

THE BREEZE

VOLUME 3—NUMBER 16

HARRISONBURG, VIRGINIA, FEBRUARY 7, 1925

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H. T. C. VARSITY TIES RADFORD IN FAST GAME

Radford Ahead Until Second Half When Harrisonburg's Rapid Play Brings Game To a Tie

Last night the old gym at H. T. C. was the scene of one of the most exciting basketball games ever witnessed in the Valley. 'Twas the battle between the Radford and Harrisonburg girls.

The whistle blew and the girls on the floor, tense with excitement leaped into the air to retrieve the ball. Radford started the game by fouling and Harrisonburg started the scoring through Doan, who made the foul goal. Radford retaliated by tossing two snow-birds through the hoops. Then followed a foul on which Harrisonburg scored again. And so the game went on, fit for tat, rough and tumble, foul and fumble for a few moments. Then Radford took the lead and piled up the score until at the end of the first quarter it stood 10-5 in their favor.

When the second quarter began the excitement among the spectators ran higher and higher. Foul after foul was called and Kelly was put out before the half ended. Radford did not stop her rapid fire scoring and the purple and gold girls did not seem to be able to keep up with them. At the end of the half the score stood 24-13 still in favor of the visitors.

When the whistle blew for the second half the Harrisonburg girls came back, with the determination to win and Radford did not score quite so rapidly. They still held the big end of 29-21 score at the end of the quarter but our girls didn't give up. Far from it! They fought harder than ever the last quarter. The game ended and the score was disputed. Some said it was 35-36 in H. T. C.'s favor—others that it was tied. The official score keeper came to the rescue and informed the crowd that the score really was tied but it was against the rules to play it off then and there. So the team that wins on February 16th when they meet again on Radford's floor settles the score. Watch the purple and gold girls bring home the bacon!

The entire game was marked by fouls and unnecessarily rough playing. Player after player was warned and both the visitors and the H. T. C. girls lost a player through fouls. It's tough luck for no one to win after such a hard game—but at least H. T. C. isn't licked!

Line Up

J. Thomas	W. Doan
Right Forward	
H. Ogburn	J. Rosen
Left Forward	
C. Camper	B. Clore
Jumping Center	
C. Scott	R. Nickell
Side Center	
M. Hitt	S. Harrison
Right Guard	
A. Wolfersberger	D. Kelly
Left Guard	

Referee—Miss C. Barnard.
Scorers—E. Bishop, E. Ellmore.
Timer—W. Ellis (coach).
Mr. McIlwraith.

Grumble not if ye be not rewarded today; remember there is a tomorrow.

CARL SANDBURG TO GIVE LECTURE-RECITAL HERE

Lee Literary Society Brings Noted Artist to Harrisonburg. Will Speak At Assembly Hall February 13

Attention, H. T. C. Students! Carl Sandburg comes to Harrisonburg February 13, to give one of his lecture-recitals in the Assembly Hall. The Lee Literary Society is responsible for this visit and it bears the entire expense. This entertainment is not a regular lyceum number, but, through Mr. Duke's kindness, every holder of a lyceum ticket will be admitted free of charge.

The Chicago Tribune Book Page gives the following account of the lecturer's life.

"Carl Sandburg quit grammar school at thirteen and began driving a milk wagon in Illinois prairie blizzards. His formative years were spent working in brickyards and potteries, and riding 'rattles' to Kansas wheat fields, where he swung a pitchfork at the thrashing machine. He worked his way through Lombard College, Galesburg, Ill.

"He washed dishes in Denver hotels, shoveled coal in Omaha, saw active service during the Spanish war in Porto Rico as a member of the 6th Illinois volunteer infantry. During the world war he represented a newspaper syndicate in the Scandinavian countries. He enjoys newspaper writing as a craft, and the writing of poetry as an art and religion.

"At college he took away an oratorical prize. He plays the banjo, is acquainted with the rigamarole of the ocarina, and has a large repertoire of negro ballads and spirituals which he sings. He averages five hours' sleep a night, is a long distance hiker, eats in one-arm lunchrooms, always has his pockets full of clippings and manuscripts, gets letters from vagabonds and missionaries the world over, and has two of his poems included in Martha Foote Crow's 'Anthology of Christ Poems'.

