

Invitations Out; Homecoming March 17, 18

Program Opens with Coward Play and Closes with Alumnæ Dance

Featuring the reunions of the classes of 1914, 1919, 1924, 1929, and 1934, the annual Homecoming celebration of Madison College Alumnæ will be held March 17 and 18. Invitations will be sent out on Tuesday to all graduates of the college, according to Dr. Rachel Weems, school physician and secretary of the Madison Alumnæ Association, who is in charge of arrangements for the occasion.

The entertainment program for the visiting alumnæ will open on Friday night when Stratford Dramatic Club presents Noel Coward's "I'll Leave It To You," assisted by the college orchestra.

Since this is the week-end following winter quarter examinations, no classes will be held on Saturday. Open House will be held in Alumnæ Hall, where old students and faculty will meet.

The annual Alumnæ luncheon will be held on Saturday in Bluestone Dining Hall and will be followed by a business meeting at which Mrs. Mary Brown Allgood, Richmond, president of the Alumnæ Association, will preside. The class reunions will be held Saturday afternoon.

The festivities will be climaxed by the Alumnæ dance at 8:30 p. m. Seniors may also attend. A movie will be shown for those who do not care to attend the dance.

Slaughter Broadens News Service

Widening the range of the college News Service, Professor Robert E. Slaughter, director of the service, recently inaugurated a plan for securing the cooperation of every organization on campus on supplying the service with up-to-the-minute news.

At a meeting of the Presidents' Council this past week each organization agreed to appoint or elect a reporter, responsible for securing all news concerning that club; such as, new members, officers and activities. It is probable that the persons chosen for these positions will be credited with honor points.

Mr. Slaughter also plans to get more and more pictures of campus personalities and activities into the leading dailies. His success in securing Associated Press service for much of Madison's publicity has greatly increased the field of the local news service.

Mrs. Varner Named To ACLA Committee

Mrs. Bernice Varner, associate professor of home economics, has recently been reappointed for the second consecutive year as a member of the Youth Advisory Committee of the American County Life Association. This work carries with it work in the American Youth Commission of the American Council on Education. The A.C.L.A. will hold its 1939 session at the Pennsylvania State College, August 30-September 2. Native rural culture will be especially stressed at this year's convention.

Jasper Deeter Who Stars As 'h' Dropping Cockney Drops Role To Grant Interview

"Hobbies? Why yes indeed," he smiled in answer to the query. "I'm a chess-player—a bad one, though I hate to admit it." And then the room was suddenly rife with sound as Jasper Deeter struck his hands rhythmically against the sides of his chair—savage rhythm, repeated in the chanting monotone of his low voice. "I am very good at sight reading music for the piano, though," Mr. Deeter explained. "I often play when I am alone for inspiration as well as my own amusement." And his audience was quite ready to believe that!

As he sat, surrounded by reporters of one type and another, Jasper Deeter, originator and director of the Hedgerow Players, was a far cry from the conventionalized actor one finds depicted in Theatre Guild and magazines of that type—a sort of tired-

looking man with a weather-beaten face under a thatch of gray, unruly hair.

On acting, Jasper Deeter voices the opinion that "to be good it must be real acting—to feel the part you play is like taking a bath in public—almost sinful, and very draining as well."

There is an age-old question—the stand-by of all newspaper reporters which goes like this: "To what do you attribute your success?" . . . and which, when put to Mr. Deeter, called forth a novel and highly entertaining reaction. "I never knew that I had any unusual qualifications along that line until I read about them in your American newspapers," he spoke sternly, but there was a twinkle in his eye, for Mr. Deeter was once a journalist himself—"a good one, quick, bright and very inaccurate" by his own admission.

Director Casts English Play

Coward Song Feature of Production; Orchestra to Fill Intermissions

The cast for Stratford's new play, "I'll Leave It To You," by Noel Coward, as announced last night by Dr. Argus/Tresidder, director, is as follows: Mrs. Dermott will be taken by Lillian Ball; her children, Sylvia, Evangeline, Joyce, Bobbie and Oliver, will be played by Hazel Dunkerke, Ruth Peterson, Polly Barfield, Wendell Siler and Overton Lee, respectively; her brother, Mr. Daniel Davis, will be taken by Mr. Earnest Wilton; Mrs. Crombie, a friend of the family, is taken by Sara Thomason and her daughter Faith by Judy Brothers.

Assisting Dr. Tresidder in producing the play will be Myra Pittman and Janette Woodward. Alice Gilliam will do her usual fine work on staging and Virginia Doering will be in her competent position as chief electrician.

As a special feature Wendell Siler from W.S.V.A. and one of the characters in the play will sing one of Noel Coward's own songs. The Madison College orchestra will play between the acts.

The play will be given March 17 at the annual Homecoming celebration.

Dr. Calisch To Speak At Assembly Hour Next Wednesday

Dr. Edward N. Calisch, Rabbi of the Congregation Beth Ahabah of Richmond, will speak on the "National Conference of the Jews" during the assembly hour next Wednesday, as announced by Mr. Robert Slaughter, who is in charge of chapel for the week. Dr. Calisch, well known Jewish leader, will also lead the devotional exercises.

