

MAR 1 1974



The Breeze



Vol. L

Madison College, Harrisonburg, Va., Friday, March 1, 1974

No. 37



The Aerial Pinsons, in one of the stunts they will perform when the Hanneford Circus comes to Madison College

March 24

Frats And Palmer Clash Over New A.B.C. Actions

Accusations Seemingly Unfounded

By GREGORY BYRNE

A heated controversy involving the Harrisonburg A.B.C. Board, Martin Palmer of Martin's Garage, and the fraternities of Madison College has erupted following the publication of a letter in the Feb. 19 edition of THE BREEZE. The letter, written by two fraternity brothers who have asked to remain anonymous, charged that employees of Martin's Garage had complained to the local A.B.C. board in an attempt to stifle their opposition in the liquor trade - in essence to assure a monopoly of the beer and party trade in Harrisonburg.

The letter ended with a call for a boycott of Martin's clubs to protest the organization's alleged unethical activities. The brothers viewed the entire affair as a challenge to the students of Madison to "stand up for their social rights."

Following publication of the letter, THE BREEZE received additional material charging that Martin Palmer had been responsible for a supposed recent crackdown at Massanutten Lodge, also involving the violation of Virginia liquor laws.

This letter further claimed that Palmer was engaged in

activity designed to eliminate the opposition offered by the dances held at Massanutten, which supposedly have been drawing crowds away from the downtown clubs. The author of this letter cited another downtown businessman as his source of information regarding Palmer's involvement.

Several days after the letter made its appearance, a representative of Martin's Garage approached THE BREEZE and requested the newspaper print a retraction of the letter, claiming that it libeled a respected businessman of the community, and could lead to financial loss on the part of the club. Palmer later denied that he sent his associate to ask for the retraction. He also denied his role in the whole affair, stating, "I was not involved in any crackdown on fraternity parties."

After investigating the matter, THE BREEZE has found no evidence to support the letter writers in their attempts to pin the blame for their recent warning from A.B.C. on the associates of Martin's Garage.

The problem with the fraternities seems to have begun when Mike Webb, the Inter-Fraternity Council administrative advisor, received notice from the local A.B.C. investigator that several complaints had been filed concerning the parties of a certain

Continued on Page 8

Godwin Converts To Big Top Scene

Trained wild animals and beautiful girl performers will be important elements in the varied performance of Hanneford Circus when it appears in Godwin Hall on March 24. With an impressive array of new features, the 1974 program of this popular circus promises to be the strongest in its history.

High on the list of animal features will be the lion and tiger act presented in the steel arena by the lovely, graceful and fearless lady trainer, Tajana. She performs with a mixed group of jungle-bred cats which include both Bengal and Siberian tigers plus a black-maned African lion. As the climax of her act she presents a savage black panther that mounts and rides the back of one of its natural enemies, an Indian elephant.

At another point in the program, blond and beautiful Gina Dubsky presents a group of performing African leopards. Insofar as women are seldom seen in the highly dangerous role of wild animal trainers, the appearance of two such girl performers within one circus program may well constitute a circus "first".

Additional animal stars include Janos's Chimpanzees and Lacey's Performing Seals. Joanne's Pets are another popular item in this year's show--an adorable congress of very appealing and very well trained dogs and ponies. Finally there are the ever-popular performing elephants and horses.

Beautiful girls and gorgeous costuming are emphasized in the three all-new production spectacles which are incorporated into the circus. In "Neptune's Holiday" shapely sea nymphs and mermaids sail through the air in a colorful aerial ballet. "Circus Parade" is a second spectacle that is a blaze of light, color and beauty. "Circus Country" utilizes the entire company in a dazzling circus-style salute to the 'Nashville sound' of country music.

