



# The Breeze



Vol. L

Madison College, Harrisonburg, Va., Tuesday, February 26, 1974

No. 36

## Dancers Travel to Norfolk

By Karen Schueler

The Madison Folk Ensemble will perform at the Southern District Association for Health, Physical Education and Recreation on Friday, March 1 at 3:30 p.m. at the Holiday Inn Scope Ballroom in Norfolk.

Director of the Madison Dance Theatre, Dr. Earlynn Miller, states, "This is an honor. Many districts will be represented there." The Folk Ensemble was selected to perform their Mexican Suite. Dr. Miller explains, "It is a unique study and this is why we were asked to present it."

The Mexican Suite includes three regions of Mexico, the North with its American influence, Vera Cruz, and Jalisco; a product of the ensemble's first foreign residency. Juan M. Lozano, director and choreographer of the Ballet Folcórico de ARCA from Morelia, Michoacan, Mexico, worked with the Folk Ensemble last year for nine days via a translator helping the group to perfect the Mexican dances. Lozano also assisted in designing the authentic costumes which the dancers will wear. This study was funded by the C.P.B. and the Physical Education department.

The Folk Ensemble last performed at the McGuire Veterans Administration Hospital in Richmond on Wednesday, February 20. It was directed by two Madison seniors, Randy Craig and Pat Thomas.

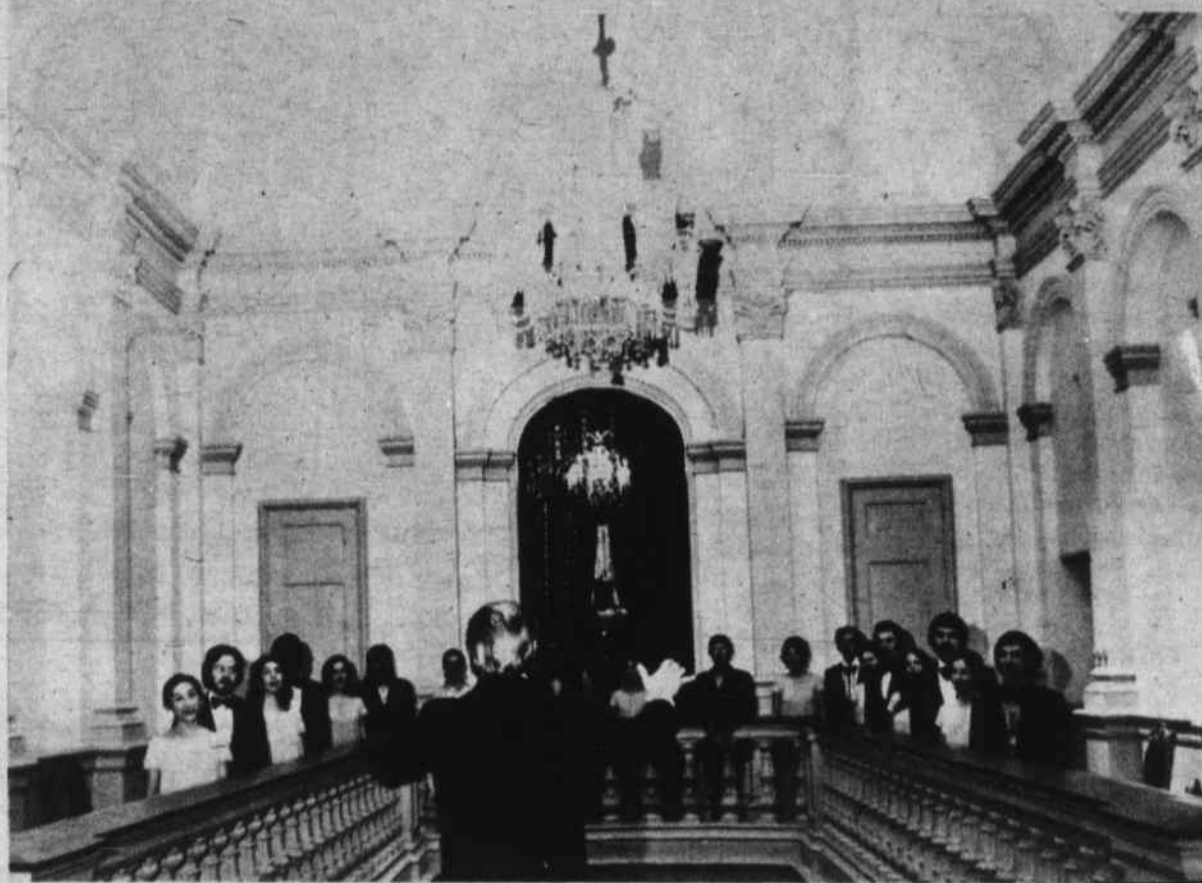
Future plans for the ensemble include the Madison Dance Theatre Folk Ensemble and Gymnastics Troup Concert to be held in Sinclair Gymnasium on April 4 and 5 at 8 p.m. The Madison Chorus, directed by Dr. G. Carol Christopher, will make a guest performance at the joint concert.

