



Students come up with the most creative vanity license plates. [See more on page 7.](#)

The Breeze

Serving James Madison University Since 1922

Vol. 93, No. 30

Thursday, January 22, 2015

breezejmu.org

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4

JMU women's basketball guard Angela Mickens is ranked fourth in Division I in assists per game with 7.5

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TODAY WILL BE

Partly cloudy

43° / 25°

chance of rain: 0%



City weighs jail options

Proposed new facility raises concerns among community members

By **ERIN FLYNN**
The Breeze

With a new jail proposal leaving tension throughout the community, many are looking toward other solutions.

Over the years, the increase of inmates held in the Rockingham-Harrisonburg Regional Jail has continued to grow and has led to the city and county soliciting proposals for the construction of a new jail. According to Rockingham County's Deputy County Administrator Stephen King, the new facility, if approved, would

be located adjacent to the county landfill on Grassy Creek Road just outside of Harrisonburg.

The Rockingham-Harrisonburg Regional Jail, which holds up to 320 inmates, is located downtown. But King said that there's no possible way to add on to the building, which was constructed in 1994.

In June 2014, the jail was operating at 204 percent of its capacity, including about 100 inmates confined at Middle River Regional Jail, where the Rockingham-Harrisonburg Regional Jail is also renting beds. This makes

it one of the most crowded jails in the Commonwealth of Virginia, according to the Rockingham-Harrisonburg Regional Jail Community-Based Corrections Plan (CBCP), a study conducted by Moseley Architects, which has been submitted for review to the state.

The CBCP was created for the Rockingham-Harrisonburg Regional Jail to present the jail's justice trends, programs and services, physical layout and recommendations associated with

see **JAIL**, page 4

Obama pushes agenda in speech

Students and faculty react to parts of this year's State of the Union



COURTESY OF TRIBUNE NEWS SERVICE

Barack Obama during his sixth State of the Union address on Tuesday night.

By **SAM BAARS**
The Breeze

President Barack Obama seemed to be as confident as ever Tuesday night while he defended his Democratic agenda and showed that during his last two years in office, he was aggressively pushing programs and policies that have been on the back burner.

Obama discussed more than 40 issues the United States faces today, including terrorism, immigration, police relations, economic growth, jobs and overall progress. On raising minimum wage, he directed comments toward Congress saying, "If you truly believe you could work full time and support a family on less than \$15,000 a year, go try it. If not, vote to give millions of the hardest-working people in America a raise."

With multiple standing ovations and eruptions of applause throughout the night, it was clear that namely Democratic politicians and guests in attendance were impressed. Across campus, Obama's sixth State of the Union address created its own commentary from both professionals and students.

Josh Humphries, a junior political science major said the address "felt much more like a Democratic platform speech" than a traditional State of the

see **OBAMA**, page 4

100 years of learning

Class of 1915 differs from today's graduating class



COURTESY OF CARRIER LIBRARY SPECIAL COLLECTIONS

A group picture of the 1915 Home Economics club of which Margaret Kinnear was a member of. The motto of the club was "give to the world the best you have, and the best will come back to you." The groups colors were red and white.

By **JANE GREGORSKI**
contributing writer

Meet Margaret Kinnear. She's 19, a JMU senior studying to be a teacher, and ready to graduate with the class of '15.

But the Rockbridge County native isn't actually attending JMU. It's the State Normal School for Women at Harrisonburg.

She graduated 100 years ago with the class of 1915.

When she applied, Kinnear was 15, completed seventh grade and was "of good moral character," fitting all requirements for admission, according to L. Sean Crowley, who made a historic timeline for Carrier's Special Collections back in 2006.

Kinnear is completing her Household Arts program, consisting of cooking and sewing classes.

You can spot the dark-eyed brunette

wearing a black wool "tea" skirt flowing to her ankles, a bleached-white blouse with eyelet and lace accents, a wide-brim hat with hand-sewn decoration and pointed, brown laced boots.

Much of her clothing inspiration come from fashion magazines. Kinnear and her fellow students look at Vogue so often that pieces of the library's carpet have been worn to shreds due to such frequent attendance.

They dress this way even when tending to chickens and hoeing rows on the school's small farm and apple orchard.

By May 1915, Kinnear will get her diploma and become a teacher at one of Virginia's public schools.

Luckily, she won't have student loans to pay back.

Each year, she pays \$6 for tuition and \$126

see **1915**, page 8

Duke ships off to Boston

Former JMU defender drafted into the National Women's Soccer League

By **MEGAN MALLOY**
The Breeze

Anyone who has ever played a sport growing up remembers all too well the dream of someday playing professionally. For former JMU women's soccer's defender Sam Lofton, that dream finally came true.

On Jan. 16, Lofton was drafted by the Boston Breakers in the third round of the 2015 National Women's Soccer League draft, as the 20th overall pick. Lofton is the first JMU player to be drafted by a NWSL team.

"I really didn't even think that being drafted was something that was going to happen," Lofton said.

After she heard her name though, the reality of playing post-collegiate on a

professional team started to sink in.

"It's been a dream of mine for a really long time, but I think a lot of it had to do with the fact that I played with the Washington Spirit reserves the summer before my redshirt senior year," Lofton said. "We trained with really good players, even the pro team."

The Spirit is another NWSL team. The players there helped Lofton hone the skills she acquired by playing with her teammates at JMU. She attributes most of her success to not only the Dukes and the Spirit, but to opponents in the Colonial Athletic Association as well.

"It's more of a possession and skills type of game [in the CAA] and I think playing with the girls here and the other

teams in the CAA really helped to develop my skills," Lofton said.

She shows versatility on the field, being a left-footed defender with the ability to push up in the attack. These are just a few aspects that made her a top choice for the NWSL draft.

"She has a striker's mentality coming from the back," JMU head coach Dave Lombardo said. "We ended up playing her in four different positions."

Lofton is also a smart player, utilizing what Lombardo refers to as the "soccer IQ."

While Lofton herself did not expect to play professionally, Lombardo always saw something distinct and undeniable about her style of play.

"I always thought Sam had

see **LOFTON**, page 10



COURTESY OF THE NATIONAL WOMEN'S SOCCER LEAGUE

Sam Lofton was the 20th overall pick in the 2015 NWSL draft. Lofton graduated in December 2014.



Today
partly cloudy
43°/25°



Friday
mostly sunny
45°/32°



Saturday
rain / snow
39°/30°



Sunday
cloudy
41°/27°

EDITOR Greg Warrick

EMAIL breezecopy@gmail.com

Thursday, January 22, 2015

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The Breeze

Serving James Madison University Since 1922

1598 S. Main Street
Harrisonburg, Va. 22807
PHONE: 540-568-6127
FAX: 540-568-7889

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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EDITOR-IN-CHIEF

SEAN CASSIDY
breezeditor@gmail.com

MANAGING EDITOR

IJ CHAN
breezypress@gmail.com

NEWS DESK

breezenews@gmail.com

LIFE DESK

breezearts@gmail.com

SPORTS DESK

breezesports@gmail.com

OPINION DESK

breezepinion@gmail.com

COPY DESK

breezecopy@gmail.com

PHOTO

breezephotography@gmail.com

VIDEO

breezevideo1@gmail.com

ADVERTISING MANAGER
Michael Wallace

ASST. ADVERTISING MANAGER
Lexi Quinn

CREATIVE DIRECTOR
Christine Horab

ASST. CREATIVE DIRECTOR
Bethany Adams

MARKETING & CIRCULATION
COORDINATOR
Mitchell Myers

AD DESIGNERS
Caroline Davis
Adrienne Elias
Kaitlyn Rocchiccioli

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TH

Jan. 22

Speaker: Career and Internship Opportunities in the Business Side of Google by Exie Huntington @ Showker Hall, Room 105, 5 to 7 p.m.

Women's basketball vs. William & Mary @ Convocation Center, 7 p.m.

Live Music: Trio Sorpresa @ Forbes Center Recital Hall, \$8 student tickets, 8 p.m.

Salsa Night @ The Artful Dodger, 9 p.m.

Weekend Warmup with DJ Neils Barkley @ Ruby's 9:30 p.m. to 12:30 a.m.

F

Jan. 23

International Student Career Day @ Festival Student and Conference Center, Alleghany Room, Register by January 20

The 24-Hour Project @ Court Square Theater, \$10 cover, 5 p.m. Friday to 5 p.m. Saturday

Live Music: Fletcher's Grove and Threesound @ Clementine Cafe, \$7 cover, 9 to 11:30 p.m.

SA

Jan. 24

Public Shows @ John C. Wells Planetarium, free, show times 11 a.m., 1 p.m., 2:15 p.m., 3:30 p.m.

Brew Tour @ Three Brothers Brewing, free, 12:15 p.m. to 2:00 p.m.

Pan Am Themed Dinner @ Festival Conference and Student Center, \$35 tickets, 1 p.m.

Live Music: U up? Dance Party with DJs Aetgy, Barkley, and Fayo @ Clementine Cafe, \$5 cover, 10 p.m. to 1 a.m.

