

THE BREEZE

James Madison University

Today:
Partly cloudy
High: 56°
Low: 41°

Vol. 82, Issue 34

Monday, February 7, 2005

Athletics reallocates scholarships

Changes in eight varsity sports address Title IX

By KATIE CHIRGOTIS
staff writer

JMU ended four years of scholarship cuts to eight varsity sports to meet Title IX budget guidelines and upgrade sports medicine and academic support for athletes.

JMU Athletics took away scholarships from eight varsity

sports. Rather than eliminate these sports or reapportion money from other sports, JMU Athletics divided sports into two categories: those receiving the maximum amount of scholarship funding and those that received none.

JMU Athletic Director Jeff Bourne said, in doing so, JMU kept all 28 sports and remained

one of the largest athletic programs in the state.

"What we're really looking at is finding ways to enhance support needed for our students," Bourne said. "Intercollegiate sports should parallel the undergrad population ... meaning 62 percent should be female."

Reallocation of funds began

in 2001, Bourne said, to enhance sport support programs and provide resources to developing sports programs such as women's softball. About \$683,000 has been shifted in the past four years. Bourne said the athletic department identified programs aimed mostly as "participatory sports." While resources still are allocated to

see CUT, page 4



Gun bills die in House, Senate

Gun bills introduced in the Virginia Senate and House of Delegates failed to leave committees, effectively killing the bills for this session.

The legislation, if passed, would have allowed universities to create a weapons policy that would prohibit the possession of weapons at colleges and universities.

The Senate first introduced the bill last week and it was killed in the Senate Courts of Justice committee for lack of a second on the motion to report.

Friday, the bill failed to reach the floor of the House's Militia, Police and Public Safety Committee.

It is an insult to students that the bill wasn't even given debate or a vote. We are very upset.

— Tom Culligan
student body president

JMU to redesign, integrate Web site

By GEARY COX
news editor

The JMU Web site soon will receive a facelift that aims to provide more information efficiently.

Shannon Keenan, assistant director for University Information, said plans for changes could take up to six weeks as representatives at University Information test products and consider design and layout.

"As for a picture of what the new portal will look like — we're not there yet, and we won't be for quite a while," Keenan said. "We are currently looking at different vendor products." Different programs are available to facilitate portal production.

Student input into the redesign is being solicited at three informational sessions. JMU Webmaster David Taylor said students, faculty, staff and other constituents will be consulted during the process.

"We will soon have products from two vendors on campus for a 30-day demo," Taylor said. "During that time, we hope to provide sessions for students, faculty and staff to see the products and offer input."

Preliminary plans include the incorporation of Webmail, Blackboard and e-campus services in a personalized format, JMU spokesman Andy Perrine said. "The idea is eventually to roll up everything. Even student schedules should be wrapped up in a portal that the student can personalize," he said.

Integration will take time as programmers configure compatibility between different software systems while allowing students the freedom to personalize their portal.

"The plan is to have the portal up and running by the fall," Perrine said. Full implementation of the portal could take upwards of five years.

"All [areas] of the university have collaborated to support the project and we hope to be able eventually to offer personalized services to many internal and external university constituencies," Taylor said.

Plans for the Web site redesign originated from a presentation by the Student Government Association to administrators a year ago, Taylor said.

Informational sessions are scheduled for today at 3:30 p.m. in Taylor Hall, room 306, Feb. 9 at 9:30 a.m. in Taylor Hall, room 306, and Feb. 15 at 11:30 a.m. in Taylor Hall, room 304.

Final product selection should be completed by April 1.

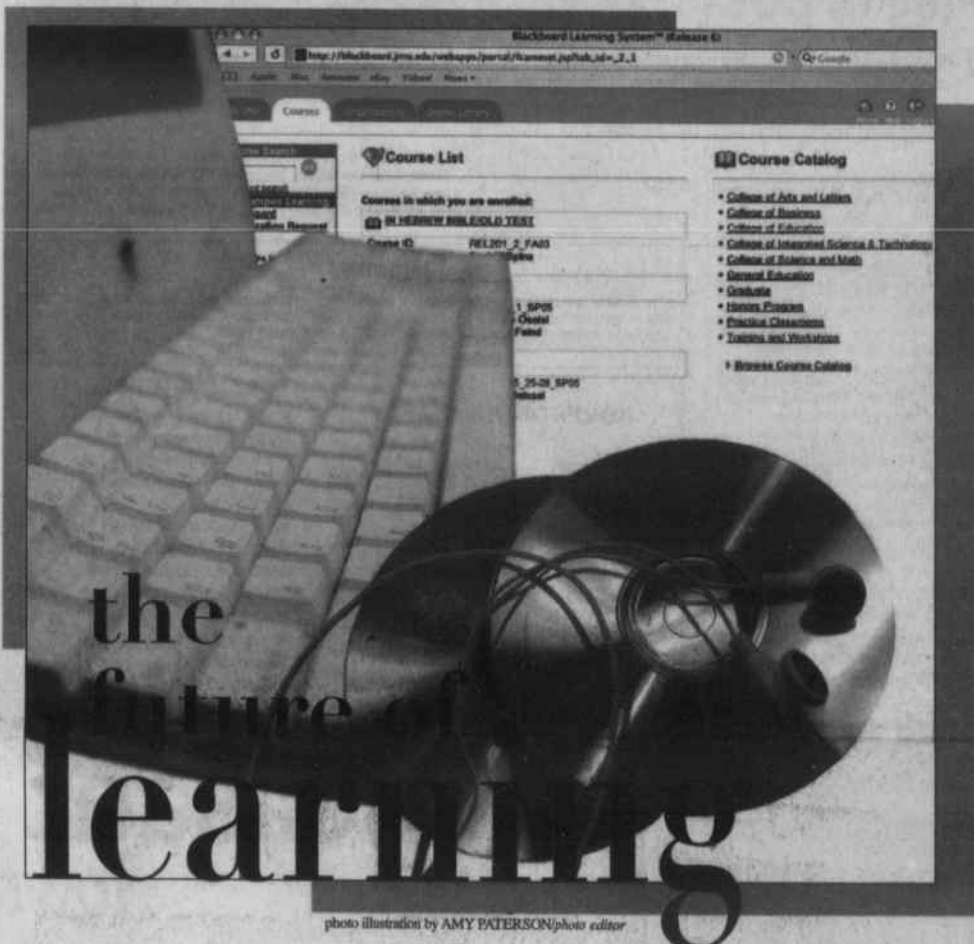


photo illustration by AMY PATERSON/photo editor

Professors adopt technology in classrooms

By SHARON SCHIFF
senior writer

"I think the more technology you have available, the more learning styles you address."

— Diane Wilcox
adult education and human resource development professor

Interactive learning is going beyond Blackboard as teachers adopt innovative technologies both in and out of the classroom, catering to all different types of thinkers.

"I think the more technology you have available, the more learning styles you address," said Diane Wilcox, assistant professor of adult education and human resource development.

Wilcox introduced her and Jodi Myers' HRD 240 classes to Centra Symposium, after she used the program facilitating corporate training. Centra Symposium is a live, virtual classroom where teachers and students can simultaneously interact with one another in a setting of their choice.

Once students log in, they can hear one another talk, break into groups and record conversations.

"Everyone can see what is on my desktop, and they don't have to be looking over

my shoulder," Wilcox said. "It opens up a bunch of possibilities."

The class alternates, sometimes meeting through Centra Symposium, while other times in the classroom where they can interact face to face.

"I try to use a mix because everyone is different in how they learn," Wilcox added.

She also utilizes an online survey service, surveymonkey.com, to gather student opinions of the curriculum materials, activities and technologies.

Yvonne Stapp, assistant professor in the English as a second language program, has also implemented different technologies into her class, EDUC 490. Stapp is using Tegrity, another virtual classroom program which combines a visual presentation with a pre-recorded lecture from a teacher.

Students can view the lecture and demonstration from their own computer. "The advantage is the student can see it up close

see TECH, page 4

Room selection changes to lottery

By GEARY COX AND
ASHLEY MCCLELLAND
news editors

The Office of Residence Life will implement a new system of assigning on-campus housing beginning this year.

The new system will randomly assign students priority positions for room selection, in contrast to a seniority-based system used until this year. The former system gave students housing numbers based on how many credits the students have. The smaller the number, the sooner students could sign up for housing. This year, students will still receive a number, but the number will be given randomly.

"We looked at who was living on campus," said Jim McConnel, senior director of residence life.

"Two-thirds are first-year students, and the majority of the remainder are second-year students. We've been encouraging first-year students to stay on campus for a second year, but the previous priority system had them getting bumped off campus."

McConnel said representatives from residence halls were surveyed in the fall, asking for feedback on the random priority system. A similar Web survey was distributed to residents a month later, McConnel said.

Finalized plans were released in residence life literature in December 2004 and

the first stages of the new process are underway. Students' applications for on-campus housing were due Jan. 31, and McConnel said housing contracts will be offered to students beginning today.

Students wishing to remain in their same hall and room will receive priority registration, McConnel said. "There's no impact for them because we don't have to move them," he said.

A computer then will process the names of students who returned housing contracts and will randomly assign them a registration number.

"It's like the Virginia Lottery," McConnel said. The last day for room assignments is March 31.

Dancin' for St. Jude's



Junior Raphael Villacrosas breakdances for a crowd at Up 'til Dawn Friday night. Up 'til Dawn raises money for St. Jude's Children's Research Hospital.

LEA WOODARD/
contributing photographer



"At the scene of a wreck, a girl was thrown from her car and her head landed on a fencepost."

Kristina McCormick
health science
junior



"In San Diego there was a boardwalk performer who wore nothing but a thong, body paint and rollerblades."

John Kowacki
music
freshman

campus SPOTLIGHT

What's the most revolting thing you've ever seen?

"Probably my finger when I cut the tip of it off."

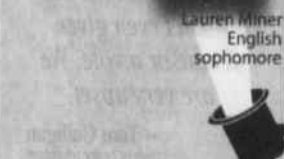


Gary English
music
junior

"I found some maggots in a Reese's Peanut Butter Cup and ran out of the room crying."



Lauren Miner
English
sophomore



EVAN DYSON/
contributing photographer

DUKE DAYS Events Calendar

Monday, Feb. 7

The University Program Board is now accepting applications for the 2005-'06 Executive Council. Applications and UPB informational packets can be downloaded online at upb.jmu.edu or picked up in Taylor Hall, room 234. All application materials are due no later than Friday, Feb. 11 at noon in Taylor Hall, room 234.

Tuesday, Feb. 8

Take Back the Night Benefit Concert is from 8 to 10 p.m. in Grafton-Stoval Theatre. Tickets are \$5 pre-sale and \$6 at the door. The program will feature Madison Dance, New and Improv'd, Low Key, Note-Ority, the Breakdance Club, Candide, and much more.

Submit your Duke Days of 50 words or less to breezenews@hotmail.com

POLICE LOG

BY SHARON SCHIFF/ senior writer

Grand Larceny

JMU students reported 200 CDs stolen from a locked vehicle in the R-5 Lot between Jan. 30 at 11 p.m. and Feb. 2 at 6:30 p.m.

A JMU employee reported the theft of a portable cleaner from UREC between Nov. 1, 2004 and Dec. 3 at unknown times.

A JMU student reported the theft of a winter jacket, a cell phone and a JAC card from an unsecured location at UREC on Feb. 3 between 11 and 11:30 a.m.

Total parking tickets since Aug. 19: **15,384**

Total drunk in public since Aug. 19: **57**



CASEY TEMPLETON/ staff photographer
The Student Government Association, SafeRides and Student Ambassadors hosted the first Late Night Breakfast Blizzard Thursday Feb. 3. Students got breakfast for \$1 from 10 p.m. - 1 a.m. in the Festival.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

ADVERTISING STAFF

Ads Manager: Matt Lastner
Assistant Ads Manager: Bree Mills
Ad Executives: Kristen Egan, Ray Lester, Drew Moretini, Michael Peterson, Jon Rojas, Christoph Von Imhof
Ads Design Manager: James Matarese
Ad Designers: Matt Brandt, Tyler Adams, Kelly Pederson, Jess Woodward, Charlie Tyse, Matt Eganhouse

CLASSIFIEDS

■ How to place a classified: Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
■ Classifieds must be paid in advance in The Breeze office.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Fargo, editor.

Main Telephone:
(540) 568-6127

Editor:
Alison Fargo
(540) 568-3694
breezeditor@hotmail.com

Managing Editor:
Kelly Jasper
(540) 568-3694
breezeditor@hotmail.com

News Desk:
(540) 568-6699
breezenews@hotmail.com

Variety Desk:
(540) 568-3151
breezevariety@hotmail.com

Sports Desk:
(540) 568-6709
breezesports@hotmail.com

Opinion/Focus Desk:
(540) 568-3846
breezepinion@hotmail.com
breezefocus@hotmail.com

Photo/Graphics Office:
(540) 568-6749
breezephoto@hotmail.com
breezegraphics@hotmail.com

Mailing address:

The Breeze
G1 Anthony-Seeger Hall
MSC 6805
James Madison University
Harrisonburg, Virginia 22807
Phone: (540) 568-6127
Fax: (540) 568-6736

Do you have what it takes to be
in the **REAL WORLD** of
JMU SUMMER CONFERENCEING?

- ★ 10-15 Qualified Students will be chosen to be CONFERENCE ASSISTANTS...
- ★ Work with **REAL** People
- ★ Gain **REAL** Job Experience

HOW?

- ✓ Possess Excellent Customer Service
- ✓ Be a Team Player
- ✓ Exhibit Multi-Tasking and Time Management Skills
- ✓ Work in a Fast-Paced Office Environment
- ✓ Be able to work Nights, Weekends, and Overnight Shifts
- ✓ Available to work May 9 - Aug. 15, 2005

Applications are available in the Events and Conferences Office, Taylor 233. Must be returned by 5p.m. Friday, February 11, 2005!!

★ To learn more about this opportunity sign up for an Info Session on February 2 or 3, by emailing: bentzjl@jmu.edu

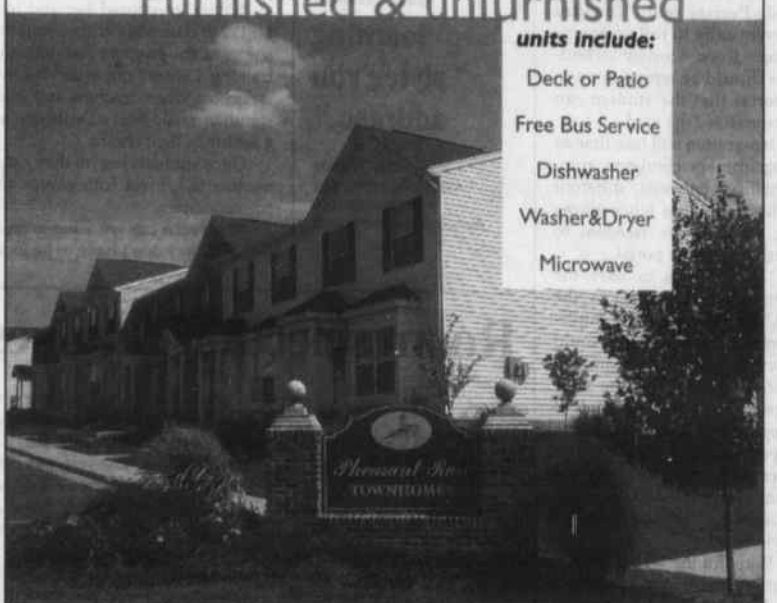
Pheasant Run Townhomes

We provide:
**Ethernet
Cable
Phone**

Only 7 townhomes left!
Furnished & unfurnished

units include:

- Deck or Patio
- Free Bus Service
- Dishwasher
- Washer & Dryer
- Microwave



We are open:
Monday-Friday 10a.m.-5p.m.

321 Pheasant Run Circle
540-801-0660 office
pheasant@pheasantrun.net



AROUND CAMPUS

Computer errors lead to wrong grades at Wash. U

ST. LOUIS, Mo. — Washington University in St. Louis students enrolled in Writing I recently received an e-mail indicating that errors were discovered in the calculation and recording of their grades. In the e-mail, English Department Chair David Lawton indicated that a small number of students in the Fall 2004 sections of the course were affected.

The electronic miscalculation was first identified when several students checked their final grades and found they were slightly inaccurate. The error, which initially appeared to be quite large, in reality made little numerical difference. Lawton explained that numbers aside, such an error is cause for concern.

Cases of influenza rise steadily at UMiss.

OXFORD, Miss. — The number of flu cases at University of Mississippi is on the rise and may continue to increase. Barbara Collier, director of the Student Health Services, said the patients just keep coming.

