

An "if-you-can't-stand-the-professors-here-why-don't-you-transfer?" dart to those students who think JMU's professors are inadequate.

Sent in by an angry English major who thinks that most of the professors she's had have been wonderful and inspiring and wonders just what it takes to please people like you.

Dart...

A "the-Scrooges-must-be-out-early-this-year" dart to whomever stole the Christmas wreath off of our front door.

Sent in by a group of girls who think that losers like you need to buy your own Christmas decorations instead of stealing from others.

Dart...

A "will-you-just-get-over-yourself" dart to the girl in my COB class who constantly talks about how cute she and her boyfriend are.

Sent in by a nauseated student who doesn't care about your love life and wishes you would make other friends in the class to talk to.

Pat...

A "thank-you-for-making-my-retail-experience-enjoyable" pat to all the holiday shoppers who have been so cheery and polite this shopping season.

Sent in by a mall employee who is thrilled that people are not quite as rude or hurried as they were last year.

Pat...

A "thanks-for-saving-the-day" pat to the employees of Plan 9 for letting me use their phone when I foolishly locked my keys in my car.

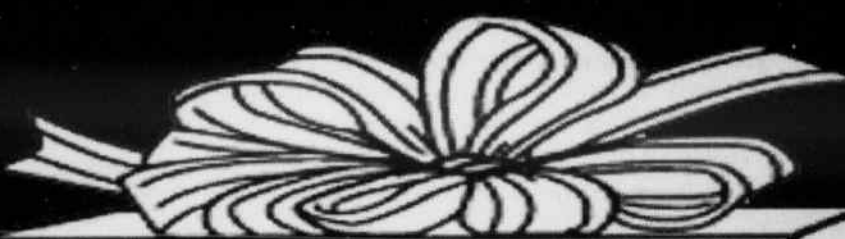
Sent in by the leather clad chick who bought Don Henley's greatest hits and thanks you for your help.

Pat...

A "way-to-get-in-the-spirit-of-the-holidays" pat to the guy who was walking around the commons dressed like Santa Claus the other day.

Sent in by some juniors who enjoyed a good laugh and think that this really is the best time of the year.

Happy Holidays



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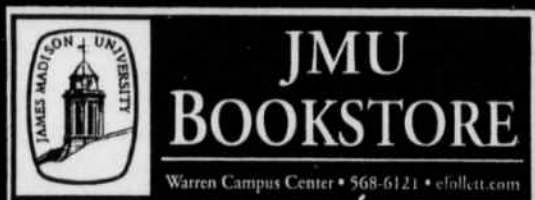
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JMU peeping: Taking it to the next level

Jeepers creepers, 'sup with all the new peepers? I swear if I pick up *The Breeze* and read about one more of these no talent peeper copycats, I'm going to dial 911. I can't take it anymore.

Anyone remember back in the olden days when there was just one peeper; a tall, lanky white guy sporting a hoodie who lurked off campus?

A uni-bomber-esque clad pervert skulking outside of windows? What ever happened to that kind of notoriety? These peeper imposters have ruined it for everybody.

I must admit, I was enthralled with the glamour the peeper first received. I envied the mystique and aura as I heard the word "peeper" ooze from the mouths of students around campus.

Of course, I wouldn't sneak a peek to get the fame, as the real peeper doesn't. He peeps because he loves it. He's truly dedicated to what he does. And I'll leave it at that because if you can't say anything nice, you shouldn't say anything at all.

Then everything changed.

Now it seems like no girl in the village or Greek Row can work in the Pantene Pro-V before some third-rate

voyeur gives her the wide eye.

That ain't cool, and that ain't fresh. And I'm a firm opposer to the "blame the victim" mentality, but you'd think that one of these girls would provide some better description.

Now it's just a white male in a T-shirt and jeans. Look around the campus, that's more than half the people here!

Some misguided soul couldn't find anyone at a mixer to hook up

with on Greek Row, so he gets the bright idea to stand in a girl's room and allegedly draw things on her.

Other creeps gaze at girls in the shower. And just last week, another peeper was caught staring at a female resident studying!

What kind of desire could this possibly fill? You can get that at the library everyday, and it's warm inside there!

Stop reading. Everyone look around the room. The peeper could be sitting next to you in class, offering you his

seat on the bus, giving you that extra helping of food in Market One.

Females and males are intrinsically different, and I do recognize this. But if the tables were turned, and I were peeped, I would feel special.

After the initial shock wore off, I'd be proud that a girl picked me to look at when her urges needed to be satisfied.

And I'd imagine most of the guys here would feel the same way. But sadly, female peepers have yet to be reported.

Just pathetic jerks (in your face, peepers!) with uninspired wardrobes. Talk about reverse discrimination!

Copycat peeping is uncalled for because, peeping is obsolete. And I doubt that the peeper is an ISAT major because modern technology has all but eliminated the need to ogle. I mean, isn't this why the Internet was created, to satisfy people in the meantime?

Besides, I thought everyone could find somebody. Haven't you seen some of these notably unattractive couples

around campus?

The real issue is looks. A female friend recently confided, "Having a gross guy look at you is creepy because the guy is nasty."

"But if a hot guy looked at me, it wouldn't be so bad." And that's what it boils down to: Ugly people are peepers, and hot guys who look at naked girls are cool."

Sounds familiar to me — If a hot guy flashes you at a party, he's drunk and being funny. If an ugly guy does it, he's a disgusting, potential rapist.

And don't say I don't know how it feels. I've been there. I'll admit that I've been peeped in Miami Beach.

After the initial shock wore off, it tuned into a good dinner time anecdote. I'm not condoning peeping toms, I just think the bigger issue is double standards.

Guys would feel honored to be peeped by girls, but girls don't appreciate homely guys ogling. Bottom line, these copycats need to stop, the peeping craze is passe'.

Alex Vessels is a junior SMAD major who wishes he owned Night Vision goggles, but not for peeping.



The short bus

— Alex Vessels

Most loyal Bond girl decodes 007

Bond. James Bond. Omigod, how those three little words, arranged in that particular manner, said with the confident flair of a panther ready to strike, make me melt.

This little chicky-dee right here is a Bondophile. Sad, but true. I don't know what it is about that man, but he's just so damn sexy. He just oozes sex appeal (unless played by Timothy Dalton, of course). Even though the movies (especially the campy 1970s Roger Moore flicks) are predictable (you will always hear some form of "Oh, James!" squealed in orgasmic delight at least once in each movie), cheesy (in "Thunderball," Domino says, "So, what little sharp eyes you've got." Bond: "Wait 'til you get to my teeth,") and repetitive ("Tomorrow Never Dies" is eerily reminiscent of "The Man with the Golden Gun" — crazy men, islands near China, trying to take over the world). But then, isn't that what all the Bond movies are about: sex, cheese, unbelievable adventures?

The campiest Bond movie of all is "Moonraker." The plot is ridiculous, the special effects obvious and inaccurate, and the dialogue as hopeless as ever with its witty punny humor. For instance, in that movie when Q says, "I think he's attempting reentry Sir!" when Minister Gray asks: "My God, what's Bond doing?!" upon seeing him and Dr. Goodhead playing cosmic twister, you just want to gag. But instead I marvel at how they got away with all the naughtiness in the early flicks. (Maybe it's the way the British deliver deadpan lines.)

I laugh so hard at the Bond movies that I cry. My roommates think I'm nuts because I've been tuning into the "15 Days of 007" marathon on TBS. "Dr. No," "From Russia With Love," "Thunderball," "Goldfinger," "You Only Live Twice," "On Her Majesty's Secret Service," "Diamonds Are Forever," "Live and Let Die," "The Man with the Golden Gun," "The Spy Who Loved Me," and many, many more this week.

Why I keep tuning in is beyond me. It's like this uncontrollable disease — an attraction to the chic masochism Bond exudes. It's the same sick weakness displayed by Dr. Goodhead, Domino, Solitaire, Goodnight, among the countless other femme fatales that fell for Bond's fatal charm. I just can't help it. Bond is addictive. I am a sick, sick person.

But this addiction to Bond has made me think about the endearingly chauvinistic secret agent in real-life terms, in JMU terms.

The following is the result of several conversations I have had with friends about men, women and why we do the things we do. It's also the result of an abnormal number of my friends and their intention to make the mad dash down the aisle as soon after graduation as they can, and the friends on the other end of the spectrum who are looking for love in all the wrong places.

Why are guys with the type of charm

and mystery of Bond always so appealing (even if they're not secret agents with gadgets)? You know they are bad news. You know they have a past. You know they will break your heart if you let them get close enough. And yet, some women go for this type of guy anyway. Why? I suppose the answer should be why not? These guys are exciting, and like a friend of mine says, date these men and get the exotic junk out of your system so you can be prepared to settle down in wedded bliss with someone who has all the

about their love lives gone bad.

Then there are the let's get hitched friends who have settled down with the anti-Bonds who have stocks and bonds (or at least a 401k and a little stable direction). They're happy, they say. Their dudes are stable men who are ready to be daddies and be faithful and loyal. It's a nice concept that is a fantasy for any woman. But is there excitement in that? A 401k and solid investments? No pythons or crocodiles? Bombs and Aston-Martins? Sure they're happy, but their lives will, perhaps, be settled rather than thrilling and exciting.

And in the end, we are left with the picky ones who want thrilling and exciting anyway mixed with stable and responsible: a man who would scale Annapurna with his lovely bride, but then have the sense of duty to return to work when vacation time is over. Thrilling and exciting, but also stable and rational. Is this too much to ask? Absolutely.

It's all a catch-22 in the end: If you go for the danger you crave, you could get scarred. If you go for the stability you think you need, you could end up bored. Seems like the only way to win is to find Mr. Perfect in between extremes, if he even exists. Reality is overrated. I guess I'll just have to keep watching the Bond movies to escape. It's a good thing the marathon is only halfway through its run.

Crowley, Courtney Crowley is a Bond girl at heart, but has the frame of Eleanor Roosevelt and the sensibilities of a nun.



Ramble on

— Courtney Crowley

excitement of Q — minus the gadget wizardry.

Sometime last year I wrote a ridiculous column about what I call the JMU Dating Olympics, which are all the official names for the games we play when we're trying to do that tango. Mr. Bond, we presume, was probably a grand athlete at these games. Lots of guys (and ladies) at JMU are accomplished Olympians. Female friends that play these games who like the 007-type profile of (pseudo) suave sophistication keep going back for their "Bondage" despite any of the signs that come with this type of repeated behavior. They get burned and are usually complaining

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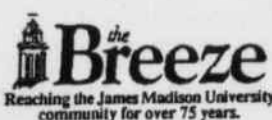
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Drop off resume and cover letter to The Breeze Office, G1, Anthony-Seeger Hall. All majors welcome to apply. For more information call Brandon at x6127.

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Overlooked minority must be recognized

I am distraught. Every Monday and Thursday (with occasional exceptions) I hurry to Harrison Hall to pick up my very own copy of *The Breeze*. I flip through each page, looking for eye-catching articles that represent my cultural heritage.

What is this you may ask? Another article about cultural discrimination? Yes, it is. For I have recently seen articles in *The Breeze* representing many cultures in the world, but failing to represent mine.

So, it has become evident that because there are no clubs, newspaper articles or large quantities of faculty members representing my particular unique culture, I can only conclude that the people attending James Madison University must be prejudiced against Italian-British-Danish-Scottish-Americans.

So I speak for those minorities in the world who are Italian-British-Danish-Scottish-American (IBDSAs) when I say, "Where is my private organization?" Where are the abundant faculty members to properly affirm my existence as an IBDSA?

I have never met a faculty member that shares my particular lineage. I see no textbooks to educate people on the cultural wealth we IBDSAs can bring to James Madison University.

What about our ancestors who died because of their heritage? I have an ancestor who was tried as a witch in the Salem witch trials hundreds of years ago. She must have suffered through her ordeal.

Therefore, I in turn, deserve a large compensation for my ancestor's suffering. I'm considering suing all judges for lack of compassion toward witches, even though I myself am not one and the United States no longer persecutes

those who choose to practice witchcraft.

I am appalled at the lack of a club that represents my particular culture.

I have looked into it, and can sadly say there is no Italian-British-Danish-Scottish-American club here at JMU.

This simply must show that the blatant discrimination that exists on this campus toward my "kind." I suppose I could start one myself, but I feel that if discrimination against my culture didn't exist, there would be an organization already.

To top it all off, there is no holiday at this

tor's suffering. (Given to us of course because they are dead and can no longer enjoy it.)

2.) Affirmative action for IBDSAs . . . we need jobs too!

3.) A minimum of five textbooks and several classes at JMU on or about our wondrous culture.

4.) A day of observation in which our culture is celebrated and revered.

5.) Our own exclusive IBDSA club.

6.) Weekly newspaper articles in *The Breeze* praising our culture and following its progress throughout the world.

People of my culture deserve no less than these six requests.

Examine the prejudice in your hearts, for it is all too apparent to IBDSAs and it hurts me to see it.

The Italian British Danish Scottish Americans must unite to stop the obvious prejudice that exists against us at JMU and must work to restore our culture to the campus!

Author's note: If for some reason this article seems in any way ridiculous, it might serve to compare it to other articles written recently on similar subjects.

Think long and hard about the similarities.

I had considered remaining anonymous for fear some may see this article as some form of witchcraft and desire to burn me at the stake, but later changed my mind hoping that someone other than my sister would read this article, realize they too are Italian-British-Danish-Scottish-American and want to join my (incredibly sarcastic) crusade to make my culture known to the world.

Bethany Masone is a senior English major.

Breeze Reader's View

—Bethany Masone

school that celebrates my culture's beauty and historical significance.

What other culture can claim to have the regal Queen Elizabeth, the talent of Italian pizza makers, the fearlessness of William Wallace and the creativity of the inventor of Danish pastries? I think you'll agree that a day of observance is certainly called for.

Now perhaps some are shaking their heads, thinking I am completely out of order. Yet I say to you, there are many minorities in the world, all of which I respect.

I only ask for the same benefits they have received. I have therefore devised a short list of things Italian-British-Danish-Scottish-Americans deserve.

1.) Generous compensation for our ances-

DID YOUR ROOMMATE EAT YOUR LAST CAR-TON OF YOGURT? DID THAT LAZY BUM LEAVE CRUMBS ON THE FLOOR AGAIN? SEND A DART

LETTERS TO THE EDITOR

Harrisonburg resident supports *Breeze* article

To the Editor:

Something great has happened — *The Breeze* is encouraging JMU students to embrace Harrisonburg and Rockingham County during the years they live in the community.