Among other features of the show, many of them being seen in this country for the first time, are the Hungarian Troupe, in an exhibition of acrobatic strength and coordination; the Pinsons, courageous high-

trapeze daredevils; Marina Radulescu, young Rumanian aerialist; the Barrys and the Roberts, whirlwind tumblers and trapeze artists; Don and Lana, unbelievably clever jugglers; the Four Dubskys and the Argentinos, high perch-pole balancing artists; and an entire troupe of clowns, headed by the side-splitting comic, Doug Ashton, Australia's contribution to the art of slapstick comedy. The prestigious Hanneford Family Bareback Riding Act will give added luster to the show with its big cast of horses and riders, again featuring Tommy Hanneford, the riding comedian, and Peter Haubner, young guest riding star from the Hungarian State Circus in Budapest.

MC Debaters Defeated

Madison College debaters advanced to the quarter finals before being defeated in the 15th Annual Florida State University Debate Tournament held recently in Tallahassee, Fla.

Sophomores Janice Mottley and Jennifer Goins qualified for the elimination rounds with victories over Florida State, Emory University and West Georgia. In the octo finals, the Madison team defeated Broward Junior College of Florida and then lost a split decision in the quarter finals to Stetson University.

Freshmen Linda Jones and Arthur Van Lear also represented Madison in the tournament. They defeated Troy State College and Miami-Dade during the preliminary rounds.



Editorial And Opinion Page



'What Is It Like to Be Black at Madison?'

Dear Editor,

After attending the Philosophy Forum entitled 'What Is It Like to Be Black at Madison'

As one student put it, the situation is sort of like walking on a bomb. We're all just waiting for it to explode. I mean--let's face it. Madison College is long overdue for change in so many areas, this being only one area.

What's so frustrating is that we honestly want to do something about it, but are too ignorant as to how to go about changing the structure. When we brought this up at the forum, we were given no answers.

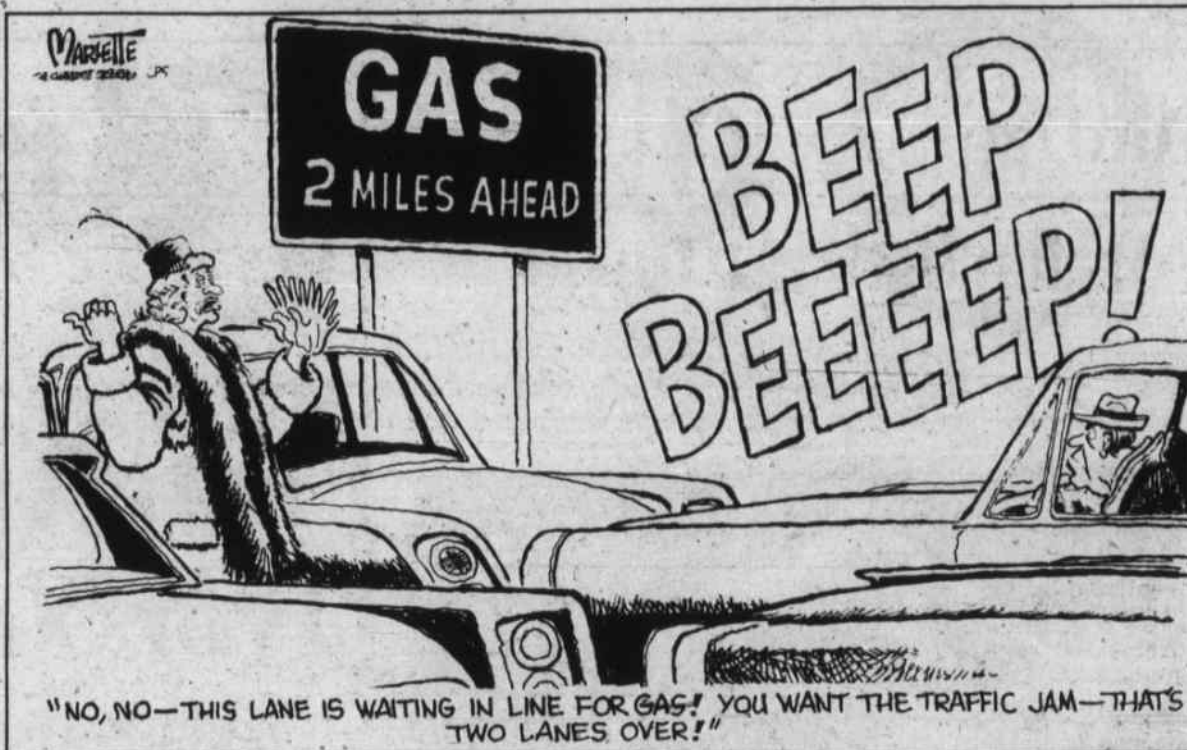
Two proposals we can suggest are: 1) that the College admit more blacks in, but not due to a need for money, or from guilt feelings, but rather on the basis of academic standing, like everyone else; 2) that Madison introduce more black culture into the departments.

