

The Breeze

James Madison University, Harrisonburg, Va.

Thursday, March 21, 1985

Vol. 62 No. 41

77th Founders' Day celebrated

By Kyra Scarton
staff writer

Four individuals were recognized at the 77th Anniversary Founders' Day program at the Convocation Center Wednesday.

JMU President Ronald Carrier presided over the ceremony which was attended by about 650 faculty, guests and students.

Dr. Roger Hall, associate professor of communication arts, received the JMU Distinguished Teaching Award.

Hall brought a white mask to the podium when he accepted the award which he introduced as a visual aid.

The mask was a blank face which he called a neutral mask with no expression. He said he uses the mask in class to teach his students the power of discovery. "That's what education is all about — a process of discovery."

"We as teachers try to maintain that same sense of discovery. I have a special place in my heart for those men and women who have helped me make new discoveries."

Hall was selected for the honor after extensive reviews by the faculty as well as appraisals by alumni and students, said Dr. Russell Warren, vice president for academic affairs.

"To be singled out from so many distinguished instructors is indeed an honor," Hall said. Hall will soon be promoted to full professor.

Francis Bell Jr. received the James Madison Distinguished Service Award.

"This award is given time to time



Staff photo by Stephen Jaffe

Dr. Roger Hall, receiving the JMU Distinguished Teaching Award, spoke of the process of discovery in education. The award was presented during the 1985 Founders' Day ceremony Wednesday.

to an individual who has made an unusually large contribution to this university," Carrier said.

Bell served as rector of the JMU Board of Visitors from 1974 to 1980 and was a board member for the maximum term of eight years.

He was a former president of Rockingham National Bank, chief executive of Valley of Virginia Bankshares and executive vice president of Dominion Bankshares Corp.

Bell Hall was named for him when it opened in 1982.

JMU awarded honorary doctorate degrees to Dr. Jessie Brown and Secretary of the Army John Marsh Jr.

Brown is "a distinguished educator and humanist," Carrier said. She received an honorary doctorate of humanities degree.

Brown heads the board of directors of the Virginia Foundation for the Humanities and Public Policy and was chairwoman of the Virginia Commission for the Arts. She is a retired professor from Hampton

University and directed the communication center there.

Marsh was commended on a career beneficial not only to the nation but to local residents, Carrier said. Marsh earned a law degree from Washington and Lee University in 1951. The JMU degree is an honorary doctorate in law.

Founders' Day marks two annual events each March. JMU was established by the Virginia General

See HONORED page 2 ►

Speaker urges JMU to study Constitution

By Kyra Scarton
staff writer

JMU should take the same interest in the U.S. Constitution as its namesake did almost 200 years ago, the Secretary of the Army said Wednesday.

The Honorable John O. Marsh Jr. addressed about 650 faculty, students and guests at the Founders' Day ceremony in the Convocation Center. The former Harrisonburg resident also was awarded an honorary doctorate degree.

Marsh was appointed to serve as assistant for national security affairs under Vice President Gerald Ford in 1974. He later served as counselor to President Ford as a Cabinet member.

Marsh outlined five areas the university should investigate concerning James Madison's relationship with the U.S. Constitution "because Founders' Day is a time when we reflect on the past, examine the present and set goals."

• Marsh said JMU should "take the lead in the examination and recognition of those events occur-

ring two centuries ago which led to our Constitutional Convention."

• JMU should study the 1787 Convention, the ratification process in 1788 and the approval of the document in 1789, he said.

• JMU should schedule ceremonies marking the anniversary dates between 1987 and 1989 of the Constitution, he said.

"We are on the eve of the bicentennial of our Constitution, when we revisit the age and world of James Madison," Marsh said. He also said

See SPEAKER page 2 ►

**Break
loose**

Many students spent Spring Break soaking in the sun and enjoying new sites. See scenes from Key West inside on photo page.

9

**Band
bonus**

Thirteen campus bands play for fame, money or fun. See inside supplement.

1a

Honored

► (Continued from page 1)

Assembly March 14, 1908 and James Madison was born March 16, 1751.

Student and faculty members of university honor societies also were recognized. Warren acknowledged both current and new members of Phi Kappa Phi National Honor Society; Omicron Delta Kappa, the national leadership honor society; and the Percy H. Warren Senior

Honor Society Chapter of Mortar Board, Inc.

The invocation and benediction were delivered by the Rev. Joseph Sefcik from the First Presbyterian Church in Harrisonburg. Steven Goldstein, a junior communication arts major, read from the writings of James Madison.

Music was provided by the JMU Wind Symphony and the JMU Chorale.



Staff photo by Stephen Jaffe

Dr. Ronald Carrier (left) presents John O. Marsh, Secretary of the Army, with an honorary doctorate in law.

Speaker

► (Continued from page 1)

ceremonies could be planned for the 200th anniversary of the Bill of Rights in 1991.

• Marsh said it would be timely to "look at the role of government and the application of Madison's principles to the 21st Century."

By understanding the philosophies of its forefathers, modern societies can formulate its ideals of the present, he said.

"It is well within our power in the next several years to shape events for the 21st Century," he said.

• JMU should establish "a center

of learning and leadership in the field of American political science which might have as its centerpiece the James Madison Chair in political science or history," he said.

Marsh also addressed Madison's ties to the Constitution. The blueprint for the Constitution was Madison's Virginia Plan, he said.

Madison also introduced the Bill of Rights, adopted in 1791. "There is no greater definition or guarantee of human rights than these provisions of our Constitution," Marsh said. "Had he done nothing else, this would have earned his place in history."

The Breeze

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3/22	Fri	the Roadducks
3/23	Sat	the Roadducks
3/24	Sun	the Untouchables & Promises
3/28	Thu	M-L & Baby Opaque (from C'ville)
***** ROCK BAND FESTIVAL *****		
4/4	Thu	Animal Logic
		the Undecided
		D.F. & the Shakes
4/5	Fri	the Shuffle
		the Rhythm Rats
		the Untouchables
4/6	Sat	Hye-Crystal
		the Detectives
		M-L

note: fri & sat line up is tentative

4/10	wed	Why Not
4/11	thu	Rational Herdsmen/the Undecided
4/13	sat	third Wave
4/17	wed	the Sparkplugs
4/18	thu	the Detectives/the Shuffle
4/24	wed	Animal Logic/M-L

Women

'No more firsts' in work force

By Kelly Hanley
staff writer

In the work force there will be "no more first times" for women, the Virginia Secretary of Commerce and Resources said Tuesday.

Dr. Betty Diener discussed leadership strategies for women at the 10th annual Dominion Lecture.

Diener began her lecture by explaining what it was like to be in Virginia Gov. Charles Robb's cabinet. "He not only believed change was needed, but he believed women could create that change," Diener said.

Opportunities are there because businesses are looking for "token" women to start with their company, she said.

She said she believes she has been used as a token woman, but only because she is well-educated and takes risks.

Diener was one of the first women to receive master's and doctoral degrees in business administration from Harvard University.

She gave several examples of discrimination against her and described one of the most common.

Waiting in line to get on a plane, Diener was called "sweetie" several times by an employee of the airport and demanded to see his supervisor.

After waiting some time, the supervisor finally came over and asked who she thought she was. She told him who she was and "he almost fainted," she said.

"I'm sure at one point each woman has faced actual discrimination."

Before Diener began her lecture, Helen Byrd of Berryville, president of Virginia Women's Cultural History Project Inc., was named the

Outstanding Woman of Virginia for 1985 by the JMU Faculty Women's Caucus.

She said she represents "a great many people."

Byrd was chosen by a committee of four people because of "her outstanding leadership," said Lynn Cameron, chairman of the committee.

Byrd has led the Virginia Women's Cultural History Project, a program on women who have made significant contributions to Virginia over the past three-and-a-half centuries.

The project has evolved into a collection of art and artifacts representing the routines, aspirations, adversities and advancements of the Commonwealth women throughout history.

Less pay is a common discrimination. Women who have college degrees get paid less than men who are high school drop-outs, she said. A woman gets paid 66 cents for every man's dollar, she said.

A woman still has the pressures of raising the family, cleaning the house and making dinner, as well as making a career for herself, she said.

She gave several suggestions for starting or making more of a career.

For the first 10-15 years in the workplace, "work with outstanding companies and individuals," she said. Each different job offers new effective styles. Those years are a learning period.

"Be prepared," she said. Education and experience are important. Take risks, seek ideas and have a meeting strategy.

Also, "watch for the worms." Some people don't like change and if they are cut them off at one end they start to wiggle again.

Her final suggestion was to "be fair and supportive of women's issues."

Campus bands to play in April

By Marla Osborn
SGA reporter

Campus bands will perform in back of the Warren Campus Center in April, the University Program Board president said.

At Tuesday's Student Government Association meeting, Scott Brown said bands will play each Monday and Friday from 12 to 1 p.m..

Brown also announced events for the Spring Fever program April 18-20. Included will be a party next to Godwin Hall and performances by the bands the Bopcats, Tommy Keane, D.T. and the Shakes and the Undecided.

In other business, the SGA voted to distribute \$4,159.88 from the contingency fund to various campus organizations.

•Inter-Varsity Christian Fellowship was given \$910 to cover expenses for a summer chapter planning camp.

•Eta Sigma Delta, a national honor society for hotel/restaurant management majors, received \$692.25 to send its executive council and two representatives to the annual National Restaurant Association convention.

•The Black Student Alliance was allotted \$600 to pay a speaker for its Alumni Network Association weekend.

•Delta Sigma Pi, a professional business fraternity, received \$500.88 for transportation and hotel expenses to a national conference in Dallas this summer.

•Phi Beta Lambda, a national business society, was given \$436 for registration and hotel fees for a national convention.

•The JMU Flute Club was allocated \$400 to print a program booklet for "Flute Pan-O-Rama," a campus seminar being held to celebrate the club's 10th anniversary.

•The International Association of Business Communicators was given \$342 for airfare and lodging expenses for the group's spring banquet speaker.

See SGA page 5 ►

Theater Exchange —

"Agnes of God," a hit of the 1982 Broadway season, will be presented by the William and Mary Theatre tomorrow at 8 p.m. in Latimer-Shaeffer Theatre. The play begins an exchange program between JMU and William and Mary. "Agnes of God" is a mystery about a young nun who is touched by God and deals with complex questions about life. Tickets are \$2 and will be available at the door.

Photo courtesy of William and Mary Theatre



SONGWRITER'S CONFERENCE

"Conception to Cash"

Saturday, March 23, 1985
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Harrisonburg, Virginia

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- Producing Song Demos
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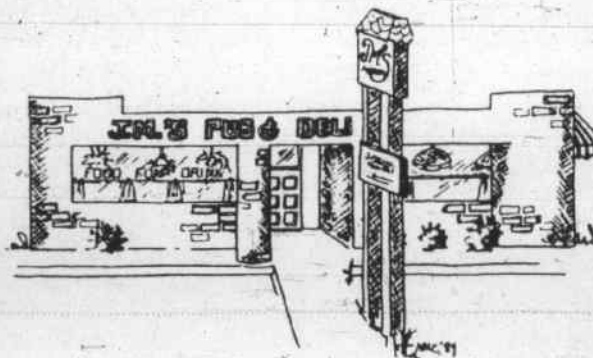
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The wave of the future, however, is for the corps to receive most of its nurses from ROTC graduates. Corps leaders believe that the training obtainable through the Army Reserve Officers' Training Corps is essential in developing dedicated leaders who can not only carry out their individual professional assignments but also supervise as well.