Monday the popular two-piano team, Geraldine Douglass and Marie Walker, will entertain with a number of selections climaxed by their own arrangement of "The Beautiful Blue Danube" by Johann Strauss.

On Friday the junior class will have charge of chapel with Virginia Gordon Hall, president of the class, leading the program.

Perfect Speciman

Hint to Education Classes— Dr. Hounchell Writes Article On His Ideal Teacher

"How to win friends and influence people" may be splendid subject matter for the majority of this world's population, but inhabitants of a teachers college are primarily interested in "how to get jobs and handle school children."

And so Dr. Paul Hounchell's description of "My Best Teacher" in the last issue of the Peabody Journal of Education has put Dale Carnegie's efforts in the shade.

Here's what it takes to rate the title of "a good teacher" in Dr. Hounchell's estimation: "The teacher I know is a teacher of both children and teachers—she succeeds equally well with the two groups. Such a teacher has a good education, and one that is sound and is built on experience. She has developed a rounded personality, having many varied interests, and has established wide contacts through traveling, good reading, and an active participation in community affairs.

"Her pupils think of her as a partner rather than an unsympathetic critic—she laughs at their attempts to be funny, is never sarcastic, and inspires their confidence and loyalty. She is democratic, cooperates with others and is satisfied with her place."

Do you fit the above description? No? Well, just remember—while there's life there's hope.

Student Teachers Announced

Placements of student teachers for the current quarter have been announced by Dr. Paul Hounchell of the Education faculty as follows:

Under the supervision of Miss Aslinger are: Dorothy Baugher, Mary Clark, Rachel Crocker, Annie Floyd Hilliard, and Mary E. Stewart.

Miss Blosser: Cora M. Fitzgerald, Lucille Gillespie, Tish Holler, Blanche Lazenby, and Ida Dell Perry. Miss Spillman: Jean Bundy, Nancy Chappellear, Elizabeth Hannah, Corrinne Ship, Ruth Stickley.

Miss Savage: Yvette Kohn, Billie Powell, and Peanut Warner.

Under the supervision of Mrs. Ryan at Pleasant Hill are Agnes Arnold, Lafayette Carr, Ruth Peterson.

Bell Elected President Of Student Government



Marguerite Bell, Suffolk, newly elected president of the student body who will replace LaFayette Carr, Galax.

Walker, Van Landingham, Taylor, Barrett Fill Other Offices

With Marguerite Bell heading the list as president of the Student Government Association, the five major officers were chosen last Tuesday in the annual campus election.

Marie Walker, Jean VanLandingham, Frances Taylor, and Anna Gordon Barrett, completed the slate in positions of presidents of the Y. W. C. A. and the Athletic Association and editors of *The Breeze* and *The Schoolma'am*, respectively.

The president of the Student Government Association, the Y.W.C.A., and the editor of *The Breeze* will assume their duties at the beginning of the Spring quarter after having undergone a period of training in their respective fields. The editor-in-chief of *The Schoolma'am* and the president of the A.A. will not take office until next fall.

Quite a large percentage of the students participated in the election, casting about 800 votes. In the near future, the nominating convention, which functioned for the major election, plus the newly elected officers, will begin making the slate for the minor election to be held February 21.

The new Student Government president, who will succeed La Fayette Carr, is business manager of the Athletic Association, manager of varsity basketball, a member of Lee Literary Society, Bluestone Cotillion Club, Le Cerele Francals. Bell was president of her freshman class and has played on the varsity hockey and basketball squads.

The successor of Libby Rawles as president of Y.W.C.A. is now secretary of that organization. She is a member of the Glee Club, Lee Literary Society, Aeolian Club, A.C.E., Scribblers, and the orchestra.

Jean VanLandingham, next president of the Athletic Association, has been prominent in athletics, being a member of the A.A. Council, varsity hockey and basketball squads, tennis and swimming teams. She has been hockey sports leader for two years. She is also a member of Bluestone Cotillion Club, Lee Literary Society, Aeolian Club, *The Breeze* staff, and

(Continued on Page Four)

Annual Complete By May 26

With an increase of approximately twenty-five pages over last year, *The Schoolma'am* is progressing rapidly and the staff expects the finished product on May 26th, according to Jane Logan, editor.

Pen and ink sketches of Madison's life that are to be placed throughout the book are ready for engraving. Mr. Gordon Brightman, representative of the Jahn and Ollier Engraving Company, Chicago, praises the drawings highly.

The entire class section gallery proof has been here, proof read, and returned to the printer. Club write-ups are in progress and will be completed next week. Comprising the recently completed class cut section are the pictures, names, courses, organizations, etc., of each class member.

Board Of State Colleges Meet

Gifford Represents Madison; Revision of Accrediting Standards Planned

The annual meeting of the Association of Virginia Colleges is being held at the Jefferson Hotel in Richmond today and tomorrow for the purpose of planning a revision of the standards for accrediting colleges in Virginia. Representing Madison College, Dean W. J. Gifford is on the committee which is investigating the requirements of an accredited college.

Previous to the meeting Thomas D. Eason, Director of Higher Education in Virginia, with the aid of the committee, prepared a list of Proposed Standards which were sent to all college presidents in this state.

Emphasis is being placed upon an institution's attainment of the aims which it sets for itself, and, to be granted recognition, the institution must be open to inspection by a representative.