## Debaters Make Finals

Madison College debaters advanced to the quarter finals of the 25th Annual Florida State University Debate Tournament held in Tallahassee, Florida on Feb. 16-18.

Sophomores Janice Mottley and Jennifer Goins qualified for the elimination rounds with victories over Florida State, Emory, and West Georgia. In the octo final debate they argued against Broward (Florida) Junior College, and won

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GREGG SMITH SINGERS

## World Briefs

\*\*\*The captors of kidnapped Patricia Hearst have demanded an additional \$4 million worth of food for the needy before negotiations for the girl's release can begin. This new demand follows the completion of the distribution of \$2 million of food this past week. Miss Hearst's captors, the Symbionese Liberation Army, announced that \$2 million was not enough to show "good faith" on the part of Mr. Hearst's personal funds and partly from the fund of the Randolph Hearst Foundation.

\*\*\*A second kidnapping occurred this week involving Mr. Reg Murphy, editor of the "Atlanta Constitution." Mr. Murphy was lured from his house Wednesday night by a man who offered to donate \$100,000 worth of heating oil to needy people. Murphy agreed to meet the man, and disappeared. Later, it was announced that a group calling itself The American Revolutionary Army had been responsible for the editor's capture. Aransom of \$700,000 was asked and received by the kidnapers. Mr. Murphy was released Friday night, unharmed.

\*\*\*Texas lawyer Jake Jacobsen, a former White House aide in the Johnson administration, was indicted Thursday for lying to a Federal grand jury concerning an alleged \$10,000 payoff for the Nixon administration's 1971 increase in milk price supports. The grand jury indicated that it had evidence that Jacobsen had received the money in 1971 and had stored it in a safe deposit

box for safe keeping. The money, paid by the Associated Milk Producers, Inc., was donated "on the representation that such money was to be paid to a public official for his assistance in connection with the price support decision."

The jury did not indicate who the official to be paid off was, nor did it indicate whether or not the party had indeed received the money.

\*\*\*Rep. Lucien Nedzi (D-Mich.) has announced that no Watergate -- related conversations were destroyed by the CIA during a house-cleaning operation last January. Nedzi is the chairman of the House Armed Services Intelligence Subcommittee, which has been conducting extensive investigations into CIA activity over the past several years. Mr. Nedzi based his decision on an intensive report furnished him by the CIA. His committee concludes that the CIA was duped into cooperating with some White House aides to assist in the cover-up of the Watergate scandal, but that the CIA had no prior knowledge of the Watergate action, nor did they participate in the affair.

\*\*\*The Justice Department, in a history-making move, is suing the state of Maryland on behalf of the mentally retarded persons living in the state. The suit, filed in the U.S. District Court in Baltimore, charges that the state of Maryland has deprived mentally retarded citizens at Rosewood State Hospital their constitutional right to proper and humane care. The suit was filed by the Civil Rights Division

of the Department of Justice in an effort to establish minimum standards and guidelines for dealing with the problem of mentally retarded persons rights.

\*\*\*President Nixon asked Congress this week to impose a minimum sentence of five years for convicted traffickers in narcotics and also urged that judges be given the alternative to deny bail to narcotics violators in certain circumstances. The message to Congress containing these recommendations is a softening of last year's message concerning drug offenders, which called for a blanket refusal of bail for drug offenders. The proposal is now modified to give judges the right to deny bail should the defendant be a previously convicted drug felon, a parolee in connection with another felony in possession of a false passport, or a fugitive from justice. Last year's proposal was killed in committee, largely because of the ambiguous wording of the bail clause. The revised proposals are generally believed to have a good chance of passing.

\*\*\*After years of court cases, injunctions, and public displays both pro and con, the Virginia General Assembly is currently seeking a legal way around the embarrassing mess of the blue laws. The existing law, which has been labeled by several Fairfax and Arlington judges as "unenforceable," is currently being investigated by two committees with the intent to change the law into an understandable form. One group

Continued on Page 8

## Singers Perform Thursday

Hailed by Time magazine as "The Best of America", the Gregg Smith Singers will present a program of American music on Thursday, Feb. 26, at 8:00 p.m., in Wilson Auditorium. The group, founded by Gregg Smith in 1955, has established itself as one of the foremost ensembles in the world today. In 1959, Igor Stravinsky was so impressed with the singers that he asked them to perform with him while recording his compositions "Les Noces" and "Symphony of Psalms." The success of this collaboration led to a series of collaborations between the singers and Maestro Stravinsky resulting in over a dozen albums of material.

Thursday's performance, part of the Artists and Lecture series, is a presentation of a variety of American music from Pilgrim times, through ballads of the Civil War and Stephen Foster, to the present, with an emphasis on the music of composer Charles Ives. The Singers have also been invited to make their fifth European tour in celebration of the 100th birthday of Charles Ives and Arnold Schoenberg by featuring the finest masterworks of these two composers.

