

THE BREEZE

James Madison University

Vol. 82, Issue 39

Thursday, February 24, 2005

Today:
Snow
High: 31°
Low: 26°

Sexual activity bill killed

By MIMI LUI
contributing writer

A bill allowing local school boards the right to prohibit students from using school facilities for groups or clubs promoting sexual activity was killed on Feb. 17 in the Education and Health Virginia Senate committee in a 9-6 vote.

According to the bill, public schools may not "encourage or promote sexual activity by unmarried minor students" through prohibiting the use of facilities.

Weatherholtz said he came up with the idea of the bill after some members of the Harrisonburg community sent him letters and e-mails protesting the formation of the Gay-Straight Alliance club at Harrisonburg High School last October.

The bill that recently passed in the House and was presented to the Senate was not the original version. At first, the bill stated school clubs or other groups were not allowed to use school facilities or distribute literature if they "focused on supporting, assisting or justifying any lifestyle involving sexual behavior." Weatherholtz said that this change occurred to make the bill more clear.

"We wanted to make the bill constitutional and make most people happy about it," he said. "Now, it's a little bit more palatable."

"The GSA of my high school quite possibly saved my life."

— Patrick Egan
executive director of Harmony

Weatherholtz also said he received many threats and hate mail in response to his bill, and has never attended a GSA meeting for personal reasons.

Harmony, JMU's Gay, Lesbian, Transgender, Queer and Allies organization, was involved in the effort to oppose the bill's passing.

"We actually had a group of students and officers go down to Richmond when these bills were being discussed in committee, simply to let the legislators know what we're actually about," said senior Patrick Egan, executive director of Harmony. "[With] The executive board, we've all gotten letters and e-mails out to the various legislators. We have encouraged our members to do the same."

"There are a whole lot of consequences that [Weatherholtz is] not taking into consideration," Egan said. "The GSA of my high school quite possibly saved my life. Had I not found it when I did, I very likely would have attempted suicide at some point."

HHS principal Irene Reynolds verified Egan's statement.

"The Gay-Straight alliance was a support group to students [who were] interested in doing service projects," Reynolds said. "In addition to that, it was a group of hard-working kids very active in the community."

Reynolds said the bill did not drastically affect the school's policies.

"We didn't really concern ourselves with the bill," she said. "It clearly went against federal law."

Writing letters for social change



CASEY TEMPLETON/staff photographer

Junior Evan Carhart (left), sophomore Meagan Chiapetta (middle) and Junior Liz Stranzl stuff envelopes for the Neo Underground Railroad Conductors' letter writing campaign in the shadow of Malcolm X.

Court questions suit

JMU receives list of terms to settle gun policy dispute

By COLLEEN SCHORN
senior writer

The man who filed a lawsuit against JMU in September for its gun policy has offered to settle if JMU agrees to a list of terms.

Dave Briggman wrote to JMU President Linwood Rose offering to drop the lawsuit if JMU follows a list of terms, JMU spokesman Andy Perrine said.

Briggman said he has offered to settle if the university follows several terms.

These terms include JMU would not

"enforce" its policy against those who legally carry firearms; JMU would seek an opinion from the Attorney General's Office and the university would agree in writing to conform its policy to this opinion; and JMU would pay for the cost of filing the lawsuit, which is about \$88.

Perrine said because Rose has been out of the office since last week, the university will not have a comment until Rose returns.

On Feb. 16, the judge granted the university a demurrer, Perrine said.

"A demurrer asks that the lawsuit

be dropped on the basis that the complainant has no standing to file suit," Perrine said.

"Since Briggman is neither a student nor employee and never has been harmed by our policy" then the lawsuit should not continue in court, Perrine said.

Briggman, has less than 21 days to amend and resubmit his lawsuit, he said.

"As unbelievable as it may sound, the mere existence of the policy doesn't, in the court's eyes, pose a threat to me," Briggman said.

Senate grants \$2,855 to four groups

SGA passes Tri-Beta scholarships Admin. considers boathouse liability

By MARIA NOSAL
SGA reporter

Biology honor society Beta Beta Beta received \$665 to use for a scholarship and a formal induction ceremony during the Student Senate's Tuesday meeting.

The senate also passed

three other finance bills during the meeting. The Beta Beta Beta bill originally asked for \$700, but after passing through finance the first time, the amount was lowered. There was a change in the criteria for the scholarship, opening it to all students, which sent the bill back to finance. After the finance committee was informed of the changes to the scholarship

criteria the money for the scholarship was reallocated. However, the money for the room rental for the induction ceremony was lowered because the price was less than expected.

A bill proposed by Hillel was passed for the full amount of \$1,000 to help with the cost of speaking and appearance fees for Paul Rusesabagina, who will speak today on genocide in Rwanda, as well as throughout the world.

The organization MadisonMarketing received

see SGA, page 3

By MARIA NOSAL
SGA reporter

The SGA executive board overturned the Student Senate in untabling the crew club bill.

"The administration ruled the responsible thing for SGA to do was not to give money to the crew club because the university and SGA cannot be connected to the liability," said senior Melissa Laughner, finance committee chair.

The bill, originally proposed on Oct. 19, 2004, asked for \$4,000 from contingency to build a boathouse. The bill was then tabled on Nov. 2 and was untabled on Feb. 8. The motion to untable the bill was made by Laughner and was voted on by the rest of

the Student Senate.

The Student Advisory Council recommended the executive board veto the bill for it was difficult to make sure all liability, junior Gina Mauron, executive treasurer said.

The clubhouse was going to be built off campus, which did not allow for the administration to oversee construction or other liability issues. Mauron said this does not stop the crew club from joining the sports club council and using their facilities.

The crew club is still trying to fund raise. "We are going to continue to try and earn money to build this boathouse because it is

see CREW, page 3

Jimmy Eat World to perform

By COLLEEN SCHORN
senior writer

UPB announced Tuesday that Jimmy Eat World will be performing April 21 at the Convocation Center.

"UPB wants to make this the best concert ever," said sophomore Jeremy Paredes, director of media and public relations for UPB. "We are very excited to promote for this concert."

UPB hosted its first ticket giveaway for this concert on the commons Tuesday. The tickets were won by freshman

Michael Hughes after a game of duck-duck-goose and tag. Hughes won over the 20 other students competing for the tickets.

Sophomore Ashley Hunter and freshman Anna Louise Gionfriddo, UPB street team members, were handing out fliers on the commons for the show.

Hunter was very excited for the concert, and said that there would be a lot of ticket giveaways.

"This concert is going to be amazing," Hunter said. "People are going to come from out of town and other

colleges for this."

Gionfriddo said, "We've had some great concerts in the past, but this is going to be great. It will definitely be the event of the year."

Tickets will be sold starting at 8 a.m. March 1 at the Warren Hall Box Office, Plan 9 Music in Harrisonburg and online at <http://jmuUPB.music-today.com/>.

Tickets are \$20 with a JAC card (limit two) and \$25 for floor seats and general admission. Floor seats are only available for students. Doors open at 7 p.m. and the show starts at 8 p.m.



JONATHAN TAYLOR/contributing photographer

Sophomore Jeremy Paredes announces the UPB spring show lineup on the commons Tuesday. The show will be held in the Convocation Center April 21.

THE BREEZE

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DUKE DAYS Events Calendar

Thursday, Feb. 24

The Women's Resource Center will be sponsoring a blood drive in Transitions from 11 a.m. to 3:30 p.m. Please contact Christine at x8-6251 or wuerthe@jmu.edu to sign up and donate.

Friday, Feb. 25

A member of National Society of Collegiate Scholars, students will have access to career assistance, networking opportunities, scholarships, leadership development, community service, exclusive discounts and travel opportunities. Join today and start taking advantage of a lifetime of opportunities. Find more information at www.nscs.org and <http://orgs.jmu.edu>.

Everyday Leaders, JMU's first annual leadership conference, wants to know, "How do YOU lead?" EDL is looking for leaders to sit on discussion panels, lead workshops and present case studies on Saturday, April 23 in Taylor Hall. To submit a proposal, visit www.jmu.edu/everydayleaders and click on "Call for Proposals." Proposals are due by March 4.