(Continued on Page Three)

Travelogue Shows Life; Costumes Of Africa's Interior

"Safari On Wheels," a talking picture of the travels of Lawrence Thaw and his expedition, was shown during the assembly hour, last Wednesday.

Starting at Algiers, the party, traveling in three trucks, journeyed over the Atlas Mountains and across the Sahara Desert, where the temperature drops 130 degrees between noon and midnight.

Primitive customs, lavish receptions by African rulers, pygmies, disk-lipped women, and savage marriage celebrations were pictured in detail.

Commander Thaw's safari concluded their journey at the southern end of the Belgian Congo, where the capture and training of elephants were shown.

The photographers with this expedition were the first ever to get pictures of many of the tribal chiefs and customs shown in this film.

Are We Sponsoring A War?

"Oil for the lamps of China" may be the sentiment of the United States in the present Asiatic struggle, but our sympathy can be of little avail as long as we continue to furnish iron for the shrapnel of Japan. This student body recently showed its appreciation of the Chinese cause by its immediate response to Dr. Chen Chang-Lok's speech at the college several weeks ago. Now the opportunity has come for us to take an active part in the prevention of Japanese aggression.

An American doctor, recently returned from China, said, "The Chinese could save their country and their freedom if only against Japan, but it is very doubtful if they can against Japan and America."

What good can we possibly hope to do when we send bombs to Japan and bandages to China at the same time? Fifty-four per cent of Japan's war materials come from the United States. Each day American scrap iron for Japanese shrapnel, American airplanes fueled with American gasoline, and American-made explosives and poisonous gases are used to destroy the people for whom we profess sympathy. Already three hundred million dollars in military supplies have gone to Japan from the United States. Our country is actually supporting a war against China; we are joining the Rome-Berlin-Tokio axis. The United States has temporarily forgotten its "good neighbor" policy.

As students we have previously been asked to contribute to the cause for helping war victims in China. Inconsistent as it may seem we are nevertheless furnishing Japan with the instruments with which to make war more horrible.

We cannot blame the Chinese who said, "Well, after all, your country supplies the Japanese with the airplanes, the aviation gasoline, the lubricating oils, the bombs—why shouldn't you also provide the medical supplies for the victims of the bombings?"

Our position in the conflict is a compliment to neither our humanity nor our intelligence. Our pitances for relief cannot atone for our enormous economic support of the Japanese army.

Not only are we being unfair to China, but we are not considering our own future welfare. With the opening of Congress this year we have been horrified at the immense increase in the armament budget. We are helping Japan to build a powerful and unlimited empire with the ambition to control the Pacific. At the same time we must spend billions to strengthen ourselves against the potential enemy to which we are giving tremendous aid. The plan is neither ethical nor sensible.

The American Student Committee Against Participation in Japanese Aggression is asking college students the country over to write to their representatives in Congress requesting an embargo on all munitions and war materials to Japan. THE BREEZE is asking you to write your Congressman immediately, asking him to support this measure. Quoting President Roosevelt, we must take measures "short of war, but stronger and more effective than mere words."

It is to be clearly understood that we do not bear any resentment against the Japanese people, nor that we support the Exclusion Acts. We merely wish to stop the traffic in death. Which cannot possibly go on if we, as a nation, no longer lend aid.

Write your letter tomorrow, and help to end Japanese aggression! M. J. W.