SU

Jan. 25

Local Brunch spots: A Bowl of Good Café, Artful Dodger, Bella Luna, Billy Jack's, Cinnamon Bear Bakery, Clementine Café, Corgans' Publick House, Earth & Tea Cafe, FoodBarFood, Heritage Bakery & Cafe, Jess' Quick Lunch, Jimmy Madison's Southern Kitchen and Whiskey Bar, Little Grill Collective, Local Chop & Grill House, L&S Diner, Mr. J's Bagels, Ruby's Lady Luck

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Modern "Keep in touch!"
- Ann's sister
- Extras may comprise one
- Tennis star Gibson
- The real thing, so to speak
- Riddles
- Regretting a wild night, maybe
- *Beginning
- Field of study
- "We ___ Family": 1979 hit
- Tamper
- *They carry remainders
- Org. where weight matters
- Without ___: riskily
- On a streak
- Capp and Capone
- Syr. neighbor
- Jueves, por ejemplo
- Natural resource
- Tease
- Vibrator in a wind
- Like Gen. Powell
- *Bike safety device
- ___ Men: "Who Let the Dogs Out" band
- Edible Asian shoot
- Greek mount
- *The rest
- Burns poem that starts, "Wee, sleekit, cow'rin, tim'rous beastie"
- Time of your life
- Marching band instrument
- Mill around
- Passing stat.
- Egyptian symbols of royalty
- Both words in each answer to a starred clue begin and end with the same one

DOWN

- Keep time, in a way
- Symphonic rock gp.
- Cadillac sedan
- Store to "fall into," in old ads
- Scant
- First word of the chorus of "The Sidewalks of New York"
- Parched
- Dark-haired guy
- Cask stopper
- Safecracker
- Some Cannes films
- They have hoods and racks
- Cold-water hazards
- Was impending
- Perp subduer
- Egyptian dam
- 100 kopecks
- Parts opposite points
- First name in women's boxing
- Racing family name
- Bay window
- Aptly named novelist

Tuesday's puzzle solved

N	O	V	A	C	L	A	R	A	C	O	D	E
B	R	E	R	O	I	L	E	R	O	N	O	R
C	O	R	N	E	R	K	I	C	K	L	A	N
T	O	U	P	E	E	A	U	J	U	S		
O	D	E	R	U	N	N	I	N	G	M	A	T
T	A	B	O	O	S	D	O	I	N	G	S	
B	U	R	R	S	W	A	N	N				
B	A	C	K	I	N	T	H	E	G	A	M	E
A	R	E	S	O		M	O	L	E			
A	G	O	R	A	E	S	N	A	C	K	S	
Q	U	A	R	T	E	R	N	O	T	E	C	E
A	P	S	E	S		O	L	I	V	I	A	
N	A	C	L	F	U	L	L	N	E	L	S	O
D	I	A	S	T	R	A	I	T	K	I	T	E
A	R	N	E	D	I	N	E	S	S	N	O	W

- Easily crumbled cookies
- Betta tankmate
- "Colonel Jack" novelist
- "Oh, my!"
- Uses, as credit card rewards
- Amasses
- Work on together, in a way

- LPGA great Rawls
- Stay clear of
- "The boy you trained, gone he is" speaker
- Sharing word
- Relax
- Blackthorn fruit
- QB's stat
- Turn right
- Go wrong

#JMUtbt

Every "Throwback Thursday" the copy desk will be researching our print archives (breezejmu.org/archives) to take you back in time and see what events *The Breeze* has covered. Have a suggestion on what we should research? Email us at breezecopy@gmail.com.

Top Hat To Feature Figure; Sandy Sandifer To Provide Dance Music

The "top hat" will feature the figure planned for the opening minutes of the Bluestone Cotillion club's midwinter formal at 8:30 p. m. Saturday, January 23, in Reed gym with Sandy Sandifer and his orchestra of Richmond on the platform. This dance, which is open to members of both Cotillion and German dance clubs as well as to all sophomores and seniors, will be preceded by the informal tea dances at 8:20 p. m. open to the entire student body.



Margaret Aitkin, president of Cotillion club, who will lead the figure dance.

Black and White Mask Theme
The theme is a Black and White Mask ball, carried out in window drapes of black and white silhouettes with columns between the windows. The figure which will be made up of Cotillion club members and their dates, will start promptly at 8:30 p. m. moving through the arch. The group will form two huge "Cs" for Cotillion. Piggy Aitkin, president of Cotillion, with Scott Albright of Hampden-Sydney will lead the figure. Aitken will wear white net trimmed with ostrich plumes, and will carry a muff of black ostrich plumes.

Officers and Dates Listed
Nellie Hatcher, vice-president of the club, who will be escorted by Lt. Tom Sawyer, Fort Blanding, Fla., will wear flowing white net with

Jan. 22, 1943

On this day in 1943, *The Breeze* announced that Sandy Sandifer and his Richmond Orchestra would provide dance music for the "Top Hat" dance, a theme dance where guests wore black and white masks. The dance was specifically for Cotillion and German dance clubs. The "feature figure" meant the that the Cotillion Club would "form two huge 'Cs' for Cotillion" during the dance. They list in the paper the club officers and their dates, and note that the Cotillion president "will wear white net trimmed with ostrich plumes, and will carry a muff of black ostrich plumes."

NATIONAL NEWS

Public colleges arm their police

Pittsburgh Post-Gazette

PITTSBURGH — Most public universities arm their campus police officers and are giving them full arrest powers, and private schools are quickly following suit, according to a new report by the U.S. Department of Justice.

The trend is reflective at colleges and universities in Western Pennsylvania, according to spot checks this week by the Pittsburgh Post-Gazette.

Most of the armed officers are authorized to carry firearms, pepper spray and batons, the report said.

At the University of Pittsburgh, about 100 sworn and armed officers serve the campus, said university spokesman John Fedele.

Court rules for whistleblower

Tribune Washington Bureau

WASHINGTON — The Supreme Court extended whistleblower protection Wednesday to a California man who disclosed that the government was about to remove armed air marshals from overnight flights to save money on hotels.

In a 7-2 decision, the high court said Congress wanted to shield whistleblowers who disclose wrongdoing within the government.

In 2006, Robert J. MacLean was fired from his job as an air marshal after officials of the Transportation Security Administration learned that he was the source of a TV news report that revealed the planned cutback.

Amazon to build wind farm

The Seattle Times

SEATTLE — Long criticized by some environmentalists for indifference to clean energy, Amazon.com took a big step toward using renewable energy Tuesday, announcing plans to support the construction and operation of a wind farm in western Indiana.

Amazon will work with Pattern Energy Group to build the Amazon Web Services Wind Farm for an undisclosed cost. The facility, which may come online as soon as early 2016, should generate about 500,000 megawatt hours of power annually. That's roughly enough to power 46,000 American homes a year.

WORLD NEWS

ISIL asks \$200 million ransom

McClatchy Foreign Staff

IRBIL, Iraq — Tuesday, a famous freelance journalist who thought his Japanese nationality would protect him when he traveled to Syria and a man described in Japanese news stories as a war tourist who enjoyed traveling to the front lines without any reason for being there became the latest hostages to be threatened with death by ISIL in an online video.

It felt familiar in its brutality and setting — men in orange jumpsuits menaced by a black-garbed, knife-wielding, English-speaking terrorist — but with an important difference: a demand for a \$200 million ransom that was both staggering in its size and the first time the Islamic State has openly offered to trade lives for money.

Iranian killed in Israeli vehicle

McClatchy Foreign Staff

JERUSALEM — With the Israeli army on alert for retaliation for an airstrike in Syria that killed an Iranian general, there were signs Tuesday that Israel had been unaware that the top officer was in a targeted Hezbollah convoy.

Israel has kept silent about Sunday's strike, but Reuters cited a senior Israeli security source as saying the attack had been launched without advance knowledge that Iranian Revolutionary Guard Gen. Mohammad Ali Allahdadi was in one of the vehicles.

The remarks appeared to be an effort to avert escalation after Iran and Hezbollah threatened retaliation for the assault, which reportedly also killed five other Iranians.

Palestinian stabs 13 Israelis

McClatchy Washington Bureau

JERUSALEM — A Palestinian who boarded a bus in Tel Aviv stabbed 13 people on Wednesday, wounding four of them seriously, before being shot and arrested.

The assault was the latest in a series of "lone-wolf" attacks by Palestinians who have used knives and cars to attack Israelis on the streets in recent months. The attacker was identified as a 23-year-old from the West Bank city of Tulkarm.

Witnesses said the man, who was riding the bus, went up to the driver and stabbed him before turning on the passengers.

Compiled from Tribune News Service.

Community outreach

JMU holds memorial program at Wilson Hall for MLK Jr.

By **CHRIS KENT**
The Breeze

A hymn to conclude a week-end full of activity brought a reverent feeling to those who attended JMU's memorial for Martin Luther King Jr.

The formal program titled "Never sleep on a Dream...Arise and Take Action," took place at Wilson Hall on Monday night where the community came together to give thanks to the work done by MLK Jr. toward civil rights.

The crowd was dressed formally and silently remembered King's legend. The crowd was joined by students who wandered in from the Quad into Wilson Hall to partake in this moment of solidarity.

It was the 28th annual MLK Jr. celebration at JMU, featuring guests such as: JMU President Jon Alger, Harrisonburg's mayor Chris Jones, who was joined by his family; Marc Morial, president and CEO of the National Urban League; and Judge Anthony Bailey of Harrisonburg's Juvenile and Domestic Relations Circuit Court. Students from JMU's Center for Multicultural Student Services also came together to collectively celebrate MLK Jr.

"For me it is a time of reflection," said Gbemisola Johnson, a senior health sciences major who attended the event. "Just because I didn't grow up and experience the civil rights movement, it's still a big part of who I am today, just because I am here and I still face oppression in different ways ... It means a lot to me."

Morial's speech stressed outreach and activism in the community. Celebrating King on his drive to amend federal laws in America, ultimately expanding on the

rights of African-Americans and dispelling forms of legalized racism. Morial called the community to action — recalling King's words to be a thermostat instead of a thermometer.

His commanding presence on the platform explained the troubles facing modern day collegiate life. Yet, his words expressed the unsung hope in all community members, calling forth on those to live King's dream. The call to action resonated with J'Nesha Evans, a junior psychology major who volunteered at Monday night's event. Evans liked this particular segment because it called on the community to help those in need.

"I really thought it was amazing because I would've never think to compare us to a thermometer and a thermostat. To compare the two is to like: take temperature and gauge temperature," Evans said. "And our community is all about going with the flow of things, so if you have a certain temperature you just go with the flow. But with a thermostat, you could change that."