But it takes more than this. Anyone at all interested in change, in doing something to help, please contact us through the mail. But people, it's got to come down to individuals, also. And that means people with people.

Robert Schleith-Box 2942
Dixie Eldere-Box 876

we are deeply frustrated.

First of all, we went to the meeting because recently we have come to the realization that, as individuals, we haven't done one thing to help the black situation. I mean--everyone knows it exists. If it's not evident on Madison's campus, we've at least read about it elsewhere.



letters

Thanks For Nothing

Dear Editor:

I had hoped that I would be writing this letter to thank you for helping to advertise and promote the benefit concert we are having this Friday night (March 1st).

True, you did print an article in the Feb. 26 issue, but instead of thanking you or helping us, I'd like to take this opportunity to thank you for possibly ruining the whole affair.

I refer to your headline 'Happy The Man Returns.' When we delivered the copy for the article to your office last week, I specifically asked you not to refer to the group as 'Happy The Man', and you agreed to say members of Happy The Man.

The reason that the band was not to be referred to by their usual name is because this is definitely not a Happy The Man concert, much less 'Happy The Man Returns', as your headline so deftly puts it.

The majority of the members of Happy have graciously volunteered their services for this concert. This concert, as you know, is a benefit. No one is getting paid. The guys said they would be glad to play, but since a show such as the one they put on earlier this year requires so many weeks of preparation that they didn't want to give anyone the impression that this was to be a repeat performance. There simply wasn't enough time to work out a show just like the one earlier this year.

They volunteered as individuals, not as a group. To bill them as Happy The Man is grossly unfair to them as well as to the audience.

We feel that we were stretching our end of the bargain a wee bit by saying 'members of Happy The Man', but you, dear newspaper, just might have blown the whole deal.

To the members of the group, their band is very important. They take great pride in their

music--a justified pride (anyone who has seen them can understand why.) To us, it is understandable that they wouldn't want their name attached to an effort that didn't accurately reflect the purposes and aims of the band. After all, if John Lennon, Ringo Starr and George Harrison were to play without Paul McCartney, on different peoples' equipment, and on short notice, it just wouldn't be the Beatles. The flavor would be much the same, but it wouldn't be the real thing.

Similarly with Happy, the flavor of the group will undoubtedly be much the same, but we and they do not want to give the impression that the musicians who walk out on stage Friday night and the band Happy The Man are one and the same thing.

We wouldn't be so angry about this screw-up except that if the members of Happy don't play--and I would not blame them if they didn't--then many people who would have come, might not, thus greatly decreasing the donation we will be able to give to the hospital.

I am writing this letter on Tuesday. As far as we know, the concert will still feature members of Happy The Man. We

sincerely hope so, as we believe they will add greatly to the concert.

By the time this letter is printed, the show will be only hours away, and the decisions will have already been made. It is probably too late to undo the damage your newspaper may have already caused. We just want to take this opportunity to thank the members of Happy for volunteering, regardless of whether they play or not.

To you, dear Breeze, we'd also like to thank you--for nothing.