This area is too neat and has too much to offer to students to be ignored for the four plus years students are here. The recent article by Andrew Harman in the Nov. 4 issue of *The Breeze* enabled students, faculty, staff and newcomers to learn some little-known facts about how local streets got their names with the help of two JMU faculty members. As Mr. Harman said, ". . . there's no excuse to know so little about the town where you'll spend the best years of your life."

Other articles have featured neat things to do and see, encouraging students to explore nearby downtown Harrisonburg shops and Court Square Theater, and have featured other attractions in Rockingham County and beyond. It is a two-way street and the community is eager to learn from the students.

Let's continue to learn from each other, and in doing so, this great area with its wonderful educational enrichment opportunities can become a model for town-grown relationships. It can work if we foster the dialogue of understanding.

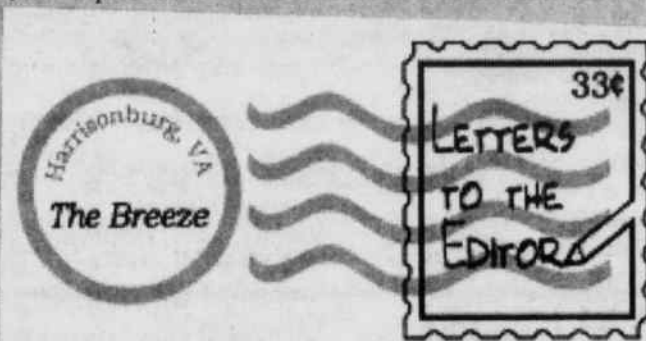
Ruth Deskins
Executive Director
Harrisonburg-Rockingham Convention and Visitors Bureau

SGA members disagree, respond to 'Professor' column

To the Editor:

As members of SGA's Academic Affairs Committee, we applaud the use of *The Breeze* as a forum for the exchange of ideas.

However, we would like to state that in the recent editorial about the quality and efficacy of JMU's professors there were some inaccuracies that



require clarification.

The first and most important of these is the influence of student evaluations on professors' performance.

The evaluations are an integral part in assessing performance. The professors, themselves, receive our evaluations after grades are handed in. An identical copy of the evaluation is given to the department heads.

He or she, in turn, will meet with and hold accountable each professor, not only to students' comments, but to the grade distribution of the class as well. When professors are reviewed on a three-year cycle, the evaluations again play an important tool in their assessment. As an additional point, professors seeking tenure are subject to further student evaluation.

Secondly, the editorial discussion of an English class where no explanation was given in association with graded assignments was grossly misleading. Students always have the right to justification for their grades.

Each prof is required to hold established office hours entirely devoted to student time. This is our opportunity to address any concerns.

If your professor, after seeking him or her out, does not provide adequate justification, you have the right as a student to take your concerns to the Department Head or further.

There were many inaccuracies in this column; however, the one that we find most inflammatory was the generalization made about our professors' knowledge. We do recognize that just as all students are not created equal, neither are all classes or professors.

We do truly believe that professors at JMU come here and stay here because they love to teach. We also believe in the inherent academic quality of our institution.

As said before, we applaud the passion with which you attacked your subject. We only wish to explain the many avenues available to take your concern beyond the confines of an editorial page. Our professors' ears and doors are always open and our administration is not a removed Olympian host.

The Academic Affairs Committee
of SGA Co-chairs

Matt Conrad
junior
POSC

Amanda Klein
junior
POSC

JMU's Panhellenic Council

would like to

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Molly Bowden
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Erin Foster
Elizabeth English
Kelly Mannix
Marcy Miller
Katherine Klima
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Greeks often misunderstood by greater campus

I feel a sudden importance of writing a letter to the students of JMU about the Greek system. Let's face it, there are always going to be students who dislike the meaning behind the letters, or what they conceive it to be, but I am politely requesting that all stereotypes and feelings regarding the system itself be put aside for a few brief moments. What I want to say regards being a student of JMU, as well as being a Greek. Let me add that the views I am expressing are not those of my chapter, but my own individual views.

There is a problem that exists, not on Greek Row and not in the Greek houses that adorn the Harrisonburg community. The problem is something I will respectfully refer to as "headhunting." Now, what do I mean by that? I mean punishing an organization for every single little violation that occurs, in the effort to pretty much make the issue larger than life. Don't get me wrong. I agree that the Greek system needs rules. I also think that the Assistant Greek Coordinators should be treated with the utmost respect, because they do a fantastic job in recognizing exactly what goes on inside the system and how to deal with it. The headhunters are the people who, I am now truly convinced, are the ones that sit in the shadows of the AGCs, with idealistic and poetic notions of how perfect the Greek system should be and how everyone should follow the rules and live happily ever after. They sit there and preach about how we are adults and should take responsibility for our actions, and the truth is, once again, I couldn't agree more. But they are forgetting one simple fact — we are college students. We

are trying to live out these four incredible years to the max. Even those who are not Greek can attest to the fact that besides being a haven for academics, JMU is fun! I don't see headhunters trying to go in and break up seven keg parties at Forest Hills on Saturday nights.

But let's face it; the Greek system is a little different. Besides worrying about their own chapter members, they have to worry about every single person to whom they open their doors. So, they take extra precautions. There are always sobers, there are always people ready and willing to ensure the safety of their guests. They are acting responsibly. But, let's get back to another fact, they are still students. They are still going to mess up. They are still going to make mistakes. Sometimes one group ends up in the wrong place at the wrong time. Sometimes one group breaks the rules completely and gets away scott-free. But when any Greek organization has screwed up, they have accepted it and gone on with life. That's the name of the game. What is killing me is that lately there have been a number of Greek groups that have been made to pay for things that were completely bad judgement calls by the powers that be. Instead of learning the whole truth, those in the control booths have chosen to jump the gun and assume that any Greek organization that breaks the rules is guilty and deserves to be handcuffed and

brought to its knees without due process. This is the fault of no one but the administrators whose duty it is to oversee the Greek system.

I do not want to sit here and bring up the age-old argument of why Greeks are good for the university. It obviously doesn't matter to the headhunters that they are dealing with 2,000 students who, combined, donate tens of thousands of dollars to the Harrisonburg community as well as charities nation-wide. It obviously doesn't say much to the headhunters that a great deal of the student leadership on campus involves Greek members. What I am trying to say, mainly to the administration, is that the Greek system is made up of students, who, just like any other students, are out to enjoy their days and nights at JMU. I have lost nearly all respect for those in charge of the Greek system, aside from the AGCs, for not having one iota of a clue as to what is realistic and true to the ideals of our Greek system. The Greek system, in short, belongs to the students. It is run by Greeks, it is governed by Greeks and it is handled by Greeks. The rules are just something to guide us. It may be your job and your responsibility to make sure that the Greek system lives up to the rules, but it is not your job to blow things out of proportion and act like a dictator who knows that they cannot be overthrown. The Greeks should be held accountable for infractions that

occur, yes. But not for petty things, not for circumstances beyond their control and certainly not for situations that you have not taken the time to investigate.

When is the last time they themselves actually took the time to investigate anything themselves, besides whether or not there's a bike in the foyer on the Row? I am a college senior, I am a Greek, and I am fed up and ashamed at the way that every organization labeled "social Greek" has been treated in my four years at JMU. Whether you are reading this as a Greek or not, take a second to think about how it would feel to see your friends constantly hurt by someone ready to jump down your throat and call your mother every single time something went remotely wrong.

To them I am just another Greek venting. But I think they are slowly tearing down a system that has the capacity to give so much to this university. To make a long story short, I love being Greek, but I am a college student, who has made a ton of mistakes. But I am supposed to do that. I am supposed to learn. My message is to please stop and really take a minute to think about what you are doing, job or no job. Do you care? Do you care that I am writing this to plead with you to help us understand the rules rather than try to tear us apart? Or are you more concerned with your image at JMU, your image with the administration? Do you care how many people and organizations you have hurt, do you care that people see you as unrealistic and off base? I am a JMU student. So why do these letters make me so different?

Marissa Savastana is a senior POSC major.

Breeze Reader's View

— Marissa Savastana

World Trade Organization good for trade

In what is sure to be remembered as a monumental step toward global progress, the United States has finally struck a deal with China that will allow it to join the World Trade Organization (WTO). The WTO is a free trade facilitator and negotiator made up of a number of different nations working together to spread the prosperity and peace that capitalism brings. President Clinton finally got one right when he said that by joining the international community in lowering barriers to trade, "China embraces the principles of economic openness, innovation and competition that will bolster China's economic reforms and the rule of law."

Yet JMU's young radicals were back on the commons again recently raging against machines. The group consisted of the Young "Democratic Socialists," "Amnesty" International, EARTH and EQUAL and they dubbed themselves the "Progressive" Coalition. They were protesting the World Trade Organization (i.e. free trade) and the U.S.-China pact while entertaining us with creative little skits to convey their point. They appeared to be kidding themselves when they derided free trade as "communist" and "pinko." Each group asserted that the WTO pact is a threat to democracy and each of their group's cherished concerns. In fact, nothing could be more salutary for democracy, amnesty, the earth and equality than the free exchange between nations. One of the "progressive" objections

was that if more free trade was allowed, business and commerce would increase and become more dominant over the state, thus somehow threatening democracy. What they don't see is that free trade markets are in fact the most efficient form of democracy; everyone votes with their dollars or their feet. Businesses, in turn, are forced to supply what consumers demand limited only by the present amount of resources available. A society that is firmly grounded in the rule of law and free markets is and always has been the best society for ensuring that democracy will flourish.

In spite of this, opponents of opening up trade with China cite their abysmal human rights record or lack of "amnesty." They seem to think that by refusing trade with China it will punish the Chinese leadership, cause them to learn their lesson, be sorry and liberalize human rights. Hey maybe a trade embargo with China will work as well as our one with Cuba has?

Not only does refusing to trade with another country not punish its dictators, it strengthens their control over the people, worsens human rights and punishes the innocent people we are purportedly trying to help economically. It is ironic that a

proponent of democracy and human rights would be so quick to deny the Chinese their most fundamental human freedom to trade.

Another of the "progressive" objections is that free trade threatens "workers' rights." With shameless self righteousness they claim that if workers in China can't work for wages that they deem fit as Westerners, then they should not be allowed to work at all. It appears as if they would prefer the Chinese to starve rather than sell their labor at a wage they judge for them unfair. Of all the "workers' rights" they claim to be supporting, it seems odd that the right to work isn't one of them.

When nations trade with each other, everybody benefits. China will benefit from both our imports and their improved ability to export, causing their standards of living to begin to achieve "equality" with Western states. We, in turn, will also benefit. But what about the growing "trade deficit" you ask? Listen, I run a "trade deficit" every time I go to Kroger. I buy all their stuff but they never buy mine. Does the fact that there is a Kroger in Harrisonburg make me worse off? Of course not.

For some reason the young radicals

also think that if trade and prosperity are unleashed on the globe, it will destroy the environment. For the sake of argument, let's assume that free trade causes more people to work in factories. This would cause an increase in air pollution and thus be worse for the environment, right? But consider what these people would be doing if they were not working in these factories. Maybe instead of working in an exporting factory they would be tearing down wet lands or hunting endangered animals for sustenance. It is not obvious that free trade would cause people to devote their labor to more environmentally harmful activities.

What is clear is that free trade helps foster the innovation and productivity that will ultimately end pollution as we know it in the future. While economic growth and output have increased dramatically over the past two decades, air pollution levels have fallen in tandem. It is clear that productivity, growth and innovation are the best solutions to our environmental problems, not regulations and tariffs.

I personally cannot think of a better way to promote democracy, human rights, equality and amnesty than through peaceful exchange and mutual prosperity. The decision to allow China into the WTO and to tear down the Berlin Wall is what real progress is all about.

Bill Butterfield is a senior POSC major.

Breeze Reader's View

— Bill Butterfield

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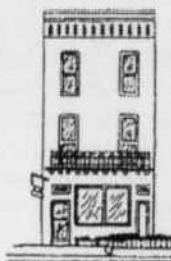
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Everyone has a different Uncle 'B'

We are all unique. That's the way it was meant to be. It was true in the past, it is true now and it will be true in the future, no matter how far down the line you look. To be human one must be unique in some form or another.

Everyone is driven by something different; everyone has varying motivations and everyone enjoys different things. Because of this, we have different majors, various hobbies and unique interests.

Basically, one person's pleasure is another person's pain and vice versa.

This brings me to the point of this column. If you want to do something because you feel deeply about it that's fine. It's great even and I encourage it. However, if you do something because it has deeply affected someone else, then maybe you should rethink what you are doing.

In the Nov. 11 issue of *The Breeze*, I wrote the column "Why my hardest class is also my favorite." This column was intended to express my opinion on a specific matter and nothing more.

First of all, I would like to say thanks and "Wow!" to the response I received, it was highly unexpected.

Now, let me get back to the point. I didn't write this article so that everyone would try to register for the class I was referring to, or so that everyone would try to obtain

an override for the class.

As a matter of fact, I sort of wish I never revealed which class I was referring to. I probably just created a lot of heartache for Uncle Bijan, now that some people want overrides into his class just because of the column.

If anyone is trying to get into this class because of my article, then they missed the point of the article altogether. You have to find your own path, find a class that motivates you... find your own Uncle Bijan.

Breeze Reader's View

— Rich Kachold

What interests me does not necessarily interest most people, not by a long shot. In fact, I am quite weird and my views are normally unique. You shouldn't do something just because I enjoyed it, or because I said it was a good idea.

Although this may make sense, it would make even more sense to search for something you will undoubtedly enjoy... something that will undoubtedly be a good idea for you.

The column was the opinion of one person, hence, it is called an "opinion column."

If someone wrote an article professing how much they love their new semi-automatic shotgun, you probably wouldn't go out and buy yourself one, even if the article was very well-written or very persuasive.

So, as I said before, often times, things "are more fulfilling when the journey is difficult, so stop trying to look for the easy road because the hard road may also be the fun one, the moving one and the life altering one."

Also, certain things take time and this may be one of those things. Have patience, be true to yourself and never give up. What you are looking for is out there, you just have to find it.

If you are trying to take this class because you are just genuinely interested in it (like I was), or because you are a psychology major, or because you really think this class can be life altering for you then go for it, but let me warn you first.

