



The Breeze



Vol. L

Madison College, Harrisonburg, Va., Tuesday, December 4, 1973

No. 22

To Be Or Not To Be Raped

By JACK SNEAD

Mr. Fredrick Storaska presented a program "To Be or Not To Be Raped - Prevention of Assaults on Women" last Thursday to an audience in excess of 200 people gathered in the Warren Campus Center Ballroom.

Mr. Storaska has a Black Belt in karate, and concentrated on giving tips for avoiding assaults as well as for self-defense in case of an actual assault. He has lectured at over 400 colleges and universities all over the United States, and has been credited with the prevention of some 200 rapes.

According to Mr. Storaska, there are three myths that encourage rape in our society. The first is that a woman is helpless. The second is that the woman must help her assailant in order to be successfully raped. The last is that hitch-hikers desire to be raped.

Convinced that carrying weapons will not help a woman, Mr. Storaska pointed out that in the excitement of a rape situation a woman will usually drop her purse, the usual place to hold a weapon. He feels that the best defense against assault is to be skilled in one of the martial arts, such as judo or karate.

Mr. Storaska stressed that a rapist is an emotionally disturbed person. The rapist, he continued, perceives the woman on a pedestal and seeks humiliation of his victim through assault, rape, or murder. With this understanding of an assailant Mr. Storaska emphasized the fact that screaming or struggling with a rapist often only antagonizes him and indirectly encourages him to become more violent.

In support of this idea Mr. Storaska referred to a study on rapists and muggers conducted by Life Magazine in which many muggers and rapists were interviewed. When asked what they would do when a woman screamed or struggled the general reply from the men was "I'd tear her head off" or "I'd kill her immediately."

Mr. Storaska suggested that a woman's means of self defense "has to work all the time" or else it's completely ineffective. Therefore she must not do anything which will worsen her situation. Rather, she should stall for time allowing herself the opportunity to think of a means of protection. One way that a woman can gain time, said Mr. Storaska, is to pretend to go along with the rapist. According to Mr. Storaska, it

only takes between eight and ten seconds for a man to prepare for penetration when the woman puts up a struggle; it takes at least three to five minutes for a man to prepare for the rape of a positively responding victim.

In the event of a victim feeling that she is in immediate defense of her life, however, she must be prepared to defend herself. Mr. Storaska offered two alternatives in such a situation. The first of these is to be used in the event of an assailant attempting to strangle his victim from the front. In such a case, the victim, if in immediate defense of her life, should place both of her hands on her assailant's cheeks, and push forward into his eye sockets with her thumbs. If a woman finds herself being strangled from behind, Mr. Storaska recommended that she reach back, without any force, and find one of her assailant's testicles. If she squeezes it firmly, the assailant will be completely incapacitated. Either of these two techniques can, on occasion, cause the assailant to die of shock.

Another point made was that one should never submit to being tied up, even if threatened with loss of life. Using the murders of student nurses in Chicago as an example, he illustrated that once a victim has allowed herself to be tied she can not initiate any sort of defense at all.

For those who could never hurt a fellow human being, Mr. Storaska recommended that they submit to the rape passively to prevent possible mutilation through a struggle. He argued that a person is more important than a body, and

that as bad as rape is, it is not as tragic as death.

In the course of his investigations, which began when Mr. Storaska broke up the rape of an 11 year-old girl by a group of 14 and 15 year old boys, he has studied more than 4,000 rapes. He estimates that only one out of every hundred rapes are even reported since many rapes are committed in the dating situation. Of these, some 70% involve the boyfriend, and around 30% involve someone the victim knows well.

During a dating situation, Frederick Storaska suggested that a woman should "do something wierd" in order to ward off the male. An example he used concerned a woman whose date was fastly stripping her and preparing to penetrate her. In a moment of complete desperation the young woman stuck her finger down her throat and proceeded to vomit upon her overly aggressive date.

The final preventive measure recommended was the discontinuation of hitch-hiking. According again to Mr. Storaska, when 50 male students were questioned as to what their reaction would be in seeing a girl hitch-hiking in a secluded spot, 90% of them replied that they would feel that she would consent to sex if they desired it.

"To Be or Not To Be Raped" was highly appreciated by those in attendance. Mr. Storaska's use of humor to lighten the mood of the program served its purpose in helping to avoid the morbid atmosphere usually present during a talk on rape.

The audience showed its appreciation of Mr. Storaska with a standing ovation.



"Bertha" brought a wild sound to Madison Sunday night when they performed in Wilson Hall. Their uniqueness stem from the fact that they are an all-girl band. Sources reported the performance was very successful.

Photo by John Henkel

Better Food for Aging

Madison College has received a \$93,000 grant for the establishment of nutrition centers for the aging.

The grant will allow the development of Senior Nutrition and Activity Centers for the aging throughout the Shenandoah Valley.

An earlier grant provided for the establishment of Senior Activity Centers in Harrisonburg, Bridgewater, Mill Creek, Timberville-Broadway, Elkton and Monterey and provided assistance for existing centers in Waynesboro, Staunton, Buena Vista and Goshen.

The latest grant will be used to establish nutrition centers in

those ten Senior Activity Centers plus an additional site in Harrisonburg.

Most of the centers will be in operation by the end of this month, a Madison spokesman said.

A dinner type meal will be served at the centers at noontime, with each center being open from one to three days a week initially.

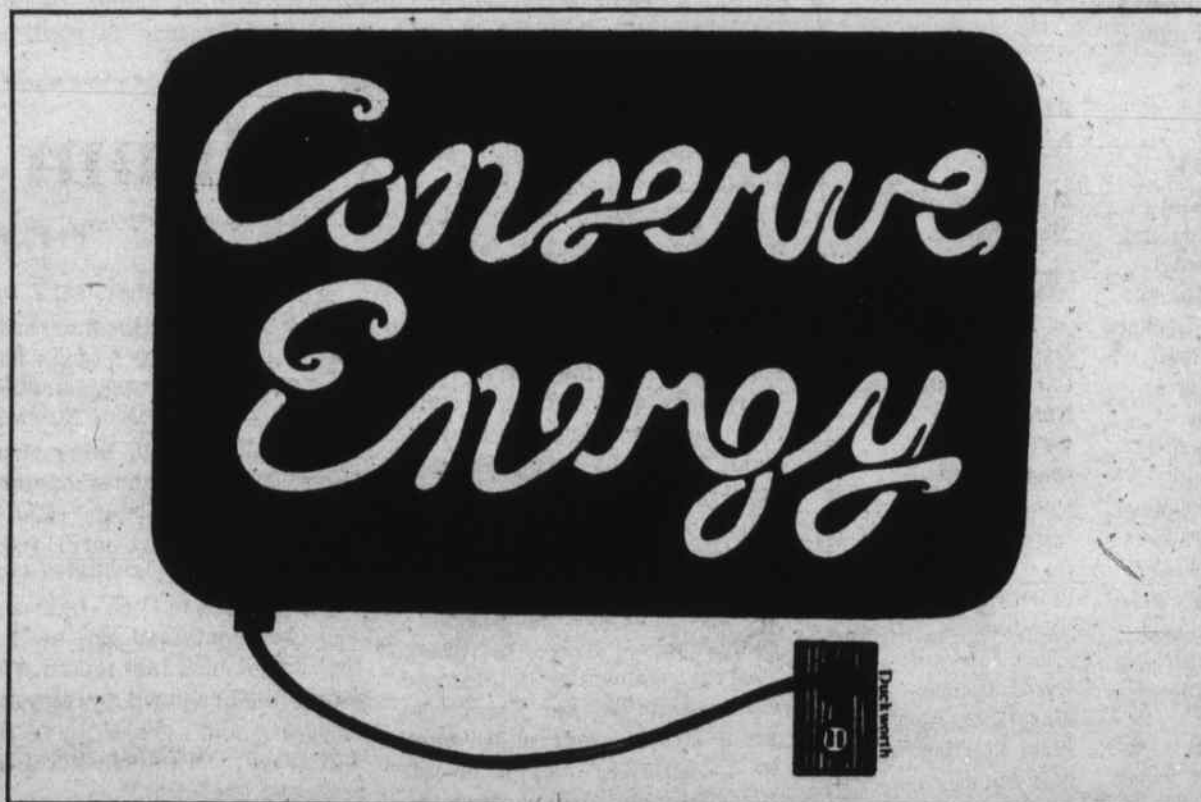
The entire project for the aging is directed by Dr. Dorothy Rowe, head of the Madison home economics department. The project is headquartered in the Center for Studies and Services for the Aging on the Madison campus.