Sincerely,
Jay Kiernan--on behalf of everyone who has worked so hard for this concert

SGA Debate Set Sunday

WMRA will host a public debate for all candidates running for SGA office Sunday at 9 p.m. The candidates include: Robin L. Ferree for Parliamentarian, William Heisey for Treasurer, Terri Sue Ritchie for ael B. Pierce, Rick Tallafarro, and Jeff Pheffer for Vice President, Carol Lempe, Wes Welch and Bob Bergaust for President.

All students are encouraged to attend or listen at 91.1 on FM radio.

Worry No More

Dear Editor:

It came to our knowledge in a local Virginia paper that devoted citizens no longer have to worry: Monday in the House of delegates by a vote of 95 to 2, there was a proposal passed that the oyster be designated as the state shell. Sincerely, Jan Coates and Judy Bentley



The Breeze

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Madison Enters 'Age of Enlightenment'

Dear Editor:

I am a Senior this year and will soon graduate and take the trip to the world outside. I will regret leaving Madison, for it will be like leaving a paradise, a haven from the troubles of the world. Realistically, what worries do we have here at Madison? We know where the next meal is coming from, our laundry is cleaned and delivered, dorm policies are very lenient, and there are many activities here on campus that could be taken advantage of, but are more often overlooked.

Don't misunderstand me! Everything is not all peaches and cream. Problems of all types abound on campus and will continue to do so as long as the college exists.

I have seen the departure of an old president and the arrival of a new one. With his arrival, drastic changes began to take place, much needed changes at that! We actually passed out of the "Dark Ages" into "The Age of Enlightenment." Ronald Carrier is no angel. More often than not, I have considered him an enemy, as I'm sure at times he has considered me so. No matter what personal feelings I hold, I must say that I have great respect for him, for I've seen him change Madison into a college that I will be proud to graduate from.

A word on the astro-turf. We received the turf through allotted state funds, not from the fee we pay to attend this college. Many athletes, and those who are not athletes, use and enjoy the turf. How many of those who can't accept our having astro-turf, have ever used the area for sports or just exercising to stay in shape?

I am a firm believer in dissent, when it is necessary but fiery editorials don't amount to a pile of (in the vernacular of the layman) shit. How then can students make their opinions heard? Through the S.G.A., the new S.G.A.! The four years that I have been here at Madison College, the old S.G.A. has been one of the most ineffective student organizations on campus. This was due partly to its officers and partly to the apathetic attitude of the student body. These times are now over if we as students of Madison

College take advantage of the new S.G.A. Under the new organization, representatives will come from each dorm. Each dorm will elect the representative, and when this occurs, each individual should realize when they vote, that this student will be defending your rights. The voices of your dorm will be united with all other students who are represented, then ideas, complaints, and opinions of the student body will gain tremendous magnitude and no longer be bleating editorials from a few scattered individuals.

The S.G.A. and student body have long been at each other's throats. If it weren't so pathetic it would be funny. We, the students, are the new S.G.A. If we take advantage of the new representation we will have the whole of the student body behind us when we confer with the faculty or administration.

To the students: Try in every way possible to make the new S.G.A. your sounding board for problems and also as a base of action for supporting student opinion before you feel you must resort to what seems to be a more positive form of action for needed changes.

To the administration: Modernization and innovation is fine, but let us remember a college foremost should be a place of learning the philosophies of others and how to cope with and aid our fellow man. Never should the business aspects of a college grow to shadow the intellectual aspects.

To Dr. Guthrie: Many of us here will miss the old salty dog who kept us awake in class with jokes and much needed elements necessary for students to grow; knowledge and wisdom.

President of Logan Dorm,
Woody Woodard



The cruelest persecutions have always been reserved for people who are "different"...

Inter-Hall Council

Dear Editor,

The Inter-Hall Council of Madison College hereby extends an open invitation to all candidates for major SGA offices. We invite you to attend the next Council meeting on Monday, March 4 at 5:30 in the Campus Center Faculty Lounge. The Inter-Hall Council is comprised of the presidents of every residence hall on campus, and, as such, is the direct voice of the 4200 students living on campus. By making themselves and their platforms known to the Council,

each candidate automatically makes himself known to the majority of the student body. We feel it therefore behooves each candidate to take advantage of this opportunity.