"Clement K. Shorter, literary editor of the London Sphere, declares his first book, 'Chicago Poems', to be the most consequential volume of American poetic utterances and vision since Whitman and Emerson. The American Library Association, comprising the foremost public library workers in America, put Sandburg on as their main speaker at the Saratoga Springs convention on July 4, 1918. He shared with Miss Widdemer the first prize of the Poetry Society of America, and in 1914 won the Levinson prize for Poetry, A Magazine of Verse. His poems have been translated into French, Spanish, and Yiddish, Russian, Danish, Italian. He was born in Galesburg, Illinois, on January 6, 1878. He is married, has three children, and lives in a piney home in Elmhurst."

Mr. Sandburg also sings. The Evening Post Magazine describes his voice thus.

"Carl Sandburg is a different kind of a poet. His voice is large and deep as though it rolled along the tops of mountains. It is a mixture of strength and tenderness, the sort of voice the 'Good Grey Poet' of the late century would have listened to with deep joy.

(Continued in next column)

H. T. C. Varsity Doubles Score On S. T. C. Sextette

Prizes for Orations and Essays: All Students Eligible

The Commission on Interracial Cooperation is offering three prizes, of One Hundred Dollars, Fifty Dollars, and Twenty-Five Dollars, for the three best orations or essays on some phase of race relations, submitted by students of Southern colleges on or before June 15, 1925.

The only condition of entrance of any oration or essay is that it shall have been delivered on some public college occasion or printed in a college periodical during the present school year.

The contest is limited to the white colleges of the thirteen Southern states including Kentucky and Oklahoma. Contestants are free to choose any phase of race relations and to treat it as they see fit. Papers must reach the office of the Commission not later than June 15 and prizes will be awarded as soon thereafter as possible.

For further information, including suggestive topics and reading list, write

R. B. Eleazer,

Educational Director.

Commission on Interracial Cooperation,
Commission on Interracial Cooperation,
409 Palmer Building, Atlanta, Ga.

Thursday Y. W.

The Y. W. service was preceded by a short business meeting. Nora Hosley was elected to represent the Y. W. on the "Schoolm'am" staff.

The service was opened with a hymn and scripture reading. Elizabeth Everett gave a vocal solo, "My Task." Helen Goodson talked on "Service to Man," telling several ways one can help his fellowmen and women. Florence Fray talked on "Service to God," in which she pointed out that when one served man he also served God. The meeting was closed with a hymn and the benediction.

Twilight Hour

The Twilight Hour service last Sunday afternoon was charming and inspiring. Several vocal and instrumental numbers were given. The program was:

Dear to the Heart of the Shepherd
Leola Shumadine
From an Indian Lodge .. MacDowell
Helen Leech

Sinking Sands Grahams
Veta Draper

Traumerei R. Schumann
Katherine Buchanan

To a Wild Rose MacDowell
Venetian Love Song, from A Day in Venice

Marion Travis

"I was born on the prairie and the milk of its wheat, the red of its clover, the eyes of its women, gave me a song and a slogan", he sings truly in "Prairie", the first poem in "Cornhuskers". Whatever else he is or is not, he is a fascinating and fearless painter with words.

Team Initiates New Suits by Winning From Opponents with Score of 38-19

The position of the Harrisonburg Varsity is still undisputed after its encounter with the Farmville team in the H. T. C. gym Friday night, January 30. As the score 38-19 testifies it not only held to past gains but added fresh laurels to an already heavy crown.

The visiting team was made up largely this year of new players and this was the first game of their season. The home players, in their new suits of dark blue jersey, bearing a gold "H" on the front, matched well their opponents in both size and appearance.

Much concern was evidenced throughout the student body all day Friday as to the welfare of the players, for Rosen's sprained hand, Nickell's bad cold, and Captain Harrison's twisted knee, considerably crippled the line-up. However, when the office door opened and the teams came forth for the climax of the day's excitement these players were in their proper places. Then followed one of the most brilliant games witnessed in the history of this college varsity.