"Those of us in uniform admire and respect the men and women of the Army Nurse Corps," Lieutenant Colonel McKee, Professor of Military Science at James Madison University, "we've seen them in action. When you're hurting, the greatest sight in the world is to see those dedicated health care professionals on the job," he added.

"There are nursing students here at James Madison University who would find the opportunities for professional development and rewarding careers as Army nurses exactly what they are looking for," the veteran Army officer said.

"I would welcome the opportunity to explain ROTC and Army nursing to any student who is undecided about his or her future," Lt. Colonel McKee stated. "Those interested in hearing more should call me or Captain Christopher Kentch at 568-6264 for an appointment," he added.

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Music club sponsors songwriting workshop

By Patricia Paquette

The JMU Music Industry Association is sponsoring a Songwriters Conference with the theme "Conception to Cash" on Saturday.

The conference's workshops will be Songwriting Techniques, Legal Aspects of Songwriting, Getting Published, Producing Song Demos and "Cassette Roulette."

The conference will begin at 10 a.m. in Wilson Hall auditorium and will later move to Alive Recording Studio. The registration fee is \$20 per person. Group rates of \$12 per person are available for 10 or more people.

The first workshop, Songwriting Techniques, will focus on the initial development of a song. Guest speakers will include Peter Svenson, Jennifer Hensley and Dr. George West.

Svenson has been writing since 1972 and has had 40 songs published in Nashville, Tenn. He and Hensley formed Svenson Music last year.

West is coordinator of music theory and literature and director of JMU's Jazz Ensemble. An arranger and composer, West has received many commissions for arrangements

in concert band, marching band and jazz ensemble.

Richard Barnet, coordinator of JMU's music management program, will speak on Legal Aspects on Songwriting. He will discuss the copyright process form application and types of publishing agreements.

The third workshop, Getting Published, centers around what the songwriter must do to get his work published. Guest speakers Frank Guida, Dennis Huber and Len Jaffee will review two songs on cassette tapes submitted by conference registrants.

Everyone attending will be eligible to submit a tape, which will be put in the rock, country or new music category. Each song will be reviewed by Guida, the producer of Gary "U.S." Bonds, Huber, producer of Robin Thompson and the Voltage Brothers, or Jaffee, the field representative for the American Society of Composers, Authors and Publishers in the D.C. metropolitan area.

The conference is the second sponsored by the Music Industry Association.

For more information call the JMU Music Scheduling Office at 568-6863.

SGA application deadline soon

Anyone interested in running for a Student Government Association of office must submit a declaration of intention by Monday.

Forms will be available from the SGA office until tomorrow at 5 p.m. for students who want to run for president, administrative vice president, legislative vice president, treasurer and secretary.

The forms must be signed by 250 students and returned to the SGA by 1 p.m. Monday.

Students to read poetry tonight

A student poetry reading will be held tonight at 8 p.m. in Room 203 of the Carrier Library.

The reading, part of the Reading Series for Poetry and Fiction, will be organized and run by creative writing students. Those interested in reading should contact student coordinator Mary White at 434-1754.

Students should plan to read for no longer than five minutes. The reading could include three to four short poems or a passage of creative prose.

"This event is one of the reading series' most exciting because it affords the JMU community the opportunity to reckon with the many different voices among student creative writers," said Lisa Russ Spaar, instructor of English.

Students may also contact Spaar at 568-6223 or Lynn Harper Cameron at 568-6929 concerning the reading.

SGA

► (Continued from page 3)

•The JMU student Grotto, the caving club, received 127.75 to buy new equipment for its trips and caving excursions.

•The Psychology Club was allocated \$84 to pay for transportation to a Virginia Psychological Association conference.

•The Society for Collegiate Journalists was given \$67 for a banquet speaker.

•Organizations still under consideration for contingency fund requests are the Stratford Players, the International Relations Association, the Young Democrats, the Anthropology Club, Alpha Epsilon Rho and Psi Chi.

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JMU Festival of the Arts

Sunday, March 24 to Wednesday, March 27

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a festival of creative transformations of artistic content or performance from one medium and/or discipline to another

RED STATES ALTERED STATES

Festival Art Exhibition

Paul Rutkovsky, founder of the Papier-Mache Video Institute, will exhibit his work in Sawhill Gallery Monday, March 18, to Friday, March 29. His large scale (2' by 3' by 6') papier-mache sculpture incorporates active video monitors.

Rutkovsky will also be installing an "altered state" in Sawhill Gallery during the Festival. He seeks student, faculty and

community help in building a lumber framework and wrapping papier-mache around the frame. Interested helpers can call 568-6216 to sign up. The gallery is located in the Duke Fine Arts Center. Hours are 8:30 a.m. - noon, 1 - 4:30 p.m., 7-9 p.m. Mondays through Fridays, 1-5 p.m. Saturdays and Sundays.

ALTE

Sunday, March 24

Festival Film, 7:30 p.m., Grafton-Stovall Theatre: "Pride and Prejudice", starring Laurence Olivier, directed by Robert Z. Leonard; adaptation of Jane Austen's novel.

Monday, March 25

Environmental Art Competition, noon, in front of Duke Fine Arts Center and on the Quadrangle: Campus groups begin set up for competition exploring possibilities of altering, dividing or shaping space into an ordered, aesthetic or evocative visual statement; altered spaces will remain in place through March 27.

Dance Workshop, 1 - 2:45 p.m., Studio 355, Godwin Hall: Modern dance choreographer Kei Takei will lead a workshop. The general public is encouraged to attend.

Play Reading, 4 p.m., Anthony-Seeger Hall Auditorium: "Dangerous Perceptions" by Marilyn Levy; directed by Tom Arthur, professor of communication arts; play is for mature audiences.

Dance Performance, 7:30 p.m., Latimer-Shaeffer Theatre: Modern dance choreographer Kei Takei will perform.

Festival Film, 9:30 p.m., Grafton-Stovall Theatre: "Throne of Blood"; directed by Akira Kurosawa; Japanese adaptation of Shakespeare's *Macbeth*; the Scottish chieftain is transformed into a samurai.

Tuesday, March 26

Acoustical Space Presentation, 3 and 7:30 p.m., Wilson Hall Auditorium: Composer Morris Knight presents an adventure in acoustical space—an electronic symphony of 20 tape recordings.

Festival Film, 9:30 p.m., Grafton-Stovall Theatre: "The Greatest Story Ever Told"; directed by George Stevens; starring several Hollywood legends.

Wednesday, March 27

Environmental Art Competition Judging, 4-5 p.m., in front of Duke Fine Arts Center and on the Quadrangle.

Festival Reception, 5 p.m., Sawhill Gallery, Duke Fine Arts Center: Festival participants and the general public are cordially invited to attend.

Film-making Presentation, 7:30 p.m., Anthony-Seeger Hall Auditorium: Freelance television director Lawrence Levy will present a collage of his work.

Festival Film, 9:30 p.m., Grafton-Stovall Theatre: "The Gospel According to St. Matthew"; directed by Pier Pasolini; an absolute contrast to Tuesday's Hollywood version of the Gospel.

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All Festival of the Arts events are free and open to the public.

Contracts will not be accepted after March 25

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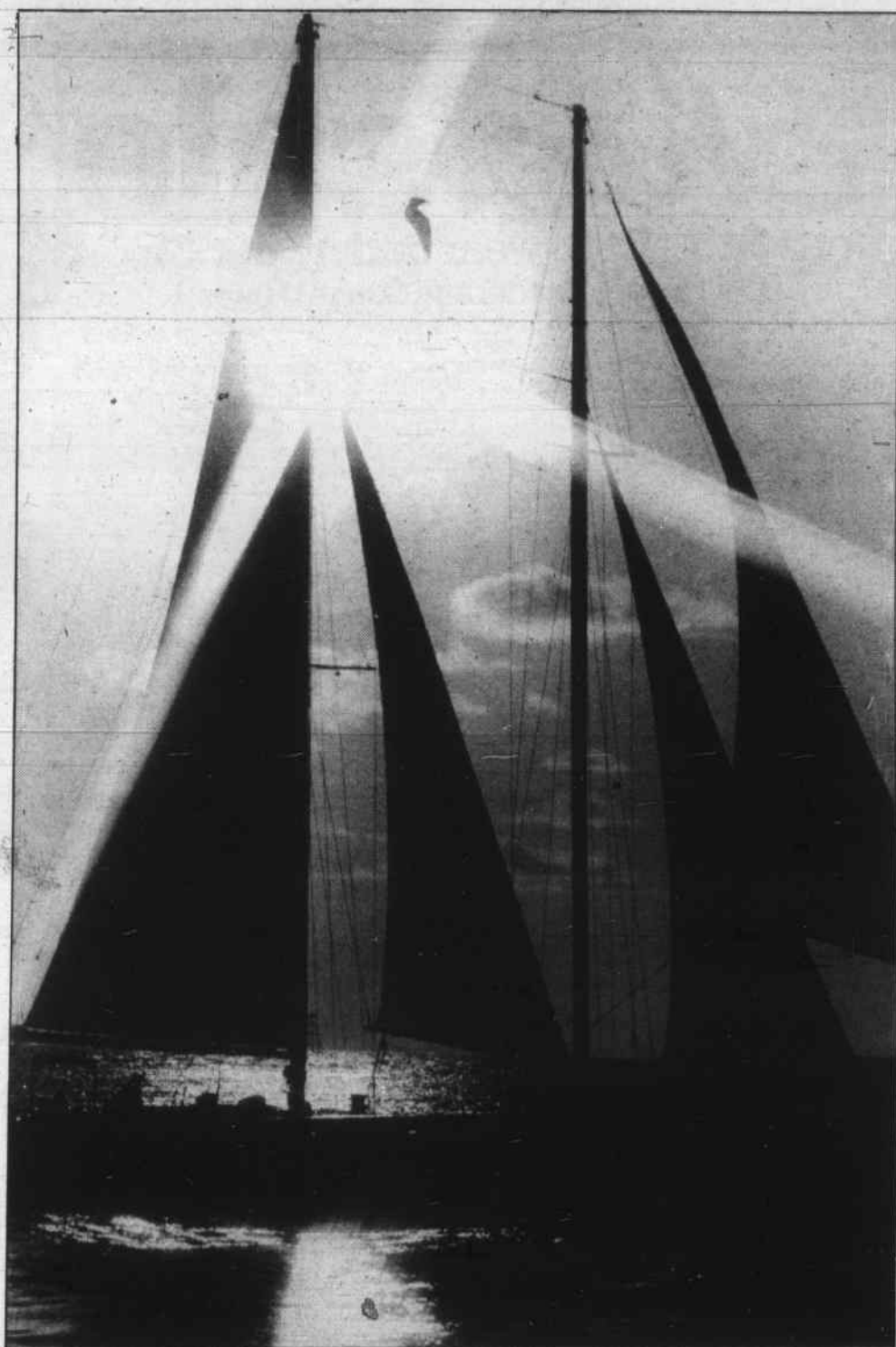
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Key West . . .