Frank N. Barker
President, Ashby Hall
Chairman, Inter-Hall Council

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Recitals Sunday, Concert Monday



Miss Oliver

The Madison College Department of Music will present Miss Becky Oliver and Miss Anne Brodeur in recital this Sunday afternoon at 3:00 pm in Latimer-Schaeffer Auditorium.

Miss Oliver, a Senior Pianist, is a student of Dr. Marion Perkins. The program will include piano works by Schubert, Schumann, and Chopin. Miss Brodeur is a Junior voice major and a student of Dr. Carol Christopher. She will be assisted by Steve Aldridge, a Senior piano major.

Miss Brodeur will sing works by Brahms, Saint-Saens, Barber, and Harty.

Miss Oliver, past President of Alpha Sigma Alpha social sorority, is also a member of the Madison College Concert Band and Judicial Council of S.G.A. Miss Brodeur is Vice-President of Sigma Alpha Iota, a professional music fraternity, and a member of the Madison Women's Concert Choir and the Madison College Chorale.

There is no admission charge, and the public is invited to attend.



Miss Markham

The Madison College Music Department will present Thelma R. Markham, mezzo-soprano, in her senior recital this Sunday afternoon at 3:00 in the Latimer-Schaeffer Auditorium.

The recital will include art songs by Martini, Brahms, Wolf, and Hahn. There will also be a selection from Mahler's "Kinder-Totenlieder" and an aria from "The Consul" by Menotti.

Ms. Markham is a senior in music education and she is a member of the Madison College Choral, the Women's Concert Choir and the Madisonians. In addition, she holds a membership in Sigma Alpha Iota, a women's professional music fraternity, Kappa Delta Pi, and the Music Educator's National Conference.

The Madison College Concert Band, directed by Assistant Professor of Music, Malcolm B. Harris will present a concert Monday night, March 4th, 1974 in Madison's Wilson Auditorium beginning at 8:00 pm.

The program will include a famous transcription for band of J.S. Bach's "Toccata and Fugue in D Minor," "Danza Final" by Ginastera, and several movements from Dello Joio's "Scenes from the Louvre."

'Red Sun' Here Tonight

"Red Sun", a western starring Charles Bronson, will be shown in Wilson Auditorium Friday March 1, at 7 and 9 p.m. 50¢ with L.D.



Miss Brodeur

Summer School

The 1974 Summer Schedule Brochures are available in the lobby of Wilson Hall.

Registration materials for the Summer Session will be mailed to all currently enrolled students during the first week of May.

Graduating Seniors--April 1 is the last day for making application to the Records Office for degrees to be conferred May, 1974.

Business Info

Information about career opportunities in business will be available in the Campus Center March 4-18. Brochures, pamphlets, and booklets are free and we encourage you to help yourself. Look for the Career News area at the Information Desk next to the magazines.

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Kris Shacklette Photo By John Henkel

Meet The WMRA DJ's

What's better than having a "flea in your ear?" Having Kris Shacklette's "Flea Circus Show" in both your ears of course, every Monday afternoon, 1:00 p.m. - 3:30 p.m. on WMRA-FM.

Woodbridge, Virginia is home for Kris, Woodbridge H.S., his alma mater (class of '70), C.I.A. courier his former job, Communication Arts (broadcasting) his major here at Madison, and Sophomore his current status. Going beyond those facts one discovers that Kris is a "music freak."

Playing keyboards got him involved with several bands, such as the locally popular "The Rising Suns" in high school. More recently he played for "Jim Bishop and the Saints," "Jed," and finally, "Second Nature" on the Washington, D.C./Baltimore club circuit, doing gigs at clubs like the Bayou, Act IV, Rabbits Foot, and so on. With "Second Nature" he did concerts too, being the warm up band for artists like Chuck Berry, and Pacific Gas and Electric. "And several times," Kris reflects, "we (Second Nature) got called back while the main attraction didn't."