"Just about every day it seems the amount that come in has doubled. I would suspect we're seeing 30 to 40 (patients) a day with the flu," Collier said.

She said it is crucial that students with the flu stay out of classes.

"They don't want to keep their grades lower, but they could possibly infect the whole room," Collier said.

In an e-mail sent to UM employees and faculty, Provost Carolyn Ellis Staton asked professors who received a Super Bill from Student Health Services stating that the student had the flu "be understanding of their absences from class during that period."

U. Kentucky students sued for file-sharing

LEXINGTON, Ky. — Three University of Kentucky students are facing a civil suit alleging copyright infringement for thousands of documents chronicling *The Washington Post* reporters Bob Woodward and Carl Bernstein's coverage of the Watergate scandal.

The Harry Ransom Center at the University of Texas-Austin is now the proud home to thousands of documents chronicling *The Washington Post* reporters Bob Woodward and Carl Bernstein's coverage of the Watergate scandal.

The public will have access to the work the two men compiled during the course of their four-year investigation into the Watergate Hotel break-in and subsequent scandal.

Selected materials from the archive will be displayed. The materials include interviews. The entire archive fills more than 75 file-drawer-sized boxes with almost all work from the beginning of the investigation,

Graduation Club begins new class series

By MIMI LIU
staff writer

Students will reflect on their first semesters at JMU through "What you won't learn in the classroom," a new program organized by the Office of Residence Life and First Year Involvement.

"What You Won't Learn in the Classroom" is part two of Graduation Club, an ORL-sponsored program that helps freshmen become involved and settled on campus. During the fall semester, the Graduation Club provided information with academic sessions on test-taking skills, building up positive relationships with professors and advisers, and much more.

"If people can't make it to each week, that's fine," said Jennifer Kasey, graduate assistant for Academic Support in the FYI center/ORL. "They can come on a [staggered] basis."

The seminar topic planned for this week will be "The College Experience: A Reflection on First Semester." The second week will consist of "Identity Awareness and Personal Accountability," followed by "Stereotyping" the third week. An open question-and-answer forum led by a panel of seniors will occur the last week.

Kasey was planning these discussions since last semester. She modeled the idea after a first-year seminar program that she had attended as an un-

dergraduate at the University of Virginia before transferring to JMU.

Besides Kasey, graduate assistants Dave Urso and Brianna Glenn also will be facilitating the seminar discussions.

"I'll have people up and moving," Urso said. "There's an interactive element [involved]. They have to come willing to be engaged and to offer something and to share pieces of themselves."

One of the main goals of the seminar discussions is to help freshmen make the most of their college experiences outside the classroom.

"I would argue that you actually learn more outside the classroom than you do in class," Urso said. "The experiences you have, the things you encour-

ter, the relationships you have are not something you can necessarily recover."

Although the seminar discussions are mainly directed toward freshmen, other people can attend as well.

"I think they'll have an opportunity to gain some personal insight," said Kathleen Campbell, assistant director of Residence Life for Student Learning Programs. "But I also think that they'll have an opportunity to learn something about JMU and have a successful year."

Two sessions will take place each week on Mondays from 4 to 5 p.m. and 6:30 to 7:30 p.m. in the Constitution Room, Huffman Hall, B section. One session will be held Tuesdays from 6 to 7 p.m. in Gifford Hall.

Dolley Madison Awards

Outstanding Student Organization

Burruss Award

Bluestone Award

Carrier Award

Student Community Service Award

Taylor Award

Presidents Award

Hall Award

Outstanding Organization Sponsored Program

Coca-Cola Scholarship Award

KEVAN MACIVER/graphics editor

SOS accepting award nominations till March 1

By AMANDA DECAP
contributing writer

Students can now nominate students, organizations and faculty or staff for the Dolley Madison Awards, which recognize the outstanding efforts of individuals and organizations at James Madison.

The nomination deadline is March 1.

Among the awards for faculty are Hall Faculty Award for Outstanding Service to Students and the Bluestone Award for Outstanding Advising. Both of these awards recognize a teacher, adviser or staff member who has shown exceptional commitment to student learning outside of the classroom or who has influenced a club or organization to become more effective.

Four awards acknowledge an individual student who has made an impact on an organization. Most recipients of these awards show strong leadership qualities, are positive role models and are able to balance their duties to the club, as well as maintain a strong academic record.

Among these awards is a new award entitled "The Coca-Cola Scholarship Award." There will be two recipients of this award who will each receive a \$1,000 scholarship for their achievements in influencing others to make substance-abuse awareness a priority.

Senior Morgan Somerville won the Student Community Service Award last year for her courage, spirit and hope in her organization and the individuals in it. "It was an unbelievable experience," Somerville said. "To be honored with an award for doing something that I love — service — is unreal."

The final four awards recognize entire organizations. Most of these awards are divided into sub categories, including entertainment program, new program, fund raising/service program and educational program.

The President's Award recognizes a specific event, both campus-wide and an organizational event, where alcohol is not the fundamental element for fun and socializing.

Public views Watergate Papers

By ROBERT FISHER
Daily Texan

The Harry Ransom Center at the University of Texas-Austin is now the proud home to thousands of documents chronicling *The Washington Post* reporters Bob Woodward and Carl Bernstein's coverage of the Watergate scandal.

The public will have access to the work the two men compiled during the course of their four-year investigation into the Watergate Hotel break-in and subsequent scandal.

Selected materials from the archive will be displayed. The materials include interviews.

The entire archive fills more than 75 file-drawer-sized boxes with almost all work from the beginning of the investigation,

including the handwritten and typed notes of their interviews, story drafts, clippings, photographs and memos. There are more than 250 notebooks.

Faulkner described their efforts as one of the most important chapters in American journalism and politics.

Some portions of the archive will not be opened to the public to protect the confidentiality of living sources.

One of the most infamous figures involved in the Watergate scandal, a shadowy figure dubbed "Deep Throat," will remain anonymous. The figure was described in Woodward and Bernstein's first book on the scandal, "All the President's Men." His identity has been a mystery for more than 30 years now.

Series addresses diverse set of topics

By STEPHANIE STRAUSS
senior writer

A new lecture series created by JMU faculty aims to engage students in conversation about citizenship, humanity and other General Education Cluster Two topics.

Associate Dean of GenEd Karen Sproles said the series is designed to supplement Cluster Two course material.

"Humanitas" is a Latin word that refers to virtues associated with an individual's active public life, history professor Kevin Hardwick said.

"Our lectures thus draw from our collective mastery of the intellectual, civic and ethical issues central to liberal education, which

we believe are at the core of the Jeffersonian conception of vigilant citizenship," Hardwick said.

The lecture series is sponsored by GenEd Dean Linda Halpern and the GenEd Program.

Sproles said many professors are assigning the lectures as part of class, as extra credit or as a way to make up missed work. "But lots of people are attending just because they are interested in the topics and they know the faculty presenting are experts in the field as well as exciting speakers," she added.

"It is great to be able to showcase some of the fabulous faculty members we have

on campus. They are knowledgeable, dynamic and passionate about teaching. This series gives the campus community a chance to experience our excellent faculty outside of class," Sproles said.

Sproles said Halpern arranged a deal with the bookstore so that every faculty member who gives a lecture in the series can pick out a free book pertaining to the topic discussed.

Upcoming topics will include "Marx and Alienation," "The Buddha," "Faith and Reason," and "The Politics of Genocide." The lectures will take place in Taylor Hall, room 404 from 4 to 5 p.m. today, Feb. 15, Feb. 22 and March 1.

THE PUB

432-0610

Tues- Mardi Gras Dj Dance/Karaoke

Wed - Party Gras Awesome Party,
Come Unleash the Beast

Coming This Weekend

Fri - DRIVER - HIGH Energy Rock

Sat - Bluegrass Brothers w/ Guests

Chatham County Line - from Ashville

Are there Bluegrass Fans @ JMU?

"Your Late Night Place to Eat"

We Accept JMU Flex
dothepub.com

Star Nails

Excellent Professional Nail Care

Valentine's Special

Spa Pedicure & Manicure \$27.99 With Paraffin Wax

Eyebrow Wax \$5.99

Full Set Acrylic \$17.99 With Air Brush or 2 nail hand painted!

Acrylic Fill \$11.99

Gel Nail \$24.99 With Air Brush or 2 nail hand painted!

Gel Fill \$14.99

Mon-Thur: 10 am - 8 pm

Fri & Sat: 9 am - 8 pm

Sun: 12 noon - 5 pm

Gift Certificate Available

Walk-ins or appointment available

Bikini \$5 off!

Underarm \$5 off

Half Leg \$7 off

Full Leg \$10 off

540.432.3345

48 South Carlton St.
Harrisonburg, VA 22801

Need Some Extra Cash?

JAMES MCHONE
antique jewelry

Now Buying Silver and Gold Jewelry

Especially Yurman and Tiffany

(high school rings, etc.) * MUST be 18 w/ two ID's

75 South Court Square Harrisonburg, VA 22801 (540)433-1833

TECH: New programs available for faculty to share images with students

TECH, from page 1

and repeat it until they understand [the material]," Stapp said. "People need to see things as much as they can."

She explained having direct access to information makes for better understanding of the course material. "In the classroom students are trying to keep up and may not correctly get the information down."

"People have different requirements as far as how much practice people need; teachers can provide this and we have the resources," Stapp added.

Sarah Cheverton, manager of faculty development within the Center for Instructional Technology (CIT), said she primarily works to help teachers use technology for classroom instruction. In addition to Centra Symposium

and Tegrity, CIT helps faculty prepare video for streaming, which makes video clips and movies accessible for reference in the classroom. CIT also offers assistance with the Madison Digital Image Database, an easy way for faculty members to share images with their students.

"Technology is broadening the possibilities for teaching and learning, offering more dynamic ways for students to learn," Cheverton said. "It brings the student into the real world, and this kind of technology is what they will be experience once they leave here, there is no way around it."

Cheverton said she is pleased with JMU's efforts to adopt new technologies. "In the last two years, I have seen tremendous interest and willingness to learn and try new things."

CUT: Female athletic scholarships not in violation of Title IX guidelines

CUT, from page 1

are allocated to these programs, students on these teams sought participation, rather than extreme competition.

Bourne said because of JMU's high ratio of female students, at least 59 percent of funding and scholarships should go to women's athletic programs to meet Title IX guidelines. JMU never was in violation of Title IX guidelines — changes were made to address varying needs of the athletic department.

Scholarship sports for men include football, basketball, soccer and baseball. Women's sports receiving scholarship funding include soccer, basketball, field hockey, lacrosse, softball, volleyball, indoor/outdoor and cross-country track.

Specific figures on each sport vary because the NCAA's scholarship guideline differ between sports.

The appropriation restrictions explain why nine women's sports received full funding to four men's sports, Bourne said.

Non-scholarship teams still compete, but the budget cuts have "affected their competitiveness," Bourne said. "There's now only recruitment for walk-on students, with no funding."

"In some sports, cuts in funding mean we are not as competitive as we used to be," he said.

Senior Evan Kays, a member of the men's cross country and track team, said, "Budget cuts end up hurting some people and helping others at the same time."

I couldn't put this page up until I thought of something funny and witty for a house ad.

Woo funny and witty. There ya go.

Can you think of better material for a house ad? Maybe you should be news editor. Come to *The Breeze* Open House in the basement of Anthony-Seeger Hall Feb. 8 from 6-8 p.m., eat some free food and find out how.

COMFORT AND INSPIRATION 24-7-365

ON THE WEB AT WWW.SPIRITUALITY.COM

TOPICS TO EXPLORE:

Spirituality, Wellness, Self/Identity, Relationships,
Career/Workplace, Financial Security, Current Events
VISIT CHAT ROOMS

Register for inspiration delivered to your e-mail address
IT'S FOR YOU !!!



**Big Brothers Big Sisters
Bowl For Kids' Sake.**

Saturday, February 26, 2005 8am- 5pm

at Valley Lanes in Harrisonburg

Free game, Free shoes, and great prizes!

Register your team or for questions: 433-8886 or marybeth@bbbshr.org

ATTENTION ALL STUDENTS WITH 45-70 EARNED CREDIT HOURS

Assessment Day – Tuesday, February 15, 2005

All students, both transfer and non-transfer, with 45-70 credit hours are required to participate in assessment Tuesday, February 15, 2005. Assessment allows JMU to answer important questions being asked by students, parents, employers, and legislators about what a college degree is worth. Assessment results help JMU to understand and improve the quality of education that is being offered on campus. In addition, the Commonwealth of Virginia mandates that all state universities assess student learning to ensure quality.

Please note that this three-hour assessment is **REQUIRED**. *If you do not attend, a hold will be placed on your fall registration.* The last two digits of your JMU ID determine the time and place of your assessment session. Please consult the following table for your assigned assessment session. It is very important that you go to your scheduled room.

This schedule is not for senior testing in the major. Please contact your major advisor for the time and place of your senior testing

Morning Session—9 a.m. to 12 p.m.		Afternoon Session—1 p.m. to 4 p.m.	
If the last 2 digits of your JMU ID are:	Your assessment will take the following JMU campus classrooms:	If the last 2 digits of your JMU ID are:	Your assessment will take the following JMU campus classrooms:
00, 04, 34	Ashby Computer Lab	05, 16, 29	Ashby Computer Lab
20	HHS 0208	15	HHS 0208
22	HHS 1202	27	HHS 1202
84	HHS 1203	66	HHS 1203
71, 74	HHS 1204	78	HHS 1204
11	HHS 1207	09	HHS 1207
30	HHS 1208	48	HHS 1208
41, 93	HHS 1209	26, 88	HHS 1209
51, 90, 94	HHS 1301	79, 89, 95	HHS 1301
31, 32, 33, 43, 92	HHS 1302	18, 19, 25, 37, 47, 59	HHS 1302
10	HHS 2037 Computer Lab	36	HHS 2037 Computer Lab
40	HHS 2202	99	HHS 2202
61	HHS 2203	97	HHS 2203
24	HHS 2207	69	HHS 2207
70	HHS 2208	28	HHS 2208
14, 21, 42, 50, 53, 54, 60, 80	HHS 2301	35, 38, 39, 45, 46, 49, 67, 96	HHS 2301
02, 23	Hillside Computer Lab	98, 06	Hillside Computer Lab
62, 63, 64	ISAT/CS 136	56, 58	ISAT/CS 136
44	ISAT/CS 143	77	ISAT/CS 143
72	ISAT/CS 148	57	ISAT/CS 148
03, 73, 82, 83, 91	ISAT/CS 159	55, 65, 68, 75, 76	ISAT/CS 159
52	ISAT/CS 243	87	ISAT/CS 243
81	ISAT/CS 259	85, 86	ISAT/CS 259
12	ISAT/CS 348	07	ISAT/CS 348
13	ISAT/CS 350	08	ISAT/CS 350
01	Showker 208 Computer Lab	17	Showker 208 Computer Lab

If you need to make special arrangements due to a disability of any type, please contact the Center 86706.

MONSTROUS BILTMORE Grill

Gaming Tournament
5 week tournament.

Madden 2005 The two finalists each week qualify for Tournament of Champions March 16th with a \$500 Grand Prize!

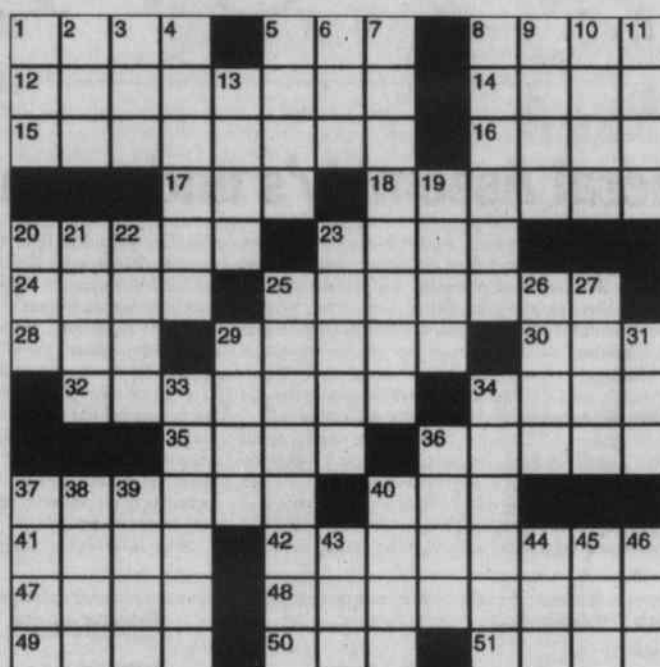
\$500 Cash Prize!

