

Glee Club Goes To Baltimore In May

Selected to Represent State at National Meeting of Music Clubs

Representing the state of Virginia at the National Federation of Music Clubs' Convention in Baltimore, Maryland, in May will be the Madison College Club. The club was designated for this honor from the music clubs and organizations in the state by a committee comprised of members of the State Federated Clubs in the student division. They will participate in the Student Day Program.

While in Baltimore, under the direction of Miss Edna T. Shaeffer, head of the music department of the college, the club will give a program consisting of seven numbers: "Springtime's Re-Awakening" by Boris Levenson, which is dedicated to the National Federation of Music Clubs; "Her Garden" written by John A. Graham; "Spring Burst Today" by John V. Thompson; "The Bells," dedicated to Mrs. Vincent Hiles Ober, National President and written by Kinsella; "The Fickle Maid" by Levenson; "Four Chinese Poems," a cycle for women's voices by Edith E. Braun; and "The Last Song" by James H. Rogers. Included in this program are several numbers which the Glee Club will introduce to the public by singing them for the first time.

Sings at World's Fair

As a climax to the convention in Baltimore, the College Glee Club has been asked to sing in the mass chorus there under the direction of Dr. John Warren Erb, nationally famous director who will accompany the entire chorus to New York City where it will sing at the World's Fair.

Included in the program which the mass chorus will sing in Baltimore and New York are: "Montezuma Comes," a Suni Indian Ritual for mixed voices by Harvey W. Loomis; "Beautiful Savior" by F. Mellus Christiansen; "Alleluia, Christ is Risen" by Kopoloff-Gaul; "Roll, Chariot, Roll" by Noble Cain; "Festival Prelude" from Die Meistersinger von Nurnberg by Wagner; "Ah Love But a Day" by Mrs. H. H. A.

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Stratford Sponsors Dramatic Contest

As a method for obtaining new material to give benefit programs, for radio programs, etc., Stratford Dramatic Club has announced a contest with a prize of \$5.00 to be given the student who writes the best one-act play and to the one who produces the best radio script.

This contest is open to all students and as a means of assistance a special shelf in the library has been devoted to plays and how to write them. The radio script should be about 15 minutes long and the one-act plays, which must star an all-women cast, should last 45 minutes.

Students should place their name in a sealed envelope, clip to the top of their manuscript and turn in to Wilson 37 before 8:00 p. m. January 30. English faculty members will be judges.

College Orchestra Open To Student Body

Are you that certain person—that certain person who plays a musical instrument and belongs in the orchestra? Do you have a fiddle or a trombone?

The orchestra is growing and improving steadily, but perhaps there are many of you who would like to be members of this group. Perhaps you lack the self-confidence to apply for a position. You are hiding talent that the orchestra needs. It is to your advantage to make yourself known to Mr. Marshall or to a member of the orchestra. It practices Mondays, Wednesdays, and Thursdays during the ninth period. So, if you play an instrument, "come join the merry band."

Major Officers To Be Chosen

Five Delegates From Each Class and Present Officers Comprise Convention

Delegates to the nominating convention, which meets each year for the purpose of nominating the major officers on campus, were elected last week. Five representatives from each class, and Lafayette Carr, President of the Student Government Association; Elizabeth Rawls, President of the Y.W.C.A.; Billie Powell, President of the Athletic Association; Mike Lyne, Editor-in-Chief of the Breeze; and Jane Logan, Editor-in-Chief of The Schoolma'am, compose those attending the meetings. The Vice-Presidents of the different organizations and two members of the faculty appointed by Dr. Duke constitute the Electoral Board, whose duty it is to approve those nominated by the Convention. The first meeting

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Dough

Madisonites Shovel It in Waving Collegiate Tresses and Teaching Truckin'

Now that the holidaze is over: the "Did you have a good time?" "Yes, grand's" are all but forgotten, and since it's the new year too, everyone is looking into the future; some through the psychic eyes of the not yet professional palmists.

No one attempted to go into this job of reading the head line, the life line, and more especially the heart line for remuneration, but there are quite a few ways of making extra money that have been adapted by girls on the campus.

Spotswood beauticians announce their rates of "Finger Waving, 10c; Manicuring, 10c; but Junior Hall's sign reads dollar mark, zero, decimal, and then the ten; a mark of distinction, no doubt. However, there seem to be no indications of "We Put Your Hair on Top of Your Head. Success Guaranteed."

The most unusual business is the dancing school conducted by Suzanne Smith of Clifton Forge. She has forty-five pupils, boys and girls ranging in age from four to fifteen who meet in her studio in town. Miss Smith teaches tap, ballet, interpretative and character dancing.