Admission is free to students with ID card. Faculty tickets are now available in the bookstore.

## Spring Musical Tryouts

The Madison College Theatre is presently preparing for the spring musical "How To Succeed In Business Without Really Trying". This popular musical, about a young man's climb to the top of the corporate ladder, will be produced through the combined efforts of the Madison College Theatre, the Department of Music, and the Dance Area of the Department of Physical Education.

All interested students are urged to audition for the play during open tryout which will be held in the Latimer-Schaeffer Theatre from 7 p.m. to 11 p.m. Feb. 25-26. Technical position in set construction and lighting and positions in costuming, makeup and stage crew are also open to interested students.



Editorial And  
Pages 2,3,4 Opinion Page

Who Is The  
College For?

Dear Editor.

Somewhere I seem to remember hearing that Godwin Hall was built for Madison College and the students of Madison College. I recall paying for a bond issue to finance it and an activities fee for its use and the use of its facilities. What, then, gives Mr. Rossi, of Food Services fame, the right to deny Madison's students the use of the vending machines in Godwin Hall!

During the week in which a group of Virginia high schools, which the vast majority of the Madison student body did not attend, held their basketball tournaments in Godwin Hall, Mr. Rossi apparently took it upon himself to prevent Madison students who did not wish to view these games, but wished to use the other recreational facilities of Godwin Hall, from using the machines provided for them. Apparently Mr. Rossi wanted those thirsty students to go upstairs and pay \$2.25 for one of his drinks - that's right, \$2.25 - \$2.00 to get to the concession stand and 25¢ for the drink. Just who does he think he is! Perhaps Mr. Rossi felt that someone would sneak

downstairs and buy from the vending machines instead of from his concession stand. Not hardly. The gym floor was so effectively sealed off that Madison students with classes upstairs in Godwin were forced to go outside the building and all the way around to the other side of the Hall in order to get to the handball courts, swimming pool, etc. And even if the worst of Mr. Rossi's fears became a reality and someone did penetrate the multitude of guards, the college, for which I thought Mr. Rossi worked, would still be rewarded for this brave soul's efforts by compensation from the vendor.

I do not think that the administration or Mr. Rossi need be reminded who this college is for - it is for the students! - not the employees. Satisfied students make happy alumni, and happy alumni support their school. What graduate is going to support a school, vocally or financially, which does not serve the interests of its student body - only a rare one, if any.

Wes Chappel  
Box 568



Say, how would you like a secure position in the administration?

letters  
Circle K Drive For MS

Dear Editor:

Each spring, Circle K Clubs throughout North America are actively involved in collecting money for the financing of research for Multiple Sclerosis, a neurological disease of the brain and spinal cord. The Circle K Club of Madison College will be devoting many man (and women) hours to assist in this fund raising project.

Circle K is a service club composed of students who are interested in solving community and campus problems.

This year, the Club has not been very active in either area because of its small, yet decreasing membership. Although Circle K is involved in several projects, its major activity this semester will be the Multiple Sclerosis Project.

The Club is sponsoring a radio marathon on the college station, WMRA, as one means of raising the funds. The

marathon will begin on March 5th at 6 p.m. and will end twenty four hours later. During this time, anyone may call in pledges of money to the station. In addition, there will be road blocks on all entrances to the campus and the collection of door-to-door donations in the community in order to reach the \$1500.00 goal.

If this project is to be as Continued on Page 4

On The Lighter Side

by Gregory Byrne

archy again



(apologies to don marquis)

boss, its good to be back at the job again. sorry i had to leave but with mehitabel the way she was and all i thought it best

not to complain for ive never been a cockroach to complain but this machine isnt quite the same as yours govt. machines being what they are.

the white house is a nice enough place to be, but the paste is thin and god knows when i last had a decent meal my bed is soft, a nice fat file in a big drawer full of lots of names dates crimes and such. a cockroach could be quite happy here, tho i miss that cat.

i heard a big cheese say they would be getting lots more bugs soon so maybe ill find a nice un attached beetle or some thing they work late here always playing with their bugs, which ive yet to see, and filling more files for homeless cockroaches to live in. mine says jane fonda and is full of pix and such even a nude i hear they are going to have a new boss here and that the old one is in trouble with the bugs. i hope i dont have to take sides id have to side with the bugs.

archy

The Breeze

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# 'Rosencrantz and Guildenstern are Dead'

## Not Hamlet After All

by Robin McNallie

On the program given me before Friday evening's performance of the current Madison College Theatre production of Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" I noticed the quotation "What are we doing here, that is the question" from "Waiting for Godot." Admittedly, in both method and mood, Rosencrantz and Guildenstern seems very much akin to Beckett's absurdist masterpiece.

