



Citizens disagree with leasing

BY RACHANA DIXIT
senior writer

At the City of Harrisonburg School Board meeting Tuesday night, some Harrisonburg residents expressed disapproval with the possibility of JMU leasing Harrisonburg High School.

The lease would let the university use the high school building for \$7.5 million for a span of five years. Students of the high school would move into the newly constructed high school building, and the old building would be declared as surplus property.

If the lease is enacted, superintendent Donald Ford said that once the lease expires, it could be extended, sold or left to the city. JMU spokesman Andy Perrine said, "We're just waiting for the school board and city council to make a decision." Perrine said JMU got involved with the high school at the city's request about four or five years ago.

Some Harrisonburg residents seem to disagree with the idea of the current high school being surplus property, since Harrisonburg has its own issues of overcrowding. Donna Lewis, a Harrisonburg resident present at the board meeting, said, "JMU can control its overcrowding through admissions, but we cannot." Another city resident, Don Allen, expressed a similar opinion. "The old high school building is dedicated to teaching the children of this city."

Other suggestions were

see HHS page 5

Jimmy eats Convo



AMY PATERSON/photo editor

Jimmy Eat World performs in the packed Convocation Center Thursday. For the full concert story, see page 9.

SGA pleased with past year

BY COLLEEN SCHORN
senior writer

The Student Government Association won the Dolley Award in the category of a front-end budgeted club due to its dedication to the student body and its hard work this past year.

This year, SGA helped put together many programs to unify students such as The Big Event, JMUville, Mr. Freshman and Mr. and Ms. Greek JMU.

The organization also has put together programs that will help students for years to come, including the Blue Light Initiative to increase safety on campus, an HOV parking lot and parking appeals reform. SGA worked to have the library open for 24 hours a day during exam week and had Coca-Cola and water handed out to students during study breaks.

SGA got students involved with state governments by sending members to Richmond to speak with delegates and by having a voter registration drive to register students to vote.

"This year I think we have had an extremely productive year on many different levels," said senior Alka Franceschi, SGA vice president of student affairs.

She said there isn't just one program that SGA has excelled at above others. "We are constantly working for the student body, and we serve different needs at different times," Franceschi said.

Senior JohnAlex Golden, SGA

see SGA, page 5

SGA president keeps promises

BY COLLEEN SCHORN
senior writer

Senior Tom Culligan served the student body as its president for the past year. He has completed or is in the process of completing every platform point he promised the students when he was running in the elections last year. On average, he spends over 10 hours a day on campus, either in class, in meetings or in the Student Government Association's office.

"I think SGA is an amazing organization," Culligan said. "The greatest thing about it is that you can see the

difference you are making."

"I am the most proud of the way SGA takes a proactive stance, for example the ECP issue last year and the issue of allowing guns on campus this year," Culligan said. "Members of SGA have done a great job of taking the initiative to fix something. We do what a student government is supposed to do."

Senior JohnAlex Golden, SGA vice president for administrative affairs, has worked with Culligan since they both became involved in SGA.

"I've been really honored to serve with Tom," Golden said. "There is nobody else I would be happier serv-

ing with than Tom."

One of Culligan's biggest concerns this year was the Blue Light Initiative. SGA has tried to increase lighting on campus in the past, but there were still places around campus that weren't safe enough, Culligan said.

He went around campus with other members of SGA and officers from the JMU police to see where lights were most needed.

Golden said over \$100,000 was spent to improve safety on campus, which included adding more blue lights and cutting back overgrown bushes and trees.

Students rethink energy sources

BY SARAH SHAHMORADIAN
staff writer

A project started by three friends blossomed into an environmentally sound project to recycle campus cooking oil into diesel fuel for Harrisonburg buses, tractors and cars.

Integrated Science and Technology seniors Lucian Reynolds and Brannon Balsley, along with junior Justin Miller, demonstrated the \$4,300 biodiesel reactor Friday that was purchased through a grant from the Virginia Department of Mines, Minerals and Energy and funds from JMU's Facilities Management department.

Reynolds and his friends had been working on developing a smaller biodiesel reactor for three years through JMU's Alternative Fuels Diversification Program.

"Biodiesel has many benefits, one mainly being that it produces less particulate than regular diesel," said C. J. Brodrick, program Co-director and ISAT assistant professor. Particulate in

the air is known to irritate the respiratory system and provoke asthma."

Reynolds said when regular diesel is run on car engines, "you get a lot of harmful byproducts like carbon monoxide and sulfur."

"This is the same sulfuric acid in the rain that wears down your historical monuments and raises the pH in ponds, killing wildlife," Reynolds said. "Biodiesel, on the other hand, which is also scentless and clean, eliminates sulfur almost completely."

"The only other byproduct that comes from producing biodiesel is glycerin, which is used to make soap and can't really cause any harm," he said.

Brodrick said biodiesel comes from all-natural sources, like animal fat or vegetable oil. Where better a place to get leftover cooking oil than from JMU's own dining services?

She said since dining facilities and restaurants are not legally permitted to dispose their waste cooking oil by themselves, they must pay a fee to have it taken away by a certified com-

pany. Reynolds and his fellow students offered to do it for free.

"It's actually a nice kind of symbiotic relationship," Reynolds said, about the collaboration between the ISAT department and JMU's Dining and Facilities Management.

"We wanted the oil to turn it into biodiesel, and they needed someone to take it away, so there was a great opportunity," he said.

For the past 18 months, JMU has been using biodiesel to power its diesel maintenance and grounds vehicles.

Program co-director and ISAT professor Chris Bachmann said JMU is now taking the next step to produce its own fuel on a larger scale.

"Right now, we're not making that much [biodiesel], but we plan to make more in the future ... our refinery is getting bigger, so this is just the beginning," Reynolds said.

Brodrick said, "The prices of fuel are going up, so people are naturally starting

see FUEL, page 5



PAUL RILEY/contributing photographer

ISAT professor Chris Bachmann explains the reactor, which will produce biodiesel to supplement the fuel already purchased by JMU.

Seder Dinner



CAROLYN WALSER/senior photographer

Catholic Campus Ministry and Hillel hosted an Interfaith Seder dinner together Saturday evening as part of the Passover holiday.

Professor consultant to network news

BY MEGAN NEAL
contributing writer

Peter Pham, assistant professor of justice studies, can now add senior consultant for CBS to his résumé.

Pham's credibility has been established with several media outlet appearances in which he is regularly quoted, ranging from *The New York Times* to the Associated Press to CBS News. Most recently, Pham can be seen on CBS as a senior consultant in the period of papal succession this month.

Having written well over 100 articles and essays and authored or edited a dozen titles, Pham's literary contributions gained him recognized authority on numerous subjects including religion and international affairs.

Concerning papal succession, Pham said, "The reason I was so interested was because it really has a lot of insights to a

lot of political contexts ... [It] really is the Western civilization's oldest continual political process, and yet, it's not really studied as such."

Before joining the faculty at JMU, Pham held a number of international titles, including his most recent service under the Vatican as a diplomat. His work with Liberia, Sierra Leone and Guinea from 2001 to 2002 allowed him access to research materials unattainable to most. In consequence, two of his most significant interests were furthered—that of papal succession and Africana studies.

"[I have] always had a fascination with Africa, and my work in the Vatican diplomacy gave me the wonderful opportunity to explore Africa in depth and not only study its political processes but participate in them," Pham said.

Pham came to JMU last year to contribute to the new Center for Liberal and Social Sciences. Under the program, he serves

as director of global policy and justice. In addition, Pham holds affiliate faculty member positions in the department of social science and the Africana studies program.

"I had a lot of different offers both here and abroad, but came here specifically because I was both interested in and attracted by the opportunity to create an innovative new justice studies program," Pham said.

Pham's academic credentials include a doctorate in ethics from the University of Rome, a doctorate in law from the University of Rome, a doctorate equivalent in canon law from Gregorian University and several other graduate degrees.

Janet Smith, a member of the Office of Media Relations, said, "Since November 2004, shortly after Dr. Pham joined the James Madison University faculty, our office has tracked 83 print media placements and 35 broadcast media appearances," she said.

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Madison Motor Show



Juniors Julia Lucas, Gillian Ginter, sophomore Candice Landon and William and Mary student Isaac Boulanger check out a 1965 Cobra at the fourth annual Madison Motor show on Saturday.

AMY PATERSON/photo editor

DUKE DAYS Events Calendar

April 25 to 29 between 9 a.m. and 5 p.m., undergrads can pick up a free yearbook on the commons, the ISAT lobby, the Festival or the Zane Showker Hall lobby. You must have your JAC card to pick up a yearbook. For more information, contact Kari at deputyke.

The Madison Project, Overtones, Note-Ority, The BluesTones and the Breakdance Club perform to support Phi Sigma Pi's scholarship fund raiser in memory of a deceased brother, Megan Stidham, Monday, April 25 at 7:30 p.m. Cost is \$3 with JAC card and \$4 without. For more information, e-mail hamlinke.

Submit your Duke Days of 50 words or less to breezenews@hotmail.com

POLICE LOG

BY KRISTEN GREEN/news editor

Accident

A bicycle struck a vehicle near Mister Chips on April 20 at 10:22 p.m. There were minor injuries.

Grand Larceny

A JMU employee reported money taken from an unsecured desk in Zane Showker Hall between March 31 at 8 a.m. and April 20 at 11:27 a.m.

Petty Larceny

A JMU student reported a parking decal was taken from a vehicle between April 15 at 3 p.m. and April 17 at 4 p.m. at an unknown location.

Weapons Violation

Two JMU students were in violation of the weapons policy in Chesapeake Hall on April 21 at 1:48 a.m.

Property Damage

A JMU student reported key marks on the passenger side of a vehicle and tailgate area in R-1 Lot between April 19 at 7:15 p.m. and April 20 at 7:15 p.m.

Drunk in Public

Kyle B. Cook, 21, of Arlington, was charged with drunk in public at the Convocation Center on April 21 at 9:22 p.m.