Morial expressed that King would be proud with where we are today citing the increased civil rights for all minorities. Yet Morial expressed dismay in how far we have yet to go. According to him, as a community we need to continue striving because there's much more to be done. Morial mentioned the disappointments of having 50 percent of school-age children living below the poverty line, and an extremely high incarceration rate in the U.S.

The JMU and Harrisonburg community was ecstatic with King's words, which promoted activism within the community. Poti Giannakouros, an

see **MLK**, page 4



DANIEL STEIN / THE BREEZE

Marc Morial, the president and CEO of the National Urban League, speaks to the audience in Wilson Hall about the teachings of Martin Luther King Jr. and expressed pride in the progress of all minorities.

A march to remember

Residents take to the street to honor MLK Jr. and his legacy



JAMES CHUNG / THE BREEZE

Community members gather at the Emmanuel Episcopal Church on the corner of South Main Street and Martin Luther King, Jr. Way. They carried signs and marched together on Monday, more than a year after the city renamed Cantrell Avenue.

By **MEGAN GRIMES**
The Breeze

"I have a dream."
Who knew that these four words would ever have such an impact on a nation? Or even such an impact on the small town of Harrisonburg, Virginia?

This past Monday, Jan. 19, about 60 members of the Harrisonburg community joined at the Emmanuel Episcopal Church on the corner of South Main Street and Martin Luther King, Jr. Way.

On Jan. 1, 2014, Cantrell Avenue was renamed to Martin Luther King, Jr. Way. The Harrisonburg City Council was asked to name a street after the historic figure by resident Stan Maclin.

According to Harrisonburg's Martin Luther King, Jr. Way Coalition event coordinator Elaine Blakely, Cantrell was chosen because of the street's prominence and because fewer residents would have to change their address.

This year, the community members met to march in honor of the man

who once spoke those four words — King himself.

Monday's march was the first anniversary of the renaming of Cantrell Avenue to Martin Luther King, Jr. Way.

"Most of the opposition turned out to be from out of town, and the opposition dwindled as it became clear that the reasons put forward for the strongest opposition were not based in fact. Pointing instead to negative feelings toward one's fellow human beings as the evident reason for opposition."

Poti Giannakouros
economist and secretary of the Harrisonburg Martin Luther King Jr. Way Coalition

The street name was changed to honor and remember King for his leadership during the Civil Rights Movement.

The Martin Luther King, Jr. Way Coalition was formed after the City Council voted in favor of renaming

the street. In September of 2013, many groups came together to plan the dedication. To this day, groups and individuals continue to show their support of the historic renaming.

As stated in their vision statement, the coalition serves to "work tirelessly to create a sustainable democracy that is led and owned by the people, one in which the people have timely access to the information and expertise needed for governance."

They take pride in organizing events such as Monday's march to celebrate King's achievements.

At first, members of the coalition were afraid there would be strong opposition toward the renaming of the street.

Blakely said that some community members were concerned that changing the name would cause Cantrell's history to be forgotten, but after researching the history, they found there was no significance behind the name.

"Most of the opposition turned out to be from out of town, and the opposition dwindled as it became

see **MARCH**, page 4

IN BRIEF

JMU

Fire dept. responds to smell of gas in HHS

After some individuals in JMU's Health and Human Services building smelled what they thought to be gas, a fire alarm was pulled and fire department was notified. The Harrisonburg Fire Department responded to the Tuesday morning emergency call and attempted to determine the source of the noxious fumes.

According to JMU's Associate Director of Communications Bill Wyatt, the threat of gas was just a false alarm, and people within the building weren't in any real danger.

"We received a call that somebody smelled what they thought to be gas," Wyatt said. "The fire department responded and they used their sniffing equipment and they determined that the smell was not in fact gas but the garbage — something coming from the garbage. There was no gas leak — No danger."

Natural gas, which is commonly used to power buses and homes, is odorless and therefore has an added odorant which resembles the smell of rotten eggs. However, Wyatt explained that the HHS building isn't powered by natural gas, and despite the false alarm, the university didn't receive any charges or fines for the call.

RICHMOND

Gov. McAuliffe has blood drained from chest

On Tuesday, Gov. Terry McAuliffe spent his second night at a hospital in Richmond after a trip to Africa went wrong.

While spending time with his family on a Christmas holiday trip to Tanzania, he was thrown from a horse and suffered some painful injuries. According to *The Daily Progress*, McAuliffe broke seven ribs, but unfortunately developed complications in his chest as a result.

The Virginia governor's

spokesman Brian Coy explained on Tuesday that McAuliffe had approximately one liter of blood drained from his chest cavity by doctors at the VCU Medical Center. Coy explains that doctors will continue to drain fluids from the governor's chest, but that he's "full of energy and ready to get back to work."

McAuliffe met with his cabinet secretaries on Tuesday and expressed his hopes of being released from the hospital by Wednesday. Despite recovering from his injuries, the governor has still continued his elected duties — making calls from his hospital room and granting a conditional pardon to a Stafford inmate with autism.

Jailed Virginia delegate faces 40 years in prison

Recently elected Virginia Del. Joseph D. Morrissey (I-74th) is being served with felony indictments in connection to fraudulent court documents and could face up to 40 years in prison, according to *The Richmond Times-Dispatch*.

The delegate faces charges of felony uttering a forged public record, felony conspiracy to utter a forged record, felony inducing perjury and perjury. He could face up to 10 years in prison for each of the four counts and is expected to be arraigned on Feb. 9.

Morrissey has argued that the documents that were presented to the court in question are in fact genuine, saying "the allegations are false."

Morrissey was indicted in June 2014 for allegedly having sex with a 17-year-old in his law office, as well as other charges, and pleaded guilty to misdemeanor charges for contributing to the delinquency of a minor as a means of avoiding harsher felony charges.

Morrissey renounced his House seat in the legislature last December, but switched parties and ran as an Independent in a special election last week — becoming the first Virginia lawmaker to win an election while serving in jail. At the Regional Jail East in Henrico County, Morrissey is serving a six-month sentence and is a member of the work-release program, which allows him to commute and work at the General Assembly for up to 12 hours a day.

JAIL | Opponents of proposal want shorter sentences to reduce numbers

from front

the jail's effectiveness.

According to King, the new jail, which would cost about \$60 million, would serve as a satellite facility while the current building would continue to operate.

Another solution for housing additional inmates is to use the Middle River Regional Jail in Staunton.

"The problem that we have with our current facility is that, first and foremost, it's overcrowded. We don't have enough space there to house individuals," King said. "Our second issue [is] we don't have the capabilities to do alternative or

specialized treatments for those we have."

These include mental health treatments and evaluations, and substance abuse treatments and alternative programs, such as work release or weekend service.

Two studies were conducted by Moseley Architects, one that evaluates the current jail system and another that comes up with a plan based on that evaluation. The state review, however, could take at least a year and a half, according to King.

Upon realizing that the jail had a crowding issue, the county and city selected Moseley Architects, who created the study. The county then provided the firm with potential sites and

solutions, including expanding the current jail.

The CBCP said that the Commonwealth of Virginia will reimburse up to 25 percent of the approved construction costs for a local jail expansion and up to 50 percent if the project is a regional jail.

According to King, Moseley was selected through a request for proposals process. Thompson & Litton, another firm, also submitted a proposal, but was not selected to be interviewed. Two other firms — Crabtree, Rohrbaugh & Associates Architects and the Institute for Law and Policy Planning were interviewed along with Moseley, but, in the end, Moseley was chosen.

While King feels that the new jail proposal is a necessary solution to this problem, other community members, including Tom Domonoske, a local attorney, believe that the city should seek other alternatives.

"I don't think we should be building a jail, I think we should be solving our incarceration problem and figuring out why there's been such a large increase, and providing services and creating programs to reduce the number of people being incarcerated," Domonoske said.

Domonoske believes that after solving the incarceration problem, there will be more room in the current jail for programs.

While Domonoske is opposing the proposal, he agrees that the city made a mistake when they built the current downtown facility, which he says has certain physical constraints as a high security facility.

Like Domonoske, Harrisonburg Mayor Chris Jones believes that lowering incarceration rates is a solution to the overcrowding at the jail.

"We as local government officials owe it to our citizens to make sure that everyone is safe.

And, so I understand that jail is a part of safety when it comes to violent criminals and when it comes to those committing ... crimes," Jones said. "However, there are a lot of individuals that are in [the jail who] are nonthreatening."

Because of this, he strongly supports the idea of seeking other options for nonviolent criminals, such as a shorter jail time.

While the arrests for more serious crimes have increased by 53.6 percent between 2009 and 2013, arrests for less serious crimes declined by 14.6 percent, according to the CBCP.

Jones and Domonoske believe that education is one way to reduce incarceration rates.

"They have data that a huge percentage of people who have been arrested are without a high school degree and so putting dollars into education is a tremendous way to [reduce] incoming incarceration," Domonoske said. "In fact, they have studies that have even linked availability of Pre-K programs to ... [the] outcomes of an adult [and] whether they're incarcerated or not."

According to the CBCP, there was a 60 percent increase in reported crime in Rockingham County from 2009 to 2013, but the amount of adults arrested in 2013 was 9.6 percent lower, or 548 arrests, less than in 2009.

"Those who have expressed concern ... [the county staff] share some of those concerns," King said. "We're not eager to build more jail space, but we have to properly house and take care of those inmates we have, and we feel like the facility we have does not allow us to do a lot of these alternative[s] and needed treatments."

CONTACT Erin Flynn at breezejmu@gmail.com.

KELSEY HARDING / THE BREEZE

OBAMA | Astronomy prof. pleased with president's space ambitions

from front

Union. And instead of "start[ing] the work right now," he suggests Obama should have started the work six years ago at the beginning of his first term.

As a conservative, Humphries doesn't agree with some of Obama's newer plans, such as increasing funding for child care, increased paid maternity and sick leave, and free community college.