Dr. Tresidder Heads Virginia Speech Group

Madison Professor Speaks on State Provincialisms at Cleveland Meeting

With Dr. Argus J. Tresidder, professor of English and president of the Virginia Association of Teachers of Speech, representing Madison College, the 23rd national meeting of that Association was held in Cleveland, Ohio, December 26 to the 30th. Leading representatives of speech instruction in all fields—speech for the deaf, voice science, phonetics, theatre, radio speaking, speech correction, American oratory, etc., were present and took an active part in the convention.

Under the section devoted to phonetics Dr. Tresidder gave a talk on "Some Virginia Provincialisms" in which he discussed the speech peculiarities divided geographically and linguistically into three sections: Tidewater, Piedmont, and the Shenandoah Valley. "Virginia is also divided," he stated, "into what may be called social or semi-ethnographical classifications: the Pennsylvania Dutch, who live in the northwest part of the state, the mountain dwellers of the Alleghenies and the Blue Ridge, the rural groups in each of the three geographical sections, the middle-class people in all sections, and the aristocrats, the F. F. V.'s, most of whom live east of the Blue Ridge. There is, of course, much overlapping of the speech habits of these various groups. At any given most of whom live east of the Blue level, however, there is less difference in the speech of the three parts of Virginia than is commonly supposed, though at different levels the speech varies widely.

(Continued on Page Three)

'39 Annual First To Meet Deadline

For the first time in the history of this college the annual staff met the engraver's December deadline by getting the entire class section in on time. Besides meeting this deadline the staff sent in views of the campus which will appear in the '39 Schoolma'am.

All students are asked by the staff to please check their names on the bulletin board in Harrison Hall for their correct spelling.

Members of the editorial staff who were recently elected are Beatrice Bass, Peggy Weller, Vern Wilkerson, representing the senior, junior, and sophomore classes, respectively; Ducky Logan from Page Literary Society and Evelyn Reade from Lanier Literary Society.

Kappa Delta Pi Chooses Fourteen to Membership

Kappa Delta Pi, national honorary fraternity in education for juniors and seniors, voted in the following new members at a meeting held last night: Ellen Fairlamb, Elsie Thomas, Judith McCue, Geraldine Douglass, Jennie Lee Massie, Judy Brothers, Margaret Weller, Burnadine Buck, Anna Miller, Doris Fivecoat, Rosa Lee Agnor, Virginia Shreckhise, Charlotte Heslop, and Katherine Robertson.

Actor



David Metcalf, member of the Hedgerow group, which will play here next month. Mr. Metcalf plays the part of a young poet in "Candida."

Work Advances On Library

Building to be Finished by August; Heating Plant is Complete to Roof Line

Although temporarily delayed by extreme weather, construction of Madison's new \$140,000 library is progressing satisfactorily. The outside walls of the building have been completed up to the first floor, where a five and one-half inch concrete floor slab has been poured. As soon as the weather permits, the stone will be set for the second floor. The erection of steps to the building has already been started.

The \$72,000 heating plant, which is also being constructed here on campus, is completed up to the roof line where sixty per cent of the steel work is in place. The stack foundation is in, and erection of the stack began on Monday. The contract for the plant is let to the Nielsen Construction Company of Harrisonburg.

13th

Stop, Look, and Snoop Before You Act For It's Friday 13th!

"As if spinach and apricot whip for dinner isn't enough, now what can be the matter?" wailed the very perturbed young freshman as the water trickling into her bathtub continued persistently cold!

And perhaps this freshie isn't the only person in the student body who needs to be reminded that today is the right day for all wrong things to happen—today is Friday the thirteenth!

Ha—the mere mention of it makes the readers (if any) cast their eyes around to be sure there are no black cats or ladders to walk under! So, we conclude, Friday 13th must mean something—and since it's Bastille Day in France, the French think it's a very lucky day. But we, the students of Madison, beg to differ with the Frenchmen. To us it's just plain bad luck, though we don't know why. For though there are superstitions and superstitions—and reasons back of most of them—Friday 13th seems to be its own excuse for being! And even if no one knows why, we still think it's the best policy to throw all the salt you spill on bad luck day over your left shoulder with your right hand. And, whatever you do, don't break a chain letter today.

Hedgerow Cast Will Play Here February 9

Noted Repertory Theatre Gives Shaw's Candida and Ibsen's Ghosts

"Candida," one of George Bernard Shaw's famous plays, and "Ghosts," by Hendrick Ibsen will be presented by the Hedgerow Theatre Company under the auspices of the Lyceum Course in Wilson Auditorium on February 9.