The Dukettes are holding a dance clinic from 9:30-6:30 p.m. in the Convocation Center. Three routines, two technique classes and a question-and-answer period will be offered. The cost of the clinic is \$25 for students that present a JAC Card. Contact braynjm@jmu.edu for more information.

Sunday, Feb. 27

The Dukettes are holding a dance clinic from 9:30-6:30 p.m. in the Convocation Center. Three routines, two technique classes and a question-and-answer period will be offered. The cost of the clinic is \$25 for students that present a JAC Card. Contact braynjm@jmu.edu for more information.

Submit your Duke Days of 50 words or less to breezenews@hotmail.com

POLICE LOG BY SHARON SCHIFF/asst. news editor

Property Damage/Simple Assault

An unknown suspect smashed a glass window of Eagle Hall and a subject near was cut on the back on Feb. 18 at 11 p.m. The subject fled the scene and was a college-age male with long dirty-blond hair.

Felony Property Damage

A non-student drove through a 40-foot section of a chain-link fence surrounding the JMU Soccer Complex and fled the scene on Feb. 18 at 11:26 p.m.

Drunk in public/Underage possession

Nicholas B. Ramm, 19, of Alexandria, was charged with drunk in public and underage possession of alcohol on Feb. 19 at 11:37 p.m.

Heather McCannon, 19, of Lanexa, was charged with drunk in public and underage possession of alcohol on Feb. 20 at 1:49 a.m.

Drunk in public

Allyson L. Halls, 19, of Westerville, Ohio, was charged with drunk in public on Feb. 20 at 1:49 a.m.

Underage possession

Thomas Knox, 18, of Melville, N.Y., was charged with underage possession of alcohol on Feb. 19 at 11:37 p.m.

Meghan Melrose-Smith, 18, of McLean, was charged with underage possession of alcohol on Feb. 20 at 2:44 a.m.

Number of tickets since Aug. 19: 17,442

Total drunk in public Aug. 19: 68

CORRECTION

In the Feb. 21 issue of The Breeze, the writer of the "Mayor" article was misattributed. Elizabeth Raudy was the actual writer. In the Feb. 21 issue of The Breeze, it was wrongly reported that the JMU conference "Freedom: Humanity's Unending Quest" is sponsored by the Honors Program. It is actually supported by a grant from the College of Arts and Letters.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Fargo, editor.

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- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
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CAMPUS

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THURSDAY, FEB. 24, 2005 | 3

AROUND CAMPUS

Upcoming career fairs offer opportunities

An internship fair will be held today from 9 to 11:30 a.m. in the College Center Grand Ballroom.

There will be 45 organizations in attendance. For more information visit www.jmu.edu/internfair.

The Spring Career Fair will be held March 21 from 2 to 5 p.m. in the College Center Grand Ballroom. Thirty-five organizations are registered already.

Employers will be available to talk about jobs and internships. All majors and years are invited to attend.

For more information visit www.jmu.edu/aacd/careerfair/fair-spring.html.

African Student Org. to host apartheid movie

The African Student Organization will show the movie "Sarafina" as part of A Celebration of Change: Apartheid in South Africa today from 7 to 9 p.m. in Transitions.

The movie will look at the issues of Apartheid and how Nelson Mandela represented a symbol of courage, resistance and hope.

Arboretum sponsors garden lecturer

The Arboretum will sponsor a lecture by Tony Avent, garden lecturer, plant specialist and freelance garden writer.

The lecture will take place Saturday, March 12 at 1 p.m. in the Highlands Room in the College Center.

Registration deadline is March 4.

ISAT hosts Undeclared Major Competition

By STEPHANIE STRAUSS
senior writer

A competition to build the sturdiest or most creative bridges out of pasta, as well as an AOL Instant Messenger scavenger hunt, will be held on Friday from 11 a.m. to 3 p.m. as part of the first undeclared major competition.

The undeclared major contest is open to students who are undeclared or considering a change in majors, as well as guests to help out competing students,

Integrated Science and Technology professor Mo Zarrugh said.

Zarrugh said that the contest is an "exciting event that we hope will be held annually in the future."

The competition hopes to show undeclared students that discovery and laboratory work are vital aspects of the ISAT program, Zarrugh said.

ISAT associate professor Ken Lewis said that many people who are undecided do not know much about the ISAT program. "Here we try

to let people develop into Renaissance persons — familiar with many disciplines," he said. "We provide some depth in a broad range of disciplines so our folk leave with a broad range of skills."

The object of the bridge construction contest is to design and build a scale model bridge from fettuccine pasta in four hours.

First prize will be given to the student who builds a bridge that holds the most weight without collapsing.

Second prize will be given to the student who builds a bridge with the most interesting artistic expression.

A \$100 bookstore gift certificate will be rewarded to the first place winner and a \$50 gift certificate to the second place winner.

Zarrugh added that the design specifications are available at <http://isat.jmu.edu/undeclared/pasta.html>.

In order to receive some helpful hints about building the bridges, teams or indi-

vidual competitors will participate in the ISAT Instant Messenger Sector Hunt Competition. Next to certain computers will be a question. Teams will IM their names and answers to the judge.

Freshman Maigen Filzen is planning on entering the competition. "I want to try to win something and meet people in the same boat as I am in," Filzen said.

Students can enter the competition by registering at <http://isat.jmu.edu/undeclared/register.html>.

Harvard students protest



STEVEN SENNE/AP

Harvard students protest Harvard President Larry Summers, who said that women were less apt at science.

SGA: Tri-Beta gets money

SGA, from page 1

the full amount requested, \$640, to help pay for four members to attend a conference in April.

"We want to send as many members as possible to the conference in New Orleans and this money will go to some of the conference fees," said senior Kelsey O'Neal, president of Madison Marketing. "This conference provides training for our new executive board. Student groups make presentations and give feedback about what has worked for their clubs."

The Lambda Chi Chapter of Alpha Kappa Alpha Sorority Inc. received the full amount of \$550 requested. This money will help to pay for the cost of decorations, entertainment, and publicity for the "AKAptured Affair" ball at the Four-Point Sheraton Hotel.

Members of AKA said the money allows for AKA to have a more upscale event. The ball will bring

other universities together, since other chapters of AKA from different schools will be attending.

A bill proposed by The BluesTones a capella group requesting \$4,000 from contingency was sent back to finance. The money requested would be used to help cover the cost of mixing and mastering the group's next CD.

"It was sent back because there are issues to clear up with how the recording of the rest of the CD was done," said senior Melissa Laughner, finance committee chair. "Hopefully it will go through because they do meet all the requirements."

Two new bills were sent to the finance committee. The first from the organization Circle K asking for \$360 to send four executive members to the District Convention. The second from Madison Investment Fund requesting \$640 to pay for four executive members to attend the RISE Symposium.

BILL: Virginia Senate passes bill

BILL, from page 1

Culligan said that the new bill is more beneficial to JMU for two reasons.

First, universities would be allowed to keep the interest from the money they invest, such as tuition.

Second, each university would negotiate and sign a six-year contract of accountability with the governor's office. The contract would set up specific goals that must be obtained by a certain time, and predict the tuition for each year.

CREW: SGA kills club bill

CREW, from page 1

the only option the club has to stay alive," said junior Morgan Ferguson, crew club president. "Once the boathouse gets built, however, we will be out on the water and competing as soon as possible."

"We are not allowed to bring the boats that we have for the club down to the water until we have a secure establishment," she said.

