

THE BREEZE

VOLUME IV.

HARRISONBURG, VIRGINIA, FEBRUARY 6, 1926.

NUMBER 18.

REV. MR. WILLIAMS TELLS STUDENT BODY OF INTERESTING TRIP ABROAD

ADVENTURES IN FRANCE ARE RELATED TO STUDENTS IN WEDNESDAY CHAPEL

The Reverend Mr. Walter Williams of the Harrisonburg Episcopal Church in chapel Wednesday, January 27, gave his "Impressions of Paris" which he received when he was on a tour of France.

Mr. Williams considers his visit to La Louvre, that museum with acres of buildings, as one of the most interesting experiences of his life. The group Mr. Williams was a part of went over the city of Paris one rainy day, visited L'Arc de Triomphe, Eiffel tower, and Notre Dame among other noteworthy places.

The best was saved until last; the guide took them to the chapel of Saint-Chapelle, now only a place of interest. The chapel proper of small proportions was lovely with its antique wood-work and rose windows.

Another day the party motored through the country to Versailles, stopping to see Napoleon's home. The peasant village where Marie Antoinette lived, and the Temple of Love built by that Queen were visited. The Hall of Mirrors, where the peace negotiations of the late war took place, the great dining hall, and the gorgeous gardens all impressed the tourists.

There is a wonderful clock at Versailles which runs only when personages of note arrive. Mr. Williams laughingly commented that the clock was not running when he arrived.

On a side adventure of his own Mr. Williams took a trip to see a cathedral at Chartres, outside of Paris. He found himself with a third class ticket on a third class train with a vocabulary of perhaps a half dozen French words. However, the affair turned out pleasantly and Mr. Williams was glad he had left the ladies to do their last minute's shopping themselves.

STRATFORDS ENTERTAIN

The Stratfords entertained delightfully at tea in the Reception room of Alumnae Hall, Saturday afternoon, from four to six. All the Stratfords, old and new, were present and the guest list included the entire faculty.

Miss Hudson presided over the teapot. She kept the conversation buzzing in her corner of the room and, indeed, all the faculty proved themselves quite adept as conversationalists. Little Althea Johnston, Jane Ellen and Raymond Dingleline acted as maids and butler. The two little girls wore quaint old fashioned costumes with full skirts that swept the floor when they walked, tight little bodice waists with big tie-over bertha collars. Raymond wore pink knee breeches and a black swallow tailed cut-away coat that made him quite the correct diminutive butler. These quaint maids and quainter butler proved themselves quite efficient. The favors were peanuts dressed in the Stratford colors, pink and green. Each peanut resembled a demure little lady in fluted bonnet and frilled skirt, and caused much comment among those present.

ALPHA PLANS

The Alpha program for the winter quarter has been planned and preparations are under way for the group programs. For various reasons this work is late getting started but in spite of all it promises to be full of pep and interest. The subject to be studied is Modern Poets and the programs are to be rotated among the different groups.

FACULTY MEMBER WRITES MANY HISTORICAL BOOKS

NUMBER OF BOOKS PUBLISHED BY DR. WAYLAND SINCE 1921 WORK CONTINUES

Dr. Wayland has published a great many books some of which no doubt, have been studied by the college students when they were in High School or the grades. Some of these books, with date of publishing are: Paul, The Herald of the Cross --1901
The Twelve Apostles -----1905
The German Element of the Shenandoah Valley of Virginia -----1907
The Political Opinions of Thomas Jefferson -----1907
Sidney Lanier at Rockingham Springs -----1912
How to Teach American History 1914
History Stories for Primary Grades -----1919
Christ as a Teacher -----1919
A History of Virginia for Boys and Girls -----1920
History Helps -----1921
Home and Native Land (with W. H. Ruebush) -----1922
Guide to the Shenandoah Valley 1923
Ethics and Citizenship -----1923
Some more recent books are:
Art Folio of the Shenandoah Valley -----1924
The Fairfax Line -----1925
"The History for Primary Grades" published in Indiana in 1923 as a special edition and also in California in 1925 is probably his most widely spread book. Dr. Wayland says that the work that has caused more comment than anything else he has written is the definition of a "Gentleman" he sent to the Baltimore Sun some years ago and which also won the prize for being the best definition. This has been printed in Japan, South America, and several other lands.

"A prophet is not without honor, save in his own country." This saying may be all very well in its place, but it does not apply to our Dr. Wayland. Dr. Wayland is honored not only for what he has done, but also for what he is still doing.

WORK, WEALTH, AND CRIME

Dr. Dingleline conducted Chapel exercises last week, giving a review of several interesting magazine articles Monday, and Friday giving quite a lot of data concerning the debt and wealth of our Country and States which is not generally known.