- PS2 gaming console
- 32 players per week
- Every Wednesday @ 9 PM
- Sign up at the Biltmore Grill

 - Call Biltmore Grill for more information (540)801-0221

www.MonstArous.com

CROSSWORD



ACROSS

- 1 Sound of laughter
5 Foundation
8 -rush (forced dismissal)
12 Musical intro
14 Exam format
15 Admonitions
16 Appellation
17 Wapiti
18 Sent a wire
20 Tangle
23 Mexican money
24 Shetland, for one
25 Inner materials
28 Exist
29 Evans or Ellerbee
30 Rowboat aid
32 Storefront canopies
34 Long story
35 Biblical prophet
36 Sacred composition
37 Frolic
40 Have a bug
41 Medley

DOWN

- 1 Explanation
2 Eggs
3 Yon maiden
4 Cantankerous
5 Nonsense
6 Work unit
7 Drops
8 Chocolate treat
9 Caspian Sea feeder
10 Jerry Herman show
11 Coaster
13 Cash drawer
19 Largest of the seven
20 Collegian's stat
21 Asta's mistress
22 From square one
23 Engine knocks
25 Kitchen flooring, often
26 Capricorn
27 Wise one
29 Prom-night transport
31 Snitch
33 Business bigwigs
34 Cube, cone, sphere, et al.

- 36 Skirt length
37 Music subculture
38 Felipe of baseball
39 Marceau's specialty
40 Crafts' partner
43 Blackbird
44 Actress Vardalos
45 Idaho, the - State
46 Grads-to-be (Abbr.)

For
today's
answers
check out
www.the-breeze.org



Bring in this coupon to receive:

FREE HAIRCUT
with any highlight or color
Haircut \$18
Cut and Style \$25

Stylists with advanced training in New York,
Northern Virginia and Richmond
Mon.-Wed. 10-6
Thu. Fri. 10-7
Sat. 10-4

Located in Food Lion Shopping Center off Port Republic Rd.

**GOING,
GOING,
Almost
GONE!**



540-442-4800
www.sunchase.net

*Roses are red.
Violets are blue.
The rooms are almost
Full at Sunchase.
Don't let it happen to you!*

Don't Miss out!
**Only a few rooms remain,
sign your lease today!**

Need something right away? Check out our Roommate
Connection page on our website.



HOUSE EDITORIAL

General Assembly's underwear law deserves to be 'depantsed'

We've hit rock bottom. Or, at least, our delegates have. In the midst of the 2005 legislative free-for-all, Virginia lawmakers have sunk further than the low-rise pants one legislator intends to ban.

Underwear Ban Bill Advances

A Norfolk Democrat proposed a bill Friday that would fine people \$50 for intentionally wearing their pants so low that their underwear shows.

And it passed. With more than 90 other bills to get through, the House Courts of Justice Committee paused to debate the merits of what would essentially become a statewide dress code. Now, the bill continues onto the full House for consideration.

"This bill is simply about respect for others. It has to do with character building," said Del. Algie Howell, who was quoted in several published sources. The same delegate

also has proposed bills that concern drivers who lean too far back in their seat or play stereos obnoxiously loud.

As the American Civil Liberties Union asserts, the bill is impractical and puritanical, a waste of time for both the lawmakers behind the bill and the policemen charged with enforcing it. Anyone who "exposes his below-waist undergarments in an offensive manner" would be fined.

Who is to judge what is

offensive? Certainly not the state. Even the committee's staff attorney advised that the bill was unconstitutional.

The individuals who choose to flaunt their unmentionables must not characterize their style as offensive. Without a compelling reason to regulate a person's dress, delegates are meddling in, rather than preserving, the personal liberties of their constituents.

The state's power should never become so unwieldy as to not know the difference. But, as with another House bill, it seems some delegates don't grasp that distinction.

Promoting School Prayer

A House of Delegates committee approved an amendment to allow prayer in public schools.

Delegates voted 14-6 to amend the Virginia Constitution, allowing the expression

of "religious beliefs, heritage and traditions" on public property. The "religious freedom amendment" is an attempt to combat discrimination against Christians, said Del. Charles W. Carrico, R-Grayson, who introduced the bill.

Another lawmaker from Roanoke was quoted as saying the bill doesn't promote religion, but rather "it protects the right to pray in a public discourse."

He's wrong on both accounts. The bill unnecessarily promotes religion, taking a dangerous step toward the public establishment of worship by explicitly stating permissible terms of expressing faith. Furthermore, the delegate incorrectly assumes that an explicit right to pray in a public discourse exists. It doesn't and shouldn't because the Constitution already bars any law that prohibits the free exercise of religion.

And, unfortunately, it is on this aspect alone that some delegates oppose the bill. Del. David Albo, a committee member from Fairfax, said he worried the proposal would allow Muslims to preach "jihad against Christians."

Albo's intentions are atrocious. His statement shows a certain recognition of the bill's repercussions and a blatant intolerance for all the religions the bill would promote, not just the Christianity Carrico intended.

Voters are fortunate that the bill must be approved in the full House and full Senate, both this year and next, before it is presented in a referendum. It is here that voters may choose to allow the committee's current religious bias to pervade or to instead preserve the elasticity and effectiveness of our Constitution.

Weapon's Policy Bill Fails

With a track record for meddling into such personal issues as the appropriate attire or religious rights of Virginians, the General Assembly seems to have a knack for enacting far-too-zealous impositions on constituents. Yet, a drastic 180-degree flop — an acceptance for inaction — couldn't have come at a worse time.

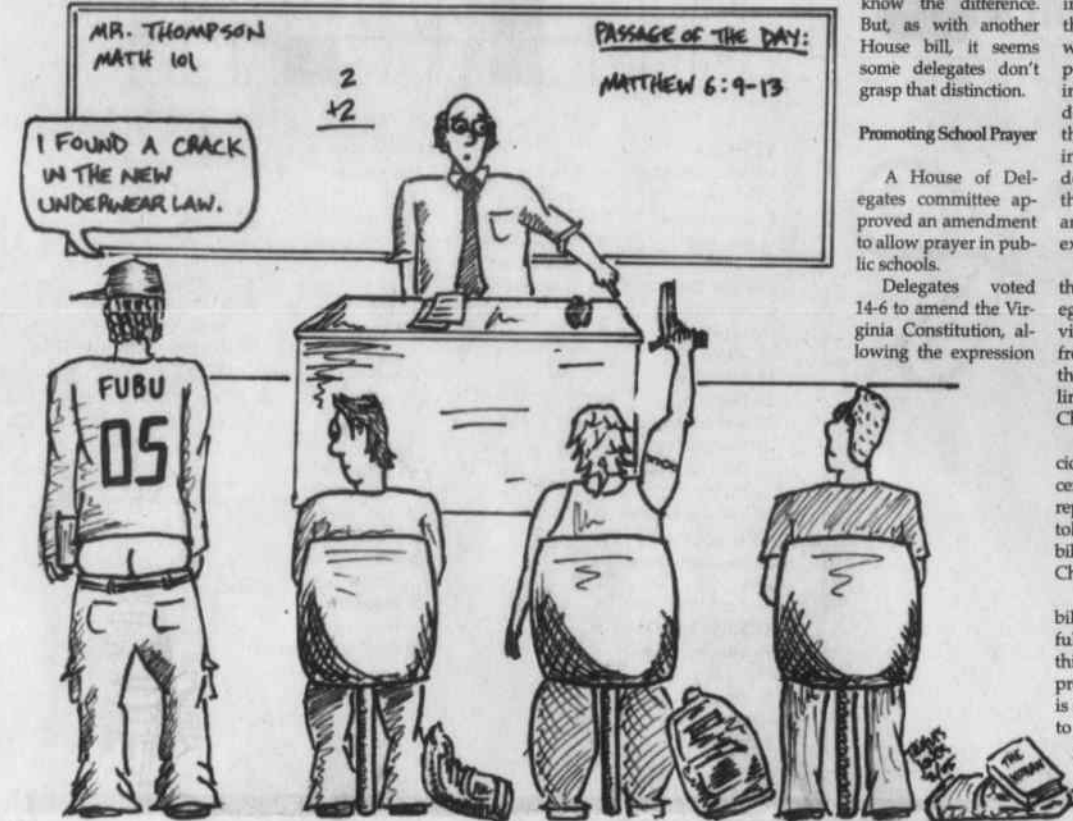
Bills that would allow universities to ban weapons failed to get out of both House and Senate committees this week. In the Senate committee, no delegate offered a second to push the bill onto the Senate floor. In the House committee, the bill was never read — a consequence of an excessive agenda.

The General Assembly was the only body that could rightfully determine where firearms can and cannot be carried. JMU was correct to attempt to combat a lawsuit by Keezletown resident Dave Briggman out of court.

Briggman is suing the university for the right to carry a gun on campus. He correctly alleges that because JMU is a public university, it has no grounds on which to suspend an individual's rights. The General Assembly had a chance to change this.

The weapons bill deserved a vote. Whether or not lawmakers actually agreed with the intent of the legislation, the bill should have reached the floor of both the House and Senate.

A discussion of student safety was ducked, replaced by an inconsequential underwear debate and misguided bill promoting religious prejudice. Delegates have truly hit rock bottom.



BREEZE PERSPECTIVES

American fable teaches valuable lesson

CORY REYMAN
contributing writer

Late one night, Freedom burst through the front door in tears. America jumped off the couch to console her and asked what happened. "It's terrible!" Freedom cried. "I was walking home when Terrorism crept up on me. He threw me to the ground and tried to rape me!"

America gazed in disbelief. How could Terrorism try to rape Freedom when it knew America was her big brother? So, he called up his friends, Government and Mass Media, and the three went to show Terrorism what happens when you mess with Freedom.

They returned to America's house and carefully explained everything to his parents, The People. The People thought about the attack on Freedom and decided that vindicating her was very noble.

The following day, America and his two friends were walking home together when they saw Tyranny and noticed he was holding a shiny object.

Government, notoriously the most greedy of the three, wanted the thing very badly. Mass Media, who had built a reputation of being Government's tool, agreed to help. But America was more hesitant. Government explained that they deserved the thing more than Tyranny, and that alone was enough to warrant action.

Mass Media suggested that they ask for help from their other friend, United Nations. Government considered it for a second before he de-



cided against it. It might take a while before United Nations would agree to help, and he would surely want to share the thing.

When America came home, The People gasped at the unsightly bruises on his face. They opened their mouths to ask what happened, but Government jumped in before they could say anything. "It was Tyranny!" Government proclaimed. "Tyranny and Terrorism are close friends. They promised to do everything they could to hurt Freedom. We had to stop Tyranny before it was too late."

The People were shocked by the story, and they began arguing over whether the action was justified. Red was convinced of the need for force, while Blue wished America had made a more carefully thought-out decision. The two argued until they couldn't stand each other anymore and separated.

As America sat alone, looking at the thing, he was unable

to quell the regret he felt inside. All the shiny things in the world wouldn't make him happier. His poor choices had led to the separation of his parents.

America had the power to stand up to Government all along, but he allowed himself to be manipulated. The worst part about the whole mess was the fact that he lied to The People. America knew he must confess the truth, even though he would feel tremendous shame once The People realized what he had done.

America needed to tell them that Government and Mass Media lied to their faces, and he would never invent a threat against Freedom to disguise his intentions ever again.

The most important lesson America learned was this: Friendships can dissolve, but your family is what's important — and they should never be lied to.

Cory Reyman is a soon-to-be-undec-

TO TALK OF MANY THINGS

New scientific discoveries inspire awe in outer space

JONATHAN KELLY
contributing writer

The recent discovery of large clusters of black holes orbiting the Milky Way galaxy is one that should provoke substantial awe about the magnificent forces underlying our universe. The Chandra X-Ray Observatory, NASA's elliptically orbiting spacecraft, designed to collect data on x-ray astronomy, released findings on Jan. 10 about the interstellar phenomena. What the Chandra personnel describe can give us hints about how physical reality around us operates.

The NASA press release says that a "swarm of 10,000 or more black holes may be orbiting the Milky Way's supermassive black hole." These newly found black holes are smaller in size compared to the supermassive one located at the center of the galaxy, named Sagittarius A*, and all are the remains of exploded massive stars. According to the release, the "stellar-mass black holes, along with neutron stars, appear to have migrated into the Galactic Center over the course of several billion years." This new data may also assist astronomers in understanding the growth of Sagittarius A*.

Most fascinating about the existence of black holes is that they are one of the most dramatic implications of modern physics. Based on Einstein's theories of special and general relativity, they represent the physical malleability and connectedness of universal forces once thought to be continuous and separate. We now know that forces of time and space are woven together and are open to physical distortion.

Einstein's special relativity teaches that lengths of physical space can be shorter or longer in different frames of reference to different observers. The lengths may be contracted from the viewpoint of the observer "moving faster" because time is dilated in this frame of reference. How is that possible? It is possible because the speed of light and all other laws of physics

are the same in all frames of reference in uniform motion. The principle was reconciled with Newtonian laws of mechanics through the theory of general relativity, which proposes that gravitational force is equivalent to a corresponding acceleration in "motion" of an observer in that frame of reference. Therefore, gravity is the product of a distortion in time and space.

A black hole phenomenon is implied by general relativity when a massive concentration of matter is contracted so densely upon itself within a critical radius that its gravitational force becomes so strong that not even light can escape it. Hence, the matter's gravity is "black," pulling in all colors in the visible light spectrum. In nature, only a star so massive that its core would collapse upon exhausting its nuclear fuel could provide the concentrated matter for a black hole. The enormous energy release after the collapse of the star's mass would cause this.

The phenomenon of a black hole is particularly intriguing because it makes one wonder exactly how the theories of modern physics may affect the natural world. The Jan. 7 edition of the journal Science contains a research review by Drs. Ramesh Narayan and Eliot Quataert on how the gravity of black holes may be able to pull in flows of magnetized gaseous matter towards its center in angular disk orbits. The mystery surrounding processes like these remind one of how truly fantastic the universe is.

We should not only marvel at the natural phenomena themselves, but also at the human ingenuity that makes these discoveries possible. It is an exciting, inspiring tableau that displays the capabilities of the human mind seeking to penetrate reality's most arcane mysteries. The discoveries represent human beings' capacity to learn and to know, as well as the inherent curiosity that makes humanity stand out in the rest of creation.

Jonathan Kelly is a senior political science major.

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezepinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Alison Fargo, editor in chief
Kelly Jasper, managing editor
Alex Simey, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

OFF THE WIRE

'Blogging' shows writers' lack of life

JASON NOBLE
Iowa State Daily

Welcome to 2ndEstate21's bli-gablagablugablog, the blogginst blog in the blogosphere!

10:43:25 p.m. Feb. 3, 2005:

Well, for this, my seventh post in the last 12 hours, I'm going to type aimlessly about yet another thing that really irks me: Personal Web logs.

Now, loyal reader (that is, Steve, Jerry or Dave), I know what you're thinking. If I hate blogs so much, why do I maintain one so religiously? Well, it's not my blog that upsets me so — it's everyone else's. You see, unlike the millions of other bloggers out there, the thoughtless, unedited drivel I spew out is actually meaningful to my faithful readers, and my unresearched, under-considered opinions and embarrassing personal issues should actually be listened to.

So it's to all those other bloggers that this rant is aimed at.

10:51:20 p.m. Feb. 3, 2005:

The logical place to begin analyzing blogs is their mechanics.

Every blogger must have a name for himself and his blog, a unique title to differentiate himself from all the other self-absorbed yahoos out there relating their mundane experiences to anyone unfortunate enough to stumble across them. These titles are most

often ham handed puns based on the blogger's actual name, but so nebulous or arcane that only the most dedicated or pathetic blogophiles can understand them.

A timestamp is another key ingredient to a blog. These figures, showing the time and date of each posting, show not only how often a blog is updated, but also the extent to which the writer lacks a life.

11:06:31 p.m. Feb. 3, 2005:

To illustrate to my readers why I despise blogs so much, I should probably tell a rambling personal anecdote that ultimately fails to shed any light on what I'm actually talking about, but instead reveals some hilariously damning secret about myself.

So back when I was in high school (but after I got on that acne medication!), just when blogs were starting to crop up on the Internet, a girl at our school began writing one. She filled it with the most ridiculous, cliché high school girl things you can imagine: How much she liked Jimmy, how her friend Jill flirted with Jimmy but promised it was nothing, how that Jill was a no good dirty slut with chlamydia who had sex with Jimmy in the concession booth at the football game, and how Jill was, like, so not invited to her graduation party.

Well, word got around about the blog, which of course was easily searchable by the screen name the girl used and wrote in bubble

letters on the cover of her notebook, and everyone started talking about it. When word finally got back to the girl that her secrets had been revealed, she freaked out and quickly posted a message on her blog warning that all content on the public Web site was private.

