

Letter from the Editor

The *Madison Historical Review* is pleased to present our readers with this latest edition of original historical scholarship. We are proud that the *Madison Historical Review* is one of the only scholarly journals run by graduate students with a focus geared toward the publication of master's level research. The ensuing articles represent a wide variety of graduate student scholarship, from a look into the materiality of Quaker women, advertising in baseball, a labor movement in Youngstown, and an analysis on the tactical failure of policing in Vietnam. Included are two rather timely articles as well: one on the rise of the belief of Anglo-superiority and another looking at an African American musician navigating a white-dominated industry. Our lone book review provides an analysis of a food history concerning a beer manufacturer in San Antonio.

On behalf of the entire editorial board, I would like to congratulate Benjamin Welton, winner of the 2021 James Madison Award for Excellence in Historical Scholarship. His article, "The Anglo-Saxons—Stoddard and Lovecraft: Ideas of Ethnic Superiority and the New England Counter-Revolution," analyzes the rise of beliefs concerning white superiority in the United States. By focusing on two prominent individuals, H.P. Lovecraft and Lothrop Stoddard, as well as providing a sense of the general evolution of this belief system, Welton compiled a wonderful historical piece that helps to shine light on how such enduring beliefs developed and proliferated in the first place. Relevant to many problems of today, Welton's work

is an excellent example of graduate student research and writing skills.

I would also like to thank our editorial board; 2020 to 2021 was a very tough year for everyone and this journal would not have been possible without everyone's assistance. Our board was much smaller as a result of the pandemic, but their work was invaluable and greatly appreciated. Thank you to Jennifer Taylor, Laura Butler, and Richard Thompson. Furthermore, the addition of Giovanni Gibbs as Associate Editor helped immensely to lift some weight off of my shoulders, and I am grateful for her assistance. Additionally, I would like to thank Rebecca Kruse for her technical support and expertise in operating the journal's Scholarly Commons website, as well as her willingness to devote time to teaching us how to use it ourselves. All of use at the *Madison Historical Review* are especially indebted to our faculty advisor, Dr. Colleen Moore, for her guidance and support in the publication of this issue.

Support for this publication comes from the James Madison University College of Arts and Letters and The Graduate Program in History at James Madison University. A special thanks to Dr. Robert Aguirre, Dean of the College of Arts and Letters, for his continued support for the Madison Historical Review.

Jamie Bone, Executive Editor