JMU relocated



(Top left) At Mallory Square, the sunset highlights a bird in flight over a cruising ship. (Bottom) Ibashi, "the human contortionist" who performed before many students, attributes his talents to "a generous amount of fruits, nuts, vegetables, pure water and a generous amount of sleep." (Top right) Senior Paul Hynes, during a day trip, goes snorkeling over a reef amid an abundance of fish and coral.

Photos by Stephen Jaffe





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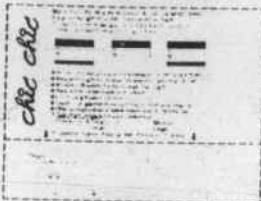
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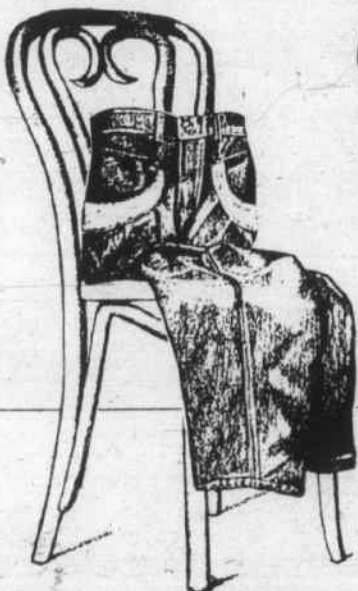
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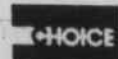
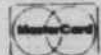
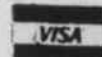
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Campus Band Jam

Rockin' up the musical ladder, JMU campus bands are making their mark on the music scene.

Inside is a closer look at the bands and the students who compose them.

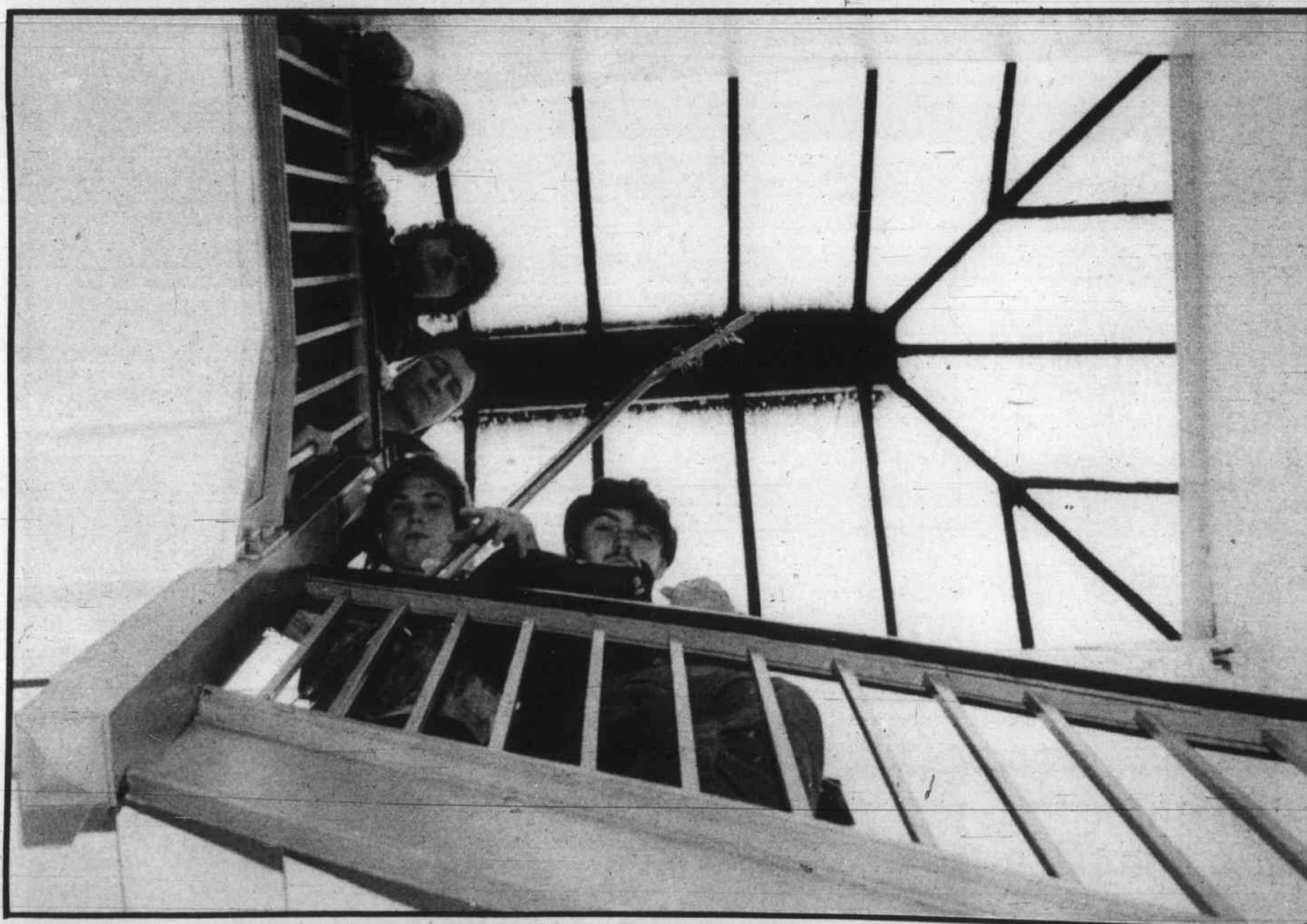


Scott Lewis of The Sparkplugs.

Cover photo by Greg Fletcher

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Animal Logic

Photo by Greg Fletcher

Campus Band Jam Staff

Editor

Cay Fultz

Associate editor

Alison Colby

Photo editor

Greg Fletcher

Contributing writers

Tina Beaumont

Andrea Cope

Gwen Fariss

Eric Gorton

Dan Harvey

Stephen Jaffe

Mark Miller

Brian Rawdon

Donna Sawyers

Kyra Scarton

Tracy Wimmer

Photographers

Steven Eaton

Stephen Jaffe

John Kessler

Production assistant

Liane Sprunk



From left: John Espenbaum, Bob Williams, Rob Gould, John Wright and Rob Hatch.

Photo by Greg Fletcher

Animal Logic

By Dan Harvey

One might get the feeling of entering the Amazon Jungle. Wild animal sounds mixed with avant-garde synthesizer sounds blast through the speakers on stage. Then a chanting like that of some strange tribal ceremony begins. "We are animal logic, we are animal logic . . ."

As the chanting, barking, meowing and synthesized sound fade out, the band takes to the stage.

Animal Logic plays music for a different type of beast.

As one band member put it, "We play to a very progressive crowd: the JMU counterculture."

Animal Logic is a five-piece band consisting of Rob Gould, rhythm guitarist and vocalist; Rob Hatch, bassist and vocalist; John Wright, lead guitarist and vocalist; John

Espenbaum, drummer; and Bob Williams, keyboardist and vocalist. All are JMU seniors except for Gould who is a junior.

The band made its debut at Hatch's house last month at a party the group described as a "1980's acid test." They gave their first public performance Feb. 13 at the Mystic Den.

Each member played in other bands before their musical interests led them to form Animal Logic.

The band members say they get along musically and philosophically as well as in their lifestyles.

The band's name evolved from lyrics written by Wright to their original song entitled "Tiger Gotta."

When asked to label their music, Wright became reluctant. "We're so eclectic I think you'd have to put four or five labels on us," he

said. "We want to do intelligent dance music that's fun."

The group wants to perform material that is "musically challenging, lyrically interesting, and you can get off to it," Hatch added.

The band plays about 30 percent original tunes and the remaining tunes feature covers of bands such as the Police, R.E.M., Gang of Four, the Pretenders and The Talking Heads.

"It's good to hear a Valley band playing Talking Heads," said senior Karl Kyler, who heard the band perform.

The band tries to personalize covers by its use of keyboards and vocals.

The band appears to enjoy the crowd and members of the audience appear to enjoy the band. Their music draws many to the

dance floor.

"They're the best band I've ever heard on this campus," said senior Annie Sloan. They are "good musicians. The sound fits together and they look like they're having fun."

If the group had to label its music, Hatch said it probably would be "existential dance music or something."

Animal Logic may not be for everyone. But for those who enjoy a taste of the jungle, their next performance should not be missed.

The group hopes to play at the Mystic Den again and cite Calhoun's Restaurant, the Warren Campus Center Ballroom and parties as future possibilities.

Animal Logic is a band on the move. Are they the most progressive band in the area?

"I think we're about to be," said Hatch.

'We want to do intelligent dance music that's fun.'

— John Wright

The Detectives

By Mark Miller

When they discovered a lead singer in the shower and found a drummer from the University of Virginia, The Detectives uncovered a musical combination setting them apart from other campus bands.

Last year senior Paul Setaro and junior Mike Bronson decided to form a band because Setaro said he saw a lack of good bands. All they needed was "a good drummer and singer who wanted to go in the same direction" as they did.

Setaro often heard senior Brian Stewart, who lived across the hall from him, singing in the shower and persuaded him to try out for the band.

Stewart's only previous experience had been singing along the radio. "The radio would come on and he would sing along with it and sound just like the singer.

"He seemed like he was pretty with it so he auditioned and that's all it really took."

But finding a drummer took the group a little further away from the shower and JMU.

Setaro knew Kevin Osborn from high school and asked him to join the band although he is a senior at UVa.

"It's kind of hard, but he doesn't need much practice. He catches on real quick and he's got a good ear," Setaro said.

Osborn said, "Basically they learn the songs and tell me what they are. It's fairly difficult," especially because he has a night job.

Paul Setaro manages the rock 'n' roll, rhythm-and-blues band, which consists of himself as bassist; Stewart, lead vocalist; Bronson, guitarist; and Osborn, drummer.

Managing The Detectives is a practicum project for Setaro, a music management major who calls it "a trial-and-error process."

The band practices about three times a week in a large room in Setaro's and Bronson's house on West Market Street. The room is empty except for their music equipment. And it's cold.

They use a small portable heater. "It's not very effective when it's super-cold outside," Setaro said.

The band keeps practicing and

performing informal. To make sure they enjoy what they do, the band is selective about when and where they perform.

Setaro said, "We're trying to play the gigs that will be fun for us and for the audience.

"It's work in a way, but it all depends on the job itself." A performance is enjoyable "if it's fun to play, if the audience likes you, (and) if you make a little money."

He added, "We want to play what we want to play, do what we want to do and have fun with it."

The band started in September and has played at Car's, Scruples, the Mystic Den, Calhoun's Restaurant, a formal in Staunton and several parties.

"We don't feel the need to play every week," Setaro said.

One performance the group would like to forget was at Page County High School, where the students wanted to hear music like "Madonna, Ghostbusters and Michael Jackson."

"They wanted a Top-40 band and we're not one," Setaro said. "We're a college band, not a high school band."

The Detectives select the songs they perform by combining their individual musical tastes. Bronson, who likes blues, said, "Everyone has a say about what we play."