What does this story teach us? First, that personal blogs generally have no purpose beyond titillating and stupefying the voyeurs who read them. And second, these blogs are usually open to anyone with the wherewithal to find them, meaning there can be no expectation of privacy when writing in them. For example, I would never reveal on my blog that after much introspection and repeated listenings of "Tangled up in Blue," I've concluded that my gay threshold stands at Bob Dylan. You just don't put things like that out there for any schmuck on the Internet to read.

12:00:56 a.m. Feb. 4, 2005:

Political blogs, those pseudo professional operations that only discredit and embarrass real journalists, also piss me off — especially the way they've been hyped as an alternative to newspapers (the only true source of news and opinions!) and other news media. I'll explain my complaints in depth in my next post, which you can expect as soon as I finish this Mountain Dew Code Red and check what DailyEditorStud just posted on his blog.

Jason Noble is a columnist for Iowa State University's Iowa State Daily.

DARTS & Pats

E-mail darts and pats to breezedp@hotmail.com. Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "just-take-a-deep-breath" dart to the transplanted townie for taking a comment like "Taste-of-Thai is a great place for the gathering of townies and college kids" too seriously.

From the "ignorant" girls who realize how inclusive the JMU bubble can be.

A "thanks-for-the-help" pat to the girl singing the "Sound of Music" into her vibrator while wearing snowboarding boots and looking at a map to teach me how to "hit the slopes."

From a non-snowboarding senior who'd love a lesson or two.

A "you-are-the-most-disgusting-human-on-Earth" dart to our roommate who can't flush the toilet, let alone close the door while doing his business.

From a few senior guys who think just because you have the biggest white truck on campus, doesn't mean you don't have to have any common decency.

An "I-hope-your-engine-freezes" dart to the jerk who decided it would be a good idea to snap my already-mangled car antenna.

From an upset sophomore who now needs to invest in another coat hanger and duct tape.

A "you-are-so-badass" pat to myself. Seriously, from myself.

A "you're-such-a-pain-but-we-love-you-anyways" dart to girlfriends.

From a junior who previously was broke due to Christmas and now has no money, thanks to the lovely preparation for Valentine's Day.

A "Frank-Sinatra's-wrong-numbers-couldn't-sound-as-sweet" pat to the young man who mistakenly left a message on my cell. You have a captivatingly sexy voice.

From a junior girl who — if she ever hears your voice again — will be sure to introduce herself.

A "way-to-play-hide-and-seek-with-the-D-hall-ladies" dart to the girl who was caught sneaking into D-hall and tried to hide from one employee by crouching next to another.

From a senior who thinks that next time you get caught sneaking into D-hall, you should leave without embarrassing everyone around you.

A "the-power-of-your-parking-violation-radar-system-makes-my-brain-bleed" dart to the parking attendant who had to have been creepily lurking in the shadows to catch me.

From a bitter junior girl who doesn't feel that she should have to pay \$20 for parking at an expired meter for three minutes.

COMICS

R.F.D.



BY MIKE MARLAND



SPATS BY JEFF PICKERING



PASSING THROUGH



BY CHRIS SWECKER



"Be the change you wish to see in the world." join our team at...
Community Service-Learning

Now Hiring
for the
2005-2006
academic
year:

Service Coordinators

Coordinate the service-learning needs of students, faculty, and community agencies through classroom visits, community agency contacts, student placement and reflection sessions.

ASB Coordinators

Facilitate student leadership development and logistics of the JMU Alternative Spring Break Program. Must have led a JMU Alternative Spring Break or similar experience.

IT Coordinator

Facilitates technology needs of students, faculty and staff within the Community Service-Learning Office.

Applications are available starting **February 7** and will be due by **5pm on February 23**. For more information about the positions, please visit www.jmu.edu/csl or call **568-6366**.

Please Stop by Wilson 204 to pick up an application.¹

SPORTS

THE BREEZE | www.thebreeze.org

MONDAY, FEB. 7, 2005 | 8

BRIEFING



FILE PHOTO

Sophomore forward Cavell Johnson scored 14 points against GMU Saturday.

GMU beats JMU, sweeps season series

The George Mason University Patriots went on a 12-0 run in the first half and beat the Dukes 89-67 Saturday at the Patriot Center.

Guard Tony Skinn led the three GMU players in double figures with a game-high 15 points. Guards Lamar Butler and John Vaughn added 13 for the Patriots who improved to 12-9 overall and 7-5 in the Colonial Athletic Association.

GMU shot 52 percent from the field in the first half and led 43-26 at the break. The Patriots connected on 29 of 30 free throws for the game.

JMU, which fell to 4-16 overall and 2-10 in the CAA, made only one three-pointer in the first half.

The Dukes were led by a pair of sophomores, shooting guard Ray Barbosa and forward Cavell Johnson. Both had 14 points.

Junior point guard Jomo Belfor added 13 and seven assists. Junior forward David Cooper had 9 points and seven rebounds.

The Dukes travel to Hempstead, N.Y., Wednesday to face the Hofstra University Pride. Tipoff is 7:30 p.m.

— James Irwin

WOMEN'S BASKETBALL

Dukes turn back Patriots



CAROLYN WALSER/senior photographer

Sophomore center Meredith Alexis goes up for a shot against GMU's Kristin Higy during the Dukes' 56-52 victory over the Patriots Sunday at the Convocation Center. Alexis finished with 11 points and eight rebounds. Freshman forward Tamera Young finished with a career-high 22 points.

JMU avenges early-season overtime loss

By MATTHEW STOSS
assistant sports editor

Freshman Tamera Young dropped a career-high 22 points in the JMU women's basketball team's 56-52 win over conference foe George Mason University Sunday afternoon at the Convocation Center.

"She's only a freshman and she's still trying to feel her way," JMU coach Kenny Brooks said. "She has to understand that she can't sit there and watch. She has to be aggressive and today she did that and had one of her best games."

Sunday, Feb. 6

Points by Half	1	2	Total
Patriots	23	29	52
Dukes	27	29	56

Young's previous career-high was 21 against Cornell University Jan. 4. Sunday, most of those points came off late-game free-throws. The Wilmington, N.C., native hit 8 of 12 from the charity stripe while the rest of team went 5 of 10.

"Young was a different player than she was in Fairfax," George Mason coach Debbie Taneyhill said. One of Young's biggest free-throws came with 34 seconds to play in the second half.

After Mason tied it up 50-50 on a Jen Daniels 3-pointer, JMU sophomore Shirley McCall connected on 1 of 2 free-throws to give JMU a 1-point lead.

With 34 seconds to go, Young stepped to the line and knocked down both shots to extend the Dukes' lead to 53-50.

"When I got fouled, I was confident in my free-throw shot," Young said. "Then I was thinking, 'Thank God, thank God' when the first one went in."

Free-throws have been an issue for the Dukes all season — specifically free-throws late in games. In the Colonial Athletic Association, JMU is ranked fourth, shooting 67 percent from the line overall, but at times, the Dukes have struggled in clutch situations. Unfortunately for coach Kenny Brooks, the trend insists on continuing.

"Sometimes you watch them, and sometimes you don't," Brooks said.

The first time GMU and Madison squared off Jan. 14, sophomore point guard Andrea Benvenuto was on the line for the Dukes shooting a one-and-one with 12.8 seconds to play. She was unable to convert and the score remained 42-40 in the favor of the Dukes.

JMU went on to drop the contest, 50-48 in overtime. This time, Benvenuto once again found herself at the stripe in the closing seconds — this time shooting two with 11 seconds to go and her team up by 1.

see WIN, page 9

WRESTLING

JMU takes down Campbell

The JMU wrestling team rolled over Campbell University Saturday afternoon, vanquishing the Camels 39-8 in Colonial Athletic Association matchup.

The Dukes improved 2-5 in the conference and 3-13 overall, while the Camels fell to 1-6 in the CAA and 2-12 overall.

JMU jumped out quickly to a 15-0 margin, started by sophomore Jeff Jacobs' 4-0 decision over Billy Sheridan in the 149-pound class.

Senior Derrick Schoenly picked up his fourth straight win in the 157-pound class by pinning Broc Dickerson.

Schoenly now holds a 6-5 dual record and 7-7 overall mark.

Senior Brian Lambert extended the Dukes' margin to 21-0 with a win by fall over Campbell senior Brian Hocum, who fell to 10-11 on the season. Lambert leads the team in falls and improved to 5-1 in CAA competition and 16-6 overall.

Junior heavyweight Chris Cvitan joined Lambert in getting his second fall of the year in the second period. Cvitan's record moved to 6-5 in duals and 8-8 overall.

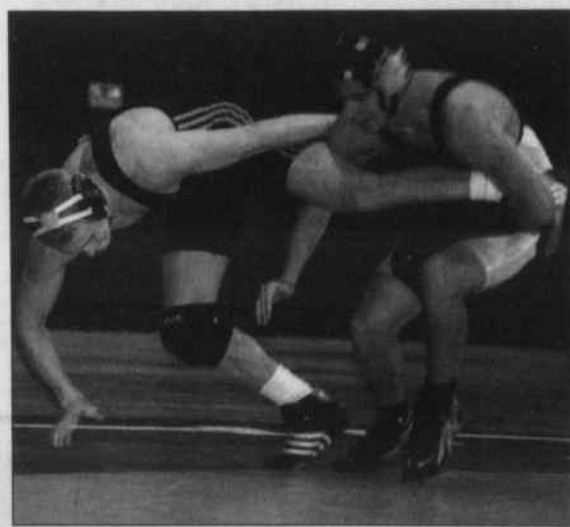
The Dukes wrapped up their victory with two deci-

sions. Junior Brian Kibler defeated Elliot Berger 7-6 at 141 pounds. Sophomore Zach Winfrey beat Willy Johnson 7-3 at 197 pounds.

Campbell scored a pair of major decisions by senior 184-pound Lantz Nixon and 133-pound sophomore Cal Lesnoff. Nixon leads the Camels with an 11-2 record, and recorded his fifth major decision of the season.

JMU's grapplers head to Old Dominion University, Feb. 13 for a dual meet with the Monarchs. The match starts at 1 p.m.

— Danny Christiansen



JMU junior Brian Kibler (left) pulls Campbell University's Elliott Berger to the mat in their 141-lb. weight class match Saturday. Kibler won the match 7-6. JMU defeated Campbell 39-8 to improve to 2-5 in the Colonial Athletic Association.

CAROLYN WALSER/senior photographer

DUKES FALL IN JMU OPEN



CAROLYN WALSER/senior photographer

JMU junior Scott Flinn competes in the JMU Open Saturday against The College of William & Mary and the Naval Academy. Despite posting a season-high team score of 192.20, the Dukes fell to both the Tribe and the Midshipmen. JMU senior Jason Woodnick placed fifth in the all-around competition.

FOOTBALL

JMU inks 24 on national signing day

By JAMES IRWIN
sports editor

JMU coach Mickey Matthews announced the signing of 24 players to football scholarships Wednesday. The group included 23 scholastic players and one junior college transfer.

"We needed a good, balanced recruiting class," Matthews said. "And we accomplished that."

Defensive high-profile recruits include lineman Sam Daniels, linebacker Reggie Wesby, defensive back Phil Minafield and linebacker Trae Kenney.

"Sam Daniels, out of Portsmouth, was a big recruit for us," Matthews said. "He has the ability to be a great defensive lineman. Wesby, out of Augusta, Ga., is

probably as good of a football player as we've ever signed. We keep getting these good players out of Augusta."

By that, Matthews was alluding to rising sophomore free safety Tony LeZotte, who played at Westside High School in Augusta. Wesby attended Glenn Hills.

Minafield, a former high school teammate of current JMU starting quarterback, rising junior Justin Rascati, joins the Dukes as a transfer from Hutchinson Junior College in Hutchinson, Kan.

"Minafield turned down several Division I schools to come here," Matthews said.

Another player who chose JMU over Division I schools was linebacker Trae Kenney. After Michigan State and the University of Cincinnati pulled their

respective offers off the table, Kenney turned down several low-tier I-A programs and chose JMU.

Matthews said JMU's recruiting efforts landed a strong group of linebackers who will provide depth. Both starting linebackers from 2004, Trey Townsend and Kwynn Walton, finished their JMU careers this season.

"We really helped ourselves at linebacker," Matthews said. "We signed some very athletic players. The linebackers we signed are very good and I think all those guys have chances to come in and help us."

Other players who have an ability to make an impact are wide receiver Tommie Lawrence and tailback Scotty McGee.

see RECRUITS, page 9

RECRUITS: JMU signs five tailbacks to scholarships

RECRUITS, from page 8

"I think Lawrence has as much ability as anyone," Matthews said. "Scotty McGee can fly, he has tremendous speed and he could play running back or corner."

Matthews said speed is a trait the Dukes traditionally look for in players, a valuable asset on the Bridgeforth Stadium Astroturf.

On the flip side, the Dukes were unable to land a scholarship quarterback. Matthews attributes that to Rascati's success and freshman Rodney Landers' potential.

"With Justin and Rodney, it makes it hard to find a quarterback," Matthews said. "Recruits may think it'll be three years before they play, and that may or may not be the case — but that's the perception."

JMU's recruiting efforts were further affected by the Dukes 13-2 season and I-AA national championship run, which required them to play an extra month of football. Matthews said the situation both helped and hurt JMU's recruiting.

"It was a double-edged sword," Matthews said. "One, it opened some

doors and allowed us to close some deals with recruits because of our television exposure and the success we had.

"The negative thing is we probably lost some players because you still recruit players by establishing one-on-one relationships."

Forming those connections was nearly impossible for the JMU coaching staff during the Dukes' playoff run, mainly because JMU did not host a postseason game. The Dukes played their final five games on the road.

"We did not recruit a day in the month of December," Matthews said. "Usually, when you have home playoff games, you can go recruit on Fridays. We were on the road and there's no question it hurt us."

Regardless, Matthews is optimistic about the incoming class and the impact it will have on the field.

"I think if you look at our football team for next year we're going to be as good as last season maybe better," Matthews said.

"This recruiting class will add a lot of depth to our team."

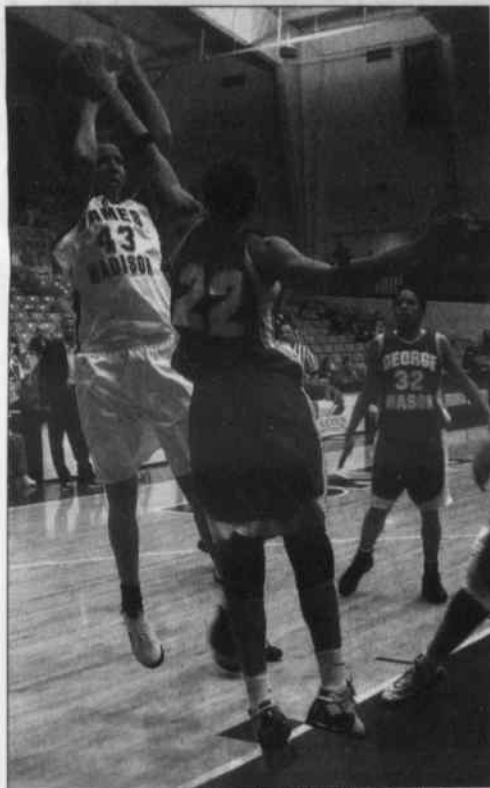
JMU ENDS SEASON WITH WIN OVER KEYDETS



EVIN SHOAP/senior photographer

Freshman diver Kyle Knott takes off for the Dukes against Virginia Military Institute Thursday night. JMU's men's swimming and diving finished their dual meet schedule for the 2004-05 season by beating the Keydets 104-98. Junior Evan Carhart posted two wins in the 200-yard individual medley and 200-yard backstroke. Sophomores Kurt Pointing and Steven Evans, and freshman J.C. Rodenburg, earned their first collegiate victories. Sophomore Josh Fowler won the 50-yard freestyle and swam the backstroke in the Duke's 200-yard medley relay win. JMU travels to Fairfax, Va., for the Colonial Athletic Championships, Feb. 23-26 at George Mason University.

WIN: Young scores career-high as JMU beats GMU



CAROLYN WALSER/senior photographer

JMU senior center Crystal Brooks shoots over a GMU defender during the Dukes 56-52 win over the Patriots Sunday at the Convocation Center. Brooks finished with 4 points.

WIN, from page 8

"I was planning on making the first one and not worrying about the second," Benvenuto said.

She connected on the first but missed the second, pushing JMU's advantage to 2, 54-52.

"I just have to learn from it and concentrate and get better for the next time," Benvenuto said. "We work a lot on free-throws in practice. We shoot extra after. It's important to step up and be confident and know you're going to make it."

Benvenuto finished the game with 8 points and tied a season-high in assists with six.

"She made three [shots] today," Brooks said. "She did a great job making the adjustment in her stance. She widened it. Her last shot was the most confident one she's taken."