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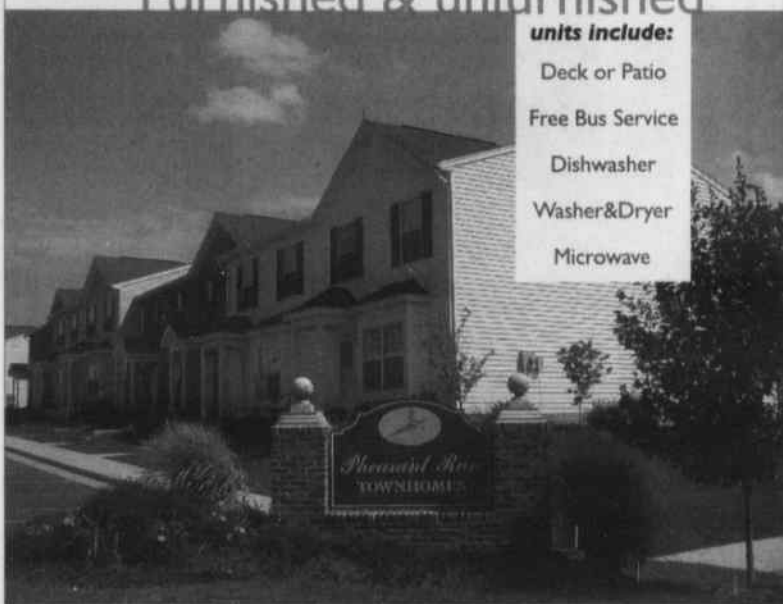
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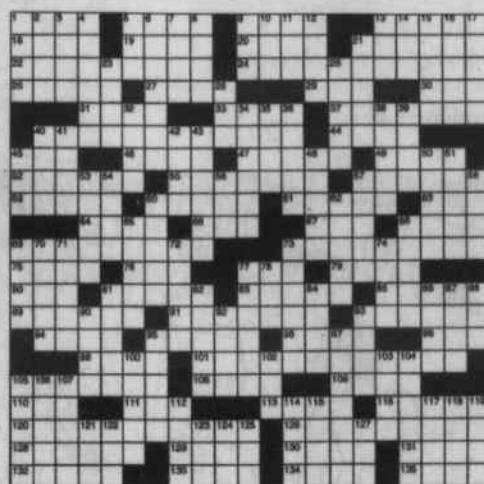
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- 19 Melodious McEntire
- 20 -Valley, CA
- 21 Walked confidently
- 22 Tenured?
- 24 Ex-wife, sometimes?
- 26 Roman official
- 27 Umps
- 29 Bus, bigwig
- 30 Plant part
- 31 Writer Blyton
- 33 Tabula -
- 37 At full tilt
- 40 Violin bows?
- 44 Evils
- 45 Terry-cloth inscription
- 46 Cookbook author Rombauer
- 47 Deed
- 49 Wraps up
- 52 Incompetent
- 55 Neighbor of Latvia
- 57 TV's "The - Game"
- 59 Melodramatic
- 60 Progress
- 61 Chaka Khan's group
- 63 Pigeon English?
- 64 To boot
- 66 Spud bud
- 67 Bulldog, for one
- 68 "Blame - Rio" ('84 film)
- 69 Capone impersonator?
- 73 Hire a private eye?
- 75 Landed
- 76 Palm Sunday animal
- 77 Humbug lead-in
- 79 Act like an antelope
- 80 Oxford figure
- 81 Vote in
- 83 "Watership Down" author
- 85 Defy a dictator
- 89 Salad veggie
- 91 Geronimo's birthplace
- 93 Draw
- 94 Donated
- 95 Swedish currency
- 96 Mardi -
- 98 It may be white
- 99 Signor Ferrari
- 101 Stockbrokers?
- 105 Petite pet
- 108 Blood components
- 109 Kid at court
- 110 Former govt. agcy.
- 111 Carpenter -
- 113 Wine valley



- 116 Exit
 - 120 FDA-approved snack?
 - 126 "Equus," for instance?
 - 128 Inventor Otis
 - 129 Dingy digs
 - 130 Pat on the buns?
 - 131 Kuwait ruler
 - 132 Blackboard
 - 133 Type of chalcedony
 - 134 Holler
 - 135 Odense denizen
- ### DOWN
- 1 Man's altar ego?
 - 2 Like the Kalahari
 - 3 Agra attire
 - 4 Prepared a pineapple
 - 5 Whippet's warning
 - 6 Keep the shelves stocked
 - 7 Crumhorn cousin
 - 8 Sail support
 - 9 Furniture wood
 - 10 Jacket info
 - 11 Big bird
 - 12 - brakes
 - 13 Canonized Mlle.
 - 14 "- you for real?"
 - 15 Was an optimist
 - 16 Unimprovable
 - 17 Juicy fruit
 - 21 Toast word
 - 23 Await judgment
 - 25 Macabre
 - 28 - Lanka
 - 32 Tennis pro Nastase
 - 34 Moss Hart's autobiography

- 35 "- Game" ('71 film)
- 36 Up and about
- 38 Requests
- 39 Ain't right?
- 40 Spanish sherry
- 41 Author Dinesen
- 42 "Peter Pan" pirate
- 43 Tried a mouthful
- 45 "What?"
- 48 Crack up
- 50 Proclamations
- 51 A nose that shows
- 53 Coat-of-arms figure
- 54 Lovett or Waggoner
- 56 Italian greyhound, e.g.
- 57 Ignoramus
- 58 Used up
- 60 Gaggles gal
- 62 Wood and gas
- 65 Sedimentary stuff
- 68 Force
- 69 Lose luster
- 70 "- Comes Mary" ('66 song)
- 71 Dano or Darnell
- 72 Messy Madison
- 73 Nickels and dimes
- 74 Designer Lagerfeld
- 77 Church sale
- 78 Bustle
- 81 Happening
- 82 Latin class no-nos
- 84 Scratches the surface
- 86 Zodiac animal
- 87 Buffalo waterfront
- 88 Actor Horsley
- 90 Currier's partner

- 92 Memo start
- 93 On a whale watch, perhaps
- 95 Asian nation
- 97 Clothes
- 100 African equine
- 102 Quayle or Blocker
- 103 Eye appreciatively
- 104 Acted like a chick
- 105 Garden supplies
- 106 In the slightest degree
- 107 "GoodFellas" group
- 112 Return address?
- 114 "Hi, sailor!"
- 115 Battery part
- 117 - mater
- 118 Self-smitten
- 119 Thornfield governess
- 121 Cornerstone abbr.
- 122 "Evita" character
- 123 "- -Tiki"
- 124 TV Tarzan
- 125 King's handle?
- 127 Costa del - composer

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OPINION

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THURSDAY, FEB. 24, 2005 | 6

HOUSE EDITORIAL



Fine line between art, porn

When a man takes his clothes off in a front of a group of people, more than one thing comes to mind.

"Run!"

"That is disgusting."

"Wow, that is beautiful art."

For most students in Ken Szmaigaj's art class, the third opinion is more popular than the rest. Nude models are a hot controversy among today's society. Critics call it pornography, while supporters call it art. Despite the connotation, there is obviously a fine line between the two — and perception is what draws that line.

When a mother takes a picture of her baby in the bathtub and puts it in her family album, is that porn? How about when she takes that picture and puts it on the Internet? Is that art?

Extremists might argue that all nudity is porn, but what really defines it is the perception of the audience. When sophomore Dana Biedrzycki takes off her clothes in front of an art class, by no means is she contributing to pornography — she is art in its purest form. The audience is there to draw her, while porn is "designed primarily to cause

sexual excitement," according to Webster's dictionary. Boedrzycki's class audience is looking at her with their drawings in mind, not for sexual arousal.

At Auburn University, Brad Garland poses nude for art classes and says there is nothing sexual about it.

It is understandable why some might be more hesitant about modern nude drawings as opposed to the first ones dating back to 30,000 BC. Just watch today's media and anyone can see the pornography scare — just like you could see the Red Scare in the 1920s and 1950s. In 2003, Virginia alone counted 163 offenses of pornography, a "crime against society," according to Virginia state police crime statistics. These days, people have to be extra cautious about the photos they take and the paintings they create because, if put in the hands of the wrong person, they can be misconstrued to have sexual association.

Again, perception defines the line.

Next time you're perusing the magazine racks, check out the cover of an art magazine and then compare it to the cover of *Playboy*. In your mind, what is the difference?