"I always wonder, with the national debt nearing \$18 trillion, how are we going to pay for these programs?" Humphries said. "The middle class economy plan that the president supports is really nothing more than redistributive wealth."

But Robert Horn, an economics professor at JMU, supports Obama's plan to give a substantial income lift to middle-income working families by cutting some of their tax burden.

"I personally have no problem with a little higher taxes on people who are multi-billionaires who can afford it," Horn said.

Countries such as Germany, Italy, Spain, Portugal and France continue to have high unemployment rates and sluggish growth. But according to Horn, the U.S. economy has

rebounded from the great recession quickly and GDP growth is much higher than that of other Western countries.

"We certainly have a long way to go, but we are back on schedule," Horn said.

Obama's address included that the crime rate and incarceration rate have come down together for the first time in 40 years, suggesting that both Republicans and Democrats, community leaders and law enforcement should use this as a starting point to reform America's criminal justice system.

He also addressed improving relations with Cuba by saying, "When what you're doing doesn't work for 50 years, it's time to try something new." He welcomed home Alan Gross, an American who was held as a prisoner in Cuba for five years.

Justin Porter, a senior geographic science major, thought the address was effective. He said he had never heard his peers talk so favorably about a State of the Union address.

Porter, who identifies as a gay male, specifically appreciated Obama's defense of the LGBTQ community and is proud of the progress the U.S. has made.

"But most importantly, he discussed climate

change," Porter said. "[It] is, indeed, one of the largest threats to national security and will threaten more Americans than anything else globally."

Shani Virani, JMU's John C. Wells Planetarium director and an assistant professor in the Department of Physics and Astronomy, agrees with Porter's stance, saying that every science academy in the world has endorsed the view of anthropomorphic climate change and that solving how to mitigate its effects is critically important for our country.

As a huge advocate for space exploration and settlement, Virani was pleased by Obama's inclusion of the American astronaut, Scott Kelly, who, in two months, will begin a yearlong stay in space.

"Solving how we get Americans to Mars will lead not only a return on our investment," Virani said. "But new tools and technology that will drive our society."

He was also delighted to hear the president mention both climate change and our re-energized space program, and making it a priority for the country to move forward.

Obama spoke of his plan to continue using military force against ISIL to degrade and ultimately destroy the terrorist group.

And in another interest of national security,

Obama promised to close the controversial prison at Guantanamo Bay, which holds captured terrorist plotters from all over the world.

Kerry Crawford, an assistant professor of political science, said this decision straddled two important motivating factors: morality and strategy.

She referenced Obama's "profound commitment to justice" and the statement that the prison is "not who we are," saying that this motivation to close the prison reflects the country's commitment to humanitarianism.

"President Obama highlighted the fact that keeping the prison open may actually make the United States and its interests less secure because militant groups and terrorist organizations can certainly leverage this case in their recruitment efforts," Crawford said.

And perhaps the most talked about part of the address came near the very end — "I have no more campaigns to run," Obama said, which was followed by a mock applause by some in attendance. And to that, the president said, "I know because I won both of them."

CONTACT Sam Baars at breezejmu@gmail.com.

MLK | Morial believes key to change is voting and activism



Harrisonburg Mayor Chris Jones lights a candle at Monday evening's program in remembrance of Martin Luther King Jr.'s influence on the Civil Rights Movement in America.

from page 3

economist and secretary of the Harrisonburg Martin Luther King Jr. Way Coalition, was impressed with the turnout at the MLK Jr. celebrations during the week, and believes it was the biggest celebration in Harrisonburg yet.

"I think that should leave impact on the JMU community because just on the other side of Martin Luther King, Jr. Way sign, the community has definitely been doing that," Giannakouros said. "We have been a thermostat ever since that re-naming. I think we would welcome JMU to join us in what we have been doing."

Morial believes that we can continue to follow King's legacy and path. For him, representing the American people and change does not require a bloody Sunday hike from

Selma to Montgomery, Alabama, but rather simpler things. For him, it begins with students registering to vote and voting in every election, no matter how hard the choice may be. He believes in activism — not just the Facebook-notification type, but rather the go-out-there-and-do-it type — to be not an observer, but rather a thermostat.

Morial left that night wearing American flag cuff links. He remarked on what he thought MLK Jr. Day meant to him.

"It stands out as a day to reaffirm and recommit," Morial said. "To recommit to the vision of 'The Dream' or to commit to being an active participant in bringing about social and recognized change."

CONTACT Chris Kent at kent2cm@dukes.jmu.edu.

MARCH | Community takes to the street with signs to remember MLK Jr.



JAMES CHUNG / THE BREEZE

Harrisonburg residents march down Martin Luther King, Jr. Way with a police escort following behind. Participants in Monday's march brought signs, and one read "No person has the right to rain on your dreams."

from page 3

clear that the reasons put forward for the strongest opposition were not based in fact," Poti Giannakouros, an economist and secretary of the Harrisonburg Martin Luther King Jr. Way Coalition, said. "Pointing instead to negative feelings toward one's fellow human beings as the evident reason for opposition."

There was only support at Monday's event.

Members of various organizations came together to carry forward their efforts into the coming year of King's spirit.

Many of those who attended came with signs that included pictures of King with quotes on them. One of them said "No person has the right to rain on your dreams."

Josh Diamond, an active member of the coalition, spoke to the group and explained the logistics of the march. After explaining the process and telling participants that the police would help close down the intersections, Diamond reminded the crowd their purpose for

being there: "To honor Dr. King's legacy."

While preparing to walk, group members shouted, requesting for a prayer to be said before their departure.

A man in the crowd began praying aloud for all to hear.

As the group began to walk, one sign was raised higher than all, reading "MLK walks in us today."

Following the march was a multicultural meal.

Even JMU students were involved in the honoring of Martin Luther King Jr.

Sophomore political science major Maddie Lenhart is a true believer in King's philosophies.

"I admire him not only because of his obvious accomplishments but because of what he stood for," Lenhart said. "He exemplifies the idea of standing up for what you believe in — even if it goes against what the world might deem as 'right' at the time."

CONTACT Megan Grimes at grimesmx@dukes.jmu.edu.

BRIANA ELLISON | off topic

The 'Facebook Graveyard'

What happens when first-generation social media users start passing away?



KELSEY HARDING / THE BREEZE



What's on your mind? This familiar, yet slightly invasive question stands proudly at the top of all Facebook news feeds, quietly encouraging you to share a small piece of information with the world, no matter how

trivial. When you really think about social media, some of the more mundane aspects of social media are somehow embraced, although ridiculous.

So, what is on our minds? Mostly immediate things: what we're going to eat, who we're with and what we're doing at that physical moment. What probably isn't on our minds — and honestly won't be for a number of years — is the impending Facebook graveyard. It's the vast emptiness that will steadily grow in social media as lives end. This seems particularly dark to discuss, and my intention isn't to send anyone into a funk, but this idea is important.

Most of our lives revolve around social media. Facebook gives us a way to connect with friends at all times of the day.

Not only are individuals able to maintain personal profiles, but celebrities also have public pages. Going a step further, there are even pages for deceased celebrities (Michael

Jackson, Marilyn Monroe, etc.).

So, what about us? What about us "common people" who are presently living, but, like everyone, will eventually die? What will happen to our Facebook profiles? Will Facebook and other social media platforms even exist? Chances are, we won't have a grouping of beneficiaries to take over our profiles (and who says we would even want to?).

The idea of Facebook eventually turning into a graveyard, with ghostly remnants of a generation once living is horrifying, and another example of a gross invasion of our privacy.

We will reach a point where separation from social media's influence will be imperative. There will come a time when our social media profiles will seem irrelevant and ridiculous. I doubt that any of us will try to keep our

Facebook pages running for the remainder of our lives. There is no good in allowing tidbits of life to remain as a permanent stain on the Internet's memory.

There's no doubt that our presence and impact on social media will eventually become a relic. There will be ample evidence of its presence and role, but that doesn't have to include our personal information.

The idea of Facebook eventually turning into a graveyard, with ghostly remnants of a generation once living is horrifying, and another example of a gross invasion of our privacy. In the same way that we have the ability to change privacy settings, we also have the capacity to limit how long it will have its tempting hold over us.

Eventually we will think back on how much power we gave social media, how we relied on it for content and laugh. At that point, we will have the ability to completely disconnect ourselves from the virtual reality that social media often presents. We can cut our ties with Facebook and the like, and live the remainder of our lives in the present. Eventually, it will be our family and friends — not a Web page — asking us, what's on your mind?

Briana Ellison is a sophomore media arts and design major. Contact Briana at ellisobr@dukes.jmu.edu.

HAYLEY MOORE |

historical nonfiction

Feminist icon makes ABC debut



As a woman, I have a love-hate relationship with feminism.

Yes, I am all for equality among men and women and I would like to do whatever I want without criticism. However, I feel that I don't fully understand feminism because I don't

have a feminist icon to look up to.

Lately, female celebrities have been coming forward declaring that they're feminists. Other feminists write that we need to look up to them. However, what could be considered feminism to one celebrity comes off as more vulgar than empowering to me. Sometimes, I just don't understand how it's feminism. I can't relate to these women. If this is my opinion, then how can I consider myself a feminist?

When I'm not dealing with my personal feminist debate, I watch TV. One show that I've been looking forward to for months is Marvel's "Agent Carter" because I'm a huge Marvel geek. The show is a spinoff series of Marvel's Agents of S.H.I.E.L.D. with Hayley Atwell reprising her role as Agent Peggy Carter from the "Captain America" movies. The show focuses on her life as a secret agent two years after World War II and the events of the first "Captain America." Throughout the series, Carter struggles as a female in a male-dominated workplace.