JMU put three players in double-figures against the Patriots. Led by Young's 22 points, sophomore center Meredith Alexis scored 11 and McCall added 10.

George Mason also finished with three players in double-digits. The Patriots were paced by Moni Akintunde who scored 18 points and grabbed 14 rebounds in her first career start.

"She didn't play too much the first time [JMU played GMU]," McCall said. "She

played in spurts. Today, she was just a beast on the boards and it was hard to keep up with her. It was an experience."

Akintunde was followed by Daniels who had 12 points and Julie Flanders who posted 10.

JMU sealed the victory when Young connected on one of two free throws with three seconds left — keeping with a tradition of nail-bitters between JMU and Mason.

"There have been very few times the past few years when we've played JMU and it hasn't come down to the wire," Tannehill said.

GMU	23	29	—	52
JMU	27	29	—	56

George Mason (4-7 CAA, 8-12) — Kristin Higy, Moni Akintunde 18, Julie Flanders 10, Jen Daniels 12, Lauren Hediger, Tracy Ann Holness 5, Keyhana Wakefield 7, Erika Hussa. Totals 17-54 15-18 52. 3-point goals: Daniels 2, Holness.

JMU (5-6 CAA, 12-8) — Tamera Young 22, Shirley McCall 10, Meredith Alexis 11, Andrea Benvenuto 8, Lesley Dickinson, Nina Uqdah, Jasmi Lawrence 1, Mary Beth Culbertson, Krystal Brooks 4. Totals 19-48 13-22 56. 3-point goals: Young 4, Benvenuto.

Like sports?
Wanna be the boss?

Apply to be a sports editor for next year.

Send a resume, cover letter and five clippings to:

Nathan Chiantella
MSC 6805 G-1
Anthony-Seeger Hall,
Harrisonburg, Va. 22807

Due: Friday, Feb. 11

Breeze sports — The section everyone reads.

breezesports@hotmail.com

Ever wanted to get inside
The Breeze?

Now is your chance:

HIRING OPEN HOUSE

Tuesday, Feb. 8th

6pm - 8pm

Advertising & Editorial Positions Available

All Majors Welcome

Come join us for food (provided by Qdoba) and learn more about the paid work opportunities at The Breeze

G 1 Anthony Seeger Hall
540.568.6127

Work your heart out!



Each and every day!

www.jmu.edu/recreation





courtesy of PEPPER'S GHOST

Hartley ('02) and his band, Pepper's Ghost, will open for Ashlee Simpson on her tour. The first scheduled appearance on the tour for the band is Feb. 16 in Anaheim, Ca. The dates continue through April 20.

From class to opening act

JMU grad to open with band for Ashlee Simpson

BY KATIE FLANAGAN/contributing writer

David Hartley dreamt of growing up and becoming a famous rock star. But Hartley, a 2002 graduate from JMU, now is living out his dream.

This spring, his band Pepper's Ghost will open for singer Ashlee Simpson. However, this won't be the band's first brush with fame.

"We've played with a ton of other well-known bands, like Collective Soul, Lit, the Yeah Yeah Yeahs, the Darkness and Rush," Hartley said. "We've also toured in the past, nationwide, but this will be our first tour supporting a major artist."

Hartley dreamt of being in a band since he was 13 — even during his years at JMU.

"When I was at JMU, I was in a band called Triplerinse," Hartley said. "We played all around town and had a little bit of success."

About a year ago Hartley joined Pepper's Ghost, a Philadelphia band that was quite successful. The band already was established in Philadelphia, and in that same year, Pepper's Ghost signed with Hybrid Records, an independent label located in New York City.

Pepper's Ghost often gets compared to bands from the '60s and '70s like the Rolling Stones, The Beatles, Beach Boys and The Kinks, according to Hartley.

Many have influenced Hartley on his road to success. Hartley said the most influential

professor in his life was philosophy professor William Knorpp Jr. "William Knorpp, on a non-musical, intellectual level, was probably the most influential person in my life outside my parents," Hartley said. "He was and is a great friend, and someone who taught me principles that I will hold onto for the rest of my life."

Knorpp shared his happiness for Hartley's success. "He really should have gone to graduate school for philosophy, but he chose to be a rock star," Knorpp said.

Hartley's friends also say he influenced many people while at JMU. Hilary Davies, a close friend of Hartley's, said she knew from day one that Hartley's music abilities had potential. "I thought his talent was supremely unique and that he would one day be a rock star ... he's overwhelmingly passionate about his music, specifically rock 'n' roll," Davies said. "He spends countless hours seeking out obscure bands and studying rock in the same way Peyton Manning studies hours of football videos to perfect his craft. No matter where he is on the globe, he creates and seeks out music."

The band will start its tour with Ashlee Feb. 16 in Anaheim, Ca. The tour continues until April 20, and includes shows everywhere from Toms River, NJ and Washington, D.C., to Charlotte, NC, and New Orleans, La. For more information, check the Web site, www.peppersghost.net/tourdates.

REEL | REFLECTIONS review

'Sideways' attempts to answer life's little questions through wine, women

BY MAYA CANTU
contributing writer

"In Vino Veritas," a Roman sage once wrote in wine, truth. In director Alexander Payne's ("About Schmidt") subtle, aching and hilarious ode to the midlife pleasures of wine and women, "Sideways," no one truth about the meaning of life is found. However, its troubled characters are able to produce some measure of solace from out of the winepress of male camaraderie.

The leading men — Miles (Paul Giamatti, "American Splendor") and Jack (Thomas Haden Church, "Wings") make the movie. Jack, a roguish former soap star who has been reduced to voiceover work, is getting married. Not quite ready to bid farewell to his bachelor days, he drives through the verdant California vineyards with his good friend Miles, a neurotic wine connoisseur with an underdeveloped self image. Miles himself is getting over a painful divorce, and is still pining over his recently remarried ex-wife. Jack encourages Miles to forget his woes, and to enjoy the beauties of the Napa Valley.

Along the way, they meet the lovely but lonely waitress Maya (Virginia Madsen, "The Rainmaker") and lusty Stephanie (Sandra Oh, "The Princess Diaries"). The four characters go on a double date in which Jack and Stephanie immediately proceed to flirt like teenagers. Miles

"Sideways"
Starring:
Paul Giamatti, Thomas Haden Church
Running time:
123 mins
Rated: R



— while smitten with Maya (and she with him) — is much more reluctant to jump into another relationship or the sack. But still, they enter into a strained but ardent courtship, while Jack's dalliance with Stephanie creates major — but hilarious — complications for both his romantic life and his friendship with Miles.

While "Election" is a razor-sharp satire on high school popularity-politics, and "About Schmidt" are funny, heartfelt meditations on aging and identity, "Sideways" is Payne's most mature work to date. The film is brimming with pointed wit, rollicking screwball comedy and deep compassion for its characters. In fact, Payne juggles the film's aspects of comedy and drama with the deftness of a master. Audiences are likely to become misty-eyed watching the scene in which Maya rhapsodizes metaphorically on the virtues of a fine wine while Miles watches her with affectionate awe viewers are

equally likely to crack up during a scene that involves a cuckolded naked man and a wallet. The screenplay, by Jim Taylor and Payne, is as strong as Payne's direction.

The quartet of lead actors constitutes much of "Sideways" power. Giamatti, as the world-weary but sensitive Miles, is remarkable; his poignant failures make viewers long for him to find happiness with Maya in the vintage years of his life. Haden Church — who displays potent chemistry with Giamatti — is superb as Jack. His laidback charm and wisecracking ways conceal deeper insecurities about his waning sex appeal and career. The luminous Madsen imbues Maya with quiet intelligence, humor and dignity, and Oh is both funny and touching as the oversexed Stephanie.

Although "Sideways" won't cause a hangover, but it will certainly make audiences tipsy with its richness.

Movie REVIEW KEY

- ★★★★★ Go directly to the theater and see this masterpiece.
- ★★★★ Great movie. Worth the steep ticket price.
- ★★★ Wait for the movie to play at Grafton-Scovall.
- ★★ Should have been released straight to video.
- ★ Who approved the making of this film?

The TV of new: What happened to our standards?

BY LAUREN BLOSSÉ
contributing writer

Most college-aged people can remember when watching television was a fun endeavor. One can remember "Full House," "Beverly Hills 90210" and "Charles in Charge." Over the last few years, there seems to have been a rapid decline in the quality of television, and no one seems to notice. Network fat cats seem to have unanimously decided that the American public wants to spend its free time watching sub-par TV shows. "Shows today are all about sensationalism," junior Kristen Lowe said. Our favorite shows from the '80s and '90s are being replaced by brainless junk, and I can't help but be nostalgic for the good old days when smart TV ruled the airwaves.

Take "Seinfeld" for instance. Many consider "Seinfeld" to be one of the best TV shows to surface within the last 50 years. The genius of "Seinfeld" is situational comedy — the way the storylines all come together in ironic and humorous ways. It's the comedy writing, the deliverance of lines and the plot twists that make the show.

Aside from shows like "Seinfeld," reality TV may have reached an all-time low. Case in point: the new show titled "Who's Your Daddy?" The show's premise is based on an adopted woman who is offered \$100,000 to guess which man is her birth father. "Celebrity Fit Club" on VH1 spends an entire thirty minutes showing overweight, B-list celebrities running on treadmills and eating salads. Gripping.

When considering gripping shows, "Real World" seems to have fallen off that bandwagon as well. "Every season of the 'Real World' has the standard episode that discusses the question of whether or not one of the roommates has breast implants," senior Carly Halayko said. "They literally sit in the confessional for a half an hour discussing what the 'boob' situation may mean for the rest of the house."

Shows back in the day entertained us without being explicit or crass. Bill Cosby made us laugh with his comedic timing and his stage presence, not by throwing out bad sexual innuendos. And who doesn't remember spending afternoons with the Fresh Prince or Saturday mornings with "Saved by the Bell?" "All I ever wanted to do was hang out at 'The Max,'" senior Rob McEvoy said.

see TELEVISION, page 12

Classifieds

THE BREEZE | www.thebreeze.org | MONDAY, FEB. 7, 2005 | 11

HOMES FOR RENT

THREE BEDROOM 2 1/2 BATH, University Court, \$270 Each. Large rooms. Available August. 433-2221.

OLDS HIGH 9 BEDROOMS, 2 kitchens, all appliances, hardwood floors, DSL, off street parking, August lease. 568-3068

STUDENT HOUSES E. Elizabeth, W. Water, 3-4 bedrooms, 879-9947

MT. VIEW TOWNHOUSE, 4/5 Bedrooms, 3.5 Baths, August lease. 433-2126

3 BR HOUSE, good condition, W/D, available 8/17, \$725, (540) 433-1569

1 BLOCK FROM JMU 55B W. Fairview, next to Harrison, 2 bedroom, 560/mo, year/lease, W/D AC/DSL, Deck, yard-August (540) 433-0984

4 BEDROOM HOUSE, bathroom, laundry, basement, parents co-sign, lease, deposit, \$900/month. Corner Maryland Ave. and South High Street. 434-8884

APARTMENTS FOR RENT

2 BR TOWNHOUSE, close to campus, available 7/1, \$585, (540) 433-1569

SUBLET ROOM AT SUNCHASE Apartments through August. 300/ mo obo. (434) 971-1230

DOWNTOWN 73A E. Market, 2 bedroom, 450/mo, year/lease, August includes utilities, DSL wired, nice deck (540) 433-0984

THREE BEDROOM TWO BATH, Patio, Washer/Dryer, University Place. Available January 1. 433-2221

HAVE A GREAT SPRING SEMESTER 4 fun F looking for M/F in Hunters Ridge Apt for Spring Sem. \$250 + Utilities! Contact Andrea (804) 339-1299

DESPERATELY NEED TO SUBLEASE Need a room? Room available ASAP - rent negotiable - close to campus - internet - cable - furniture - washer/dryer - free parking - cute house in a great neighborhood - call or email tevekshue@jmu.edu (703) 915-1321

APARTMENTS FOR RENT www.foundthis.net (540) 433-7325

HELP WANTED

LIFEGUARDS/POOL MANAGERS! Now hiring for summer 2005 NoVa area! Competitive Pay! Call now or visit website! www.premier411.com 1-877-SEE-POOL (703) 426-1406

SOCIAL WORKER Full time Social Worker for Augusta Nursing and Rehab. Center (112 beds) in Fishersville, VA needed. Responsibilities include being part of the interdisciplinary team, a manager, assessing residents spiritual, emotional and social needs. Experience a plus, but can train. 4 year degree in "social services" required. Come be a part of our wholistic minded team. Call Administrator, Karen Riley for information. 540-885-8424 EOE (540) 885-8424

WAITRESSES NEEDED. Apply at Jess' Lunch #1. Freshmen, Sophomores, Juniors preferred.

POSITION AVAILABLE IN SPORTS Media Relations for the Spring Semester. Duties include photographing Athletic Events, updating an existing website, and office work. Hours are flexible, approximately 10 hours a week. Successful applicants need to be proficient in Dreamweaver and Photoshop programs on a Macintosh computer. Applications available in Sports Media Relations, Godwin Hall, Room 220 or Athletics Photography Chandler Hall, Room G-12. Contact 568-3294 or e-mail kushnec@jmu.edu with any questions.

MAKE \$75 taking surveys online. www.GetPaidToThink.com

BARTENDING! \$250/day Potential. No experience necessary. Training provided. (800) 965-6520 Ext 212

ATTENTION - Summer Camp Counselors Wanted - ACAC Fitness and Wellness Centers in Charlottesville, Virginia is seeking committed Summer Camp Counselors from June 6th through August 26th, 2005. Earn from \$7 - \$9.50 per hour, depending on experience. If you are creative, exciting and energized, ACAC has an opportunity for you. Full-time with benefits! Applications can be found on our website at www.acac.com. Please forward to ACAC Human Resources, 500 Albemarle Square, Charlottesville, VA 22901.

CAMP TAKAJO FOR BOYS, NAPLES, Maine. Tripp Lake Camp for Girls, Poland, Maine. Picturesque lakefront locations, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, swimming, land sports, water sports, tripping, outdoor skills, theatre arts, fine arts, music, nature study, nanny, secretarial. Call Takajo at 800-250-8252. Call Tripp Lake at 800-997-4347. Or apply on-line at www.takajo.com or www.tripplakecamp.com

NEED WEBSITE BUILT ISO someone capable of building website for Harrisonburg company. Great resume builder-good pay! John at (540) 442-1958

\$10 per hour for undercover shopping. www.StoreResearch.com

HIRING OPEN HOUSE FEB. 8 6-8 p.m. Come by The Breeze for FREE FOOD & information about available staff positions!

All majors welcome! 568-6127

WANTED

WANTED: NUDE MODELS FOR ART Classes. \$9.00/hr. No experience necessary. Part-time work. If you are interested or would like more information and are available for all or part of the following times, contact the person indicated. Monday/Wednesday, 10-45 a.m. to 12:15 p.m., contact Erin Zumwalt at 433-4043. Tuesday/Thursday, 1:30 to 5 p.m., contact David Bascom (bascomd@jmu.edu) or 476-2337.

SERVICES

\$600 GROUP FUNDRAISER Scheduling Bonus - 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

SKYDIVE! One day first Tandem jumps from 13,500' from our 22 jumper aircraft. Gift Certificates! 877-DIVESKY (877-348-3759)

COMPUTER PROBLEMS? PC cleanup, virus and spyware removal, general computer help. 1 make housecalls. \$25/hr. Friendly PC Solutions 421-0563

TRAVEL

SPRING BREAK 2005 Get out of the snow, into the sand... Only 6 weeks left... Lowest Prices, Biggest Parties, Earn 2 Free Trips. Exclusive with Suh Splash Tours. www.suhplashes.com (800) 426-7710

SPRING BREAK SPECIALS! Panama City & Daytona 7 Nights, 6 Free Parties \$1591 Cancun, Jamaica, Acapulco, Nassau \$499 Including Air! Bahamas Cruise \$299! SpringBreakTravel.com (800) 678-6386

#1 NAGS HEAD STUDENT SUMMER Rentals, seabreeze Realty.com for pictures, 252-255-6328

#1-SPRING BREAK VACATIONS! Cancun, Jamaica, Acapulco, Bahamas, & Florida! Best Parties, Best Hotels, Best Prices! Book Now!!! 1-800-234-7007 www.endlesssummertours.com

BAHAMAS SPRING BREAK CRUISE 5 Days \$299! Includes Meals, Parties with Celebrities As Seen On Real World, Road Rules, Bachelor! Award Winning Company! SpringBreakTravel.com (800) 678-6386

STS TRAVEL

Join America's #1 Tour Operator.

Cancun, Acapulco, Jamaica, Bahamas, Florida.