Under the skilled direction of Jasper Deeter, the Hedgerow's founder, the group traveled 17,500 miles throughout the Middle-West and South two years ago, playing in 41 cities and presenting nine plays—the largest repertoire to be carried on the road by any company in recent years.

"Candida" was Hedgerow's first production, and the cast was composed chiefly of residents of Mayan-Rose Valley, Pennsylvania, where the theatre is situated. This play has been a perennial favorite with its audiences at home and abroad since its initial appearance by the Hedgerow Theatre players in 1923.

Phillips Portrays "Candida"

The title role of "Candida" is portrayed by Miriam Phillips with Harry Sheppard as Morrell, her husband, and David Metcalf plays the role of a sensitive young poet, Marchbanks. The play's comedy roles will be enacted by Catherine Rieser as the prudish Prossy, Jasper Deeter, the groups' well-known director, as Burgess, and Fred Nofer as the enthusiastic curate, Lexy.

Critics have proclaimed "Candida" Shaw's most perfect play, technically. The characters, fully realized, are part of a little domestic drama scarcely more than "a scene from private life." Abounding in scenes and situations tense with emotional and dramatic power, "Candida" is stamped with the finish of great art.

Ibsen's "Ghosts" is the newest and one hundred and thirtieth production to be added to Hedgerow's repertory. In the nineteenth century "Ghosts" was called the most terrible play, but during the twentieth century has made theatrical history more as a strong acting medium than as a "scandalous" play on forbidden subjects.

Madison Scientists Attend Convention

Most of the professors in the Science department and quite a few Madison students were interested visitors at the meeting of the American Association for the Advancement of Science held in Richmond Christmas week. All the professors seemed to agree that there was something awe-inspiring about the immense amount of knowledge displayed there of which no one person could possibly learn more than a very small fraction.

One of the various interesting and educational exhibits at the convention was a large brain manipulated by buttons, which Dr. Ruth L. Phillips described as "both novel and intriguing."

Time Marches On

1939!! What does it hold for Madison? Will it be merely the year in which the college becomes thirty-one years old or will it be a year of expanded student interests and ideals, of new and fruitful educational experience, of intellectual, social, and physical improvements?

College is, of course, primarily for the enrichment of our minds. With report cards still a favorite topic of conversation and a new quarter's work already begun, some of us have adopted a what's-the-use attitude in regard to classes. But honestly, did you play fair with yourself last quarter? Did you set aside definite times for study and did you stick to your schedule? No, you didn't do your best, so let's put this down for New Year's Resolution Number One! Don't put off until March the work you can and should do now.

And now that we've settled the real business that we came to school for, how about the social aspect of campus life? In the long run, it's just as important. Take advantage of all the opportunities you have for getting acquainted with more of your sister students and for gaining social poise.

With basketball season just beginning, we have an excellent chance to get so enthusiastic that we recover from that epidemic of after-Christmas let-downs that has swept the campus. So go out and give three cheers for our side. It's a sure cure for drooping spirits!

And now, has everyone got a clear slate or a new leaf to start out on? Make your resolutions and don't you dare forget them. We're off for another three hundred and sixty-five days.

Time marches on! Are you in step? M. J. W.

Exception Noted

Any mishaps that occur or have already occurred today cannot be blamed on the faculty (for once)—it's Friday the 13th.

Credit Where Credit Is Due

Perhaps it's a universal fault of collegiate editorials that they usually find more to criticize than to praise. Criticism stirs up controversy and, deplorable as it may be, controversy is a newspaper staff's meat and drink.

But we'll do without our meat and drink this week and extend indisputable praise to an organization on campus that not only goes places but does things as well—the Glee Club. Their selection from all the music organizations in Virginia to represent this state at the National Federation of Music Clubs in Baltimore this May is an accomplishment of which the entire school should be proud. And when they represent Madison at the World's Fair this spring they will climax a school year of real achievement. No student organization is more worthy of our praise.

Think Before You Vote

Once again the problem of choosing the students best fitted to fill the offices of the five major campus organizations is before the student body. The Nominating Convention has already begun its work. It should not be forgotten that this is one of the greatest decisions that must be made at our college. Upon the choice of the convention and, ultimately, of the student body the success of the 1939-40 session at Madison College depends. The honor of high positions is even excelled by the work they entail, so choose carefully and then co-operate.

THE BREEZE

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Editor-in-Chief.....MIKE LYNE
Assistant Editor.....FRANCES TAYLOR
Business Manager.....BETTY COUPAR
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Cartoonist.....BETTY LOU MCMAHAN
Managing Editors.....SARA THOMASON
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EDITORIAL STAFF: Alice Clarke, Virginia Greer, Marjorie Hill, Kitty Moltz, Evelyn Reade, Frances Wright, Jean VanLandingham, Julia Ann Flohr, Winkie Schmidt, Harriet Brown, Gene Bodine, Mary Agnes Bell.