While the show did seem like one I would enjoy, little did I know it was going to become much more. Within 15 minutes of watching and seeing Carter, the only female, walk down a street through a group of men, something hit me. I quickly grabbed my phone to text a friend, who was also watching. "She is what feminists should strive to be," I typed quickly. In that moment, I finally had my feminist awakening. Carter was the feminist icon I was looking for.

Carter is a strong, independent woman. She believes in herself and doesn't need a man to be there for her. When a male character tells her she's lucky to be alive because of him, she quickly retorts, "Oh you're so right. How I managed to stay alive before I met you, I have no idea." She's constantly called "darling" or "honey" in the office and sass is her best weapon. She never lets men put her down just because she's a woman.

At first glance, Carter is believed to be a secretary, but lets men know perfectly well that she is more than that. She is an agent and she stays true to herself, proud of being a working woman.

While she sticks to this, she still exhibits respect to the opposite sex. When a male co-worker is killed, Carter takes a moment to mourn him. Even though he disrespected her in the past, he was still a person. She looks at him as an equal.

Agent Carter is what I believe feminism is to women: to stay true to yourself, be independent, strive for equality and stand up for yourself. She treats everyone with respect no matter the gender. She constantly works hard and does everything she can to be the best version of herself. She doesn't try to do anything outrageous and slap the word feminism on it. She is simply herself. She breaks the stereotypes of women in a more tasteful, relatable way.

Feminists need to keep a close eye on Carter and use her as an example. Though she's nothing more than a fictional character, Peggy Carter is the new feminist icon we should be looking up to.

Hayley Moore is a junior history and writing, rhetoric and technical communication double major. Contact Hayley at moorehe@dukes.jmu.edu.

MATT D'ANGELO | speaks for itself

The 'American Sniper' isn't evil

Navy SEAL Chris Kyle is not as cold-blooded as viewers have voiced



The United States Navy SEALs are the elite of the elite when it comes to special forces in the U.S. military. These men endure months of rigorous physical and mental training in order to acquire the skills necessary for carrying out top-secret,

dangerous missions overseas. This past weekend, "American Sniper" was released and grossed the largest box office opening for any drama at \$119 million, according to ABC News.

There's been some controversy that stems from what people believe to be inconsistencies between the book and the motion picture. In the movie, Chris Kyle is portrayed as an American hero who made major sacrifices in order to protect his country. While this is true, people's opinions of his autobiography indicate that Kyle was a murderer and not a hero. At the beginning of his book, Kyle provides us with his logic behind killing and war where he uses some choice words to describe the Iraqi insurgents he was fighting. This is why people are upset; they believe that Clint Eastwood celebrated an American hero who was truly a glorified murderer.

As someone who read the book and watched the movie I am here to tell you that this could not be further from the truth. Kyle was a Navy

SEAL who served four tours in one of the most violent places on the planet. His previous identity was eradicated through months of mental and physical abuse only to be replaced by a cool, calm, confident, killing machine. Both extremely difficult training and the harsh realities of war seasoned and provided him with a perspective that cannot be matched by a saturated Hollywood pundit.

That's what's so frustrating about hearing people cite his 160 confirmed kills as the result of an angered, trigger-happy murderer who solved his problems behind the butt of a sniper as opposed to in a therapist's office. The man experienced war firsthand. He watched horrible people do horrible things. He had to make tough ethical calls regarding who lived and who died. There should be no surprise that he hated the Iraqi insurgents he was fighting.

In other words, just because he killed more than any other sniper doesn't mean he was a crazed psycho picking off civilians left and right.

Some may view everything Kyle did as evil, but that's justifiable given the horrendous circumstances that accompany war. The American people (myself included) are so removed from the harsh realities of war that it becomes easy to call someone a murderer for doing his job. He was trained to be a killer and the movie did a fantastic job of portraying Kyle's calm, reasonable demeanor and attitude toward his duty.

Throughout the entire autobiography, Kyle

emphasizes why he does what he does. Often times, he would just casually mention how people would come up to him and thank him for saving their life or protecting their son's life. In actuality, Kyle was someone who valued these moments but did not live for them. He was a man who looked at things very simply; his job was to protect the armed services on the ground and he did everything in his power to do that.

Overall, it's a real shame that this controversy surrounding the "merits" and "ethics" of Kyle have to cloud the movie's true purpose of depicting the struggles and sacrifices our service men and women make everyday. The movie did an unbelievable job of depicting the stress a soldier undergoes during the transition from a harsh war into a calm domestic life.

I think that's another reason why people are upset — this movie was not like "Lone Survivor" or "Saving Private Ryan." It didn't glorify war and the horrendous atrocities that are committed. It simply told the raw story of how a man who confronted evil on a regular basis and had to return home and be "normal" again. Overall, Kyle and Eastwood provided the American people with a glance into what it's like to have experienced war.

Matt D'Angelo is a sophomore media arts and design and political science double major. Contact Matt at dangelmv@dukes.jmu.edu.

DARTS & PATS



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "mind-your-own-business" dart to the whistle-blower who spilled the beans on the JMU secret cult. Nice going, now what will satisfy the Quad Cats unquenchable thirst for blood?

From someone who is definitely not named President Alger, or "Grand Master."

A "where's-the-creativity" dart to the recent Darts & Pats submitters.

From a loyal but bored reader who wishes people would say something other than "learn to drive ... I'm disgruntled."

A "we're-behind-you-all-the-way" pat to Wayne Epps Jr., who has been named *The Breeze's* next editor-in-chief.

From someone who might know a thing or two about the job and couldn't be more excited for you.

A "you're-so-sweet" pat to the wonderful women who work at the salad stand in Top Dog.

From an admirer whose day is made when you are all so sweet to all of the students!

Editorial Policies

The Breeze
1598 S. Main Street
Harrisonburg, VA 22807
breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

KRISTEN BAKER | duking it out

The NFL ‘fish toss’ is offensive, unnecessary



Besides the Super Bowl, NFL fans get very excited on the day of the NFC Championship. Similar to the last big game, people celebrate by throwing parties, placing bets and playing games to guess the winners. However, this past Sunday, the NFL GameDay Morning crew made predictions about the Green Bay Packers and Seattle Seahawks game that left me feeling oddly uneasy.

Prior to the game, eight crew members took turns throwing massive,

three-foot-long salmon into two trash cans — one marked with the Packers logo and the other with the Seahawks one. The idea was to aim for the team you think would win the game. As I watched the GameDay hosts chuck these enormous fish corpses toward containers meant for garbage, I couldn’t help but mutter, “Well that’s offensive,” to the people seated around me in the restaurant. In retrospect, the TV was muted and I didn’t hear the commentator mention the fish were “responsibly farmed ... without antibiotics, pesticides, or added growth hormones” and that they were “filleting the fish and sending them home with [their] hard working staff.” Yet after hearing

that pre-disclosure, I didn’t feel considerably better. Although the salmon weren’t being entirely wasted, the main reason the fish were bought was to play a guessing game; consuming them was an afterthought. It was intensely grotesque watching large, once-living creatures bounce off the plastic bins and hit the concrete with considerable force. But what made me feel even more uncomfortable was how horribly insensitive it was to the millions of people who struggle with hunger every day. According to the World Food Programme (WFP), there are 805 million people in the world who do not have enough food to lead a healthy active

life; that’s about one in nine people on earth. Yet here were eight men dressed in suits buying mass quantities of food and playing games with it. They clutched their stomachs in laughter while the salmon flopped lifeless on the ground, while millions of people are holding their hungry stomachs in pain. What made the GameDay cast’s game even worse was the fact that the animals being used were fish. Over the recent years, overfishing has become and continues to be a huge problem. Three-fourths of the world’s fish stocks are being harvested faster than they can reproduce. If this trend continues, scientists predict that the world food fisheries could collapse

entirely by 2050, according to the Save Our Seas Foundation. And nevertheless, we’re using these rapidly declining animals to predict the outcome of a football game. Though most likely unintentional, NFL GameDay made a poor decision by participating in a fish toss on national television. They failed to realize that there are things — hunger, extinction, empathy — that are more important than guessing who will compete in the Super Bowl. Kristen Baker is a senior media arts and design major. Contact Kristen at bakerk1@dukes.jmu.edu.

PATRICK MORTIERE | The Breeze

NETFLIX recommendation of the week

TV: “Marco Polo” (2014 - current) | One season

I like to think that I have a good grasp on history. But before watching the new Netflix original series, "Marco Polo," I really didn't know who Marco Polo was or what he was so famous for. The new series is based on Polo's journal writings from his journeys in China. It's the most expensive show Netflix has produced to date, and it's likely that they're trying to appeal to a more international audience with a character in history that's so worldly renowned. I'll be honest. I'm not much into mutilation, violence or gore. So I was pleased to find that Marco Polo wasn't as brutal as I had expected, and the show was, for the most part, historically accurate. As a Venetian teenager, Polo traveled thousands of miles alongside his father and uncle to China and the court of Kublai Khan — grandson to ruthless Mongol leader Genghis Khan — played by Benedict Wong. Polo is given

away by his father to the Khan in exchange for trade access along the Silk Road, and the story picks up from there. Lorenzo Richelmy is the 24-year-old Italian actor who plays Polo. While he's got a nice head of hair going for him, his talent on screen was lacking, and at times I felt like he was laughing through some of his lines instead of crying convincingly. Fortunately, the show transitions from Polo's viewpoint at times, and you get a glimpse into Khan and the awesome performance given by Wong. The entire season takes you on a ride as Khan tries to maintain hold of his empire and Polo tries to hold on to his life. As is customary with any Netflix series, the end of season one leaves you with a cliffhanger twist that has you gasping for more. So if you're looking for a historical drama that will excite instead of bore, I'd recommend looking into "Marco Polo."

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KELSEY HARDING / THE BREEZE

Students express themselves and entertain others with personalized license plates

By **LAUREN DeCARLO**
contributing writer

Personalized license plates can be dangerous distractions. But they're more often fun.

