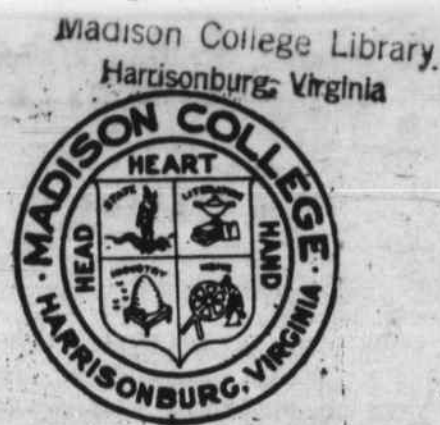




The Breeze



Vol. L

Madison College, Harrisonburg, Va., Wednesday, July 31, 1974

No. 58

Off-Campus Housing Supply Short

By LESLIE COOKE

"There is a shortage of reasonably-priced living accommodations for students," says the secretary-receptionist for Hess and Miller Realty Agency, Everett Fisher.

"It's not as bad as three years ago, but it's still a problem," Marilyn Heishman, secretary of Residential and

Commuting Student Services for Madison College, appeared to concur in a separate interview.

At least 200 girls waiting to get off-campus housing facilities will probably not be placed until well into next year, she added.

Some 300 students have come in for counsel since I assumed this position last January, Ms. Heishman estimated.

Since the college cannot be considered legally responsible for any terms of the housing contracts, the secretary explained that her office exists primarily as a referral service.

"People in the community have already begun calling with notices for the fall session," Ms. Heishman said.

Listings of these available community living spaces are then communicated to the public through a bulletin board on the first floor of Alumnae Hall.

Students seeking new housing

and or new housemates may also post notices on this board and may check with Ms. Heishman for further information.

Although many landlords frequently specify one or the other sex in their advertisements, the residential secretary observed that neither males nor females are more particularly acceptable to the general public.

On this point the Hess and Miller secretary disagreed. "It is much easier to place girls," he said.

Residents often indicate that girls tend to be cleaner and more responsible in conduct, Mr. Fisher explained.

Fisher agreed that his agency probably handles more rent contracts than any other local realty office. Based on his occupational experience as an interviewer of tenant-clients, Mr. Fisher said student tenants have proved "pretty good overall."

Nevertheless, "we do check out all applicants through such references as campus resi-

dent advisors" before allowing them to sign the one-year lease, Fisher added.

Some residents are reluctant to rent to college students because they may have heard rumors or may have personally experienced trouble with former student tenants, the secretary commented.

While many parents would prefer that their sons and

daughters take rooms instead of apartment or houses, most students quickly resign themselves to take "whatever is available", Ms. Heishman remarked.

Fisher said that one should currently expect to pay between \$85 and \$100 for base rent. A slightly lower approximation was offered by sec-

(Continued on Page 6)

Income Rentals Ready

Students Eligible For Garden Units

By LESLIE COOKE

By the end of August, 70 of the projected 200 Harris Gardens Apartments should be available for occupancy and students may be eligible for the low-income rentals.

According to resident manager Judith K. Corder, the development, which has been under construction for approximately one year, will be completed by 1975.

Two separate Federal Housing Administration (FHA) and Housing and Urban Development (HUD) programs will be incorporated in the low-income housing complex located just inside city limits on Vine Street.

Any family, head of household or anyone receiving social security will be eligible for admission under program 221-3D the manager said.

Candidates for program 226 will include students and others who are presently employed, receiving G.I. benefits, scholarships, or other loans, drawing on savings accounts, or who in other ways can demonstrate ability to pay rent.

Mrs. Corder estimates she has interviewed some 223 applicants thus far, 10 percent of which were college students.

Because rent payments are graduated according to total financial resources, individuals admitted under either program must agree to an investigation before they can be admitted as tenants.

Mrs. Corder said base rent for program 221-30 has been set at \$62.50 and in most every instance would be "extremely low". A

(Continued on Page 6)

Grant Typical:

Geology Program Is On The Move

By ELMORE LOCKLEY

The recent award of a \$9,400 grant by the National Science Foundation is typical of what is happening at the Geology Department, one of the fastest growing departments at Madison College.

The grant will be used toward the purchase of an

\$18,840 x-ray diffraction unit with which the department will be able to study minerals, rocks and soil structure on the atomic level.

The department is increasing its facilities as demand for its program increases.

Enrollment figures in 1974 indicated that 1,300 students took courses in Geology, as compared with only 760 just two years ago.

There are now at least 45 Geology majors, compared to only three in 1966, when a BA degree was first authorized.

The Geology teaching staff headed by Mr. Wilbur Harnsberger, has more than tripled in the past eight years at Madison.

Prof. W.C. Sherwood, Assoc. Prof. George Farmer and Assist. Profs. F.H. Campbell and William Roberts will be joined this fall by newly-appointed Prof. R. Amantez of La Salle and Dr. Len Fictor of Michigan State, according to Harnsberger.

Three new courses offered in the department are a field-work course; study of continental drift and oceanography.

Oceanography last semester had an enrollment of 148 stu-

(Continued on Page 6)



Watch That Drip!

TAKING EXTRA CARE to avoid a mess, one young lady enjoys her watermelon "on the quad" Friday. Many Madison students, faculty and staff members turn-

ed out for some watermelon as they prepared to face the weekend heat. MORE PHOTOS on Page 5.

(BREEZE STAFF PHOTO)

1 More Issue

Summer
BREEZE

Wednesday,
Aug. 7

To the Editor:

Tenure Denial Questioned

Dear Editor:

It has come to our attention that the contract of Mrs. Gloria Olivas of the Business Administration and Economics Department will not be renewed after this year because she does not have a terminal degree.