Laura K. Osvalds, 20, a non-student of Centreville, was charged with drunk in public and underage possession of alcohol at the Convocation Center on April 21 at 9:22 p.m.

Total number of parking tickets since Aug. 19: 20,680

Total number of drunk in public since Aug. 19: 76

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor.

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- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
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AROUND CAMPUS

Senior Class barbeque to kick off Senior Week

On Monday, the Senior Class Council will be kicking off Senior Week with a barbeque on the commons from 4 to 6 p.m. The food will be free to seniors while it lasts! There also will be \$1,000 worth of prizes given away.

At 9 p.m., the Senior Class Council is sponsoring "Pride at the Pub." This event encourages seniors to come out to "Pride at the Pub," a Senior Week event Monday night encouraging wearing JMU-spirited apparel.

Sawhill Gallery to open undergraduate exhibit

The Sawhill Gallery in Duke Hall will be opening a new exhibition to run April 26 to May 1 from 10:30 a.m. to 4:30 p.m. Monday through Friday and 1:30 to 4:30 p.m. The "JMU Undergraduate Exhibition" features the best of work, drawing, ceramics, fibers, jewelry, glass, photography, sculpture, interior design and graphic design. The opening reception is 7 p.m., April 25 at the gallery. There is no cost to view the artwork.

Lecture series to discuss gerontology, aging

Professor Karen A. Roberto, director of the Center for Gerontology at Virginia Tech, will present a lecture entitled "Aging is Only a Number: Positive Expectations for the Second Half of Life" in a Visiting Scholars Program lecture. The event will take place in the Integrated Science and Technology building, room 159 at 7 p.m. For more information, call x8-6472. The event is free to the public.

Senior D-hall dinner to take place Wednesday

Share your last meal at everyone's favorite place for an all you can eat dinner. Your votes are in, so come out and enjoy your favorite D-hall picks. Over 800 seniors have spoken. Your choices for your Senior D-hall Dinner are mashed potatoes, macaroni and cheese, rotisserie chicken, grilled cheese, chicken nuggets, waffle fries, pasta with pesto, cheesecake, peanut butter pie and more. The selected foods will be served in addition to other D-hall standards.

The Senior D-hall Dinner is on Wednesday, April 27 from 5 to 7 p.m. The first 200 seniors eat free.

Donors to Senior Class Challenge will be eligible for special prizes, including a graduation parking pass and a JMU diploma frame! Visit www.jmu.edu/seniorchallenge for more details. Questions? Contact Chrissy Deery at deeryc@jmu.edu.



Leader gives time, devotion to service

BY KATIE KELLOGG
staff writer

Despite the stereotype that priests live quiet, isolated lives, never straying far from the boundaries of their church, life as a campus minister is anything but monotonous for Father John Grace.

While he may be best-known to the students of JMU's Catholic Campus Ministry, Father John is an influential member of JMU. He serves as a priest, educator, spiritual and crisis counselor, advisor to the Theta Chi fraternity, partakes in CCM's Alternative Spring Break to Oaxaca, Mexico, works with parents and alumni and fund raises for CCM.

In addition, he has duties working within the Richmond diocese as chair of the personnel board and serves as an administrator of Blessed Sacrament Parish.

An ordained priest for 26 years, Father John doesn't have a typical 9-to-5 job — serving as a priest is a 24-hour-a-day occupation. While his day-to-day responsibilities may vary, Father John said the most important part of his job is gathering with the students and nurturing the community through celebration of the faith.

In fact, it is his devotion to developing a strong sense of community and compassion that initially attracted Father John to the priesthood.

see PRIEST, page 5

Father John to leave JMU campus ministry

ASB founder to depart JMU

BY ASHLEY MCCLELLAND
senior writer

Catholic Campus Ministries will soon be losing its campus priest to the Paulist Fathers.

Father John Grace, who has been at JMU for 16 years, has decided to leave at the end of the summer to join a group of priests who are dedicated to bringing the Catholic faith to young adults.

According to the Paulists' mission statement, the group works to spread the Gospel message and evangelize. They work to bring Catholics back into the church, to seek unity among all Christians and to build an understanding between all religions.

"I have a calling to take my ministry in a different direction," Grace said. "My experience at JMU has profoundly affected me in a positive way and I am convinced it is important for the church to be there for and work with young adults."

Before coming to JMU, Grace served as pastor at St. Thomas More in Lynchburg. There, he got involved in helping with ministry at Lynchburg College. He then came to JMU and began working with CCM. "We've been able to take CCM over the years and expand its work," Grace said.

Grace began the Alternative Spring Break trips with the first trip to Kentucky in 1990.

"Starting ASB in the early '90s and seeing where it has gone has been extremely satisfying," Grace said. "I have also enjoyed cultivating different ways in which students can come together to share their faith. Helping students take a risk with their faith and getting more involved has been rewarding."

Senior Bobby McMahon, a member of CCM and former assistant student campus minister, said, "Father John has been an absolute blessing to our community, and his guidance, leadership and vision will be sorely missed. With that being said, I'm excited to see what the future holds."

Grace not only worked with CCM but with the entire JMU community. "I've enjoyed my involvement in the overall JMU community," he said. Grace has served as chaplain to the football team, helped with leadership training, is faculty advisor to Theta Chi, served on university committees and commissions and has served the need of the students and JMU community in times of tragedy through various memorial services.

Starting next Monday, CCM will begin to interview for a new Catholic campus minister, Grace said. The person will not be clergy, but a priest who will come to JMU to serve mass to the Catholic community on campus.



AMY PATERSON/photo editor

Father John Grace leads communion during mass in the PC Ballroom Sunday through Catholic Campus Ministry.

SGA announces campus lighting improvements

BY MARIA NOSAL
SGA REPORTER

Plans and locations were announced on Thursday for two new blue lights and three lighting improvement projects in three major areas of campus that will occur over the summer.

"When I ran for this office a year ago, I made lighting and blue light improvements a priority, and promised students that the SGA would work with the administration to take a close look at our

campus to make sure we were addressing all of our safety concerns," Student Body President Tom Culligan said.

Beginning last fall, Culligan and other members of the Student Government Association met with JMU Police Chief Lee Shifflett to discuss concerns about improving lighting on campus.

Lighting improvements will take place behind Carrier Library near the University Health Center, along Bluestone Drive from the power plant to the railroad tracks and along Greek Row and the Tree-

house dormitory area. Lights also will be installed at the Reservoir Street entrance to campus. Improvements will take place on the northern side of the double sidewalk in the Village, which is being funded by the Office of Residence Life. The lights along the Quad also will be improved when they are replaced along with a sidewalk replacement project.

One new blue light and emergency telephone has been installed on Carrier Drive adjacent to the CISAT A1 building. Another blue light and emergency telephone also

will be installed on the corner of Bluestone Drive and Championship Drive.

Blue lights will be placed on Greek Row and Treehouse call boxes so it will be easier to find an emergency phone.

"If improving lighting on this campus will give people a better view of their surroundings, I think that's great," said Peggy Campbell, a sergeant at the JMU Police Department. "I support anything we can do to improve safety and be proactive, I'd rather prevent emergencies than respond to one."

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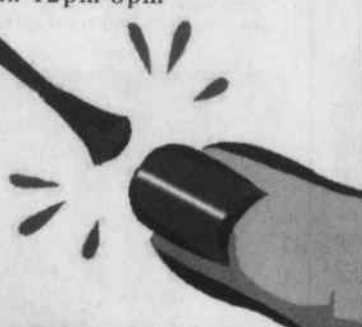
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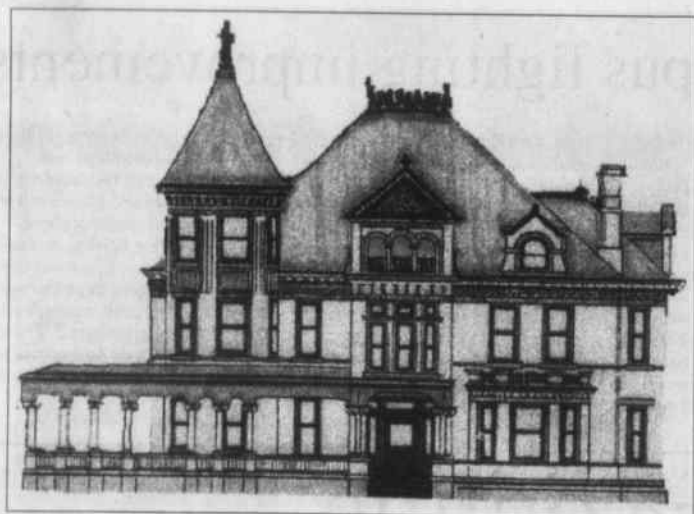
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PRIEST: Leader devotes time to Catholic Campus Ministry

PRIEST, from page 3

"To me, the role of a priest was one that brought compassion and wholeness," he said.

Raised in a family that was extremely active within their parish, Father John was further attracted to the priesthood in college.

"Religion was viewed in an active mindset, there was this strong sense of community," he said. His interest in community ac-

tion and helping those who were ignored by mainstream society led him to even consider a job in special education.

Father John is continuing as an educator through his sermons; he currently teaches, "The History of Catholicism in the U.S." at JMU.

"I love teaching," he said. "I love trying to stimulate people to appreciate what you are saying."

FUEL: Students seek biodiesel options

FUEL, from page 1

to get more interested in other alternatives like biodiesel."

Bachmann said about 90 percent of all vehicles run on petroleum products, "but all of that is going to change soon."

"It's projected that the world's oil supply will only last us another 40 years," Bachmann said.

Since 1999, the program has been growing and attracting JMU students from geology majors to interdisciplin-

ary liberal studies majors, according to the biodiesel program Web site. JMU students also have joined the program through seeing an opportunity gain academic training.

Reynolds and his fellow students have been working on a biodiesel-electric hybrid all-terrain vehicle for Shenandoah National Park, while graduate student Steve Bantz is planning to conduct a consumer comparison of commercially available reactors as part of his thesis.