Senior hospitality management major Jack Martin has been in two fender benders with drivers creeping up too closely as they try to take a picture of his license plate, "AMURIKA."

"I can kind of see it happening," he said. "Some people are very apologetic. But hey, it doesn't bother me. It's just a tap."

Martin turns around in the driver's seat to get his face in the picture. This routine happens at least twice a week.

"I always get a kick out of it," he said.

The famous plate is one of the more popular in town, posing for frequent photographs around campus.

Martin received the plate from his girlfriend Arrianna Hamrah, a senior media arts and design major, who has her own vanity plate.

Hamrah dug through web forums in search of creative plates until she sparked an idea that embodied her character. Her dark grey Nissan Rogue now shouts "SASSAY."

Vanity plates are the cheapest in Virginia, charging only an extra \$10 a year, filling JMU's parking lots with so much personalized spunk it's "UNREAL."

Other states, such as New Jersey, charge \$50 per plate. Connecticut is one of the most expensive states, charging \$69 in addition to a \$5 plate production fee.

Some of the more eye-catching plates around JMU include "R3DH34D" on a red Mustang in JMU's baseball

lot and an inspirational silver Scion that reads "HIGH V" followed by a small green handprint. A white car with thick bright orange stripes in the Warsaw Avenue Parking Deck has been stamped with "CRM C1CL" or, creamsicle.

While spending the summer in Los Angeles for the JMU in LA internship program, Hamrah had four or five cars honk at her purple-and-gold JMU plate. A post on the JMU Alumni Facebook page read, "Who's the 'SASSAY' chick from JMU?"

"I can kind of see it happening. Some people are very apologetic. But hey, it doesn't bother me. It's just a tap."

Jack Martin
senior hospitality management major

She was hoping her internship employers wouldn't see the plate. When they did, they loved it and it became the joke of the office.

"Hey, you 'SASSAY' today?"

It's nearly impossible to make your way around JMU without spotting some vanity flair. Other plates have attitude, including "WAT EVS" on a gray BMW and "WNA BME" in Campus View Apartments.

Parked behind Buffalo Wild Wings, a gold Hyundai Tucson must have gotten a head start on the desirable JMU-related words, with "DUKZ." Other school-spirited plates include "DZY DUKE," "JMEWE," "JM4DDY" and

an alumni plate in Copper Beech Townhomes that reads "FUTCHEER."

Having a down day? See "URAMZN," or, "B HAPPIE" on a blue Hyundai Tucson in the baseball lot. Over on East Campus is an encouraging "DT QUIT," and in the Warsaw deck, a gray Elantra with "CUTIEPI."

Steven McNeal, a parking attendant at JMU, looks at license plates all day like it's his job. He frequently passes a royal blue Sonic sitting in the lot by the tennis courts that reads "H3DGHOG."

The Warsaw deck, next to Forbes Center for the Performing Arts, often holds cars that reflect the talents and passions of students in the arts, including "BLL-R1NA," "TUUBA," "FLUTE" and one in K lot that reads "SWORDPLA."

The white "BLLR1NA" Contour belongs to Darian Payne, a dance major from Fishersville, Virginia, who has been a ballet dancer since she was 3 years old.

Other plates around campus read "GOPH5H" and "GOPIZZA."

A Volkswagen Beetle flies down Port Republic Road reading "JABUGG," and another reads "COCOBUG." A royal blue "JMU-BG" zips out of Warsaw parking deck.

Had enough?

"L8TERBRO."

If you would like us to feature your vanity plate, tag us on Twitter at @TheBreezeJMU and on Instagram at @breezejmu.

CONTACT Lauren DeCarlo at decarla@dukes.jmu.edu.

Cue the ew

Comedy Central's female-led sitcom 'Broad City' is a little too graphic to be funny

By **MIKE DOLZER**
The Breeze

Two 20-something women living in New York City sounds like a pretty predictable premise, but that's where you'd be wrong. Comedy Central's raunchy "Broad City," which debuted its second season on Jan. 14, takes an overused setting and spins it in a way that comes across as far more authentic than the glossy, idealized version many people have of hip clubs and luxurious skyscrapers.

Comedy Central
"Broad City"
★★★★☆

Season two premiere
Jan. 14

Through the various compartments of a congested subway. It's like a maze where each new compartment is a new dimension of hell, especially in one car where fecal matter is present as a woman calmly eats a sandwich. The imagery in the subway scenes is impressive — I feel as if I can smell the gross that radiates off of that mobile garbage pit — but my appreciation for the grotesque ends there.

I badly wanted to like this show. I have always preferred female comics to male ones, having actively followed the careers of Chelsea Handler, Kathy Griffin and Natasha Leggero. Joan Rivers was one of the first celebrities I looked up to and I even endured a bunch of yawn-inducing clothing chatter on "Fashion Police" just to see her quick wit in action on a weekly basis. Additionally, Comedy Central helped one of my all-time favorite comedians, Amy Schumer, reach stardom, so I feel like I'm betraying the network by not falling in love with its latest show.

My issue with the show is mainly that some of the content was far too gross for my taste, and as a devoted fan of "American Horror Story," that's pretty hard to do. The one seared deepest in my memory is of Seth Rogen's recurring character, humorously dubbed 'Male Stacy.' Male Stacy was sweating so

much in Abbi's air conditioner-free apartment that he stuffed paper towels up his you-know-where to cut down on the excessive moisture. Watching him, pre-coitis, take crumpled wet paper towel after rumpled wet paper towel out of his butt almost made me vomit. A sweaty Seth Rogen sexual situation is something that I think could have gone my whole life without seeing.

The poo in the subway was making a point that subways are a fundamentally unpleasant experience, though this swamp-ass display seemed to be little more than trying too hard for a laugh.

Other things that made me squirm were repeated jokes about Abbi being a rapist after finishing with Male Stacy moments after he had passed out from the heat. Rape is never funny to me in any situation and this is no exception. Abbi also made out with a 16-year-old while high and that led to molestation jokes. For a comedy that could be so great, these lewd interludes reek of pandering to the lowest common denominator, which is disappointing.

Disappointing, conveniently enough, is a word that fairly accurately sums up my feelings for the show. As I said, I wanted to like this show, but these disgusting displays soiled the program for me. What could be such a great platform for female comics comes across as a desperate attempt for controversy or humor. I know the show is supposed to be edgy, but it crosses too many lines.

Do I think the show should be canceled or changed because of this? Absolutely not. It obviously appeals to some people since it just got renewed for a third season, I'm just not one of those people.

I feel like a senior citizen criticizing what some are calling the comedy of my generation, but if loving this show — swamp-ass and all — is a prerequisite to being in this generation, I will gladly take my place among the baby boomers. Now if you'll excuse me, I have to go yell at some teenagers to get off my lawn.

Mike Dolzer is a freshman writing, rhetoric and technical communication and media arts and design double major. Contact Mike at dolzermj@dukes.jmu.edu.



COURTESY OF TRIBUNE NEWS SERVICE

Seth Rogen guest starred in the season two premiere of "Broad City" as "Male Stacy."

1915

Students couldn't go out at night unless they had a chaperone present


MARGARET CAMPBELL KINNEAR

HOUSEHOLD ARTS

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And born to write, converse, and live at ease.”*

Y. W. C. A.; Home Economics Club; President Lanier Literary Society; Cherokee Hockey Team; Editor-in-Chief SCHOOLMA'AM, '15; Rockbridge Club.


DESTINY: Around Margaret's head we can almost see the twining laurel wreath of America's most famous novelist.



COURTESY OF JMU SPECIAL COLLECTIONS

James Madison University

1915 HANDBOOK



STUDENTS CANNOT GO OUT AT NIGHT UNLESS PROPERLY CHAPERONED.

STUDENTS MUST REGISTER ANYTIME THEY LEAVE THE DORMITORY.

STUDY HOURS ARE BETWEEN 7 AND 10 PM MONDAY THROUGH THURSDAY.

ALL VISITING BETWEEN DORMS DURING STUDY HOURS IS PROHIBITED.

“DRIVING WITH A YOUNG MAN” IS PROHIBITED.

YOUNG MEN ARE RESTRICTED TO CALLING* ON FRIDAY AND SATURDAY EVENINGS. PRIOR PERMISSION FROM THE GIRL'S PARENTS AND THE MATRON IS STRICTLY REQUIRED.

*CALLING REFERRED TO ARRIVING FOR A VISIT.

KELSEY HARDING / THE BREEZE

When Margaret Kinnear (top) graduated from JMU in 1915, student actions were severely limited by the student handbook. Her tuition only cost \$6, which is a stark difference to modern-day JMU.

from front

for a furnished room and meal plan. Her other expenses include \$6 to \$8 per textbook, \$6 for a required gym suit, \$1.50 for the diploma and any necessary material fees for sewing and cooking classes.

Along with 63 students, Kinnear resides in Dormitory No. 1 (now Jackson Hall) while 72 other students are housed in Dormitory No. 2 (Ashby).

Just down the hall from Kinnear lives President Julian Burruss and his wife, Rachel. The couple chose to live among students as they wait for the president’s house, now the Hillcrest House, to be finished.

Dormitory No. 1 also houses the school’s dining hall in the basement and a parlor for entertaining students and their gentlemen callers. Based on scrapbooks left behind, the parlor is used for bridge games and the occasional cigarette. However, such activities are allowed only within the dormitory.

All of Kinnear’s classes are held in Science Hall (Maury) and are taught by Miss Davis and Miss Sale, two of 15 female instructors. Four male instructors make up the rest of the faculty.

Kinnear’s classes include:

- Cooking
- Home Nursing
- Advanced Sewing
- Millinery (shoe making)
- Advanced Cooking
- Theory and Practice of Teaching the Household Arts

Often to avoid the cold, rain and heavy snowfall, Kinnear uses the school’s tunnels to get between her dorm and Science Hall.