We would like to take this opportunity to express our sincere appreciation for Mrs. Olivas' devoted service. Mrs.

Olivas is an outstanding and competent professor whose dedicated teaching has greatly benefited us and many of our fellow students. She utilized class time very well, gave constructive assignments and examinations, and freely helped students after class hour. Had Mrs. Olivas not been so considerate in spending her free time assisting her students, perhaps she could have had the time to obtain a higher degree.

gher degree.

We feel that the students of Madison College would greatly benefit if the college could hire and retain more professors of Mrs. Olivas' caliber, and we hope that her lack of a terminal degree will not blind the college to the quality of Mrs. Olivas' teaching.

WILLIAM G. COURT
GARY MARCUS
VIRGINIA TURNER

The Breeze

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Report from Outside to the Summer Grinders

By GREGORY BRYNE

I had really been looking forward to this summer vacation as an opportunity to get away from the usual grind of cranking out columns for the paper; just a time to lay back and get my head straight about a few things. In short, to be lazy. Then I started getting unsigned bomb letters threatening my wife and children unless I started sending in editorials to print in the summer "Breeze." So like the true literary junkie that I am, I decided to try and put together something really rotten to teach those letter writers a good lesson. And what could be more boring than an article entitled "How I'm Spending My Summer Vacation?" So, like the old television show used to say, "You asked for it."

(In which the kid meets the Protestant Ethic head on.)

Naturally an unemployed pseudo-Gonzo journalist goes looking for a suitable job to keep him in money so he can live in the manner to which he is accustomed. So, again naturally, he goes scouting around the northern Virginia newspapers looking for honest work. This is where I first met the Protestant Ethic in all of its stupidity.

First I ought to explain exactly what I mean by the PE. The Protestant Ethic (PE) of which I speak refers more or less to the role and station of work in society today. Generally speaking, it is loosely worded as follows: "Work is noble and good. A man finds his true worth through the manner of work he chooses. Work helps a man become a man, even if the worker is a woman. There are certain kinds of work which are not 'real work.' Anyone who does not do some kind of 'real work' however meaningless it may be, is a 'bum and should starve.'" There are, of course, zillions of corollaries to the Ethic, but these are the main points.

So, clutching my nicely Xeroxed copy, I manfully strode into the offices of all the major and minor rags in northern Virginia intent on conquering the world. Without exception I encountered the Catch-22 of the business world, a catch as devious and desperate as any Yossarian faced. It goes, "We can only hire experienced people."

Naturally, the obvious flaw is that how the hell can a person get experience unless SOMEONE hires him??? It is a truly amazing ploy, and one worthy of the disgusting snarl that is the business world any way. Profit counts, not quality. This is one corollary to the PE.

In any event, a steady stream of head editors, assistant editors, and various other officious officials turned me down flat, saying that they had no place on their staff for an inexperienced summer temp. The only exception to the rule was the head of the newsroom for the Northern Virginia Sun, who said he desperately wanted

ed and needed summer interns, but that his publisher wouldn't allow him to hire any.

So left destitute and without meaningful work, what was a down and out journalist to do? Naturally, he becomes a rock and roll star. Faced with imminent starvation and the like, he takes a job playing the Billy Joel-scene at a nearby Hot Shoppes on Route 50 at 7 Corners. And there hangs another tale.

(In which the kid at last understands the Protestant Ethic while playing ersatz rock 'n roll minus the piano bar.) It's nine o'clock on a Saturday, the regular crowd shuf-

fles in. There's an old man at the bar sitting next to me, Makin' love to his tonic and gin. - Billy Joel's "Piano Man."

If Billy Joel thinks he has it bad, he ought to try working the crowds in this place. Nothing but middle-aged men and women eating drippy sides of beef and guzzling draught beer all night. That is, till 9 O'clock. After that the audience is composed of friends of the performers and such. After a while it gets a bit boring listening to the varicose vein set requesting "Star-dust," "Temptation," and other hot hits that were written before I was even born.

But three nights a week I took to the stage with a friend of mine (on electric bass guitar) to play out those favorites for the customers to slop it up to. At first the management wanted us to play 1950's rock 'n roll, which was really a ludicrous idea. These people would have blown grits if we came out singing "Blue Suede Shoes" or the like. So we laid the soft rock Jim Croce-Carole King-Donovan type of

affair: the type of music that makes it easy to swallow.

"And they lean on the bar and put bread in my jar, and say 'Man, what are you doin' here?'" And while it was comforting to receive applause and looks of admiration—a kind word or two from a patron, it was also obvious that the customers come to resent the performers just for being there. In a very real sense they are silently, and sometimes not so silently, asking "What are you doing here?" Once again the Protestant Ethic rears its ugly head. For you see the resentment stems from the fact that these cholesterol concerned members of the community have a deeply ingrained feeling that the performers should also be sitting down there in the audience after working their ass off all day long at a job they neither like nor feel useful in. In a sense, the performer is shirking his obligation to work at a back breaking job to keep the American Greed Machine in operation.

(Continued on Page 3)

Madison 'Refreshing,' Says Summer Visitor

By SUZANNE FADELY

When ivy has hung on a school's walls so long that it begins to block the light from progressive and open-minded windows of learning it is time to tear down the ivy to begin its growth anew. This is something Madison College has accomplished over the past few years. The word "refreshing" comes to mind when we think of Madison College. As a Wahoo from the alien land of Charlottesville, I came to Madison to take courses that a state university should, but does not, offer. After all, how much should we expect from an institution only 155 years old?