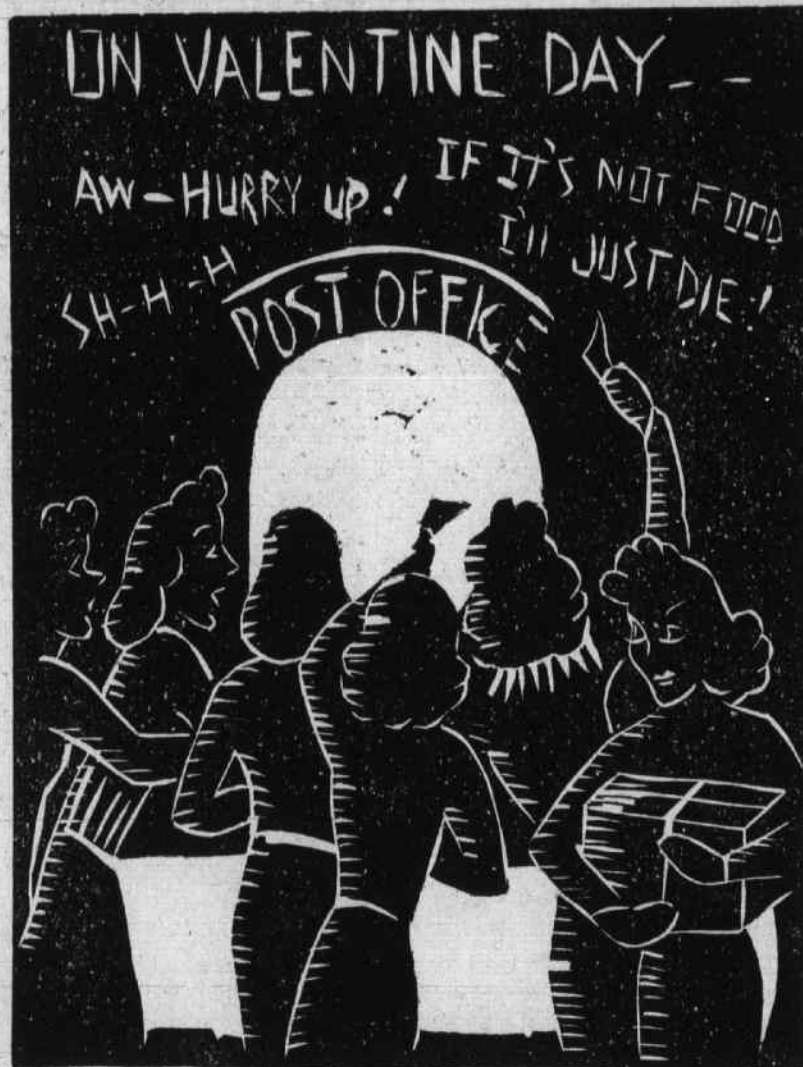
UNITED WE STAND

Well, it's all over but the shouting. In a few weeks the present major officers will be relegated to the bureau of forgotten persons and the new ones will take over the honor and the pain of the positions to which we have elected them.

It's strange how so many of us feel that major offices are one big bed of roses on which we annually deposit five fortunate students. We are too often convinced that holding a position of honor is cause for perpetual rejoicing and 100% efficiency; so we magnanimously bestow the offices upon the candidates who meet our approval and then step aside. As a result the major officers are left holding the bag which is frequently filled with the hot air of unjustified criticism. Two to one if we were invited to take their place, we'd send our regrets by special delivery.

Because it's not a bed of roses we're offering these newly elected leaders, it's more a matter of "we've made your bed—now you lie in it." Criticism is a fine thing and everyone expects it, but smug, unjustified criticism is a different proposition. Perhaps if we felt our personal responsibility more, there wouldn't be as much cause for knocking. All of us are guilty and no doubt always will be, but when we come to the realization that the major organizations on campus are ours and that those at their head are merely representing us, a better spirit of cooperation will exist. When the time comes that they no longer represent us, that is the time to abolish the organizations altogether, but while they exist let's be proud of them. It should be a case of "all for one and one for all" instead of "do unto others

(Continued in Column Four)



Foreign Policy Debate Rages

Sale of Planes to France Precipitates Clash; Hitler Demands Colonies

Last week American news interest returned its focus to Capital Hill and the White House, when a sensational foreign policy storm was blowing. A clash between the isolationists and those who favor the participation of the United States in the struggle between the democracies and the dictatorships appears inevitable.

The thunderheads began to appear a fortnight ago when Paul Chemidlin, member of a French air commission in our country to buy planes, was pulled from the flaming wreckage of a Douglass attack plane near Los Angeles. This crash occasioned two important disclosures: first, that a French air official had declared that French orders for American planes had been approved by the government on the excuse that such would better prepare our aircraft industry for meeting our own needs. Immediately Congress took up this question: Does the sale of planes to France mean that the United States is becoming entangled in the toils of European politics?

The storm broke on Tuesday when the Senate Military Affairs Committee of seventeen members met in a closed meeting with the President at the White House. The most sensational report of this meeting to leak out was the alleged statement by Mr. Roosevelt (in his Friday express confirms he declared it a "deliberate lie") that in any war between the democracies and the dictatorships American frontier would be "in France."

On the following day a statement was issued by the Republican members of the Committee in which they set forth the isolationist position: no discrimination between nations in the sale of planes and all sales for cash only.

In answer to demands from both the House and the Senate that the Administration clarify its foreign policy, the President outlined it thus at the Friday press conference:

1. We are against any entangling alliances, obviously.
2. We are in favor of the maintenance of world trade for everybody—all nations—including ourselves.
3. We are in complete sympathy with any and every effort made to reduce or limit armaments.

CAMPUS

By Anna Jane Pence

Roses are red
Violets are blue
Orchids are \$3.50
So you get red roses!

Space is a footless stocking without any leg.

Hum Your Own

Must you dance every dance with some fortunate man?
You have danced with him since the music began.
What's the matter, are you stuck?

Sometimes I wonder why I spend the lonely night
Dreaming of a song. But then that's a (oh fudge)

Dressed up in a gown that trails on the floor
Hey, babe, your hem's hanging!!

Some men smile in the evening
Some men smile at dawn
But the man worth while
Is the man who can smile
When his two front teeth are gone.

I like an exam
I think they're fun
I never cram
And I never flunk one.
I'm a PROFESSOR!

4. As a nation—as American people—we are sympathetic with the peaceful maintenance of political, economic and social independence of all nations in the world.

On Monday Chancellor Hitler addressed the Reichstag for two hours and a quarter in commemoration of the sixth anniversary of his assuming the Chancellorship. Der Fuhrer repeatedly declared that Germany "wishes to live in peace" but insisted upon peace at her own terms: the settlement of the Jewish question, colonies, and trade. Hitler, asserting that "Europe cannot settle down until the Jewish question is cleared up," warned that the Jewish race would be annihilated in the event of a general European war. The Chancellor demanded as a matter of right the return of Germany's colonial possessions lost by the treaty of Versailles. In spite of the German need for foreign trade, her present trade methods will be maintained in the face of any opposition, he said.