The tunnels measure 20 feet wide with 15-foot ceilings, dimly lit by a handful of light bulbs and warmed by drifting steam from the campus’ heating plant.

Aside from her academics, Kinnear is the editor-in-chief of The Schoolma’am yearbook and a

member of the Young Woman’s Christian Association, Rockbridge Club, Home Economics Club and the school’s Cherokee field hockey team, as well as president of the Lanier Literary Society.

According to her peers and instructors, Kinnear is “blest with each talent and each art to please” and “born to write, converse and live at ease.”

The yearbook predicts that her destiny is to be “America’s most famous novelist.”

As for her social life, Kinnear is granted more freedom than others due to her senior status. For the first three years, she was required to obey the codes singular in the student handbook:

- Students cannot go out at night unless properly chaperoned.
- Students must register each time they leave the dormitory.
- Study hours are between 7 to 10 p.m. Monday through Thursday.
- All visiting between dorms during study hours is prohibited.
- Young men are restricted to calling* on Friday and Saturday evenings. Prior permission from the girl’s parents and the matron is strictly required.
- “Driving with a young man” is prohibited.
- Calling referred to arriving for a visit.

“You think about college now and it is like freedom,” said Kate Morris, JMU’s digital and special collections specialist. “It was totally the opposite back then. You still had a lot more rules.”

Those rules were easily enforced with such a close faculty.

“The faculty and president were so involved in the day-to-day running of the university,” said Lynn Eaton, JMU’s current special collections librarian. “The faculty knew every single student and the president knew every single student.”

JMU Communications Coordinator Martha Graham believes there has been a huge shift in the way society views higher education over the past century.

“There was a real difference in the way people valued education,” Graham said. “Now it is almost like a right of passage ... back then, it was something to aspire to.”

CONTACT Jane Gregorski at gregorjk@dukes.jmu.edu.



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WOMEN'S BASKETBALL (15-2)

Angela Mickens feeds the machine

JMU's junior guard is fourth in the NCAA in assists per game



HOLLY WARFIELD / THE BREEZE

Junior point guard Angela Mickens is one of the main facilitators of the Dukes' offense, averaging 7.5 assists per game, which is the fourth-highest average among all NCAA Division 1 players.

By ROBERT WILLIAMS
The Breeze

If you build it, they will come.

Junior guard Angela "Muff" Mickens has been applying this "Field of Dreams" concept to the court for the JMU women's basketball team (15-2, 6-0 CAA), building plays for JMU's prolific scorers.

"I still have a ways to go," Mickens said. "But [I'm] definitely focusing on becoming that leader that my team needs and running my team."

Listed as 5-foot-7, the Staunton, Virginia, native has been around this game for a long time. And, stature aside, Mickens is a big piece of what makes the Dukes tick.

"First of all, she's not five [foot] seven," head coach Kenny Brooks said as he referred to the team roster, inferring that Mickens is a tad shorter.

Nevertheless, the junior guard is known as a force to be reckoned with.

Coming out of Robert E. Lee High School, Mickens was ranked in the top 100 of her recruiting class of 2012. But this didn't stop Brooks from throwing his bid into the pile.

Brooks is a Waynesboro native. According to Brooks, his hometown is only 20 minutes away from Mickens', so he had a good idea of how skilled she was early on.

"I've known her for a long time," Brooks said. "[In] the recruitment process, I think we went up against University of Virginia, Wake Forest and teams like that to be able

to get her."

However, things weren't always great between the two. Mickens came to JMU and had to get acclimated to Brooks' offense.

"She got here knowing that she was going to have to marinate, so to speak," Brooks said. "Muff [Mickens] came in and she had some difficulties understanding the level of play, the commitment that was needed to play at this level. She kind of fought me on it a little bit, but she sat back and she learned."

During Mickens' freshman season, she served as a role player, averaging 13.2 minutes per game.

Come her sophomore year, Mickens' numbers improved and she found herself in a more significant role on both sides on the ball. She doubled her minutes per game and averaged about four points and about four assists per contest.

Now in her junior year, with her "energizer-bunny" demeanor and lightning-fast speed, Mickens averages 36.2 minutes per game and is listed by ESPN as fourth in the nation in assists per game with 7.5 an outing.

According to Mickens, she has improved in "being vocal and becoming a leader" since she first settled in at JMU nearly three years ago.

Also, she understands her position, how important she is to this program and what's needed for a successful season.

"I trust the girls, and they trust me just as much," Mickens said. "It runs fluently when you're point guard, the person that's running the show has components that work well."

Though she's one of the best in the country in dishing out assists, Mickens gives the credit to her teammates.

"They get to where they need to get, and they knock down shots," Mickens said. "They make me look good when it comes to assists."

Mickens gave many quite a scare, including Brooks, in Sunday's game when she fell hard early in the first half, resulting in what turned out to be a slightly busted lip.

"I hold my breath a lot," Brooks said. "I've said this a million times: Lady [Lauren Okafor] and Precious [Hall] might be our best players, but Muff is definitely our most valuable. It's hard to do it without her, she really makes us go."

Although Mickens is one of the smallest players on the team, she consistently takes charges on the defensive end.

"Communication is the biggest thing," redshirt junior guard Jazmon Gwathmey said after Sunday's win over Drexel University. "If I get beat baseline, Muff's there taking a charge."

Mickens and the squad prepare for more conference play tonight as they face the College of William & Mary (7-10, 1-5 CAA) at 7 p.m. at the Convocation Center.

CONTACT Robert Williams at willi2rj@dukes.jmu.edu.

BASKETBALL

Dukes score buckets for nuggets

Chick-fil-A sponsors a promotion with free food at both JMU men's and women's basketball games



HOLLY WARFIELD / THE BREEZE

The JMU Pep Band and fans in attendance become more emphatic as the Dukes near the 79-point mark.

By ANDRE HABOUSH
The Breeze

While the number 79 may not carry any significance to many, it's a desired number at JMU basketball games. It's become a tradition that whenever the men's or women's team reaches the 79-point mark, all in attendance are able to get a free eight-count order of Chick-fil-A nuggets.

The number 79 was chosen as a mark that would be accessible.

"You kind of talk with the sponsor and say: 'How often would you like it redeemed?' 'How many times per season do you want to see this promotion happen,'" Stephen Pugh, the director of athletics marketing for JMU, said.

So far this season, the two teams have reached to the 79-point mark at home for a combined seven games. When a team reaches or surpasses the mark, general admission fans can take their tickets to the Chick-fil-A location on East Market Street to redeem the offer. For students, who don't use hard tickets for game entry, printed tickets are made available for them as they leave.

The promotion is good until the end of the next day. If the game is on a Saturday, the ticket can be used until the end of the following Monday, since Chick-fil-A is closed on Sundays.

Promotions, including "Baskets for Nuggets," are not all negotiated by JMU, but rather by a third-party company called Front Row Marketing. Front Row Marketing couldn't be reached for comment by press time.

The deal was sealed in 2013 and will expire this June. Most sponsorships and partnerships run from one to three years. Mike Chatburn, director of corporate partnerships for JMU Athletics, said

he will be looking forward to extending the partnership between JMU and Chick-fil-A.

"We're extremely happy to have Chick-fil-A as a partner," Chatburn said.

JMU has a trade agreement with Chick-fil-A where both parties mutually benefit. There's no possible way for JMU to lose money on the deal, and Chick-fil-A is bound to honor the voucher, no matter how many times a team reaches 79 points. While the value of the contract wasn't disclosed, it was described as "good-sized" by Chatburn.

And while JMU receives money from Chick-fil-A, the company relies on publicity from the promotion as well as additional sales as people redeem their free nuggets.

The promotion has its roots planted back in 2007, starting with Kline's Dairy Bar for a free scoop of ice cream, and then Flip'N Burg-R for a free order of hush puppies. Both promotions were also activated by a team scoring 79 points.

The programs have helped to up the ante in the Convocation Center as the teams approach the scoring mark.

"I think you see with our pep band, when games getting close to 79, they'll start chanting 'Five more points!' Or, 'Two more points!' And there is usually a big roar from the crowd when we do hit 79, and our announcer will go 'It's nuggets time!'" Pugh said. "It really has taken a life of its own and been a great partnership between us and them."

Chad Reep, assistant director of athletic bands and director of the JMU Pep Band, has enjoyed the promotion from the beginning. It doesn't hurt that the band can now redeem the promotion as well.

see PROMOTION, page 10

MEN'S TENNIS (1-2)

Dukes begin spring slate

Catching up with head coach Steve Secord as JMU continues early part of schedule

By **WAYNE EPPS JR.**
The Breeze

The men's tennis team opened its 2015 spring season last weekend, playing No. 38 Virginia Tech in Blacksburg on Saturday and playing No. 51 Virginia Commonwealth University and the University of Delaware in Richmond on Sunday. JMU won two out of three of those matchups, losing to Virginia Tech and VCU and beating Colonial Athletic Association foe Delaware.

The Dukes are fielding a young team this season, with no seniors and just two juniors on the eight-man roster. Moving forward, 18-year head coach Steve Secord is hoping to get a consistent effort across his lineup to have success throughout the rest of the regular season and into the CAA tournament in April. We talked with Secord about the status of his team as it begins the spring schedule.

What goals did you set coming into the spring season? Our main goal is always to do well in the conference tournament. Any of the conference teams that play ... we want to do well to set ourselves up for the most favorable seeding that we can get going into the conference tournament so that we can ultimately work toward trying to win that tournament and progressing on to the NCAAAs. That's the ultimate goal. And then there's a lot of other teams within our region who are ranked that are pretty good ... we want to do well against those teams.