But Stoppard's play may also remind audiences of T. S. Eliot's "The Love Song of J. Alfred Prufrock." Rosencrantz and Guildenstern, like Prufrock before them are not Hamlet after all, nor are they meant to be, any more than Stoppard's play is meant to be simply a modern and dressed up copy of Shakespeare's "Hamlet." Like Eliot, Stoppard shares the contemporary view that modern man will find the lineaments of both his face and his fate more clearly drawn in the common clay of Shakespeare's subsidiary characters than in the heroic ore Eliot, Stoppard shares the contemporary view that modern man will find the lineaments of both his face and his fate more clearly drawn in the common clay of Shakespeare's subsidiary characters than in the heroic ore of his central ones. Rosencrantz and Guildenstern, Stoppard seems to imply, deserve to have a play nearly to themselves because it is they who, with most immediacy, can speak to us of our common conundrum which is, as expressed by Guildenstern late in the play, "to be told so little and denied an explanation."

In other words, Stoppard's pair seem to have kin not just in Beckett and Eliot but in Pirandello as well, for if they are characters no longer in search of an author, having found one finally who has given them full dramatic life, they are, most definitely, characters in search of an authority--one who will supply an answer to their lives and their impending deaths.

All of the preceding interpretation, let it be said, should not lead anyone who has not yet seen "Rosencrantz and Guildenstern" to stay away from it for fear that he will meet with nothing but a heavy pall of existentialist doom and gloom. Far from it. Director Thomas Arthur and his pronouncement that the play is strongly comic in intent.

The end result, now on view in Latimer Shaeffer, is a nearly perfect melding of the script's light and dark elements. For instance, there is much in the incomprehen-

sion of Rosencrantz and Guildenstern as they try to interpret the motivations and behavior of Hamlet that will bring joy to those who have been made confused converts in and out of school to Bardolatry. Indeed, the play mocks the rhetorical flourishes and melodramatic underings, so often praised by devotees of Shakespeare, while paying perverse homage to his earthy puns which have been so often a source of embarrassment to these same devotees (Rosencrantz: "... toenails, on the other hand, never grow at all!")

As already intimated, everybody associated with this production deserves praise, but, unfortunately, space and time permit mention of only a few. Of these, Director Arthur especially merits notice, not only for sustaining the tragi-comedic poise of the play, but for drawing the best out of his actors, and especially for his choice of the lithe and lively Marilyn McAvoy for Guildenstern. After all, why shouldn't a play about every man contain every woman as well? John Hudson, too, turns in a vivid performance as Rosencrantz. He is an actor who registers emotion with body gesture and facial expression as well as with commendable vocal range. Margot Knight, to this reviewer, scored especially well on Friday evening with a vigorous, even vulpine, interpretation of The



## THEATRE Reviews

player. And a special kudo has to go to Lee Huntington as a strolling player named Alfred. Suffice to say that he comes closest to a male ingenue that I've ever seen, on or off stage.

On the technical end, mention must go to costume designer Pam Schuelke, not only for providing a feast for these myopic eyes but for dressing the characters of this production in character. Finally, Allen Lyndrup deserves recognition for his set and lighting, along with Douglas DePue for his incidental music. Together, set, lights, and music, in their haunting abstractness, all contribute immeasurably to the mad metaphysics of the play.

Continued on Page 4

## Who's Afraid of R. and G.?

by Pat Woodson

You are. "I've heard I won't be able to understand it.", "I've heard that they talk in riddles and I'm not good at figuring out symbolism." Amazingly enough these do not seem to be criteria for enjoying "Rosencrantz and Guildenstern Are Dead." The acting is superb and the entire production, polished. These alone are exciting.

Rosencrantz, played by John Hudson is perhaps the most appealing and fully developed character. Guildenstern, portrayed by Marilyn McAvoy is convincing and powerful in an extremely demanding role. Player-King Margot Knight is effective and consistent in her crucial expression of both the world of Hamlet and that of Rosencrantz and Guildenstern. Jeff Dailey renders an extremely sophisticated and sensitive Hamlet, creating a strong and cohesive character in a few, relatively disjointed scenes. The "players" are as unified as a Greek chorus, but when called on to perform individually, they stand on their own with skill and conviction. Doug DePue's music pulls the play together and enriches its moods. Pam Schuelke's ingenious costumes not only relate role to role but are versatile, practical and lavish.

The play itself is rich. From its surface into its depths it is clever, funny, sad

and philosophical. "Rosencrantz and Guildenstern Are Dead," by Tom Stoppard, is based on "Waiting for Godot" by Samuel Beckett. The plot of Shakespeare's "Hamlet" serves as a vehicle for the play's action. Rosencrantz and Guildenstern, two of the least important characters in "Hamlet", are central figures here. Of course, familiarity with "Waiting for Godot" and "Hamlet" will make Stoppard's play more easily understood, but an open mind can be even more effective.