He quit "Second Nature" a year ago to go to school and pursue a "more stable career" in broadcasting, with plans to eventually go into audio recording engineering. As Production Manager at station

WMRA, he gets practice in all sorts of recording.

Why is his show called "The Flea Circus Show"? "I was known as Flea during band-playing days due to my size and constant, energetic buz-

zing around and I decided to carry the name over to the show." Several science tapes are scheduled during Kris' air time: Science Journal, Waste Not (ecology), Men and Molecules, and Space Story

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Concert Benefits RMH

Jack Daniels, Passage, and members of Happy the Man will give a concert this Friday night in the Campus Center Ballroom. Between sets, softer music will be provided by performers Doug Firebaugh, Andrea Fisher and Drew Calvin.

This is a benefit concert. A

dollar donation will be collected at the door and all proceeds will go to Rockingham Memorial Hospital.

A musical variety will consist of folk, rock, and some progressive music. The concert will begin at 8:00 and is sponsored by the Campus Program Board.

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The Grandstander

By Van Jenkins

Madison basketball fans can now rejoice because the NCAA is beginning to recognize the Dukes!

The NCAA invited Madison to participate in the NCAA Southern Regional Play-offs. The Dukes received this honor after completing their finest season in basketball history. Madison posted a 20-5 regular season record.

In recent action, the Dukes upset the powerful Citadel College in a 43-41 cliff-hanger Monday night. Tuesday night, Madison lost their VCAA championship to Randolph-Macon 79-65.

The Dukes will open against Fisk University in the first round. The two teams will battle in Nashville, Tenn. Wednesday. If the Dukes beat Fisk University, they will face Tennessee State Friday. Louisiana State University of New Orleans and Southern University will also participate in the play-offs.

Madison was originally classified in the NCAA Southern Atlantic Region and would have been eligible to participate in that Region's play-offs. The Southern Region is a step above the Southern Atlantic Region and the NCAA decided to move one team to the higher level of competition because they felt that the Southern Atlantic Region had too many good teams for their lower classification.

Madison will rely on a young team in the play-offs as they have all season long. After playing 25 games together, the Dukes are now performing as a well functioning unit.

I wish Coach Campanelli and the Dukes the best of luck in the play offs.

Dukes Lose to Macon; Defeat the Citadel

By BYRON L. MATSON

After returning from what was probably the most important and difficult road trip ever, the Dukes completed a very successful season compiling a record of 20-5. After upsetting the Citadel on Monday evening 43-41, the Dukes dropped the VCAA championship to Randolph-Macon by a score of 79-65 on Tuesday.

Monday's contest at the Citadel saw the Dukes play one of their finest games of the season. The low scoring game was typical of the slow down offense usually apparent in the Citadel's attack. The score was close from the beginning with the lead changing hands numerous times. Wilbert Mills gave Madison a one point halftime advantage, hitting as the buzzer sounded. The second half was pretty much the same story as the lead changed hands 17 times until Joe Frye put in the final two points for a 43-41 Duke victory.

getting the ball through the hoop. Macon started rolling at the 14 minute mark and poured in 16 straight points to lead 18-6 with 9:55 remaining. From this point on the Dukes played even up and finished the half 15 points down. The Dukes improved their shooting and played even through the second half slightly outscoring Macon 44-43 but never could recover from that from that early 16 point Macon rally.

Randolph-Macon played a fine game led by a 36 point performance from Fletcher Johnson but they also had two big advantages, the home court and a three day rest. The Dukes, on the other hand had to come directly to Ashland from

South Carolina and had very little time to practice. Regardless, Madison fans have nothing to be ashamed of. This year's team is extremely young and thus far has been the best team in Madison basketball history. Coach Campanelli will not lose any sleep over this season's 20-5 overall record.