Under the nutrition program, some meals will be delivered to homebound individuals but the purpose of the program is to encourage the aging to congregate together, Dr. Rowe said.

While at the centers, the individuals will have the opportunity for recreational activities, could get help in making medical appointments, participate in income supplementation activities, get help with other needs and visit with others, Dr. Rowe said.

The overall project for the aging is coordinated by the Home Economics Department at Madison but involves many other departments at Madison, Bridgewater College, Eastern Mennonite College and agencies in the Shenandoah Valley.

The grant received by Madison was made through the Division of State Planning and Community Affairs under Title VII of the Older Americans Act.



Editorial and Opinion Page

Pages 2,3

★★★★★★★★★★★★★★★★

On The Lighter Side By Gregory Byrne

Poo Tee Weet?

This column begins "We've all become unstuck in time," and it ends "Poo tee weet?"

We've all become unstuck in time. Either that or we have been catapulted into some weird cosmos of which we have some previous knowledge. We're back to the days of Hitler's little party on the Continent--the days of the Big Lie and the blitzkrieg. Everyone (except the government) is currently having conniption fits about those nasty fascists in Chile who are amusing themselves with book burnings--putting the torch to subversive tracts left by the old pinko administration. It is interesting to note that many of the authors (notably Jack London) being cindered by this latest crew of neo-Nazis are the same people that Adolf decided he could live without. It's outrageous, of course, but it can't happen here. Right?

Wrong. Several weeks ago the residents of a jerkwater town in North Dakota decided to dig out the jackboots, dueling scars, and Maximillian Schell posters. This little town decided in their infinite wisdom and literary savoir-faire that the works of Kurt Vonnegut Jr. Ernest Hemingway, James Dickey, William Faulkner, and John Steinbeck were "obscene" and unfit to read. They hit the fire.

The decision came as the result of a complaint by a young girl in the local high school who found parts of Vonnegut's "Slaughterhouse-Five (or The Children's Crusade)" offensive

to her pre-pubescent mind. Her parents took up the cause and enlisted the aid of the local clergymen in doing away with "the devil's work". The school board responded to the clergy's demands by pulling all the copies of "Slaughterhouse" along with two other subversive tracts--James Dickey's "Deliverance" and an anthology of great American short stories. They then notified the young teacher who had been using the books that he would not be rehired at the school next year. They weren't through yet, though.

They burned them.

The girl was right, of course. There are several offensive parts in "Slaughterhouse-Five", but they're not sexual in nature. The really offensive parts are the ones dealing with the pointless and idiotic bombing of Dresden during World War II. The amount of culture and human life lost in the fires of Dresden is offensive. The blind and senseless destruction of a center of European civilization is offensive. Vonnegut's prose brilliantly portrays the feelings of confusion, dismay, and fear present in the mind's of all the Billy Pilgrims who must have witnessed the bombing.

But they're burned now, so it doesn't matter.

As for Hemingway, Steinbeck, and friends, nothing need be said. Three of the greatest of American writers and one of the greatest of American poet-

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The Breeze

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Review

Tennessee Williams' drama "Summer and Smoke", opened Thursday, November 29 at Lattimer-Schaeffer Theatre.

In this play Alma Winemiller, the daughter of a Mississippi minister and his insane wife, is a spiritually energetic girl in love with her lifelong neighbor, Dr. John Buchanan, Jr. The young doctor is attracted by the girl's idealism, but he expresses his feelings toward her by a harsh insistence on sexual aspects. Shocked, the girl tries to pit her idealism against John's boastful sinfulness. ("You're no gentleman!" she cries - and she is right.)

Alma wins the "argument" only as a result of a tragic accident brought about by one of John's "companions." Redeemed from his carnal course, John does not turn to Alma, but instead to a female of a somewhat coarser background. Alma, in turn, converted to the "doctrine of the senses" now appears prepared to indulge herself.

"Summer and Smoke" is a superlatively fine production, brilliantly directed - this time by Allen Lyndrup - and brilliantly acted. Mr. Lyndrup's single, semi-representational set, dominated by a fantastic statue, is not only one of the most beautiful but also one of the most usable multiple arrangements I have ever seen. The soft, enchanting lighting and music used to set apart one scene from another, added much to the play's overall effect. As I've mentioned previously, the cast was/is excellent. Mary

McGowan as the insane Mrs. Winemiller (who knows more than people think she does), is delightfully amusing. Balanced by Jim Singleton as her "cross-bearing" husband, they portray a somewhat "different" married couple.

Val Hogsett as Rosa Gonzales and Jeff Dally as Dr. John Buchanan, Sr., give their usual excellent performances. Nellie Ewell, as played by Sharon McClure, is delightfully naive. John Hudson, Michael Weeks, Denise Cooper, Victor Yager, and Doris Luttrell, give their character parts marvelous interpretations, and added much to the play. Archie DiPeppe (on Nov. 29, Dec. 1,7), gives a gusty performance as the debauched Gonzales. It shall be

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RAPE!!



By Bill Bassett

Summer and Smoke Successful

interesting to see what Bill Bartlett (on Nov. 30, Dec. 6,8) does with the role.

The evening however, belonged to Dennis Dewey as Dr. John Buchanan, Jr., and Christina Davis as Alma Winemiller. I've never seen Mr. Dewey better. He showed himself an actor of considerable ability and style. His transition from a semi-alcoholic creature of the flesh, to a gentle, hardworking, country doctor was accomplished superbly. Ms. Davis played Alma with skill and sensitivity. Her characterization of Alma as a super-pure flower of southern womanhood was beautiful.