Anyway, as I was asking other non-Dukes their opinions of Madison, the word "refreshing" jumped out at me as the common denominator of all our feelings about this college.

Strange though the word may sound to the many of you who have fought, seemingly for decades, to bring about changes here, nothing else can describe Madison College, from classroom to campus, from professors to individual people. The bluestone may be original, but the brick and windows show around every corner.

Not until you have experienced being female in a laughable "co-ed" institution; not until you have to make 13 request traveling through 13 different channels in order to late-drop one course, can you appreciate a school such as Madison.

"Refreshing" means that the Madison administration does not scream in fear each time a change is mentioned. It means that Madison has looked beyond its nose in planning the expansion demanded by the General Assembly in order to keep receiving state money. It means that new departments and schools, as Madison's proposed School of Communication, can open without half the alumnae protesting and refusing to contribute.

It is pleasing to come to a school where walking across the grass is not breaking a tradition, where tradition does not run, or ruin, the students, instead of the students making things traditional.

After three years of attending college with 13,000 other people, I came to Madison for the summer, finding the small classes and the personable, interested teachers a wonderful treasure. I leave Madison College with the advice to hold its administrators to their promise of a 7,000 student limit, unless you want to allow the computers to devour the students in order to control expansion.

Letter from a Lennonist

Dear Editor:

As you well know, John Lennon is having great difficulty at present in obtaining permission to become a permanent resident of the United States. He is facing expulsion from this country within fifty days. The government will not grant John permanent residence on the technical basis of a marijuana possession conviction in London in 1968. We feel, however, that the government's action was more from John and Yoko's public stand against the war, and from John's humanitarian work in this country.

We would like your help in persuading the government into granting John residency. What we ask of you is to please fill out petitions, and then mail them to New York.

Get your friends and neighbors involved; make them aware of what is going on. In addition, it would be of great help for you to send letters to your local congressman and senators, stating your point of view on this matter. Kindly send the committee a copy of these letters; they will later be presented directly to

the Immigration Office, in support of John's stand.

All letter copies and petitions should be mailed to: Justice for John and Yoko Committee P.O. Box 693 Radio City Station, New York, N.Y. 10019

There are petitions set up at Blue Mountain Books for those who are interested in signing them.

This is a long and hard struggle, and we need your help now. Time is running out fast, so your immediate action would be greatly appreciated.

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Dear Breeze:

Conditions Terrible At City Dog Pound

Dear Editor:

The Harrisonburg Dog Pound is the site of one of the saddest establishments in the county. It consists of a small, white shed where innumerable dogs are kept until they can be disposed of. A leaky roof, small runs, rats, inadequate drainage, and overcrowding are among the cruel conditions that these animals are subjected to.

In the past few years, conditions have been improved through the humane efforts of two of Harrisonburg's most dedicated citizens. Edith Hayn and Kathy Shull have voluntarily undertaken the job of feeding and caring for these unwanted dogs.

Without their efforts, these animals would still be sold to laboratories or shot on the spot by the sadistic techniques that former dog wardens employed. Today, these dogs are well fed, kept clean, and euthanized in a humane manner.

Every afternoon the runs are thoroughly cleaned, fresh water and food is placed in them, and the animals are attended to with adequate first aid. On weekends the pound patrol scrubs the runs, disinfecting the environment to hinder the spread of disease.

Despite the depressing situation, Ms. Hayn and Kathy have faithfully kept up the efficiency of the pound, but only so much can be done with the limited facilities available.

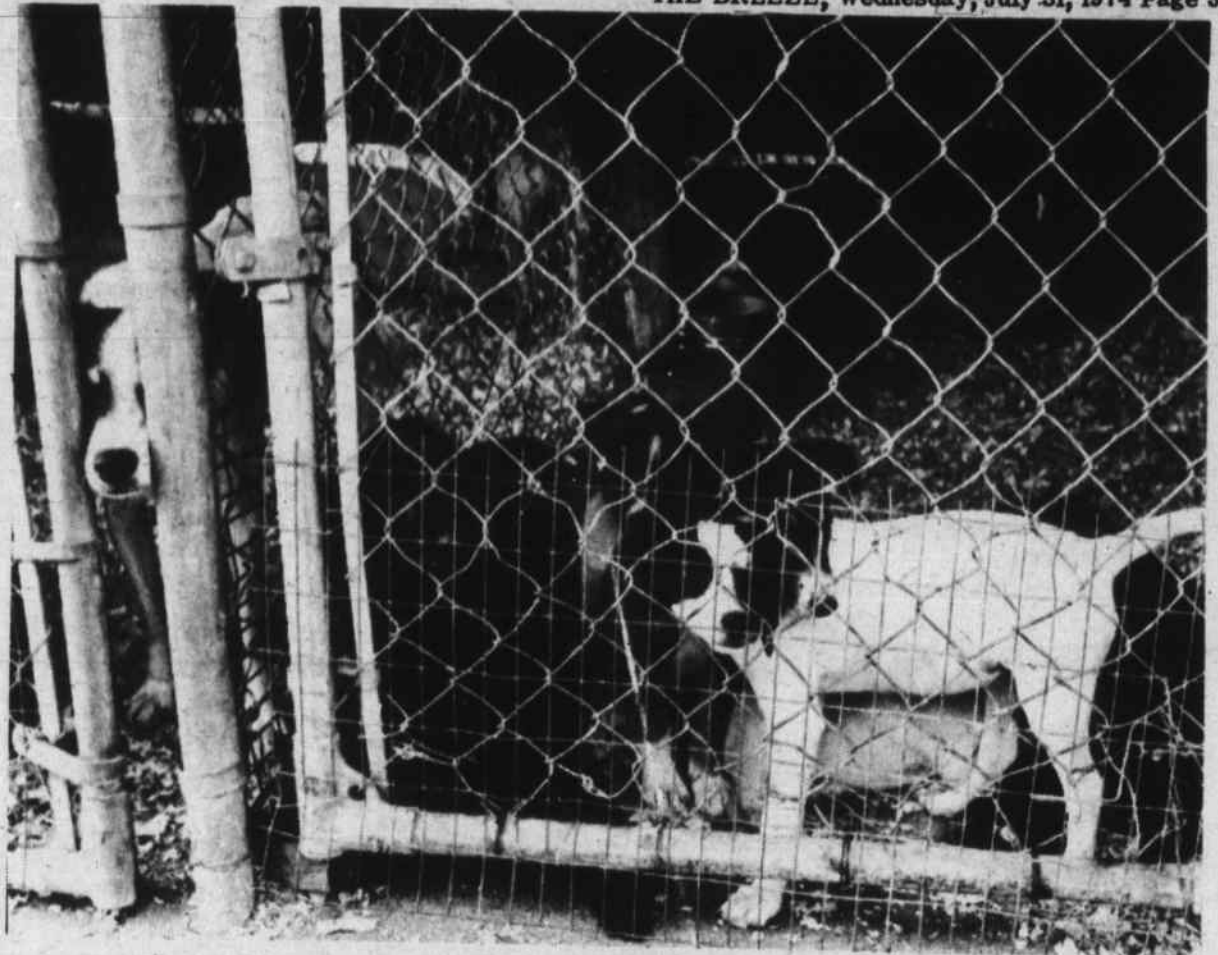
According to state law, the animals must be kept for a minimum of five days before they can be placed in a good home or euthanized. This law adds to the overcrowded conditions presently existing at the City Dog Pound.