OFF THE WIRE

Judges will reveal party affiliation

A recent Ohio Supreme Court ruling has allowed judicial candidates to advertise their political affiliation in future elections. Although there has been much debate about whether the new rule could potentially influence court rulings, the new guidelines will likely not have much of an effect on the impartiality of judicial candidates. However, the fundamental problem of the current system is not whether judges can voice their political leanings, but the fact that judges are elected and not appointed.

Some might argue that by electing judges, the citizens at large can hold the judges responsible for their actions and have the freedom to vote them in — and out — of office. But the inherent problem with that argument is the judi-

cial branch of government should not concern itself with pleasing the masses, but instead legally protecting the rights of all citizens.

By appointing judges, as is done in the U.S. Supreme Court, all political pressures are removed from the office and judges are free to interpret the law correctly and not feel pressured to rule in favor of any particular political interest group.

Further, the state government should form a committee that would be in charge of appointing judges, in a non-partisan fashion, to the needed positions.

According to a report — "Judicial selection in the United States" — commissioned by the American Judicature Society, 24 states use commission plans to aid governors in the selection of judges for vacancies, and 10 others use such commission

plans to make recommendations on filling midterm vacancies. Ohio will join 13 other states that use partisan elections to fill at least some judicial openings.

Although the ruling on whether judicial candidates can voice their political leanings in elections will not eliminate the impartiality of judges, the election system is inherently flawed. Judges should be appointed or promoted based on precedents set and followed and the overall rating of a judge. Only through an appointment system can the selection of judges be completely fair and impartial, and until the current system changes there will always be questions concerning the impartiality of judges.

This staff editorial originally appeared in *Ohio University's The Post*.

LETTERS TO THE EDITOR

Abstinence-only best choice

The house editorial in the Feb. 17 edition reported that one in five teenagers is having sex before age 15. While that is concerning, that's only 20 percent. The same survey reports 71 percent of youth aged 12 to 19 are choosing abstinence. So what are we doing to support the kids making the healthier choice?

JMU is a liberal campus, which is different from the conservative counties of Rockingham and Augusta. Most of the schools mandate abstinence-only programs. What good would a comprehensive sex education program do if we couldn't do the program anywhere?

A contraceptive-based campaign would not work in our community, not in our schools, and not in most workplaces. If we were ignoring the issue, we wouldn't have a media campaign, or exist as a program at all.

The United States has funded contraceptive-focused programs for 30 years. In 2002, the government spent \$12 promoting contraception for every \$1 spent promoting abstinence, yet the United States still leads western nations the world in teen pregnancies.

It's popular to jump on the anti-abstinence-only bandwagon. There are no programs that tell kids "don't drink, but if you do drink, here are some tips to avoid a hangover." Why is asking kids to abstain from alcohol ok, but asking them to abstain from sexual activity taboo?

Katie Baird
teen pregnancy prevention
program assistant
senior, psychology major
Kim Hartzler-Weakley '00
teen pregnancy prevention
coordinator
Office on Children and
Youth at JMU

Grant limits, better than nothing

We happen to be in that "one speech communication class" that will be helping to create the media campaign to promote abstinence awareness to teens, parents and the community. The fact is that the \$1.3 million grant given to the initiative came straight from President Bush, and he wants an abstinence-only campaign.

We would love to be able to be more educational with our media campaign, but it's either take the grant money and use it wisely or leave it.

Frankly, we'd rather promote abstinence than nothing at all. Should we just throw in the towel and ignore an enormous opportunity to talk to kids about abstaining from sex, just because it's only "half the battle"?

We're working with what we were

given and are confident in our ability to get worthwhile results in the end. This campaign is about creating awareness about sex, pregnancy and STDs — something that many teens, parents and community members don't want to open their eyes to. Teens do not take the time to think about the many consequences that may result from having sex, mainly because they don't believe it can happen to them. And that's where this Initiative steps in. We're not ignorant — we don't believe "students everywhere will simply choose abstinence." And we also know teens will be teens. But if we don't give them the information and tools to make healthy choices, then who will?

Jamie Swisher
Tara Deacon
juniors, SCOM

Smoking not harmful to business

In the Feb. 14 article "Lights out," *The Breeze* mentioned business might fall off as a result of a smoking ban and that these fears have been verified in places where the ban has already taken effect, such as New York. This is untrue. Since the ban has gone into effect, restaurant and bar tax receipts have gone up 8.7 percent, according to *The New York Times*. Overall employment numbers for restaurants and bars have gone up marginally since the ban began, as has the number of restaurant permits that have been requested or are now held. Many restaurant and bar owners also mentioned they were pleasantly surprised by the cleaner air and better social atmosphere that the smoking ban provides.

No one has the right to pollute the air of others with a product that has no positive effects and will only deteriorate the health of not only the smoker, but also those around the smoker. You have every right to do this in the privacy of your own home, but not necessarily in a public place.

Kyle Hart
freshman, history

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezepolitics@hotmail.com or mailed to MSC 6805 G1, Anthony-Senger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Alison Fargo, editor in chief
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Nathan Chiarella, photo editor
The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.

OFF THE WIRE

Bush's goodwill trips step toward reconciliation

A new Gallup survey released last week says "a majority of Americans now expressing positive views of France, though fewer than did so before France opposed the United States on the issue of the Iraq war."

And, President George W. Bush just wrapped up a five-day stint touring European nations on a "fence-mending" mission to restore U.S. relations with countries alienated after the start of the Iraq war.

Fortunately, for us all, Bush's

trip resulted in more than just simple relationship surgery. Bush had dinner with French President Jacques Chirac Feb. 22.

And what did they eat? French fries. Not "Freedom Fries" — but french fries. That's right — it's the end of an era. As Bush joked with Chirac about the U.S. Congress' decision before the start of the war to rename the deep fried potatoes, as well as french toast to "Freedom Toast," the wildly popular new names died.

We know everyone will be saddened to hear the satirical take on unhealthy foods has ended, but happy the president is actively working to mend relations throughout the world.

It's the first step in a long list of steps to take to help the United States' image throughout the world, but it's a good step to take. Even if it means the death of "Freedom Fries."

This staff editorial originally appeared in the *University of Northern Colorado's The Mirror*.

DARTS & PATS

E-mail darts and pats to breezedp@hotmail.com. Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

An "I-didn't-realize-I-was-being-assessed-on-my-wardrobe" dart to the girl who is annoyed by seeing JMU students dressed in pajamas and sweats in classes.

From a sweat-soaked sophomore girl who thinks that if you have a problem with the chosen ensemble of JMU students, you should take a hike in your heels.

A "you-are-so-ironic-and-moronic" dart to all the people who wear the LIVESTRONG and breast cancer bracelets and yet still continue to smoke.

From a non-smoking supporter of cancer awareness who thinks your cigarette money would be better spent on medical research to cure the cancer you're causing yourself and others around you.

A "thanks-for-making-our-Valentine's-Day-filled-with-love" pat to all of the JMU clubs who made valentines for every one of our 450 residents.

From The Volunteer Office at Sunnyside and the Sunnyside Residents.

A "thanks-for-being-so-understanding" dart to the anal UREC instructor who wouldn't let a 20-second late person into her yoga class.

From a frustrated junior who understands "there's nothing UREC can do about traffic" since there's nothing she could have done, either.

A "sorry-that-I-do-my-job-it's-not-personal" dart to all the people who feel the need to write darts because they get parking tickets.

From an underpaid and underappreciated parking officer who will continue to wear gloves when it's 20 degrees outside.

A "next-time-I'll-hold-the-bacon" pat to the guy who came into Lakeside dressed in a blow-up pig costume and complained that a patron who had bacon on his sandwich was "eating his family."

From a girl who has been given a newfound reason to respect pigs.