Sell trips, earn cash & travel free!

1-800-648-4849

SPRING BREAK!

Bahamas Party Cruise \$299

Cancun \$469

Jamaica \$469

Lowest Prices On Spring Break... GUARANTEED Recognized in 2002 for Outstanding Marketplace Ethics www.SpringBreakTravel.com 1-800-678-6386

PERSONALS

LOVING COUPLE SEEKS TO ADOPT NEWBORN. Will pay medical and legal expenses. Please call Sharon collect at 703-837-0232

Valentine's Day Special

Get 50% off Valentine's Day Personal Ads in the February 14th issue of The Breeze!

Will you be my Valentine?

Love Pats
Dedications
Invitations
Proposals
Sweet Nothings
Love notes
etc.

Ads must be 20 words or more and must be submitted by Feb. 11th at 5 p.m. Call 568-6127 or e-mail the_breeze@jmu.edu for more information.

NOW HIRING

Advertising & Editorial Positions available!

Bring application/resume to the Breeze office (in the basement of Anthony-Seeger Hall) by Feb. 11th
E-mail the_breeze@jmu.edu or call 568-6127 for more information.

Bayside Tanning Company

VOYAGER 12 minute bed

LOW PRESSURE 20 minute

SUPERNOVA

• High Pressure Tanning
• Base Tan in 3 Sessions
• 99% UVB Burning Ray Free

Special
6 sessions in low pressure bed
\$21

PROFESSIONAL • FRIENDLY • CLEAN

243 Neff Avenue • (540) 564-0858 • baysidetanning1@msn.com • www.tanningtruth.com

international smart tan network

trained and certified



ADVENTURES IN HI-FI!

NEW & USED CDs • DVDs • MORE!

PLUS LP's • cassettes • NOVELTIES • VINYL • books • VIDEOS • FREE special orders
music accessories • magazines • INDIES & imports • HARD-TO-FIND MUSIC • open 7 days!

LISTEN TO ANY CD BEFORE YOU BUY!

NEW & USED CDs • LP's • VINYL • CASSETTES • DVD • VHS • CASH FOR YOUR MUSIC!



434-9999
1706-86 E. MARKET STREET
(in Kroger Shopping Center!)

What A Record Store Should Be!

WITH STORES IN CHARLOTTESVILLE, WILLIAMSBURG AND RICHMOND TOO! WWW.PLAN9MUSIC.COM

WWW.PLAN9MUSIC.COM

1,001 BLACK INVENTIONS

Monday, February 7th 2005 @ 7pm

College Center Ballroom



sponsored by

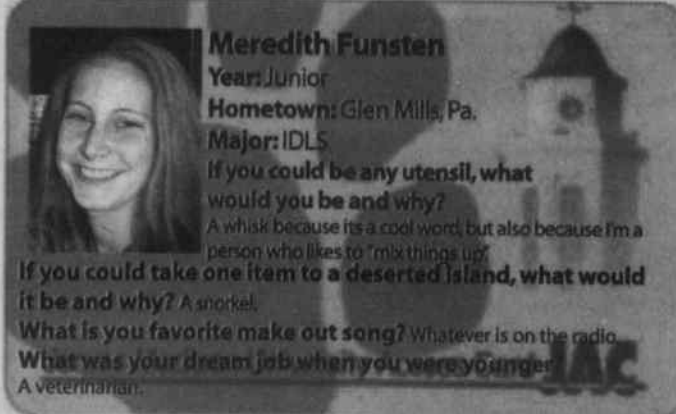


(this is a passport event)



JMYOU!

Every week, we interview a random student at JMU to be featured in our new JMYOU profile. Although the questions stay the same, you never know what the answers may be. Every Thursday, JMYOU runs on the Web. Check out www.thebreeze.org to see a familiar face or to meet a stranger.



Meredith Funsten

Year: Junior

Hometown: Glen Mills, Pa.

Major: IDLS

If you could be any utensil, what would you be and why?

A whisk because it's a cool word, but also because I'm a person who likes to "mix things up."

If you could take one item to a deserted island, what would it be and why? A snorkel.

What is your favorite make out song? Whatever is on the radio.

What was your dream job when you were younger?

A veterinarian.

CAITLIN FRIEL/staff photographer

Cirque du Soleil graces Vegas strip

BY CHRISTINE ALMEIDA
Associated Press

First came to the Las Vegas Strip in 1992, the acrobatic troupe set up a blue-and-yellow tent in a hotel parking lot.

Fast-forward to 2005 and the Canadian-based Cirque has unveiled its newest Las Vegas extravaganza in its own \$135 million theater at the MGM Grand hotel-casino.

"It's great," a glowing Guy Laliberte, Cirque's founder, said shortly before the gala premiere of "KA" on Thursday night. "What we're trying to do is break new ground each time."

The visually stunning \$30 million production represents a number of firsts for Cirque du Soleil, French for Circus of the Sun. It's the first time a Cirque show has a defined story — a perilous journey involving twins who are separated from each other and their family.

"KA" also uses puppets, fitted to performers who frolic onstage as an assortment of creatures, including starfish, crabs and a snake.

"We're trying to find a familiar world that is fantastic and different at the same time," said puppet designer Michael Curry, known for his work on the stage production of "The Lion King."

More than a thousand props are used in "KA," which takes its audience on a journey from the sea to a mythical forest and includes an epic aerial battle. Seats are equipped with speakers to envelop the audience with the show's pounding score.

The stage, if it can be called that, is a captivating and integral part the show. When "KA" first begins, there is an enormous void occupying the space where the stage should be. As the story unfolds, platforms rise from the theater's depths, tilting and spinning until the curtain falls.

"It's a theatrical, cinematic, movement piece," said choreographer Jacques Heim. "It's a fusion of different elements, different languages. It does become like a different art form."

The 1,951-seat theater was designed by rock concert designer Mark Fisher, who created a dynamic stage to complement the hall's cathedral-like, subterranean feel.

"We may not have a stage in the normal sense, but a stage we could manipulate in a three-dimensional space to create a sort of liberation of gravity in the show," Fisher said.

"KA," which means fire in Japanese and represents spiritual duality in Egyptian mythology, blends martial arts, acrobatics, pyrotechnics and digital technology.

The show includes some 75 performers, 158 technicians and eight musicians.

"It touches the great, grand questions of humanity," said stage and film director Robert Lepage, the creative force behind the show. "You have this impression that Cirque speaks to the people, through the senses."

Thursday's gala premiere capped a two-day media swarm that drew nearly

100 TV and print outlets from across the United States, Canada and Europe. A mixture of French and English could be heard on the red carpet, which featured such celebrities as actress Pamela Anderson and chef Wolfgang Puck.

A party of epic proportions followed the premiere, as Cirque and its guests took over the massive MGM Grand Arena and turned it into a "global village" of dancers, acrobats and other performers. Some of the nation's top restaurants distributed delectable bites, such as Kobe beef and seared scallops.

In many ways, the party was a celebration of all that Cirque has accomplished worldwide, growing from 75 employees in 1984 to more than 3,000 in 2005. More than 50 million people have attended a Cirque show, including 7 million last year.

No place has been better for Cirque than Las Vegas. "KA" joins three other permanent Cirque productions that line Las Vegas Boulevard — "O" (Bellagio), "Mystere" (Treasure Island) and "Zumanity" (New York-New York).

A fifth production celebrating The Beatles is expected to open in spring 2006 at The Mirage, where Cirque began in the parking lot 13 years ago.

Although the privately held company does not release revenue figures, it has been reported that Cirque's four Las Vegas shows have a combined gross of about \$33 million per year, based on average ticket prices and seating capacity.

Tickets are \$99, \$125 and \$150.

Love is in the air

Find the best gift for your Valentine

Written by
Erin Lee
senior writerFashionab - Lee
Fashionab - Lee

Still stuck on what to get your sweetie? With only a week before Valentine's Day, you'd better get shopping.

If you're working with a small budget, there are plenty of low-priced items that will have the same effect as diamonds — well, almost. Chocolate is one. Just make sure it's a good brand, such as Godiva. Or buy a CD or DVD that you know your Valentine has been wanting. Get "The Notebook" for the romantic at heart or "Napoleon Dynamite" for the comedian.

If your Valentine lives on coffee, get a Barnes & Noble gift certificate, so his or her next caffeine fix is on you. A framed picture of the both of you also is a thoughtful gift.

You can't go wrong with flowers — they're the classic gift of affection because not only are they beautiful, but they smell delish. Roses never go out of style, but to spice things up try tulips, stargazer lilies or gerbera daisies.

For those of you whose piggy banks are overflowing, why not spend the extra cash on your amour? Guys, you can't go wrong with jewelry. If she's classic, she'd love pearls [or anything] from Tiffany & Co. On the other hand, if she's trendy and doesn't want anything that everyone has, get her a hot-off-the-runway coral necklace or a wood and gold bangle from Saks Fifth Avenue.

If your man is in need of some Valentine's bling, get him a watch. Silver and stainless steel are classic choices. Colored leather bands also are hot. Guys, if jewelry isn't your forte, get your valentine a gift certificate for a manicure, pedicure, facial and/or massage. Ladies, remember, men like massages too. Keep in mind that hugs, kisses and "I love you's" are always the best finishing touches.

TELEVISION, from page 10

These shows made us laugh and feel good about life. Today, shows seem to rely on sensationalism for a lack good writing. They provide in-your-face shockers because they underestimate their audience. Some shows

from the '80s and early '90s had up to 10-year runs.

Now, a new show is lucky to make it to season two. Networks need to take a hard look at what they're putting out there.

We deserve better.

New fashion brings autumn colors, textured fabrics back to runway

BY SAMANTHA CRITCHELL
Associated Press

The first trappings of fall aren't crunching leaves or a chill in the air — they're the brown, plum, wine and rust fabrics that designers Kenneth Cole, Jerry Kaye for Perry Ellis and John Bartlett previewed Friday, the opening day of New York Fashion Week.

All three designers showed a preference for rich, textured fabrics, including knits, corduroy and jersey.

Cole courted the fashion editors and retail buyers at the Bryant Park tents in midtown Manhattan with interesting yet wearable coats, including a cranberry double-breasted knit trench and a black wool twill low-waisted overcoat with a self-tie belt, both for women, and a three-quarter-length leather coat for men — 0.0which was modeled by Harry Belafonte, who received hearty ap-

plause from the audience.

Cole's other looks for men included a nylon parka worn over a three-piece suit and a turtle-neck sweater paired with a gray felt motor pant.

The women's pants Cole offered were either wide-legged and loose, or were slim leggings tucked into high stiletto-heel boots with leather cross-stitch detailing on the back. Sweaters had shawl collars or funnel necks, while draped blouses had plunging V-necks.

The cranberry jersey halter dress with an open back and empire waist summarized the overall look of the show: casual chic.

"The palette was rich but he (Cole) didn't overdose on 'country,'" said Tom Julian, a trend analyst for ad agency Fallon Worldwide.

Julian ticked off tulip skirts, jersey dresses, crocodile loafers and the men's two-button suits, which look either tailored or sporty depending on what they're worn with, as his favorite Cole looks.

Kaye told The Associated Press that his newest collection for Perry Ellis is for a man with confidence and strength.

"Think of Warren Beatty, Robert Redford, Sean Connery. They were all men with wonderful styles of their own. In today's celebrity world, celebrities have stylists, so everyone looks great but no one looks like an individual," Kaye said.

The new Perry Ellis suit has three front pockets on the jacket and slim-leg trousers. The jeans, worn with an olive check jacket, lime-colored cashmere stripe crew neck sweater and a white jacquard button-down shirt, also had slim legs.

A chocolate-colored cashmere shawl-collar cardigan with leather toggles paired with indigo jeans was a sophisticated casual look, as was a brown suede jacket with hand-crocheted details that hit at the waist.

"There's a lot of hand-knitting and

hand-crocheting in the collection," said Kaye. "It's important to the looks we have, and men want to know they're getting something special, that they're getting their money's worth."

The man who likes to dress up on the weekends also has options from Bartlett, whose collection featured subtle mixes of patterns in a single outfit. A brown wool tweed peak-lapel suit paired with a plaid shirt in a lighter brown and a charcoal cashmere argyle knit tie was a particularly attractive combination.

Bartlett also experimented with the Swarovski crystals that have become a staple in women's eveningwear, adding touches of sparkle to a white velvet pant and a black and cream houndstooth check blazer.

New York Fashion Week runs through Feb. 11, with the rest of the shows focusing mainly on women's clothes.

the
COMMONS
apartments

NEED TO GET TAN FOR
SPRING BREAK?

SIGN A LEASE AT THE COMMONS AND
USE OUR COMMERCIAL TANNING BED FOR
FREE!

438-3835

WWW.COMMONSAPARTMENTS.COM

UNITS ARE
STILL AVAILABLE!



Being Installed Mar. 1st

à la carte

Vol. 1, Issue 5

LIFE NEEDS A SIDE DISH. CHOOSE ENTERTAINMENT.

February 7, 2005

Love is blossoming:
Florists mix
creativity,
talent
p. 3

Where
old-town
flavor meets
modern flair p. 3

Last
minute date
ideas. Check out
the calendar on p. 7

Get hot Valentine's Day tips
p. 4

A STUDENT'S GUIDE TO HAPPENINGS IN THE VALLEY

inside

Neighborhood

F Florists master creativity for crafty creations
by Sylva Florence

Daytrippin' to the Charlottesville
Historic Downtown Mall
by Caite White

Cover Story

4 Love is in the 'Burg
by Clay Gaynor, Sharon Schiff,
Jill Yaworski

Cinema

6 Star Chatter
Get the dirt on Donald Trump and
Martha Stewart

Calendar

7 Upcoming Events

à la carte

Editor in chief
Managing editor
Ads Manager
à la carte editor
Asst. à la carte editor
Asst. à la carte editor
Copy editor
Photo editor
Photo editor
Art Director
Graphics editor
Webmaster
Online Editor
Advisers

Alison Fargo
Kelly Jasper
Matt Lastner
Lisa Gerry
Sylva Florence
Cheryl Lock
Caite White
Nathan Chiantella
Amy Paterson
Jennifer Chanthapanya
Kevan MacIver
Patrick Smith
Dan Szarejko
Flip De Luca
Alan Neckowitz

à la carte is a monthly
entertainment guide
affiliated with JMU's
student newspaper,
The Breeze.

Contact us:

Lisa Gerry:
568-3846
breezefocus@hotmail.com

**Cheryl Lock
or Sylva Florence:**
568-3151
breezevariety@hotmail.com

Caite White:
568-6729

The Breeze
G1 Anthony-Seeger Hall
MSC 6805
James Madison University
Harrisonburg, Va 22807
(540) 568-6127

And the winner is...

Congratulations to Jeff Allen for guessing the right answer for our last issue's "Where is this?" The correct answer was The Little Grill.

WHERE IS this?



SYLVA FLORENCE/senior photographer

Want to win a \$10 Buffalo Wild Wings gift certificate? If you think you know where this was taken from, visit www.thebreeze.org with the correct answer and randomly be selected for the prize.



King Features Synd., Inc.

Canadian-born David James Elliot, a star in CBS' "JAG," became a U.S. citizen a few years ago.

Celeb expert answers fans' burning questions

BY EVELYN GREEN

Q: I heard (last year) that Brad Pitt and Jennifer Aniston were planning to do a movie together in Paris, and that one of the actors could be from the cast of "Friends." Has there been any word on when that would happen? — Rosanne H.

A: Your letter arrived before the couple announced their separation in early January. That project, which most insiders say never really got started, will probably be shelved, if not actually canceled.

Q: Please settle a

friendly disagreement between me and a cousin. She says Justin Timberlake was once engaged to Keri Russell (ex-"Felicity"). I've followed Justin's career pretty closely, and I never heard that this happened. We're both waiting to read what you have to say. — Terri N.

A: I could find no romantic relationship between Timberlake and Ms. Russell. However, the two of them were in the cast of Season 6 of the Mickey Mouse Club. Russell was on the show from Seasons 3 to 6; Timberlake for Seasons 6 and 7, when Britney

Spears was also doing the Mouseketeer thing.

Q: Did Canadian-born actor David James Elliot, who stars on the CBS series "JAG," ever become an American citizen? I understand he had planned to do so, but was talked out of it by his family in Canada. My interest comes from the fact that I hold dual Canadian and American citizenship. — Jeanine L.

A: To Jeanine L: Both David James Elliot and his wife, Nanci Chambers, became U.S. citizens several years ago.

Q: I recently watched a re-run of an episode

of "JAG" on which Catherine Bell, who plays Marine Col. MacKenzie, spoke a Middle-Eastern language that wasn't Arabic. I'm curious to know what it was. — Dan

A: To Dan: Catherine Bell spoke in Farsi, the language used in Iran (Persia) for several thousand years. Farsi is also spoken in some form in parts of Afghanistan and in the Persian Gulf states (Bahrain, etc.).