If the last two productions are any indication - Madison College Theatre is balanced and will remain so.

Album Grooves

By PURPLE FOX

The "Rock Concert" TV Programs by Don Kirshner have been taped in New York's Palace Theater with Raspberries, Johnny Winter, Poco, Stories, Steve Miller Band, Isley Brothers, Billy Joel, and Mahavishnu Orchestra.

Last summer in Central Park the Mahavishnu Orchestra were captured "Live" on tape and will be contained in an LP that was issued last month. The album is produced by Murray Krugman and John McLaughlin and titled "Between Nothingness and Eternity."

The middle of last month

yielded a new James Gang Album. The band has signed with Atco Records. Personnel for the band now consists of Roy Kenner on vocals, Dale Peters on bass, Jim Fox on drums, and guitarist Tommy Bolin, who joined the group on the recommendation of ex-James Gang member, Joe Walsh. "James Gang Bang" is the title of their new LP.

"Brain Salad Surgery" is the new offering from Emerson, Lake and Palmer. An eerie and compelling sound is the product and two cuts are worth mention-

Continued on Page 5

Premier Of Summer And Smoke - Tribute To Theater

The Madison College Theatre production of "Summer and Smoke" is a tribute not only to author Tennessee Williams, director Allen Lyndrup, and a sensitive cast, but also to the notion that theater can, after all, cause viewers to feel and think, laugh and sigh, recognize themselves and be entertained all at once. Those who missed "Summer and Smoke" last week can yet expose themselves to its magic December 6, 7, and 8 at 8:00 p.m. in the Latimer-Schaeffer Theatre.

The two houses cleverly and hauntingly outlined on stage make a statement of the play's conflicts before the action begins. The religious and spiritual efforts of the minister

and his daughter Alma are symbolized even more movingly in the vertical lines of their house, "everything striving upwards" toward the stars, than in the stone angel that dominates the stage. The angel, a masterpiece in styrofoam, symbolically opposes the anatomy chart in Dr. John's office, where everything, including the couch and the clapboard architecture, follows the horizontal lines of earth, man's natural element.

Tennessee Williams is sometimes criticized for repetitiveness, for hammering his idea in with too many nails and stage tricks. The Madison production falls into

the trap his scripts lay - by highlighting the wonderfully realistic "stone" angel too many times, for instance. But what Williams and this well-acted version of "Summer and Smoke" accomplish with their repetitions is an effect of layer-on-layer complexity. Simplistic as the conflicts in the script seem--spirit/flesh, reality/illusion, strength/weakness, science/religion, individual/society - they manage, as the contrasts between characters do, to expose and explore the real complexity of human existence.

Alma and John's struggle to define themselves and their purposes in life is illuminated by each of the other characters. As they mimic and disapprove of one another, they also recognize and are recognized in each other. That Miss become like her mischievous pupil, her earthy rival, or her feeble-minded mother in changing circumstances is obvious. Less immediately evident, but far more important, is the realization that her character already contains elements of all the others, and that these contrasting elements are warring in her, as they are in John and all other feeling and thinking persons. It is this pervasive theme that gives interest to the talky thirteen scenes of the play.

Beautifully as the set accommodates and separates the scenes, the lengthy pauses between vignettes and the rather-too-slick returns to the angel draw the performance on too long.

Almost every character enjoys at least one gem of a scene that won't soon be forgotten. The mental confusion and anguish produced by Alma's telephone conversation with the angel in the background and the confused mother in the foreground, chanting the terrible news that "the pieces don't fit," are

echoed when Alma herself finds that she can't make the ill-assorted fragments of social existence fit any better and is herself in danger of escaping the dilemma with soothing dementia.

Christina Davis, a freshman, gives an assured and touching performance as Miss Alma. Only the intensity of the character's physical desire is neglected by Ms. Davis. Fainting is not her forte, but her line delivery is fine enough to forgive all else.

Michael Weeks has his best moment as he sits on a bench sliding pictures of his travels and his personality across Miss Alma's vision. The high points of Mary McGowan's performance are the moments when Mrs. Winemiller's sanity flash through her bewilderment. The playwright and the director must share responsibility for allowing the Rev. and Mrs. Winemiller and Rosa caricatures. The conflict within them could be made plain to complement Alma's internal struggles. Rosa, in particular, needs to be greatly rounded out - literally and figuratively.

Although the John and Nelly union is no more believable than the Alma and traveling salesman match, both Sharon McClure and John Hudson handle themselves well on stage. Archer DiPeppe should receive a dancer's award for Gonzales' fall from the doc-scene, a difficult assignment on stage, is altogether believable.

Jeff Dalley successfully simulates the necessary maturity

of the senior Dr. Buchanan, and even gives a hint that he is the one character in the play who achieves some reasonable balance between spiritual and physical demands, between idealism and realism, or between summer and smoke. Dennis Dewey vacillates from strength to weakness as is appropriate to the younger Dr. John.

Summer and smoke are symbolized in the ivy and filmy curtains of Alma's house, as in the elements of plot and character in the play. The most pleasing aspect of the play and of this smooth production is that the viewer is left to ponder the makeup, intertwining patterns, and significance of body and soul in life as mirrored on stage.

Like "The Glass Menagerie" and "Streetcar Named Desire", this play shifts its emphasis and empathy from life at a down-to-earth Moon-lake Casino to the magellenic clouds of a human's most insubstantial dreams. "Summer and Smoke" manages to make the consideration of all "worn-out magic" - be it religion or psychology - a subject of lasting fascination. With the fine use of music (except for the farce of Alma's taped wedding solo), costume, and set, and with the sensitive delivery of well-considered lines, the Madison production reinforces the value of the kind of poetic debate that Tennessee Williams makes into plays. This one is worth seeing, with all its repetitions of ideas worth repeating.

Mary Queen Of Scots

The movie, "Mary Queen of Scots" was sponsored on November 30 by Alpha Sigma Tau in Wilson Auditorium.

A large crowd turned out for both showings of the movie, which presented the story of Mary's life from the death of her husband until her execution. The film, starring Vanessa Redgrave as Mary Stuart, the Catholic Queen of Scotland, and Glenda Jackson as the Protestant Elizabeth I of England, covered the rivalry between the two queens in the late 16th century.

Mary was presented as a good-hearted queen, who was used by the men surrounding her throughout most of her life. The jealousy and fear Elizabeth felt for her was also stressed. It was this same fear and jealousy that led Elizabeth to eventually allow the execution of the Scottish queen, after charges were trumped up by Elizabeth's advisors.

The film was full of lavish effects, which reflected both the clothing and life-style of the nobility of the period. Much of the film took place within old castles, and the mood

throughout was one of realism. Indeed, "Mary, Queen of Scots" was an educational experience as well as an entertaining one, and portrayed with a good amount of accuracy the humanity and political intrigue which permeated Mary Stuart's life.