SGA: Political activism succeeds at JMU

SGA, from page 1

vice president of administrative affairs, said finance reform, which includes FEB reform, was one of the biggest successes of the year because they found a way to utilize the money left over from FEB clubs, instead of just letting it sit in bank accounts.

Golden said SGA should continue building relations with delegates in Richmond. He said SGA sent 20 members for a visit in Richmond that allowed students to voice their opinions about JMU. He said SGA should continue lobbying in Richmond for money and to stay involved with Virginia 21. It also is important to keep students involved with politics and to make sure they are informed of the candidates, he said.

Golden also mentioned how SGA stood up for the weapons policy. He said it doesn't necessarily matter which side a student is on; it is important to take a stand in allowing a university to set its own policies.

"In the end, JMU knows what is best for JMU," Golden said.

Golden said despite the number of successful programs SGA has done this school year, there "is still a lot of little stuff going on behind-the-scenes."

Franceschi said SGA should continue all its work next year and try to bring in even more ideas to campus.

"I think SGA as an organization should never become complacent in our success," Franceschi said, "but always strive to better serve the student body."

HHS: Residents show concern over possible lease

HHS, from page 1

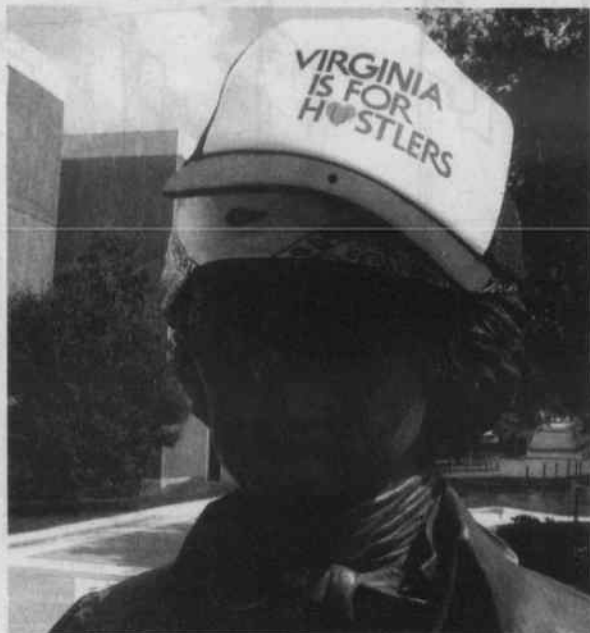
brought up by residents, such as moving the students of Thomas Harrison Middle School into the old high school building once the new school is completed.

Some members of the school board spoke against this idea. Cathy Slusher, vice chair of the school board,

said it would not be feasible to move Thomas Harrison students into the high school because the high school is not built for team teaching. Renovations of the old high school would also be costly for the city. The current value of Harrisonburg High School stands at more than \$13 million.

The new high school building

is expected to be finished by the fall of 2007, when the JMU lease would commence. The building would be used for academic purposes, such as for classrooms and offices. Perrine said the building would not be used for residential purposes, because the location is far from dining halls and its renovation would be too costly.




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OFF THE WIRE

Nightly news
focused on
entertainingJEFF WILSON
Daily Egyptian

Americans are obsessed with news. Everywhere one looks, it's news, news. Yet somehow it's not the ongoing war in Iraq, the Sudanese genocide or the failing economy. It's the Michael Jackson trial and "Desperate Housewives." Why should we care what Britney Spears names her baby? Why should we care about why Brad and Jen broke up? More importantly, why do we care?

Watch CNN for about 10 minutes and you'll find that after you hear about the new Pope, they'll switch gears to a big story about J-Lo or some other entertainment star.

Watch ESPN's "Pardon the Interruption," and one will get to hear what the two hosts think Britney Spears should name her baby. If all this isn't enough for you, just turn to the E! Channel. On E!, all they talk about is entertainment news. That is if it even qualifies as news. They have a daily reenactment of what happened during the Michael Jackson trial and countless shows about nothing but gossip.

Being charged with child molestation is serious business, but just because it's the King of Pop doesn't mean it's any more newsworthy than John Doe.

Most people will point at the media and say that they are the ones shoving all this down our collective throats. But they wouldn't show it if we didn't watch it. So why do we deem it necessary to find out where Cameron Diaz and Johnny Depp go shopping?

We want to be like them, that's why. Better yet, we want to be them. They're rich, famous and beautiful, and we're not. So if a famous person buys Prada and Gucci, then you must buy Prada and Gucci.

If you dress and act like Brad Pitt, without cheating on her, you could get Jennifer Aniston to date you. If Britney Spears names her baby Gertrude, then you should name your first born Gertrude.

Without television, movie and pop stars, how would we know how to fix our hair? Would we be able to know what is cool to wear? How would we find out what married couples are supposed to be like?

Thankfully, MTV has helped us out with that last question. For any couples out there wondering what married life and parenting is supposed to be like, MTV has provided us with "Newlyweds: Nick & Jessica" and "Meet the Barkers." Because everyone knows that they live perfect, wonderful lifestyles.

Nick Lachey and Jessica Simpson are the perfect little couple that got this whole genre of TV started. Travis Barker, the drummer for punk band Blink-182, and Shanna Moakler, a former Miss USA, show us how to get wasted one night and still be perfect parents the next.

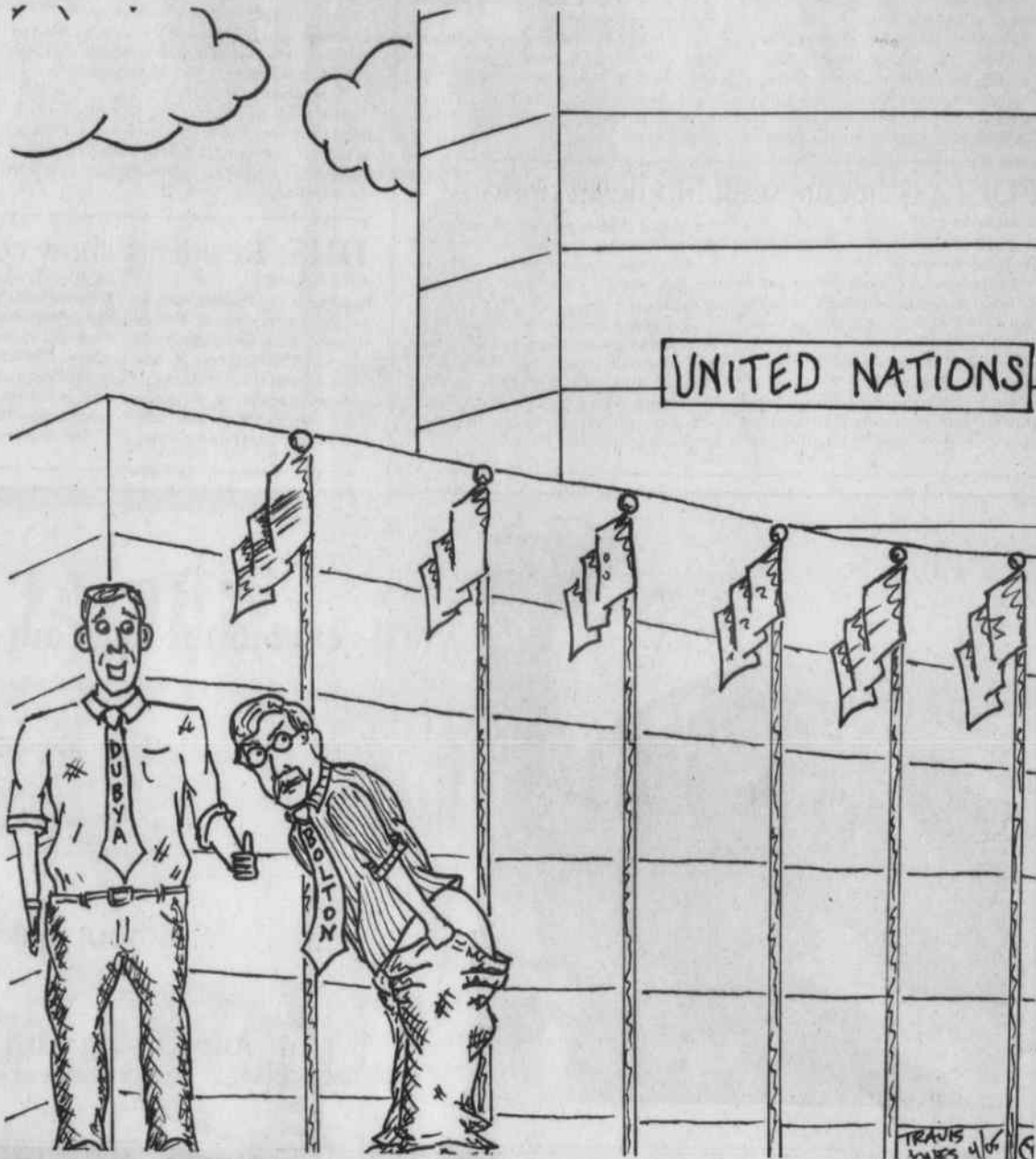
MTV is also the station that blessed us with "The Osbournes," which was really just a tribute to how many times Ozzy Osbourne can say the f-word.

Don't forget Ashton Kutcher and his friends. There's nothing like watching famous people get "Punk'd."

In the long run, it seems we need famous people. We need them to point out all that we are not. We need them to distract us from the real world. Gosh! It's almost time for "E! True Hollywood Story: Steve Guttenberg." Got to go!

Jeff Wilson is a columnist for Southern Illinois University's Daily Egyptian.

HOUSE EDITORIAL



Nomination for U.N. ambassador too extreme

"Put aside politics," President Bush urged senators Thursday — put aside politics and confirm Bush's nomination of John Bolton for U.S. Ambassador to the United Nations.