In this class, like in real life, you must be willing to change. You must be willing to question things and realize you have made mistakes or are making mistakes. You also must be willing to correct your mistakes.

Like life, you must be willing to accept things that you may not want to accept at first.

Rich Kachold is a sophomore SMAD major who loves Chinese food.

Did your roommate replace the yogurt she ate? Did that bum get off the couch and vacuum up those obnoxious crumbs? Send a Pat

Student rambles about sports, marriage

Marriage, baseball and university expansion. Ever wonder what these three seemingly different things have in common? Not many people do, surprisingly. During my hibernation from responsibility this Thanksgiving, I was stumped in trying to find something to voice my absurdly wandering opinion about, until I stumbled upon the connection. Attribute this to a peculiar alignment of the planets, careful reflection in quiet solitude or the "special secret ingredient" in my grandmother's sweet potato pie.

So now you're asking yourself — or maybe even squirming in heated anticipation, what the bizarre, yet strangely logical, relation is among the three. The answer is this: all three are examples of ceaseless circles of negativity. If I could find a less-convoluted way of saying that, I would.

Okay, marriage — a truly wonderful aspect of life referred to by Lincoln as "... neither Heaven nor Hell, simply Purgatory." While Abe may not paint the prettiest picture of the bond between two people, I hope to nevertheless partake in it at some point in the future. It's sad to note, then, that 51 percent of American marriages end in divorce. Apparently, men and women are waiting longer to get married and you'd think that emotional maturity would have increased proportionately with age.

Regrettably, the facts show that this isn't the case. This lack of maturity at the onset of marriage leads, in some cases, to the inability to reconcile differences effectively, which leads to more divorcing. Higher divorce rates lead to increased social awareness of the trend, which eventually leads to acceptance (which is how

we see it now). Increased acceptance leads to a sense that marriage is not the morally binding agreement it used to be. The reluctance to leave one another at the first sign or symptom of trouble all but disappears and the percentage of divorced people shoots sky-high. So divorces, in effect, cause more divorces. In other words, an ever-expanding circle of breaking up.

Just as 51 percent of married couples jump ship, at least 51 percent of Americans find "America's pastime" to be a horrendous bore when compared with, say, championship billiards on ESPN 2 at three in the morning. Don't get me wrong, I'm a huge baseball fan (my room at home is a shrine to the Orioles), but I too reluctantly see its problems. I admit that it's extremely difficult for today's culture, with its 22-minute attention span, to sit and watch a regular season baseball game with the same degree of enthusiasm we reserve for fly-fishing.

A few years ago, baseball's Executive Council, with their infinite wisdom, tried to alleviate the century-old problem by expanding the strike zone (so that more strikes would be called, thus quickening each at-bat), cutting down the amount of "rest" a player gets before he has to step back into the batter's box and by cutting the amount of time a pitcher can take before he throws each pitch.

All fine ideas, but the problem occurs when you start removing an umpire's authority — like with what can be deemed a "strike" or "ball."

Umpires... a very touchy bunch. Highly trained, they believe they exist outside the natural laws of the sport giving them god-like powers of judgment to use at their discretion. When you pit the Type-A personality of a seasoned umpire against the Type-A personality of a sharp-tongued ex-lawyer working for the Executive Council, you had better be prepared for the consequences. It's like Clash of the Titans, only cleaner.

Right now you have some pretty ticked off umpires, tired of the incessant booing, name calling (believe me, "Hey Blue! You stink!" gets pretty annoying after awhile), and salaries that don't exactly match those whom they control on the field. Sadly, if they don't regain their former complacency they'll end up being replaced, quitting collectively to work

American Legion or Babe Ruth League games, or submitting to what the owners throw at them. All of these scenarios are decidedly worse situations than they are in now... all because the game itself isn't designed to be played quickly. A bad situation leads to a worse one — again, a ceaseless chain of negative outcomes.

My final connection is with university expansion. This too is hopelessly mired in a sinkhole of problems with bad solutions that lead to more of the same problems. The circle begins like this: say, student enrollment is decreasing at a medium-sized state school. Uh oh, bad news for the administration. The Board of Visitors, in

secret consultation with the President and wealthy alumni at the secluded mountain villa where all major university decisions are made, formulate a plan sure to win back the state's brightest and best.

They start allocating huge sums of money for the construction of new, high-tech science labs, spiffy-looking modern dorms or for a new alumni center (bringing smiles to everyone but students and their check-writing parents). They realize that—unlike increasing funds for the hiring of more professors, these are highly visible attractions for prospective students, who apparently look superficially for charm, not substance. So many people think this enhances the school's credibility that enrollment skyrockets. However, a school can only hire so many part-time professors and cancel so many great courses before it starts losing that heralded academic prestige it covets so much.

Eventually, prospective students and teachers begin to seek greener pastures where professors aren't on welfare and the students aren't shut out of needed classes two days into registration. The original lack of students led to a lack of resources and misapplication of funds, causing overcrowding, a state of student apathy and back to decreasing enrollment.

This Thanksgiving, I was thankful for family and friends, health and happiness, of course. But also that I was able to come up with something to ramble about, and that my digestive system handled the apple pie more favorably than the sweet potatoes. Otherwise, who knows what I would've written.

Dan Maurer is an op-ed columnist and ardent fan of breaks from school.

Breeze Reader's View

— Dan Maurer

Putting the **WORK** in working out

Kickboxing classes overflow as more students reap the rewards of one of the toughest workouts around

STORY AND PHOTOS BY SENIOR WRITER AMY BAFUMO

Venturing into Halterman Karate & Kickboxing requires a certain amount of ambition and courage. The windows are often steamy from the high intensity aerobic and strength training workouts going on, the rattle of a speed bag is constant in the background and head instructor Harold Halterman, a seventh degree black belt, is usually in the middle of it all, correcting moves and helping his students perfect their routines.

What began at Halterman Karate & Kickboxing as circuit training for full contact kickboxers has evolved into a cardiovascular workout Halterman calls "Moshi" kickboxing. Roughly translated, Moshi means "ferocious warrior."

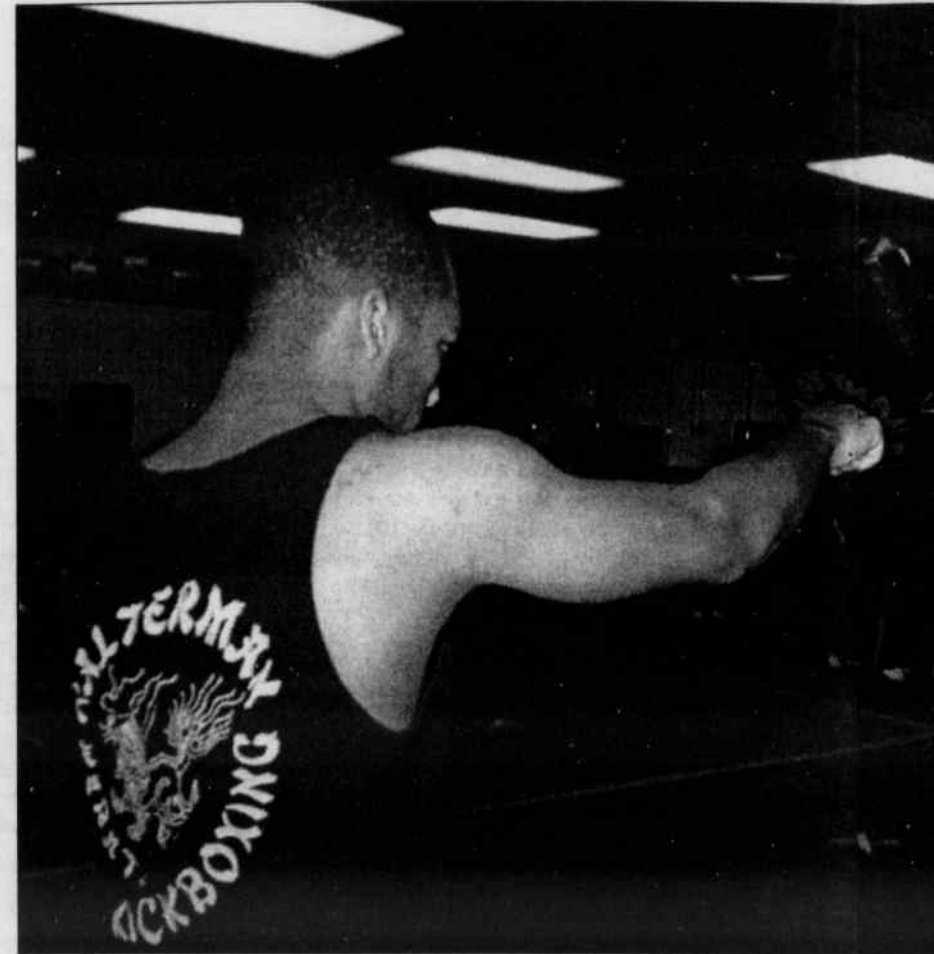


"This is learning how to hit with full power," Halterman said. "This is not an aerobics class with an instructor who watched a video on kicking and is now teaching. Aerobics instructors understand cardio but they don't understand power training. We train for full contact kickboxing without any contact in the class."

This new workout phenomenon will soon be sweeping through campus, bringing with it the opportunity to learn life-saving self-defense techniques, burn up to 800 calories per hour and earn an internationally recognized rank in the martial arts system.

"It's one of the only workouts that works the whole upper body," sophomore Kristi Coulson said, "and it makes me feel stronger and confident."

Halterman said, "The reason a lot of people don't stick with their workouts is boredom. With Moshi, we offer incentives. The



Instructor Tyree Martin, who has a black belt in goju-ryu karate, shows a student "for the workout" but also recommends it to students as a stress reliever.

belt system allows people to see their progress and my students can achieve a certified black belt in Moshi Kickboxing."

“
This [kickboxing] is more of a workout than just bouncing up and down. This is great for speed and strength training and the conditioning is very good for the body.

Tammy Knott
Kickboxing Instructor

”

Some instructors invent new systems routinely, but few are actually qualified. Halterman started his training in the military and has been involved with martial arts for 32 years. His dojo has been open in Harrisonburg for 23 years.

"I'm on the Board of Directors of the International Martial Arts Masters' Association and a seventh degree black belt," he said. "This gives me the certification to start my own system."

Adding to the strength of the program is a variety of equipment that many other kickboxing programs lack, Halterman said.

"We have heavy bags, double

end bags that hang from the ceiling, uppercut, speed bags, hand pads and focus mitts to train kickboxers," he said. "We are well equipped to train you and make you the best you can be."

Full contact kickboxers, like "Freight Train" Steve Burns, teach the class as well as the specially trained instructors. Burns got his nickname based on his size, speed, and as Halterman puts it, "If he hits you, you think you've been hit by a freight train."

Tammy Knott, who teaches Moshi kickboxing on Tuesday and Thursday nights, trained with Halterman for a year before getting certified to teach. "This is more of a workout than just bouncing up and down," she said. "On some drills you work with a partner and with that you feel the strength and energy of another person."

Instructor Tyree Martin, who has a black belt in goju-ryu karate, said, "I do kickboxing for the workout. Students can get into it and it relieves stress."

Kickboxing student Joseph Bloom said, "This teaches a skill,

Kickboxing instructor Kevin Eshleman kicks a 275-pound heavy bag. Halterman said, "We teach people to knock them down. If you can do that, you can knock over a 180-pound man."

Kickboxing At A Glance

What is it?

Kickboxing is a high-energy workout where the body and the mind must work as

one. Many participants have found the techniques of kickboxing to build confidence, self-esteem, self-control, a positive mental attitude, endurance, toning, muscle building and weight management through a total body and mind work-out. In addition, it reduces stress levels.

History:

Kickboxing originated from a martial art called Thai Muay Thai, a popular sport that has proliferated since the 1970s from the Southeast. It is now getting popular in many



...the correct way to jab. Martin kickbox-



Left: Harold Halterman, a seventh degree black belt and owner of his own kickboxing school, gives sophomore Kristi Coulson some punching tips. Below: Instructor Tammy Knott looks on as two students practice front kicks.

because you're hitting the heavy bags with full power," Halterman said. "The bags weigh 275 pounds and we teach people to knock them down. If you can do that, you can knock over a 180-pound man."

Carrie Landes, another kickboxing student said, "It's actually a sport and a workout at the same time that lets you keep going and excelling."

The class offered at JMU filled to capacity almost immediately.

"We have 48 in the kinesiology class and the wait list is full," Halterman said. Kickboxing is offered at Halterman Karate & Kickboxing from 11 to 11:50 a.m. Monday and Wednesday, and also from 6:30 to 7:20 p.m. Monday through Thursday.

Second degree black belt instructor Kevin Eshleman, who is trained to teach a variety of martial arts from Okinawan karate to aikido, said, "Kickboxing is a great aerobic and strength training workout. It trains you to focus your mind as well as your body."

An average class involves jumping rope, sit-ups, push-ups, flexibility improvement and

punch-kick combination routines that change every 30 seconds.

"It's high energy, exciting and fun," Halterman said.

Senior Crystal Trobaugh, who is also a black belt in goju-ryu karate, said, "It's a motivating atmosphere and you really feel like you're getting a good workout."

Knott said, "My heart is really in this, I want to help people defend themselves if the need arises. This is great for speed and strength training and the conditioning is very good for the body."

Halterman stresses that Moshiki kickboxing is for people who are fitness-oriented. "This is for the workout freaks," said Halterman. "This is for people who aren't afraid to sweat and want to learn something."

Halterman said that students working out hard will be in their range of burning the highest amount of fat. Students who hit hard and move their heart rate up can burn 800 calories an



hour.

"Everyone is welcome to come and try this out free for a week," Halterman said. "The challenge is set for anyone who wants to come feel the energy. This is not your mother's step aerobics class."

Halterman Karate & Kickboxing is located at 16 Pleasant Hill Road, off of South Main St. For specific directions and information call 434-8824.

discipline and it's good exercise. There's a lot of action and it takes out a lot of frustration."

Martin explained the distinctions between kickboxing workouts and traditional karate offered at Halterman Karate & Kickboxing. "Circuit kickboxing is training for the fight with stations like speed bags and target areas," he said. "Cardio, like the class we offer at JMU through the kinesiology department, is more aerobic exercise with kicks and full contact is actually getting in the ring to fight."

Moshiki kickboxing is a combination of circuit and cardio and is targeted at the young, fitness oriented, Halterman said.