Until the new, modern animal shelter is completed, these terrible conditions will prevail. Plenty of people give money for the food and euthanizing drug, but only a handful care enough to put in hard labor for the well-being of the mistreated animals. Such people as Edith Hayn and Kathy Shull care enough to give a part of themselves in the humane treatment of these innocent creatures.

Volunteers are desperately needed to assist in the upkeep of the pound. Interested persons may call 433-5822 and ask for Vicki or Ann-Louise. It would be greatly appreciated by the S.P.C.A. and the animals themselves. If it is not convenient for you this summer, help will be needed in the fall at the new animal shelter in the form of labor, landscaping, painting and the acquisition of materials such as collars, a freezer, toys, garbage cans, etc.

The City Dog Pound is located on East Moseby Road across from Nichols. We must stress the point that releasing the animals without providing a good home is no less cruel than euthanizing. So, if you decide to visit the pound, only adopt the dogs if you are capable of properly caring for them. Humanitarians like Ms. Hayn and Kathy are a rarity indeed, but all help is welcome and needed desperately.

VICKI LLOYD
ANN-LOUISE SCOGGIN



Looking for a Home

DUE TO THE humane efforts of Edith Hayn and Kathy Shull, both Harrisonburg residents, conditions at the city dog pound have been improved. However, the present pound is crowded and out-moded. A modern

facility is now being constructed, but until then the conditions will remain the same. Volunteers are needed to assist in the upkeep of the shelter.

(FIELDS PHOTO)

Bridgewater Prexy To Speak

The president of Bridgewater College, Dr. Wayne F. Geisert, will be the guest speaker Aug. 10 at Madison College's summer session commencement.

Commencement exercises will begin at 7 p.m. on the mall in front of the college's Wilson Hall. In the event of rain, the ceremony will be held in Wilson Hall Auditorium.

Degrees are expected to be awarded to 253 students, including 125 who will receive bachelor's degrees and 128 who will receive master's degrees.

That will bring the total number of degrees awarded by Madison College during the 1973-74 academic year to 1,232. There were 979 degrees awarded at the regular session commencement in May.

Dr. Geisert has been president of Bridgewater College

since 1964. Before coming to Bridgewater he had been dean of McPherson College in McPherson, Kansas. He had previously been a professor and head of the department of economics and business at Manchester College.

Dr. Geisert has his A.B. degree from McPherson College and his Ph.D. from Northwestern University.

A native of Kansas, Dr. Geisert was formerly president of the Association of Virginia Colleges and currently serves on the boards of the Virginia Foundation for Independent Colleges, the Council of Independent Colleges in Virginia, the University Center in Virginia and the Shenandoah Valley Education Television Corp.

* Report from Outside

(Continued from Page 2)

tion. And what really irks the customer is the fact that any musician-singer worth his salt (and I'll take the liberty of including myself) makes in one night what a typical small time businessman or the like makes in three days. Unless my memory is dulled with age and general deterioration, it was Martin Luther who expounded the philosophy that God requires man to become prosperous. Somehow or other, God not only made and saved man, he also required payment in the form of empire building and other assorted nonsense. Is it any wonder that the American dollar bill has the words "In God We Trust" on it? Hell yes, we believe in God, because according to Luther God holds the mortgage on

our lives and unless we, each and every one of us, makes a personal fortune in our lifetime, God is gonna collect. But all things must pass, and it came to pass that I got fired. Not because I was bad; not because I was obnoxious; not because I got drunk on the job (though it was tempting); or for any other legitimate excuse. I got fired because the geek got a girl who was cheaper than I was. So now this broad has my job, and is getting paid chickenfeed for it, to boot. And some people insist that there is no Protestant Ethic or any money-worship in America. And what irritates me is that the guy is Irish. I guess no one ever taught him the handshake.