Putting aside politics has become a familiar battle-cry for the president in respect to his nominations — Congress has repeatedly delayed votes for judicial nominations, and Tuesday the Senate Foreign Relations Committee delayed voting on his nomination to allow for more time to investigate Bolton, a controversial undersecretary of state — and rightfully so. Allegations have been made that cast Bolton's leadership style in a very negative light and he has openly scorned the United Nations.

The committee is voting on its recommendation to Congress of whether to confirm Bolton as ambassador. A tie vote is the same as a no-vote. The vote is non-binding and the committee can send Bolton's nomination to the Senate floor without a recommendation. The foreign relations committee is made up of 10 Republicans and eight Democrats and is split along party line. Sen. George Voinovich (R-Ohio) crossed indicated he would cross the line Tuesday if it came

to a vote, causing the delay.

The ideal goal of politicians is to best represent their constituents, and while the president may think that asking senators to put aside politics and do what he wants them to do will make a stronger nation, it will really cripple the United States' political processes. Despite Bush's urgings, politics are what prevents extreme nominees from being able to do the damage they are capable of.

The blame for the partisan bickering of this nomination can only be laid at the White House door. The president should certainly nominate individuals who he thinks are best for the job and will advance his agenda, but he would be much more successful in having his candidates appointed and as a president overall if his nominees were moderate conservatives, rather than alarming extremists.

Bush's nomination of a man who has said "There is no such thing as the United Nations," and "If the U.N. secretary building in New York lost 10 stories, it wouldn't make a bit of difference," is a logical and unfortunate progression of the anti-United Nations sentiment the Bush administration possesses. Bolton's statements make it clear that he has no respect

for the organization and, while this may be a positive to the president, it would make Bolton an extraordinarily poor ambassador.

Bolton is, by many accounts, a hothead who has little respect for the opinions of others. He calls for an increase in U.S. leadership at the United Nations, but his version of strong leadership may well become belligerency and bullying, or worse — nonexistent. Bolton is not known positively to U.N. delegates, and that could easily translate into a lack of respect and therefore, a lack of influence.

If the goal of the administration is to cause problems at the United Nations so it can be perceived as a defunct organization, Bolton is the man for the job. With permanent U.S. seats on major committees, Bolton's style could easily destroy the United Nations' ability to accomplish anything — a political move that could be used to drum up anti-United Nations sentiment in the United States.

The Senate should continue to fight Bolton's appointment until the president makes a more reasonable nomination. He will undoubtedly blame politics for his frustration, but politics, not mindless voting, is what the country needs.

BREEZE PERSPECTIVES

50 Cent not a positive American icon

TRAVIS CLARK
contributing writer

I'm sitting here looking at the latest release of Billboard's Top 100 Albums. Sitting in the No. 3 spot is the latest release by New Yorker Curtis Jackson, more commonly known to us as "50 Cent." This got me to thinking. If a record such as this one is the No. 3-selling album in our country, then we need to stop ourselves and take a look at our culture. It has been in the Top 10 for seven weeks now, hitting No. 1 a few weeks ago. What does it say about us as Americans that music such as this does so well, and creates such a buzz, when it says so little? The first four days after its release, it sold 1.14 million copies. That is an absurd amount. The album clearly promotes nothing but sex and violence. I hope that most people realize that this is a misrepresentation of our society and that it clearly does not reflect our culture. I can understand why people outside of America have no respect for us, if they looked at our culture and music to determine what we value.

I am not saying that we should censure all music save for Raffi and Cat Stevens. What is important is to realize that music can represent our culture and values much more than we think. Taking that into

consideration, it is a beautiful thing that people can release whatever they want to without having to fear the repercussions. I just wish that the people who are front and center in our society would care more about how the rest of the world sees us and sees them. I just wish artists such as 50 Cent would see and understand what they have the power to do and then at least try to make a difference.

The thing that makes me the most upset is what music used to say. During the days of the Vietnam War, there were such classic songs out about protesting the war, with hits such as "For What It's Worth" by Buffalo Springfield and "What's Going On" by Marvin Gaye. Music such as that tells us something. It tries to speak to people. And to let them know what is going on, and that we should do something. I don't know exactly what 50 Cent is trying to tell us in his hits such as "Candy Shop" and "Disco Inferno." That's not to say that all songs have to have deep and significant meaning. My wish here is that people in America would wake up to the fact that it is just plain awful, doesn't contribute to our society and would ignore it. Instead, we make people who speak of sex and violence our cultural icons.

Travis Clark is a sophomore English major.



LETTER TO THE EDITOR

Tickets are necessary for safe roads

Recently, I read a column by Brian Goodman trying to convince JMU that speeding is okay and tickets are how "The Man" is out to get you. Taking his advice is not only foolish, but dangerous to yourself and others. If speeding is truly necessary for you, at least consider these things.

Just because you get away with speeding a few times doesn't mean you're allowed or obligated to. Reasons exist for posted speed limits. The first is that more accidents are caused by those who speed than those who don't. The second reason for speed limits is due to a little thing called fuel efficiency. For sake of argument, the Environmental Protection Agency says the most fuel efficient speeds are between 45 and 65 mph, depending on the distance being traveled. This shows the faster you travel, the more gas you waste.

Also, the Transportation Research Board found that the faster you travel, the more wear and tear roads receive. Road damage is reason number three. You know those little things called potholes? Aided by weather damage, those potholes become wider and deeper when cars and trucks hit them at excessive speeds. Road damage can cause cars great damage, so money comes out of government funds to fix the highways. Money from tickets go to the government for those funds.

Your tickets pay for the destruction you foolishly cause. Vicious little cycle, isn't it?

In short, lose the angst and display some responsibility and respect for authority.

Allan Phoenix Bryarly
alumnus

Editorial policies

Responses to all articles and opinions published in The Breeze are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezeopinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. The Breeze reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

Editorial Board:
Nathan Chiantella, editor in chief
Alex Simey, managing editor
Molly Little, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

DARTS & Pats

E-mail darts and pats to breezedp@hotmail.com. Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "thanks-for-the-unexpected-bonding-time" pat to our housemate who overflowed the toilet.

From your housemates who don't see you or each other much and were thankful for time cleaning up the flood to catch up.

A "do-you-ever-do-any-schoolwork?" dart to my roommate who is always watching TV, playing games and screaming so loud that I can't concentrate.

From a senior girl who actually cares about her grades and just wants to finish the school year to get away from you.

A "cruelty-isn't-cool" dart to the girls who left an incredibly insulting word in permanent marker on my friend's door.

From a girl who thinks it's ironic that you put that word on her door, when it really describes you wonderfully.

A "stop-the-hawking" dart to the dirty girl who is compelled to spit loogies in the shower.

From the other 23 girls that share your bathroom and feel like they are going to vomit.

A "you-think-you're-so-funny" dart to the girl who asked me to pull her finger and then farted on our first date.

From a shocked guy who acted like he was going to the bathroom and then left you at the restaurant — with the bill.

A "cheaters-never-win" dart to my now ex-boyfriend who has been cheating on me for the past month and a half.

From a sophomore girl who was mortified, heartbroken and in disbelief that you could lie to someone who you loved so much and still expect her to come running back to you.

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21 Require
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24 Regan's pop
28 React in horror
31 Historic period
32 Soda-shop need
34 Mauna -
35 Maestro's stick
37 Maximum efficiency
39 Tease
41 Indigo source
42 Whine nasally

DOWN
1 "Woe is me!"
2 Wheels of fortune?
3 Black Sea gulf
4 Croupier's task
5 Canines
6 Jima preceder
7 Unkempt one
8 Proverb
9 Pass
10 Contemptible
11 Messes up
17 Recording tape (abbr.)
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22 MTV cartoon teen
24 English gardens site
25 401(k) alternative
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27 Norse Armageddon
29 Columbus' venue
30 Links stat
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40 3, on the phone
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the Sweetness

BY SYLVA FLORENCE
senior writer

Although Kohls department store rejected their remake of Lovin' Spoonful's "Do You Believe in Magic?," the Phoenix, Ariz.-based band The Format hasn't been rejected anywhere else. Their debut album, "Interventions & Lullabies," is doing moderately well. The Format's lead singer Nate Ruess said. So, predictably, Ruess and guitarist Don Raymond seemed optimistic before their performance at the Convocation Center Thursday night — even though they faced a long trek to Orlando, Fla. after their set.

"We have a 15-hour drive ahead of us, so we're not even sure if we'll stay for the whole show," Raymond said. "But we're definitely excited to play."

Indie-rock-pop band The Format opened Thursday night for Taking Back Sunday and Jimmy Eat World. The concert sold out quickly after tickets went on sale — all the floor tickets and half of the seats were gone on the first day, junior Jamie Fox, UPB director of media and public relations, said.

Senior Anna Smolak, a UPB public relations committee member, didn't seem surprised that the concert sold out.

"Jimmy Eat World and Taking Back Sunday draw a large group," Smolak said. "People came from U.Va. and Tech and other places to see them."

Even before the headliners took the stage, The Format proved to an excited auditorium why their popularity is on the rise. Although The Format uses their drummer for back-up, Ruess' rich vocal talents were more than sufficient. Under a blanket of purple, red and orange lights, the six-member band awed listeners with their melodic, additive chords and energetic sound.

"The Format was awesome," said Shannon Henning. "I've never



AMY PATERSON/senior photographer

TOP: The large crowd in the Convocation Center gets hyped about the concert. The Format, Taking Back Sunday and Jimmy Eat World all created a fantastic show, complete with multi-colored strobe lights.

BOTTOM: Adam Lazzara, lead singer of Taking Back Sunday, sung to an enthusiastic group Thursday night. During the concert, the artist would repeatedly twirl his microphone cord around his neck while he wasn't singing.

heard them before, but I'm glad I got to listen. They have great vocals."

Compared with The Format's harmonic, more mellow show, Taking Back Sunday's was a visual casserole of smoke, strobes and colored lights. Only the crowd's surging and moshing punctured the band's energetic display. The blue glow from the audience's raised cell

phones was lost among the rapidly changing lights.