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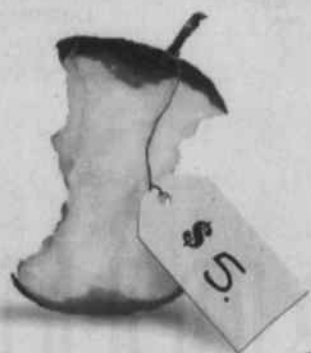
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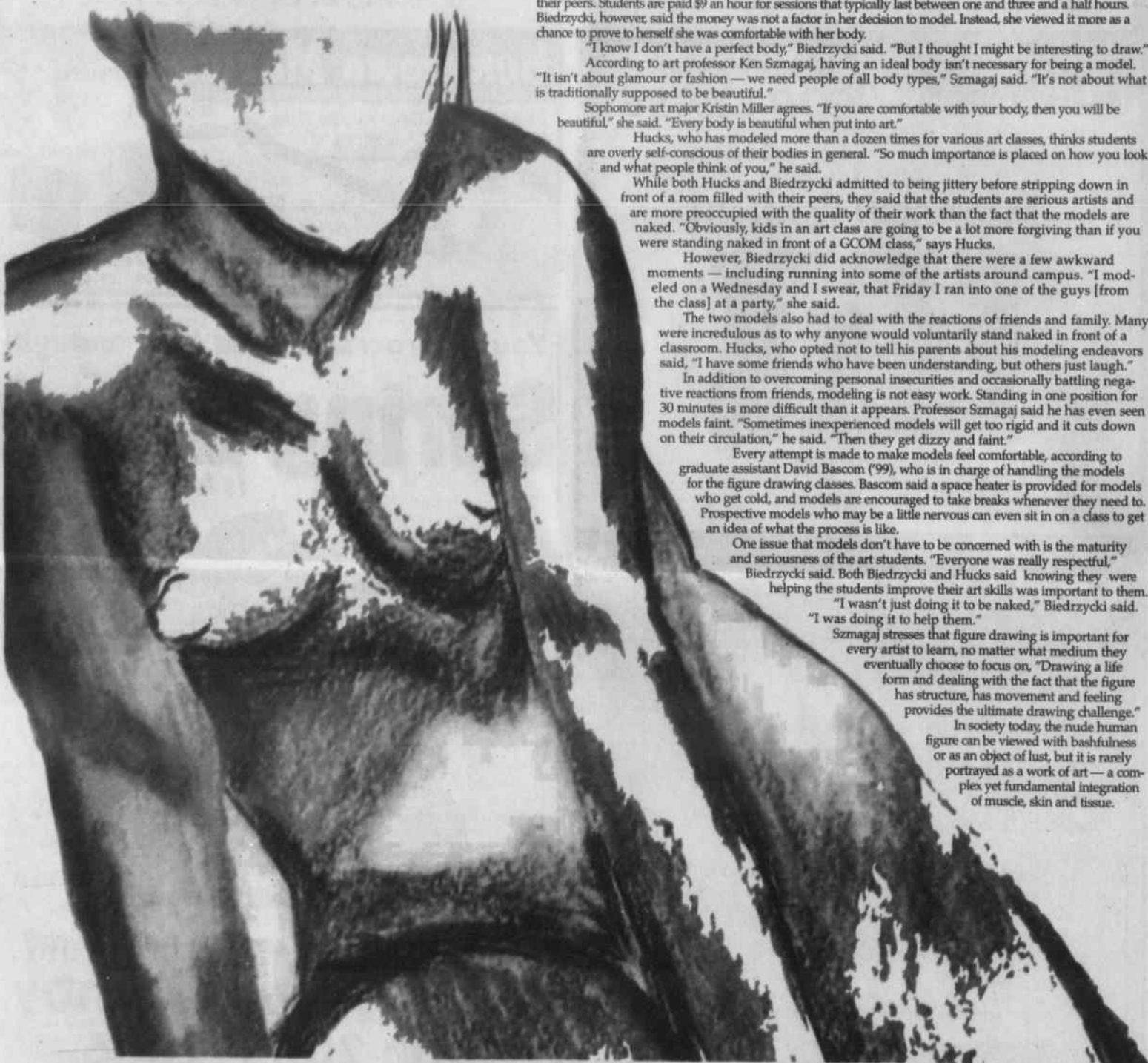


FOCUS

nude awakening

Students shed clothes in name of art

Story by staff writer Katie Kellogg • Art by art director Jenny Chanthapanya



Standing completely naked before the scrutinizing eyes of 20 fellow classmates may seem like a nightmare, but, believe it or not, some JMU students are baring it all willingly — in the name of art.

Nude models have been used as the focal point of art for thousands of years. When it comes to stripping down, however, most people are a little squeamish. Still, some students are able to muster up the courage to work as nude models for JMU's art classes.

Senior Andy Hucks and sophomore Dana Biedrzycki are two of the brave souls who pose nude for their peers. Students are paid \$9 an hour for sessions that typically last between one and three and a half hours. Biedrzycki, however, said the money was not a factor in her decision to model. Instead, she viewed it more as a chance to prove to herself she was comfortable with her body.

"I know I don't have a perfect body," Biedrzycki said. "But I thought I might be interesting to draw." According to art professor Ken Szmajaj, having an ideal body isn't necessary for being a model. "It isn't about glamour or fashion — we need people of all body types," Szmajaj said. "It's not about what is traditionally supposed to be beautiful."

Sophomore art major Kristin Miller agrees. "If you are comfortable with your body, then you will be beautiful," she said. "Every body is beautiful when put into art."

Hucks, who has modeled more than a dozen times for various art classes, thinks students are overly self-conscious of their bodies in general. "So much importance is placed on how you look and what people think of you," he said.

While both Hucks and Biedrzycki admitted to being jittery before stripping down in front of a room filled with their peers, they said that the students are serious artists and are more preoccupied with the quality of their work than the fact that the models are naked. "Obviously, kids in an art class are going to be a lot more forgiving than if you were standing naked in front of a GCOM class," says Hucks.

However, Biedrzycki did acknowledge that there were a few awkward moments — including running into some of the artists around campus. "I modeled on a Wednesday and I swear, that Friday I ran into one of the guys [from the class] at a party," she said.

The two models also had to deal with the reactions of friends and family. Many were incredulous as to why anyone would voluntarily stand naked in front of a classroom. Hucks, who opted not to tell his parents about his modeling endeavors said, "I have some friends who have been understanding, but others just laugh."

In addition to overcoming personal insecurities and occasionally battling negative reactions from friends, modeling is not easy work. Standing in one position for 30 minutes is more difficult than it appears. Professor Szmajaj said he has even seen models faint. "Sometimes inexperienced models will get too rigid and it cuts down on their circulation," he said. "Then they get dizzy and faint."

Every attempt is made to make models feel comfortable, according to graduate assistant David Bascom ('99), who is in charge of handling the models for the figure drawing classes. Bascom said a space heater is provided for models who get cold, and models are encouraged to take breaks whenever they need to. Prospective models who may be a little nervous can even sit in on a class to get an idea of what the process is like.

One issue that models don't have to be concerned with is the maturity and seriousness of the art students. "Everyone was really respectful," Biedrzycki said.

Both Biedrzycki and Hucks said knowing they were helping the students improve their art skills was important to them.

"I wasn't just doing it to be naked," Biedrzycki said. "I was doing it to help them."

Szmajaj stresses that figure drawing is important for every artist to learn, no matter what medium they eventually choose to focus on. "Drawing a life form and dealing with the fact that the figure has structure, has movement and feeling provides the ultimate drawing challenge."

In society today, the nude human figure can be viewed with bashfulness or as an object of lust, but it is rarely portrayed as a work of art — a complex yet fundamental integration of muscle, skin and tissue.

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REVIEW

'Edwin Drood' asks audience members to act as detectives

BY MAYA CANTU
contributing writer

"The Mystery of Edwin Drood" demands repeat viewings. With dozens of variations on its whodunit ending, one performance of the show will differ significantly from that of the previous night.

The show is rich in audience participation, with audience members voting for the outcome of the story. As ensemble member sophomore Travis Kendrick describes it, "The Mystery of Edwin Drood" is like "a choose-your-own-adventure book."

Another reason for a return visit is that the production itself is quite good. The musical itself is an underrated gem. The musical's clever book, easy lyrics and tuneful music all were written by Rupert Holmes. Between Dr. Norman Hart's brisk direction and the cast's vivid performances, the show succeeds as boisterous, old-fashioned entertainment.