"It's full contact training

“
Everyone is welcome to come and try this out free for a week . . . The challenge is set for anyone who wants to come feel the energy. This is not your mother's step aerobics class.

Harold Halterman
 Owner, Halterman Karate & Kickboxing

”

cially in Japan. In Japan this fight is called "Kick Boxing." At present "Kick Boxing" is internationally known as a Japanese martial art.

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cise to provide a unique combination of flexibility, strength, endurance and cardio-vascular exercise with the added benefit of self-defense skills.

Fun Facts:

Muscle and Fitness magazine rated aerobic kickboxing as the number one calorie

burner of all fitness activities with around 800 calories burned per hour. Comparatively, regular aerobics/dance classes burn around 500 calories per hour.

Source:
www.cyberparent.com/sports/kickbox.htm

g presumably from Muay Thai, Kick Boxing. A very sport in Thailand probably existed when Thai emigrated south of China, it is becoming more popular in many countries, espe-

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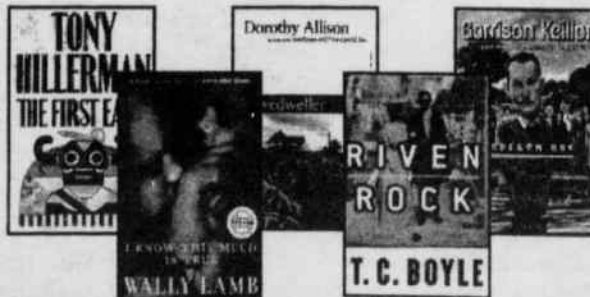
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STYLE

Students hold first ever pottery sale

STEVE JANZEN
senior writer

JMU art students are organizing a student-run pottery sale, the first of its kind at JMU, to help raise funds to purchase a new kiln.

"I think everybody is pretty excited about it," said senior Sherry Collier, who is co-chairing the event with fellow student junior Nate Nixdorf.

The sale will take place over two days, on the patio in front of Warren Hall on Dec. 8, and in the lobby of Duke Hall on Dec. 9.

The push to have the sale was given by Brad McLemore, a graduate art student, who then turned the project over to undergraduate students. He said the idea was

inspired by the "wildly popular" ceramics sales held by the student pottery club at his alma mater, the University of Alaska.

Collier said about 20 students plan to sell their own work. Most pieces will be utilitarian pottery like mugs, bowls and plates, but she said she expects to see some sculpture at the sale as well.

Contributing students will set their own prices and receive 50 percent of the profits. The remaining half will be used in the purchase of the kiln, which could cost \$4,000 to \$5,000. To provide incentive, McLemore said he plans to donate at least 100 pieces of his own work.

McLemore said the money raised will be used to help buy bricks to build a wood-fired kiln.

He cited the high temperature bricks as the major expense in building the kiln, estimating their cost at \$2,000 to \$3,000.

Once the necessary funds have been raised, McLemore said

POTTERY SALE

WHO: JMU art students
WHAT: Sell their pottery
WHERE: Warren Hall on Wednesday and Duke Hall's lobby on Thursday.

he plans to enlist student help in building the kiln, possibly as part of an upper-level ceramics course. The site for the kiln hasn't been determined, but the nature of wood-firing requires that it be outdoors with enough

room for fuel storage.

McLemore also mentioned several aesthetic advantages to having a wood-fired kiln. He said the process naturally introduces several minerals that are usually manually applied in glazes. This process creates unpredictable results in the pottery's finish that can't be produced any other way. A wood-fired kiln would allow students to learn a new firing process and expand their creative possibilities.

Collier said an extra kiln would benefit the program. She said there is a rush of students trying get their projects fired and glazed in the kilns before the end of the semester, and often some work doesn't get in.

The sale is planned to

become an annual event, and Collier said that another sale might even be held this spring. Future sales should be bigger, she said, since students will have more time to prepare.

Junior art major Denver Dorsing said he was planning to sell all the pieces he created this fall, but then found out that the sale was held before the semester's final critique, when his work will be graded. Dorsing still plans to sell some of his work, but says that he will be able to contribute many more pieces to future sales.

"I'm excited about the fact that this is student-initiated," he said. "I think it's going to be a really positive thing for the ceramics department."

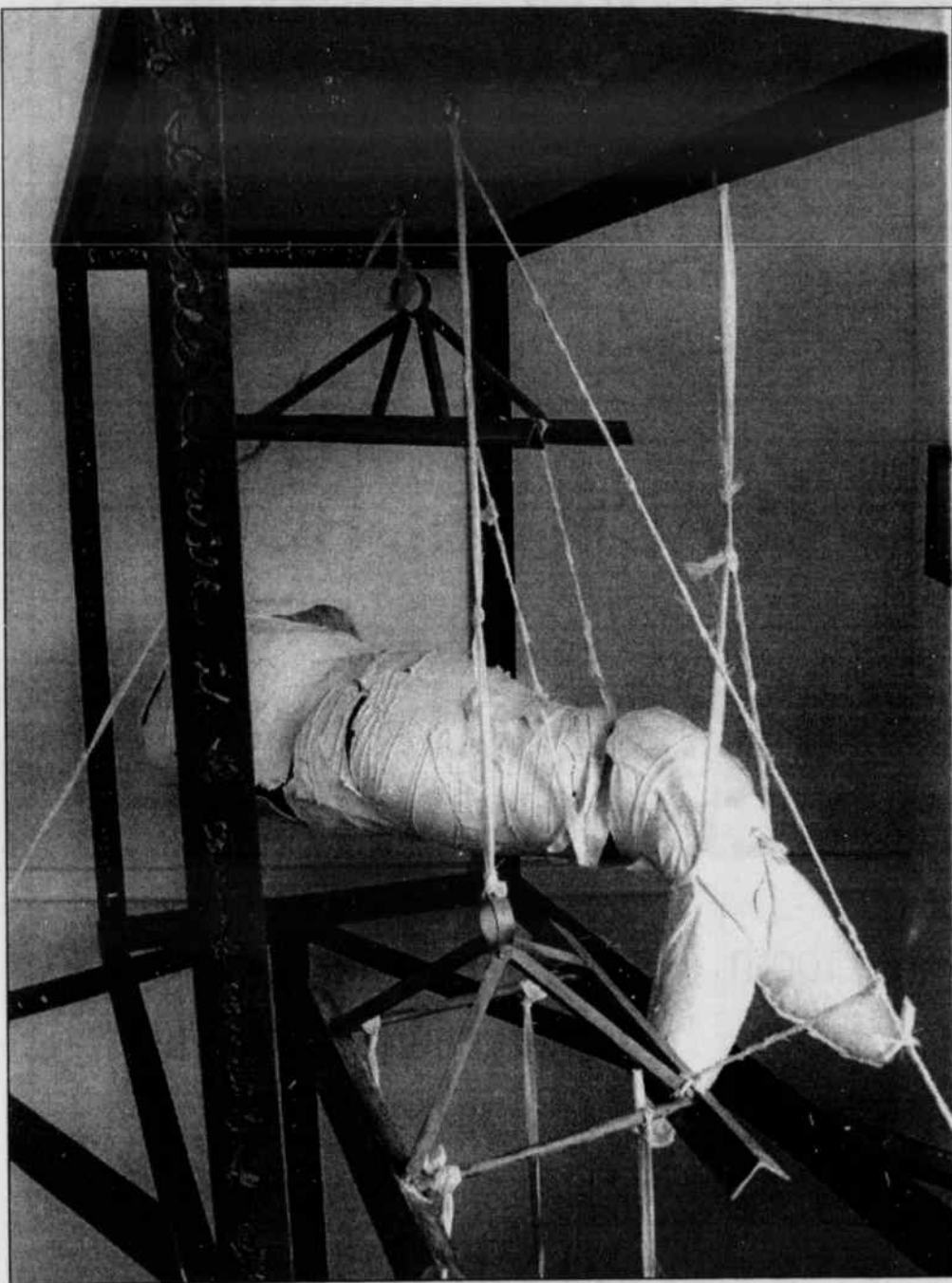


Photo by senior photographer Steve Janzen

Graduate student Kelly Kerr's mixed media piece "I will if I can, I can if I will," is on display with nine other graduate art pieces in Zirkle House today through Friday. Zirkle House is open Monday through Thursday from noon to 5 p.m. and Friday from noon to 4 p.m.

STYLE WEEKLY

ART

- ▶ Work by graduate students: Zirkle House Artworks and Other Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free.
- ▶ JMU Faculty Exhibition: Sawhill Gallery — Monday-Friday, 10:30-4 p.m., Saturday and Sunday, 1:30-4:30, free.
- ▶ Window Exhibit by Pat Roche Cook: Sycamore House Gallery — Tuesday-Friday, 10-6 p.m., Saturday, 11 a.m.-5 p.m., free.
- ▶ Ceramic sculptures by Michael Hough: Sycamore House Gallery — Tuesday-Friday, 10-6 p.m., Saturday 11 a.m.-5 p.m., free.

MUSIC

- ▶ JMU Brass Quintets Concert: Anthony-Seeger Auditorium — Monday, 8 p.m., free.
- ▶ JMU Guitar Ensemble Concert: Anthony-Seeger Auditorium — Tuesday, 8 p.m., free.
- ▶ JMU Clarinet Choir Concert: Anthony-Seeger Auditorium — Wednesday, 8 p.m., free.
- ▶ JMU Student Composers Concert: Anthony-Seeger Auditorium — Thursday, 8 p.m., free.
- ▶ JMU Saxophone Studio Recital: Anthony-Seeger Hall Auditorium — Friday, 4:30 p.m., free.
- ▶ JMU Concert and Symphonic Bands Concert: Wilson Hall Auditorium — Saturday, 3 p.m., \$2 at door.
- ▶ Note-oriety with the Hullabahoos (a UVa. a cappella group): Taylor Down Under — Monday, 8 p.m., free.

DANCE

- ▶ Virginia Repertory Dance Company Concert: Latimer-Shaeffer Theatre, Duke Hall — Thursday-Saturday, 8 p.m., \$5 and \$6, call x7000.

BANDS

- ▶ Toys for Tots benefit concert featuring Wellsprings, Crystal Armentrout, Early Frost and Hot Damn: Mainstreet Bar and Grill — Tuesday, 9 p.m., \$4 donation or a new, unwrapped toy at door.
- ▶ Fugazi: Trax — Tuesday, 8 p.m., \$6 at door.

MOVIES

- ▶ Grafton-Stovall Theatre: "Dick," Friday and Saturday, 7 p.m. and 9:30 p.m., \$2.
- ▶ Regal Cinemas Valley Mall: "American Beauty," "The Bachelor," "Dogma," "Music of the Heart," "The Omega Code," \$4.50 before 6 p.m., \$6.50 after. Call 434-7107.
- ▶ Regal Cinemas Harrisonburg 14: "Anywhere But Here," "The Bone Collector," "End of Days," "The Insider," "Pokemon: The First Movie," "Sixth Sense," "Sleepy Hollow," "Toy Story 2," "The World is Not Enough," \$4.50 before 6 p.m., \$6.75 after. Call 433-7733.

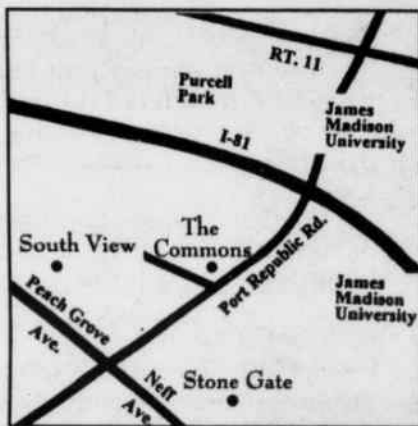
❖ See www.regalcinemas.com for showtimes ❖

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Habari Gani!

Kwanzaa celebration guides African-American students to follow its seven principles to strengthen unity

TAMIKA NOTTINGHAM
contributing writer

"We were slaves, we were slaves, WE WERE SLAVES."

These words were chanted forcefully as they rose from a whisper to the top of Amari Baraka's voice. Baraka, poet and writer, spoke at the 1999 Kwanzaa Celebration held in PC Ballroom last Wednesday.

The word Kwanzaa originates from the Kiswahili phrase, *Matunda Ya Kwanzaa*, meaning first fruits. The holiday was started by Maulana Ron Karenga on Dec. 26, 1966. Kwanzaa is celebrated from the dates of Dec. 26 to Jan. 1, a total of seven days.

The purpose of Kwanzaa may be interpreted to mean many things to different individuals, groups and families. But the nationwide accepted interpretation of Kwanzaa is to promote and strengthen unity among people.

The seven principles of Kwanzaa, called the *Nguzo Saba*, represent seven guidelines to achieve unity.

Prior to Baraka taking his place at the podium, a brief, but profoundly intense and meaningful ceremony in celebration of Kwanzaa took place.

Master of ceremonies senior Chris Jones began the program by asking the audience to join him in welcoming senior Tanishia Williams who read the poem "The African Pledge." Following Williams' reading, Celeste Thomas, from the Counseling and Student Development Center, welcomed the audience. Shortly following her enthusiastic welcome, Jones introduced the Inspirational Ensemble.

The small, but powerful gospel group rendered two songs, "No I Won't Turn Back" and Kirk Franklin's "You Are."

As the choir took their seats, Jones announced that English professor and director of the Honors Program Joanne Gabbin would lead the libation.

"This is a way of remembering our ancestors, remembering those that made the transition," Gabbin said before she tipped the *Kikombe Cha Umoja*, the unity cup that represents the first principle, as a drop of water hits the floor.

She began in the east, as she said in remembrance of our ancestors, "You are here."

Turning to the west, Gabbin said to the ancestors of the middle passage, "You are here," followed by tilting the unity cup and dropping water in remembrance of those ancestors.

Turning to the south, in remembrance of the ancestors of jazz and rhythm and blues, she said, "You are here" followed by the drop of water.

Finally turning to the north, to the ancestors such as Betty Shabazz and those that looked to the North Star for guidance, "You are here" was followed by the drop of water.

As the ancestors were remembered in

each direction, the audience members would shout names of ancestors that paved the way during the struggle, all over the room like a domino effect you could hear, "Malcom X, Rev. Martin Luther King Jr., Bille Holiday, Harriet Tubman, James Baldwin, and W.E.B. Duboise." They came before us in the race, the pace setters, our motivation to continue the struggle.