The whistle blew! The fight was on! Clore made first tip-off and Nickell caught the ball and sped it on to her forwards. Farmville fouled and Doan scored for her team on the free shot. Again and again the ball was shot through the hoops. Harrisonburg always in the lead in scoring. Many times the ball was passed into Farmville's territory only to be intercepted by either Harrison or Kelly and sent back to their forwards. At the end of the first half the score stood 12-21 in Harrisonburg's favor.

When the whistle again blew every player was in her place tense with determination to make the last minutes count. Harrisonburg got the ball and kept it nearly the entire quarter, piling up 17 points in eight minutes. The Farmville girls seemed to stand spell-bound and watch the lightning pass work of the H. T. C. Varsity.

Farmville put up a plucky fight, but she was out-played from the start. The game was one of the prettiest and cleanest ever played on the gym floor.

Coaches: Farmville, Miss Blanche Graham.

Harrisonburg, Mrs. J. C. Johnston.

Line Up

Farmville	Harrisonburg
H. Hall	J. Rosen
Forward	
F. Jones	W. Doan
Forward	
E. Zacharias	B. Clore
J. Center	
K. Pied	R. Nickell
S. Center	
M. Gary	S. Harrison
Guard	
G. Poe	D. Kelly
Guard	

Substitutes: Perkins for Zacharias, Zacharias for Poe.

Referee: Miss Inez Wells.

Umpire: A. E. Wright.

Time Keepers: Mr. McIlwraith and E. Harris.

Score Keepers: E. Gibson and E. Ellmore.

THE BREEZE

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TEN CENTS A COPY**

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Have You Thought?

Girls, the student body officers are to be elected soon. We all know that. We know too, that we are the ones who elect these officers. The girls who are elected are to represent the whole student body and take the lead in our government here. Therefore they must not be elected thoughtlessly.

We must think hard before we vote. What kind of girls do we want to fill these important places in our student government? We want the most capable, fair-minded, clear-thinking girls we have here. Don't just think of a girl's looks. How many times do we hear "She is such a pretty girl, I am going to vote for her", or, "She is just the cutest thing. Do let's elect her". Maybe she will be capable of filling the place—if so, all right—if not, it would be much better to elect someone not so pretty. Remember—"Pretty is as pretty does." If a girl has the combination of beauty and brains she is indeed fortunate. But in electing these officers we have to consider more than mere beauty. Their characters and personalities must be considered. Let us think of these things: Is she capable of making impartial judgments? Can she see both sides of a question? Can she keep her personal feelings out of things?

These are only a few of the things that need to be considered. But if these are taken into consideration and we vote impartially, as we must do, we will get the best girls for the places, and that is what we want.

Friendship

There is very little I could say about Friendship that would be new to any of you. Great men have written great essays about it; great poets sung great songs in tribute to it; and great preachers preached great sermons upon it. Each has taken his characteristic viewpoint—the poet tells us of the friendship we may find in birds and flowers; the preacher reminds us of our greatest friendship, that with Jesus Christ himself; but I shall talk to you principally of that friendship we hold with our fellow-men.

Every right sort of girl is, I think, concerned with the building of her character; and most girls do, no matter what critical people may say, seek a few minutes occasionally to take stock of themselves. There are certain things—certain elements in our lives—which determine whether or not we are to get the most out of life. And one of the most important, if not the most important of these elements, is Friendship. Imagine, if you can, the life and the character of a girl who has never had a friend; some one to

love and be loved by, to talk with informally, and with whom she may discuss the deeper things of life.

Whom would you consider your friend? Certainly not the girl who is nice to you one day and indifferent the next! Certainly not the girl who says unkind things about you when you're not around! Emerson has said that—"A true friend is a person to whom you may impart griefs, joys, fears, hopes, suspicions, counsels, and whatsoever lieth upon the heart to oppress it, in a kind of civil confession." Here on the campus I think you could consider that girl your friend whose companionship affords you pleasure and benefit, to whom you would not be afraid to disclose whatever radical opinions you might hold about certain questions, and whom you might trust with the deepest secret of your girl's heart. Then, if you can't ask a girl to keep quiet while you study, or to leave you alone when you wish to be alone, and feel sure of her understanding—she isn't your friend, in the truest and most complete sense.