Sherman Dillard was again leading scorer with 16 points. David Correll came off the bench and hit 4 of 5 attempts for 8 points. Van Snowden was rebound leader with 6. Wilbert Mills had 6 assists. Seniors Joe Frye, Lennie Mosser, and Randy Michie all saw action in their final appearances for Madison College.

Duchesses Defeat Longwood, Hollins

Sherman Dillard led all scorers with 19 points. He also pulled down 4 rebounds. John Cadman scored 12 points and suffered a slight ankle injury. Joe Pfahler led in assists with four.

On Tuesday the Dukes traveled to Ashland for the VCAA championship title game with Randolph-Macon and were heartily defeated 79-65, matching a 14 point beating suffered earlier in the season.

The game began with Madison jumping out to a 6-2 lead which could have been greater but the Dukes were having trouble

Madison's women's swim team took eight first places Monday afternoon en route to victories over Longwood and Hollins. The Duchesses defeated Longwood, 69-44, and Hollins, 93-20, to bring their season record to 3-1.

Sandra Lindsay led the Madison effort with first-place finishes in the 100-yard individual medley and the 100-yard breaststroke and a second-place finish in the 200-yard freestyle. Peggy Hoffmaster also won two events for Madison, the 50- and 100-yard backstroke races. Also placing first

for Madison were Donna Chamblee in the 50-yard butterfly and Mary Butters in the 50-yard freestyle.

Madison's other two victories came in the relay events. The team of Ellen Meadows, Mary Jane Szymanski, Randi Reppen and Mary Butters won the 200-yard medley relay with a time of 2:07.3. In the 200-yard freestyle relay, the team of Mary Butters, Donna Chamblee, Terry Grove and Ellen Meadows won in a time of 1:53.9.

Arlene Goodspeed was another winner for Madison; she captured the one-meter diving competition with 165.85 points.

The Duchesses traveled to William and Mary yesterday for a meet, and on Monday will swim against Randolph Macon Women's College in Lynchburg.

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The Intramural Scene

By Chuck Lockard

Space Cowboys Win League

Logan 2B Upsets Breeze



Forest Miles shows good form in the broad jump during a recent track practice.

Hileman Wins First Squash Tournament

Madison's first squash championship was decided Saturday when Ike Hileman defeated Rob Cassidy in the finals, 15-12, 18-16, 15-10. Both players had earned the right to play for the trophy by playing two earlier matches.

In one of the day's best ma-

tches Tom Tudor, seeded number 2, rallied, after losing the first game 9-15, to defeat Jim Yednock 9-15, 15-10, 18-16. Tom was upset in the semi-finals by Rob Cassidy, who then earned the chance to play the number 1 seeded Ike Hileman.

The Space Cowboys captured the A league crown by stopping KEG 43-36 last Wednesday night in Godwin Gym. The Space Cowboys, the number one team during the regular season, had advanced to the finals by edging the Studs Tuesday night 58-56. KEG, on the other hand, had little trouble defeating Sheldon A 45-30.

Logan 2B won the B league title with a 53-43 upset victory over the Breeze. The Breeze, who was previously undefeated and the regular season champs, had advanced to the finals by trouncing Logan 13 62-43 the night before. Logan 2B, who has played the part of giant-killer during the tournament, advanced with a mild upset over Shorts by the margin of 55-46.

The C league title was won by N-9C with a 64-38 romp over Shorts 2C. Earlier Shorts defeated Showalter 53-41 to move into the finals, and N-9C crushed Logan 2C 66-23 to gain the other play-off berth.

The Bombers captured the D league title by stopping Weaver D 60-46. The night before Weaver slipped by Shorts 2D 68-61, and the Bombers whipped BUS 58-40.

The Space Cowboys of A league are scheduled to play the Bombers of D league tonight at 8:00 in Godwin Gym. Both teams are 8-1 on the year, but not too many people are giving the Bombers much chance of upsetting the powerful Space Cowboys.