Bell's fluency in Farsi comes from the fact that she learned it as a child from her Iranian-born mother.

Carson's guestbooks auctioned on e-Bay

Guestbooks signed by Johnny Carson's famous visitors to "The Tonight Show" and rescued from the trash in the 1960s may turn into treasure for their owner.

The three books, containing signatures of Groucho Marx, Paul Newman, William Saroyan, Arnold Palmer and other celebrities, are being auctioned on-

line by Steve North, whose father, Jules, worked for NBC's "Tonight" show.

From 1963-'65, the books contain more than 400 signatures and notes and drawings some visitors made for Carson, North said. The book-signing tradition fell off in the third season.

As a youngster, Steve North said, he

became a familiar face collecting autographs backstage at "Tonight," where his father was unit manager.

When the guest books were about to be tossed out during a 1967 closet-cleaning, a program executive recalled young North's interest and suggested he might like them.

"I was only 14 years old and Carson was not yet a legend, but even then I knew that we had rescued a treasure from the

trash," said North, a TV news producer.

North said his ownership of the books was challenged unsuccessfully by a lawyer for Carson in 1987. In 1992, Joan Rivers displayed the books on her talk show, noting her signature for her debut "Tonight" appearance.

The eBay auction, which had drawn 28 bids as of midday Tuesday, ends 8 p.m. EST Sunday, North said.

— The Associated Press

Florists master creativity for crafty creations

BY SYLVA FLORENCE
senior writer

Brides are obsessed with them, they help wives forgive their husbands, they convey thanks or best wishes and they have graced the arms of countless first-place athletes and runway models. Fragrant, colorful flowers can bring tears or smiles — but it all starts at a florist's shop.

Victoria Floral manager and florist Teresa King and florist Sharon Peale entered the flower business looking for part-time jobs. Years later — eight for Peale and four for King — the two women still are happily employed.

"I was looking for a part-time job," Peale said. "But I like gardening and crafty things. So, I enjoy [being a florist] very much."

Craftiness is a valuable trait in a florist. Although there are classes

a prospective florist could take to sharpen his or her skills, learning the art of working with flowers is largely accomplished through experience.

"[Learning to be a florist] is all watch and learn for me," Peale said. "Our distributors have shows and that helps, or you can take horticulture classes. Mostly being crafty helps."

With roses, lilies, orchids, daisies and bowls of plants called "dishgardens" on hand throughout the year, Peale, King and other florists have plenty of fodder for creativity. Every day, around 20 orders "trickle in" throughout the day, Peale said.

"Not every day is the same," King said. "It depends on the weather, funerals, lots of things."

Because of the perishable nature of flowers and the fluidity of everyday sales, King must make an educated guess to re-stock the store.

"We like variety," King said. "But since

we get flowers in every day, we can order specific ones and get it in the next day."

Although Victoria Floral orders from wholesalers in Washington, D.C., and Roanoke, the flowers themselves have a longer journey. Flowers are airmailed from California, South America and Holland before they rest wilt-free at the store in coolers set to 37 - 40 degrees.

And when certain holidays approach — Mother's Day and Valentine's Day being the busiest — florists order more than just flowers.

"We get more stuffed animals, baskets, candy and balloons," Peale said. "More so especially during Valentine's Day."

Valentine's Day marks the height of business at Victoria Floral, and King and Peale have come to expect long hours at work.

see *FLOWERS*, page 6



SYLVA FLORENCE/senior photographer
Manager Teresa King has happily been employed at Victoria Floral for eight years.

close to home



ISABEL PERRY/contributing photographer

You Made It! pain your own pottery is located at 163 S. Main St. The store is open Monday through Saturday from 11 a.m. to 7 p.m. and on Sunday from 2 p.m. to 6 p.m. The store offers platters, plates, birdhouses and picture frames, among other things, to be personalized. For more information, call 434-4500.

daytrippin'

BY CAITE WHITE
senior writer

to the downtown Charlottesville mall

What do I do once I get there? With so many exciting things to do in the downtown mall, you can take your pick. Stroll along the brick-paved sidewalk into a boutique (Cha-Cha's, a retro shop filled with funky jewelry and odds and ends, is a great place to find something off-beat and cool to show off when you get home), or have lunch at Miller's, where Dave Matthews used to work and play live. There are plenty of art museums to browse through, and street vendors to help you pick out just the right Valentine's Day present for someone you love. There also is an ice-skating rink, which is the perfect activity for winter weather. Or, if you hate the cold and have no balance, the Paramount Theater recently reopened its doors after closing 31 years ago. Though shows sell out quickly, the Yellowjackets — a top-selling contemporary jazz group — will be performing Feb. 11. Ticket prices range from \$26-32, depending on your seating area.

What should I bring with me? Because it's an outdoor mall, you'll probably want to wear your coat and hat and a good pair of walking shoes. Also, be sure to stock your wallet with some cash — there are a lot of great places to shop and eat.

Who should I drag along? If it's romance you're looking for, be sure to take your special someone; all of the beautiful architecture and perfectly groomed scenery can be quite romantic. If you're currently unattached, however, a day with your buddies would be just as sweet.

Will it take all day? Even though the directions sound complicated, it only takes about an hour-long drive to get there. It is, however, an all-day trip because you'll never want to leave once you get there. If this happens, make your trip an over-nighter and stay at the 200 South Street Inn, two Victorian houses in downtown Charlottesville that create the perfect little getaway (and a place to drop all of your shopping bags while you go to dinner).

How do I get there? Take Interstate-81 South toward Staunton for about 24 miles. Then, merge onto I-64 via Exit 221 toward Richmond. You'll drive about 33 miles, then take the VA-631 exit (Exit 120) toward 5th St. in Charlottesville. Turn left onto 5th St. Extended, which then becomes 5th St. Southwest. Keep driving straight to go onto Ridge Street. Turn a slight right onto West Main Street, followed by another slight right onto West Water Street. There should be signs pointing you to the Charlottesville Historic Downtown Mall.



Love is

For the adventurous ...

Horseback, B



... hop in the car and
on Route 11 to the
Ranch, where diners
pig-themed dining
advantage of curb s
have barbeque and

For the traditional ...

Creativity key to that special heart

BY SHARON SCHIFF
senior writer

The Christmas decorations have vanished, but college students have come to that age where Cupid replaces Santa, that special someone becomes more important than presents and time together is cherished.

"We have fireplaces in some of the dining rooms and because the rooms are separate dining areas, it really creates an intimate evening."

Ann Marie Coe
Joshua Wilton House



After settling into the new semester, free time grows sparse as we get wrapped up in school work, clubs and activities. For some couples, Valentine's Day may be a rare occasion to have alone time and truly appreciate one another.

"Valentine's Day is more of a symbol of your feelings for one another than an excuse for presents," junior Lauren Gabler said. "The day is set aside from school, work, sports and many other of the daily tasks to really enjoy each other's company."

Many couples ponder how they might spend this

romantic evening. A traditional approach usually includes dinner for two, tasty chocolates, a bouquet of roses and maybe a thoughtful CD, but the possibilities are endless.

Gabler explains that ultimately the date should really be about personalizing it for you and your special someone. "Just because you are celebrating by traditional standards doesn't mean you have to show your feelings in a traditional way," Gabler added. "The key is being creative."

- Avoid just buying roses; remember your loved one's favorite flower.
- Make a mix CD with all of your favorite songs together.
- Bake your significant other's favorite dessert.
- Prepare bed in breakfast.
- Make a collage of you and your sweetheart.
- Go to You Made It! and paint a keepsake for your significant other.
- Wear that shirt your companion insists is their favorite.
- Lastly, find a place to dine that has sentimental meaning.

Ann Marie Coe, co-owner of the Joshua Wilton House says that the atmosphere is very appropriate for a special day. "It's very cozy. We have fireplaces in some of the dining rooms and because the rooms are separate dining areas, it really creates an intimate evening."

So celebrate this day with the one you love and make sure it reflects the authenticity of your relationship. Although many couples may be planning a similar set of events, make it special.

"After all, the day is about the person you are spending it with," Gabler added.

in the 'Burg

BBQ, bowling, oh my!

BY CLAY GAYNOR
contributing writer



Roses, chocolates, cards and dinner — the typical Valentine's Day routine. Romantic? Maybe. Overdone? Most likely. So, for all the adventurous types out there, here are some places to go and things to do that may not scream romance, but will make for a nice time off the beaten path.

First, head to Keezlenutten Farm for a horseback trail ride with that special someone.

"We'll be open the weekend before Valentine's Day," Farm Manager Corena Knicely said. "We've had people visiting on their honeymoons and we had an engagement ride this past year. It's an unusual and interesting date to enjoy the outdoors on horseback."

Just call two hours ahead of time, Knicely added, because the one-hour rides on Massanutten's western slope are by reservation only.

Next, see the other side of the mountain and hit the slopes at Massanutten resort. With Valentine's Day falling on a Monday, lift tickets go cheap. Ski or snowboard all day for \$37 or check out the snow tubing park, where two-hour sessions run for \$18.

All that activity will work up an appetite, so hop in the car and drive north on Route 11 to the Bar-B-Q Ranch, where diners can eat in the pig-themed dining room, or take advantage of curb service and have barbecue and curly fries brought right to the car, drive-in style.

Next, take that date on a skate down memory lane at Fun Zone skate center.

"Going to Fun Zone is like time travel," senior Abe Gibson said. "Stepping through the door is like being transported back to the '80s and all those skating parties everyone had. It would be a pretty funny date for something different."

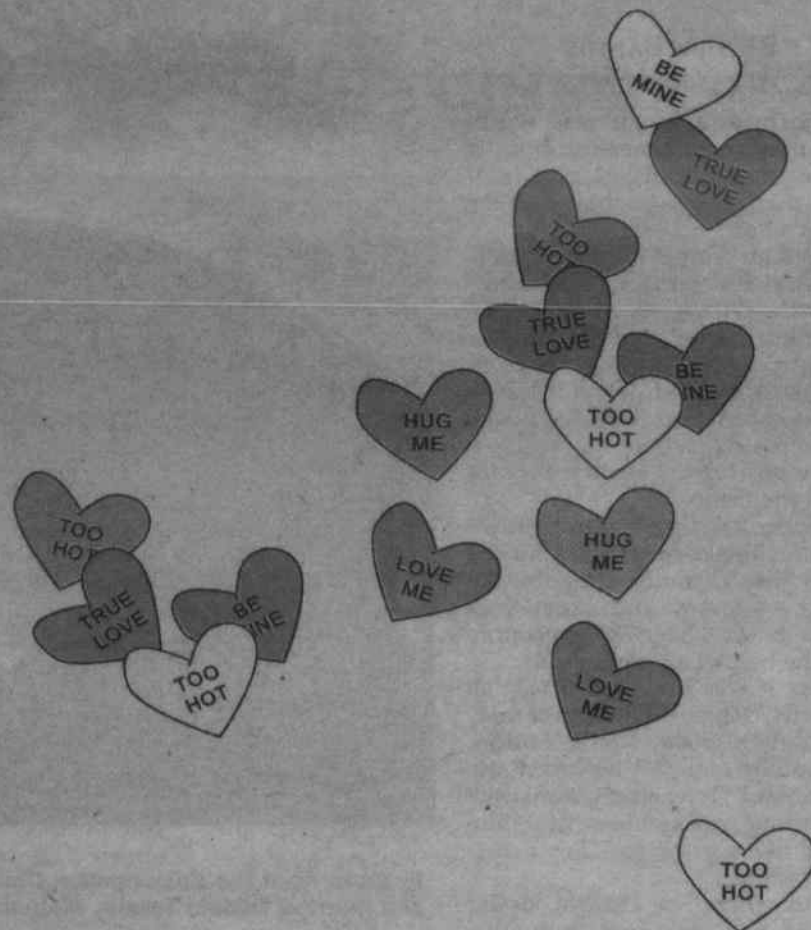
For the truly adventurous, Fun Zone is planning an all-night skate for the Friday before Valentine's Day.

Finally, slip into some snazzy bowling shoes and roll the night away at Valley Lanes.

Joe Claypool, Valley Lane's manager, said nothing unusual is planned for Valentine's evening other than the regular Monday night discount.

"It's a normal league night," he said. "It's just a normal \$1.25 a game night."

So this year, don't let the roses and chocolate win out. Take a walk on the wild side of Valentine's Day and have some fun.



For the single ...

Celebrate with friends

BY JILL YAWORSKI
contributing writer

Why not mix things up a little this Valentine's Day? Grab a group of friends and start your own unconventional traditions. Here are a few ideas:

Pick three of your favorite Harrisonburg restaurants and go on a round-robin dinner. For example, start out at The Artful Dodger for a bowl of soup, then try out the unique, large main dishes at Taste of Thai and finish up at the Daily Grind for a cup of coffee, Chai tea or one (or a few) of the homemade desserts. Or do a potluck dinner where everyone brings his or her favorite dish to share.

If you love the crisp, cold winter weather, try the 14 slopes and trails for snowboarding and skiing at the Massanutten Resort (www.massresort.com). Never been on a slope before? Sign up for a ski or snowboarding lesson with some other beginner friends or hit the snow-tubing park.

Sign up with a partner or group of friends and join the 5K walk/run supporting the health-endorsing club P.R.O.Motion (Peers Reaching Others through Motion). It begins at the College Center on Saturday, Feb. 12, at 10 a.m. Contact JMUpromo@hotmail.com for more information. For a bonus afterward, cook stacks of heart-shaped pancakes with all your hungry pals!

For all you women and adventurous males, watch Eve Ensler's "The Vagina Monologues." Make it a true Valentine's Day with your closest girlfriends and attend this humorous — yet emotional — celebration of female sexuality, and all that it encompasses. Tickets are \$5 and the show will begin at 7 p.m. in the College Center Grand Ballroom. Maybe leave some of the ticket/time information out and direct the reader to the calendar, because it is also mentioned there — and that would also give them more ideas for Valentine's Day or other special occasions during the wonderful month of February.

Trump ties knot among 'glitz, glamour, gold'

BY JILL BARTON
Associated Press

The bride's gown was worth more than most American homes. Her diamond-studded ring cost more than many yachts. But the groom's hair? Self-styled.

Donald Trump married Slovenian model Melania Knauss Saturday with all the glamour, glitz and gold that money and star power can buy.

Knauss walked down the aisle to "Ave Maria" and guests broke into applause when the real estate mogul-turned reality TV star kissed the bride.

The couple slipped into Trump's Mercedes-Benz Maybach parked near a side entrance after the 30-minute ceremony and drove past hundreds of cheering spectators with the help of a police escort.

"Oh, it was beautiful. It was all just lovely," singer Tony Bennett said.

Another guest, Kathy Hilton, the mother of hotel heiress Paris Hilton, said "it was very romantic. Everything was just beautiful. She looked like a princess. They exuded confidence."

And when The Donald kissed the bride? "It was very romantic, and it was a long one," Hilton said.

"There was a spontaneous combustion of love," said boxing promoter Don King, another guest.

The setting for the opulent reception was Trump's newly unveiled \$42 million Versailles-inspired ballroom at his Mar-a-Lago estate and club, complete with 24-karat gold moldings, custom-made crystal chandeliers and marble floors covering 11,000 square feet.

About 400 people lined the street outside the church Saturday afternoon for a glimpse of a celebrity—or even the bride. Cheers erupted as the limousines began dropping off guests and a few yelled, "It's George!" when Trump business and legal adviser George Ross arrived.

"It's amazing. There are so many pretty dresses. Ooh, there's a



JOE AMON/AP

In route from the Episcopal Church of Bethesda by the Sea where she married Donald Trump, Melania Trump waves to the crowd.

limo," said 13-year-old Katherine Stanton, who climbed a chair and craned her neck to see Ross.

The guest list offered a mix of European royalty, Hollywood celebrity and Palm Beach money, including "The Apprentice" producer Mark Burnett. Other guests included television personalities Barbara Walters, Star Jones, Matt Lauer, Kelly Ripa, Regis Philbin and former New York City Mayor Rudolph Giuliani.

"It is a fantasy wedding. Donald is a superstar and everything Donald does is over the top. His wedding is just going to be like the rest of his life, lots of glamour, glitter and the best of the best," said Rhona Silver, a New York caterer who has planned parties at Mar-a-Lago.

The nuptials marked the third

trip down the aisle for Trump, 58, and came just days after the start of the third season of his TV show.

Trump insisted on keeping private the details of the wedding to Knauss, 34. But much has been leaked by Trump, his bride-to-be and his staff.