In the February number of the "World's Work" there appears the first installment of a series of articles which are taken from a book, by David F. Houston, dealing with the history and facts of the administration of Woodrow Wilson. The first article is called "When Wilson Took the Reins," and is well written and quite interesting to anyone who wishes to learn more about the facts, and feelings of the leaders devoting one of the most critical periods in the history of our Country.

In the same number of the "World's Work," there is the third article of the series of five, written by Lawrence Veiller, on "The Rising Tide of Crime." In this article, "The Menace of Paroled Convicts," Mr. Veiller gives in greater detail his picture of the "Rising Tide of Crime" by explaining that: "A murderer has a three-to-one chance that he will escape arrest, and he is, therefore, free to commit other murders after the first. The chances of escaping arrest for burglary and other crimes are even better—for the criminal. Even if the murderer is arrested he has a twelve-to-one chance of escaping conviction, and his chances of the death penalty are one-hundred to one." In the fourth article, to be published next month, Mr. Veiller tells how England successfully coped

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MUSIC TEACHERS ASSOCIATION HELD IN NORFOLK JANUARY 27

MEMBERS OF H. T. C. MUSIC DEPARTMENT AT CONVENTION IN NORFOLK

Miss Edna Shaeffer, Miss Elizabeth Trappe, and Miss Margaret Hoffman attended the seventh annual convention of the Virginia Music Teachers' State Association, which was held in Norfolk, Virginia, January 27-29.

The convention was quite interesting and the fact that there was special music at every session made it all the more attractive.

The first day was taken up with a number of addresses, and demonstrations of public school music at Blair Junior High School, with Mr. H. D. Odell, Director. An address of special interest was given the same afternoon by Mr. C. M. Tremaine, Director of the National Bureau for the Advancement of Music, on the subject of "The Growing Influence of Music and The Value of Co-operation in Promoting It." The afternoon session was followed by an oyster roast at Virginia Beach. In the evening there was a song recital by Reinald Werrenrath.

Thursday morning was devoted to department conferences, composed of Church Conference, School Music, Piano, Orchestra and Violin, the latter being led by Miss Trappe. This was followed by an organ recital by Horace L. Jones in the Epworth Church.

"Music in Our College" was the subject of an address given by Mr. Frank Taber, Director of Music, Randolph-Macon Women's College. Another address was given by Mr. Fred M. Alexander, Superintendent of Schools, Newport News, Virginia. The Marion Miles String Quartet, of Norfolk, gave a concert, and the following evening the members of the conference were the guests of the Wells Theater to see Tamaki Miura in "Madam Butterfly."

The election of officers took place at the business session Friday morning. Following this there was a rather unusual and interesting program of the original and unpublished compositions of Miss Virginia Roper, Norfolk. Miss Shaeffer says that Norfolk is an ideal place in which to have a conference and a real "jaunt."

MISS WILSON ATTENDS CONFERENCE

Miss Myrtle Wilson attended the District Convention, of the Southern Vocational Conference, which was held in Greenboro, North Carolina. The Southern Conference is divided into three districts, District G including Tennessee, North Carolina, South Carolina, and Virginia.

A group of workers in Washington is now trying experiments to set up standards and to find out just what should be the vocational experience of a four year graduate of a Home Economics Course, when she goes out to teach or to begin taking charge of her own home.

These requirements are only tentative, but a full report will be made on them as they are fully decided upon at a conference to be held in Bristol in April.

Miss Thomas, a Federal agent of the Vocational Conference, is conducting conferences in the Northern region, attempting to set up standards and then to live up to them.

To believe your own thought, to believe that what is true for you in your private heart is true for all men—that is genius.

Do your work and you shall reinforce yourself.

ALL TEACHERS COLLEGES CONFERENCE AT LYNCHBURG

REPRESENTATIVES DISCUSS PLANS FOR TEACHERS COLLEGES

At the meeting of the Presidents and other representatives of all the state colleges which was held in Richmond some time ago, Mr. Duke and Mr. Gifford saw the need of another conference which would involve only the four Teacher's Colleges in the State.

This conference was held in Lynchburg, January 25, 1926, and was composed of the four Presidents of the State Teachers Colleges, the Academic Deans, the Deans of Women, and the Heads of the Health Education Departments. Mr. Duke was nominated by Dr. Jarman as presiding officer of the conference.

The purpose of this conference was to discuss some ideas, suggestions, requirements, and regulations, of the sister colleges with the view of reaching a somewhat standardized agreement which would be for the betterment of the college.

Among the matters brought before the Presidents, one which is of most immediate interest, especially to the student body at H. T. C., is the case in regard to the dates of opening and closing of the colleges, and the holidays which are to be given. Harrisonburg and Fredericksburg agreed to give a spring holiday immediately at the close of the second quarter, beginning at Friday noon and lasting until the following Tuesday.