A friend is also a pal, you know, someone who'll play with you, laugh with you, cry with you. She's the person who understands when you're homesick or blue, but doesn't irritate you with profuse expressions of sympathy. She's the person who—as Miss Forman told us—you can pray with.

It was Jesus Christ who gave us our first and our most beautiful example of a true friend. He was the Redeemer, the Leader, the Savior but above all, the Friend of Mankind. His whole teaching may be interpreted in these two terms—Love and Friendship, and the two are inseparable.

Cicero once said—"They seem to take away the sun from the earth who withdraws Friendship from Life." His simile seems to me to be a forceful and as excellent a simile as we can find anywhere, for Friendship is indeed like some great radiance which, shedding itself upon our life, brightens and transforms it. So, seeing what a precious thing is the Friend we have, it's up to us to play fair with her, and to do our part to preserve the happy relation we have found.

Friendship broadens and enriches our experience, builds our characters, and lends to our lives its deepest and fullest happiness. Friendship is God's kindest gift to man—the link between things human and things divine.

Thelma Taylor.

Mother Goose Stories

The regular meeting of the Grammar Grade Club was held Wednesday night, January 28, in Sheldon Hall. The A1 section of the first year group gave the program.

Jean Broadus was the Little Boy who begged Mother Goose, Annie Younger, for stories. As the stories were told, they were dramatized.

The program was:

Queen of Hearts
Queen of Hearts Virginia Taylor
Kuaave of Hearts Helen Dickson
Little Bo-Peep
Little Bo-Peep Evelyn Rolston
Sheep.. Gibson Green, Adelia Kreiger
Old Woman With Her Eggs
Old Woman Inez Tyler
Peddler Florence Fray
Little Miss Muffet
Little Miss Muffet (dance)
..... Virginia Harvey
Teeny Tiny (story) .. Rebecca Davis
The Three Bears (story) Estelle Tyler
Mother Goose Songs A 1 Section

Just a nice ham sandwich,
Just an ice-cream cone,
Makes our bill at the tea-room
Drag us to a loan.

CAMPUS CAT

R. I. P.—G. W. C.

Here lie the remains of a radio fan,
Now mourned by his many relations;
He went to a powder mill, smoking
his pipe,
And was picked up by 21 stations.

Exchange.

"Where do you find health, love and wealth?"

"In the dictionary."

Rebecca K.—"I'd like to pay you a bill for some medicine."

Druggist—"What's the name?"

Rebecca—"Cod Liver Oil."

Miss Greenawalt—"Why is Irish linen the best you can buy?"

Margaret Greaves—"Because the breaking process is different."

Miss G.—"What breaking process?"

Margaret—"Why breaking open the silk cocoon, of course."

Margaret Knott—"There's only one thing that has ever made me have the 'swell head.'"

Mary D. Hill—"What was that?"

Margaret—"Mumps!"

I'll tell you a story

Of a girl in her glory

Who liked to dance all night and day.

But she met with a "hippo."

Who stepped on her pet toe!

Now she's given up dancing, they say.

It's true that we have showers in some of the dormitories—but who ever thought that they called for umbrellas? Miss Hoffman walked out of her room, raised her umbrella and had gotten half way down the stairs before she realized that the dormitory really did have a roof!

The sweetest words, they are, by heck,
That lovely phrase, "Enclosed find check."

"She's a regular human dynamo."

"What do you mean?"

"Everything she has is charged."

"Speaking frankly, I don't think that your poem has any connection."

"Do you really think that it is good poetry?"

"Why certainly! It is blank verse."

Traveler—There is a tribe of wild women in Africa. They have no tongues.

Smith—No tongues? How do they talk?

Traveler—They can't. That's what makes them wild.

So narrow minded
Was Nathan Dutch

If 'tweren't for his nose
His ears would touch.