Hedgerow Performance Distinguished; Artistic

By JULIA ANN FLOHR

The Hedgerow Players never star an actor or an actress; a leading player tonight may be a bit player tomorrow. They believe that there is more lasting reward and satisfaction in making a beautiful thing together. Consequently, their performances are characterized by an equality of excellence. This stamp of high quality ensemble work was unmistakable in yesterday's presentation of *Ghosts* by Ibsen and Shaw's *Candida* in the afternoon and evening at Wilson Auditorium.

The sincerity and artistic thoroughness of the acting in these two plays was a relief from the "gush mush" acting to which we have been subjected during some former lyceum programs. The latter sort is merely a disgusting wallowing in excess emotion—utterly non-suggestive and therefore poor theatre because Theatre is the business of suggestion. Yet, in spite of the excellence of the Hedgerow Players' performance a portion of the audience failed to catch the spirit of the matinee play *Ghosts*.

The most versatile of the group was David Metcalf, who played with ease and conviction the widely divergent roles of Jacob Engstrand in *Ghosts* and Eugene Marchbanks in *Candida*. The latter, though, was more sympathetic to his particular ability. His acting completely and satisfyingly filled the outline as sketched by Shaw.

Harry Sheppard, who played the two clergymen, Manders and Morrell, gave two distinct characterizations of individuals who, in less capable hands, would have been blurred and indistinguishable.

The other player to take two roles was Miriam Phillips—Mrs. Alving of *Ghosts* and *Candida*. These portrayals were not on a par, her Mrs. Alving being the better. The latter was not Shaw's *Candida* but a curious combination of Miriam Phillips and Mrs. Alving.

Jasper Deeter, actor-director, gave a wholly convincing and utterly irresistible performance as Burgess, *Candida*'s father. Unquestionably, his was the most polished and finished acting.

Michael Stuart, as the young artist, Oswald Alving, was well cast. His competent performance throughout was crowned by the last few minutes before the final curtain—that unforgettable mad scene.

Prossy, the unique typist in *Candida*, was well-played by Catherine Rieses. The other small roles of Lexy and Regina were less satisfactorily portrayed by Ferd Nofer and Carol Marsh.

Here and There

By GENE BODINE

.....One quarter of the Princeton University freshmen are more than six feet tall. We don't know how many are handsome..... Fans at this year's Army-Navy grid battle consumed 70,000 hot dogs.... At one of the Virginia military schools, rats are said to acclimate themselves to the mess hall food by taking a spoonful of Drano three times a day.... Cornell University students have formed a tiddley-winks team and plan to fluff off any surrounding colleges who will stoop to a match.... Hedy Lamarr has been nominated for president at Dartmouth College. Her nomination probably rests on the fact that she looks as well in ski-pants as the Dartmouth lads would like their dates to.... So the smoothies behind the saxes are susceptible to the girls on the dance floor! At any rate, Maestro Dean Hudson keeps a weather eye open for anything attractive. One Westhampton freshman got a note from Hudson saying:

"We are staying over until tomorrow night. How about seeing you?" When Dean was given a negative answer, he signed one of his publicity photographs and sent it to the girl. It carried the message, "Regards and regrets. Dean Hudson."

EDITORIALS (Cont'd)

(Continued From Column One)

before they get a chance to do unto you."

To the retiring officers and those about to take over, we could dedicate a line from an old war-time tune "Hurrah for the dead already—three cheers for the next man to die"; but being of an optimistic nature we'll offer our sincere congratulations and best wishes for the future.

THE AWFUL TRUTH

Our conduct during the presentation of Ibsen's "Ghosts" yesterday afternoon can only be described as deplorable. No doubt it was due to a lack of understanding of the play's meaning, but we're certainly intelligent enough to distinguish between tragedy and comedy. If we are not capable of appreciating anything that is not perfectly obvious, we can at least look and act intelligent. We're not at all to blame for not understanding Ibsen's plots, but we are guilty of being poor bluffers. When we are not quite sure just what our reactions should be, the best thing to do is remain silent—silence sometimes covers a multitude of sins.

Winter Carnival Marks First Madison German

Afternoon Sport Dansant Introduces Music of Roy Hicks Orchestra

Transformed into a veritable ice palace with music by Roy Hicks and his Winter Carnival orchestra, Reed Gym will be the scene of the German Club Winter Dances on Saturday, February 18.

The afternoon dance at 3:30 p. m. will initiate the collegiate sport hop on this campus. Skirts, sweaters, and woolen sport dresses will be admitted to both dances.

Dressed in snowy white, the German members with their dates, will dance the figure in a winter wonderland at the card dance at 8:30 p. m. Dressed in a gown of white net over metallic cloth, Virginia Hull, Goshen, president, with her date, Charles Burks Griffin, Denton, N. C., will lead the figure, followed by Sammie White, vice-president, Chatham, and her date, Bobby Pence of Harrisonburg.

The gym will be decorated with white cotton silhouettes of ice skaters and skiers against a background of green. The ceiling of green and silver, club colors, will be centered with white balloons.

As a part of their Home Economics Course the following girls are spending the first six weeks of the winter quarter in the Home Management House: Beatrice Bass, Dot Day, Mary Rogers, Dot Sears, Lucia Kibbe, Nancy Roberts, Ellen Bundy, Evelyn Hathaway, Ethel Hill, and Elizabeth Alexander.