As there has been felt a need for a more uniform distribution of grades, especially of Practicing Teaching, Dr. Gifford has been appointed to make a study of this subject and to keep a distribution score of these grades.

A number of other problems were brought to the attention of the conference, but owing to the fact that quite a few of them are still tentative, a definite report will not be made on them until they have been decided upon. This conference proved to be a very pleasing success and the work is expected to be carried on, probably with another meeting in October.

BEAUTY PRIZE

"The Beauty Prize," Viola Dana's latest picture for Metro-Goldwyn, is the attraction at the College auditorium next week. It is a screen version of Nina Wilcox Putman's story of the same name, and tells how a little manicurist wins the national beauty title, "Miss America." Pat O'Malley plays the hero. Lloyd Ingraham directed "The Beauty Prize," which was put into continuity form by Winifred Dunn and photographed by John Arnold.

INFORMAL TEA

Miss Seeger entertained informally at a very pretty little tea on Monday afternoon at the Sublett home. Tea, cakes, nuts, and mints were served. Besides Miss Seeger and Mrs. Sublett, those present were Virginia Campbell, Emma Dold, Louise Elliott, Marion Travis, Elizabeth Ralston, and Helen Walker.

TO A TEACHER

Upward and onward,
And through the world so wide;
Leading and guiding,
Souls through the angry tide;
Helping and cheering,
Hearts that would mirth enjoy;
Sowing and reaping,
Thoughts that develop the man—
This, teacher, is your task
Do it if you can.

ROANOKE BLUE TRIANGLE DEFEATED BY H. T. C. BASKETEERS

SCORE WAS 9-37 WHEN WHISTLE BLEW AT END OF SNAPPY GAME SATURDAY

H. T. C. Varsity again came off victorious with a 9-37 score, when it met the Roanoke Y. W. on the home floor Saturday night, January 30. Both teams put up a lively fight and in the first quarter seemed to be rather evenly matched. But during the second quarter the home team forged ahead and completely outplayed the visitors for the remainder of the game.

The Roanokers were given to long passes while the H. T. C. girls used shorter ones, sending the ball down the floor from guard to forward, with better results. The home team displayed extremely good team work, making quick, pretty passes and flying leaps. Nickell, the side center, was the jewel of the team and made some pretty stella plays. Kelly covered her forward like an umbrella making it almost impossible for her to score. Rosen, H. T. C.'s veteran forward, made the highest number of scores for her team. The entire team played up in its usual good form giving promise of quite a successful Varsity season.

Harrisonburg played the entire game without making a single substitution while Roanoke was continually changing players. At the end of the first half the score stood 6-17, in Harrisonburg's favor. The final score being 9-37, with Harrisonburg still on top.

The score by players was:
Roanoke Y. W. 2 Pointers 1 Pointers
Graham 3 1
Turner 1 0
H. T. C.
Rosen 12 1
Hiserman 7 0
The lineup:
Roanoke Y. W. H. T. C.
Turner F Rosen
Graham F Heiserman
Moorman C Miller
Carlton S. C. Nickell
Kincannon G Jackson
Bond G Kelly

Substitutes:
Roanoke Y. W.: Bond for Turner, Fichsenge for Graham, Lowe for Carlton; Smith for Kincannon, Carlton for Smith.
Referee—Miss Moore
Scorer—Lambert
Timer—Gentis

CIRCLE MEETING

The French Circle held its regular monthly meeting Monday afternoon at five o'clock in the Music room. After the regular opening formalities, Margaret Ford took charge of the program which was as follows:

1. French Game
2. The Life and Works of Anatole France—Edna Phelps
3. Marcia Funebre—Beethoven—Helen Walker
4. Trois Bons Mats—Helen Walker
5. French Game

W B Z LESSONS

The Commonwealth of Massachusetts Division of University Extension is giving a course in music appreciation by radio. The lectures are broadcast from station WBZ Westinghouse Studio, Springfield and Boston. The lecturer and pianist is John A. O'Shea, Director of Music, Boston Public Schools.

The lectures are given every Friday night. The music faculty have urged their pupils in applied music to attend these lectures whenever possible in Sheldon Hall.

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Published weekly in affiliation with The Virginia Teacher by the students of the State Teachers College, Harrisonburg, Virginia.

TWO DOLLARS A YEAR TEN CENTS A COPY

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EDITORIALLY SPEAKING

Many of us wonder what the word, editorial, really means. Primarily speaking, the editorial column is the one place in a newspaper where the staff is allowed to voice its opinion on matters of personal and current interest.

'The Virginia Tech' of the past week carried a very interesting article concerning the real meaning of editorials. It brought out the fact that there are wide differences of opinions and therefore an editorial speaks only for one person, or for a specific group of people.