"Old-fashioned" isn't a derogatory term here. The show takes place in a British music hall in 1892, where a troupe of actors is presenting a musical production of the unfinished Charles Dickens novel, "The Mystery of Edwin Drood." This uniquely constructed play is set in a completely different environment. In the song "There You Are," the Chairman (Sophomore Matthew Doré) sings the audience into a place where women donned trousers to play dashing heroes (Edwin Drood is played by junior Lindsey Cole).

Soon, a love triangle unfolds between Drood and the winsome Rosa Bud (junior Shelly Milam), who is lusted after by her music teacher, John Jasper (junior James Myers).

This rivalry is complicated by the sudden arrival of two orphans — Neville and Helena Landless (junior Justin Senense and sophomore Laura Yanez). Soon, to add to the complications, Drood disappears. Drood's disappearance sets the scene for the rest of the play and a number of questions. Who killed Drood? Is he even dead?

The three leads — Myers, Cole and Milam — all sing splendidly and execute their roles with conviction. However, there also are standout performances among supporting characters. The opium-addicted whore Princess Puffer (played by junior Angela Stellutez) is raucously funny during "The Wages of Sin" and touching when singing "The Garden Path to Hell." Senior Kevin Murphy is a scene-stealer as the hapless Bazzard. His baritone voice is breathtaking and his facial expressions

— “

It's more complicated than I thought it would be, having to play both actors and characters.

— Corey Kisner
junior, actor

”

both poignant and funny — he brings to mind a Precious Moments figurine crossed with Charlie Chaplin.

The production makes use of the show-within-a-show motif. The audience never really forgets these Dickensian characters are really just so many Victorian hams. Actors produce sound effects within a visible backstage area, break out of character and interact with the audience, much to the amusement of the viewers.

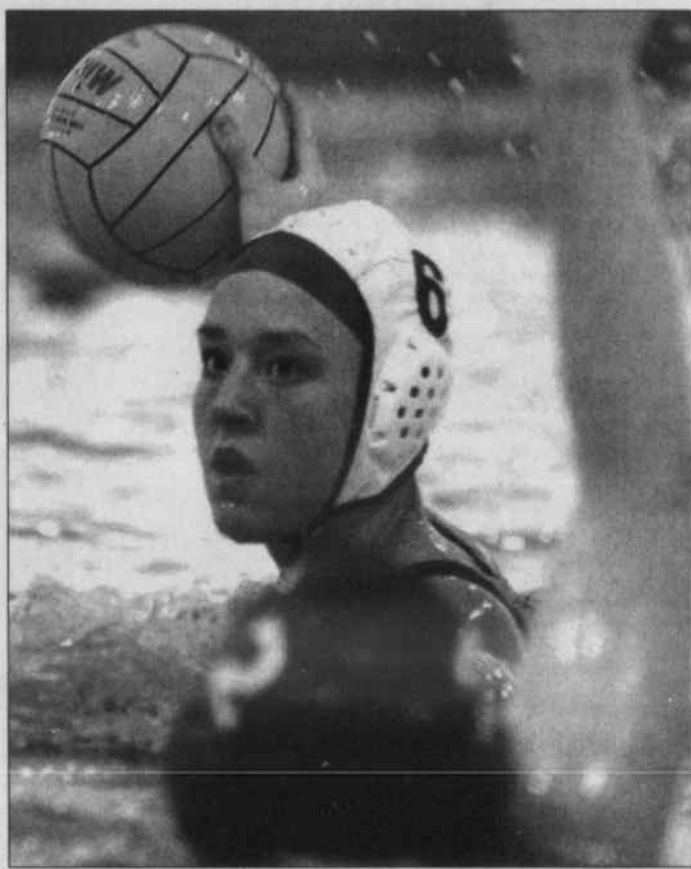
The sets are mostly painted drops and are enhanced by artificial props. The costumes are full of in bustles, bloomers and top hats, providing visual pleasure with their bold patterns and fabrics.

The lighting is most effective when it is illuminating a sheer curtain at the back of the stage — scarlet for Puffer's opium den and blue for the graveyard. The choreography is occasionally generic but generally spirited and appealing — particularly in production numbers like "Off to the Races."

Despite its many positive aspects, the show has its flaws. The first 30 minutes were somewhat slow, and jokes did not always land. Also, certain cast members had a difficult time projecting and were sometimes drowned out by the orchestra. The Cockney accents of cast members were uneven, although Yanez jokes that her exotic character, the orphan Helen Landless, is of a "geographically untraceable accent."

Junior Corey Kisner, who plays Wendy, sums up the challenge that cast members faced. "It's more complex than I thought it would be, having to play both actors and characters," Kisner said. "Yet I think it allows the show to be more dynamic."

The remaining performances of "The Mystery of Edwin Drood" take place tonight, Friday and Saturday at 8 p.m., and on Sunday at 2 p.m. Tickets are \$10 for general admission, and \$6 for children under 12, senior citizens and JAC card holders.



CASEY TEMPLETON/staff photographer

Junior Lacey Rainwater (above) must balance the aggressive game of water polo and her role as president and captain of the club water polo team.

Water wars

Water polo demands concentration, leadership

BY RACHAEL GROSECLOSE
contributing writer

Water polo is a demanding sport. In addition to possessing strong swimming abilities, players must remain aggressive — all while concentrating on treading, passing and shooting.

JMU does not offer water polo as a varsity sport, but the club team is an actively growing member of the Collegiate Water Polo Association. Part of the reason for the women's team's success is players like junior Lacey Rainwater.

Rainwater is the women's water polo club team president. She had a strong background in swimming but wanted to try something different, so she went out for water polo her freshman year at JMU.

"Water polo is similar [to swimming], but with a new spin," Rainwater said. "I showed up at the first practice and I've only missed three since."

Rainwater has the final say in determining rosters and team policy. She also prepares the girls for the five tournaments they have this semester. Most importantly, as captain she serves as coach — the hardest part of her leadership role, Rainwater said.

"It is difficult coaching my peers and trying to keep them motivated because I am also friends with them and roommates with some of them," Rainwater said.

A typical day in Rainwater's life is hectic and non-stop. As an art major with an emphasis in design, she spends much of her time in studio art classes. Tuesdays are her busiest days.

"Tuesdays are pretty much like a 12-hour day," Rainwater said.

She wakes up around 9:30 a.m. and heads to campus for printmaking class from 10:45 a.m. to 1:15 p.m. After grabbing a sandwich at PC Dukes, she heads to photography class from 1:30 to 4 p.m. An hour later, she has history of architecture class from 5 to 6:15 p.m. After class, she grabs a light dinner at the Festival and heads straight to the pool for practice from 7 to 9 p.m. Her day isn't over yet — depending on her workload, she spends the next few hours in the studio, darkroom, library or at home studying.

However, Rainwater's hard work does not go unnoticed by her team. Many of the water polo players began, like Rainwater, as freshmen.

"When I started playing here at JMU, I had never played before and didn't even know the rules," said sophomore member Katy Breithaupt. "Lacey makes everything very clear when she explains and goes out of her way, showing us diagrams and Web sites to make sure we understand things."

Rainwater never will forget the teammates who are important in her life.

"I've made lifetime friends," Rainwater said. Sophomore team member Amy Townsend considers Rainwater a good friend.

"Besides the eight hours a week I spend with her at practice, I also swim with her outside of practice and spend a lot of time with her on weekends," Townsend said. "She may work hard, but she also knows how to play hard."

Hard work is exactly what has made Rainwater so successful as a president, player and captain.

"It gets stressful, all the behind-the-scenes stuff I have to do, but it's worth it at the end of the day," Rainwater said.

Day in the Life

FROZEN DESSERTS

BY CAROLYN TELESKO
contributing writer

Food may be the way to a man's heart, but it can pave the way to a woman's, too. The combination of salt and sweet in these delicious treats will satisfy chocolate lovers everywhere. This recipe will not take more than 10-15 minutes and is worth the preparation.

Sweet 'n' Salty

1/2 cup of sugar
1 stick of butter
A row of Saltines
Chocolate chips
M&Ms, toffee bits, etc.