Poo Tee Weet?

Continued from Page 2

writers have had their works cindered by a group of nervous North Dakota clergymen. The deed is done and not even Killgore Trout could have dreamed up a more pathetic and insane ending to the story --

Not one of the clergy, school board officials, or parents had read any of the books.

Poo tee weet?



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by Tennessee Williams

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Dec. 1, 6, 7, 8

8:00 p.m.

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Chorale Presents Vespers

The Madison College Chorale and the Women's Concert Choir will present their annual Christmas Vespers program on Sunday, December 9, at 3:00 P.M., in Wilson Auditorium. For many years this concert was presented by the Women's Concert Choir alone. However, with the advent of increased male enrollment at Madison and the subsequent development of the Chorale as a Major Musical organization on campus, the joint format was initiated in December, 1969. In the past four years, several different approaches have been taken to this concert—one year each group presented a major work, another program featured traditional carols. The theme of this year's concert is 20th century Christmas music. It is interesting to note that a number of the compositions on the program are settings of medieval English texts.

The featured work on the Women's Concert Choir's segment of the program will be Benjamin Britten's "A Ceremony of Carols", published in 1943. This composition is a collection of twelve carols, beginning and ending with the plainsong "Hodie Christus Natus Est." Although this popular work is often performed by mixed choirs, it was originally composed for three-part treble choir. The 48-voice choir will be accompanied by harpist Claudia Wigent of Arlington. Ms. Wigent is a junior at American University majoring in harp and voice. She has been playing in the Washington area since she was twelve. The Madison College Chorale will open its portion of the concert with the premier performance

of a new and, as yet, unpublished setting of "Veni Emmanuel" ("O Come, O Come Emmanuel") written in September, 1973, by Robert Gerster; Mr. Gerster is a doctoral candidate at the University of Washington in Seattle, majoring in music theory and composition. The highlight of the Chorale's



On Wednesday, December 5 in Section 'B', Sinclair Gym, in Godwin Hall, the Asian Studies Club will present the students of Dong's Studio of Taekwon-do (Korean Karate) in a demonstration. The group will be led by Seunggyoo Dong (shown above), a black belt in Taekwon-do and President of the Harrisonburg-based studio. The public is cordially invited to this 7:30 performance. There is no admission charge.

program will be "Motets for the Season of Christmas" by Francis Poulenc. Richard McPherson, Assistant Professor of Music, will be featured at the piano for the performance of Peter Warlock's "Three Carols." The Chorale will also sing the intricate and highly rhythmic "Brazilian Psalm" by Jean Berger.

David A. Watkins, Assistant Professor of Music, is the director of both choirs. Mr. Watkins joined the Music faculty in September, 1969, and was named the recipient of Madison's first Distinguished Teacher Award in June, 1972.

There is no admission charge for the concert. All members of the Madison College community are cordially invited to join the choirs in celebrating Christmas on campus.

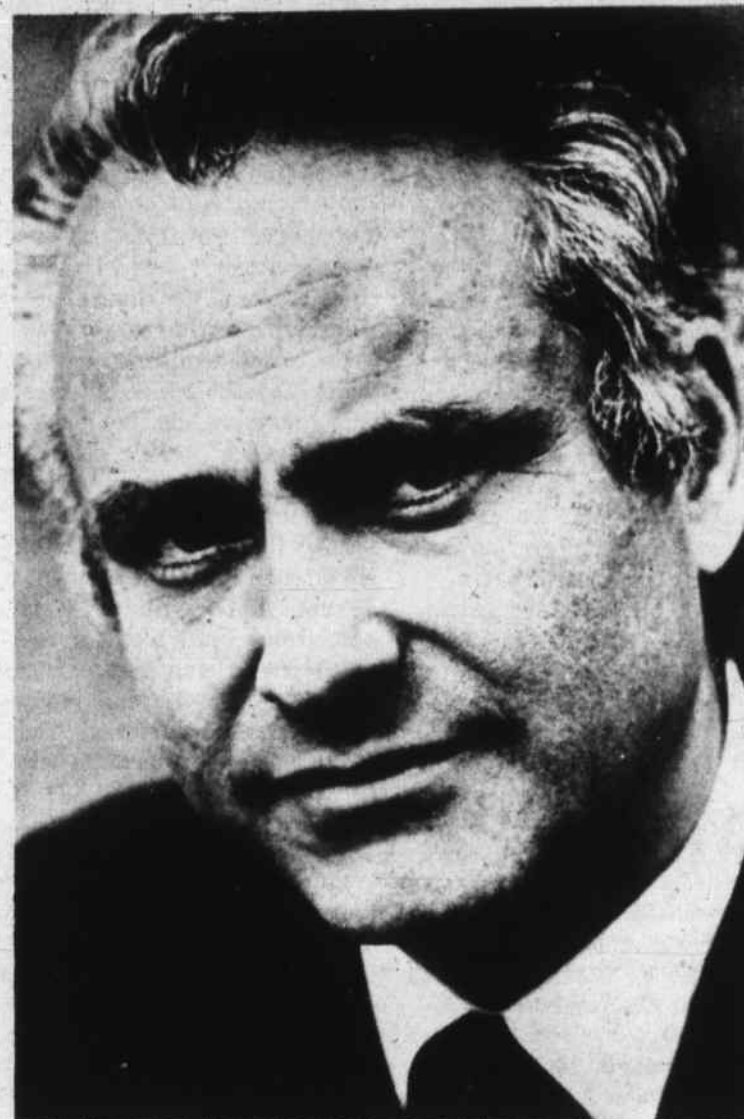
Christmas Concert

The Madison College Chorus will present a Christmas Concert on Wednesday (Dec. 5) at 8 p.m. in Wilson Auditorium. Under the direction of Dr. Carol Christopher, the chorus will sing unaccompanied carols, selections from the popular Christmas repertoire and four works with organ accompaniment which will be played by Dr. Richard McPherson of the Madison Music Department.

Among the acapella selections to be performed are a Renaissance piece by Pitoni, "Cantate Domino", and the familiar folk carol, "Go Tell It on the Mountain." From the popular repertoire, the chorus will sing "We Need a Little Christmas", from the musical "Mame" and "The Christmas Song", which features soloist, Don Coffey, president of the chorus.

The concert is open to the public and there is no admission charge.

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John G. Stoessinger

Political Scientist Examines Big Three

John G. Stoessinger, Professor of Political Science of the City University of New York at Hunter College and Director of the Political Affairs Division at the United Nations, will speak here Wednesday, Dec. 12 in the Warren Campus Center Ballroom at 10:00 a.m. Dr. Stoessinger will speak on "The New Triangle/ China, Russia, and America."

Dr. Stoessinger fled from Nazi-occupied Austria at the age of eleven to Czechoslovakia. Three years later he fled again via Siberia to China.