So out on the streets again, once again the victim of the PE, where am I to go? Naturally, to become a janitor at a well known Northern Virginia Community College which shall go nameless. Somehow or other, I can't help but feel that there is some kind of organic relationship between being a rock 'n roll musician and being a janitor in charge of the latrine division. Perhaps the job description, filed up on heaven, is the same for both. All I want to know is, who told "them" that I wasn't Protestant?

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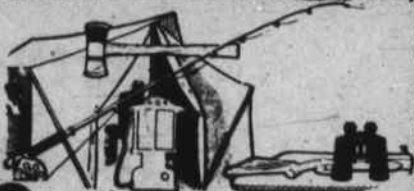
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* Doing It Straight

(Continued from Page 8)

as "non-existent", with the exception of one or two volunteers, but he is trying to make the production "as technically complete as a regular season play."

Lyndrup is using painted two-dimensional drops and curtains in an effort to accurately produce the feeling of the original play. He said that, with the exception of a Broadway scene requiring precision work with straightedges, the scenery was fairly easy to paint.

It is, however, the first time he has

ever painted drops and he called it "a real challenge and good experience" for the future.

Choreography for "The Drunkard" was designed by Judy Turner and includes several dances. At a recent rehearsal Arthur told the cast that one of the dances was "incredible... the best square dancing I've seen on stage."

Original music for the play was written by Bob Bergaust and R.L. Dalton. The show also includes several traditional selections featuring guitar, fiddle, and autoharp.

Foundation Head Named

Russell M. Weaver of Harrisonburg has been re-elected president of the Madison College Foundation Inc., an organization which manages gifts made to the college.

Elected vice president was Mary Willis of Culpeper. Named to the group's board of directors were Dr. Louis Locke of Harrisonburg and Inez Roop of Richmond.

Weaver is a former member of the Madison Board of Visitors and served on the board from its inception in 1964 until 1972. He was rector of the board from 1966 to 1972 and a college residence hall was named in his honor in 1972.

A lawyer, Weaver is vice president of Bowman Apple Products and a member of the board of directors of Shenandoah Corp.

The new vice president, Mrs. Willis, is a Madison alumna. Dr. Locke is the James Madison Distinguished Professor on the college faculty and Mrs.

Roop is a Madison alumna and a recently appointed member of the college's Board of Visitors.

The Madison College Foundation, formed in 1969, is designed for the "improvement of life and education at Madison through the gifts and desires of donors," a college spokesman said.

Director Appointed

The administrative director of the Diocesan Health Center in Maine, Dr. J. Robert Staffieri, has been named director of the Child Development Center at Madison College, effective July 1.

The recently established Child Development Center at Madison serves as a regional center for development of educational programs for children who require special education.

At the center, Madison College personnel assist public school teachers in establishing programs needed to provide special education for children. The center also serves as a training area for Madison's special education majors.

* Lesson

(Continued from Page 8)

This, coupled with the advent of psychiatry which challenged traditional ideas of definite right and wrong, and the appearance of movies, significantly challenged the position of melodrama and ultimately killed the form.

Since about 1920 melodramas have the vast majority of the time been performed only as burlesques and nostalgia pieces. The form is seldom done seriously.

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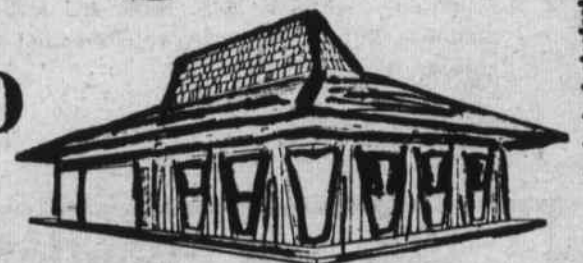
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(Staff Photos)



* Income Rentals Ready

(Continued from Page 1)
somewhat higher base rent will be determined for the other program she added.

Similar in design to another federally-sponsored project in Woodstock, Va., each of the one, two, and three bedroom apartments offer identical facilities and convenience.

All utilities are included in the rent sum. Other special facilities included 12 or 14 cubic ft. refrigerators, stainless steel sinks, disposals, ranges, individually controlled heat and air conditioning, and a master t.v. antenna system.

Tenants are required to sign a 12 month lease. Other requirements and regulations have been established under Federal provision and by the manager, herself. Only pets under 20 lbs. are permitted, and a security deposit to equal one month's rent is mandatory. The law allows only children of the same sex in one bedroom, and states, too, that married couples without children can not be rented the two or three bedroom apartments.

The manager said her list of rules are of "general, common sense nature," designed primarily to safeguard individual rights.

Mrs. Cordner, who previously managed a privately-owned apartment complex in Alexandria for five years, keeps office hours at the site from 10-4 a.m. and 6-8 p.m., Mondays through Fridays. A part-time Resident Manager to "help answer the phone" and oversee the sixteen-building complex will be hired sometime in September, she said.

Upon departing from the service this fall, Mr. Cordner will join his wife to become the Garden's Chief Engineer. Maintenance problems will then be lodged with his office.

Meanwhile, the resident manager has been evidencing a high interest in the welfare of her future tenants. Future male tenants are being asked to help coach and support a resident basketball team. Also, permission has been asked of a neighboring farmer for use of some land that would enable tenants to plow and stake off vegetable gardens.

Mrs. Cordner is attempting

ting further to get busing for students who otherwise will be forced to walk the 1.9 miles of pavement to Waterman Elementary School. Commenting, "the city doesn't want to get involved in transportation business," Mrs. Cordner explained that state law stipulates busing of children to elementary schools only for distances of two or more miles.