Ex.



TOM SAYS

The infirmary being full, they've opened a nursery for the "mumps" patients.

Chapel

Friday, January 30: Mr. Johnson conducted the devotional exercises. Mary Warren gave a reading "The Lost Key", in a most accomplished manner. The Glee Club sang two folk songs "My Johnny was a Shoemaker", and "Twenty Eighteen". The beautiful song "Night Winds" ended the program.

Monday, February 2: Mr. Logan conducted the devotional exercises. Announcement was made of the recent installation of a miniature library in the Central Drug Store. Mr. Johnson, after preparing us to receive something new, gave a review of one of the science books, "Chats on Science", to be found on the shelf of this library. It was learned, among other interesting things, that a manufacturer with a surplus of yellow dye is responsible for the color of slickers and that two and two do not always make four.

Moods of the Campus

Agleam and ablaze with light; active with life. This was the campus during the evening hours. As we went away and looked back, the lights twinkled merrily at us. Sounds of laughter, calling voices, running footsteps floated across the space of the campus. Everything was active and animated. It was a busy place, full of busy people. From every window came a glow of encouragement. Each dormitory seemed to have a multitude of blinking eyes, friendly eyes, eyes that spoke of hope.

Returning to the campus a few hours later we found everything quiet and hushed. The bustle and stir of the earlier hours had died away. Only a faint light flickered here and there where a great radiance had shone such a short time before. Hushed were the vivacious sounds. Repose, a brooding calm, and quiet replaced the noise of the hour before.

The campus was now a city of the living dead, only a dim flicker of life here and there. The stillness was broken only by the irregular beating of the heart, the echo of the watchman's footsteps, the chime of the courthouse clock or the murmur of a car rushing by in the night. Was life ebbing, ebbing away? Would the next heart throb be the last? No, it went on and on, continuous, monotonous but sure.

The life on the campus was resting from the labor of the day. It was not dying away. It was only sleeping peacefully. The first rays of daylight would set life humming again. The full light of day would stir the inhabitants of the campus. They would come forth ready for another day's work. The sounds would return with full vigor. The routine of the day would continue without interruption. Life on the campus would be in full swing again after the peaceful rest of the night.

To the Lady in the Gray Squirrel Coat

I gave my little life for her, because she liked my silky fur,

I perished that Milady might be fair; Thought I, "My coat wrapped tight about will keep the winter's coldness out."

My furry warmth I gave for her to wear.

But oh! I have so little use. Flung wide, she wears me swinging loose And never hides her jewels for my pain;

In dainty shoes and silken hose Milady shivers in the snows,

And dangling so, I know I died in vain.

—Life.

PERSONALS

Guests on Campus

Mrs. Varner had Mr. C. M. Darden, her brother-in-law, as her guest Wednesday, January 28. Mr. Darden is a mechanical engineer of the N. C. & St. L. Ry.

Frances White of R. M. W. C. was guest of Mattie Fitzhugh.

Mary Greene from Greenville visited Sara Jane Greene.

Margaret McCue of Fort Defiance was the guest of Mary Burnett.

Webster Gilbert of Lexington visited Elizabeth Sparrow.

Inez Tyler and Anne Allison had Fontaine Scott and Frank Cole of Lynchburg as their guests.

Lyle Armentrout of Lexington visited Thelma Hockman.

Shelton Farrar of W. & L. was the guest of Emma Pettit.

C. W. C. Poole and Pat Burton of W. & L. were the guests of Tommy Norton and Hortense Eanes.

Ted Barger of S. C. I. visited Lucille Allen.

W. S. Miller of S. C. I. was the guest of Nancy Dyche.

C. L. Yowell of the U. of Va. visited Grace Yowell.

Mary Elizabeth Ruebush had William Long of Mt. Clinton as her guest.

Jeff Stagg of Roanoke was the guest of Janice Duvrette.

Mary Ella Hite had John Strickler of W. & L. as her guest.

Russell Bargamin visited his sister, Helen Bargamin.

Tom Jarmin was the guest of Helen Dickson.