Dr. Stoessinger is the author of "The Might of Nations: World Politics in Our Time," which was awarded the Bancroft Prize by Columbia University in 1963 as the best book in international relations published in 1962. He is also the author of "The Refugee and the World Commu-

nity", "Financing the United Nations System," "Power and Order," "The United Nations and the Superpowers", and his latest book is "Nations in Darkness: China, Russia, and America."

In Shanghai, he served the International Refugee Organization. Then he came to the U.S. in 1947, and received his B.A. degree from Gunnell College in 1950 and then earned his Ph.D. in 1954 from Harvard. He then entered the teaching field and has taught at Harvard, Wellesley, M.I.T., and Columbia. In 1969, he led the International Seminar on International Relations at Harvard University, and in 1970 received an Honorary Degree of Doctor of Laws from Gunnell College, Iowa. In May 1967 he was appointed acting Director, Political Affairs Division, United Nations.

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"No Cell Is An Island"

By CINDI CARNEY

The human cell was the topic of much discussion and lecture among interested Madison College students on Thursday, November 15. Dr. Paul A. Weiss, Professor Emeritus of Rockefeller University, was present to lecture and discuss with the audience, on two separate occasions during the day, some of his vast knowledge of the function and behavior of cells.

Thursday morning at 10:00 the topic presented by Dr. Weiss in the WCC Ballroom was entitled: "The Systems Concept as Guide the Future". In his first address, Dr. Weiss attacked the linear pattern of thought so prevalent today. He suggested that the problems of today, be they in scientific or non-scientific areas, cannot be satisfactorily answered in cause-effect linear sequences. The nature of life cannot be explained or understood in terms of the smallest entities of which living organisms are composed. Instead, this approach of reductionism must be integrated with the holistic approach in which the intricate and complex interrelationships of all parts are considered. All things must be examined in the continuum of which they are a part.

Later the same day at 3:30 p.m. Dr. Weiss presented "A Cell Is No Island Entire of Itself" in the Latimer-Schaeffer Theatre. Dr. Weiss explained and described the infinite variability of cellular interaction, through the use of slides and movies of living cells coupled with his own personal research. However, Dr. Weiss emphasized that modern science still has no clear understanding of the complex process of cellular interrelationships. His lecture concluded with the relation of his talk with the study of cancer. The ignorance surrounding cancer was attributed by Dr. Weiss to be simply a lack of intensive research and patience. He explained that whereas normal cells of human tissues seem to have specific codes of behavior, cancerous cells result from a

loss of "self-recognition" and their behavior becomes abnormal. They divide wildly and may then migrate throughout other body tissues to initiate new cancerous growth. Dr. Weiss added, in light of this knowledge, that there is not just one type of cancer, but hundreds of types of cancer due to the infinite variability of behavior.

The 75 year old Austrian-born scientist, was introduced by Dr. P.T. Nielson of the Biology Department, along with an impressive score of achievements which Dr. Weiss has accumulated over his 55 years of working with human cells and development. Dr. Weiss has lived in the U.S. since 1931 and is currently conducting research at Rockefeller University. He served as Chairman of the Division of Biology and Agriculture of the National Research Council from 1951-55 and from 1958-61 served as a member of the Scientific Advisory Committee of the President of the U.S. Dr. Weiss has published eight books and more than 340 original papers, reviews and symposium articles.

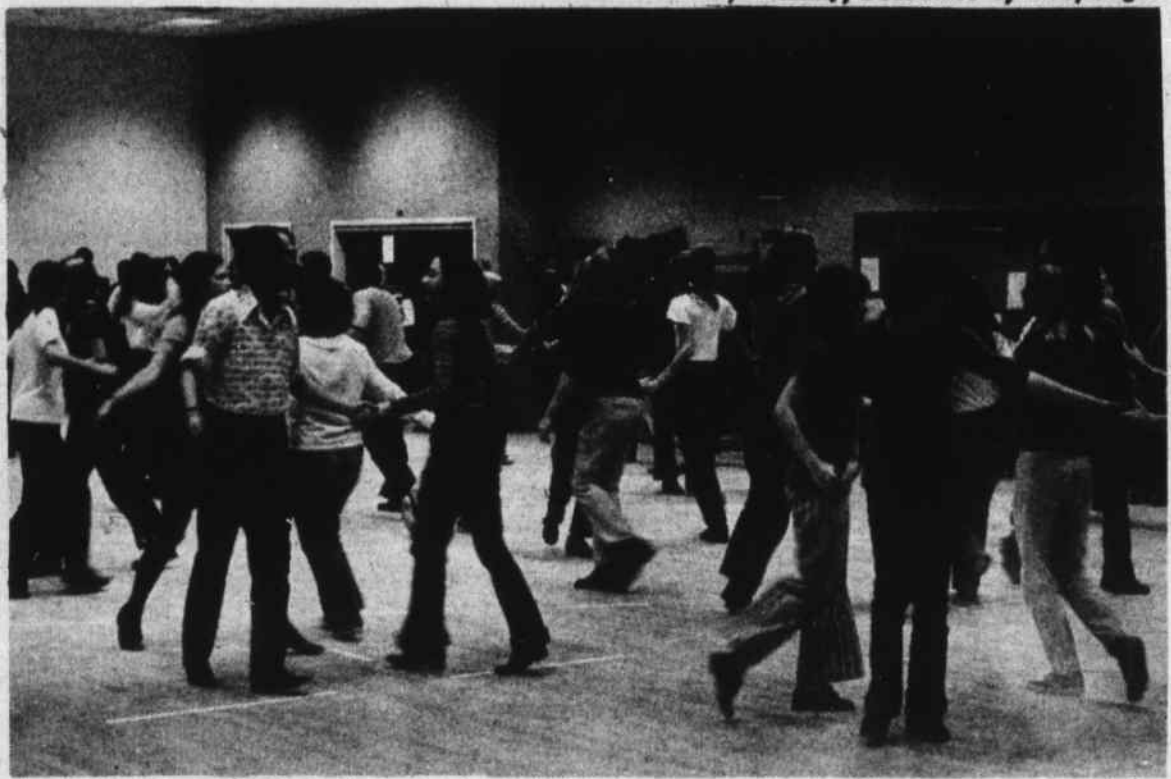
Album Grooves

Continued from Page 2
ing. "Still You Turn Me On" contains some happy-time keyboards of Keith Emerson's. Great, fast drumming dominate "2nd Impression" which is a jazz flavored cut.

Mountain has regrouped, which should be good news for many of you. Guitarist David Perry has been added to the lineup including: Leslie West, Felix Pappalardi, and Corky Laing.

CONCERT LISTINGS

The Who: Convention Center, Washington, D.C., 12/6
Eddie Kendricks: Capitol Centre, Washington, D.C., 12/9
Beach Boys: Constitution Hall, Washington, D.C., 12/12
Alice Cooper: Scope, Norfolk, 12/16, and Washington, D.C. 12/19
ZZ Top: Scope, Norfolk, 12/16, Washington, D.C. 12/19



Madison Students stomped to the beat of the music as a family from North Carolina attempted to spread the joy of clogging during a dance workshop which took place in Godwin Hall last Thursday.