Mrs. Cordner expressed concern for the low wages of many area citizens. Based on the tabulated incomes of the first 75 applicants to the Gardens complex, "the mean local income averaged well under \$100 weekly and the yearly income averaged approximately \$3900, the manager revealed.

Babysitting will be allowed on the premises in an effort to supplement earnings of the tenants, she said.

Other ways were suggested in which professional and lay individuals could assume an active interest in the general well being of underprivileged, lonely, or otherwise deprived residents of the Gardens project. Hopefully "one-to-one relationships" can be fostered with some of the younger kids. The manager noted that many of the older tenants would enjoy having someone to converse with, while younger ones, especially mothers, would welcome someone to assume their child care for an occasional afternoon.

Anyone desiring further information on either the apartment complex or the potential for their voluntary assistance is invited to stop by the rental office during regular hours or call 434-6569.



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Reading Center Awarded Grant

The Madison College Reading Center has been awarded a \$34,000 grant by the Department of Health, Education, and Welfare's "Right to Read" program.

"Right to Read" is a four-year-old project whose goal is to make it possible, through education, for every U.S. citizen to reach his reading capacity by 1980.

The immediate goal of the Reading Center grant is to improve and expand reading teacher education. Dr. Shirley B. Merlin, director of the center, said that Madison's reading education program will be coordinated into one large program to include the areas of reading development, diagnostics, language arts and children's literature.

Specific objectives of the reading center grant include three parts. An instructional reading module is being developed to aid the college student independently of the classroom courses.

* Housing

(Continued from Page 1)
retary Heishman, who commented that "base rent without kitchen privileges now average between \$60 and \$80." She noted that students often elect to rent houses, specifically, so that living expenses can be shared with several other individuals.

Ms. Heishman pointed to two developments which may help alleviate the shortage problem. The secretary mentioned that students who are supporting themselves or are receiving financial aid will be eligible for application at the federally-sponsored Harris Gardens Apartment complex, scheduled to open this fall.

The residential secretary mentioned several motel hotels as a final option. She said that although the Star Gable and Wise's Motels are both presently full, Belle Meade still has two-occupancy rooms available at monthly rates of \$75.



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* Geology Program

(Continued from Page 1)
dents, according to Harnsberger, who was surprised at the great interest in the study of the ocean.

"Most of the Geology enrollment is in Basic Studies and electives," Harnsberger said. "We have up to 25 students concentrating in Geology along with other studies."

The rising interest in Geology is attributed to a sort of "Geology Phenomenon." This phenomenon, explains Harnsberger, "deals with areas such as moon minerals, land formations and research in new energy resources."

"The job market in Geology is wide open," Harnsberger said. "Every Geology graduate has been hired in some type of research, teaching or graduate studies capacity."

The Department has recently

started a teacher training program designed to enable secondary school teachers to earn certification in Earth Science over a period of three summers.

"We hope in this way to help alleviate the critical shortage of certified earth science teachers in Virginia," said Harnsberger.

This summer the program, according to Harnsberger, is being attended by 15 teachers taking courses in Physical Geology, Historical Geology and Oceanography, taught by Harnsberger and Roberts.

"The Geology Department is 19 per cent ahead of the College in growth based on student credit hour production."


Future plans for the department include offering of master's degrees, hopefully within three or four years, and completion of the new science building, Miller Hall, according to Harnsberger.

Miller Hall will include a full-size Research flume in the sedimentation lab and the new X-ray diffraction unit, along with modern labs and equipment.

The Geology Department will occupy the second floor of Miller Hall. The space capacity will more than triple, from 3,400 sq. ft. at Burruss to over 12,000 at Miller Hall.

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Davis Re-Elected

D. P. Davis Jr., a Harrisonburg architect, has been re-elected president of Greater Madison Inc., a support group for Madison College.

Davis, head of the architectural firm of Davis and Associates, has been president of Greater Madison since it was formed in 1971.

Greater Madison also elected Staunton Mayor Richard Farrier to its board of directors.

Other officers elected are: Raymond Showalter Jr., vice president; James Sipe, secretary; and Ray V. Sonner, treasurer. Showalter is a Madison alumnus and owns a number of apartments in Harrisonburg. Sipe is a Harrisonburg attorney and Sonner is vice president for public affairs at Madison.

Greater Madison is composed of about 400 area citizens and is designed to aid the college in development of community interest and support.

The group annually sponsors the presentation of "Educator of the Year" awards which are given to professional educators and non-educators in the Shenandoah Valley for outstanding service to education. The next annual Educator of the Year banquet will be held Feb. 3, 1975.