Louise Eddins had T. W. Stephens of Quinque as her visitor.

Helen Holladay had Macon Trenpau of Orange as her guest.

Weed-End Trips Away From College

Margaret Ewell was the guest of Elizabeth Owens in Washington.

Lucile Kern went to her home in Clifton Forge.

Kerah Carter was at her home in Staunton.

Mary Phillips was in Waynesboro at her home.

Belle Berlin was in Staunton.

Charlotte Mauzy was at her home in McGaheysville.

Kathleen Smith visited in Morrison.

Lucile Hopkins went to her home in McGaheysville.

Elizabeth Armstrong visited her home in Greenville.

Sarah Milnes was in McGaheysville.

Helen Boothe went to Richmond.

Pearl Kibler went to Woodstock, her home.

Jaunita Baldwin visited her home in Roanoke.

Ethel Hoover went to her home at Broadway.

Ella O'Neal was at her home in Woodstock.

Rebecca Kice was in Staunton at her home.

Leta Le Vow, Elsie Taylor and Ella Watts, were the guests of Thelma Hockman in Shenandoah.

Mary Miller and Thelma Haga visited W. R. Davis.

Pettus Glover was the guest of Elizabeth Glover at Weyers Cave.

Mary Armentrout was in McGaheysville.

Lena Gouchenour visited her home in Elkton.

Mildred Alphin and Evelyn Cheshire were guests of Hallie Copper in Waynesboro.

Virginia Harper went to her home in Waynesboro.

Lucile Richards was in Elkton at her home.

Martha Seebert visited her home in

Lexington.

Susan Lowance and Eva Dunlop were guests of Louise Elliott in Shenandoah.

Places of Interest At H. T. C.

The Library

Oh, the Library's an interesting place. Just step inside the door and books, like thousands of friends, greet you on every side. No matter what mood you're in there is a book that will suit you. There are poetry books, story books, history books, and dictionaries. Would you read of romance, of love and lovers? There are novels that charm your very heart. Would you study art and music? There are books that present it in such an interesting way that you are impressed deeply. Would you travel on the wings of thought to the farthest ends of the earth? Just get a geography or a book of travels. You can learn anything from the love story of Romeo and Juliet to the number of grasshoppers a jaybird eats in a month.

The library affords a quiet place to study. There is an atmosphere of simple charm about the place which is accentuated by the ferns and other flowers in one corner grouped about the statue of "Hebe".

On the mantle of the cozy fireplace are several silver cups. Two are trophies of tournaments between the Racquet and Pinquet Tennis Clubs, held when this College was a Normal School. The first was presented by James Chapman Johnston and Thomas Clinton Firebaugh in 1910 and was finally won "for keeps" by the Pinquets in '15-'16 after changing hands several times. The other tennis cup was presented by the Alumnae Association of this College. The third cup is a basket ball trophy, presented by the Athletic Association.

Above the mantle hangs a reproduction of the picture "A Reading from Homer". On the walls about the room are many other well-known masterpieces of art and sculpture. On one end wall is Millet's "Angelus" while on the other end is "The Gleaners". Above the librarian's desk is a copy of Sir Joshua Reynolds' famous painting "Angels' Heads".

The most interesting part of the library are the many shelves of books. Glancing over the shelves you can tell a novel or a Special Reference book anywhere you see it just by the worn-out cover. Wonder why it is that these two classes of books wear out so much sooner than any other?

All the books were put there for use, however. Some time when you would like an evening of quiet pleasure just go to the library and see what interesting books you can find.

An Animal Story

Mumps, like all other animals, have different characteristics, according to the unfortunate human who owns them. There are sweet mumps and sour mumps. There are whole mumps and half mumps. There are painful mumps and painless mumps. There are short mumps and long mumps. There are small mumps and large mumps. But every person who owns a mump must live in one place until they get rid of their pet. That place is—The Infirmary! These same mumps are queer animals. If you don't believe it don't bother to find out, but take the advice of one who knows and leave them alone!

Drawbridge let fall! He's the lord of us all—

The dreamer whose dream came true.