Photo by John Henkel

Bannermans Clog Away

By SHARON BRILL

The Bannerman family was exposed to clogging in North Carolina during their trips there in the summer. The whole family learned how to clog and now they are instructing others.

Glenn Bannerman, his wife Evelyn, and Ren, his son, traveled to Madison last Thursday. For a two hour period they attempted to teach students to clog by demonstrating the basic steps. Terms such as promenade, alleman left, grand right and left, and Georgia Rantang were used by Glenn Bannerman as he directed about a hundred students in clogging, a dance which is done to fiddle and banjo music.

Mrs. Bannerman commented, "We all love to clog and we enjoy exposing other people to it. We feel it's an American dance and we feel we should keep it alive." She also said that most people in America are not aware of it. Clogging is believed to have

derived from Scottish, English, and Irish dancing. The original steps of these countries changed as the fiddle and banjo came into music. The addition of these instruments required a different feel to the dance.

Every summer during the first weekend in August, Thursday, Friday, and Saturday are the days for the Mountain Festival which is held in Asheville. At this festival, there are dance teams and they have contests in both clogging and smooth dancing. During this festival on Friday night, the Bannermans conduct a family dance. All of this is done with live music. Last summer, the Bannermans traveled to California with another

family. They conducted a clog dance workshop in various places across the country and held them for a two week period in California.

Mr. Bannerman said that dancing is a social pleasure where you should meet and get to know people. The students who went certainly appeared to have a good time attempting to clog. However, as Bannerman pointed out, "You cannot teach a person to clog in two hours. All you can do is show them the basics and then they have to practice and get the hang of it with more time." Printed instructions were handed out to assist the students interested in learning.

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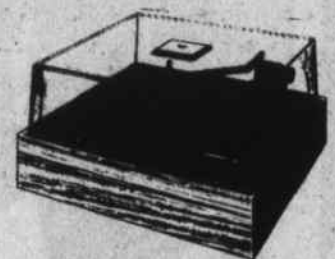
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The Grandstander

By Van Jenkins

In the Duke's final against Gallaudet, Slayton finished the season in a blaze of glory. Slayton gained

Bernard Slayton made a strong bid this season towards becoming Madison College's first football superstar. Slayton, a 5'9" - 180 lb. freshman from Lynchburg, Va. carried out his tailback assignments very well all season. The Dukes' offensive attack was built around Slayton and he proved to be a very strong foundation. Slayton gained 1,025 yards in Madison's second football season. He carried the ball 180 times and averaged 5.7 yards per carry. Slayton also claimed 10 touchdowns for the Dukes.

Gaining 1,000 yards in one season is quite an accomplishment for any running back, but the feat is even more remarkable for a freshman. Considering that Madison played a relatively short season (nine games) gaining 1,000 yards is even more impressive.

Madison will be forced to rely heavily on Slayton's running ability again next fall. The Dukes face a much tougher schedule and a solid ground game will be a necessity. Slayton will be running into bigger linemen and he will need a lot of blocking protection.

165 yards on 15 carries for an average of 11 yards per carry. He also scored three touchdowns. Slayton's final touchdown came on a 65 yard end run.

The Dukes need many more recruits like Slayton. He certainly marks a point of success for the coaching staff's recruiting program.

Swim To Stay Fit Program

The Women's Recreation Association is offering two Swim and Stay Fit Programs for all students, faculty and families at Madison College.

Program #1--American Red Cross 50 mile swim program. Each segment is in 1/4 miles and at the end of each ten miles swim a certificate is awarded.

At the conclusion of the 50 miles a pin and card are awarded.

Program #2-- Presidential Sports Award Program. This includes swimming 25 miles with no more than 3/4 mile swim at any one time. A certificate, emblem and pin are awarded in this program. If interested contact Sandy Lindsey 4843 or Miss Mills 6510.

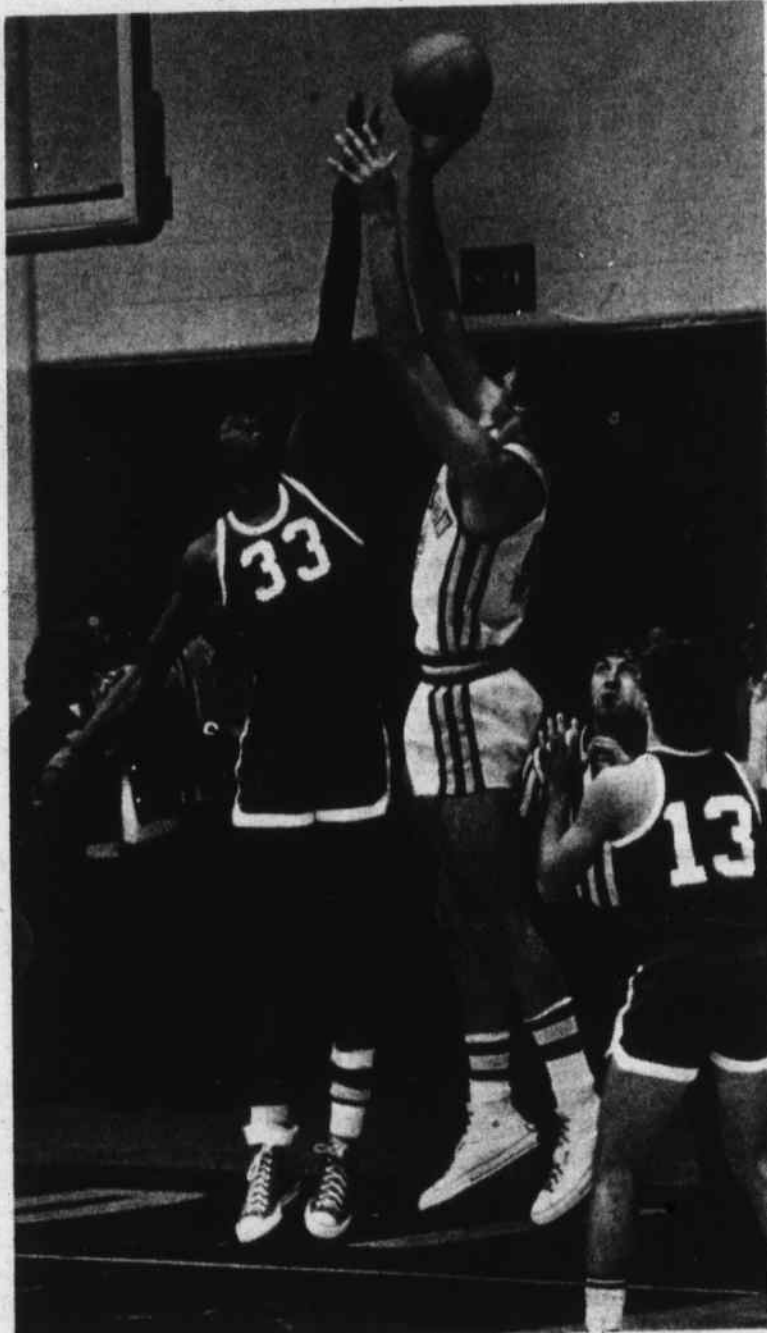
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Joe Frye shoots over a York defender. Photo by Morgan

Wrestlers Enter Tournament

Madison's wrestlers got their first taste of competition for the season Saturday. The Dukes traveled to Charlottesville to participate in a state tournament which was held on the U.V.A. campus.