King Claudius has murdered his brother for the crown of Denmark, and usurps his brother's son, Hamlet. Hamlet creates a play of analogy to force the King to watch his own actions re-enacted on the stage. Stoppard places before audiences their own flawed humanity and, just as Claudius, we should recognize

Continued on Page 4

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# Letters to the Editor

## Graffiti Inappropriate

Dear Editor:

It would seem that college students would have developed more maturity and moral fiber than to deface public displays posters, and the like. Time, energy, and money were spent on the photograph display for "Rosencrantz and Guilden-

stern Are Dead" in the Duke lobby. Moustaches and obscenities have their places but not on other people's creative endeavors. The Cast and Crew of "Rosencrantz and Guildenstern Are Dead"

## Bushes, Bushes, and More Bushes

Dear Editor:

Someone at Carrier U. has done it again. In back of Ashby a college dumptruck, a backhoe and about four men were busily planting more evergreen bushes, which really look quite nice. But why tear out the existing bushes (of large size), which, to my knowledge, were healthy last summer and spring? Who was responsible for this decision? And why? Robert Henshaw Box 1271



## Circle K

Continued from Page 2 successful as it has been in the past, then Circle K will need the support of the students, both through their donations of money and their personal involvement. Any student who would be interested in working on this project with Circle K is encouraged to attend their next weekly meeting on Thursday in Harrison 208 at 6 p.m. or contact Doug Miller. Karen L. Price

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# Rosencrantz Review Con't.

Woods on

Continued from Page 3

ourselves in the actors: Gull... But we don't know what's going on, or what to do with ourselves. We don't know how to act. Player... Act natural. You know why you're here at least. Gull... We only know what we're told, and that's little enough. And for all we know it isn't even true. Player... For all anyone knows nothing is.

The contention that we laugh when other people exhibit our own awkwardnesses and confusions is supported by the amount of laughing the audiences have responded with. Several people have remarked out loud "I'm enjoying it but I don't understand it!" The key to understanding Rosencrantz and Guildenstern is the laughter. Stoppard's humor is a mirror. Like Hamlet, he uses devices to communicate to the audiences that they are the focus of the play's message. There are silences in which actors sit and stare expectantly at the audience, forcing people to become aware of themselves. At one point Rosencrantz rushes forward and shouts "Fire!!" As he surveys the crowd he says with contempt, "Not a move. They should burn to death in their shoes."

No one dashed from their seat when they heard Rosencrantz warning. After all, it would have looked ridiculous to have taken an actor's word as applicable to the real world, there and then. However, Rosencrantz and the play as whole aim at warning you about yourself and your world. Often it is through analogy: Gull... I'm very fond of boats myself. I like the way they

are re-contained. You don't have to worry about which way to go, or whether to go at all - the question doesn't arise, because you're on a boat aren't you?...I think I'll spend most of my life on boats."

Replace "on a boat" with "enrolled in college," "have a 9 to 5 job," "supporting the system" or whatever you like. Rosencrantz's response to being "on a boat" is "I think I'm going to be sick." This remark becomes even more appropriate when the pair learn that the boat is delivering them to their deaths. It is at this point when, as often as before, Guildenstern warns us with truth: "Where we went wrong was getting on a boat. We can move, of course, change direction, rattle about, but our movement is contained within a larger one that carries us along as inexorably as the wind and current."

"Rosencrantz and Guildenstern Are Dead" has much to say about life, reality and death, and it is difficult to imagine a more powerful delivery of its message. More important than the plays reflection of Western Society is its creation of an alternative world, one in which "obvious" questions are a constant undercurrent: "Where are we?" "Why are we here?" "What are we supposed to do?"

The answers to these questions are many, but it is their nature that is important. The familiar ones refer to orders from authorities, ancient Greek philosophers and calculations, mathematical or logical. This type of answer, the foundation of the pragmatic Americans' definition of "reasonable" invariably becomes irrelevant and useless in the play. It is the other nature of answer which rings true here, the one which denies the right of any particular conception of reality on human-

ity. Incessant questioning of the "givens" in Western Society creates a sense of freedom. All views are only propable. But, even the law of probability itself falls utterly for Rosencrantz and Guildenstern. Humanity is free. Theater of the Absurd? What is so reasonable about Viet Nam, Watergate, Treblinka, Hiroshima, ad infinitum?

In this materialistic society people are often no more than "an ensemble of determined reactions in no way distinguished from the ensemble of qualities and phenomena which constitute a table or chair," as Sartre says. Director, Thomas Arthur, points out that "the Hopi Indians have no word for chair. Reality is subjective and individual" - a realization which may be terrifying. But fear, according to Guildenstern can be the "crack that might flood your brain with light."

## Review Con't. McNallie

Continued from Page 3

Anyone who wants to see college theater at its most inventive and challenging (which is where college theater should be) had best be present at the remaining performances of "Rosencrantz and Guildenstern Are Dead" this Thursday, Friday, and Saturday evenings in Latimer Schaeffer Theatre. Curtain time is 8:00.

## Tourist German Offered

The Department of Foreign Languages and the Office of Continuing Studies at Madison College will offer a course in Basic German for Tourists, designed primarily for those who wish to become acquainted with contemporary spoken German in everyday situations. The class will meet on Thursday evenings from 7:30 to 9:30 p.m. beginning March 21 through May 2.