WHAT THEY MEAN TO US

Our Varsity has played three winning games this season. They are going to play at least seven more games. Are they going to be as successful as these first?

At the two games that have been played here there haven't been very large crowds. Now one thing that will help put life and vim in our team is to see the entire student body and faculty backing it.

We have a splendid team. A team that deserves the backing of everyone of us. As Mr. Duke was heard to remark, 'We have a team!'

Come on down to the gym tonight and show them how much they mean to us.

BLACK CAPS

Glee Club caps dotted the campus last Saturday, Monday, and Tuesday, when new members were being publicly initiated into this club.

The Glee Club members are chosen from among the best singers in the Choral Club, those not in the Choral Club not being eligible for membership in the Glee Club.

The new members are: Ruth Berry, Ruth Cary, Mildred Barrett, and Virginia Sutherland.

H. T. C.'s DECALOGUE

As the unfolding ways of life before the sea of people, you find new bends and turns in the road of progress. New ideas and customs peep from behind large boulders of old habits and usages as you pass along this road.

This is the position that Moses had to meet while leading the 'Children of Israel' into the land of Canaan. New ideas and custom were presented to him through a table of laws on Mt. Sinai.

These little elves of ideas and customs, that took slyly from behind the boulders, are filled with broad possibilities that you see on the campus of H. T. C. and that have formed themselves into these ten commandments.

- 1. Thou shalt not sleep late in the morning, but arise and enjoy a hearty breakfast.
2. Thou must not let thy mind wander or fall asleep in classes or thou wilt find boredom sitting beside thee and attracting thy attention.
3. Thou must not use profane words on campus, or thou wilt find the campus cats turning their backs on thee.
4. Remember cramming is not ideal or lasting therefore take heed and study thy lessons daily.
5. Honor thy teachers and thy classmates that thy grades may be A's and thy sojourn pleasant days.
6. Thou shalt not take 'seconds' lest thou shouldst expand and float to the diet table while contracting.
7. Thou must be honest and truthful in all thy daily duties and classes, or thou wilt not climb the ladder to 'Cum Magna Laudum.'
8. Thou must not let thy lessons interfere with thy education or thou wilt be 'ancient' instead of 'modern.'
9. Thou must not borrow any of thy neighbor's possessions, her goods, her articles or anything that is thy neighbors unless necessity drives thee to it.
10. Thou must be courteous at all times, all hours and all days, lest thy paths be unpleasant and thy friends very few.

WHAT TO READ

'The Chicken Wagon Family'—an interesting title and an interesting story about this family. Benefield has skillfully and yes—realistically interwoven the lives of his characters. They live before the reader, their triumphs and degradations, their joys and sorrows.

The family is made up of more human beings just like every other family. It is like all other families. And it is different. The house is really out-of-the-ordinary, at least, in its beginnings. In the end, it is very much like many other houses. But when one considers what the will of a woman has made this house, then only will she really know the house.

The will of a woman may do many things and the author has proved that she may do them successfully. A good woman with a strong will may carry her family far and a young man with a little money and good sense may help. But still—'true love doesn't run smoothly.'

THE LOST JEWEL

I held a jewel in my fingers And went to sleep The day was warm and winds were prosy, I said 'Twill keep.' I woke and chide my honest fingers The gem was gone And now an amethyst remembrance Is all I own.

Emily Dickenson

CAMPUS

TOM SAYS: I am quite the berries at Hallowe'en but at Valentine it's hearts and Whitman's everywhere.

'Are you really fond of classical music?'

'Well, the numbers are longer and the interruptions fewer.'

'Jessie, don't you want to go with me?'

'If you insist.'

'I knew you wanted to go.'

Mr. Dingleline: 'I wish to goodness we'd have gasless Sundays again Then I could get a good afternoon nap.'

Ida Pinner: 'Uh—you talk as if you are about 75 years old.'

Jonathan Swift once said: 'Flattery in most men proceeds from the mean opinion they have of themselves; in women, from the contrary.'

Mr. Logan: 'For instance, did you send a questionnaire to William and Mary?'

Thelma: 'No, because I thought most likely the editor would be a boy.'

Mr. Logan: 'Well-er-the world changes fast you know.'

Mr. D: (after nearly all the class had missed question after question) 'This is a typical Monday morning recitation. The trouble is though that Monday morning has the habit of recurring about 3 times a week.'

'How did you become such a wonderful orator?'

'I began by addressing envelopes.'

'Truth crushed to earth will rise again. Of course, because it will not lie.'

Prof. 'Do you mean to say that you study all the time?'

Freshie: 'Well, hardly, I stop occasionally for meals.'

Mr. Chap. (bragging on Biol. 300) 'This class will be prominent to say the least. There will be quite a few D. D's—some Doctors of Divinity and the rest just plain Dumb Doras.'