Madison's top wrestler for the day was Jim Keefer, who wrestled in the unlimited weight class. Keefer advanced to the semi-finals before being defeated.

Mike Moore made the quarter finals in the 177 lb. class in spite of an injury he received in the first round of competition.



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All-Stars Tie 1-1

By JEFF ATKINSON

The VISA All-Star soccer match was held at Madison Saturday afternoon. Neither the East nor the West could mount a strong attack and the match ended in a 1-1 tie.

Western all-star forward Wayne Chacilla of Virginia Tech scored first during a scramble for the ball in front of the East's goal. It appeared the West had a 1-0 victory, but with only a little over one minute left in the game, John Fenton of George Mason broke loose from his defender and tied the match at 1-1.

The West was coached by the Dukes' Robert Vanderwarker. Madison's assistant coach, Mike Tesla, felt that the lack of time for the players to work with each other contributed to the poor showing by both squads.

Madison was represented in the game by Bob Viti, Chico Diguardo, Al Mayer, Pat Baker and Ray Laroche.

Two members of the soccer team were honored at last Friday's fall sports banquet. Al Mayer received the Most Valuable Player award for the fourth straight year.

Presented for the first time, was the annual Michael J. Frye Award. This year the award went to John (Chico) Diguardo. Each year the award will be presented to the senior player who most typifies the spirit of play that belonged to the late Mike Frye. An inscribed plaque with each year's winner will be on display in the Purple and Gold room. An individual trophy will also be awarded.

Only two members of this year's squad made the first team all-state selection. Honored, were John Diguardo and Bob Viti. The small number to be represented by Madison came as a surprise to many people.

"Player of the Year" went to George Mason's John Fenton. Fenton led the state in scoring this season. Coach Bill Schellenberger of Lynchburg College received "Coach of the Year" honors.

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The Intramural Scene

Logan Wins League Title

By Chuck Lockard

Logan 2A won the League A soccer title Wednesday with a narrow 1-0 victory over N-9. Logan's lone goal came late in the first period on a shot by Vic Loving. Both teams played good defense and were perhaps hindered on offense by a strong wind. Logan's goalie Carl Nessen and Chris Holloway of N-9 both turned in good efforts.

N-9 had advanced into the finals by rolling over Shorts 2 7-2 earlier in the week. And Logan 2A had little trouble in shutting out Off Campus 5-0.

As a result of the victory over N-9, Logan 2A advances to the school championship match with undefeated Hanson AB of League B. Of course, this game will have been played by the time this issue of the "Breeze" is published, so any prediction would be useless. Logan, however, will need a good game to win and should not take Hanson too lightly.

Moving to volleyball, Coach Babcock held a meeting for all team representatives last Sunday night. Babcock announced that his year thirty teams would be divided into five leagues with five playing nights: December 4, 6, 10, 11, and 13. The games will start at 8:30 each night with new matches starting approximately every hour. Each team is required to furnish a referee and the rules will be strictly enforced. Each team will consist of nine players, but as few as six may play. And each team will play a two game set in the 45 minutes allotted them.

Coach Babcock also said he would release a schedule of playing times sometime during the week.

Schedule for December 6

League 1
8:30 Logan 13 vs. Logan 2A
9:30 Shorts 2C vs. Sigma Nu A
10:30 AXP 2 vs. Ashby 2

League 2
8:30 Weaver Cvs. Shorts 2
9:30 MCF vs. Showalter 5
10:30 Theta Chi Red vs. Logan 2B

League 3
8:30 AXP 1 vs. Student Life
9:30 Shorts Isl. vs. weaver A
10:30 Ashby 1 vs. SPE B

League 4
8:30 N-9 B vs. Weaver B
9:30 SPE A vs. Sigma Nu B
10:30 Shorts 3 vs. Theta Chi White

League 5
8:30 Glick vs. Bhongers
9:30 TKE vs. N-9C
10:30 Logan 2C vs. GAMC



Photo by John Cooper

Wilbur Mills (top) drives in for an easy two points. Madison's pep band leads the Duke's cheering.



Photo by Morgan

Cagers Trounce York

Byron L. Matson

Winning the opening game of the season is always an important motivational factor in any sport. Saturday evening the Dukes did just that in routing York College 107-62 before a large crowd of enthusiastic fans. The junior varsity also won their game 77-73.

The varsity game was never in doubt as the Dukes commanded from the outset. The effective man to man defensive coverage used by the Dukes was extremely impressive and prevented York from working the ball near the basket and forced them to shoot from the outside all night.

Freshman Sherman Dillard made an exciting varsity debut and exhibited strong potential. He led the team in scoring with 21 points and pulled down 8 rebounds. Sophomore David Correll also put on a fine show and seemed to be everywhere he was needed, coming up with 8 rebounds and 16 points.

Freshman John Cadman played well at center scoring 15 points and leading the rebound effort with 9. Wilbert Mills and Joe Pfahler led the squad in assists, with 8 and 7 respectively.

The second half saw both coaches visibly aroused by the officiating on some disputed goaltending calls. When York was cited for the violation their coach Bernie Buckler made a less than sportsmanlike gesture when he threw off his coat and marched over to the Duke bench and voiced an emotional remark about the decision to Coach Campanelli.

Everybody on the squad got into the game. The team was consistently able to move the ball inside through good moves and well executed offensive plays. The Dukes shot 65% from the floor and 61% from the free throw line.

Coach Campanelli commented after the game that he was pleased with the performance of his team and especially of his younger players. He also stated that he was extremely happy with the attendance and enthusiasm of the crowd.

The Dukes played Randolph-Macon last night but the results were unavailable at press time. On Wednesday they travel to Bridgewater and the next home contest will be against Lynchburg on Saturday, December 8, at 8 p.m.