Strong Defense Speech Core

President Suggests Revision of Neutrality Act; Tom Mooney Pardoned

By Julia Ann Flohr
The European storm having momentarily lulled, America came to the forefront of the week's news with two events—The opening of Congress and the release of Tom Mooney.

The Seventy-sixth Congress of the United States convened last week and, as usual, the President of the United States addressed it on the state of the nation. The keynote of his message was national defense. Decrying the "new philosophies of force" which threaten liberty, religion, and international good faith, he pledged to protect the Western Hemisphere from invasion by these philosophies. He said, "There comes a time in the affairs of men when they must defend not their homes alone but the tenets of faith and humanity on which their churches, their governments, and their very civilization are founded. . . . To save one we must now make up our minds to save all."

Revision for Neutrality Act
President Roosevelt also suggested the revision of the Neutrality Act in such a way that, in the sale of American war materials, a distinction could be made between an aggressor and its victim. This would permit the laying of sanctions against an aggressor nation such as Japan. The British press saw in the President's suggestion the possibility of American help against the dictatorships. The Fascist countries, on the other hand, declared through their government controlled presses that President Roosevelt placed such emphasis upon national defense and foreign policy because he wished to divert attention from domestic relations and problems.

New Governor Pardons Mooney
On Saturday Tom Mooney, who had served twenty-two years of a life imprisonment term for a crime in which it is believed he had no part, was pardoned by California's recently elected governor, Culbert Olson. Mooney, a radical labor leader with pacifist leanings, had been charged with and convicted of throwing the bomb which killed ten spectators and marchers at a "Preparedness Day" parade in San Francisco on July 22,

CAMPUS

By Anna Jane Pence
Virginia: "I have a cold in my head."
Margy: "Well, that's something."
What foreign language is Frankie majoring in?
Freshman English.
"Is my face dirty or is it my imagination?"
"Well, your face is clean, but I don't know much about your imagination."

He: "When I marry I shall lead a handsome girl and a wonderful cook to the altar."
She: "Heavens! That would be bigamy."

Scotchman: "Now, then, son, double up your fist tightly, like this."
His Wife: "Say, teaching our boy how to fight?"
Scotchman: "No, I'm teaching him how to carry a penny to Sunday school."

Old-Fashioned Relative: "Have you a bit of your grandmother's lace to wear with your wedding gown, my dear?"
The Bride: "No, but I'm carrying Grandma's cigarette case."

Dr. Pittman: "What is a unit of electricity?"
Dixie: "What?"
Dr. Pittman: "That's right! a watt."

The Glee Club

(Continued from Page One)
Beach; "Castanets and Tambourines" by Channing Lefebvre; "The Spirit of Motherhood" by Gene Branscombe; "The Song of Marching Men" from the New Earth by Henry Hadley; and "Incidental Choruses from Ben Hur" by Edgar Stillman Kelley.

1916. The famous prisoner, who insisted throughout that he had been "framed" because of his labor activities, refused to ask for parole from any of the several California governors who expressed willingness to grant it. Mooney doggedly fought for a pardon which would absolve him from all guilt.

Here and There

By GENE BODINE
The kiss has been abolished from the ring figure at Annapolis. Think how gruesome we'd feel if W. & L. followed suit. . . . University of Toledo collegians voted eighty one per cent against "up-sweep" hair-do's. . . . A survey has indicated that a college graduate may expect to be earning between \$2,000 and \$3,000 annually eight years after commencement. (So there is a reason for it all) . . . sixty-four years ago, a Roanoke College student's board fees were \$6.50. . . . "Williamsburg's Golden Era" has been selected as the theme for W. & L.'s fancy-dress. Peg Tomlin and Cecil Taylor will lead the figure. . . . Hutton Downs, editor-in-chief of the V. P. I. paper, follows his two brothers, John and Charlie as editor of the Tech. . . . On the W. & L. campus there are twenty-two sets of brothers. . . . One out of every ten 1932 grads of Davidson had grandfathers who also graduated from Davidson. . . . No sooner was the old year out and the new year in, than W. & L. received three donations netting \$155,000. Why can't it happen here? . . . The University of Richmond is making a movie depicting life on its campus. This frivolous flicker will include Richmond's Junior Prom, May Day, and football games. . . . Smitty (He's so-Human) Smith, the night-watchman who is the Robinhood of the campus, and better be careful when he shoots skunks back of Johnston—there's always the heart-rending chance that the skunk might be the BREEZE staff's beloved Misto Caisey Cat. . . . We're all prepared for the next time the class bells go wackey. Alarm clocks are the answer. Cute little coat-lapel models with a chime instead of a noon-whistle to go off at the right time. . . . The Martins and the McCoys will have nothing on the feuds that will be happening about campus next week when Madisonites start combing their friends out of their hair. All in order to decide whose going to take which dark and handsome to mid-winters. . . . Here is a post-mortem morsel from a distant college sorority tea: To acquaint himself with the niceties of American society, a Chinese student who had received an invitation, memorized phrases from one of Emily Post's volumes. His first chance to use his new knowledge came when some one handed him a cup of tea. He solemnly recited: "Thank you, sir or madam as the case may be." Yes, one must beware of being too well posted. . . . Mr. Shorts unknowingly missed out on a kiss from one of the prettiest goats on campus. The goat was told to stroll up to Mr. Shorts on the quadrangle and kiss him. She strolled, but lost her nerve and could not kiss. . . .