Home Economics Students and F.F.A. boys were guests at a banquet held Wednesday evening in the auditorium of the Harrisonburg high school.

Miss Ambrosia Notezel was guest speaker for the girls, while the State Superintendent of Agriculture spoke before the boys.

Girls from each of the clubs in high school also spoke, telling how they had used available means to make use of things they already had; and other work that the clubs have sponsored during the course of the year.

BOARD TO MEET

(Continued From Page One)
representative of the State Board of Education.

One of the suggestions included in the proposed plan is that admission should be granted provided the student is a graduate of approved secondary school or the equivalent, therefore abolishing the 16 unit requirement.

Other subjects to be affected by

RESERVE ROOMS

For Your Dates

AT

MADISON INN

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BEAUTIFUL CORSAGE

FOR THE

Winter Carnival

ROSES

SWEET PEAS

GARDINIAS

ORCHIDS

PLECKER FLOWER SHOP

It's A Fact!

By Kathleen Estall

The theory of relativity which has heretofore been thought of as a vague concept beyond the realms of possibility is now stepping to the foreground and taking its place in our modern scientific thoughts.

Albert Einstein, the noted physicist and originator of this newly excepted theory, has shaken our age-long ideas of force, motion, space, time, and gravitation. By careful experimentation he has found that motion, time, distance and space are all closely related.

The following illustrations may help to clarify these relationships:

Relative motion—A pupil seated in a classroom does not seem to be in motion. Relative to the teacher he is not moving, but relative to the planets he is moving around with the earth about 1,000 miles per hour.

Relativity of Space and Time—An observer at some distant point is watching the erection of a building. Sound takes an hour to travel from the building to the observer. While the sound is traveling to him the workman has fallen off the scaffolding and has been killed. The observer therefore, hears the sound of the hammer after the workman's death. Here we have a past event but it is present for the observer. Past, present, and future are, then, relative terms. Now is the only present for a particular person.

Relativity warns us against immediate immersion in brief absolutes. The average man dwells in objects rather than in their relationships with the world around him. Thus, to put on a tire is a job in itself. It is not thought of in its relationships to a possible blowout with injury to passengers in the car.

Thus we see that relativity is eminently the philosophy of today. In a world which is attempting to keep up with its changes, which has become dissatisfied with its old needs and has discarded them, which is manufacturing new definitions overnight, relativity is undoubtedly the order of the day.

this study include graduation requirements, faculty preparation and compensation, teaching loads, financial support, what comprises an adequate library, and an adequate program of

(Continued in Column Four)

Ask The Student Who's Been There

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FOR

CAMPUS

TOGS

B. NEY & SON

Winchell-eye-view Of Stratford Dramatic Club Reveals Odd Things On Campus's Broadway

By Alice Clark

Add to things Winchell didn't know til now: Did you know that Stratford Dramatic Club was once a literary society? Item number two: Did you know that Mr. Chappelle's office was the dressing room when plays were presented in the amphitheatre back of Maury?

Yes, all sorts of odd facts and fancies are brought to light when we inspect this one of Madison's most interesting and ambitious clubs. There is a wide difference in the organization as it stands today and when it first met as a group interested in drama only as literature. The change was made around 1917 or 1918 when the club made itself into a dramatic society with its main interest in production. At first the music department cooperated with the club and operettas were presented downtown in the Court House. As the school has grown the stage has been moved all over campus, from the dining hall to Sheldon, the two gyms and to its final place of honor in Wilson. Following it has been Stratford presenting productions ranging in type from "Profane"

to the play now under rehearsal, Noel Coward's "I'll Leave It To You."

Stratford's aim throughout the years has been to promote the highest type of dramatic leadership and entertainment possible. The 18 members and 32 associate members are selected according to their ability as actors, electricians, stage managers, directors, make-up artists and business managers. All types of dramatic interests are represented. The club selects its own plays to be presented, and though they are usually for women's groups, some mixed casts are given to insure art's being for art's sake.

The present officers are: President, Mary E. Stewart; vice-president, Cora Mae Fitzgerald; secretary, Mary Flannagan; business manager, Anita Wise; stage manager, Alice Gilliam.

Stratford Dramatic Club has made especially rapid progress in the last four years under the direction of Dr. Argus J. Tresidder, who is president of the Virginia Speech Association. Because of his recommendations and the type of plays presented here, Broadway producers have made offers for material from Madison's stage. Are you listening, would-be stars?

Public Speaking Class Begins New Series of Broadcasts

The class in public speaking, under the direction of Dr. Argus Tresidder, is presenting a series of radio programs each Thursday at 1:00 p. m. over the local station WSA. The program yesterday, under the direction of Margaret Hedges, Anna Jane Pence and Harriett Brown, was a spelling and pronunciation bee between the sophomore and senior members of the class.

The first of the series, directed by Myria Bowman and Iris West, was a quiz session. The following week Alice Clarke, Sara Thomason, and Ella Adams, wrote an original skit using a variety of interesting sound effects. The program last week was a pronunciation bee directed by Lois Burnett and Agnes Arnold.