Setaro likes new wave — but not punk, he stressed. "It (punk) doesn't have any musical value. That's one thing we agree on — we like music, not noise."

Setaro said Stewart "just likes music you can drink to."

Stewart clarified, "There's good music and there's bad music. I like good music."

Osborn likes "a lot of new music like Big Country and U-2" and also Motown.

Setaro said, "We know people want to dance," so they try to play music to get people on their feet.

The members of the band agree that guitarist Bronson is the Detectives "virtuoso."

Setaro said Bronson "can play just about anything."

Bronson interjected, "Of course, if it weren't for Paul's management genius . . ."

"... we wouldn't be in this mess," Setaro finished.

From left:
Paul Setaro,
Brian
Stewart,
Kevin
Osborn and
Mike Bron-
son.



Photo by John Kessler

'We're trying to play the gigs that will be fun for us and for the audiences.'

— Paul Setaro

DT & the Shakes

By Tracy Wimmer

It's 4:30 on a Friday afternoon in a Hanson Hall room. Two guys lay sprawled out on the floor. Two more are positioned in chairs with their feet on a table. Empty beer cans line the wall and clothes and textbooks cover the floor.

What's so unusual about the scene? Nothing. The scene might be typical.

But the five guys aren't. They're D.T. & the Shakes, a band whose major goal is "to do things not quite so straight — a little faster, a little distorted."

The band consists of junior Chris Bonney, guitarist and vocalist; sophomore Steve Coghill, bassist and vocalist; junior Will Croxton, guitarist and vocalist; junior Bob Craver, guitarist and vocalist; and freshman Brian Patterson, drummer and vocalist.

Their music reflects their attitudes about the JMU music scene.

"When I got to JMU, I really hadn't thought to join a band at all. But then I just got so sick of the music undercurrent here . . ." explains Bonney. "People get caught up in blindly accepting whatever is fed to them and it drove me up the wall. I decided anything I could do would be an improvement."

Although the band plays some covers, an audience can expect a sound different from the original.

The band began as The Masterbeats. Croxton started it by placing an ad in *The Breeze* in March 1983 in hopes of finding band members. The only member to respond was Craver.

Croxton and Craver have had their ups and downs with the band and each other.

"The Masterbeats really never played formally and we broke up by the end of the year," says Croxton, leaning back.

"Well, actually I got fired," Craver interjects.

"It was just musical differences," Croxton slowly breaks into a smile. "There was no malice involved."

"Yeah, you wanted to be the Rolling Who and all I wanted to do was Stooges material," says Craver.

All four laugh.

By September 1983, Croxton and Coghill decided to regroup under a new name.

"My roommate Tim Gorman thought of the name on the way to Second City almost as a joke," says Coghill. "D.T. stands for delirium tremens — what you get when you come down off beer. The shakes is just a slang term for it."

By October, D.T. & the Shakes were ready to perform. Their first appearance, a private party at the Mushroom House on Old South High St., took place on Halloween night. They played to a packed house that night. Space was so limited that people could only dance by jumping up and down.

Craver recalls asking people to stop because he thought the floor might cave in.

Not all nights are quite so memorable.

"What about the Dead head party?" yells Bonney from the corner of the room.

Immediately they all begin to moan. Croxton says the disaster began by accepting a friend's invitation to play at a party on a farm outside of Harrisonburg.

"They didn't tell us it was outside or the porch we were to play on was about to cave in," says Croxton. "No one was dancing."

"And there was a bunch of Dead heads there," adds Bonney.

"Grateful Dead followers," says Craver, "tend to like a lot of long guitar solos which we were not playing."

"And what about the lights?" Bonney interjects. "Someone stuck a desk lamp outside the window to illuminate us. Past that point it was completely pitch black."

"A big crowd? I don't know, maybe."

"Personally, I'm not sure if there were people or cows out there," says Craver.

Looking back, they say they now realize how funny the night was.

Aside from private parties, D.T. & the Shakes also play at local bars.

They admit to having a certain group of followers but say they wouldn't define them as groupies.

"Well, basically I joined this band only to meet women," Bonney says laughing.

"Seriously," Croxton interrupts, "I guess it helps your social life in some ways while hurting it in others. I haven't been to a Friday afternoon party in a million years since we're always practicing." Friday afternoon practices are when the band mulls over its originals.

The group is fueled by such artists as The Ramones, X and The Dead Boys. Their favorite band on campus?

"The Rational Herdsmen, without question," says Craver. "I think they're God."

They say they feel like they share an audience with The Rational Herdsmen, "an audience that wants something different."

Different they are.

D.T. & the Shakes are not just another Animal House soundtrack band.



Photo by Steven Eaton

From left: Brian Patterson, Steve Coghill, Bob Craver, Chris Bonney and Will Croxton.

'...to do things not quite so straight — a little faster, a little distorted.'

— Bob Craver

M-1

By Andrea Cope

M-1 is a form of liquid currency in the Federal Reserve. It also is the name of a three-man band that someday may have oodles of liquid currency in their own reserve.

"We thought M-1 would be an easy name for eight-year-olds to remember when they go into a music store and ask for our albums," drummer says Steve Smith. Within the next few years, the band would like to make albums.

M-1 consists of lead vocalist and bassist Stu Coleman, guitarist and vocalist Jeff Reihl and Smith.

By day, the three seniors live together at the "Dewdrop Inn" on South Liberty Street. By night, they entertain fellow college students.

Most of M-1's songs are originals that make moral, social, and political statements. Their sound and lyrics express a style unique to the trio — solid, intricate drumming; bass lines embellished by a phase shifter, which shortens and sustains notes; and an array of modern sound effects on the guitar.

The members' looks are as intriguing as their sound. Coleman wears a modified crew cut dyed black, has clear green eyes and a high set of cheekbones.

Smith looks like a virtuous schoolboy with two-tone blond-brown hair, a baby face and glasses.

A former West Point student, Reihl's wild dark eyes, dark brown hair add to his unruly appearance.

Despite their contrasting looks, the band is in unison when it performs. "Public Lives," written by Smith, tells of celebrities and the lives they supposedly lead.

When you ride home in your limousine

*You can't wait to get back home
Take off your make-up and your pretty crown*

You're nothing when you're all alone.

Coleman, the band's leader, introduces each song during a Friday night performance at the Little Grill.

"This next song is called 'All She Wants.' It could be about any one of you ladies out there." The words to this driving, upbeat song include: "All she wants is power . . . all she wants is sex."

Another song, called "Brink of War," is about controlling the nuclear arms race. Coleman sings with conviction, "Stop, stop, stop, stop, stop the arms race."

Coleman and Reihl are former members of last year's campus band Synaptic Gap.

According to Coleman, Reihl is "trustworthy, loyal, kind . . . cool but above it all, he had cool hair and cool equipment and lots of talent to match." Reihl was the only guitar player Coleman had in mind for a new band.

Coleman met Smith last summer while the two of them were in Harrisonburg. Smith, who has been drumming for eight months, said he always wanted to be in a band and discovered "a good bass player (Coleman) living 20 feet away" from him at the Dewdrop.

The group practices about 15 hours a week. Coleman describes rehearsals as "quality time" since their class schedules don't allow them to practice together every day.

"We started practicing in my room last summer but it turned into a sauna," Coleman says. "So now we practice in Steve's room."

He describes a typical rehearsal.

"First we mope around. Then we plug in the cables and get into place. We tune up anywhere from 10 minutes to a half hour. Then we play our favorite song from the last practice. We'll go into songs that need more work or go into new stuff . . . like jamming on a note."



Photo courtesy of M-1

From left: Jeff Reihl, Steve Smith and Stu Coleman.

But at a performance, M-1 gets right to business, enticing the audience to dance to some songs and chant to others.

Although Coleman and Reihl will graduate in May and Smith in August, the group plans to stay in

Harrisonburg for at least another year.

Within a few months, they want to record a demo tape.

M-1 is confident for the moment. "We can't help but relax," says Smith. "We're too confused to be anything else."

'We thought M-1 would be an easy name for eight-year-olds to remember when they go into a music store and ask for our albums.'

— Steve Smith



From left: Greg Hershey, Mark Golden and Anna Walters.

Photo by Stephen Jaffe

The Rational Herdsmen

By Kyra Scarton

The credit for their name goes to a geography class.

To show their individuality, The Rational Herdsmen took their name from "The Tragedy of the Commons," a topic discussed in Dr. John Gentile's class.

On a field called a commons, the herdsmen watch their sheep, said junior Anna Walters, a vocalist who was in the class. "The rational herdsmen want to increase their productivity by adding more sheep," Walters said.

Admits sophomore Cliff Hopson, drummer, "It's a peculiar name. We play very peculiar music." The band, which formed last March, consists of five members.

Junior Mark Golden, the group's founder, placed signs around campus last year advertising for musicians after hearing a group called Living Fantasy perform and deciding he could do better.

Besides Golden, Walters and Hopson, the group consists of junior Paul Tury, bassist; and senior Greg Hershey, vocalist. Originally, there were six

members in the band. But the sixth person is "enrolled in the semester in Elkins program," the members joke.

Sophomore Jimmy Naughton joined the group about a month ago to occasionally play keyboard.

Most of the music they perform is "punk-oriented rock-and-roll," Tury said. "We play nothing you'd ever hear on the radio."

Hershey said the group does "have a raw edge." The group plays music only "a very select group has heard."

Because their music is not straight-line rock and does not really fall into any one category, Hopson said, "I think we pay the price for the music we play." The band does not always get a large audience when it performs.

Much of the music they play is recorded by such groups as Rank and File, Violent Fems, Lords of the New Church and the Dead Kennedys.

The group plans to release its first album sometime next month. About 12 to 15 of the more than 40 songs the group performs are original. Golden, majoring in social work, composes songs for the

group that deal with suburban problems and poverty.

*Running through their minds
of suburbia
causing looks of scorn and hate.*

*Running across their faces
broken and battered
dancing to the beat of the wind.*

*Running between their souls
deprived and shattered
sapped of strength and will.*

*Running through the alleys
of alcohol history
coughing at the stench and waste.*

Through the grate I see lines.

Golden wrote the above lyrics to the song "Through the Grate" in 1985. The ideas for his songs come from the sights he said he views as a suburbanite from northern Virginia.

Tury said the group has no criteria in selecting songs to perform but "we had to drop a couple of songs because we didn't like what they said."

Hopson said the group does not identify socially with its songs. The songs do not reflect personal beliefs but "when my friend got a .350 Magnum, I got worried."

Hopson said, "We stick to songs that sound good when we play them."

The band's first gig came last year when it opened for another campus band, D.T. and the Shakes.

Walters said they received mixed comments about their music. She said she was shocked when some people she'd classify as "preppy" enjoyed the music and called it punk. "We smile too much to be punks," she said.

Since then, the Rational Herdsmen have played at such places as the Mystic Den, Open Mike Night at Calhoun's Restaurant and the Warren Campus Center ballroom and the Little Grill.

The band does not really find its greatest satisfaction in performing. The members place "the emphasis on fun," Tury said. "That's what we're here for."

'We play nothing you'd ever hear on the radio.'

— Paul Tury

The Rhythm Rats

By Brian Rawdon

Clad in sportcoats and dark glasses, the nine musicians pose a formidable presence on the stage.