Student Opinion

To the Editor:
At the recent student body meeting the students voted for a magazine to be edited by the students to take the place of the *Virginia Teacher* which was edited by a faculty member. I wonder if the students who voted for this magazine really understood the situation. I wonder if they realize how much that money is needed by other organizations on campus. A college magazine is fine, but should we spread our campus fee over a great number of activities with each one struggling to hold its own, or should we concentrate on a few and really make those few worth while—activities which will represent our school more favorably.

But now that we've voted for a magazine, let's really have a college magazine. The type that the students want, not an educational magazine, not a magazine as a publicity agent for the school—but a magazine that will entertain as well as serve as an outlet for the literary ability of the students.

A SENIOR.
To the Editor:
In a college with as large an enrollment, as varied interests, and as many students interested in writing as Madison has, a student-controlled magazine is almost a necessity. The light of a number of talented students has, until now, been hidden under a bushel. The creative writing being done on this campus, both as class work and as a hobby, needs an outlet.

The student body is to be congratulated in its recent decision to convert the *Virginia Teacher* into a student publication. True, the magazine may not be a success, but there is a more than even chance that it will not only furnish excellent training for those who wish to work on it, but that it may be enthusiastically received by the students. It is also to be remembered that the students placed in charge of the publication are desirous of faculty guidance in their new undertaking.

Again Madison has taken a step ahead and, in view of this, congratulations are in order.
A SOPHOMORE.

Auburn Cavaliers Will Play For Cotillion Mid-Winters

Seniors and Sophomores Attend Tea Dance and Prom on February 4

Skeets Morris and his Auburn Cavaliers from the University of Alabama have been engaged by the Cotillion Club to play for its Mid-Winter dances to be held Saturday, February 4.

He will furnish the music for the tea dance in the afternoon, as well as the card dance that night.

These dances will be open to the Senior and Sophomore classes.

Final plans for decorations have not been announced but are being worked on by members of the club.

New Students Enroll

Seven new students enrolled on campus this quarter, some of whom had been members of this student body before. These are Ellen Bundy, Ruth Dobbins, Jane Henderson, and Jean Wycoff. Those enrolling for the first time are Betty Brannon, Louvia Pence, and Emma Fray.

Engagements Announced

Several engagements of members of the Student Body were announced over the Christmas holidays. The Senior class leads with the greatest number: Ruth Peterson, Blanchard Rand, Beatrice Bass, Esther Leatherman, Doris Fentress, and Jean Ballard. In the Junior class are Claire Bricker and Alice Kent. Sophomore class: Nancy Wilder, Margaret Ingram. Freshman class: Caroline Brown and Anne Goodwin.

Cotillion, German Clubs Pledge New Members

Bluestone Cotillion announces the following new members: Kitty Dawson, Frances Drewery, Virginia Ann Switzer, Nellie Leathers, Eleanor Brock, Mary Bailey, Virginia Laird Conrad, Cecil Harville, Martha McGavock, Jane Henderson, Kitty Moltz, Betty Sanford, June MacKay, Peanut Uhlin, and Libby Martin.

German Club announces the following new members: Kitty White, Margaret Well, Frances Alexander, Winnie Rew, Claire Bricker, Dot Fleischer, Clara Vawter, Dot Grove, Evelyn Reade, Madelon Jesse, Fay Mitchell, Lois Burnett, and Bobby Haverty.

Two new members of the Glee Club are Kathryn Walls, first alto, and Barbara Tillson, second alto. They were selected from the recent try-outs.

