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### Batch Cataloging at JMU: A Framework and Four Projects

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# Batch Cataloging at JMU

A Framework and Four Projects

Rebecca B. French (she/her)

Slides:  
<http://tiny.cc/BatchJMU>

# Overview

- What is batch cataloging?
- Framework for designing a batch cataloging workflow
- Four batch cataloging projects

# Batch Cataloging

- “Obtaining (or creating), transferring, manipulating, and editing groups of MARC bibliographic records” (Young, 2012)
- “Editing and adding large batches of MARC records to a catalog at once”; differentiated from “individually cataloging each title” (Turner, 2015)



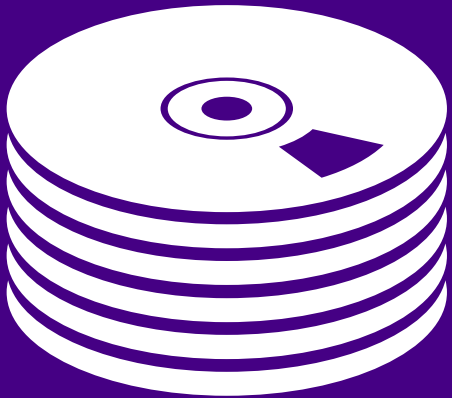
“books” icon by Fasobrun Jamil  
from [The Noun Project](#)

Turner, A. (2015). Implementation of batch cataloging: A case study. In D. M. Mueller (Ed.), *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference, March 25-28, 2015* (pp. 303–314). Association of College and Research Libraries. <http://hdl.handle.net/11213/17863>

Young, P. (2012). A survey of batch cataloging practices and problems. *Technical Services Quarterly*, 29(1), 22–41. <https://doi.org/10.1080/07317131.2012.624450>

# Batch Cataloging

- Any of the following metadata actions performed in bulk
  - Collecting
  - Searching
  - Transforming
  - Matching
  - Editing
  - Loading



## Two Key Questions

- Are records available for the items, or will they need to be created?
  - Records need to be created → original cataloging
  - Records are available → copy cataloging
- What metadata is already recorded about the items?



# Batch Cataloging Matrix

What  
metadata  
is already  
recorded?

Some  
Metadata

No  
Metadata

Are records available for the  
items, or will they need to be  
created?

Original  
Cataloging

Copy  
Cataloging


# Two Key Questions

- Are records available for the items, or will they need to be created?
  - If there are existing records, what metadata is needed to search for those records?
- What metadata is already recorded about the items?
  - Is it unique enough to search on?
  - If not, what additional metadata would need to be recorded?





# Additional Considerations

- What editing needs to be done?
  - To existing metadata
  - To copy cataloged records
- How will these records be added to the ILS or other system?
  - If there are existing records that will need to be overlaid, what fields could be used as a match point?
- Is this a one-time or ongoing project?
- What checks do you need to perform during or after the project for quality control?



# Batch Cataloging Matrix

What  
metadata  
is already  
recorded?

Some  
Metadata

No  
Metadata

Are records available for the  
items, or will they need to be  
created?

Original  
Cataloging

Copy  
Cataloging


# Batch Cataloging Matrix

	Original Cataloging	Copy Cataloging
Some Metadata	1	2
No Metadata	3	4



# Some Existing Metadata, Original Cataloging

1. Transform
2. Edit
3. Load



# 1

## Example 1: ETDs

1. Transform
  - Student-submitted metadata (Qualified Dublin Core) into MARCXML
  - MARCXML into MARC binary
2. Edit
  - Add subject headings and classification
  - Adjust capitalization, spacing, etc.
3. Load

# 2

## Some Existing Metadata, Copy Cataloging

1. Search
2. Match
3. Edit
4. Load

# 2

## Example 2: Jazz LPs

1. Search
  - Batch search OCLC using publisher name and issue number
2. Match
  - OCLC records to local bib numbers
3. Edit
  - Clean up fields per local guidelines
4. Load

French, R. B. (2017). Direct database access to OCLC Connexion's local save file. *Code4Lib Journal*, 38.  
<http://journal.code4lib.org/articles/12821>

French, R. B. (2020, February 25). *Secrets of the save file: Using Connexion and Microsoft Access for efficient batch cataloging projects*. Presentation at the Music OCLC Users Group Meeting, Norfolk, VA. <https://commons.lib.jmu.edu/letfspubs/185/>



# 3

## No Existing Metadata, Original Cataloging

1. Collect
2. Transform
3. Edit
4. Load





# 3

## Example 3: Comic Books

1. Collect
  - Staff and students record metadata in spreadsheet
2. Transform
  - Spreadsheet into MARC binary
3. Edit
  - Add boilerplate fields
  - Reformat data from spreadsheet (e.g., parse subfields, names in direct/indirect order)
4. Load

# 4

## No Existing Metadata, Copy Cataloging

1. Collect
2. Search
3. Match
4. Edit
5. Load



# 4

## Example 4: CD Backlog

1. Collect
  - Add UPC barcodes to brief records in ILS
2. Search
  - WorldCat Search API lookup in OpenRefine
3. Match
  - OCLC records to local bib numbers
4. Edit
  - Generate call numbers
  - Clean up fields per local guidelines
5. Load

# Batch Cataloging Matrix with Project Stages

	Original Cataloging	Copy Cataloging
Some Metadata	Transform Edit Load	Search Match Edit Load
No Metadata	Collect Transform Edit Load	Collect Search Match Edit Load

# Resources

Contact:  
[frenchr@jmu.edu](mailto:frenchr@jmu.edu)

Slides:  
<http://tiny.cc/BatchJMU>

- French, R. B. (2021, March 3). *Planning batch cataloging projects*. Webinar presented for ALA Core: Leadership, Infrastructure, Futures. <https://commons.lib.jmu.edu/letfspubs/195/>
- French, R. B. (2018). JMU ETD scripts [XSLT scripts]. [https://github.com/frenchr/JMU\\_ETDs](https://github.com/frenchr/JMU_ETDs)
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- French, R. B. (2020, February 25). *Secrets of the save file: Using Connexion and Microsoft Access for efficient batch cataloging projects*. Presentation at the Music OCLC Users Group Meeting, Norfolk, VA. <https://commons.lib.jmu.edu/letfspubs/185/>
- French, R. B. (2021). comics2marc [Python script]. <https://github.com/frenchr/comics2marc>