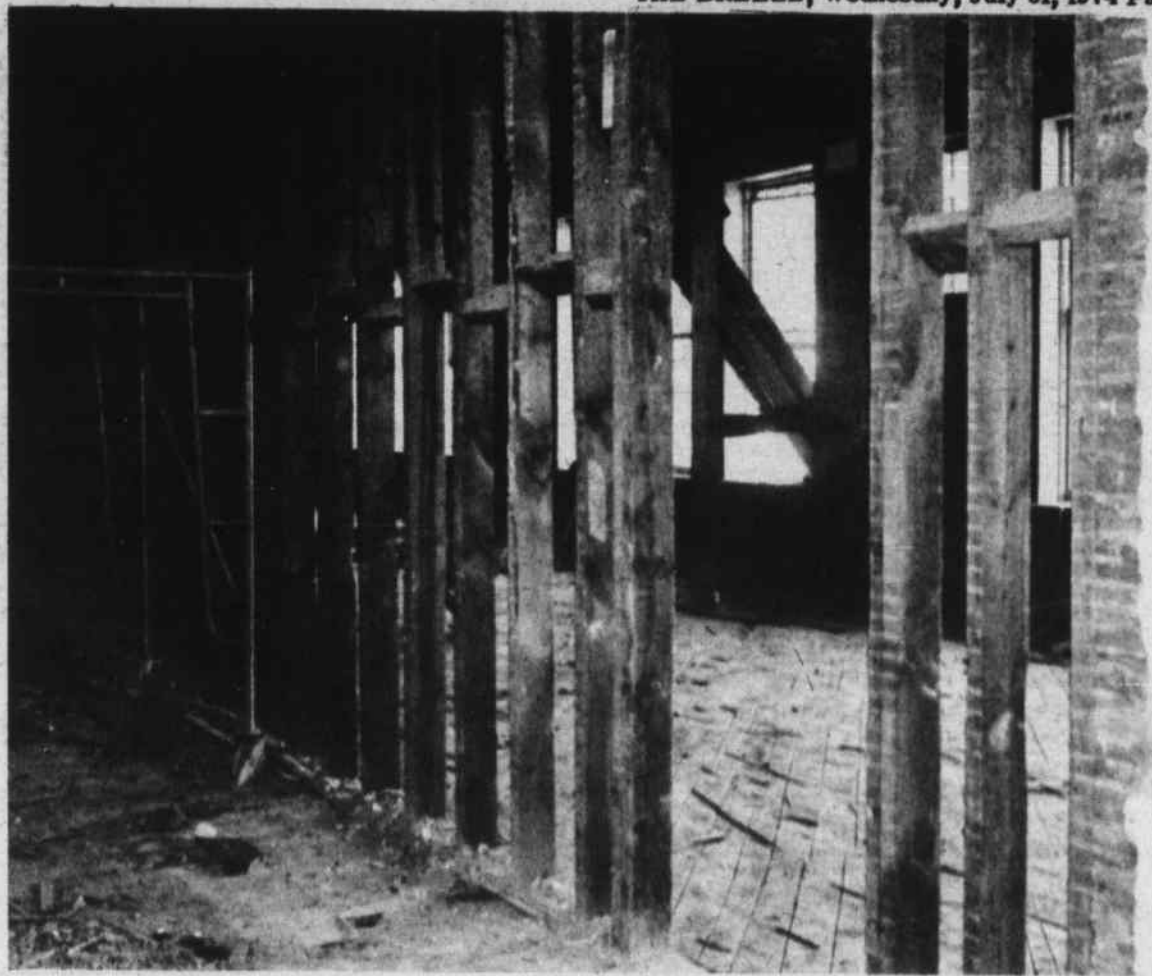
Quantity Vs. Quality

A psychologist at the University of Tennessee discovered that sheer quantity of speech often outweighs quality when it comes to influencing people.

The experiment, conducted by Dr. Cabot L. Jaffe, brought together groups of coeds for discussion. Those who monopolized the session, even though they were often incorrect, tended to emerge as leaders. Quiet girls who were often accurate in their opinions had comparatively little influence.

The implications of this experiment could be unsettling if people with good ideas remained on the sidelines while the thoughtless ran things.

from "How to Say a Few Words", April 1971, No. 186



Gutless

MAURY HALL, now entering its third month of renovations, has been completely gutted on the inside. The estimated time of completion is September of 1975 at a cost

of around \$900,000. Once completed, the building will provide housing for Special Education and the administrative offices for the School of Education. (FIELDS PHOTO)

Photo Workshop

A workshop on creative photography will be offered to the general public Aug. 2-11 at Madison College.

The non-credit workshop is offered through Madison's Office of Continuing Studies and will be taught by Steve Zapton, instructor of photography in the college's art department. There is a \$57 fee for the course, which is limited to 20 students.

The workshop will include field trips to take photographs as well as darkroom work and discussion sessions.

Persons enrolling in the course should have a basic understanding of black and white photography, including developing and printing. Students provide their own cameras and film.

Public Broadcasting Airs Programs of Student Interest

Some Public Broadcasting Service programs that may be of interest to the Madison community are briefly listed below. A more complete familiarity with PBS offerings can be gained by picking up an hour-hour guide available at WVPT or by just watching more often.

Programs listed may be pre-empted so that PBS may broadcast the Impeachment Proceedings.

WEDNESDAY
8:30 BOBOQUIVARI Lightnin' Hopkins. Features bluesman Hopkins, considered by many to be the dean of blues musicians.

9:00 HOLLYWOOD TELEVISION THEATRE "The Typists" A close-up of two people trapped in the routine of hum-drum office life.

THURSDAY
9:00 INTERNATIONAL PERFORMANCE The Firebird. Music and dance are provided in this performance of Stravinsky's ballet based on a Russian fairy tale.

SUNDAY
EVENING AT POPS The Carpenters. Richard and Karen Carpenter join Arthur Fiedler and the Boston Pops

Orchestra for a program of memory-makers.

9:00 MASTERPIECE THEATRE The Unpleasantness at the Bellona Club. Episode one of a series detective story concerning murder to gain an inheritance.

MONDAY
8:00 SPECIAL OF THE WEEK "The Police" and "Lemonade". Two dramas. The

first is a political satire about a country where the last revolutionary devils he loves the government-- thus leaving no work for the police. The second is about two matrons who set up stands to sell lemonade laced with alcohol and then exchange increasingly revealing confidences.

TUESDAY
8:00 MAN BUILDS, MAN DESTROYS Living Off the Land. Stresses the importance of planning for environmental impact along with planning for development by looking at problems of African nations.