The Debating Club will have Lynchburg on its schedule for debates this year for the first time. They will debate probably about the last of February, although the full program has not been definitely arranged.

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It's A Fact!

By Kathleen Estall

A recent discovery made by a University of North Carolina scientist shows that growth in animal tissue is caused by cell bubbles.

These bubbles appear from seemingly nowhere, while a cell is dividing to form two cells. This division is the main step in growth, but how the cells divide has always been the mystery.

Until now only one phase of the division has been known. Under a microscope a zone around the middle of the cell could be seen to tighten, like a belt. Part of the equator became a canyon and division occurred along this crack. Now it has been discovered that inside the belt, before the equator begins to sink, a sheet of bubbles forms and spreads out where the cell is going to divide.

These bubbles contain a clear, watery substance and are always present in the individual cell. They were found in studying the eggs of sea bass and worms. Before and during cell "fission" the eggs were cut into thin slices and stained to show details of structure. The slicing showed that the bubbles fused. Their walls became the wall between the two halves of the cell. These living walls, however, enlarged themselves before joining up.

It remains for time and future research to determine just how universal in animals are these features of cell division.

Speech Group

(Continued from Page One)

"There is wide variation, too, in the words and idioms that may be heard on the different social levels, as may be expected. The mountain people use much the same speech that may be found in the mountains of Tennessee, Kentucky, West Virginia, and North Carolina. Many of their words and idioms, however, have crept into the lowland speech especially in the Valley of the Shenandoah and on the Piedmont slopes." The remainder of his speech was given over to examples of unusual pronunciations and expressions, all of which he himself has heard or upon whose use he has carefully checked with the exception of a few quoted from Dr. Bennett Wood Green's *Word Book of Virginia Folk Speech*, A. P. Man, and L. R. Dingus.

Dr. Tresidder has been president of the Virginia Association of the Teachers of Speech for the past three years. The National Association is headed by Dr. J. T. Marshman of Ohio Wesleyan University.

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Three Films To Be Shown On January 18

Dr. Pittman Announces Edison, Damrosch, and World's Fair Shorts

Three sound films will be shown during the assembly hour on Wednesday, January 18, according to an announcement by Dr. M. A. Pittman, who is in charge of the assembly programs next week. The titles are "Life of Thomas A. Edison," "Walter Damrosch," and "General Electric at the World's Fair."

"The Life of Thomas A. Edison" presents the best available scenes depicting the early life and the outstanding incidents in the career of one of the greatest inventive geniuses of all time.

Dr. Walter Damrosch is known to Millions of American school children through his Music Appreciation Hour which is broadcast each Friday afternoon of the school year. This program has been incorporated into the curriculum of 700,000 elementary and high schools in America. In the half reel to be shown Wednesday, Dr. Damrosch briefly discusses sound reproduction, after which he plays a selection on the piano emphasizing the dominant chords. This film is unique in that the sound track of the music is shown on the screen so that the viewer sees the sound as well as hears it.

The third film, "General Electric at the World's Fair," includes scenes from the electric product's exhibit and from the famed "House of Magic" and general views of the fair both day and night.

Life Matter Of Law, Says Dr. Rives

"The ultimate reality of life is spiritual truth," declared Dr. J. J. Rives, pastor of Centenary Methodist Church, Richmond, in an address delivered at the formal convocation exercises for the winter quarter.

Dr. Rives used "Life" as the subject of his address, and prefaced his remarks by saying that the customary New Year's greeting suggests doubt and uncertainty. "But," he said, "life is fundamentally certain, secure and predictable. Life is a matter of supreme law.

"There is within man an intellectual imperative which drives him out to seek the truth," continued the speaker, "a moral imperative which leads to a quest for goodness—an aesthetic imperative which causes him to seek beauty.

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Calendar

January 14—Movie, Auditorium, 8 p. m.
January 15—Y.W.C.A. Service, 2 p. m., Auditorium.
January 19—Aeolian Club Reception; Alumnae Hall Reception Room, 8 p. m.
January 20—Sophomore Class Day.

660 Enroll In Music

New Instruments Obtained; Orchestra Admits New Members

Approximately 660 girls out of the 1100 enrolled are connected with the Musical Department this quarter, either in classes, in music organizations, or as students of applied music. This is the largest enrollment in the history of the department and is indicative of an increased interest in music and musical activities.

As a result of this new interest the department has obtained four new instruments, and the orchestra is taking in new members. The recently organized school band, directed by Mrs. Lucille Young Marshall, will make its debut at the first home basketball game and the Repertoire class, composed of voice students, will continue its meetings some time soon.

The new instruments, a string bass, a viola, a violin and a cello, were procured through the aid of the National Youth Administration.