As the Libation came to an end, Jones brought attention to the *Kinara* in the center of a table in the front of the room. The *Kinara* holds seven candles and represents the origin or stalk that African-Americans come from.

He asked those that would take part in the lighting of the *Mshumaa Saba* to come forth. The *Mshumaa Saba* is the seven candles representing the seven principles of Kwanzaa.

Other parts of the Kwanzaa decoration include the *Mkeka*, a straw mat on which all other parts are placed on, as well as the *Muhindi*. The *Muhindi* is an ear of corn that represents the offspring or product of the *Kinara* or stalk. In many situations the ear of corn represents the children that have been born of the *Kinara*, the parent or ancestors.

"We as African-Americans are a call and response culture," Gabbin said.

At the lighting of each candle the person lighting it greeted the audience with the phrase *Habari Gani*. *Habari Gani* means what is the news. The audience would respond with the name of the candle that is being lit on that day.

For example, on Dec. 26 the call would be *Habari Gani* and the response would be *Umoja*. On Dec. 27 the call would be *Habari Gani* and the response would be *Kujichagulia*. Even on the last day, which is focused on *Imani*, the call would be *Habari Gani* and the response would be *Imani*.

The call of *Habari Gani* rang from the mouth of senior Sarah Williams as she greeted the audience before she lit the first candle representing the principle of *Umoja*. *Umoja*, the black candle, means to strive for and maintain unity in the family, community, nation and race.

Graduate student Beverly Taylor also greeted the audience with *Habri Gani* as she lit the first red colored candle, *kujichagulia*. *Kujichagulia* means to define ourselves, create for ourselves and speak for ourselves, instead of being defined, named, created for and spoken for by others.

Ujima, the third candle and of green color, was lit by senior Danielle Griffin. To practice *Ujima* is to collectively work to build and maintain community and to make our sisters' and brothers' problems our problems and solve them together.

The fourth candle and of red color, *ujamaa* means to build and maintain our own stores, shops and other businesses and to profit from them together. This candle was lit by junior Magdalena Ortiz.

Nia, the fifth and green colored candle, was lit by sophomore Kimberly Patterson. *Nia* means purpose, to make as our collective vocation the building and developing of our community in order to restore

our people to their traditional greatness. Sophomore Brandon Williamson lit the red candle representing *Kuumba*. *Kuumba* means to do always as much as we can, in the way we can in order to leave our community more fruitful and beneficial than when we inherited it.

The last candle to be lit on the *Kinara* was the green candle of *Imani*, by senior Tanishia Williams. *Imani* means to believe with all our hearts in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

Following the lighting of the *Mshumaa*

Saba, the Inspirational Ensemble sang another selection. The selection came prior to the introduction of Baraka.

As Baraka spoke, he informed the African-American youth of events from his life and how he had used them to better the African-American community. As his speech progressed, he provoked the audience to examine themselves.

For those students that believe the Civil Rights movement is over, Baraka advised them to look in a mirror.

He emphasized that just knowing that you are African-American, going to college, or learning the "his-story" of America wasn't good enough.

"Instead, we as African-Americans must remember the long struggle, we must remember our ancestors and their purpose," Baraka said. "We must take our knowledge and our wealth and bring them full circle to rebuild the African American community to what our ancestors intended it to be."

"Why do you think we send you to college, so that you can come back and give something to help your community, not go hide in the suburbs. The people like Michael Jordan and Whitney Houston with immense funds should take those funds and put them back into the communities to make the ghettos real homes," Baraka said.

He encouraged African-American students to practice true self-consciousness. "Stop seeing yourselves through the eyes of the people that hate you, the only way it changes is when you look at them the way they look at you," Baraka said.

Now that Baraka pointed out the problems, he offered an outline for a solution. He promoted utilizing the seven principles of Kwanzaa to accomplish these goals.

After Baraka spoke he recited a series of poems. He was energetic and spiritually in tune with what he was speaking about. His poems began with random beats of traditional jazz style of scat. The poems ranged from "Nakedology," "Consequences," and "Lowcoup." Among many others, Baraka left the audience with the words, "There is a railroad of bones at the bottom of the Atlantic Ocean... black ivory, black ivory."

As the ceremony came to an end, the audience stood led by Gabbin and the Inspirational Ensemble as they sang what has been called the National Black Anthem, "Lift Every Voice and Sing."

The conclusion of the ceremony was the serving of the *Karamu*. The *Karamu* is the feast that takes place on Dec. 31. During this feast, the seven principles may be discussed and gifts exchanged.

We must continue the struggle. "You must control the area in which you live," Baraka said. "Kwanzaa has provided us with the guidelines and principles to do so, we must not only know, but actively remember from whence we came, we were slaves, we were slaves."

Understanding Kwanzaa

Matunda Ya Kwanzaa

— first fruit

Kwanzaa

— nationwide accepted interpretation is to promote and strengthen unity

Nguzo Saba

— seven principles of Kwanzaa

Libation

— pouring liquid as a sacrifice

Kikombe Cha Limoja

— unity cup that represents the first principle

Kinara

— the structure that hold the seven candles and represents the origin or stalk that African-Americans come from

Mshumaa Saba

— the seven candles that represent the seven principles that Kwanzaa is based on

Mkeka

— straw mat that all other items used in the celebration of Kwanzaa are placed

Muhindi

— ear of corn placed on the *Mkeka* that represents the offspring or products of the stalk

Habari Gani

— greeting that means "What is the news?"

Shake your groove 'thang'

Four years ago, in a house on West Water Street, an aptly named band began an energy stir that brought in da funk

MARIA THESTRUP
staff writer

It's a random Wednesday night at Spanky's Delicatessen. You make your way into the dark room where you hear music groovin'; it's a groove you can't help but want to move to. The entire room is packed, the crowd is moving. If you're not already dancing, you will be soon.

Everyone is caught up in the "funk," catching their own rhythmic beat to the sounds. The band heads into a cover of "Brick House," and the room goes wild. Everyone sings along; the room becomes part of the band.

And this is exactly why West Water Street, the band in the corner causing this energy stir, plays. With a love for music and a desire to create an atmosphere where their unique groove-oriented mix of folk rock, funk, and R&B can make a room shake, West Water Street is making their way around JMU's bar circuit.

West Water Street began roughly four years ago, because of senior Bart Delaney, a.k.a. Barte, the band's bass player, and junior Patrick Fritz, known as P Fritz, who plays guitar. They met and found music together in the basement of a house at 290 W. Water St., which became their namesake.

It was the first time either of them had really played music but it continued on with the addition of two members, who are also JMU students. Junior Ben Noble, a.k.a. B-Luv, the band's drummer, and junior Mike Morgan, known as "the Captain," the trombone player of the band. They came together on a night that their manager, senior Kevin Schulte, describes as "the party of the century."

"I was throwing a party and ran into P Fritz on the commons," Schulte said. "When I saw him, I asked him if his band would play at my party. At this point there were only three of them. At the party, Mike Morgan sat by the stage the entire time they were performing. After awhile, he asked if he could play with them, and he's

been with West Water Street ever since."

At a point in musical history when limiting music to one genre is virtually impossible, West Water Street is no exception.

Combining several different musical influences into one can be a challenge, though West Water Street proves their ability to draw from each as well as add their own originality to the mix.

Most noticeable about their music is its funky sound, underlined by free-flowing instrumentals and insightful ballads, all emphasized by the talent and obvious love for music that West Water Street emits.

"They take the soul, they take the funk and they bring

it together," said senior Ernest Pritchard.

Genre conventions are broken with the addition of the trombone. Its addition is refreshing and gives the music a smoky-jazz club feel though no one can deny the impulse to move and groove with the band.

This is evident by the crowd that seems to gather around the band wherever they perform.

The Biltmore, where the scene typically involves sitting at a table or socializing at the bar, becomes a dancing frenzy whenever West Water Street performs there.

"I first saw West Water Street at the Biltmore, and I had no idea what to expect," senior Megan Peterson said. "Within 20

minutes of listening to them, I was out on the dance floor shakin' my butt. I got such a good vibe off the band, the funky energy really made me want to shake my groove thing."

The easiest way to phrase their blend of musical creativity would be to call it a mixture of folk rock and funk with an undeniable soul/R&B influence.

Each member cites influences ranging all across the musical style-board. Steely Dan, Stevie Ray Vaughn, P Funk, James Brown, Bob Dylan and Miles Davis are some examples, while the band could be comparable though not completely similar to bands such as Galactic, MMW and P Funk.

Their reasoning behind this

funky beat? Plainly put by bass player Barte, "We like to see people shake."

Each band member takes part in the creative process, writing most of the music that they play. Most lyrics to their songs are taken from their own experiences. The song, "Napoleon in Blue," written by B-Luv, is about his own philosophy on law. "Tomato," which was written by the band as a whole, represents their own philosophy on music and performing. The chorus stands for brotherhood, love, forgetting your worries and just enjoying the music: "Love all around you float inside the groove."

Another song written by the band is called, "Somewhere on the Way." Once again, the lyrics are soulful, with a meaning that expresses the group's mind set: "Somewhere on the way, freedom lost its meaning/ And we all fell slave to our own society/ Somewhere on the way money became our master/ And now we let it rule us, every hour every day."

The crowd is as diverse as the band's musical influences. "I never really like that jam-based music," senior Sal Richards said. "But I thought they did it in a louder, more fun type of way, I enjoyed them a lot."

West Water Street has developed quite a following of devoted fans. Senior and show frequenter Mike Barretta said, "Bart is my savior, I'd follow him to the ends of the earth. He's like Jerry Garcia."

As new as the band might be to the bar scene, West Water Street is moving forward. Having played at the Landwirt Wine Festival, they recently released a CD with recordings from that performance. The CD contains a mix of covers as well as originals. A new CD is also in the works and though still untitled, it should be released in February.

The band also has a Web site, <http://westwaterstreet.com>, where you can order CDs as well as check out upcoming performances.

They perform every other Wednesday night at Spanky's and alternating Thursdays at the Biltmore.



Junior Patrick Fritz (left) is known as P Fritz and is the guitarist for West Water Street. He is seen here playing at Spanky's, where the group performs on alternating Wednesdays.

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The Overtones are one big happy family

SVETLANA MAZUR
Staff writer

The Overtones are the only a cappella group on campus that is comprised of both males and females, thanks to their founder, senior Allie Whitberg, whose intent was to "provide a feasible opportunity for everyone's participation."

Whitberg's initiative in starting a coed group was based on her active involvement in a cappella singing while in high school. In fact, the director of her high school group has been a source of support and encouragement to the group in its beginning stages, and has aided them in the arrangement of pieces.

They formed in the fall of 1997, when Whitberg transferred to JMU.

The group's 16 members include a diverse collection of people with different majors and interests, which makes their cooperation in music and their unity all the more impressive.

Senior Steve Jones is the president of the Overtones. "We get along really well — which is key in this environment," he said.

Group interaction and constant communication are central components of the rate of success



PATRICK HORST/staff photographer

Sophomore Keli Rhodes leads the Overtones during a benefit concert for the Sheetz Family Christmas program last month in Wilson Hall with other a cappella groups.

and progress for the coed group.

Despite the difficulty of coordinating concert appearances and touring engagements with everyone's schedules, the Overtones have compiled an extensive list of performances. Last year they toured during Spring Break, which took them all over the East Coast including Brown University, Tufts University and Skidmore College in New York.

"It's a great accomplishment getting 16 people to go somewhere at the same time," senior Craig Carlton said.

The energy of the group and their dedication to their work provides them with the incentive to accomplish those goals.

"Everyone in this group is so self-motivated and committed," sophomore Keli Rhodes said. "Our motivation is each other."

Besides their impressive list

of touring locations, the Overtones have managed to record their own CD, which they are selling for \$12 and can be obtained by contacting the group's members at www.jmu.edu/orgs/overtones.

The CD features the compiled works from the beginning of the group's formation to some of their more recent arrangements. If you, or anyone you know, has an Ani Difranco fetish, you can-

not miss the opportunity to get this CD — "Both Hands" is absolutely amazing.

The Overtones have also entered the National Championship of Collegiate A Cappella, a competition which is open to all college a cappella groups in the United States. This is one of the major group concentrations right now, along with performing and increasing their repertoire.

"Our goals right now are to promote the CD, and keep up the motivation, momentum and the fun we have now," Whitberg said.

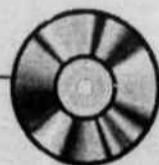
Another original aspect of the group is how intertwined all the members are in their commitment to the group and welcoming the new members each year.

"As a new member, everyone welcomed us so much — and if we made a mistake, everyone would be so encouraging," Chicosky said.

The Overtones are like one big family — full of their own eccentricities, quirks and the binding spirit of community.

Their loyalty to the success of the music is evident in the time, energy and work they put in every week, and shines when they perform.

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Growing up a fan of the West Coast hip hop group the Alkaholiks, I expected nothing but the best with group member Tash's solo debut *Rap Life*. The commercially successful songs "Bermuda Triangle" and the title track featuring Raekwon, "Rap Life," are perfect indicators of the feel of this album.

It has a much more mainstream appeal than past projects from the Lik-Wit crew. With cameo appearances by hip hop superstars Out Kast, Raekwon and Xzibit, I expected nothing but the best, but was disappointed with the production aspect of the album. Songs worth checking out are "Tru Homies," "Blackula" and part two of the 1993 Alkaholiks hit "Only When I'm Drunk."

Overall, I would give this album a six on a scale of one to 10.

— J.J. Jensen



Dan The Automator and hip hop producer Prince Paul come together as Nathaniel Merriweather and Chest Rockwell on *A Musical Curriculum from the Handsome Boy Modeling School: So how's your girl?* With collaborations from a most impressive list of artists, including: Mike D, Grand Puba and Sadat X of Brand Nubian, Del tha Funkee Homosapien, EL-P of Company Flow, Money Mark, Dj Shadow & Dj Quest, Father Guido Sarducci of "Saturday Night Live" and even more, this Tommy Boy release is quite a delight. Interspersed with samples from Chris Elliot's "Get a Life" (from which the album got its title) *HBMS* is packed tightly with laughs, and unique high quality hip-hop mixers. It entertains entirely, like few records today can.