No attempt will be made to teach grammar, so previous knowledge of the language is not necessary. (The cost for the course is \$20.)

Further information may be obtained by contacting John Stewart of the Foreign Language Department at 433-6128 or 433-6310.

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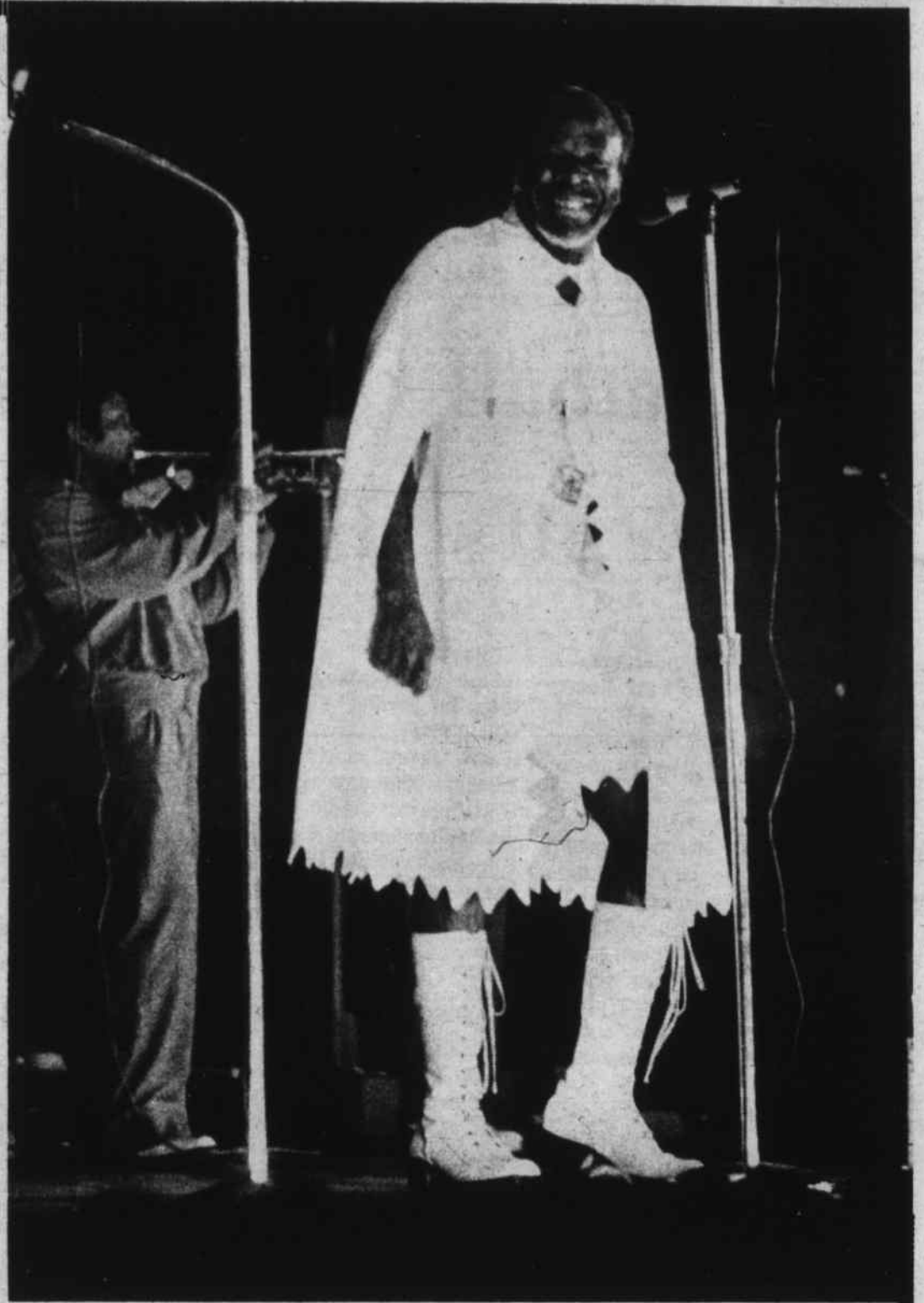
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GUILDENSTERN  
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BY TOM STOPPARD

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# Madison Meets 'Funky Chicken'

Photos by John Hulver





## The Intramural Scene

By Chuck Lockard

# Basketball Championship Play-offs Begin Today

Playoffs for the school championship in men's basketball will begin today

in Godwin Gym. Round one of the playoffs will be at 8 p.m. when the number one place team during the regular season in A, B, C, and D leagues will play the number four teams in their respective leagues. At 9:00, the second and third place teams from each league will play each other. On Wednesday, Feb. 27, the winners from Tuesday's games in A and B leagues will play at 8:00 for their respective league championships. At 9:00 the C and D league winners will play for their league titles.

Thursday night is reserved for the last regular season games in E and F leagues.