They look like something from *The Blues Brothers*.

The Rhythm Rats launch into their introduction. Instantly the crowd is excited and moving with the music. The end of the first number is met with enthusiastic applause.

According to sophomore Mark Lange, the band's bassist, extremely talented musicians and the members' professional attitude set The Rhythm Rats apart from most campus bands.

Even though the band formed this semester, it has already made a mark on the local music scene.

"It's like a catalyst," Lange said after the group's first public appearance. "Playing in one place and people seeing us . . . Now everything's rolling."

Since that first night at Calhoun's, the band has played at the Mystic Den and many Greek parties.

The group also has been invited to play at Linville Prison.

"It's (the initial reaction to the band) been really positive," Lange said. "That was a heck of a way to have an opening night."

The band members are young — most are freshman music majors, and all members have previous experience playing in jazz and rock groups.

Other band members include singer Bob Seckinger; sophomore Scooter Thomas, guitar; freshman Chris Cohick, guitar, and freshman

Norman Friguault, drums. The group's four-piece horn section includes senior Roy Voshell, trumpet; freshman Tony Reed, trumpet; freshman Bryan Condra, saxophone, and freshman Terry Quinn, trombone.

Seckinger, a JMU graduate and former member of the Ray-Tels and the Cool Rays, said, "I've played in a few bands and I think this is the best assemblage of talent that I've been a part of."

The lack of songs to fill a night is a problem the band faced in getting started. But by the middle of March, Lange said a sizeable repertoire will have been prepared.

The band plays a variety of music — including songs from the Cars, The Blues Brothers, Eric Clapton and the theme from *Batman*.

"We play music people like to dance to,"

Lange said. "It's entertaining music."

"We thought we could find something that would really agree with the people who like music and people who just like to see a band and dance. We came up with the idea of doing this Blues Brothers' thing."

The group's size and playing style surprise people used to the usual campus bands. But Lange said, "We knew that if we were going to do something and do it good, we figured we had to be different."

Most music the group plays is written out, especially the horn parts. "Chris is the mastermind in that respect. He arranges and writes out the parts for everybody on the horns," said Lange.

Cohick said, "I'll try and pick some stuff off the radio that we could do. I work out the horn parts on my guitar or with Tony."

Sometimes when a song Cohick is interested in

has no horn parts, he adds his own.

The core of the band was established last semester, but the addition of Seckinger and Thomas gave the group the sound the members wanted.

Thomas is an intense guitar player, Lange said. "That guy wails. When we put him in there, there was that rock edge that we needed. He's probably one of the best rock guitarists around."

Thomas, who has sat in with the Roadducks, said "It's different, playing with a horn section. But playing with these guys — they know what they're doing."

Lange said "Chris is just as intense a guitar player (as Thomas), but at the opposite end of the spectrum. We have the perfect mix of rock and jazz."

The Rhythm Rats want to perform during the summer since most members live in Northern Virginia.

"One thing we've been beating around in our minds is keeping everything in Northern Virginia or possibly becoming a house band in Ocean City," Lange said.

But now, the band wants to become more than the common campus band and make a name for the future.

"Everyone in the band is just as good as everyone else. There's no one member that's going to hold anyone back," Lange said. "We're hoping to be around a long time."

"It's wild to think what's going to be going on here in a few years. I've played in a few bands, but this is the first band where things have just clicked."

Seckinger said it best, "It's going to be the hottest band around."



From left: Scooter Thomas, Mark Lange, Chris Cohick, Bob Seckinger, Roy Voshell, Tony Reed, Bryan Condra and Terry Quinn.

Photo by Steven Eaton

'We play music people like to dance to.'

— Mark Lange



From left: Mike Hogan, Scott Stevens, Tim Hermes and Pete Jensen.

Photo by Greg Fletcher

The Shuffle

By Gwen Fariss

For The Shuffle, performing is one big party — for everybody there.

"It's not the fame or the fortune we're after but the fun," said junior Mike Hogan, bassist.

And when they play, The Shuffle wants the crowd to be a part of that good time.

"I think the people have much more fun when they're a part of the party," said senior Scott Stevens, drummer.

To make sure the crowd shares the spotlight, the band provides "fast, partying, energetic music, all upbeat," said senior Tim Hermes, lead singer of the group.

The audience appears to agree. The band's rocking tempo immediately lures dancers onto the dance floor.

At the sound of "Let's Spend the Night Together" at a recent performance, people swarmed onto the dance floor.

Kicking a set off with a song called "Hush" had little bearing on

the reaction to follow — the crowd displayed no inhibition.

Following a guitar solo by junior Pete Jensen, the "Space Cowboy," the audience screamed his name, reaching for his body. He responded with waves and smiles that charged the group even more.

The band members attribute their popularity to their approach. "We figure if we have the best time possible, the people will have the best time possible," Hermes said.

Linda Shaia, a sophomore, agreed with the philosophy. "They're great. I love them. They play some awesome dance music."

The band says it is an inexperienced group. Shuffle members, with the exception of Jensen, learned to play their instruments in the past year.

Hermes and Stevens first played together last April, then met and practiced with Hogan and junior Mike Koepenick, an original member of the band.

Jensen, who has played for about eight years, replaced Koepenick this semester when he

left for London.

The Shuffle performs a mixture of radio tunes and originals. Each of the four band members write songs; Hogan writes lyrics.

The band practices about six hours each week and plays about once a week. "Our specialty is small, wild and crazy parties," Hermes said.

But their appeal is not limited to the smaller-get-togethers. A recent performance in the Warren Campus Center ballroom drew a crowd ready for motion — and for the making of a music video.

Seconds after the beat of their original, "I Don't Want It," penetrated the laughter-tinged room, couples migrated toward the stage. Bodies bounced up and down as arms swung and heads nodded to the rhythm, their images caught on rolling film.

Several songs later, The Shuffle capped the show with Stevens not behind the drumset but in front of the stage, mike in hand. The technique is one The Shuffle uses because the members like to test

other roles.

Apparently, their tactics work. "We're not that talented but we have so much fun, so much crowd support," Hermes said.

Students agreed.

"They were fantastic. They sounded the best tonight," said sophomore Dave Drabik after the performance.

Greg Haan, a senior, said, "Considering they're students at JMU, I thought they were very professional."

"If they were to stick together and pursue a career, I think they could be very competitive in the music world."

The Shuffle has considered the option but admits it is uncertain of the future.

"You can be serious and take it further but you have to be disciplined, and it's not the fun we're talking about," Stevens said.

But no matter where the musical ladder goes, Hermes said, The Shuffle faces that climb "thumbs up."

'Our specialty is small, wild and crazy parties.'

— Tim Hermes

The Sparkplugs

By Donna Sawyers

Now the rehearsals are few. But the show goes on.

Though The Sparkplugs are disbanding in May after four years of performing, the group continues to rock audiences with its high-energy music, and will do so until its graduating members leave JMU.

"They're fun to dance to, energetic, and they make you share the fun they have when they play," says senior Patty Paquette, who has been a follower of the band for three years.

"We don't feel comfortable unless the audience is having a good time," says senior David Bell, who plays keyboards and occasionally sings lead for the group. "It makes us play better. It kind of works both ways."

Saxophonist Tony Terry, a Harrisonburg resident, says performing is more play than work. "I love it. I can't think of anything I'd rather be doing. In fact, if I don't perform for a while I get very hard to live with. It's like a fix. It's like a drug."

This attitude also holds true for other members, which also include senior Scott Lewis, lead vocalist and occasional keyboardist; senior Chris Salamone, drummer; JMU grad Scott Causey, bassist; and senior Keith Howland, lead guitarist. Howland replaced the group's original lead guitarist Kevin Gallagher, who graduated in December.

Recently, the group did a television promotion for Woodbridge Lincoln-Mercury. Next week, The Sparkplugs will open for the Kinks at the JMU Convocation Center.

Even though TV appearances and opening for major performers are not the norm for the group, The Sparkplugs have come a long way since their first shows.

Their first performance was at a Sigma Phi Epsilon fraternity party. They were paid \$25 plus a fifth of whiskey.

Causey says after that, "Many times we just played for gas so that people would see us."

But that changed when they began playing at formals, parties, prisons and local bars.

The Sparkplugs are still well-booked until their scheduled break-up.

Because most of the band members have played together during the past four years, the group does not practice much.

"After you've played a song over 100 times, you know it," says Scott Lewis.

The band also has the ability to learn music quickly. Lewis says the band's ability to learn music quickly is due to the band's chemistry and years of experience.

"We can tell everyone to learn a new song at the beginning of the week and by the end of the week we can play it," he says. "We're that com-



Photo by Steven Eaton

Top row (from left): Chris Salamone, Scott Lewis and Dave Bell. Bottom row (from left): Keith Howland and Tony Terry. Not pictured: Scott Causey.

fortable with each other's playing styles."

The group plays old and new popular Top-40 songs. According to Causey, The Sparkplugs' audiences are receptive to new tunes.

"We have a pretty amiable audience," he says. "Say we blow the song completely to hell. We laugh. The audience laughs. Then we play something else."

But audiences won't hear the band for much longer. "We have to graduate sometime," says Lewis.

Though Lewis and Bell are graduating and

hoping to pursue musical careers, other members hope to continue making their mark on the music scene here. Salamone and Howland recently formed a new campus band called Why Not. Terry also hopes to continue playing.

But for now, the band continues to entertain audiences as only The Sparkplugs can.

The group members plan to play together some after their split.

According to Causey, who graduated last December and now makes his home in northern Virginia, "You can never quit the band. You're always a lifetime member."

'You can never quit the band. You're always a lifetime member.'

—Scott Causey

Third Wave

By Stephen Jaffe

While most JMU students were relaxing during Christmas break, a band was hard at work, refining itself to become one of JMU's finer music groups.

The group takes its name from Alvin Toffler's book, "Third Wave." Their music is described by one of its founding members, Dave Rivers, as "good-time, high energy rock."

The band performs songs by such artists and groups as The Pretenders, Police, Billy Idol, The Romantics, GoGos and Van Halen.

Third Wave peaked during the Christmas break with a four-night gig at The Bayou in Georgetown.

Described by junior Steve Gilman as "a great performance to a crowded audience," he further described the band as "a great party group that gets people dancing."

Although it lost its lead singer last semester, the band is on a quick resurgence. To date, the band has played at The Bayou, Maxims, Gatsby (West Virginia), JM's, the Mystic Den and fraternity parties.

Rivers, a senior majoring in music management, plays keyboards and bass. Mike Wagner, a sophomore majoring in management information systems, plays rhythm guitar and co-founded the band with Rivers.

The original group also included senior Carl Dews, lead guitarist and senior Lance Pedigo on drums. Pedigo left the group last semester to concentrate on his studies. Senior Andy Perrine, a former member of the Space Sharks and the Ripcords, replaced Pedigo.

Third Wave's most recent new member came to the ranks after its lead singer, Lisa Williams, could not handle the schedule of the band.

"Because of previous voice problems, the strain of her constant singing began to take toll on her," Rivers said.