"I'm really glad JMU brought an awesome band for us to enjoy," Heather Herndon ('04) said. "I really like [Taking Back Sunday's] lyrics because I can relate to them — they make you think."

Although the band played some of their more popular songs — "This Photograph is Proof" and

"Cute without the E (Cut from the Team)," lead singer Adam Lazzara's over-the-top, Freddy Mercury-esque antics took away from the music. Lazzara continued to play catch with his microphone, at times swinging it rapidly around his neck. The other band members stuck to the sides of the stage, most likely to stay free of Lazzara's lasso-like mic.

Taking Back Sunday's vivacious and visual emo-punk performance still was a hit and some fans actually seemed to enjoy Lazzara's quirky stage behavior.

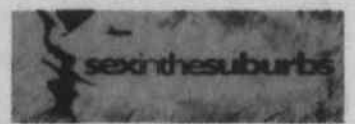
"It was orgasmic," Virginia Tech student Ian Jewett said. "It was awesome how he was almost choking himself with his mic."

Jimmy Eat World finished off the evening with a strong set of older and newer hits — sans any microphone magic. The band dramatically jumpstarted the evening with, "Last Goodnight."

At first, black-clad lead singer Jim Adkins stood alone on stage, bathed in a single spotlight. As the song progressed, other band members — also clothed in black — joined him on stage. During the next song, the curtains opened to reveal at least 21 TVs stacked in front of the drummer as the band strategically sang the line, "I'm not alone cause the TV's on, yeah."

The ecstatic crowd embraced the rest of the show, cleverly lit by the flashing televisions and multi-hued lights. Although the band on their color-shifting stage was largely stationary, the crowd again began moshing and crowd surfing. Adkins seemed to stretch for or occasionally go flat on higher notes, but the band's harmonic intensity seemed to satisfy the crowd.

"One of my favorite songs is 'The Sweetness,'" senior Janna Ridley said. "I've never seen them live before, but they were great. Whenever I hear them at all, I have to sing."



Public sex: It's not all fun and games

BY M.K. MALONEY
contributing writer

Yes, there actually are lots of real problems with public sex. And I'm not only talking about getting caught. In fact, I believe that getting caught is one of the perks to public sex. Why else would anyone want to get laid in a men's room stall at a gas station?

The first real trouble with having sex in public places is its addictiveness. I would be willing to bet anyone that once wouldn't be enough. You simply can not stop. You've opened up the sexual flood gates — okay, so the library was hot...what would the Quad be like? Ooh, or how about beneath the little Madison statue near Hoffman Hall? The size comparison may do a lot of good. D-hall? See?

The mind can't help but wander. It's like a drug — you're always looking for a new and better rush. Sure, the library is public, but way too safe. Most people never even go to the library anyways. A better bet would be somewhere like the Wilson Hall front steps, where lots of kids are forced to go to every day.

Although making romp sessions public domain is addictive, it also loses a certain je ne sais quois. Growing up watching Tom Cruise do that chick from "Top Gun" in their blue bedroom while Berlin cooed in the background set a standard of intimacy that can rarely be met on, say, a pitcher's mound. This intimacy does not have the awkward after-effects as would removing leaves, etc. from various parts.

One of these awkward after-effects is, for example, the smug look you get afterward. One day I came home after countless piles of bad news to my friend smiling on my couch.

"I gave him head in the library!" she cried and I knew what the following days would bring. "The darkroom!" "The kitchen counter!" (not so funny). It wasn't going to stop. At least, not any time soon.

And for the outsiders' point of view, there's nothing more befuddling than turning a corner in a grocery store (or wherever) and walking in on a quick session. Some of you may even hope for the opportunity to "lend a hand." But then that opens up a whole new drawer of problems.

The other dangerous problem with public sex is that you can always run out of rendezvous points. And you know that you've run out when you're screwing in a marked up booth in a sleazy bar. That's where relationships go to die.

After considering all the wild places that my guy — Dr. D — and I played, I got to thinking: What is so wrong with the bedroom anyhow? Maybe the biggest problem with public sex is the loss of intimacy after all.

Sure, having sex with a bookcase up your butt is an experience that we should all be able to go through one day. But let us never forget that we can still have our breath taken away under the sheets.

Bands battle for WXJM air time

Local group of alumni, students wows crowd

BY NICOLE MARTORANA
contributing writer

Amidst parties and the usual Friday night revelry, another kind of entertainment was happening not far from the JMU bubble. In Harrisonburg's newest coffeehouse, Cups-to-Go, a crowd gathered for the venue's first "Battle of the Bands."

Kicking off the night was "Graywater Stills," made up of seniors Bubba Beasley and Elizabeth Davies, junior Adam Gendell, sophomore Aaron Spring, Kai Eason and Charlottesville resident Jack Gray. The band has a difficult time defining their sound, Beasley said. "It's an emerging property...of all of our styles coming together," he said. Integrating instruments like the electric barjo and the saxophone, Graywater Stills certainly has achieved an eclectic and innovative result.

The next performer was the self-described high-energy acoustic three-man band, Chasing Relevance. Lead singer and guitarist Darryl Sakach is from Radford University, drummer Chaz Ross from George Mason

and backup vocalist and bassist David Stiefel is one of our own JMU Dukes. As a result of the distance between them, they have had a lot of last-minute practices, Stiefel said.

After Chasing Relevance, Candide got ready to take the stage. Candide consists of JMU graduates Matt Morrell and Dean Fitzgerald ('04), seniors Tim Van Schaich and Brandon Henderson and sophomore Matt Arduini. Formed last October, Candide's sound emerged from a common love of rock and roll and influences like The Rosebuds, Elvis Costello and The Lucksmiths, Arduini said. "All of the band's support has come from people wanting to hear our music and a strong music community in Harrisonburg," Arduini said.

In every music festival, there is at least one solo act, and in this case, that act was junior Steven Courson of AtinyPOCKET. With nine years of experience on piano and four and a half years with the guitar, Courson is



EVAN DYSON/senior photographer

Kevin Davis, lead vocalist of Likewise, sung to a large crowd Friday night at the Cups-To-Go Battle of the Bands. The band won first place in the battle, and was awarded the prize of airtime on WXJM.

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Free picnic for Seniors with over \$1000 worth of prizes and giveaways, come see all your friends from the class of 2005! Questions? Contact Erin O'Hara at oharaem@jmu.edu

"Pride at the Pub," 9 p.m.-1 a.m., FREE, Sponsored by Senior Class Council
"Pride at the Pub" wear your favorite JMU gear from clubs, orgs, and sports teams and hear Ross Goppertman '05 perform! Questions? Contact Erin O'Hara at oharaem@jmu.edu

TUESDAY

"Senior Induction Ceremony," 8 p.m., on the Quad, Sponsored by Office of Alumni Relations and the JMU Alumni Association
Take part in one of the oldest JMU annual traditions! This memorable ceremony symbolizes your induction into the JMU Alumni Association through the lighting of candles. Special guest speakers will include Alumni Association President Jim Katman and Mr. & Mrs. Madison. Senior cups will be given out after the ceremony. Questions? Contact Ashleigh McCombs at mccombam@jmu.edu, or 568-2720

"JMU National Championship/Senior Celebration," at BW3's, 9 p.m.-1 a.m., FREE, Sponsored by the Duke Club
Seniors - Come out, recap, and celebrate the Duke's National Championship win one last time before graduation! Show your championship spirit and wear your JMU gear. Seniors will enjoy food specials, great company, and an exclusive showing of the National Championship Season Highlight Video. Questions? Contact Ashley Sumner at sumnersab@jmu.edu

From the JMU Health Center: Let's keep the good times without putting ourselves at risk... That's what friends are for! Designate a driver or call a cab at 434-2515.

On behalf of the JMU Alumni Association & the Office of Alumni Relations... Congratulations seniors and welcome to the JMU Alumni Association! Visit your alumni Class of 2005 website at www.jmu.edu/alumni/05

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www.jmu.edu/alumni/seniorweek

WEDNESDAY

"D-hall Dinner" 5-7 p.m., First 200 Seniors Eat FREE, Sponsored by the Senior Class Challenge
Share your last meal at everyone's favorite place for an all you can eat dinner! Your votes are in, so come out and enjoy your favorite D-hall pick! Donors to Senior Class Challenge will be eligible for special prizes including a graduation parking pass and a JMU diploma frame! Visit www.jmu.edu/seniorchallenge for more details. Questions? Contact Christy Deery at deeryc@jmu.edu

"90's Extravaganza," 9 p.m.-1 a.m., at Highlawn Pavilion, Sponsored by the Student Ambassadors
Relive your childhood while celebrating your last week at JMU! Come celebrate the decade of slap bracelets, wind pants, Saved By The Bell and the Fresh Prince! Enjoy free food and dancing to the sounds of Jock Jams, Ace of Base, and MC Hammer! Prizes including slap bracelets will be awarded! Questions? Contact Jessica Major at majorj@jmu.edu

THURSDAY

"Unconventional Wisdom - Dr. Warner's Parting Thoughts" Address to the Senior Class, 5-6 p.m., Great Room of the Leeolou Alumni Center, Sponsored by the JMU Alumni Association
Come out and glean valuable advice from JMU's leadership "guru." Our very own Dr. Warner will bestow his words of wisdom upon graduating seniors. Questions? Contact Ashleigh McCombs at mccombam@jmu.edu, 569-2720

"Late Night Breakfast," 10 p.m.-1 a.m., College Center, \$1 Admission, Sponsored by UPB and Orangeband
Late Night, Early Morning, No Regrets! Come out to the last late night breakfast of the year with a great game show and live entertainment by Ari Best. Questions? Check for more updates at <http://upb.jmu.edu>

FRIDAY

"Senior Movie: Hitch," in Grafton Stovall, 7 p.m. & 9:30 p.m., \$2.50 Admission
A professional machinist's program is threatened by a female journalist who enrolls as a student and plans on publishing an exposé on his fraudulent methods. Questions? Visit <http://upb.jmu.edu>