Guests were also to include New York Gov. George Pataki, singer Billy Joel, and possibly royalty. Prince Charles and Prince Albert of Monaco reportedly received invitations.

About 400 guests RSVP'd to attend, said Pat Saylor, Mar-a-Lago's catering and special events director. The wedding took place two miles away at a classic, garden-studded stone church, the Episcopal Church of Bethesda-by-the-Sea, next to the Breakers resort golf course.

Top 10 Flick Picks

1. **Hide and Seek**
(starring Robert De Niro and Dakota Fanning)
2. **Alone in the Dark**
(starring Christian Slater and Tara Reid)
3. **Million Dollar Baby**
(starring Hillary Swank and Clint Eastwood)
4. **Are We There Yet?**
(starring Ice Cube)
5. **Sideways**
(starring Paul Giamatti)
6. **Coach Carter**
(starring Samuel L. Jackson)
7. **Andrew Lloyd Webber's The Phantom of the Opera**
(starring Gerard Butler and Minnie Driver)
8. **The Aviator**
(starring Leonard DiCaprio)
9. **In Good Company**
(starring Dennis Quaid and Topher Grace)
10. **Meet the Fockers**
(starring Ben Stiller and Dustin Hoffman)

SOURCE: Yahoo!

FLOWERS, from page 3

"Everything is wrapped up in one day, and we can only get flowers so far in advance so they're still fresh," King said. "We do everything in three or four days."

And during those days, florists spend more time with scissors and flowers than in their own beds. King admitted that most of the Valentine's preparations take place between 4 and 6 a.m. in order for everything to run smoothly on Feb. 14.

"We live for it to be over," Peale said.

But, the happiness

flowers bring makes the overtime worthwhile. From counseling clueless boyfriends and admirers on Valentine's Day to bailing husbands out of the doghouse, being a florist has its rewards, Peale said.

For King, there is a sense of satisfaction in being a talented florist.

"Flowers aren't perfect," King said. "But you yourself can be perfect in your arrangements."

For more information, stop by Victoria Floral, located at 191 S. Main St. or call 434-1222. Also, go online at www.victoriafloral.com.

Martha Stewart moves from prison cell to television show

BY DERRIK LANG
Associated Press

The masterminds behind "The Apprentice"—Donald Trump and Mark Burnett—and NBC announced Wednesday that Stewart will host "The Apprentice: Martha Stewart."

"Mark and I have always admired her," Trump said. "She's a very brave woman. She's built a multimillion-dollar empire. It was an easy decision. We think this will be an absolutely tremendous success."

Burnett didn't reveal many details about the new version of the business-

themed reality show, such as whether there will be a boardroom or when the show would begin taping.

But Stewart's take on "Apprentice" should be distinct, Burnett said. "Martha has her own empire, which has a different look and feel," he said.

Her show will film in either New York or Connecticut, where the Martha Stewart Living Omnimedia Inc. empire is located. Sixteen to 18 contestants will vie for a one-year job with her company and \$250,000 salary.

Casting has already begun. Producers

currently seeking applicants for the fourth edition of Trump's "Apprentice" will also search for Martha wannabes. And a graphic with Stewart's face touting "Apply now to be Martha Stewart's Apprentice!" has already sprung up on NBC's Web site.

Since Stewart is not allowed to conduct business while in prison, Burnett made it clear his deal with Stewart was completed before the domestic mogul entered prison—although he's made monthly visits to her.

She was convicted last year of lying about why she unloaded shares of Im-

Clone Systems Inc. stock in 2001, just before the price plunged. Stewart began serving her five-month sentence in October, and is scheduled for release in early March from a prison in Alderson, W.Va.

"Since the last four months, Martha's been incarcerated and has given no input," said Burnett.

Wednesday's announcement means Stewart will have two shows. On Dec. 8 it was announced that she will revive her daily homemaking show next September, this time with a live audience, celebrity guests and with Burnett's help.

TUNES

Ras Greg Ward, a reggae band, will play Feb. 8 at Dave's Downtown Taverna. There is no cover charge for this event.

Bellyfull, a rock band, will perform Feb. 10 at Dave's Downtown Taverna. There is no cover charge for this event.

Randy Black Acoustic will perform Feb. 10 at Encounters Lounge of Massanutten Resort from 8-10 p.m. This artist mixes blues, rockabilly, boogie and classic rock to form his own blend of acoustic music. There is no cover charge for this event.

Black Eyed Susan, a funk/rock band, will play Feb. 12 at Dave's Downtown Taverna. There is a \$2 cover charge for this event.

Hell's Bells, an AC/DC tribute band, will perform Feb. 12 at The Pub.

The Richmond Symphony String Quartet will perform Feb. 14 at Court Square Theater. Call 540-433-9189 for more information and showtimes.

Wells, a jam rock band, will perform Feb. 17 at Dave's Downtown Taverna. There is no cover charge for this event.

Plan B, a rock band, will perform Feb. 19 at Dave's Downtown Taverna. There is a \$2 cover charge for this event.

Tripper, a rock band, will perform Feb. 22 at Dave's Downtown Taverna. There is no cover charge for this event.

Jay Pun, an acoustic rock/folk band, will perform Feb. 24 at Dave's Downtown Taverna. There is no cover charge for this event.

Open Minded Band, a rock band, will perform Feb. 26 at Dave's Downtown Taverna. There is a \$2 cover charge for this event.

"Songwriters' Circle Open Mic Night" will be every Monday in February at Artful Dodger in downtown Harrisonburg.

Flashback Tuesdays will be every Tuesday in February at Artful Dodger. Retro music from the '70s and '80s.

David Pope Quartet will perform every Wednesday at Dave's Downtown Taverna. There is no cover charge for this event.

DJ Night will be every Thursday in February at Biltmore Grill. There is no cover charge.

Jimmy-O will play every Thursday night at Finnegan's Cove. There is no cover charge for this event.

Latino Night will be every Saturday at La Hacienda. A mix of Latino music featuring styles such as salsa, merengue, bachata, reggae, cumbia and hip-hop.

Open-DJ Night will be every Sunday in February at Artful Dodger. Bring your own vinyl.

International Night will be every Sunday at La Hacienda. Music from around the world in such styles as hip-hop, techno, salsa and reggae will be played.

CRAFT

Ladies Night and Paint 'til You Faint at You Made It! paint your own pottery will be every Tuesday and Thursday in February from 5-8 p.m. Get 20 percent off one bisque item \$20 and up.

Michaels will be having a mosaic class in two sessions at the store in Harrisonburg Crossing. The first will be Feb. 9 and the second will be Feb. 16. Each session is from 3:30-5:30 p.m. The cost is \$15 plus the cost of supplies.

Michaels also will have a "Yarn In/Project Help" session Feb. 26 from 1-3 p.m. The cost for help is \$5 and all sessions take place in the store in Harrisonburg Crossing.

BOOGIE

"Love Me Tender" is a dance production about love performed to classical rock music Feb. 11-12 at 7:30 p.m. It is a great way to get in the Valentine's Day mood. Tickets are \$10 for adults and \$7 for students and seniors in advance.

A 1950s sock hop will take place Feb. 12 from 7-11 p.m. at Staunton Armory. Dig out the saddle shoes, slick back your hair and come "rock around the clock." Call 540-332-3946 for details.

Shenandoah Valley USA Dance, Inc. presents Ballroom Social Dancing Feb. 22 at Dayton Learning Center. Come at 7:30 p.m. for a free dance lesson, or join the group from 8-10 p.m. for general dancing. Admission is \$8 for USABDA members, \$10 general admission and \$4 for students with an ID. Call 540-434-0275 for more information.

A Mardi Gras-Theme Dance will take place Feb. 26 at the Dayton Learning Center. Dress in Mardi Gras attire. Come at 7:30 p.m. for a free dance lesson, or join the group from 8-10:30 p.m. for general dancing. Admission is \$7 for USABDA members, \$10 for general admission and \$5 for students with an ID.

PLAYHOUSE

"Playhouse Show Tour" will premiere at Blackfriar's Playhouse in Staunton Feb. 1. This show is part performance, part lecture on what plays were like in Shakespeare's time. Visit www.shenandoahshakespeare.com for more information and showtimes.

"The Taming of the Shrew" will be performed Feb. 2-27 and "The Tamer Tamed," the sequel to "The Taming of the Shrew" written by John Fletcher, will be performed Feb. 11-26. Call 540-885-5588 for more information and showtimes.

Cason Fox, a visual artist who teaches at Harvard and New York Universities, will present and discuss her work Feb. 8 at 9:30 a.m. in Cole Hall of Bridgewater College.

"Thy Husband Is Thy Hand" is a workshop that will be offered to the public Feb. 12 at Blackfriars Playhouse in Staunton. Each workshop is \$15 per person, but come as a couple and get a discount. Visit www.shenandoahshakespeare.com for more information.

"Crimes of the Heart" will be performed at Valley Playhouse Feb. 16-20 and Feb. 23-27. Tickets are \$8. Call 540-432-0634 for more information and showtimes.

"The Music Man" will be performed in Lehman Auditorium of Eastern Mennonite University Feb. 17-19 and Feb. 24-26 at 7:30 p.m. Call the EMU box office at 540-432-4582 for tickets.

CINEMA

"Being Julia" starring Annette Bening ("American Beauty") is a comedy/drama that will be shown at Court Square Theater Feb. 17-20. The movie will show Feb. 17 at 7:30 p.m., Feb. 18 and 19 at 8 p.m. and Feb. 20 at 2:30 p.m. Tickets are \$5 at the door.

"What The Bleep Do We Know?" is a documentary, drama and animated film starring Marlee Matlin ("Where The Truth Lies"). It will play at Court Square Theater Feb. 24-27. The movie will show Feb. 24 at 7:30 p.m., Feb. 25 at 8 p.m. and Feb. 27 at 2:30 p.m. Tickets are \$5 at the door.

"Pooh's Heffalump Movie" opens Feb. 11. Kids Animation.

"Hitch" starring Will Smith and Eva Mendes opens Feb. 11. Comedy/Romance.

"Constantine" starring Keanu Reeves and Rachel Weisz opens Feb. 18. Action/Adventure, Suspense/Horror, Thriller.

"Son of the Mask" starring Alan Cummings and Jamie Kennedy opens Feb. 18. Action/Adventure, Comedy.

"Because of Winn-Dixie" starring AnnaSophia Robb and Jeff Daniels opens Feb. 18. Drama.

"Cursed" starring Christina Ricci, James Brolin and Portia De Rossi opens Feb. 25. Action/Adventure, Suspense/Horror.

"Man of the House" starring Tommy Lee Jones opens Feb. 25. Action/Adventure, Comedy.

*Dates are tentative. These movies will play at Regal Harrisonburg 14. Check local listings for times and ticket prices by calling 434-7733, or by going to www.uatc.com.

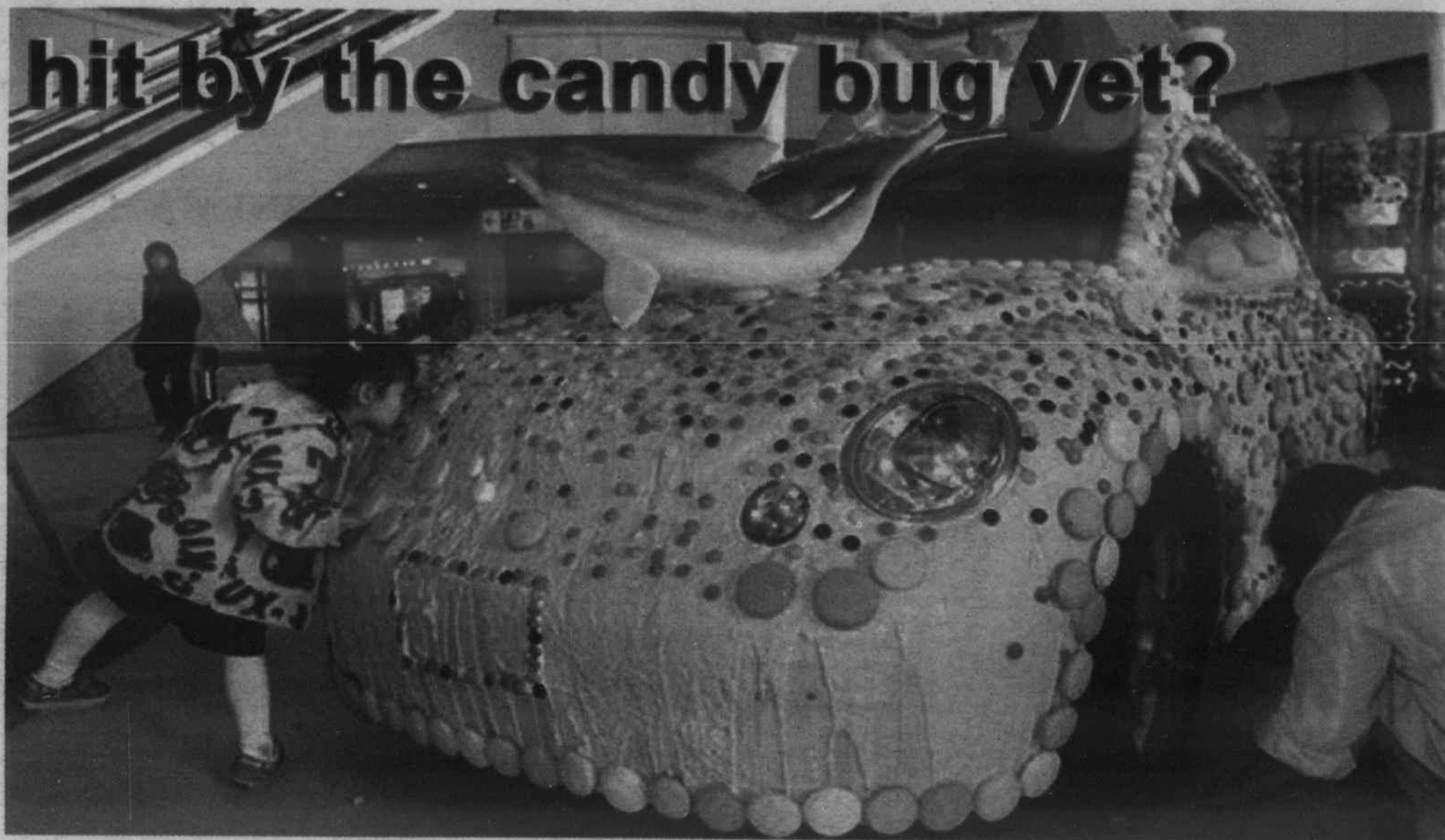
ETC.

Wish You Were Here will be having "Cake Day" Feb. 12 from 10 a.m. - 4 p.m. Come in, shop and enjoy a complimentary piece of cake (while supplies last).

"The Vagina Monologues" will be presented Feb. 14, 15 and 16 at 7 p.m. in the College Center Grand Ballroom. This event is to raise awareness and funds for local organizations working to end violence against women and girls.

Wedding Gala 2005 Spring Show will take place at Belk in the Valley Mall on Feb. 20 from 1-4 p.m.

Bowl for Kids' Sake 2005 will take place Feb. 26 at Valley Lanes. This event benefits Big Brothers/Big Sisters of Harrisonburg and Rockingham County. Gather a team of three to five people (each team agrees to raise at least \$35 each in pledges). To register your team, call 540-433-8886.



The European Market Deli

Greek, European & Middle-Eastern foods

Specializing in Vegetarian & Vegan dishes

Everything is homemade from scratch

OPEN MON. - SAT. 11:30 - 5:00 PM

Tel. 540-490-0141

3060 S. Main St., Harrisonburg
Inside of Sue's Super Nutrition

Macondo's

Caribbean Restaurant

Celebrate St. Valentine's at Macondo's and help the
March of Dimes!

From Feb. 11 to Feb. 14, Macondo's will donate 10%
of our sales to the March of Dimes!

43 Linda Lane,
Next to Lowes
432-0851



Reservations Recommended

Tuesday Night is Student's Night

Bring your student ID to receive

50% off your meal!



Cinnamon Bear
bakery and deli

600 University Blvd.
Mon - Fri. 7:30 a.m. - 8:00 p.m.
Sat. 7:00 a.m. - 7:00 p.m.
Sun. 10:00 a.m. - 7:00 p.m.
433-2867

FREE SHORT CHAI or CAPPACCINO
with purchase of one at regular price

With Coupon only. One coupon per order.
Not valid with any other offer. Expires 02-20-05

\$1 OFF 1 Any Sandwich

with purchase of any sandwich

With Coupon only. One coupon per order.
Not valid with any other offer. Expires 02-20-05

\$3 OFF 2
and 2 sodas or coffees at regular price

FREE BREAKFAST SANDWICH

With Coupon only. One coupon per order.
Not valid with any other offer. Expires 02-20-05