8:30 EYE TO EYE Dreams Money Can Buy. Examines the art of the advertiser, as it appears on TV commercials, Toulouse-Latrec posters, packages of detergent, and a huge gas tank.

Career Planner

A Harrisonburg native, Thomas A. Nardi, has been named assistant director of career planning and placement at Madison College.

In the new position, Nardi will be responsible for career counseling for Madison students

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'The Drunkard': Doing It Straight

By FRANK BROWN

"We're doing it straight" is the explanation of those involved in the Madison College Theatre production of "The Drunkard." Director, actors and designers add that comment each time they inform anyone that the play is a nineteenth century melodrama.

The need for comment springs from the fact that in recent years such dramas have seldom been produced, except as spoofs and burlesques of the once-legitimate art form. The Madison production, however, aims at presenting the play as originally staged, without overtly drawing attention to weaknesses and oversimplifications of plot and writing.

"It's not a great piece of writing," Dr. Thomas Arthur, the show's director, said last week. "But it's a good play."

Arthur went on to tell how he and the Stratford Players chose the work.

"We set out to do a popular show this time," he said, after listing what he considers to be the heavier fare produced recently by Madison. "The Drunkard has lots of singing, lots of dancing... everything but dogs and cats."

Arthur pointed out that changes from the original will be few. He gave as example a compromise between the old, forceful "stepping forward" style of delivery and the low-keyed, more natural style of modern drama.

Noting that when "The Drunkard" is performed we will be in the middle of impeaching a President, Arthur expressed doubt about audience acceptance of the play's high morals.

"Some of them may find the 'I do it because it is good for mankind tone hard to swallow at this point in history," he said.

Summing up his work with the show, Arthur said. "I've enjoyed it. I think the actors know we've got a pretty good show."

If the actors do indeed have a good show they can give themselves much of the credit. One problem that has plagued the show from the start has been a personnel shortage. Consequently the actors have spent much of their time making costumes and scenery.

"There are not many places where the cast turns out to do costumes, said Hazel McNeil, who is in charge of costumes.

"We're way behind schedule," she said. "I'm down to the point of trying to get a costume on everybody... When you're working with this period of costume you not only

have skirts to hem but also gobs and gobs of petticoats."

According to volunteer helper Pam Schuelke, who begins this fall as Madison's costume designer, the period name is "crinoline," or more familiarly "Gone With the Wind."

"When women had 16" waists and 6 foot hoops."

She pointed out that one dress contained 20 yards of fabric, "which is pretty alarming considering a man's suit takes four."

The majority of the costumes have been secured by making them from scratch or

adapting old costumes. Mrs. McNeil seems proud of the fact that she has had to buy only one item - - beaver hats.

Scenery production is another area in which the cast has helped.

Madison Theatre's technical director, Allen Lyndrup, said he "kind of expressed my surprise" on learning what was to be the summer presentation.

"There's an awful lot of scenery and we operate on a limited scale in the scene shop during the summer," he said.

He described his separate stage crew

(Continued on Page 4)



Dennis Dewey as Edward Middleton

A Lesson on Alcohol

By FRANK BROWN

An 84-year-old man sat in an area old-folks home Sunday and recalled the time at the turn of the century when he saw "The Drunkard."

"That was the first play I ever saw," he said. "My older brother took me to see it." And in a serious tone, he added, "I learned a lot about alcohol from it."

Continuing in the same direction of thought, he told how he and two friends once hid in an empty room and watched for Carry Nation to chop up the saloon across the street with her hatchet.

"She never did show up," he remembered with disappointment evident in spite of the intervening years.

By the time Ms. Nation began her career of tavern-bursting in 1890, "The Drunkard" was already a classic weapon in the prohibition movement. Thousands of persons were known to sign sobriety pledges in theatre lobbies after having seen "The Drunkard," "Ten Nights In A Bar-room," and other temperance dramas.

Author W.H. Smith wrote in the preface to "The Drunkard":

"No unprejudiced person will attempt to deny that it was the cause of much good,

and materially aided the Temperance movement it was meant to advocate. In the representation it was a powerful and living picture, and all that saw it, felt it, for IT WAS TRUE. No one who had not seen it would feel inclined, from the mere reading, to believe the very powerful effect produced."

According to the preface, the play was originally commissioned by the Boston Museum. The person who wrote it was unfamiliar with dramatic convention, however, and W.H. Smith was given the job of adapting the work for stage production.

The final form of the play, which first opened in 1844, was that of the domestic melodrama. The editor of a melodrama collection entitled *Hiss the Villain* described the plot of temperance dramas thus:

"The hero goes to ruin and degradation and his wife and children to poverty and despair through his drunkenness; and if he does not die wretchedly, recovers his senses (aided by a kindly temperance spokesman), swears off liquor forever, and becomes happy and prosperous. Before final bliss, however, there are frightful scenes of delirium tremens (which ter-

rified audiences), and admirable sentiments like 'By the memory of my sainted mother, I vow never to taste intoxicating drink'...."

These goings-on and others such as long-lost orphans found, villainous challenges to virtuous women, and the violence of fights and in some cases, on-stage train wrecks were the staple elements of nineteenth century melodrama.

Hackneyed as such elements may seem to the modern audience, many drama experts believe there remain grounds for appreciating the works as art. Their opinion is based on the fact that authors wrote for the tastes of a massive audience, the working-class.

As a rule, in the melodrama, the lower classes produced heroes and heroines and the upper classes produced villains. And of course Good always triumphed, just as the working-classes always hoped would happen in real life.

Turn-of-the-century economic expansion created a middle-class with less criticism of the middle-class and more work directed toward joining them, however.

(Continued on Page 4)



Val Tullous as Mary