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Stephanie Sweatt, Malcolm Tenney Award
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Olga Pustynovich, Occupational Therapy Clinical Excellence Award
Kristin Fortner and Maureen Geis, Mary M. Evert Award
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Elizabeth Easley, Health Assessment and Promotion Award
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Allison Bouley, Mary Theresa Pruchnic Outstanding Senior Award
Marybeth McNamara, Soul of Social Work Award
Rachel Kaney, Cecil D. Bradfield Social Work Scholarship
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John Gotwald, Dean's Scholar ISAT
Lara Bonistalli, Dean's Scholar Geographic Science
John Gotwald, Dwight Dart, Stefanie Bourne, Chelsea Jenkins, ISAT Distinguished Graduates
Lauren Schmidt, Gregory Clarke, Dwight Dart, ISAT Academic Excellence
Chelsea Jenkins, Best ISAT Honors Thesis
Joshua Barnes, Best Geographic Science Honors Thesis
Tara Baldwin and Sonja Long, Geographic Science Service Award
Joshua Barnes and Lisa Kueby, Outstanding Geographic Science Major
Megan McCarthy, National Council for Geographic Education Scholar Award

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Leah Conley, Thomas Billello Memorial Scholarship
Bruce Blair, Marilyn Crawford Graduate Scholarship
Stephanie Van Arsdale, Outstanding Major Exercise Science
Annie Mishler, Outstanding Major Exercise Leadership
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Kristina Austin, Sarah Horsey, Rebecca Tull, Eileen Nelson Award for Excellence
Mary Guldin, Magen Sier, Jonathan Slezak, Outstanding Achievement in Research
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Jessica Begley, Amy Hess, Outstanding Performance in Field Placement
John Erb, Patricia Williams, Methods Award for Outstanding Achievement in Statistics and Experimental Design
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Sarah Horsey, Best Psychology Honors Thesis

NURSING

Jennifer Thomas, Dean's Scholar
Jennifer Thomas, Merck Scholar
(Additional awards to be announced at Pinning Ceremony)

Kidman contributes 'haunting beauty' to her role in 'Interpreter'

By LAUREN BLOSSE
contributing writer

Although Nicole Kidman easily could carry "The Interpreter" by herself, the smart, strong plot makes it so that she doesn't have to.

The Sydney Pollack ("Cold Mountain")-directed film is reminiscent of an old-school nail-biter, but with modern appeal.

In the movie, Silvia Broome (Kidman, "The Stepford Wives"), a U.N. interpreter, overhears a whispered death threat directed toward the leader of her homeland, the fictional African country Matobo. When she reports the threat, Secret Service agents Tobin Keller (Sean Penn, "21 Grams") and Dot Woods (Catherine Keener, "S1m0ne"), are assigned to assess the validity of Silvia's claim.

Keller's investigation reveals disturbing facts

about Broome's life in Africa. While Broome is supposedly diplomatically neutral as an interpreter for the U.N., Keller discovers that

Broome's ties to Matobo politics are anything but neutral. Eventually, Broome becomes a suspect, and Keller attempts to put the pieces together.

In the meantime, other plot twists come into play, such as Keller's wife recently being killed in a drunk driving accident. While Keller struggles to recuperate from the loss as well as perform his job at the Secret Service, he becomes virtually obsessed with Broome and her secrets.

The plot is timely and relevant, considering that Matobo is a war-torn country in the

midst of genocide—a situation that echoes real events in Africa.

Kidman's portrayal of a culturally savvy white African woman is both convincing and alluring. She brings a haunting beauty to the role. Penn, on the other hand, juxtaposes Kidman by portraying a rough, brooding New York City native. Although Kidman's classiness sometimes seems at odds with Penn's coarseness, the pair's collective acting talent pulls it off. Their characters hover around an impending romance, but it never happens, and therefore the plot is not cheapened.

Pollack, who was granted the extraordinary privilege of being able to tape inside the

actual U.N. building, brings a new authenticity to a fictional, government-based movie. Pollack himself plays the role of Keller's boss in the film. Keener, as Penn's partner, is witty and smart in her supporting role, and partly serves to help agent Keller recover after the devastating loss of his wife.

A surprising twist unfolds at the end involving Broome's whereabouts, and audience members will grip their seats with suspense. "The Interpreter" certainly is a thinking person's thriller.

"The Interpreter"

Starring:

Nicole Kidman,

Sean Penn

Running time:

90 mins

Rated: PG-13



Movie REVIEW KEY

- Go directly to the theater and see this masterpiece.
- Great movie! Worth the steep ticket price.
- Worth the movie to play at Graton-Stovall.
- Should have been released straight to video.
- Who approved the making of the film?

BATTLE: Likewise takes the prize

JUMP, from page 9

no newbie to the stage—he's been performing for about as long as he has been playing guitar. With influences such as Incubus, Elliot Smith and Our Lady Peace, Courson's own style is just as diverse as the groups he listens to. "None of my songs sound the same because you can't just stick to the same genre," he said.

Following Courson was the out-of-town Likewise, from Woodbridge, Va. Band members Matt Daniel, Will Hailstone, John De Lacy, Kevin Davis and Eloy Reyes hail from a number of different schools and careers, but they all met through friends. Likewise is certainly no stranger to the stage but Davis said the Cups-to-Go performance was his most exciting show.

Wrapping up the lineup was Dangus Kahn and the Tornados. This "jam rock'n jazzfunk" band, as described by sophomore Will Schneider, formed a little over a year ago, with Schneider singing lead and playing guitar, sophomore Brad Frost playing bass and, the band's namesake, sophomore Dan Gus Kahn playing drums. The band's musical influences are evident in both their pre-show preparation and performed songs.

The top three bands, Likewise (first place), Dangus Kahn (second place) and Candide (third place) won airtime on WXJM to talk about their music, so stay tuned.



EVAN DYSON/staff photographer

Matt Morrel ('04) of Candide takes the stage in Battle of the Bands at Cups-to-Go Friday night. Candide took third prize at the battle and is one of three bands to win airtime on WXJM.

Dance Ensemble provides 'brilliant' choreography

By COLLEEN PETTIE
contributing writer

The complex choreography and energized spirit of each dancer made the Contemporary Dance Ensemble both exciting and satisfying. The pieces by student, faculty and guest choreographers were masterfully choreographed and danced in Latimer-Schaeffer Theatre April 21 to 23.

"What is special about this company and this concert is that it features student choreography that has been selected by audition," Cynthia Thompson, artistic director of the contemporary dance ensemble, said. "The students get to work with our incredible designers and that is such an important learning experience for them."

An example of brilliant student choreography was that of senior Erica Merckle. Her choreography and musical selections for her piece, "Five Undone," were exquisite. Assistant Director Megan Kelly said Merckle used an original score composed by senior Christopher Carlson, which perfectly complimented the movement. The dancers dancing in perfect unison were so fluid, expressing a sense of freedom to the audience.

In addition to impressive student choreography, guest artist Toneta Akers-Toler's "Pseudochomai" was

showcased with style and professionalism from the dancers. Low lights illuminated a small space on-stage where six dancers were in a circle with their backs to the audience. Their heads were covered with red fabric, which enveloped their bodies as they struggled to free themselves. A sudden burst of Middle Eastern music offered the dancers an opportunity to break free from the fabric to reveal their sleek black costumes. A fast-paced performance followed, as the dancers embraced, fought with and offered support to each other with the fabric.

One surprising moment was when the dancers stopped to help each other tie the fabric as a toga or dress, whispering casually to one another. The movement picked up again, and soon the lights changed to red, as the dancers dropped their red cloths and began trampling on them.

Senior Kerry Johnson said "Pseudochomai" was her favorite piece because it had a "clear progression from [the women's] bondage to freedom and back to the confines of their emotions."

The end was perhaps the most poignant point of the piece as the lights came up on the dancers clutching the fabric to their chests as if it were their very being.

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Kelly Patricia Carswell
Sarah Beth Corley
Ashley Elizabeth Crawford
Jessica Beth Edwards
Victoria Marie Edwards
John Phillip Erb
Emily Catherine Evans
Suzanne Marie Fluty
Kylene Elizabeth Hamlin
Sarah Jessie Heller
Sara Beth Hodges
Joseph Henry Johnson
Kara Beth Kielmeyer
Anne Margaret Kovarik
Katherine Marie Landl
Ashleigh Marie Lane
Ashley Yvonne Miller
Kristen Noelle Musolf
Kelsey Elizabeth O'Neal
Brett Lee Phelps
Christina Nicole Plumly
Jason Michael Richards
Christopher Michael Riechers
Kathleen Courtney Roche
Megan Patricia Rowe
Stephanie Rose Schreiber
Courtney Marie Schultz
Olivia Ann Shifflett
Robin Alexander Smith
Erin Elizabeth Stephens
Stephanie Graham Sweatt
Kathryn Grace Taliaferro
Ryan Patrick Tibbens
Nicole Marie Trask
Brian Scott Wagenheim
Casey Leigh Wertheim

Juniors:

Colin Bradley Armstrong
Kathryn Megan Aufderhaar
Elissa Marie Berger
Scott Alan Bourdeau
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Special congratulations to Takara Shourot who has recieved a national Phi Kappa Phi Award of Excellence to help defray the costs of her graduate studies.

Jacob Clinton Kinney
Maureen Lynann Klingler
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JONATHAN TAYLOR/contributing photographer
JMU junior second baseman Kelly Berkemeier applies the tag to a Wilmington base runner Sunday afternoon at the JMU Softball Complex. Berkemeier went 2 for 3 with three runs scored in the Dukes ninth consecutive victory and second consecutive conference series sweep.

Dukes clip Seahawks

JMU sweeps UNC-W with onslaught of offense in CAA series

BY MATTHEW STOSS
sports editor

When T.S. Eliot wrote, "April is the cruellest month," he didn't have the JMU softball team in mind.

Since entering April, the Dukes are 11-3 after going 14-17 in March and February — but where they've been the hottest is in conference play.