— Mike Shaw



This Richmond band has sounds of jazz and hip-hop brought together for an infectious groove that you can't get enough of. Their self-titled debut album is not typical hip-hop that uses only old samples to rap over. They use live instruments from rhythmic guitar and bass, a sound-loaded keyboard, and in your face drums for a great blend of new rhythms and harmonies to their tracks. Lyrically, *Infectious Organisms* is balanced between two male and one female vocalist who come together to form smart and precise lines and rhymes. If your taste in hip-hop bands ranges from A Tribe Called Quest to Digable Planets, this band is for you. Plus if you ever get to catch them live, they sound just like their CD. Also visit www.infectiousorganisms.com

— Hill Brechtler

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SPORTS

Dukes survive Pirates, 60-57

JMU ends two-game skid after nearly blowing 12-point lead

JASON McINTYRE
Assistant sports editor

All together now: There's no place like home. There's no place like home.

JMU returned from a disastrous two-game road trip to the cozy confines of the Convocation Center on Saturday night and held off a furious East Carolina rally for their first conference win of the season, a nailbiting 60-57 victory.

"It was good being back home," Coach Sherman Dillard said. "We needed this home game after those two road games."

Dillard was referring to back-to-back losses at Liberty and Richmond where the Dukes couldn't get a handle on their offense or throw a three-pointer into Newman Lake when the game depended on it.

Playing their third game in six days, the Dukes (4-2; 1-1, CAA) ran their offense to precision for the first 33 minutes to build a 12 point lead over ECU (2-3; 1-1 CAA) behind career games from seniors Rob Strickland and Jabari Outtz.

Strickland, the much-maligned center who had yet to put together a complete game this year, dominated the paint to the tune of a career-best 19 points, seven rebounds and four blocks, in a performance JMU

critics had been waiting four years for.

"I came out and played hard and showed everyone I can play," said Strickland, who shot 7-of-11 from the floor. "Everyone's been doubting me. But I'll be playing like this the rest of the year."

Said Dillard: "He seemed to be more aware tonight, more alert, and I think that made him more effective. I sensed a little more confidence in his game."

Strickland was the benefactor of several assists from Outtz, who played arguably his best game in a JMU uniform. In addition to his career-high 27 points on 8-for-13 shooting, he dished out six assists and only committed two turnovers.

"Jabari Outtz had an outstanding game," Dillard said. "He didn't force the action, he took charge out there, and I think he's getting back into game shape."

Behind Strickland and Outtz, the Dukes built a 56-44 lead with 6 minutes 38 seconds remaining in the second half and seemingly had the game in hand.

That's when they went away from the offense that got them there (Strickland in the post), and let ECU rattle off 11 straight points (seven from Garrett Blackwelder) over the next five minutes. JMU did not make a field goal in the final 6:38.

With the Dukes holding a scant 56-55 advantage with 35 seconds left, Outtz forced Brandon Hawkins into a backcourt violation and JMU took possession. After JMU sophomore Tim Lyle made two free throws for a three point lead, he committed a careless foul at the other end, bumping Blackwelder on a three-point attempt with 25 seconds left.

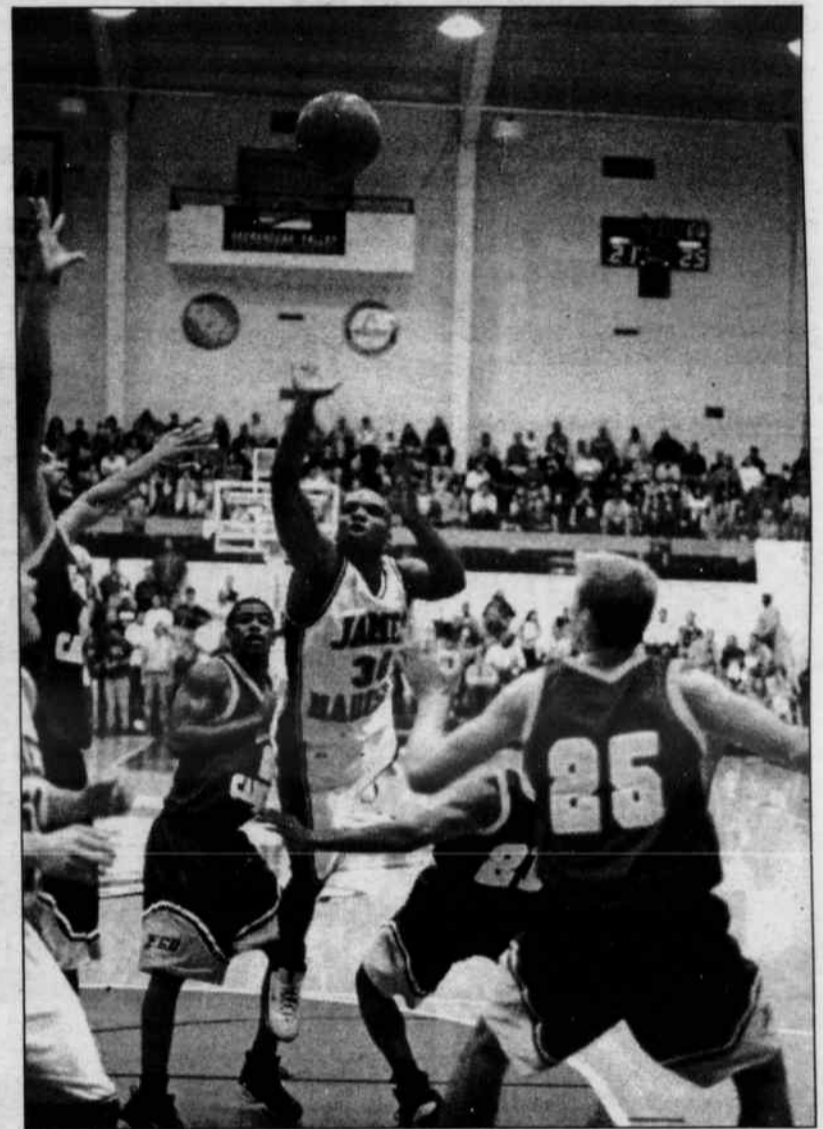
After calmly sinking the first two, the senior misfired on the third, his only miss from the line all night, but the ball went out of bounds to the Pirates.

Following a timeout, Blackwelder drove to the hoop, but Dukes senior guard Jamar Perry knocked the ball loose and Outtz regained possession. After his two foul shots with six seconds left pushed the lead to 60-57, Hawkins final three-point attempt clanged off the rim to give JMU its eighth win over ECU in nine tries.

"I think it builds character to have a decent lead down the stretch and even though they erased that lead, we were able to hold on and still win the game," Dillard said.

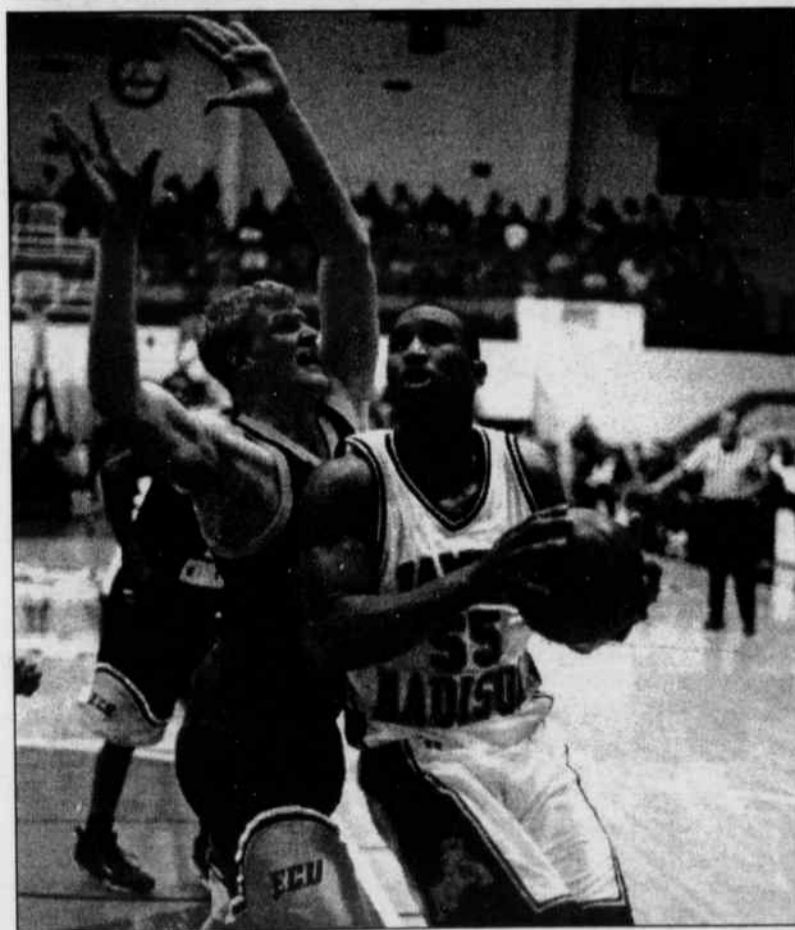
However, the Dukes would not have had to sweat out the victory were it not for their worst foul shooting performance of the season. JMU was a horrific

see *DUKES* page 35



ROBERT NATT/senior photographer

Senior Jabari Outtz attacks the hoop in Saturday's win over ECU. Outtz netted a career-high 27 points as JMU improved to 4-2.



ROBERT NATT/senior photographer

Senior Rob Strickland played his best game as a Duke, dominating inside for 19 points, 9 rebounds and 4 blocks.

Finally fulfilling expectations

Four years later, Strickland gives 'em what they've wanted

When you're labeled a blue chip recruit — one of the top 100 high school players in the nation as a senior — as Rob Strickland was, expectations are high.

In his first three years at JMU, Strickland had his moments in the sun, but more often than not, he was like Houdini on the court: a force in the paint one minute, almost invisible the next.

But in 1999, the Pleasantville, N.J. native has made strides bigger than his chiseled 6-foot-10, 260-pound frame.

He's been more assertive on the offensive end, calling for the basketball on the blocks and becoming more effective with his hook shot. He's stepped up his defensive play, blocking 17 shots in six games and there is an outside chance he could wind up the top shot blocker in JMU history. In Saturday night's 60-57 win over East Carolina, he

played his most complete game of the season — maybe his career — ringing up 19 points, nine rebounds and four blocks and manhandled one of the stronger front lines in the CAA, helping the Dukes stop a two-game losing streak.

Return of the Mac

— Jason McIntyre



"There are guys that doubt me, think I can't play," said Strickland, his prototype-NBA body slumped into a chair. "I mean, I can play."

The senior was quick to point out he had performed well in the first halves of games this season, which was right on the money. But in the second half, Houdini

from years past would rear his ugly head. JMU's guard-oriented attack, in a comeback mode, hoist up three-pointers in the second half and forget about Strickland in the middle.

"The coaches put an emphasis on keep going inside, and they did it today," Strickland said. Senior guard Jabari Outtz, who had been playing more at shooting guard since his return from a two-game suspension, played with Strickland last year, and in the second half Saturday, didn't let the Dukes go away from the game plan of attacking the hoop.

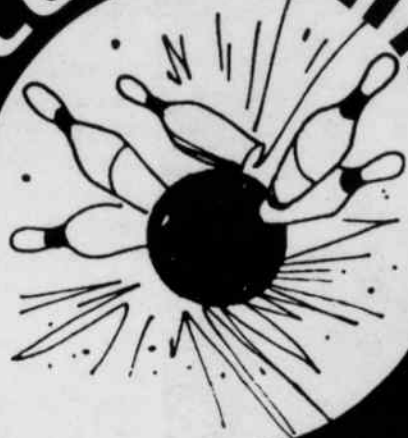
"Jabari does a good job of looking for me, and I kept telling him to get me the ball tonight, and he did a good job of that," Strickland said.

One sequence summed up the transformation of the Dukes

see *STRICKLAND* page 35

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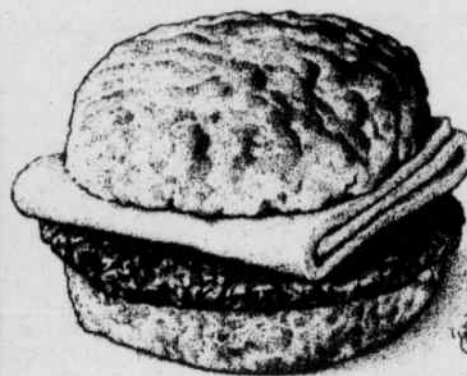
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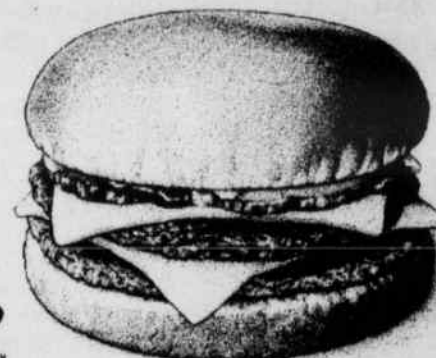
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JMU drops third straight against Tech

Turnovers, poor shooting plague Dukes in home loss to 24th-ranked Hokies

KELLY GILLESPIE
Staff writer

For the Virginia Tech women's basketball team, it was the first "happy" bus ride back to Blacksburg since 1994 — the last time the Hokies (4-2) left the JMU Convocation Center with a victory over the Dukes (2-3).

Though the two teams had played evenly thus far in their series, with both teams winning 15 of 30 meetings, Tech was the dominant force in Thursday night's 66-50 win over JMU.

There were too many aspects of the Dukes' game that did not come together in order to pull out a victory. JMU was killed 46-27 on the boards, despite the efforts of junior Stacey Todd and freshmen Chante Alexander. Tech held Todd and Alexander to 14 rebounds combined.

"I will give credit to Virginia Tech," JMU Coach Bud Childers said. "They played a good, solid, defensive basketball game. Anytime you win the battle of the boards by as many as they did tonight, it makes it very difficult for the other team to come back and win."