Logan 2B of B league and N 9B are scheduled to play at 9:00 Friday night and this game should prove to be slightly more equal, especially if Logan can continue the same torrid shooting it has displayed thus far in the tourney. N-9 remains undefeated on the season at 9-0.

The two winners of Friday's games will meet for the ABCD championship game at 8:00 Sunday night.

Steve Hodelstat captured the top scoring honors in A league scoring 138 points in seven games for a 19.7 average. Hodelstat, who plays for the Space Cowboys, edged out teammate Bill Watts who finished at 17.2. The rest of the top ten are as follows: Ken Eagle (N-9 A) 16.8, D.L. Moyers (SPE) 16.0, J. T. Lawrence (ASHBY) 15.8, Steve James (Sheldon) 15.7, Pat Vines (Logan 2A) 14.6, Tom Tudor (Studs) 14.2, Gary Leake (Studs) 14.0.



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Three Dog Night will appear in concert at Godwin Hall on Saturday, March 23 at 8 p.m. Tickets will be on sale starting Monday, March 4 at 1 p.m. at the information counter. Tickets are \$4 with an I.D. and \$5.50 for the non-students.

March Placement Office Schedule

date	Interviewer	Time
March 1	Fredericksburg City Schs. Fredericksburg, VA	10:00 - 4:00
	Chesterfield Co. Schs. Chesterfield, VA	9:00 - 3:00
March 4	Danville City Schools Danville, VA	9:00 - 4:30
LIST TO BE CONTINUED IN NEXT ISSUE	National Banks Richmond, VA	9:00 - 4:30
	New South Wales Schs. New South Wales, Australia	9:00 - 4:30

A.B.C. Dispute, cont.

fraternity. Webb refused to reveal the name of the fraternity, stating that he felt it could hurt the frat's reputation on the campus.

The complaints centered on recent parties in which beer and liquor were sold, either by the drink or through the use of a cover charge, covering of a cover charge, covering an "all you can drink" policy. Both types of parties are illegal under existing Virginia statutes without first obtaining an A.B.C. license. Webb passed on the information to the fraternities, informing them that they could act accordingly.

When contacted for verification, James Wilfong of the local A.B.C. board at first refused to comment on the situation, but later admitted that there had been "two or three" complaints concerning the fraternity parties. He also stated that the violations concerned the selling of liquor with a cover charge, and did not involve any minimum age violations, as popularly believed.

When asked what official or unofficial action had been taken, Wilfong first remarked that he would "rather not say," but later admitted that the fraternities had been informed of the law and that they

would be expected to comply with it in full. He was further asked if there had been any A.B.C. or police surveillance of the fraternities to insure that they complied with the law. "Not yet," he said. "We're waiting to see if they abide by the law."

He further declined to reveal who was responsible for the complaints, stating that there is no public access to A.B.C. complaints, and that he had not received any complaints concerning Massanutten Lodge.

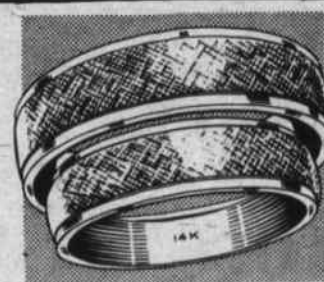
The fraternity brothers responsible for the accusations have been unable to provide any sort of evidence, beyond rumor, that Palmer was involved in the complaints. When contacted, the fraternity brothers can cite no person with first hand knowledge of the complaints as proof of

Palmer's complicity in the matter.

After discussion with fraternity representatives and Webb, it appears that there is considerable suspicion among the brothers that Palmer is responsible for the complaints and subsequent warnings to the IFC, but no one is able to cite any concrete reasons for the suspicion.

The reference to Massanutten is even more vague, since no complaints concerning the running of the Lodge from Martin Palmer or anyone else.

At this time there is nothing to indicate that the A.B.C. has begun any sort of "crack-down" on Massanutten nor is there any evidence to suggest that either the board or Palmer is involved in any intensive campaign to undermine the fraternities on the Madison College campus.



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