Take the Saltines and place them face up row by row (no stacking) in a greased cookie sheet. Make sure to fill the whole sheet. Take the stick of butter and 1/2 cup of sugar and place them in a microwavable bowl and allow butter to dissolve into a liquid state (not too long, or you will burn it). Mix the sugar

and butter and immediately spread over the Saltines evenly. Put the Saltines with the butter/sugar topping into the oven for 10 minutes.

As soon as you take the sheet out of the oven, pour the bag of chocolate chips onto the crackers and spread with a spatula until the chocolate melts. Add whatever toppings you want and place in freezer until chocolate hardens. Break into uneven pieces and enjoy.



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THURSDAY, FEB. 24, 2005 | 10

LACROSSE 2005: PART TWO OF A TWO-DAY PREVIEW

Killer B's equal Big Sting

Senior on final quest for national title

BY DANNY CHRISTIANSEN
senior writer

Attacker Jessica Brownridge is entering her senior campaign with JMU's lacrosse team and is searching for a national title with the Dukes after losing in the NCAA quarterfinals last year.

Brownridge is one of three captains for the season and won't be satisfied with anything less than that championship.

"To three-peat as CAA champions is our ultimate goal," Brownridge said. "That's the first step toward the national championship, but this year is more geared toward getting to the final four and that national championship game."

"You'll probably have to drag me off the field if we don't get there," Brownridge said. "We just want to leave it all out on the field."

Brownridge and her teammates have certainly done that, winning back-to-back Colonial Athletic Association championships in the past two seasons. Brownridge was second in goals scored (42), assists (11) and points (53) for the Dukes last spring.

"She's a player that just does her job," coach Kellie Young said. "Lisa [Staedt] and Gail [Decker] were real flashy players, and if you'd come to watch, that's who you'd see over the past couple of years. But if you sat back and watched, JB was the third-leading scorer as a sophomore and second as a junior. She just doesn't get that kind of attention and doesn't ask for it."

Staedt and Decker both were top-five finalists for the Tewaaraton Trophy, which is given each year to the top women's lacrosse player in the country.

"I've worked a lot in individual sessions and during team practices to handle stepping up and leading this attack," Brownridge said. "But I don't play for goals or points. I'm playing to win, and it's not going to be a one person show as it's been in the past couple of years."

Brownridge has had extensive experience internationally, which has allowed her to perform at the college level and shows why she'll lead this team.

In 1999, Brownridge played on the Canadian World Cup team for the under-19 division and then again for the Senior Cup in 2001.

"Playing on the Canadian team — which hasn't been as good as the U.S. team — has allowed her to be a leader early on in her career," Young said.

Brownridge said, "I think it's given me a lot of experience, and that's why I'm



Sophomore Kelly Berger (left) and senior Jessica Brownridge look to make it three CAA titles in a row in 2005.

Berger comes with everything

BY TOM CIALINO
contributing writer



Sophomore Kelly Berger goes for a groundball.

Last season, women's lacrosse coach Kellie Young saw something in Kelly Berger that she had never seen before.

"There's something innate in [Kelly] that pushes her harder than any other first year I've coached," Young said. "She has a drive to be the best lacrosse player, not only that she can be, but that she can be for JMU."

While Young was astounded with how well Berger performed as a true freshman, it was the preceding off-season that she was most impressed with.

"Kelly came in here with a chip on her shoulder, a good chip that I put there, telling her that she would never play midfield for a top-10 program," Young said. "I think she heard that every day, and that pushed her to work that much harder."

That hard work translated into 36 goals and a spot on the www.womenslacrosse.com All-Rookie team, an honor that placed the midfielder among the top 12 newcomers in the country. While Berger is honored to be mentioned as one of the nation's elite, she is fully aware that a new year and an expanded role lie ahead.

Berger said she knows she has to help second team All-American attacker Jessica Brownridge and junior attacker Brooke McKenzie on the attack this year.

"I feel like every year you move on and your role

JMU survives joust with LU

BY JAMES IRWIN
sports editor

The Longwood University Lancers came into the Convocation Center Monday night looking to extend JMU's losing streak to nine games for the second time this season.

Ray Barbosa wouldn't let it happen.

Down 70-68, the sophomore guard buried a 3-pointer with 41 seconds left in regulation, lifting the Dukes (5-20) to a 72-70 win over the Lancers (1-28) and giving JMU its first victory since Jan. 26.

"It feels great," JMU coach Dean Keener said. "It doesn't matter how you win or who you beat. Certainly, this is the time of the year you want to be playing good basketball, but you also want to win."

Barbosa came off a screen set by sophomore forward Chris Cathlin and received a chest-high pass from junior guard Jomo Belfor. The shot was all nylon.

"We run that play for Ray a lot," Belfor said. "It was textbook."

So was Belfor's defense on Longwood's final possession.

Down 71-70 after Barbosa's three, the Lancers had a chance to reclaim the lead. They ran an isolation play for guard Michael Jefferson, who tried to break Belfor off the dribble. The Mount Vernon, N.Y., native was up to the task.

"I was thinking 'don't foul,'" Belfor said. "I was just trying to keep my body in between him and the rim and make it tough for him."

see SURVIVE, page 12

Anchorman lifts Dukes to win

BY MEAGAN MIHALKO
contributing writer

There is inconsistency within the men's basketball team — they're 5-20.

However, one area you won't find inconsistency in is sophomore guard Ray Barbosa. He is a constant force for the Dukes, and proved it again Monday night.

In a nail-biter against Longwood University, anchorman Barbosa came through for his team, hitting a 3-pointer to put the Dukes up by 1, with 41 seconds remaining.

"When I took that shot I had a lot of confidence," Barbosa said.

JMU coach Dean Keener said, "Ray's jump shot is getting better and better."

Luckily for the Dukes, Barbosa has been hot during their cold streak in the month of February. He has finished all but one of their February games with double figures, and has logged at least 30 minutes in each game.

Barbosa's determination and consistency finally paid off, as the Dukes broke their eight-game losing streak, which began Jan. 29.

"The win feels good," Barbosa said. "It puts us back on track. One win gives you confidence, and we have a big stretch coming up and the [Colonial Athletic Association] tournament."

Barbosa wasn't the sole contributor to the Dukes' victory on Monday, though. Sophomore forward Cavell Johnson and junior guard Jomo Belfor also added double-digit point totals to keep their team in a tight game.

However, it was Barbosa's 3-pointer that gave the team the chance to pull off the win.

Barbosa is the team's active leader in scoring and 3-pointers. His 3-pointer on Monday couldn't have come at a more crucial time for the Dukes, who had blown a 6-point lead within a minute and a half.

Belfor and sophomore forward Chris Cathlin helped set up the last play of the game by setting a pick and a screen.

see BARBOSA, page 12

Young brings success to table, sets bar high

Coach stresses hard work, academics

BY CAROLINE MORRIS
contributing writer

JMU lacrosse coach Kellie Young may not be a veteran of the JMU program, but what she lacks in years, she more than makes up for in achievements.

In two years with the program, Young has led her team to back-to-back Colonial Athletic Association championships and had two NCAA Tournament appearances. She has achieved a top-five national ranking and produced two finalists for National Player of the Year honors.

"Kellie is unlike any coach I've ever had," senior defender Ashlee Dardine said. "She is Division I lacrosse."

Young's coaching career

began at Sweet Briar College. She became an assistant coach at Georgetown in 1999.

"Going from Division III to Division I was a huge transition," Young said.

In 2002, Young made the jump from assistant coach to head coach at JMU. "I felt like this was my time," Young said. "I was ready to run something and this was just a great fit."

A self-described "hard ass," Young pushes her players on and off the field.

"They know when they come to play for me that academics comes first," Young said. "Lacrosse comes second, and whatever else comes after that has to be their third priority."

The coaching staff has its players sign a contract, makes them report bad grades and uses assigned study halls to make sure their players stay on top academically.

"Kellie stresses to us that we are here to get an education because when we graduate we won't have lacrosse," senior goalkeeper Amy Altig said.

“Our class has been dreaming of a National Championship ... this is our year.”