After scheduling several rehearsals this semester the band finally recruited their new lead singer, sophomore Chrys Peterson. She impressed the band with her award-winning voice, which won her first place in the talent category of the Homecoming Revue this year.

"I'm pretty much of a ham so it's real exciting," she said.

Peterson sees her singing as work and recreation. She has fun, "but the money isn't bad either."

"I think everybody at one time or another has a secret ambition to be on stage," she said.



From left: Dave Rivers, Mike Wagner and Chrys Peterson.

Photo by Stephen Jaffe

With many changes behind them, the band is looking for a revival.

Playing at The Bayou during Christmas break gave the group the exposure that has helped it achieve its current popularity.

"It was great. Friday and Saturday there was a line outside the door," Perrine said. "If they didn't like us we were going to hand out money to the crowd, and we were even thinking about playing nude to attract a crowd."

Luckily for the group, they did not have to appear nude. They were well received and were asked by The Bayou to perform again.

Preparing for The Bayou, however, was not a

garden full of roses. The band practiced every day to prepare for the performance that lasted for six continuous hours, with the band playing more than 66 songs.

Perrine said after that much "it was a nightmare, my wrist cramped up."

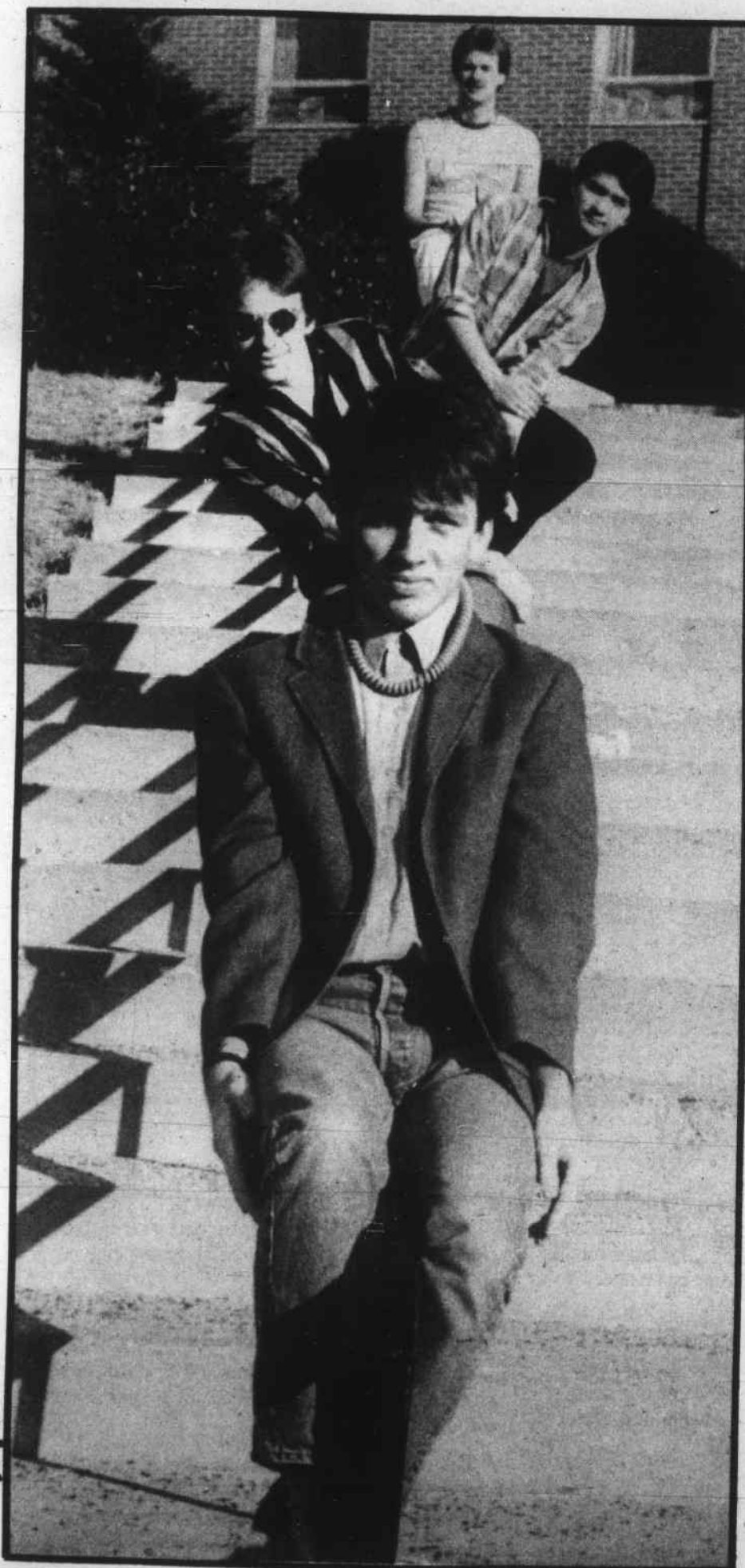
Third Wave's future is looking brighter now with its new replacements after overcoming the loss of band members.

The band hopes to keep playing at local clubs, and to expand with their booking agencies to other areas. Currently the band is ironing out the songs with the new lead singer Chrys Peterson and is starting to build a list of original songs.

'... a great party group that gets people dancing.'

— Steve Gilman

The Undecided



From front: Mike Stennick, Mike Cluff, Dave Park and Cheek Marshall.

Photo by Steven Eaton

By Alison Colby

They don't care about the money.

They don't care about the possible fame.

All they want is to have fun. And they do.

According to The Undecided's lead guitarist Mike Cluff, "Money is nice, but it is not our prime goal. We're more interested in having fun."

The four members of The Undecided share this opinion. All are sophomores.

Besides Cluff, the group is comprised of lead vocalist Mike Stennick, bassist Dave Park and drummer James (Cheek) Marshall.

The group plays various forms of music.

According to Park, "Our name is very indicative of the type of music we play — undecided."

The band plays almost every type of music.

Cluff says, "Everyone in the group has different musical tastes. Dave has the influence in hard core and funk, and someone else has the influence in new wave and punk."

Stennick says, "We don't have an overall philosophy. I try to put a lot of my Christian ideals into the songs. We don't do songs with sexs and drugs."

Although members of The Undecided call most types of music fair game, the band never performs any top-40. Cluff says, "Top-40 is a big joke for us."

"We do mostly originals because it stresses creativity."

Recently, the group recorded an album at Inner Ear Studios in northern Virginia. The album, entitled *Dressed to Watch Television*, includes all originals and emphasizes the variety of musical tastes — a satirical country/western song, *Lost Cowboy*, is included.

The group shares songwriting responsibilities. Stennick, who says he is taking poetry, usually writes lyrics. But Cluff says, "We all have an equal say."

The Undecided has no "leader." All members agree that the band is a democracy.

The various musical tastes and similar goals of the members produce a band that has fun on and off stage.

Cluff says the band's primary

goals are to be creative and to have fun.

The band was formed so the members could have an outlet for their enthusiasm for music.

Stennick said he always wanted to form a band. He met Cluff while in tenth grade at a school in Rhode Island.

They started playing together then. When they moved with their families to northern Virginia during their senior year in high school, they formed the first group called The Undecided — the drummer and bassist were not the current ones.

During their freshman year at JMU, they continued playing together. In October of that year, they put ads around campus asking for a drummer and a bassist.

Park, who is from McLean, answered their ads and auditioned. Cluff and Stennick liked his sound and asked him to join the group.

Two drummers auditioned but the group members were not satisfied with their playing.

Stennick and Cluff were roommates in Garber Hall. One day, Stennick and one of his suitemates heard drumming from the floor below them. They liked what they heard and went down to investigate. Later that week, James (Cheek) Marshall, auditioned and joined the band.

Since then, the band has remained unchanged.

Marshall defines the group's target audience. "We play to a lot of punk rockers on campus. We try to hit the weekend punks — the people who like rock 'n roll, too."

Stennick says, "I just like people to get up and dance to my music, to have fun."

The future of The Undecided is uncertain. The members want to continue playing together until they graduate.

After graduation, the members would like to stay together.

Stennick says that will depend on the band's following and financial status.

Cluff best expresses the members attitude toward the band.

"It's not my primary goal in life. But if something comes along — great."

"I just want to have fun."

'Our name is very indicative of the type of music we play — undecided'

— Dave Park

The Untouchables

By Eric Gorton

Their first public performance was more than just a debut for another campus band.

They call themselves The Untouchables and the group is the only all-female rock band on campus.

"I've been wanting this for three years," said senior Christa Arnold, the band's drummer. "I have tried several times to get a group together, and I came close to doing it a year and a half ago. I found everyone except for a bass player."

Today, the group consists of Arnold; senior Sharon Nathan, bassist; junior Bonnie Richardson, lead vocalist; senior Debi Roob, guitarist; and sophomore Amy Wishart, keyboardist.

The band began to take shape last semester when Nathan answered a classified ad Arnold placed in *The Breeze* to find people interested in starting a female band. When Nathan contacted Arnold, she introduced two friends, Richardson and Wishart, who also were interested. Arnold was im-

pressed with the three and the core of the group was formed.

The group became complete after the addition of Roob as a guitarist.

The group's name symbolizes its beginnings and its ambitions. After tossing several ideas around, they decided on a name they thought would symbolize being the first female rock band on campus. The Untouchables seemed to say it all. Since no one else could be the first all-female campus band, the group could not be touched.

The group plays music by such performers as Cyndi Lauper, the GoGos and Berlin.

The Untouchables said they have been influenced by the popular female group the GoGos but not just because of their music.

"We are influenced by them because they were the first, but we don't want to be the JMU GoGos," Arnold said. "We want to be ourselves."

The group says it believes part of the reason there are not more female bands around is because in the past some instruments have not

been socially acceptable for females to play.

Arnold and Roob say they both felt pressure about playing their instruments while growing up.

"When I was younger, I was banned from concerts because drums were supposed to be unladylike," Arnold said.

Roob added, "My brother gave me a guitar and I became interested in playing it. But my parents wanted me to play the French horn instead."

Despite the prejudices they have had to overcome, the Untouchables say they believe they will do well.

According to Nathan, the Untouchables may have an advantage because, "the majority of the campus is female and they can identify with us."

"We don't want to be sex symbols," she added. But "We are not out there pushing ERA. We want to prove that we have talent. People are going to be very critical, so we have to prove ourselves."

Students who have heard the group appear to enjoy its music.

"The band has energy," said sophomore Jay Stonko.

It (the group) is the "best thing that's happened on campus," said senior Bonnie Conwell.

The future of the band is uncertain at the moment. "We would like to get some work in the Washington, D.C. area this summer," Arnold said.

The band may remain the same next year if Arnold and Roob, who are seniors, decide to come back and play.

For the immediate future, the band plans to try and incorporate more songs by male performers such as Kenny Loggins. Also, "We are going to do a lot of harmony, which lacks in many bands," Richardson said. "And we're going to have a lot of fun."

But the group says its main goal for now is to show that they have talent and can perform.

Says Arnold, "We're just going to be different, unique and ourselves."



Photo by Stephen Jaffe

From left: Sharon Nathan, Christa Arnold, Bonnie Richardson and Amy Wishart.