Clarie Lay: 'Gosh, its cold. I went to whistle this morning and blew an icicle.'

Laura Lambert: 'The Breeze is getting high-toned. I see where College Humor has one of their jokes.'

'Isn't there a White girl going to school up here?'

'Yes, there are quite a few.'

Desire I'd love to be a million things Liek any other geez; But most of all I'd love, by jingo, To be a graceful sneezer.

Ed. Lambert (giving Gym commands.) 'Phalanges on illum-place.'

There's the queerest names at H. T. C.

As queer as queer can be. They take in all the 'Cullers' It really puzzles me.

There's Charlotte Grey and Gibson Greene And others quite as keep. And Anna Brown and Dorothy White Oh, you know who I mean.

There's someone else, I wonder who Oh, yes its Hilda Blue. I really cannot reason it. I give it up—don't you?

Had our editorial staff been stronger Campus cat would have been longer.

WOOD-B WISDOM

One thing you can be sure of: when you finally borrow the money to go to the movies the woman in front of you will have on a picture hat and the baby in the back of the room will be yelling blue murder.

The man who works in the woolen mills during the summer and prepares the ground for peach orchards in the winter is our idea of a vice-versa.

After all it's cheaper to say it with words.

When the last is first will we start the meal with ice-cream and end with soup?

Maybe the wise old owl who lived in the oak was just plain tongue-tied.

Social notes are often voluminous letters.

Our idea of patriotism (or perfect comfort) is a girl reposing on a pile of school pillows at a basketball game.

Right many people shoot 'errors' into the air.

LITERARY SOCIETY NEWS

At the regular Lanier meeting Friday night a Scotch program was presented. Mary Louise Dunn gave the life of Robert Burns; Bernice Wilkins sang a solo; Mary Ferbee gave the life of Harry Lauder.

The Pages had an interesting debate, the subject being: 'Resolved That Capital Punishment Is Just.' Mary Drey and Mildred Kling had the affirmative side and Courtney Garland and Trixie Musgrave took the negative.

The judges were Katie Sebrrell, Virginia Wiley, and Doris Persinger. The affirmative side won the debate.

The Lees are studying Virginia authors this quarter and Mary Johnston was taken up Friday. Lucy Davis reviewed the great woman's life. Thelma Eberhart gave a piano solo. Ruth Kirkpatrick gave the literary characteristics of Mary Johnston, and Nancy Mosher reviewed 'To Have and To Hold.' Edwena Lambert gave an extemporaneous talk on 'The Charm of Mary Johnston.'

ROBIN HOOD

Adventure, romance and thrills! Such was 'Robin Hood,' Saturday night in Sheldon Hall, with its exciting pictures of the daring outlaw chief, 'Robin Hood,' the Holy Crusade, and the merry men of Sherwood Forest. Friar Tuck, and Alan-a-

Dale played their parts as faithful confederates of Robin Hood in the protection of the absent Richard's interests in England and even in the wooing and winning of Maid Marion.

The taking of Nothing Town was a specially interesting and exciting part. As a love story, 'Robin Hood' was intensely romantic; as a display of feats of skill and daring it was thrilling to say the least, and as a whole, was a big success.

FEBRUARY REMARKS

'Just one more winter-month and then—'

'Did you remember to say 'rabbit' this morning?—'

'Hope he will send me a box of candy for a valentine.'—and similar remarks are heard on the campus with the beginning of a new month, the shortest of the year—February. With half of the winter quarter gone students minds are resolving anew to keep disregarded New Year resolutions and do college work in a true collegiate way. With the close approach of 'flunk slips,' students sigh and bury themselves deeper in assignments long neglected, consoled, only with the knowledge that 'it won't be long now' before the long desired and newly assured spring holidays arrive.

CLEAN CURTAINS

There are new curtains at our windows

Crisp and fresh and clean And when I look out there beyond Only lovely things are seen.

And so it is within our hearts For when its spotless white Then only beauty can come in And only love's in sight.

ONCE IN A BLUE MOON

The two meal cuts which are given to Freshmen are always carefully guarded, so that they may be used when some real occasion comes along that warrants their use. However, it was noticed last Thursday and Friday how freely these meal cuts were being used. Why? Well, 'The Merry Widow' was in town those two days, and the Freshmen thought it worth a meal cut to see her. The extra performances that were run for the benefit of the College girls were certainly well patronized, because even the Freshmen were seen hurrying down town after lunch Thursday and Friday afternoons to see the movie.

We wonder what will happen if many more 'Merry Widows' come to town!

BA, ba!

Everyone wondered what they were doing! Were they taking reducing exercises out in public,—all over the campus, and even in the dining room? When their backs were turned the mystery began to be unfolded, and when the familiar wail, Ba-a-aa of the Stratford Goat was heard expressing all the reverence, joy, and admiration which they feel for their superiors, none wondered any more but simply stood back and deep down in her heart put in a little petition for 'what was to come.'