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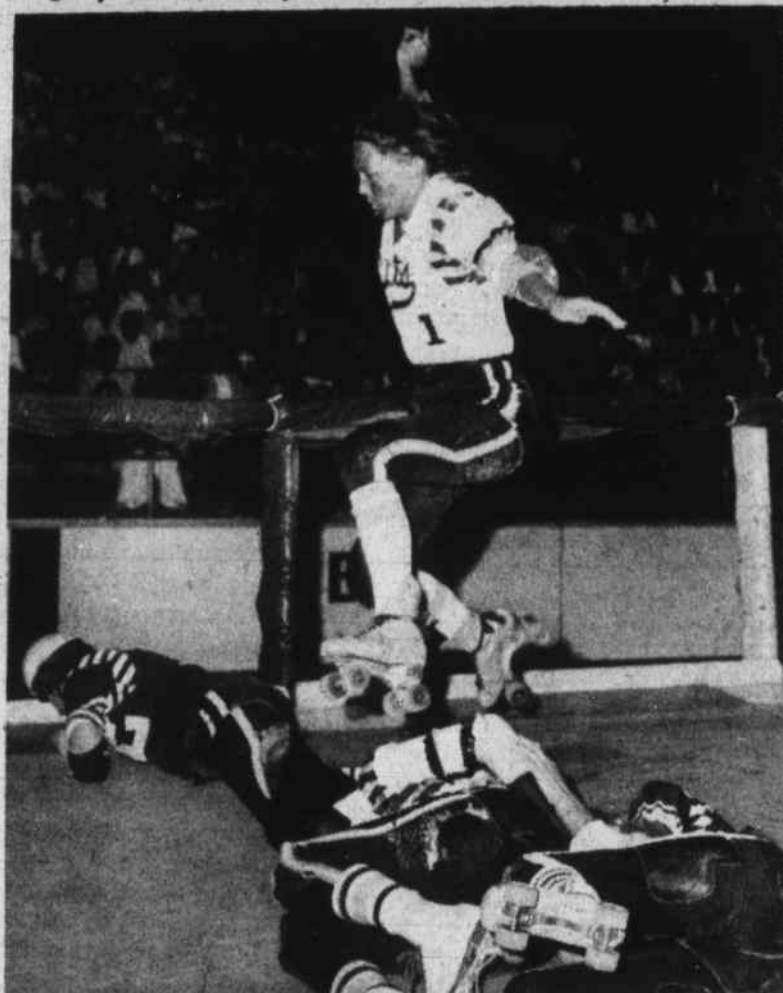
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Sue Jacobo flies high for some Cat points. The Cats will appear in Godwin Hall, Sunday, December 9, 1973.

The UN Needs You

Applications are now being accepted for positions on the Madison College delegation to the National Model United Nations, to be held in New York, April 16-21, 1974. The delegates will assume the role of representatives of a UN member nation, attending committee meetings, bloc caucuses, and meetings of the General Assembly.

The members of the delegation will also meet with UN representatives from the nation which Madison will portray, hear addresses by UN officials, and attend briefings at UN Headquarters. It is expected that over 1300 students will participate.

Any Madison student in good standing may apply, regardless of major or classification. Interested students should submit a letter of application to Dr. Thomas L. Wilborn, Department of Political Science and Geography, containing the fol-

lowing information: name, college address and phone number, major, classification, grade point average, previous experience with model UN's (not required), any special qualifications, and reasons for desiring to be a delegate. Applications should be submitted no later than Friday, December 14, 1973.

The sponsoring organizations, the Student Government Association and the Department of Political Science and Geography, will pay all expenses except for meals, which will be the responsibility of each student.

Delegates will be selected in January. Those selected will be expected to attend periodic preparatory sessions throughout the semester.

Mr. John Musgrave, the Great Plains regional coordinator for the Vietnam Veterans Against the War, will speak about "Impeachment" this Thursday night at 7:00 p.m. in meeting room D of the Warren Campus Center. He is especially noted for being a delegate to the International Amnesty Conference held in Paris, France.

The Women's Recreation Association is sponsoring a Co-Rec Bowling Club for men and women students. Extra-mural matches have been organized between EMC, Bridgewater, and Blue Ridge Community College. Madison lost their women's team match to EMC 3 to 1. A men's and women's team match is scheduled with EMC at the Valley Lanes for Dec. 4 and 6 at 4pm.

There will be a Christmas Party for all Greeks sponsored by L.F.C. and Panhellenic Councils at Martin's Garage December 9, 1973.

"House of Commons" will provide music from 8 pm to 12 midnight. Tickets are \$7.00 per couple including all the beer you can drink and free pizza! Tickets go on sale in L.F.C. office December 5 through 8.

On Campus Students: Pick up your telephone book at Information Desk--first floor Alumni Hall.

There will be meeting of the Student Alumni Association, tonight December 4, at 6:00 pm in the faculty lounge of the WCC. All interested students are invited.

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Miscellaneous

and has recently completed a speaking tour about amnesty with David Harris.

Mr. Musgrave, an Eagle Scout, a member of Youth for Christ, and a volunteer to the Marine Corps will be sponsored by Phi Alpha Theta and Pi Gamma Mu.

The Madison College Home Economics Department has announced the following course time changes as the schedule posted in the Spring Schedule is incorrect for the following:

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3rd Eight Weeks
MWF 900-950
TuTh 925-1050

H.E. 330-002
4th Eight Weeks
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PiGamma Mu is sponsoring Mr. Alexando Gillian. He will be speaking on the "Near East" and will answer any questions as to job opportunities in the Virginia Executive. The meeting will be held in the Warren Campus Center, Meeting Room D, 4:00 p.m. on Friday, December 7. All interested are urged to attend.

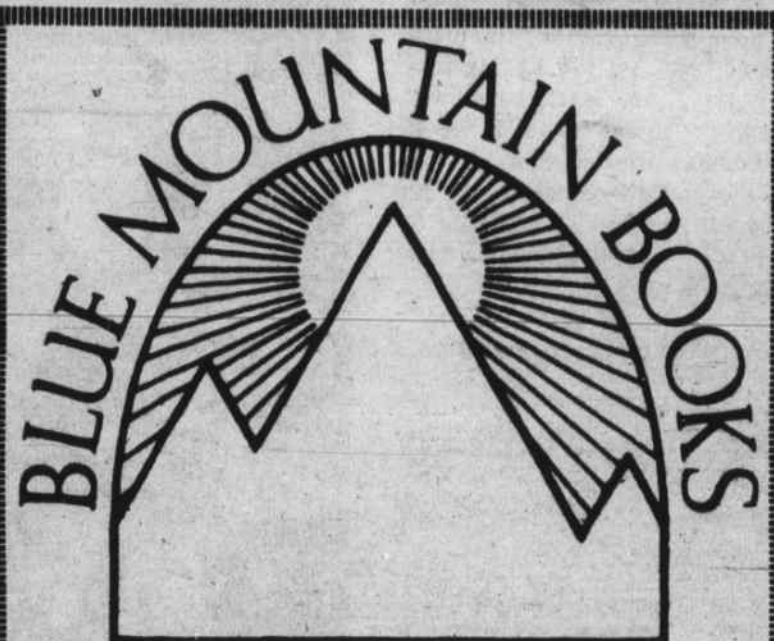
Shopping Trips

The Travel Committee of the CPB will be sponsoring two Christmas Shopping trips to Tyson's Corner and Staunton Mall. The Tyson's trip will leave from Gibbons at 12 noon and return that night on December 10th. The cost will be \$3.00 per person. The Staunton trip will leave from Gibbons at 4 P.M. on December 13th. The cost will be \$1.00 per person. All interested please pay and sign up at the Information Desk in the Warren Center to reserve your seats.

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