The students are responsible for planning the program and are in complete charge of its presentation.

Miss O'Neal's Father Dies After Serious Illness

The serious illness which culminated in the death of her father, Leander O'Neal, necessitated the absence of Miss Pearl O'Neal from campus all last week. Mr. O'Neal died at his home in Amelia the morning of February 2, his funeral taking place two days later.

The librarian returned to Madison on Monday.

(Continued From Column Two)
co-curricular activities.

Of no less importance will be the Saturday session of the meeting which will be given over entirely to the subject "What Constitutes Good Teaching in College from the College Students' Point of View."

In addition to meeting the standards set up by the State Board of Education, Madison College must comply with the requirements of the American Association of Teachers Colleges, and the Southern Association of Colleges.

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Kappa Delta Pi Honors Fall Dean's List

Stratford Contest Closes; Tresidder, Logan and Boje Judge Entries

Kappa Delta Pi will give a tea in Alumnae Hall Feb. 16 in honor of the students who made the first and second honor rolls. The officers of the Club and Dr. Walter J. Gifford will be in the receiving line.

The results of the recent poll sponsored by the club in regard to activities will be announced soon.

Stratford Dramatic Club's contest for radio script and play writing closed Monday night. The judges, Miss Marie L. Boje, Mr. Conrad T. Logan and Dr. August J. Tresidder of the English faculty will announce the winners in two weeks.

The Philosophy Club under the leadership of Mary Clark is sponsoring a drive in sympathy with the Chinese Government. Students will be asked to write to their representatives in various states asking them to pass an embargo on all war materials sent to Japan.

Alpha Rho Delta initiated into the club Saturday the following members who were unable to attend formal initiation: Louise Parks, Margaret Mayhugh and Anne Page.

The Garden Club is planning to take up the care and planting of annuals, perennials and rock gardens in its coming meetings. There will be discussions on how to keep one's garden blooming the year around. A scrap book is being planned by the club as a whole as well as individual books and projects.

RADFORD GAME

(Continued From Page Four)

class will entertain the visitors and the local players with a reception in Junior Hall. The Radford squad will remain as guests in Junior Hall for the night, returning to their college Sunday morning.



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Varsity Ties Westhampton 22-22 In Richmond Game

Padgett Highest Scorer for Madison; Team Work Improves

Sinking two more baskets in a final spurt, the Westhampton basketball team tied the Madison varsity 22-22 last Monday afternoon on the Richmond court. With about one minute to play and the score 22-18 in favor of the Purple and Gold, it seemed certain victory for the local team, but a Westhampton forward, evading her guard, scored two goals, tying the score just as the game ended.

Passing, floor play, and team-work of the forwards showed great improvement and evidence of the hard practice and scrimmages of the past two weeks. Possibly the smoothest play of the whole game was the very first one in which Padgett, on a back pass from Van Landingham, sank a beautiful long shot from the side of the court.

The score was nip and tuck the whole way with a slight edge in the local team's favor at half-time, 17-12. Several balls which might have gone toward adding up the points for Madison were lost to the opponents because of walking and stepping out of bounds.

High scorer for Westhampton was Baird, and for Harrisonburg, Padgett. Line-ups for the teams were as follows:

| Madison | Westhampton |
|------------------|------------------|
| Fisher | CF..... Peterson |
| J. VanLandingham | LF..... Peterson |
| Padgett | RF..... Baird |
| Wimer | CG..... Shell |
| Fitzgerald | LG..... Smith |
| Powell | RG..... Dodd |

Misses McVey and Molly Fleet, both of the faculty of St. Catherine's School, Richmond, were referee and umpire, respectively.

After the game both teams were guests at a tea given by the Westhampton Athletic Association in the Student Activity Building.

Leaving for home immediately afterwards, the team arrived in Harrisonburg late Tuesday night, returning on the school bus. Those making the trip were Mrs. Althea Johnston, coach; Captain Janet Wimer, Billie Powell, Martha Fitzgerald, Lee Schoof, Senora Hurt, and Brown, guards; Lorraine Fisher, Linda Padgett, Faye Quick, Jean VanLandingham, Marjorie Mann, and Nancy Lee, forwards, and Miss Mary Waples.

Readin' and Writin'

By Evelyn Reade and Mary J. Wright

We Madisonites are getting to be regular socialites these days! Our slogan might be "A dance a week," judging from the dances we've been having recently. Of course, this week doesn't count—it is just a "breathing spell" so we can get everything under control for next week's dances. We are still hearing remarks about the Cotillion dances being the best ever, and the orchestra being tops, and the dancers being smooth. Personally, we can't wait 'til next Saturday now.

The Standards Day Fashion Show effected quite a change on campus last Saturday and Sunday—or was it the advent of man-power? We'll let you guess! Anyway, we saw everyone in her best "bib and tucker," while the fashionable dirty saddle shoes and beer jackets were gone-with-the-you-know-what. Now we are still praising Allah that the student body has gotten back to normal.

Just as we had just about screwed up enough courage to pile our hair up, a bright University lad imparted the news to us gently, that "up on top" is definitely passe. How can we be ultra-sophisticated in the face of such disappointment! We can't be Garbos (even in the rough) since our hair won't hang in an artistic careless way and we aren't the Shirley Temple type either.