For three days the seven new goats ran errands, waited eagerly for some new service to perform, waved arms, and bowed madly on the approach of certain dignified members of the student body, and between times roamed around with a restless eye and a 'worn at the heels' expression on their faces.

It was all over on Friday night (the date is the only certain fact known) and now the strained expression passed leaving a 'I have crossed the Delaware' look in its place. At the final initiation each new member represented a movie actress. Charlotte Wilson represented 'The Covered Wagon.' Mae Murray entertained two audiences Friday evening, she herself at the New Virginia theater and Martha Hubbard, her double, as 'The Merry Widow' in the 'We Don't Know Where' theater. Marion Lee appeared as Bebe Daniels in 'Lover's Quarantine,' and Gloria Swanson, glorious as only Gloria can be, was Elizabeth Talley. Nazimova was there too, as she appeared in 'My Son,' under the name of Virginia Ransome. Dorothy Gish might well give up her role anytime to Virginia Taylor, and as no company of movie stars could be complete without Marion Davies, Alice Walker brought back reminiscences of 'Little Old New York.'

Much happened in that little theater of 'We Don't Know Where' but if everyone were like Coolidge and the Stratfords, the life of a reporter would be doubly hard.

And the night shall be filled with music,

And the cares, that infest the day, Shall fold their tents, like the Arabs And as silently steal away.

PERSONALS

WEEK-END TRIPS

Myrtle Blocker visited Mrs. Sam Neff in Timberville. Ruth Micler went home to Timberville. Frances Broefus visited her home in Luray. Sarah Milnes went home to McGaheysville. Mary Armentrout went home to McGaheysville. Marietta Kagey visited her home in Dayton. Frances Brock went home to Lacey Spring. Norinne Shiflet visited Mrs. J. N. Ralston in Harrisonburg. Frances Vint visited her home in Sangerville. Kathryn Sebrell visited Miss Bess Critzer in Afton. Alta Wanger visited her home in Woodstock. Thelma Whitmer and Nancy Dyche visited Mrs. Monger in Elkton. Genevieve Bailey and Jean Foley visited Mrs. Byers at Ft. Defiance. Catherine Alexander visited her home in Afton. Edna Terry went home to Dayton. Joanna Hockman went home to Winchester. Martha Seebert and Elizabeth Goodloe visited Mrs. Skeer in Bridgewater. Elizabeth Garber went home to Mt. Sidney. Lula Watson went home to Quinque. Henrietta and Isabelle Sparrow visited Capt. Pratt in Waynesboro. Lucille Daniel went home to Ruckerville. Kathleen Snapp visited her home in Elkton. Frances Milton went home to Shenandoah. Velma Davies went home to Shenandoah. Virginia Cole visited her home in Shenandoah. Estella Smith visited Miss Garber in Ft. Defiance. Janie Harrison visited Mrs. Harrison in Staunton. Hilda Blue visited her home in Charlottesville. Jessie Rosen went home to Staunton. Anne Cloud went home to Charlottesville.

VISITORS ON THE CAMPUS

Edward Thomas of Bridgewater visited Mary Wisman. Garden Shoemaker of Staunton visited Cameron Phillips. Winney Adams had as her guest Chester Peterfish. L. M. Armentrout of Washington and Lee visited Edwena Lambert. Comena Mattox had as her guest Wilbur Dudler of University of Virginia. Robert Cowers of Washington and Lee visited Margaret Knott. James Saunders visited Emma Pettit. Helen Goodson had as her guest Joe Gladstone of Washington and Lee. George Turlington of Washington and Lee visited Ollie Shore. Mary Smith and Claire Lay had as their guest Ernest Smith of Roanoke. Frank Liebuitt visited Mildred Richardson. Kenney Sydensticker visited Mildred Alphin. Everett Duman of Chatham visited Loula Boisseau. Ruby Cook had as her guest Martin Laymon. Albert Cook of Roanoke visited Catherine Bonsack. P. B. Wright visited Mary McCaleb.

LOGANISMS

All little girls and boys have their "favrit" games, such as Tag, Hide-go-seek, or Blind Man's Buff. Grown folks often like games, too. There is one game that is particularly fascinating to a member of the faculty, and that is a game of "Words." He loves the feel and taste of certain words which roll on his tongue. He shuffles them around in various ways and then lets them trip out in as many ways as they will, forming fantastic and flighty phrases. Of course, it is impossible to put on paper the many wonderful and sweeping gestures which accompany this sport. In fact, the gestures are almost the whole game at times.

This is the result of the game on a day when evidently things were not going so well—there is a hint of tears in—"crying tragic need-or-a tragic crying need." "A crying and besetting sin in writing."