On Friday, March 1, the A league champion will play the D league champion at 8:00 and B will play C at 9:00. At 10:00 the number one teams in E and F leagues will play the number two teams to determine their respective league champions.

At 8:00 on Sunday night, March 3, the winners of Friday's games in A, B, C, and D leagues will meet in the championship game for those four leagues. At 9:00 the E and F league champs will play for a shot at the total school championship. If the winner of this game is undefeated for the

regular season and the play-offs, that team will meet the winner of the ABCD championship game on Monday, March 4, at 8:00. However, if the winner of the E and F league championship game has

even a single loss to its record, they will be ineligible to play in further competition and the winner of the ABCD championship game on Sunday night will be declared the school champions.

## Basketball

### Schedule

#### E League

Thursday, Feb. 28  
7:00 SPE—Truckers  
8:00 OXE—EN 2  
9:00 APO—E  
10:00 A 302—Sheldon 2

#### F League

Thursday, Feb. 28  
7:00 AXP—Ashby F  
8:00 Devils—OMA  
9:00 Bongers—Hansen F  
10:00 OXF—Weaver F



David Vanalstyne, a Madison guard, leaps high to shoot over a Grove City defender in Friday's game.

Photo By John Hulver

# Dukes Win 8th Straight Cadman Leads MC Over Grove City

By BYRON L. MATSON

The Madison Dukes extended their winning streak to eight games and bettered their overall record to 19-4 by defeating Grove City College 67-59 last Friday at Godwin Hall.

After jumping out to a quick 20 point lead it appeared that the Dukes were in for an easy evening. At the nine minute mark the Dukes were ahead 26-6. Madison was shooting well and taking advantage of numerous Grove City turnovers. Midway through the first half the momentum changed somewhat and Grove City stayed even with the Dukes and kept to within 17 points at the close of the half.

Grove City took to the court for the second half determined on closing the 17 point gap and they proved it by showing much improved ball handling and

good hustle. The Dukes on the other hand slowed down a bit and were having trouble getting the ball through the hoop. Grove City outscored the Dukes 16-10 to come to within 11 points after seven minutes of play. The Dukes picked up their pace and at times it looked like they might break it open but Grove City persisted with good offensive and defensive efforts and stayed within reach. The Dukes could manage only six points in the last five minutes to Grove City's eleven but this was still enough for a Madison victory by nine points.

John Cadman played one of his finest games hitting 11 of 12 from the floor for 22 points. He also had seven rebounds. Sherman Dillard and Wilbert Mills each scored 12 points. Dillard was the rebound leader with nine. Dillard, Mills, and Joe Pfahler each had 5 assists.

The Dukes left Sunday for South Carolina for last night's clash with Southern Conference member, the Citadel. Tonight the Dukes are in Ashland, Virginia for the VCAA championship game with Randolph-Macon. The student bus will leave tonight at 5 p.m. The price of the trip has been reduced from \$6 to \$2. The sign-up sheet is at the front desk at the campus center.

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# Brazilian Soccer Coach, Faul Oliveira, Holds Soccer Clinic at Madison College

The Madison community was visited this week by Paul Oliveira, a Brazilian soccer player and coach. Senor Oliveira is visiting Virginia under the auspices of the Partners of America, an exchange program between the Commonwealth of Virginia and Senor Oliveira's home in Sana Catarina, Brazil. Senor Oliveira, now a lawyer working for the program as a consultant, is spending four weeks in Virginia visiting the college communities of U.Va., Randolph-Macon U., and George Mason U. in addition to Madison.

The primary purpose of the statewide visit is to conduct soccer clinics with college teams and to boost soccer in general. During his stay, Senor Oliveira, a veteran of 20 years of playing and coaching, worked out with the Dukes and helped coach the team in an exhibition game against U.Va., which the Dukes handily won 5-0. Senor Oliveira praised the Dukes for their excellent physical condition, sense of teamwork, and unselfishness in play, qualities which he said were not found together and in large quantity even in professional players in Brazil.

An important part of the visit involved holding clinics with local elementary school children. Senor Oliveira believes that the future of soccer in America rests not with college-level teams, important as they are, but with the school children of today. He was very pleased with the results of the clinics, as the children seemed genuinely enthused and excited about the game and the techniques Senor Oliveira showed them. The clinics also provided valuable experience

and information for Coach Vanderwarker's recreational program for children to begin this spring. Senor Oliveira and his wife, who accompanied him on the trip, were also impressed with aspects of Madison other than the sports program. While they were in town, the couple stayed at Showalter Apartments, and were highly pleased and happy with the friendliness and warmth of the students they met. They remarked upon the facilities available at Madison, especially the controversial Astro-turf, which Senor Oliveira cited as being an excellent playing surface for ball control and maneuverability. He sat in on several Spanish classes during the stay, and was again impressed with the kind of reception he got from students and faculty. He also became something of a basketball fanatic while in the area, and attended games by the Dukes as well as the girls' basketball tournament and the valley invitational. Over breakfast with President Carrier one morning, the two men discussed the present state of Madison and plans for the future.