Mr. Clifford T. Marshall, member of the music faculty, requests that any girl interested in playing any of these instruments, whether she has previously studied or not, should see him immediately.

Three new members have been admitted to the orchestra: Evelyn Cross of Stephens City, playing the cello; Kathryn Curling of Norfolk, playing the violin; and Betty Wise of Mt. Vernon, N. Y., playing the violin. The orchestra intends to admit other new members from time to time, and plans are now being made for its participation in various musical events.

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Madison College students laid down books, pencils, and other academic paraphernalia on Saturday the week before Christmas Eve. Final examinations were over and 1098 students and faculty members were free to take a holiday from classes until January 3 when they returned for the winter quarter.

Faculty members, in search of professional enlightenment as well as visits with the "home folks," reported interesting trips.

Mrs. Althea L. Johnston, head of the Department of Health and Physical Education, sailed from Brooklyn, New York, on December 22 to visit friends in the West Indies.

Dr. Ruth L. Phillips, Professor of Biology, and Miss Myrtle L. Wilson, Associate Professor of Home Economics, took an extended automobile trip through Florida. Miss Noetzel, Miss Aiken, Miss Hoffman, and Dr. and Mrs. Pittman also spent the holidays in Florida.

Miss Walker, Supervisor of the Kindergarten, and Miss Boje visited in Ohio. Miss Turner, college dietitian, traveled to her home in Quebec, New Brunswick, Canada.

Dr. Sawhill attended the Conventions of the American Philological Association and the American Institute of Archeology which convened at Brown University, Providence, Rhode Island.

Dr. Tresidder delivered an address at the convention of the National

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Freshmen Tops In Class Basketball Tournament

Cramer, Padgett, Agnor, Stars of Frosh, Sophs, Juniors; Final Game Monday

Victorious in two games, over the sophomores and the junior upperclassmen, the freshmen are on top in the annual class basketball tournament. The interclass basketball contest opened last Saturday night in Reed gym with the freshmen edging a close victory over the sophomores, the final score ending 23-20.

Linda Padgett, sophomore sports leader, starred for her class, accounting for 12 of the 20 points scored. Mickey Cramer, freshman leader, seemed to hit upon the right combination and kept in a freshman line-up which proved the winning team.

The junior-senior game that followed was very close and gave the spectators quite a few laughs and thrills. Neither sextets had had many practices and as a result the passing and floor work was not the best. In the last quarter the seniors seemed determined to pull ahead but the juniors held their lead until the final whistle and emerged victorious 22-19. Rosa Lee Agnor, a transfer from Blackstone College, scored the entire 22 points for the juniors. Fitzgerald and Powell officiated for both games.

The games Monday night showed the superiority of the freshmen and sophomore teams and ended in defeat for both upperclassmen teams by very decisive margins. The scores of the two matches were very one-sided. The first, between the freshmen and juniors, resulted in a 25-4 win for the frosh and the second game gave the sophs a 34-4 victory over the seniors. Powell, Holler, and Van Landingham officiated.

The final interclass games are scheduled for Monday night at 7:30 p. m. in Reed Gym. The two contests will be played between the freshmen and seniors and the sophomores and juniors.

Varsity B.B. Squad Announced by Coach

Announcing the varsity basketball squad, Mrs. Althea Johnston, coach, held the first varsity practice last Tuesday afternoon. Those who made the squad were: Billie Powell, Martha Fitzgerald, Faye Quick, Lorraine Fisher, Jean VanLandingham, Hazel Durnkerke, Linda Padgett, Senora Hurt, Frances Wright, Elizabeth Higginbotham, Nancy Lee, June Fravel, Virginia Woodard, Carolyn Brown, Frances Brown, Lee Schaaf, Jean Smith, Barbara Anne Carter, and Marjorie Mann. Marguerite Bell, who is unable to play this year, will serve as business manager.

Regular practices are being held in training for the opening game which will be played Saturday, January 21, with a team from Sperryville composed of former graduates of Madison College. Individual shooting and passing practice for the forwards are on schedule daily.

Readin' and Writin'

By Evelyn Reade and Mary J. Wright

We've been in a daze for daze and daze (pun). In fact, we haven't been ourselves—although goodness knows who else we've been! But Christmas is over now and it's three hundred and you-figure-it-out shopping days till December 25, 1939. So snap out of it. We might as well get used to this business of classes again. As one of our bright sophomores said, "Life is just a program card."

But all is not lost, for life might be a dance card now. The prospect of Mid-winters should make even the most enthusiastic social butterfly take wings. Do you still have the sixth dance open? No? Well, how about the tenth?