He is feeling quite perky here and a trifle bit sarcastic—"Oh—I say, that remark was rather ex-pert," "These manufacturers generally recommend themselves, don't they?", "The Commercial Miss Sebrell suggests," "A long paper soon becomes tedious (yes he did say it)—a stuffed paper," "To do that would be stealing or—er appropriating—(a gentler word)." The man who passes the collection plate with a long face on Sunday, is generally on Monday a very blithe scamp, "I can't define it because no one would agree with me and I wouldn't agree with myself."

There is no definite feeling in this collection except that they are a bit sportive—"Where is my pink roll page?", "Two minds with but a single thought—forestry," "Influences percolate thru the state," "For me to describe making an incubator would be—oh a—calamity," "As I like to say and Dr. Converse likes to object to—an audience of readers," "Oh—yes—beyond the peradventure of a doubt," "No—there isn't as much as there should be, and there couldn't be."

(Continued from Page 1, Column 2.)

with the same situation seventy years ago. In the fifth article, which will appear in April, the remedies for criminality will be discussed.

In the "Harper's Magazine" for December, 1925, may be found a number of articles of interest. The "Political Decline of America," by Frank R. Kent, and "The Great Coolidge Mystery," by Bruce Bliven are of unusual interest. In the article by H. U. Faulkner, "Colonial History Debunked," one gets quite a number of surprises and probably shocks at the unknown facts and insinuations as to the history of the so called First Families of Virginia.

In the World Almanac of 1926 may be found many interesting facts concerning the wealth and debts—of the various countries and states. The total wealth of the United States in 1922 was over 320,000,000,000 dollars. The state of New York leads in wealth with the amount of over 37 billions of dollars. The wealth of Virginia is 4,891,570,000 dollars.

The debt of the United States in 1925 was over 20 billion dollars while the amount of the debt in 1919 when the war debt was at its height was about 25 billion. The total debt of Virginia is something over 18 million. Apart from the subject of debts and wealth an interesting fact is the amount of money the average American woman spends on her clothes. It has been found that her total yearly expenriutre for clothes averages \$63.55, while the annual total for her husband is \$71.38!

ENOUGH

I shot a rocket in the air, It fell to earth, I knew not where. Until next day, with rage profound, The man it fell on came around. In less time than it takes to tell He showed me whre the rocket fell, And now I do not greatly care To shoot more rockets in the air.

NEWSPAPER NEWS

Professor G. L. Clark of Massachusetts Institute of Technology plans X-Ray tests to curb accidents. According to Professor Clark, the greatest number of accidents are caused by defects in machinery. The penetrating power of the X-Ray will reveal cracks and defects that would otherwise be concealed.

"There is almost no end to which the X-Ray may be applied along this line to make travel on land and sea safer and to protect life and limb in shop and factory," says Professor Clark.

"Indians starve with millions," is the report from Minneapolis, Minnesota. That the Chippewa Indians have \$7,000,000 in the United States treasury and are staving off starvation by eating horse meat is exaggerated, is the report of Charles H. Burke, Commissioner of Indian affairs.

This report was spread probably because there is a bill pending in Congress to authorize the payment of \$100 per capita to these Indians. The Indians have between \$3,000,000 and \$4,000,000 in the treasury.

"Health society in London recommends heathen dances." That movement must be in progress in the United States under the assumed name of the "Charleston." Those familiar with the latter are led to believe that it can be classed in the same category.

It is believed that the fox trot, waltz, etc. do not exercise the muscles sufficiently. There is little doubt but what the 200 muscles in the body are all used in the famous "Charleston."

"8-Hour day is proclaimed by Governor Byrd." He also requested heads of departments to find out to what extent the number of employes could be reduced by working eight hours a day.

That the new governor is starting the government of Virginia on an economical basis is of interest to all. Heretofore the employees of the state have worked from 6½ to 7 hours.

"The Ground Hog Club will meet in Roanoke if the plans of the Club materialize."

This is the kind of Club to which most people would like to belong. The name suggests that it would meet only once a year and that there would be no dues except for those absent from meeting. Wonder if the ground hog had to pay his dues this year.

SOMETIME

Some day, sometime, I hope I'll know and understand Just how it feels to be in love with mortal man. My prince rides far on desert sands He's living in enchanting lands, He conquers e'en the fiercest bands, But then—each night— He crosses seas and deserts wide And comes and kneels there by my side But though the day he'll ne'er abide— With dawn comes flight. 'Tis sweet to dream of prince and steed, Of mortal man I have no need— But phantom princes can't be found In day light—when real men abound. Some day, when older, I shall know and understand Just what it means to have the love of mortal man. I'll mend his socks and make his tea, He'll smoke his pipe and talk to me— I like to think of what's to be— In the future land.