Coach Vanderwarker, speaking for the soccer team as a whole, said that the visit was a very beneficial one. Speaking of Senor Oliveira Mr. Vanderwarker remarked, "He's a fantastic gentleman. Even though he spoke no English and I spoke no Spanish or Portuguese, by the end of the week we knew pretty well what the other was feeling and thinking."

It was truly a wonderful learning experience. I don't want to sound corny or anything, but I really mean it when I say that this is the kind of thing we need more of in this world."

## Duchesses Lose in Second Round

The Madison Duchesses defeated Mary Washington 58-31 in the first round of the State Women's Basketball Tournament Thursday at William and Mary College in Williamsburg, Va. Sue Redfield and Katherine Johnson each scored 15 points for the Duchesses while Curnie Webster added 13.

Emory and Henry upset Madison, 47-44 in the semi-finals Friday. Curnie Webster led the Duchesses with 13 points and Katherine Johnson scored 10. Early in the season, Madison defeated Emory and Henry, 47-44.

The Duchesses, whose overall record is 16-1, will participate in the regionals to be held here March 8-9.



Brazilian soccer coach, Faul Oliveira, discusses game strategy with three Dukes during Madison's exhibition game with U.Va. Photo by Renwick

## AIAW B-Ball Tournament

It has been announced that the Association of Intercollegiate Athletics for Women (AIAW) will hold its 1974 Region II Basketball Tournament at Madison College March 7-9 and that Madison will be the site of the fourth annual AIAW National Basketball Tournament March 20-22, 1975. The announcements were made by Miss Betty Jaynes, the women's basketball coach at Madison College, who will serve as tournament director of both tournaments.

When the AIAW National Tournament comes to Madison College next year, it will mark the first time that the tournament has been held in a southern state.

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# The WMRA DJ's

Nine hours of WMRA's Saturday nights are the sounds of a creative joint effort - "The Joint Committee", Part I, Part II and Part III from 8 p.m. to 5 a.m. This week's "Meet the WMRA DJ's" article looks at the host of Part I, Steve Souville.

Steve now resides in Chicago but is a graduate of J.E.B. Stewart High School in Northern Virginia. He's not quite certain how he became interested in broadcasting; however, he's in it and liking it especially production work as a Communication Arts major here at Madison minoring in "good times."

And "good times" are heard on his show, "The Joint Committee," Part I, 8 p.m. to 11 p.m. Saturday nights. "We never let anything get too serious, you know!" says Steve. Sometimes, for added on the lighter-side effect, Steve will "put-on" and characterize other voices and ad-lib some casual humor to keep the mood of the show. "If there is a



theme to the show, it's expressed mostly by my theme song, a little ditty a friend, Dave Joy, and I recently recorded in the vein of Frank Zappa, though we don't sound like Zappa! It's from early high school days when we'd just begun playing the guitar."

Steve tries to please everybody in the way of music, yet keeps it progressive-sounding. Progressive doesn't mean the type of music, it means how it's played. A progressive show like "The Joint Committee" plays music in themes, having the current playing song somehow relate to the previously played one, either lyrically or musically. Progressive sounds and good times are heard Saturday nights beginning with Part I, a Steve Souville production. Parts II and III, hosted by Jim Lee and John Henkel respectively, make up the whole "Joint Committee." They'll be heard from next week in, "Meet the WMRA DJ."

## Campus Flick

"Soylent Green", starring Charlton Heston, Leigh Taylor-Young, and Chuck Connors, will be shown in Wilson Auditorium Saturday March 2, at 8 p.m. Free with ID.

## Debaters

Continued from Page 1  
a split decision from three judges. In the quarter finals they lost a split decision to Stetson University.

Freshmen Linda Jones and Arthur Van Lear also represented Madison. They defeated Troy State College and Miami-Dade during the preliminary rounds. A total of 32 debate teams from 20 colleges representing six states attended the event.

This weekend the Madison debaters will attend the 16th Annual Tournament sponsored by the United States Naval Academy in Annapolis, Maryland.

## 'Happy the Man' Returns

Jack Daniels, Passage, and members of Happy the Man will give a concert this Friday night in the Campus Center Ballroom. Between sets, softer music will be provided by performers Doug Firebaugh, Andrea Fisher and Drew Calvin.

This is a benefit concert. A dollar donation will be collected at the door and all proceeds will go to Rockingham Memorial Hospital.

A musical variety will consist of folk, rock, and some progressive music. The concert will begin at 8:00 and is sponsored by the Campus Program Board.

## World Briefs

Continued from Page 1  
of legislators favors the adopting of a local-option form of law, which would let each locality vote on what kind of blue law restrictions are appropriate for their locality. A second proposal, this one originating in the Senate, favors letting each locality have its governing board decide what restrictions are necessary. Still another group favors the establishment of a brand new law with precisely defined limits and restrictions. Currently a joint committee is considering a compromise between the House bill and the Senate bill.

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