What was your assessment of the opening weekend against Virginia Tech, VCU and Delaware? It's kind of a quick start at a tough level. We've played Virginia Tech the last few years. I like having them on the schedule. And typically we've played them a little later in the semester ... It was tough ... I think as far as a wake-up call, that got us going. And then I thought we competed pretty well with VCU. I think we were in just about every match. I just want to get the guys to the point where, a team like VCU is going to be similar to some of the teams at the top of the conference that we compete against. And I just hope that they realize we can definitely, not only compete, but beat these teams. And so, I don't want them to be happy with a close result ... But ultimately, I was pleased with the win against Delaware too, like I said, they're a conference team and we want to do well against conference



PHOTO COURTESY OF JMU ATHLETICS COMMUNICATIONS

JMU men's tennis head coach Steve Secord is in his 18th season.

opponents right now. So it was good to get that first conference win under our belts.

What do you think it's going to take for the team to get to the level where it can beat teams like Virginia Tech and VCU? We're young, but each person's got their things that they're working on developing their games. And I think it's an individual sport, but having that team mentality of recognizing that we need to, every person, all six guys in singles, all three teams in doubles bringing it for the entire match when we

compete against competition like that. So I think that's what it takes to get the [win] against some of those teams.

What do you expect from some of the other teams in the CAA that you'll face this season and then in the conference tournament? Some of the top teams, [University of North Carolina] Wilmington, we don't play them [in the] regular season, they won the conference. We play Elon, they're new in the conference and they won their conference last year. They're always solid. We play William & Mary, they're a pretty solid team. So I think it's just, you mark those guys on the schedule and work towards playing well. Drexel, even though we've beaten them the last couple of times, their coach has done a really good job of calibrating their team. And so [we travel] there this year, we just got to make sure that what we have as opportunities, we answer the call and are ready to go.

What kind of growth do you hope to see in the team as the semester progresses? I think just, coming together. They're doing a pretty good job of physically getting there. We've got a good strength coach that's working with them to kind of maintain what they've done in the fall and try to keep them from hopefully getting too run down, injured, but ready to peak at the right times. But as a team, each one of them elevating their game from [seeds] one to six.

From your early assessments, what would you say your expectations are for the rest of the schedule? Like I said, win or lose each one of the matches, we're trying to build and get better and peak for the conference [tournament]. We want to win every match, realistically I know that that's difficult. But we'll build. Doubles-wise, try to get a good group of three guys together so that we feel like we have the right combinations to win that doubles point, because that's really important ... I feel like if we win that and we get all six guys competing, we'd have a good chance at getting three out of the six singles points. And just kind of having that mentality and moving forward with it.

CONTACT Wayne Epps Jr. at breezesports@gmail.com.

LOFTON | Draft selection reflects well on the Colonial Athletic Association



ERIN WILLIAMS / THE BREEZE

Former JMU defender Sam Lofton finished her career tied for 25th in JMU history with 12 career assists, including seven in 2014. She was drafted to the Boston Breakers of the National Women's Soccer League last Friday.

from front

something special about her as a player," Lombardo said. "I thought she had a great senior year and became, in a lot of regards, our most important player."

Lombardo went further, referring to Lofton as a coach on the field, resolving problems as she goes.

Now, with this opportunity, Lofton is helping to prove that the CAA is not a second-rate soccer conference. Lombardo says the fact that Lofton was drafted shows that the opportunity to play at the next level isn't just limited to the big five power conferences — the Southeastern Conference, Atlantic Coast Conference, the Big 12, the Big 10 and the Pac-12.

While Lombardo and her teammates played an unquestionable role in making her the player she is today, Lofton's family held major significance in her development as a soccer player as well.

Each game that Lofton plays she dedicates to her sister, who suffered a career-ending concussion in high school. When Lofton was growing up, her mother, Liza Lofton, acted as a coach and has always been very supportive throughout her daughter's college career. As a college athlete herself, Liza knew what it would take to become a truly great player.

"She even put AstroTurf in part of my house so we could play in the winter," Lofton said of her mother. "Her car got banged up a lot from soccer balls."

Lofton has a lot of family in the Boston area,

and is especially excited about the opportunity to play closer to her hometown of Lock Haven, Pennsylvania.

"The first soccer game I went to was a New England Revolution game ... so to be a part of that even though it's on a smaller scale is everything I could ever dream of," Lofton said.

Liza also recognizes her daughter's unique style of play. However, she didn't necessarily expect this outcome following Lofton's final year at JMU.

"Nobody really thinks of their kid as a pro. It was surprising, but awesome," Liza said of the Breakers drafting Sam. "Until she overcame a lot of her injuries, we didn't really think she could keep playing."

In Lofton's junior year at JMU, she suffered a

season-ending injury that put her behind a year compared to her healthy counterparts. But after undergoing intense physical therapy and perseverance, Lofton has been able to break through to the next level.

Throughout her college career, Lofton's mother would travel from the Boston area to Harrisonburg just to watch her play, rarely missing a game.

"I'm so lucky because she's such a great person to watch, she always plays such a beautiful game," Liza said.

In this next step of her life, Lofton will continue to be thankful for her family. "I'm glad that I could make them proud," she said.

CONTACT Meghan Malloy at malloyme@dukes.jmu.edu.

PROMOTION | 'There is definitely a buzz'



ERIN WILLIAMS / THE BREEZE

JMU's Pep Band plays an important role in hyping up the promotion.

from page 10

The band wasn't allowed to get tickets for free Kline's, before it was finally included in the Flip'N Burg-R promotion.

"But now, they make sure the band is always included and getting their free chicken nuggets, so this one they have been cheering a lot more for," Reep said.

The rally starts when a JMU basketball approaches the upper 60s as the crowd realizes the possibility of an additional treat.

"There is definitely a buzz," Reep said. "I think the fans don't really notice that we're getting close and then once the band starts chanting, everyone's like, 'Here we go.' There have been games where we will hit 78 points and not get the chicken nuggets, and there is genuine disappointment in the crowd."

The Chick-fil-A location on East Market Street declined an interview.

CONTACT Andre Haboush at habousaw@dukes.jmu.edu.

GET OFF THE BENCH



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music column

Coming back to life

Member of Phish joins remaining members of Grateful Dead for 50th anniversary reunion concert



Trey Anastasio performs at the Outside Lands Music and Art Festival in 2011. The Grateful Dead will perform in July on the same stage that hosted the last concert before its disbandment.

By **STEPHEN PROFFITT**
The Breeze

How do you sell 55,000 tickets to see one of America's greatest rock bands 20 years after they have disintegrated due to the death of a founding member? You hire the most controversial name tied to the band, Trey Anastasio, to take on the role of the late Jerry Garcia.

Garcia was one of the greatest guitar players of our time, having successfully mastered an array of genres from jazz to bluegrass while all melding it into what we knew as "The Dead."

Anastasio is the founding member of Phish, a Vermont-grown jam band that succinctly filled the void that the Grateful Dead left toward the end of '95. He too, transcends genres and is one of the greatest guitar players to date.

On July 3, 4 and 5, Chicago's Soldier Field will host The Dead again. The Dead played its final shows inside the same stadium 20 years prior on July 8 and 9. The band, which spanned 30 years of American culture (1965-95) reinforced values of freedom as it crisscrossed the country with a peaceful but diligent following.

Beyond the obvious importance of Bob Weir, Phil Lesh, Mickey Hart and Bill Kreutzmann (four longtime members) reuniting for a weekend of shows, there's a debatable significance in the choice to hire Anastasio.

Intertwining Phish and The Dead incorrectly can land you in a world of trouble. Many original fans of The Dead never caught on to the style of Phish. They were never hooked. While some were able to use Phish as a mourning ground of The Dead's passing, others could never swallow the bait that Garcia was gone and Phish had taken the torch.

Since The Dead's dispersion in '95 after Garcia's death, the music never stopped. There were numerous viable projects that were born and killed in those 20 years that reproduced the music we all love. Bob Weir & Rat-Dog, Phil Lesh & Friends, The Other Ones, the infamous and atrocious 2009 tour where the aforementioned "Core Four" gigged under the name, "The Dead" as Gov't Mule's Warren Haynes was a pseudo-Garcia.

Finally, in 2009, Weir and Lesh formed Furthur, which quickly became the closest and purest thing

anyone had seen to The Dead since '95. It featured John Kadlecik as Garcia. Kadlecik had been a member of Dark Star Orchestra, a widely known Dead tribute band. The members recently announced their disbandment which heightened the chances of a Dead reunion. For context to the next part, Furthur never played to more than 25,000 sans festivals. That's a liberal number too.

this scene, ever. With Kadlecik's, Haynes' and Steve Kimock's (a good friend of Weir's) names inside the rumor mill, how and why can Anastasio get the nod? In layman's terms,

there are a ton of people who are extremely angry that Anastasio will be on stage with their beloved "Core Four."

The man behind the curtain for all of this is none other than Peter Shapiro. The New York-based concert promoter is quite possibly the only man in the

music business who could pull this bill off. As the co-founder of Lockn' Music Festival in Arrington, Virginia, and owner of many theaters across the country, Shapiro runs the jam circuit.

It was no surprise when it was reported that Shapiro beat out the likes of Live Nation and Bonnaroo Music Festival (who offered The Dead \$3 million for one headlining set and were turned down) for rights to produce these commemorative shows.

It's business — that's all there is to say. You put Kadlecik on the bill, you're selling Furthur with The Dead's original drummers. Doesn't sell well. You put Haynes on the bill and many people are complaining that The Dead fell down into a puddle of twangy dung. Doesn't sell well. You put Kimock on the bill, and oh yeah, he doesn't sing. Doesn't sell at all.

With Anastasio on the bill and adjacent to Weir and Lesh on those three summer nights in the Windy City, you fulfill the fantasies of thousands who have been dreaming of the day where the Phish frontman plays alongside his predecessors. And in this scenario, you put nearly 60,000 people in the seats.

As Jerry once said, "Once in a while you get shown the light in the strangest of places if you look at it right."

CONTACT Stephen Proffitt
at proffittjs@gmail.com.



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