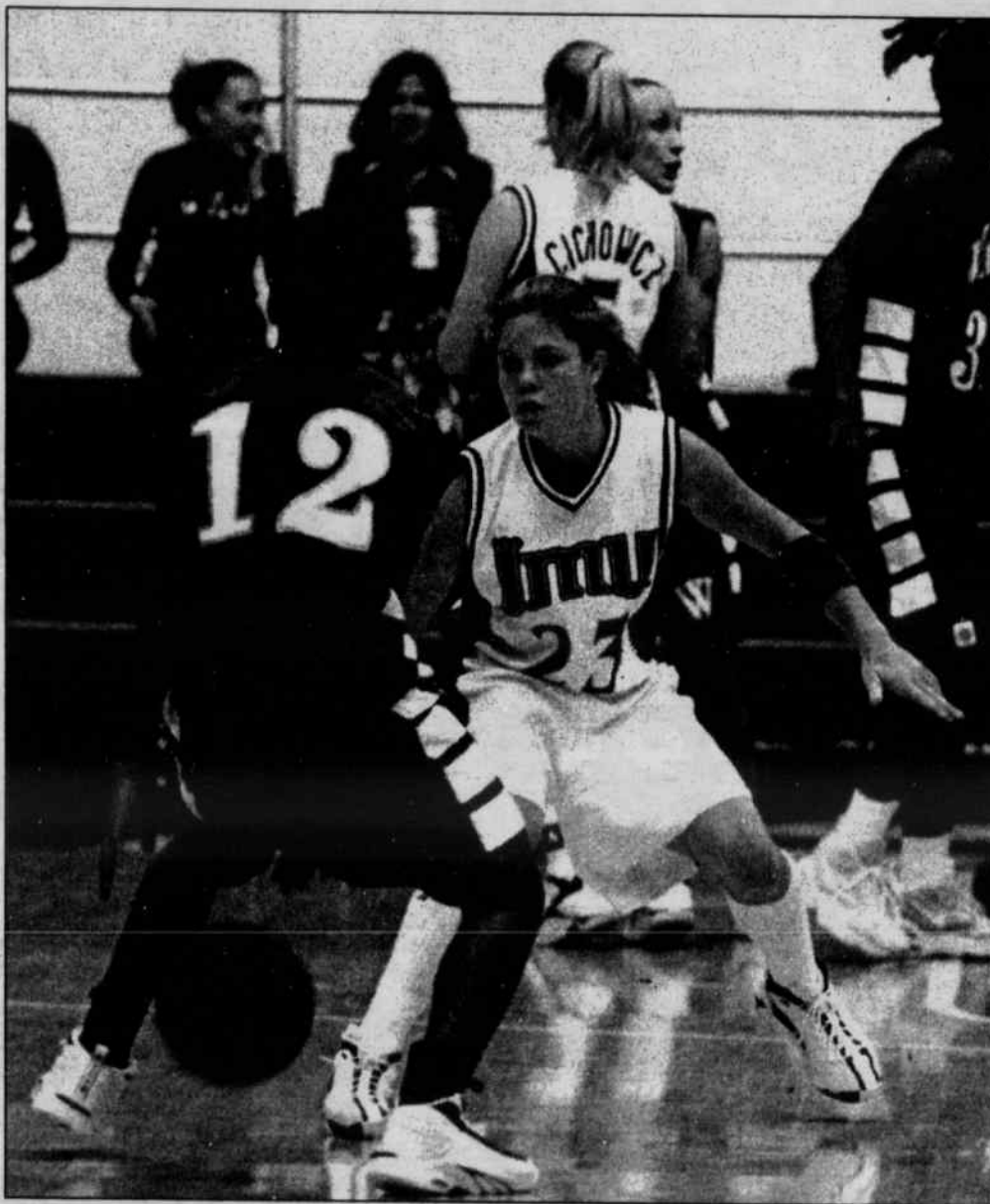
The main thing Childers was impressed with in his team was the defense they played.

"We didn't start out offensively like we would have hoped," Childers said. "But I liked our defense, it was a little better than the defense we played up in Chicago. We have worked hard on that, and it was definitely an improvement. We gave up 90 points a game to our opponents in Chicago, and tonight it [the defense] was really, really good."

The Hokies came in knowing what they had to do to get the win.

"We came out strong with ball pressure," Tech 6-foot-3 senior center Kim Seaver said. "And we were denying them the pass. We just didn't give up from the start."

Tech was led both offensively and defensively by Seaver and junior Tere



ROBERT NATT/senior photographer

Sophomore guard Allyson Keener and the Dukes split their last two games, losing to Virginia Tech 66-50 on Thursday, and topping Rhode Island Sunday 81-56.

Williams. Williams finished the game with 19 points and 13 rebounds.

"One of the main things emphasized in tonight's game was to box out," Williams said. "We knew that Alexander

was a really good rebounder and we wanted to make sure she didn't get any confidence in that area early, so I just tried to work extra hard."

Williams had seven of her defensive

rebounds in the first half of the game, keeping Alexander to only one offense board.

Hokies Coach Bonnie Henrickson said she was pleased with the way her team played, but admits it was not necessarily its best effort.

"I think the girls played hard," Henrickson said. "They did a nice job aggressively, but there is always room for improvement. We won, yeah, and it was a quality game, but in some respects, it was ugly."

One of the 'ugliest' aspects of their game were the 20 turnovers the Hokies had in the 40 minutes. JMU increased their intensity on defense for this game, but at the same time, Tech showed more control than in past games, and actually lessened their recent turnover average.

Another primary disadvantage the Dukes faced was the uneven foul calling during the game. 19 fouls were called against the Dukes, giving Virginia Tech 22 chances behind the line. The Dukes were only sent to the line three times, shooting 100% (4-of-4). This is one of the Dukes' strongest skills, but was not able to be a factor in this game.

The Dukes have a positive outlook after Thursday's defeat, looking to build on what went wrong in the next games.

"I like playing good teams," Childers said. "I'm not afraid to take two or three losses early to get a little bit better. We have played three good teams in a row, but we improved this time."

"We will try to put everything together," Junior Mandy White said following the game. "Offensively we were doing okay, but then our defense gave up too much. But then tonight our defense was better, but our offense wasn't there. We'll just put it together."

JMU played at Rhode Island Sunday afternoon, and demolished the Rams 81-46. This is the third time in a row JMU has beaten the Rams.

The Dukes play next away at St. Francis (Pa.) on December 11 at 3 p.m.

Dukes pick up first CAA win

DUKES, from page 33

17-for-33 from the charity stripe, bad for 52 percent.

Distraught first year ECU Coach Bill Herrion said of his team's play: "I am extremely, extremely, extremely, frustrated. I don't think it's our effort. Obviously, we can't put the ball in the basket." The Pirates, picked to finish second in the eight team CAA, shot 34 percent in losing their third road game of the season.

The Dukes held a slim two-point halftime lead, but went to a 2-1-2 zone early in the second half that rattled the Pirates. Following an Evaldas Jocys (18 points, 9 rebounds) three pointer

to put ECU up 34-31, Dillard went to the zone and JMU scored 10 quick points to go up seven. ECU battled back to within 47-44 by pushing the ball up the floor and beating the zone, only to have JMU go on a 9-0 burst to take the 12 point lead.

Outz fired a no-look pass to Strickland inside for a layup and the foul to put JMU up six. Outtz hit a jumper a few trips later to push the lead to eight, and following a Perry block of Blackwelder, Outtz hit two foul shots after being intentionally fouled. On the ensuing inbound pass, Perry fed Strickland for an alley-oop lay-in that put JMU up 56-44 and set up the frantic final six minutes.

Strickland has break-out game

STRICKLAND, from page 33

man in the middle: Outtz was handling the ball on the perimeter, when ECU center Quincy Hall, guarding Strickland, turned his head for a split second. Outtz quickly fired a no-look pass to Strickland inside, and he went in for a layup and was fouled on the play. The most amazing aspect of the play was that Strickland caught the pass at all — in years past, he wouldn't have been expecting it and it would have bounced off his hands.

"He seemed to be more aware tonight, more alert and I think that made him more effective," Coach Sherman Dillard said. "I sensed a little more confidence in his game. He was more aggressive because of it."

Strickland, with a smile as wide as the Shenandoah Valley,

attributes his turnaround to a strict summer workout program in Philadelphia where he worked with fellow Atlantic City prep phenom Lou Rowe (Massachusetts).

"I did a lot of weight lifting and played lots of ball with guys in the NBA, and then I see them on TV, and it's like, 'I can hang with these guys,' because I play with them all summer long. A lot of people say that I was highly recruited out of high school and then I had three sub par years, and I admit that. But I worked hard this summer. I just want to prove myself this year, you know, it's my senior year. The first few games, I had good first halves, but they went away from me in the second half."

ECU Coach Bill Herrion was also mighty impressed by Strickland's performance.

"I remember him in high school and he had a heck of a game tonight," he said. "If they continue to get that kind of play out of him, [JMU] is going to be a very good basketball team."

Strickland's performance could not have come at a better time, with the Dukes having lost back-to-back games and normally reliable sharpshooter senior Jamar Perry mired in a terrible shooting funk. Perry was 1-for-11 from the floor Saturday.

Dillard will need more than his two seniors to have career games if the Dukes are going to hang with other CAA heavyweights. JMU has lost four of its last five with VCU and five of its last seven with Old Dominion.

Strickland says he's up for the challenge.

"I'm going to finish up the rest of the season like this."

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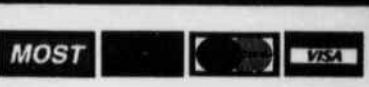
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Special Report Finding the student-athlete

An in-depth look at the recruiting aspect of college coaching

ROB PETRONE
staff writer

Part II in a series

It's a little after 5 p.m. on a brisk, sunny autumn afternoon and women's soccer Coach Dave Lombardo is instructing his players as they practice on the Reservoir Street Field. Perched over his head in the background is the Biltmore Grill, a popular hangout for JMU students who don't fret about such things as caloric intake. Those who frequent this establishment are the antithesis to the fine-tuned athletes Lombardo recruits.

Athlete is the operative word with Lombardo. The down-to-earth coach looks for players with out-of-this-world athletic ability to fill spots on his roster, ignoring what position they played at the high school level.

In his opinion, the best athletes can play anywhere on a soccer field; they're the ones that are going to make the biggest impact on his team.

"It's finding the kids that are going to change your program around," Lombardo said. "That is really why you recruit."

Lombardo estimates that 80 percent of his recruiting is done on a regional level because, in his words, "that's where JMU is more known."

As for his recruiting style,

Lombardo tends to let JMU speak for itself.

"I do pretty much what I would call the soft sell," Lombardo said. "I go out there and say 'This is what we have: We're very good academically, we're always in the top 25 soccer wise, we'd like you to be a part of this, but we're not going to do any arm-twisting.'"

Lombardo has the good fortune of having enough athletes interested in his program to be selective with recruits. He said he generally receives more than 1,000 letters from high school players inquiring about the JMU women's soccer program. From there, Lombardo will actively recruit 12 to 15 players for the typical four to six roster spots vacated by graduating seniors.

Choosing a college is one of the toughest decisions a teenager is faced with. While a student-athlete may have the final say on where he or she is spending the next four years, parents play a major role in the decision-making process. Lombardo is cognizant of this, as he makes parents part of the recruiting equation.

"Recruiting the family is one of the best things you can do with recruiting women," Lombardo said. "A lot of them really like to have mom and dad there [for games], and when you're within three to five hours away

it makes it possible; when you're a plane flight each time, that's once a year."

Speaking of moms and dads, two sets of parents sit with their children in the office of lacrosse Coach Jennifer Ulehla. It's 10:15 a.m. on a Friday and the girls are embarking on a weekend recruiting trip.

The parents ask questions that Ulehla candidly answers. Facing outward on the side of Ulehla's desk is a highly visible picture of her team with the words "1999 CAA Champions" imprinted on the bottom. To the casual observer, the picture reflects the pride she has in her team's accomplishments. Upon further review, there's more to this team photo than meets the eye.

We've all heard the cliché "a picture says a thousand words." While the word count in this picture is debatable, it is obvious that the placement of the photo has a hidden meaning. Ulehla later admitted that while the picture is a permanent fixture on her desk, its location is not. Like most portraits, it usually lies at the front of the desk facing the chair she sits in. When recruits come to town, the picture slides to the side.

When you've had as much success as JMU's lacrosse team, there's no reason not to flaunt it. After some small talk between

the parents and the coaching staff, Ulehla goes over the itinerary. The recruits are handed folders with a map of campus on the back. Inside the folders are various sheets of information, including a run-down of the events to follow. Meetings with professors, sitting in on classes and an evening with the team are just some of the events slated for the weekend. Each recruit is also paired up with a player who will act as a host, giving the recruit a glimpse of what it's like to live in a college dorm/apartment.

Ulehla then pops in an informational video about the university. It starts out with a montage of JMU sports highlights, including footage from the school's 1994 field hockey national championship team and men's basketball CAA championship squad.

"I get goose bumps every time I watch it," Ulehla said.

After the video, Ulehla, in a relaxed manner, lets the recruits and their parents know that the lacrosse program is graduating eight seniors. "It's the right time to come to James Madison," she said with a chuckle.

Like Lombardo, Ulehla keeps most of her recruiting on a regional level, focusing mostly on the East Coast. Her reason for staying in the region, though, is vastly dif-

ferent from Lombardo's.

"The difference between an athlete who picks up lacrosse in Maryland who starts at 4 years old to one who may pick it up in Massachusetts who starts as a freshman in high school — there's a big difference," Ulehla said.

After the initial meeting in her office, the recruits will meet up with the team for lunch at D-hall. From there, the recruits will split up for the afternoon for their various meetings, then meet up with the team later in the afternoon.

After her morning run-through with the recruits, Ulehla and her assistants decide to head over to Mr. Chips for some coffee. On the way, they run into football Coach Mickey Matthews, who is in the midst of preparing for the Homecoming game against UConn.

"I've got my top recruits on campus so you're going to win tomorrow," Ulehla remarked, tapping the coach on the cheek.

With a smile on his face and a confident look in his eyes, Matthews replied, "Absolutely."

With a slight break in her hectic schedule, Ulehla reflected on her day.

"This is an easy day," Ulehla said. "All I have to do is talk. I love to sell the school and I love to sell the program."

SPORTS

FENCING

JMU posted an 11-16 record in dual matches against New York University and Johns Hopkins, and a 8-19 record against Rutgers at a tournament in North Carolina Dec. 4.

Northwestern beat JMU 20-7, and the Tar Heels topped the Dukes 21-6. Penn State defeated JMU 23-4.

Junior **Kim Roberts** was the top epee fencer for JMU, posting a 10-8 record. In foil, sophomore **Tara Sadding** posted an 8-10 record. Sophomore **Allison Schwartz** finished with an 8-10 record in sabre.

ATTENTION SPORTS FANS!

There is only one more issue of *The Breeze* this semester. Anyone interested in writing for the sports section next semester call Mike G. or Ryan at x 6709.