... We don't want to be the JMU GoGos. We want to be ourselves.'
— Christa Arnold

Why Not

By Tina Beaumont

With all this talent sitting around collecting dust, Why Not?

Originally, he thought, "Why Not get together and jam with two friends? Maybe do some recording just for fun."

Then, "Why Not add keyboards and a lead singer?"

"Not too bad . . . Why Not audition for the Homecoming revue? So what if it's only five days away, Why Not?"

And with that, the five-member band Why Not was born.

According to senior Chris Salamone, the band's drummer, it was that unplanned.

Since last year, he had jammed with bassist Lance Morrison, now a sophomore, and guitarist Keith Howland, now a senior. Since Salamone already played for The Sparkplugs, he only wanted to play and record. But Morrison and Howland had other ideas.

"They kept bugging me to do it," Salamone said, "and finally we put the word out that we were looking for a singer."

Freshman Julie Griffin, while eating lunch in Duke's Grill this fall, told her companion that she wanted to sing with a rock band.

Her friend steered her to another table where Will Croxton, DT & the Shakes' guitarist and vocalist sat. Croxton introduced her to Morrison and Howland.

A few days later, she auditioned and joined the band.

Lacking only keyboards, Why Not approached senior Chuck Cohen. He also joined the group.

Five days later the band auditioned for JMU's Homecoming revue.

Why Not did not win the revue, but, pleased with their sound and encouraged by audience reaction, they started putting a show together.

Salamone became manager and booked a gig at Mystic Den in December.

Their three-set show included songs by Missing Persons, Pat Benatar, Journey and Heart.

"We target pretty close to a radio station," Salamone said. "The Sparkplugs were already filling the void of rhythm and blues; we wanted to fill the void of album rock."

"We try to get something in there for everybody. We even managed to throw in a few country tunes for the locals at Mystic Den."

Suzanne Metzler, a waitress at the Mystic Den, has seen many local bands this year and said Why Not is as good or better than the others.

"They're just as good as The Sparkplugs — a different style, but just as good," Metzler said. "And the lead singer is excellent."

Griffin was nervous at her first performance — she barely moved to the music. With each performance, however, Griffin said she becomes



Photo by Steven Eaton

From left: Julie Griffin, Lance Morrison, Keith Howland, Chuck Cohen and Chris Salamone.

more relaxed because she feels more comfortable with other members.

"The first time we performed these guys were strangers to me. I didn't even know their last names. You have to let that closeness happen naturally," Griffin said.

Although she does most lead vocals, occasionally she shares the spotlight.

Howland sings "Eyes Without a Face" and "Dancing with Myself." According to JMU senior Mary Taylor, "He sounds just like Billy Idol. He should sing more, he's terrific."

Cohen, although busy on keyboards and saxophone, does lead vocals for two Van Halen songs.

Before February, Cohen also ran sound. His synthesizer was next to the sound board in the back of the room.

The band recently hired a technician, so Cohen now joins the group on stage.

Why Not and The Sparkplugs share sound equipment. Much of the equipment belongs to Howland who also is The Sparkplugs' lead guitarist.

Pooling resources has advantages for both bands. Before Howland joined The Sparkplugs

he agreed to let them use his sound equipment in exchange for use of the Sparkplugs' van and their sound equipment.

"We combined it all into a great sound system," Salamone said. "We have the equipment a professional, working band that performs every night has. In most cases college bands can't afford the quality we have."

According to Scott Lewis, The Sparkplugs' manager, the pooling is possible because the members are close friends. The difference in their styles eliminates competition.

As one of the youngest campus bands, members of Why Not realize that experience and time are essential to perfecting their show. But they are realistic about the future.

Salamone wants to find an agent for Why Not to help with bookings for this year and next. But when he, Cohen and Howland graduate in the spring of '86, the band will dissolve.

But Why Not did not form with plans for a long-range future and mega-bucks recording contracts.

All the members wanted was a short-term diversion and an outlet for their pent-up talent. The band was the obvious answer.

Why Not?

'We target pretty close to a radio station.'

— Chris Salamone

X-Changes

By Cay Fultz

They deal in notes of exchange but not bank notes.

They work with musical notes, which someday they hope to turn into bank notes that pay off. But in the meantime, members of the X-Changes are content to try and combine their diverse musical views and talents into danceable party music.

"We're starting to feel each other in the music," says sophomore Paul Hill, the group's drummer. "When it really starts becoming teamwork, you can feel the groove and everybody just sort of clicks together."

The group, which got its beginnings last year, consists of Hill; Tim Baker, lead vocalist and rhythm guitarist; Rich DeLuca, drummer; Craig Moore, bassist; and Mike Sancho, guitarist. All are sophomores except for Baker and Moore who are juniors.

All members have varying degrees and types of musical experience as well as varying ideas on

how to approach their music. But they manage to pull together their ideas to perform a variety of music, including pieces by such artists and groups the Cars, U-2, the Romantics, Night Rangers, Bruce Springsteen and Billy Idol.

They do not always agree on how to select their music, though.

Moore says "I like to look at Billboard charts."

"I don't," says Hill. "I don't like to go by that. That's usually a lot of stuff that's being overplayed."

Moore responds, "You see, we pull all that together, these different opinions . . . it's a process."

Though they often have differing opinions on how to select their music, all agree the primary criteria for selecting it is whether it is danceable.

"We like for our music to be danceable," says DeLuca.

The group tries to appeal to "people who just want to grab a beer and jump out on the floor," says Moore.

Enjoying what they play is im-

portant to the group.

"You just have to get into the music," says Hill, a former member of last year's campus band, Synaptic Gap. "If you enjoy the music, people are going to see and they're going to start enjoying that much more because they see that you're enjoying playing it for them."

Sancho, one of the group's founding members, says, "We motivate each other. Everyone (in the group) is a motivator."

DeLuca agrees. "We all get along good."

The present group did not start performing together regularly until this semester. However, the inspiration for the band began to take shape last year.

"We've done a lot of exchanging in the band . . . from singers to guitar players, from guitar players to other bands," says Moore.

The name of the group seems to symbolize the band's beginnings as well as the constant exchange of their very different opinions.

"X is sort like a variable," says Sancho. "X-Changes is sort of like the changes in life."

Change plays a dominant role in this band's existence. No member is sure what the future holds for him and the band's music. But they are realistic.

"The music industry . . . it's really harsh," says DeLuca. "It's not how much talent you have. It's just like who you know."

The group practices five to 10 hours a week. The members say they have had to do some sacrificing, including time and sometimes grades.

"I've pretty much dedicated my semester to this small group," says Moore.

The result of their dedication and hard work will be shown Friday night at a McGraw-Long Hall basement party.

They hope to line up other gigs throughout this year.

And next year?

DeLuca says, "Something will be going on."



Photo by John Kessler

From left: Craig Moore, Tim Baker, Mike Sancho and Paul Hill.

'We like for our music to be danceable.'

— Rich DeLuca

STU COLEMAN

Conducting business on floppy disk

By Andrea Cope

His long, agile fingers type on the computer keyboard faster than they play scales on his bass guitar.

With an earring, spiked black hair and chains and spikes, Stu Coleman stands out among the more conservatively dressed males working in the room.

"Wanna see my letter home?" he asks and commands the machine to retrieve it:

"Dear Folks:

"Happy birthday, mom. I'm sorry. Don't worry, I won't tell anyone..."

But Coleman does not only conduct personal correspondence with a computer. He also keeps track of his business Zebra Tone on a single floppy disk.

"I've got two mailing lists, files on all the campus bands, Mystic Den records, a newsletter to the bands and my letter home," he says.

Coleman, 21, is a senior majoring in business management. He calls himself the "college connection" for the Mystic Den. He books bands to play there twice each week, designs and produces all Mystic Den's on-campus posters and takes care of putting personals for the bands in *The Breeze*.

While lighting a Marlboro, Coleman tells how he secured his job at the Mystic Den.

"I went to them (the management at the Mystic Den) and said, 'Look, I can give you two bands a week.'

"First they gave me Wednesday nights to book. Then Thursdays, too. Who knows, maybe it'll be Monday through Sunday soon."

Coleman, who is the bassist and lead singer for M-1, says his job is beneficial for the 12 campus bands he books regularly. "I've helped them get a lot farther. I gave them inspiration," he says.

Coleman says at first, he "wanted Zebra Tone to be fashion accessories. I did all the strategy analysis — cost, overhead, target markets. I looked at the capital and said, 'No, maybe in another time zone.'"

Coleman says he makes about \$40 each week. He bills the Mystic Den for time and materials.

"I really don't seem to be making any money because I keep writing out checks to *The Breeze*," he says.

Coleman says classes he took to meet the requirements of his major help him in the local music management business.

"Management (class) gave me more insights for better executions. So did the interviews in my personnel class."

Now, Coleman is working on a 20-page paper on band management. "The way things are going, it may be 40," he says.

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ZEBRA TONE



Stu Coleman is a music management major. He calls himself the "college connection" for the Mystic Den. Photo by Stephen Jaffe

"I want to write a book for an independent study (during May session). A small band primer."

"A lot of people think they have a good sound, but they don't go anywhere because they don't really catch up on the small stuff."

"The hard part is finding a publisher, though."

Coleman's interests also include video.

Coleman says his ultimate goal is to gain acceptance musically without compromising the mediums of music, video and films. He also would like to get into anything from directing to producing and acting.

"You can do anything you want if you really want to do it."

'I've helped them (campus bands) get a lot farther. I gave them inspiration.'

— Stu Coleman

Sports

Unsung players finish Dukes

JMU's Newman nets 23 points

By Bill Goodykoontz
staff writer

WILLIAMSBURG — They won the battle but lost the war.

The JMU men's basketball team held William and Mary's Keith Cieplicki, the ECAC South's fourth-leading scorer, to only nine shots and 15 points. But the Dukes came up short in a 68-61 loss to the Indians in the first round of the ECAC South Tournament March 7 in Williamsburg.

JMU head coach Lou Campanelli's pregame strategy was to keep the ball out of the hands of Cieplicki, who averaged 20 points per game in the regular season.

"We did a heck of a job playing a combination defense on Keith Cieplicki," he said. "I felt if we held him to 15 points we could win, but the others took up the slack tonight."

"You can't shoot 42 percent and win in a tournament. We had only 36 (percent) in the first half when we dug ourselves into a hole."

The "others" Campanelli mentioned, most notably senior guard Tony Traver and senior forward Kevin Richardson, proved to be too much for the Dukes.

Traver, who lost his starting job

earlier in the season but reclaimed it late in the year, averaged only 5.4 points per game. Against the Dukes, he led the Indians with 16.

William and Mary head coach Barry Parkhill seemed to guess the Dukes' strategy. "We started Tony Traver because we felt James Madison was going to start out in a combination defense and we needed another shooter in the game," he said.

"Tony did a fine job hitting some key baskets in the second half and making his foul shots down the stretch."