Sunday, Madison won its ninth straight and completed their second consecutive Colonial Athletic Association sweep, slaughtering the University of North Carolina-Wilmington in six innings, 11-3, amid flurries at the JMU Softball Complex.

"They made a lot of mistakes and that helped us out a lot," JMU coach Katie Flynn said. "But a lot of that was the result of us hitting the ball hard."

In the weekend Wilmington series, JMU scored 22 runs while pounding out 27 hits, including 11 runs and 11 hits Sunday.

see SWEEP, page 14

Spring Game On

Not even the elements can stop spring football; QBs put on show

BY MATTHEW STOSS
sports editor

Saturday afternoon the national champion JMU football team returned to Bridgeforth Stadium for an organized game of football — sort of.

It was the annual spring game — Purple vs. White — and after a short break to allow for a passing thunderstorm, the Purple pulled it out 30-13 before a rain-lessened crowd.

"It was exciting with all the people who came out in the beginning," JMU rising sophomore free safety Tony LeZotte said of the turnout. "It shows how far we've come. The rain caused them to leave early though, but it was a very good outing for us."

The game itself was based on a scoring system foreign to spectators. Points were awarded not just for touchdowns, extra points, field goals and safeties, but also for exceptional play.

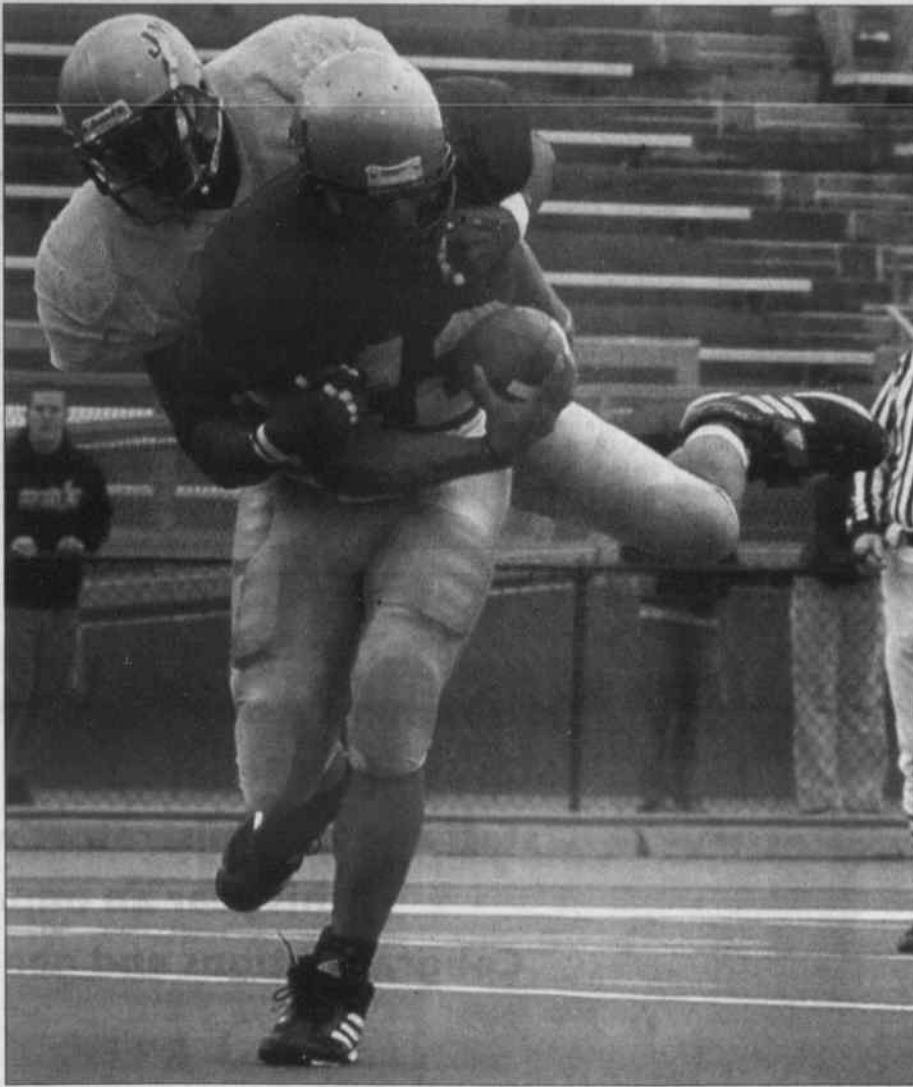
The defense was awarded points for keeping the offense from crossing the 50-yard line, while the offense got the same treatment, picking up points for crossing midfield. Points were also available for defensive three-and-outs, interceptions and fumble recoveries.

"It was very positive," JMU coach Mickey Matthews said. "No one got hurt. You don't want someone to suffer a major injury in your spring game."

The Dukes probably couldn't stomach another name on the disabled list. During the spring game, they worked with two running backs — one of which, rising sophomore Marvin Brown, is a converted defensive end. The other was rising senior and last season's leading rusher Raymond Hines.

"We did well considering all the injuries and the second team," Hines said. "But that's what the spring game is for, finding people who have been hiding in the back. It's a real good opportunity for the younger guys."

see FOOTBALL, page 14



PHOTOS BY AMY PATERSON/photo editor
Above: JMU rising redshirt freshman quarterback Rodney Landers enjoys a warm embrace from an eager defender. Right: Rising sophomore wide receiver L.C. Baker celebrates with his teammates.



Spring game scenery a bit different

What a difference a year makes.

Saturday, in its final tune-up of the semester, JMU football held its annual spring game at Bridgeforth Stadium, an event that usually attracts dozens of fans, not thousands like in the fall.

Those on-hand saw a venue radically changed since the last time the boys in purple and gold squared off against each other. The

2004 spring game was played in the shadow of steel beams and cement mixers, as the first stages of the Robert and Frances Flecker Athletic Performance Center were taking shape. Saturday, groups of fans watched the game from the patio deck outside the second floor of the near-completed APC, which will be fully operational for the 2005 season.

The new Bridgeforth Stadium scoreboard also wasn't around last spring, and though it was used during the 2004 season, it too was sporting a new addition last weekend. Underneath the advertisements and video board was a banner sign that read "2004 National Champions" — a nice touch, if I do say so myself.

There was entertainment for the kids in the form of an inflatable Duke Dog doghouse — another new feature — and for the first time, fans were able to sit in one of the 990 chair-back seats that form an "M" on the stadium's west stands.

About a half hour before the game started, JMU played its championship season DVD on the Jumbotron, which garnered several cheers as spectators relived the highlights of the 2004 season. As the DVD concluded, Duke Dog appeared in front of the east stands and led fans in a slow clap chant, adding to the

THE HOT CORNER



JAMES IRWIN

Women's track sweeps distance



FILE PHOTO

Junior Shannon Saunders won the 5000-meter and 3000-meter steeplechase at the CAAs.

Dukes take fourth place in CAA championships

BY ORRIN KONHEIM
contributing writer

The JMU women's track and field team swept the distance events and took runner-up honors in the 1500-meters to take fourth place at the Colonial Athletic Association Championships at George Mason University this past weekend.

Juniors Shannon Saunders and Nelly Anderson defended their conference titles in the 5000-meter and 3000-meter steeplechase, respectively. Sophomore Dena Spickard earned her first conference title in the 10,000-meter.

"The main thing about the 10,000 is consistency," Spickard said. "I just had to try to keep each lap at around 90 [seconds]."

Spickard won her race in 37:09 and junior Tiffany Cross also garnered all-conference honors with a time of 38:15. Saunders, the newly crowned JMU Female Athlete of the Year, won a tactical race in 17:28 with freshman

Michelle Beardmore 15 seconds behind in fifth place.

"I think Shannon and the William and Mary girls all had the same stride," Beardmore said. "No one wanted to lead."

Anderson won the steeplechase in 10:41.16 and garnered more team points by placing third in the 1500-meters, behind senior Cindy Dunham's runner-up finish. Dunham's time of 4:34.05 (4:57.8 mile equivalent) was good enough to qualify for the Eastern Conference Championships in her second event this season.

"I was happy with my time," said Dunham. "I qualified in the 5000 too, so I was already going to ECACs [Eastern College Athletic Conference]."

Freshman Marisa Biggins earned all-conference honors in two events, placing fifth in the 400-meter hurdles with a personal best of 1:06.27, and fourth in the 100-meter hurdles in 15:11.

Also earning individual all-conference honors for JMU were sophomores Adrienne Mayo in the long jump, Rachel Gianascio in the 800-meter, Sarah Kirtland in the 200 and 400-meter and junior Brittany Yates in the pole vault.

The team will next be competing at the Penn Relays in Philadelphia April 29.

Men's track sixth in CAAs

BY ORRIN KONHEIM
contributing writer

For the JMU men's track and field team, performances by juniors Pat Barron and Allen Carr, along with sophomores Dave Baxter and C.W. Moran were the highlights of this past weekend's Colonial Athletic Association Track and Field Championships.

On the first day of competition, Moran set a 19-second personal record in the 5000-meter run to take third in the event with a time of 14:15.12.

"I was feeling good from the start," Moran said. "We got through about a mile and a half about six seconds faster than I wanted to. I was a little bit nervous at first, but I just decided to go with it."

In a competitive field that included two All-Americans, Moran finished just ahead of defending champion Keith Biechtol of the College of William & Mary.

Finishing just three seconds out of first place, Moran's time was only a tenth of a second away from qualifying for NCAA's East Regional, but he did meet the qualification standard for the IC4A Championships May 13-15.

see MEN, page 14

see IRWIN, page 14

IRWIN: Champs play on home turf

IRWIN, from page 13

And then it rained. The stands emptied and the Dukes trotted off the field and into the catacombs of Bridgeforth Stadium. Someone tried to get into the pressbox without the proper credentials and was shoed away. For the next five minutes we sat around a laptop watching live updates of the NFL draft.