Two shots in the dark—scores of faces mirrored in curls done up on bobby pins flock to the back windows of Johnston—a larking figure with a blinking flashlight on the hockey field—Murder in the moonlight? Well, yes, in a small way—the night watchman shot a skunk!

Judging from the number of brand new diamonds on campus these days, we'd say the warning for all earnest student would be "the diamond's gonna get you if you don't watch out" instead of the one you probably heard not so long ago when you were just so high, "the goblins'll get you."

We have noticed promisory jewelry being worn by numerous Madisonettes, from dignified seniors to green frosh. Congrats to you all. And if frat pins still mean what they used to when we were getting around, then we will have plenty of room next year for a bigger freshman class!

Now, even though it is very belated, it's the first time we've had the chance to say Happy New Year to all of you Madisonettes, and we hope you got a beautiful report card. (We're still glad it was delivered after December 25.)

We hope you will find time to read this—if you can tear yourself away from "Chinese Checkers" long enough—or don't you have a game?

Prize Offered For Essay On Colonial America

Announcing again a contest open to all undergraduate students in accredited colleges of Virginia, the Virginia Society of Colonial Dames is this year offering a prize of \$50.00 for the best essay submitted. The paper may be on any topic pertaining to the colonial period in the history of the Thirteen Colonies and will be judged on form, neatness, and the manner of presentation.

All entries should be sent not later than April 15, 1939, to Mrs. Lucy N. Taliaferro, Colonial Dames of America, 326 N. Harrison St., Richmond, Virginia, and must be typewritten on standard sized paper, with bibliography included.

The Freshies All Deplore Their Daily Grind; If Knowledge Comes, Can Pain Be Far Behind?

By Vivian Fauver

The unsuspecting Freshmen enter college aglow with enthusiasm and anticipation. Little do they dream that in a short while scheming instructors will insidiously, but surely, wrest from them every pleasure that they have known and enjoyed.

Perhaps the first inkling of the web in which one is becoming ensnared comes while gazing, with awe and admiration, into the starry heavens. Suddenly, one is confronted, with such questions as, "Am I looking at a star or a planet?" "Where is Venus? Is that Jupiter?" Even the moon, with its silvery rays, no longer spells romance, but, Lithosphere and gravitational effect. Surely, one reason, a walk in daylight will bring no such annoying experiences. But, alas! What is the origin of yonder purple clothed mountain? Was this valley once the bed of a stream? Even as you look upon the green grass, a small voice seems to whisper, "Does one use benzine or alcohol to extract chlorophyll?" This is the part nature science has played in the dismemberment of a Freshman's pleasure.

Hopefully, the victim turns to music for solace and comfort. Again, bitter disappointment! First, you learn that most musicians and composers have names that can neither be spelled, pronounced, nor remembered, but some individuals are unreasonable enough to think it can be done. Even those lullabies that you learned in childhood have things called sharps and flats, and are written in certain keys. You wonder that you were ever lulled to sleep by them. Someone says something about rests and intervals and you feel cheered. But you soon find they are different from any rests and intervals you have known in your past experience. Tripping lightly across the floor to the latest dance music, some-

thing seems to grip your throat, and you are frozen in your tracks as you seem to see a handwriting on the wall, "Tomorrow's lesson will be a test on rhythm." It goes on like that until you can't sing Polly Wolly Doodle, and enjoy it.

The process of disillusionment continues as you retreat to some quiet corner and try to read. You observe with dismay that your favorite author uses some sentences that are poorly constructed. At least they are, if what that English teacher says is true. If you happen to be one of those poor, unfortunate beings taking journalism, you no longer enjoy reading the newspaper from home. Such questions as, Does the lead contain the five W's? Why did the editor play up that angle? keep popping into your mind. You even wonder if the society editor didn't use too many adjectives in describing that wedding, especially if the groom used to date you sometimes.

In desperation one turns to friends and classmates. But here the psychology course has done its work. The slim figures of some, and the pleasingly plump figures of others remind one that thinness and obesity are sometimes caused by improper functioning of certain glands. But what are these glands? You admire the lovely roll of hair on a friend's head, and immediately begin to wonder whether the cerebrum or the cerebellum lies just beneath it. The color of a dress reminds you that the psychologist's and artist's primary colors must not be confused. Worst of all, as you look into the eyes of your dearest friend, you wonder about her I. Q.

Any sources of pleasure that may be lurking around after the Freshman has been exposed to Science, Music, English and Psychology will be readily disposed of by Mathematics, History or Physical Education.

went to Richmond to attend a preview exhibit of contemporary Southern paintings being assembled for the New York World's Fair.

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