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We invite you to inspect the entirely new line of College Sport Dresses now on display.

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Phone 274

Sally Ann Bread

Made by
BECK'S STEAM BAKERY
in the
Shenandoah Valley
Nature's Picture Land
We Feed It

Farmville Team Entertained by Sophs

The Farmville squad, consisting of twelve players with Miss Blanche Graham, the coach and Miss Inez Wells of Petersburg, the referee, arrived at Alumnae Hall about 8:00 o'clock Thursday evening January 29. After going to their rooms to remove the trade marks of the dirty C. & O. trip from their hands and faces, they were taken to the Blue Bird Tea Room where an interesting part of Thursday's program was prepared. The scene was centered around a long dinner table where the entire Farmville party, including Mrs. J. C. Johnston and several H. T. C. girls were gathered.

It was rather late when all had finished and since the guests were fatigued from their long trip they were shown to their rooms with hearty wishes for a good night's rest for the combat to take place the following night.

The next morning at breakfast the squad made its first appearance in the Bluestone Dining Hall and from that time until after the game they were being sized up with many an anxious eye as to their appearance as Harrisonburg's most formidable athletic rivals.

The team spent Friday morning getting its last practice (in the gym) before the game.

After lunch everyone went to the gym for a half hour's recreation of dancing, and talking to the Farmville girls. At two o'clock the girls reluctantly trailed back to Alumnae to get their much needed rest. After the rest hour, Miss Graham took some of the members of the team for a walk which she contended was only for a half mile but she was out ruled by a majority declaring it to be six instead.

At dinner there was even more excitement and pep and both teams showed signs of nervousness. At 8:00 the gym was literally packed with spectators for "the game" of the season.

Immediately after the game both squads, the coaches and referees, were entertained in Alumnae Hall at a reception given by the Sophomore class. Every one had a delightful time discussing all the details of the game.

Thoughts of the Basketball

"Whee-eee! Here comes that jolly old gang of H. T. C. girls! They don't know it yet, but they are going to beat Farmville tonight. I'm a brand new ball, but I sure do like these girls, so I'm going to make them win. Gee-ee! Here I go for the basket! Just to trick them I'm not going in now. That "W" Doan and Jessie Rosen make entirely too many goals. Oh! I do wish they would stop throwing me around and getting me so dirty while all the time they are only practicing.

"Say, get your foot out of my face! I may be only a basketball, but I'll tell the world, I'm a true aristocrat of my race and don't appreciate anyone putting her foot in my mug.

"There goes the referee's whistle. Now, we'll have fun! I wonder if Clore knows it isn't at all necessary to knock me lop-sided to get me to her goal? I wish Nickell were not so fast, she really makes me dizzy. Well, sir, here I am, right at our goal and I'm going in, too. Here I go! (Doan, give me a little push.) Told you I was going in.

"Those girls show good sense by rooting for me. Just to show them how much I thank them I'll jump right over there with them. Whoopsee! Say, turn me loose, Kelly. Oh! now, here I am right with them. What made

them yell so? They frighten me most to death.

"H. T. C. has been making too many goals. Just to show who I am, I'll not go in. Why do they keep on throwing me? I've rolled around here six times. Well, I'll go in just to pacify them. I'm going in Farmville's goal now. Oh! I didn't know it was going to hurt H. T. C. so much. There! I'll not do that again.

"Here I am, in the corner all alone. I won the game for them and not one of them thanked me. Well, to return good for evil I'll win every game this season and make them the Southern Champions.

SUNDAY Y. W.

On Sunday afternoon, February 1, a musical program was given by Professor and Mrs. Fisher of Bridgewater College at the Y. W. C. A. services in Sheldon Hall.

The service was conducted by Professor W. B. Varner. After the devotional exercises he introduced Professor and Mrs. Fisher.

The musical program consisted only partly of sacred music, but as Professor Fisher said, "All that is beautiful is sacred and music is beautiful."

Professor and Mrs. Fisher both proved themselves to be charming pianists, while Professor Fisher sang several solos in a clear tenor voice.

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