Catherine: "Where have you been?" Kit: "To a bargain sale." Catherine: "Oh, I see, you wanted to get something for nothing, didn't you." Kit: "Yes, I wanted to get something for you."

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HARPER'S INTERCOLLEGIATE LITERARY CONTEST FOR 1925-26

(Reprint from Harper's Announcement)

From its earliest beginnings, more than a century ago, it has been a part of the policy of the House of Harper to offer encouragement of every sort to the younger American writers.

With the aim of stimulating the undergraduates in American Colleges to creative writing of high quality, Harper & Brothers now announce an Annual Intercollegiate Literary Contest, conducted under the auspices of "Harper's Magazine."

"Harper's Magazine" offers a First Prize of \$500, a Second Prize of \$300 and a Third Prize of \$200 for the best pieces of English prose not more than 4,000 words long, or 7,000 words long in the case of fiction, written by undergraduates in American colleges and universities.

Conditions

The conditions of the contest will be as follows:

1. The universities and colleges to which it is open are those on the accepted list approved by the Association of American Universities, omitting technological institutions.

2. Each of these colleges will be entitled to enter not more than five manuscripts to represent it in the contest. These are to be selected by the head of the English Department or his authorized deputy, under the conditions below.

3. Manuscripts, to be eligible, must be the original work of enrolled students in any of the undergraduate departments of the college or university. They must be written in prose, but may be stories, essays, articles, or any other form of prose work suitable for magazine publication. Translation and adaptations are ineligible. The limit in length is 7,000 words in the case of stories, 4,000 in the case of articles, essays etc. Manuscripts which have been published elsewhere than in a college magazine or college newspaper are ineligible; but the fact that a manuscript has been published in a college magazine or college newspaper shall not exclude it from consideration.

4. The manuscripts (not more than five in number) to be entered from each college or university shall be selected by the head of the English department, or his deputy, not later than May 1, 1926, from among those submitting to him by enrolled undergraduates. The selected manuscripts shall be mailed to the Intercollegiate Literary Contest, Harpers Magazine 49 East 33rd Street, New York City, not later than midnight, May 1, 1926, together with a letter from the head of the English department or his deputy, stating that each of them complies with the conditions of eligibility set forth in rule 3 above.

Each manuscript shall be typewritten and shall bear the name and address of the author.

5. After the manuscript entered from the various colleges and universities have been received in the office of Harpers Magazine, the final choice of the prize-winners will be made by a Board consisting of three distinguished writers.

Christopher Morley, author of "Thunder On the Left."

Zona Gale, author of "Miss Lulu Bett, Faint Perfume."

William McFee, author of "Command, Sasuale of the Sea."

It is hoped that it will be possible to announce the names of the prize winners by June 1.

6. The contribution which wins First Prize will be published in "Harpers Magazine," and the Magazine reserves also the right to publish the manuscript of the Second and Third Prize winners, and to purchase for publication other manuscripts in the competition at regular rates. Manuscripts not accepted for publication will be returned to their authors. It is the purpose of the House of Harper to establish a relationship with the winners of these prizes and with other competitors whose work shows unusual promise, so as to be of all possible help and encouragement in their future development.

AS USUAL

I went into Louise's room a little after seven o'clock P. M. Louise was established very comfortably in her nightly working costume before the table. By the paper, pens, pencils, and ink all around, I thought she might be writing an essay or composing study hour poetry. Instead—"O-Hello! Come right in. I've got to write another experience for English class. How many experiences are we supposed to have any way?"

The door opened—"Go right away Alice. I'm not making any noise. I'm just trying to write that old experience. If you want to call someone down why don't you go call down Susie. You just wanted to borrow my "Freshman Girl?" Well take it.

And thank goodness, I've at least finished with that."

"Lucy, why on earth don't you sit down. Aw—you tickle me near 'bout to death. Why don't you stay awhile? Please tell me an experience. We've been writing them for so long now that my imagination has run out."

"Out where? You'd better catch it, hadn't you? Well, why don't you write a real experience? Haven't you had any?"

"You know very well they wouldn't sound realistic."

"Well I'll be leaving. Must go to the Library."

"Please don't go. If you'll only write me an experience, I'll do anything you want."

"No, I must be going." I went—but only to find that one Freshman in the library wanted to know how to write a feature article and that the other wanted an experience.

Mr. Chappellear begins to feel the need of a course in Home Economics. He undertook to serve tea in his biology laboratory, but found that his equipment was somewhat meager. He gathered together six cups and caucers, and a few other requisites, and invited Miss Boje, Miss Anthony, Hazel and Sarah Mercer, Miss Wittlinger, Nora Hossley, and Mr. Logan. Lack of dishes did not bother Mr. Chappellear at all; he served his guests in relays.

VIOLA DANA

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Answers must be received not later than February 12th.

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