— Amy Altig
senior goalkeeper

Young's pushing paid off in 2003 when the team was named a National Merit Squad by the Intercollegiate

Women's Lacrosse Coaches Association. Twenty-nine of her players have been honored by the CAA with the Commissioner's Academic Award over the last two years.

Young says that although JMU may not get the best recruits in the country, what she values in her players is their heart and their will to work hard.

"I'd rather have this than a bench full of All-Americans who are ego-maniacs and who don't care about wearing the JMU jersey," Young said.

After setting a school record with 16 wins last year and being 7-0 in conference play, what do Kellie Young and the players have their sights on for the 2005 season?

"Our class has been dreaming of a National Championship since our freshman year," Altig said. "This is our year."



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Nothing beats a book: how movies compare

BY ERIN WEIRETER
staff writer

I've found that most movie versions of a book pale in comparison to the original story. Don't believe me? Read any Harry Potter book, "Charlie and the Chocolate Factory," "Fried Green Tomatoes" or "Bridget Jones: The Edge of Reason." Then watch the movies — the time limitations of film just make it impossible to do justice to the books.

So, when I saw that Nicholas Sparks' "The Notebook" was being made into a film, I knew no matter how hard the actors and directors tried, they would never be able to replicate the love story that the book allowed me to see in my mind.

"The Notebook" chronicles the lives of Noah and Allie, two young, passionate teenagers who fall in love on the South Carolina shore in the 1940s. Allie's wealthy, privileged family sees her relationship with Noah, a blue-collar, hard-working boy, as inappropriate, and consequently tear her away from him. Years pass, and Allie and Noah are separated by distance and silence; yet their love for each other never wavers.

With my visions firmly set about the characters, I set out to see the movie. What typically bothers me about movie remakes is how they squash the imagination of those watching. That's the nature of film — there has to be a visual to show the audience, but that visual is so limiting and oftentimes the creative work of just a few people. Who decided that that's what the story should look like?

That's why I love books as much as I do. When I read, I form my own pictures, my own mental images of characters and places and feelings. I know no other person sees



that story the same way I do and the pictures in my head are mine alone, perfect and safe from outside influences. This is exactly how I felt about Nicholas Sparks' "The Notebook."

So, when I saw the book was being made into a film, I knew no matter how hard the actors and directors tried, they would never be able to replicate the love story as well as I saw it in my mind.

Nevertheless, I saw the movie and absolutely loved it — I even bought it on DVD a few weeks ago. The movie was breathtaking — the actors were so well suited for their roles, the Southern landscape was beautiful and the script was as accurate to the original story. I loved the movie so much I decided to read the book again.

That's when I realized that, once again, the book was much better than the movie.

While I was reading the book again, the images that came into my head were not the ones from the movie. The characters I saw, the places they lived — all were creations of my own imagination from my first reading. I felt I was a part of this beautiful love story, that the connection between the two young people was something that I could understand for myself someday.

I read this book in less than a day — that's how powerful the story was. I was drawn into my own personal world with the characters and couldn't stop until I reached the end. And the love story I envisioned? It was 10 times better than any version some movie director could portray for me, because it was all my own.

BERGER: Returning leader

BERGER, from page 10

changes because a new senior class comes in and you have to follow them and what they tell you," Berger said.

Included in Berger's expanded role is assisting in filling the void left by the graduation of All-American and Tewaaraton Trophy finalist Gail Decker.

Young believes Decker's 81 goals and 31 assists from a year ago were so impressive that they overshadowed Berger's freshman campaign. Young did not hesitate when asked if she saw any potential similarities between the two midfielders.

"Definitely," Young said. "They have the same love for the game and JMU, same intensity; [Kelly] pushes herself and her teammates just like Gail did."

Senior defender Johanna Buchholz agreed.

"One thing that I love about Kelly is the competitive edge that she brings to practice every day," Buchholz said. "I, as a defender, love playing against her because she steps up my level of play every day."

While Berger managed to add a goal in 17 of the final 18 games last season, it was a vital one-week stretch in late April and early May that brought her numerous accolades and the reputation of a clutch player. During this week, Berger managed not only to send her team to the conference championship game with a game winner against George Mason University, but she broke a 12-12 overtime tie to defeat the College of William & Mary and win the school's second-straight conference championship.

Berger, who totaled 10 goals during the seven-day period, was named Division

I National Player of the Week and earned a spot on the CAA's All-Tournament team. When asked about these accolades and whether or not she was a clutch player, Berger was too humble to take all of the credit for herself.

"I think that everyone on our team is a clutch player," Berger said. "Someone had to score [those goals] and I think that I was just in the right place at the right time."

Although the Dukes have lost two All-Americans to graduation, Berger, along with the rest of her teammates, are eager to prove the critics wrong and win an unprecedented third-consecutive conference championship. The Dukes, who will begin the season ranked No. 11 by *Inside Lacrosse*, open Sunday at 12 p.m. at home against the University of California-Berkeley.

SENIOR: 'JB' leads JMU attack

SENIOR, from page 10

a poised player. I don't get rattled easily because I've had situations with pressure before."

Brownridge has transferred the same leadership skills and experience to the Dukes in helping JMU win the CAA championship the past two seasons and into her senior year.

"She's more of a vocal leader," Young said. "I know this after last year and going into the conference championship and being down five goals, she was one of the players that said, 'We've got this, just keep pushing one at a time.' And to hear a junior in that vocal role, and knowing I have her in the same role as a senior, gives me great confidence."

BARBOSA: Dukes saved by guard's 3-point shot

BARBOSA, from page 10

"Everyone anticipated that drive," Belfor said. "It was a win-lose situation, either you make it and win, or you miss and lose. That's his money play."

Barbosa's "money play" paid off big for the Dukes. The defense was able to prevent Longwood from scoring again, and Cathlin added one more with a free throw with 1.8 seconds left.

"We have some confidence now," Barbosa said. "We were 4-20 and we needed a win. Now we know we can finish."

Finish is just what the Dukes did on Monday, and Barbosa proved once again that he is kind of a big deal.

SURVIVE: Dukes scoot by

SURVIVE, from page 10

Belfor did make it tough, getting a hand in Jefferson's face. The shot bounced off the rim and then the backboard. After Longwood had two put-back opportunities, Cathlin finally came down with the rebound and was fouled.

"Three times," Cathlin said. "I tipped it first, Cavell tipped it and I saw it go up again and I knew I had to get it."

Cathlin hit one of two free throws, then blocked Longwood's desperation heave with 1.8 seconds left to finish the deal.

"Tonight we were put in a situation to understand what it takes to win," Belfor said. "It takes effort, thinking and execution on both ends of the floor."

Offensively, JMU's execution resulted in a season-low 11 turnovers and a balanced scoring attack, led by Belfor and sophomore forward Cavell Johnson, who shared game-high point honors with 18. Barbosa had 14. Cathlin added 7 off the bench.

"It's nice to get balanced scoring," Keener said. "It makes it so one guy doesn't have to carry the burden."

Longwood countered with a barrage of 3-pointers, finishing the game 11 of 21 from beyond the arc, including 7-13 in the first half.

"Eleven's an awful lot of [3-pointers]," Keener said. "I think the three can be a great equalizer in college basketball."

Longwood's equalizer from 3-point range was Husein Pistoljevic, who made 4 of 6 from beyond the arc.

"Husein was on fire," Longwood forward Maurice Sumter said.

Pistoljevic single-handedly sparked a 6-0 Longwood run to knot the game at 68 with 2:00 left. Down 68-62, he drained a 3-pointer to cut the deficit in half. After Cathlin missed a pair of free throws, Pistoljevic was fouled while shooting by junior guard John Naparolo.

"We fouled 3-point shooters twice and they got five points out of that," Keener said.

Three of those points came on Naparolo's foul, knotting the score at 68. Forward Lamar Barrett's lay-up with 1:05 left gave Longwood a two-point lead, setting the stage for Barbosa's shot and JMU's defensive stand.

"It just so happened the ball got up on the rim and the backboard," Keener said of Longwood's last possession. "Thankfully Cathlin came down with the rebound and was fouled — it could have just as easily gone the other way."

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