Eventually the rain subsided, the game resumed and some fans — undaunted by the weather — returned and watched the Purple team beat the White team 30-13.

Afterwards, JMU players stayed and signed autographs

for the kids. It made sense, after all, the spring game is a light-hearted and fun event, a precursor for the fall.

The ancient Chinese religion of Taoism says spring is a time for the fresh, new, early creative forces of nature. The small additions to Bridgeforth Stadium in the last year have given it a whole new look. The atmosphere, once filled with the hope of starting anew was replaced with the festiveness of returning to something great, something we've been waiting to return to since that night in Chattanooga.

We'll see you all in August when the party really starts.

FOOTBALL: JMU football completes spring practice with annual scrimmage

FOOTBALL, from page 13

At Hines's position, the Dukes are most depleted. Rising juniors Alvin Banks and Maurice Fenner are both on the shelf with a broken leg bone and a bum shoulder, respectively. Third-string back, rising sophomore Antoine Bolton, is also dinged up, nursing an injured shoulder suffered in last weekend's scrimmage.

"They've been practicing but without contact," Hines said. "They're still out there working hard trying to get better. With our backfield, anything's possible. I think we've got one of the best backfields in the league."

But they aren't the only ones suffering. JMU went into the spring game minus a full receiving corps with rising senior Tahir Hinds and rising junior Ardon Bransford both sidelined. To fill out the field, rising redshirt freshman quarterback Rodney Landers saw action both under center and lined up in the slot.

"We started that about a week and a half

ago," Landers said. "It's just another opportunity to get on the field. It gives you a different perspective and will help me develop as a player and a QB."

During the game Landers completed 16 of 31 passes for 148 yards. His first-string counterpart, rising junior Justin Rascati, finished at 9 of 13 for 181 yards.

"He played great," Rascati said of Landers. "He went out there and made some plays. He's a great athlete and we just have to get him on the field somewhere. He'll do whatever it takes."

The spring game is the culmination of spring practice and the end of being undermanned as Matthews expects all of his injured players to be back and ready when fall practice kicks off in August.

The season starts a month later when the Dukes begin their title defense Sept. 3 hosting Lock Haven University at 6 p.m.

MEN: Track finishes sixth

The sole individual title of the day and the biggest gain in points came in the 1500 when JMU's top middle distance runners Baxter and Carr upset William & Mary's Ed Moran to finish first and second.

"I'm not surprised," assistant coach and distance specialist John McMillian said. "They've been training really well."

The pair let the University of Delaware's Brad Dodson take the early lead. As the pack caught up to Dodson, Baxter retained his position at the front of the pack eventually winning in a time of 3:49.57.

Baxter's time was a personal best and put him sixth on JMU's all-time list.

Carr also set a personal record of 3:50.53 in the 1500 and came back an hour and a half later to take fourth in the 800 with a time of 1:52.91.

By winning his event, Baxter qualified for the NCAA East Regional. Coach McMillian was confident Carr could qualify as well.

"With his speed in the 800, running 1:52 tired," McMillian said. "He has enough speed to get the job done."

Junior Evan Kays also earned all-conference honors in the 800 finishing sixth, and running his best time of the year in 1:53.92.

Junior Pat Barron earned runner-up honors finishing second in the pole vault.

The throwing squad contributed to the team's standings with sophomore Matt Bess earning all-conference honors in the hammer throw and freshmen Doron White and Teddy Kranis doing the same in the shot put. White was also all-conference in the discus.

Others earning all-conference honors were sophomore Dan Kiely in the high jump, freshman James Printz in the 10,000 and junior Paul Cawley in the 400-meter hurdles.

SWEEP: Softball completes three-game slaughter of Wilmington at home

SWEEP, from page 13

"This is definitely a good time to get hot," junior third baseman/pitcher Briana Carrera said. "If we keep hitting like this, we'll be good to go."

It was Carrera who got JMU going in the rubber game Sunday. In the bottom of the third, the San Diego native slapped a two-run single with the bases loaded that put the Dukes (6-6 CAA, 25-21 overall) on top 5-2 after the Seahawks (2-10, 20-40) jumped out to a two-run advantage in the first.

"It was pretty big considering we were only ahead 3-2," Carrera said. "When we get insurance runs, it allows the pitchers and everyone to relax and not be so tense."

The Dukes would consistently add "insurance" the rest of the game. In the fourth, they put up four runs. In the sixth, they scored two more

on an RBI single from sophomore shortstop Katie George, which brought the slaughter rule into effect (eight runs after five innings).

"I was in a little bit of a slump early in the season," Katie George said. "A lot of it was mental and I put a lot of pressure on myself. Then at one point, I just said, 'go out there and have fun.' It was a change in mindset."

The new mindset yielded two home runs in the series with the Seahawks. Sunday, she went deep with a solo shot in the first inning. Saturday in the series opener, she connected on a three-run shot. For the series, she finished with six RBIs and has four home runs for the year.

"Right now, it feels like we were playing like we did last year," Katie George said. "We just got off to a bad start and now we are start-

ing to come around."

The come-around started April 16 in Fairfax when the Dukes took three from George Mason University after being swept in their two prior CAA matchups against Towson University March 26 and 27 and Drexel University April 9 and 10.

"[The losses hurt] the seniors. It meant a lot to them," senior pitcher/outfielder Liz George said. "Our whole team was disappointed with the previous CAA series."

Next up for the Dukes is more of the CAA when they travel to Hempstead, N.Y., to face off against first place Hofstra University (7-1, 29-13) Saturday.

"You want to be hot when you only have six games left to go," Flynn said. "The offense is on fire and the pitching has been great. This is the spot you want to be in."

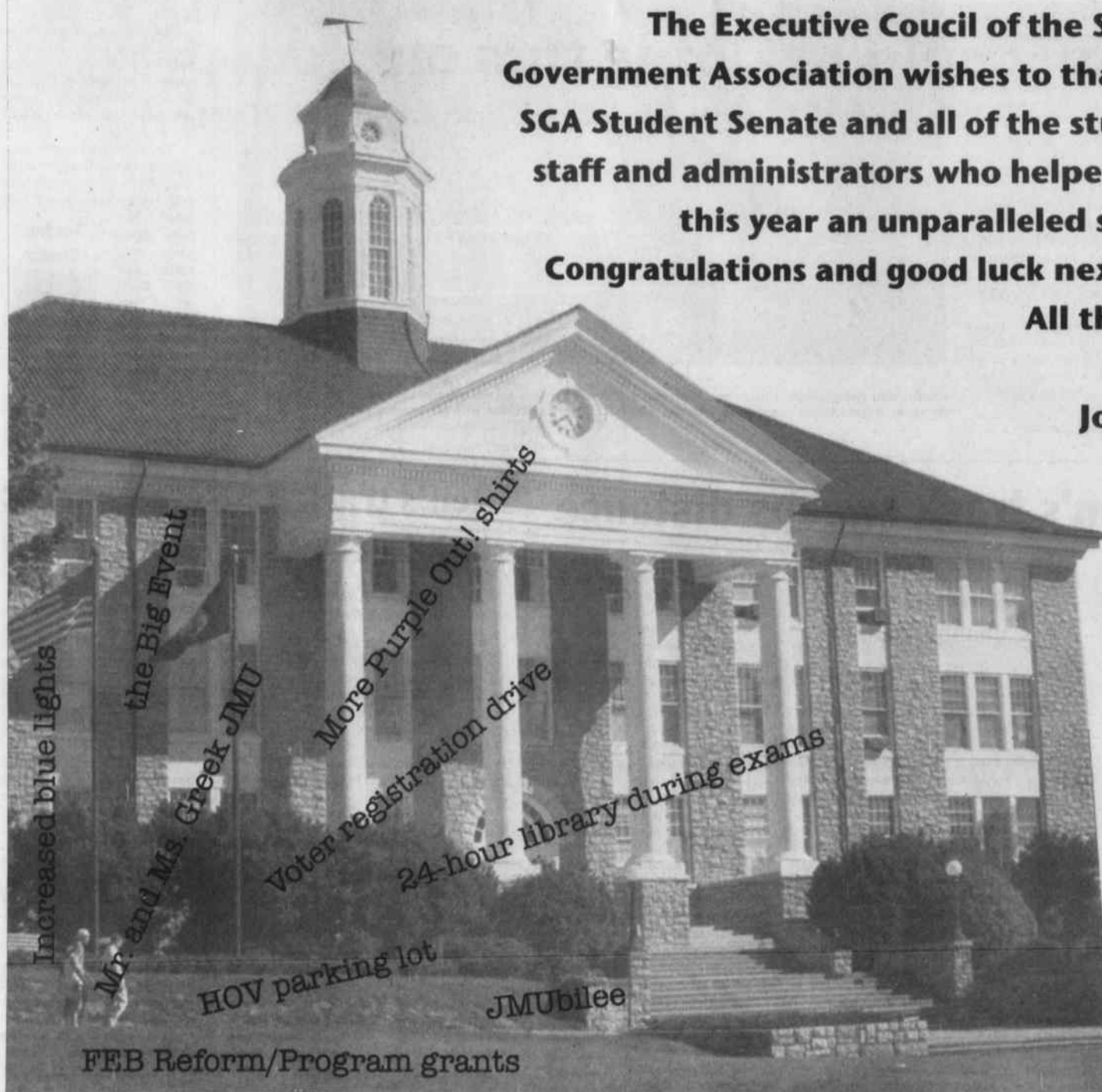


JONATHAN TAYLOR/contributing photographer

Senior catcher Ashlee Schenk bats against Wilmington Sunday at home. Despite Sunday's cold conditions, the Dukes were hot. Schenk had one run and one RBI in JMU's third win of the weekend. They increased their winning streak to nine.

The Executive Council of the Student Government Association wishes to thank the SGA Student Senate and all of the students, staff and administrators who helped make this year an unparalleled success. Congratulations and good luck next year!

**All the best,
Tom
Johnalex
Alka
Gina
and
Krissy**



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