Speaking of types, the athletic types report more fun on their trip to Richmond this week! Maybe they didn't win the game, but a verdict of 22-22 shows they won't let anybody get ahead of them anyway! And we're still betting on you for tomorrow night's game—go to it, gals!

"The play's the thing"—if yesterday's performance means anything. That's our idea of what Lyceum numbers ought to be.

Orchids (but not like the ones on campus last week-end!) are in order for the new major officers. Congratulations to you—and you!

BELL ELECTED

(Continued From Page One)
Kappa Delta Pi.

The future editor of *The Breeze* is at present assistant editor and head writer. She is a member of Lee Literary Society and Kappa Delta Pi and has served as managing editor of *The Breeze*, vice-president and president of the sophomore class.

College Taught Larry Clinton Rythm, Rockin And Razzmatazz; Result—"Dipsy Doodle"

"Our love is a dream that in *My Reverie*," as DeBussy wrote it was "tops" during its day, but when Larry Clinton ingeniously re-arranged eight notes of it how was he to know it would become one of the season's outstanding hits? Well, you'd expect some success if you'd been storing up classical tunes in your little mind since you were twelve years old, wouldn't you?

And that's the way young Larry spent his youth, but, when he went to college, he became interested in more serious things—and lo! and behold! "The Dipsy Doodle." If college can do that for Mr. Clinton, then there's something for you to look forward to, you musical freshmen. But for the seniors, who are past their "doodling days," we'll go on to say that after fifteen long years and a college career, Larry

went back to rejuvenating the classics, and found it a good business proposition (well, up to the sum of \$60,000 anyhow), although he admits that "swinging the classics isn't all peaches and cream by any means."

The Clinton band has probably played for more college proms than any other top-flight swing unit, and its leader attributes it to the fact that they try to play directly to the dancer rather than the jitter-bug-type.

And now we find that composer-leader Larry is following up his recent musical successes with two new tunes—"It Took a Million Years," and "The Devil With the Devil."

And here's a helpful thought—at the age of 1½ little Larry tumbled out of his high-chair and plunged headfirst through a picture frame! So there's even hope for you, and you, and you——!

1938 Graduates Find Positions

Further placements of the '38 graduates which were announced by Dean W. J. Gifford, are as follows:

Mildred Nash, manager of Blackstone High School cafeteria; Florence Pond, dietitian, Henry Ford Hospital, Detroit; Hazel Ritchie, Home Economics teacher, Upperville, Va.; Isabel Roberts, Home Economics teacher, Staunton, Va.; Isabel Russell, Home Economics and Science teacher, Preston, Md., High School; Fannie Slate, Home Economics teacher, Martinsville High School; Helen Slifer, Home Economic teacher, Pittsylvania County; Wanda Spencer, Home Economic and Science, Linville-Edom School, Rockingham; Jennie Spratley, Home Economic and General Science teacher, Junior and Senior High School, Southampton County; Ruth Taylor, Home Economic and Science teacher, Deep Creek School, Norfolk County; Evelyn Terrell, Dietitian, Cincinnati General Hospital; Agnes Thomson, dietitian, Barnes Hospital, St. Louis, Missouri; Elizabeth Truehart, Home Economic teacher, Haymarket High School; Frances Umberger, Home Economics teacher, Richfield N. C.; Ann VanLandingham, Home Economic teacher, Alta Vista, Campbell County; Annie Vincent, Home Economic teacher, Wicomico School, Northumberland County; Nancy White, Home Economic teacher, Remington, Fauquier County; Olivia Wooding, Home Economic teacher, Stewartsville.

Calendar

- February 11—Basketball game—Varsity vs. Radford—Big Gym, 8 p. m.
Basketball game—Freshmen vs. Shenandoah College—Big Gym, following varsity game.
February 12—Y. W. C. A. Service—Auditorium—2 p. m.
February 16—Kappa Delta Pi Tea—Alumnae Hall—4:30 p. m.—Reception Room.
February 17—Junior Class Day. Assembly Program. Dinner, Senior Dining Hall, 6 p. m. Program, Big Gym.
February 18—Picture Show—Auditorium, 8 p. m. "Four Daughters." German Club Dances—Big Gym. Tea Dance—3:30 p. m. Card Dance—8:30 p. m.

Radford Plays Local Sextet Tomorrow

Frosh Meet Shenandoah College Team in a Double Header

Renewing a basketball rivalry of former years Madison will meet the Radford State Teachers College team tomorrow night at 7:30 p. m. in the big gym for its third game of the season. For some time Radford has not played inter-collegiate basketball but this year has again arranged a schedule of contests among which Harrisonburg is listed.

Opening their season and making a double header, the freshmen also will play, competing against a sextet from Shenandoah College of Dayton. The varsity game will be played first at 7:30 with the Frosh contest immediately following.

Mrs. Althea Johnston, varsity coach, stated that she was not acquainted with the record made this year by the Radford squad, but in previous games they have always proven formidable opponents.

To make up for the tie at the hands of Westhampton, who snatched a victory from the local varsity in the final moments of the game last Monday, the purple and gold will fight to defeat the invaders tomorrow night.

Making its second public appearance, the school band will again play before the matches and between halves.

After the two games the Junior (Continued on Page Three)

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