FILE PHOTO

The JMU Volleyball team ended their season with a final record of 26-7 as well as the first CAA Championship in school history. San Diego defeated JMU in the first round of the NCAA Tournament.

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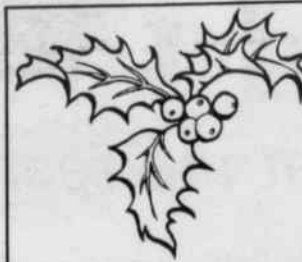


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HOROSCOPES

Today's Birthday — This year you're liable to surprise yourself by becoming the person you've always wanted to be. Allow for growth in December. Take action on a whim in February and solve a problem. Love heals old wounds in April and limitations make you stronger in May. Follow your true path in August and cherish a loved one's secret in November.

Daily rating: 10 is the easiest day,
0 the most challenging.

Aries (March 21-April 19)

Today is an 8 — If you and your team want to make great things happen, go for it one more time. Don't worry if you've failed in the past. That was then, and this is now. Follow your vision and ignore your fears.

Taurus (April 20-May 20)

Today is a 7 — You're pretty good at sticking within your budget, but advice you get today could be hard to follow. If it will provide for your family later, go ahead and do it.

Gemini (May 21-June 21)

Today is a 7 — Something you failed at years ago has been holding you back. Don't let what happened before slow you down anymore. You've learned a lot since then! Give it another try.

Cancer (June 22-July 22)

Today is a 6 — You're too busy for one person, and you might feel picked on. Try not to worry about things you can't change. You may work more than your share, but you should end up with plenty.

Leo (July 23-Aug. 22)

Today is a 7 — Your relationship seems to be undergoing some kind of transformation. Maybe you have you found a new game to play together. Don't fret if the other person wins. It's all just for fun, right?

Virgo (Aug. 23-Sept. 22)

Today is a 7 — Luckily, you know you're loved. That's a big help when nothing else seems to be stable. If big changes happen, don't despair. You'll have a routine carved out of chaos in no time at all.

Libra (Sept. 23-Oct. 23)

Today is a 7 — You could learn something interesting. Should you tell everybody? What you thought was one way turns out to be another. What should you do about it? It might be wise to sit on it for a little while.

Scorpio (Oct. 24-Nov. 21)

Today is a 7 — You may be wealthier than you thought. You might find extra income through ordinary means, but there's another option. Something you have may be quite valuable. Look around.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — You are changing and growing, right before your very eyes. It's amazing, but true. You can turn into the person you've always wanted to be. Just take it one step at a time, starting now.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 — Could another person take over for a little while? You need a break. If you don't already have a partner, seriously consider finding one. Even hiring someone with skills you lack could be sensible.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 — You're anxious to get started, and that's good. You can't accomplish your goal all by yourself, but you can spur your team on to success. Provide the reasons they need to get going!

Pisces (Feb. 19-March 20)

Today is a 7 — You could have a fabulous opportunity. The trouble is you're not sure you can do the job! You've got everything you need. Push through and you'll succeed.

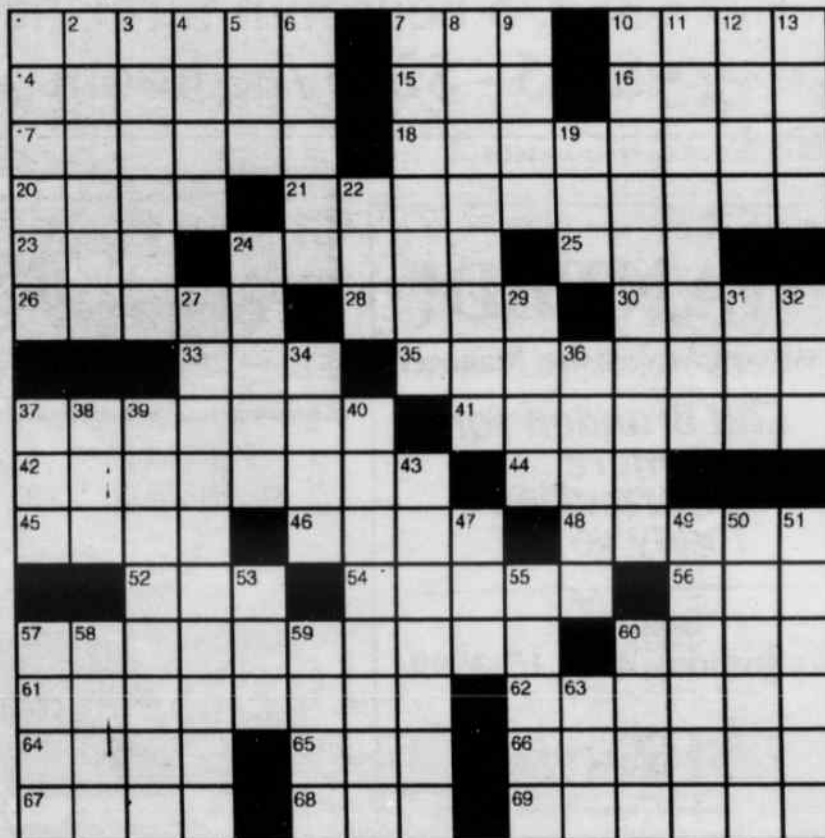
— Tribune Media Services

CROSSWORD PUZZLE

Today's crossword brought to you by Court Square

- ACROSS**
- Diatribes
 - "Kidnapped" author's initials.
 - Part of the eye
 - Brunch fare
 - Wide shoe width
 - Rocket top
 - Hearty enjoyment
 - Divisible
 - Scheme
 - Earnest requests
 - Director Lupino
 - Murdered
 - Cacophony
 - "Longlegs"
 - Ran like madras
 - Largest landmass
 - Make a mistake
 - Constructors
 - Bashes and blowouts
 - Medical cathartics
 - Effective things
 - Auto gear: abbr.
 - Sub shop
 - Vietnamese holidays
 - Dreads
 - Flightless bird
 - Decants
 - Doggie doc
 - "The Saint" star
 - Unconscious state
 - Entertainer Carol
 - Not so fast
 - Baseball glove
 - Invent facts
 - Innate ability
 - Edgar Allan and others
 - UFO pilots
 - Stretches of grassy turf

- DOWN**
- Lethargic
 - Mrs. Ferdinand Marcos
 - Pop in more film
 - Landed
 - Plaines, IL
 - Barrymore or
 - Merman
 - Crocodile or lizard, e.g.
 - Students
 - Withered
 - Opening move
 - Mr. Crusoe
 - of Wight
 - Gets the point
 - Wee' bit
 - Grab hold of
 - Neighbor of Israel
 - Disadvantages
 - Expensive
 - Dander
 - Silly pilly
 - Cloth hole
 - Staff signs
 - Pea package
 - Learn like a monkey?
 - Send into exile
 - Get a move on!
 - Shemp, Curly et al.
 - Big __, CA



Answers to last Thursday's puzzle:

A	R	A	L		B	E	A	T		A	S	S	E	S
N	O	N	O		E	L	M	O		B	A	N	A	L
T	U	N	N	E	L	L	E	R		S	P	I	R	O
S	E	A	G	R	E	E	N	S		T	I	T	L	E
					E	R	A			O	G	R	E	
S	L	U	R		G	I	S			R	A	N	G	E
H	E	N			B	U	N	K		A	C	T	U	A
I	R	A			L	E	N	I	E	N	T		A	G
M	O	R	T	A	R		P	A	D	S		V	E	E
S	I	M	O	N	E		S	R	O		P	A	R	T
					O	D	D	S		P	T	A		
S	T	E	R	N			I	M	M	E	R	S	I	O
H	O	R	D	E			F	A	I	R	Y	T	A	L
E	D	G	E	S			T	U	N	A		O	G	L
D	O	O	R	S			S	I	T	S		R	O	A

- Confessor
- Make additional sewing repairs
- Commences
- Vessel with a spigot
- Catches one's breath
- Canadian cop
- Neighbor of Indiana
- 5,280 feet
- Soft drink
- Order's partner?

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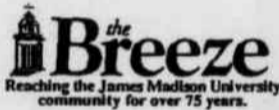
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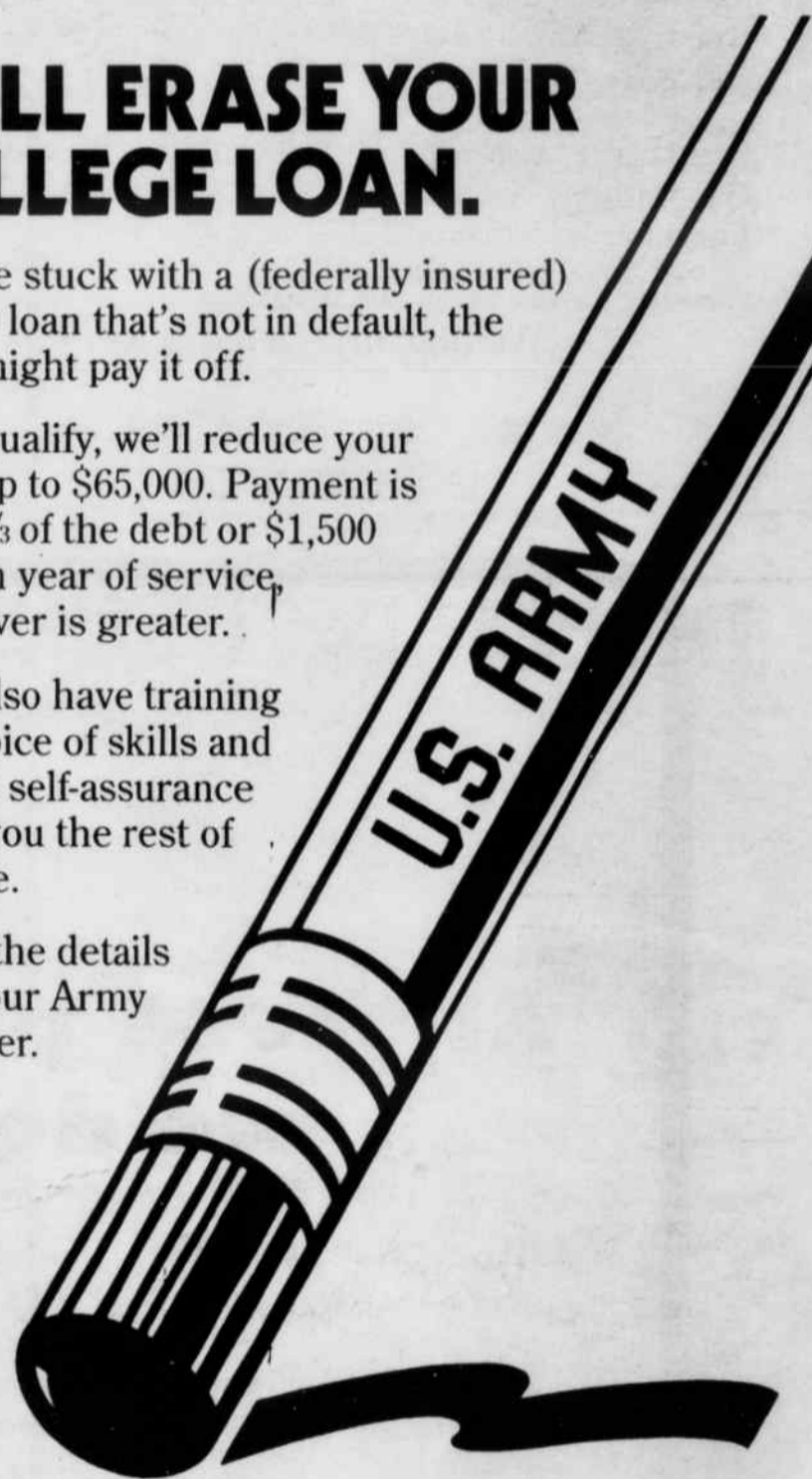
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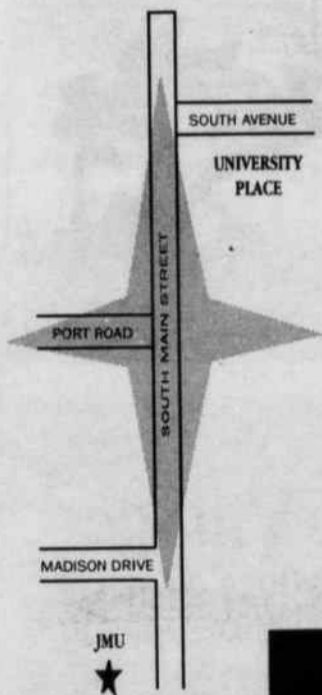
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Courtney Crowley
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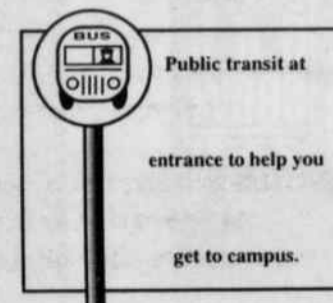
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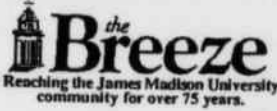
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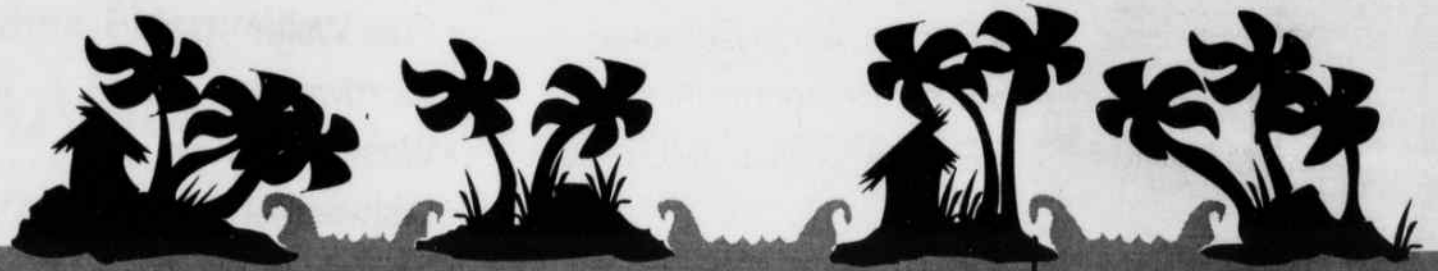
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Spring Sublease - Ashby room. Rent cheap and negotiable. Jody, 437-5060.

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