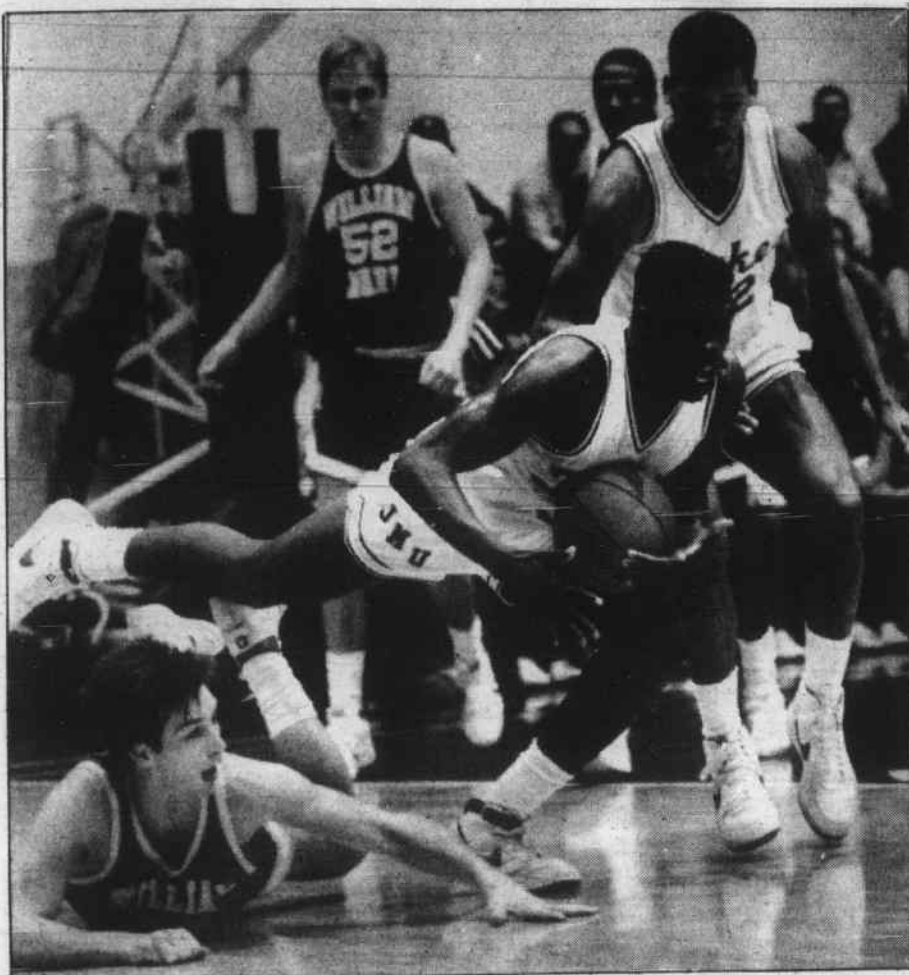
Richardson chipped in 14 points, going six-for-six at the foul line. He also had six rebounds.

Traver and Richardson led a 10-point Indian run to start the game, while the Dukes were held scoreless for nearly the first five minutes of the game.

JMU senior captain Darrell Jackson said, "At the beginning of the game we got down 10-0. We had to start the game 10-0 on their home court."

The Dukes finally broke the ice when John Newman, who tied a career high with 23 points to lead all

See Dukes page 13 ►



Staff photo by Greg Fletcher

JMU's John Newman (33), shown battling for loose ball in earlier game this season against William and Mary, tied his career-high of 23 points in the Dukes' 68-61 loss to the Indians in the first-round of the ECAC South tournament.

Wrestlers lose in NCAA's

By Sonny Dearth
staff writer

After beating the best of the east coast in the Eastern Regional, two JMU wrestlers were defeated by Nebraskan opponents in the NCAA Championships last weekend in Oklahoma City, Ok.

Sophomore 118-pounder Jeff "Peanut" Bowyer and junior 150-pounder Tony Gentile, the only two individual champions of the Eastern Regional-winning Dukes, both lost their first round matches to opponents representing the Cornhusker State.

Bowyer, who finished with a 25-6 record, faced 12th-seeded Mark Weston of Nebraska-Omaha in his first round match.

Bowyer held a 15-11 lead with six seconds remaining in the match, but Weston used an upper-body takedown and extra back points to take the match into overtime at 15-15.

"I wrestled really well, for six minutes and 54 seconds," Bowyer said. "In the last six seconds I relaxed."

After Bowyer scored an early takedown in the overtime, Weston came back to win 4-2 in the extra stanza.

JMU head coach Dick Besnier thought Bowyer deserved the win. "In my mind, 'Peanut' was a better wrestler (than Weston). He controlled the match."

But Bowyer learned a lesson. "Since it (NCAA tournament) is at a different caliber than everything else, you can't relax," he said. "I know I'll never let something like that happen again."

Gentile, who ended his season with a record of 27-6-1, lost his match 15-6 to Keenan Turner of the University of Nebraska.

In making his second consecutive NCAA appearance, Gentile took a quick 2-0 lead with a takedown before falling victim to Turner. Turner and the Cornhuskers are members of the Big Eight, wrestling's toughest conference.

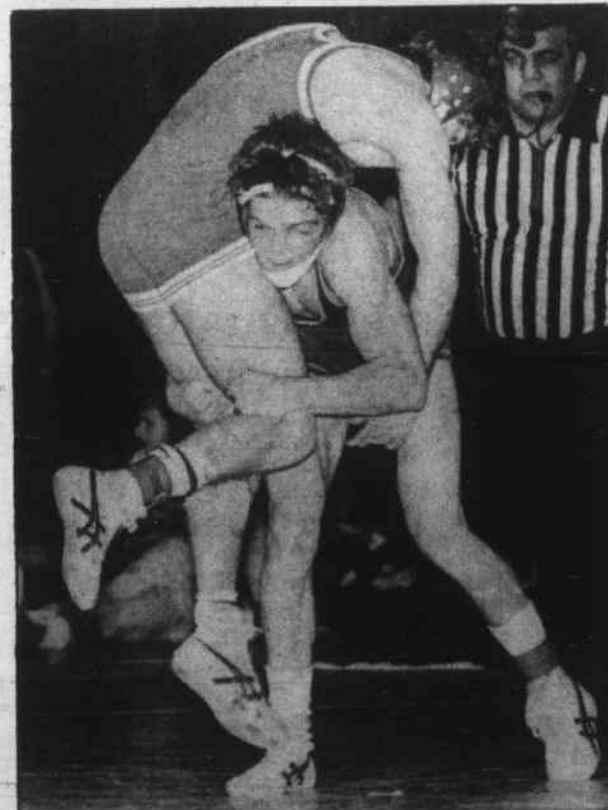
"I was a little disappointed in Tony's match. (Turner) got a reversal and was then very tough on top," Besnier said.

Gentile said, "It (going to the NCAA's) was a good experience. Anything can happen there."

In the NCAA's, both JMU wrestlers competed against Midwestern schools who are traditional wrestling powers. The University of Iowa, another Midwest squad, won the team championship for the ninth consecutive season.

The Eastern Region, however, proved its ability to wrestle with any other conference by having its most successful tournament ever.

"With so many people from the region doing well, it may give us more wild card spots (extra individual berths in the NCAA's)."



Staff photo by Stephen Jaffe

JMU's Jeff Bowyer lifts Millersville's Scott Molsey in the finals of the Eastern Regionals. Bowyer won that match but lost in the first round of the NCAA tournament in Oklahoma.



Staff photo by Tim Hills

JMU's Dorothy Vaughan (15) battles three Vermont players in the Dukes' 16-8 season-opening win at home Tuesday. Freshman Kim Stark led the way with five goals and two assists, while Laura Jones and Robyn Dunn added three goals each. JMU goalie Sally Scarborough recorded six saves in the win, which saw the Dukes outshoot the visitors 47-17. The Dukes are coming off a 7-7 season in 1984. JMU was ranked as high as fifth in the nation last year and finished third in the state championships. JMU hosts Old Dominion today at 3 p.m. on the Convocation Center field.

sportsfile

Dukes tie for fifth in JMU Invitational

Junior Tracy Newman placed second with a two round total of 148 to lead the JMU men's golf team to a fifth place tie in the JMU Spring Invitational tournament in Luray, Va. last weekend.

The Dukes scored 623 points to tie with Virginia Commonwealth University. Maryland won the 21-team event with a score of 605.

Men's tennis

The Dukes ended their southern trip with a 2-5 mark. JMU defeated the University of North Carolina-Asheville (7-2), and Guilford College (5-1), but dropped matches to East Tennessee State (6-3), North Carolina State (8-1), UNC-Charlotte (6-3), Davidson (7-2), and Furman (8-1).

Freshman Sonny Dearth led the Dukes in singles play with a 5-2 mark for the week.

Women's Tennis

JMU finished an eight-day southern trip with a 1-4 record.

The Dukes defeated Georgia Southern 8-1, but lost matches to Wake Forest (5-4), South Florida (9-0), Wichita State (5-4), and Jacksonville (6-3).

Senior Susie Peeling led JMU with a 3-2 record at the number four singles spot.

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Dukes

► (Continued from page 11)

scorers, hit a 12-foot jumper from the left wing.

It was all Newman for the next five minutes, as he scored JMU's next nine points to bring them within five at 16-11.

Junior center Eric Esch then hit two shots inside and Jackson tipped in a George Kingland miss to tie the score at 17 with just over five minutes to play in the half.

For the rest of the first half JMU was able to keep the score close, but trailed 27-24 at intermission.

A jumper by Eric "Boo Boo" Brent to start the second half pulled the Dukes within one at 27-26. Brent had 10 points in the game, extending his streak of double-figure games to 13.

After a Scott Coval jump shot put the Indians up 29-26, Jackson, who had 12 points and eight rebounds, followed a missed shot to pull JMU within one again.

That was as close as they could get, as William and Mary outscored the Dukes 16-6 for a 54-40 lead with 6:36 to go.

The 68-61 loss marked the fifth straight time the Dukes have fallen to William and Mary.

"The key to the win was our defense," Parkhill said. "I give it to the defense for doing great."

Newman said, "They just beat us simple. We played hard the whole game. They just got all the breaks."

"William and Mary — they ain't no scrub team."

JMU Season Notes ...

• JMU finished the season with a record of 14-14, their worst since they began playing in the NCAA 16 years ago. They never have had a losing season.

• Newman was named to the ECAC South All-Conference second team. He led the Dukes in scoring (12.6 points per game), rebounding

(6.0 per game) and free throw percentage (77.9).

• Jackson ended his career with the third-best field goal percentage in JMU history, shooting 55.4 percent. His field goal percentage this season, 59.9, is the second best in school history.

• The Dukes were 10-4 at the Convocation Center this season. Their three-year record there is 34-10.

• JMU shot 49 percent from the field for the season, up from 46.8 percent in 1983-84. They also hit 65.9 percent of their free throws compared to 63.6 percent last year.

JMU tops VMI

The JMU baseball team posted a 9-4 victory over Virginia Military Institute yesterday at Long field.

Senior right-hander Steve Kincaid (3-0) pitched eight innings to get the win for the Dukes, holding the Keydets to seven hits.

JMU trailed heading into the bottom of the seventh inning, but a two-run single by Jeff Urban, who went 4-for-5 on the day, tied the score. Third baseman Carey Nemeth then drove in a run to give the Dukes a 5-4 lead.

Nemeth and freshman Mark Brockell also added solo home runs for JMU.

The win follows a 4-7 southern Florida road trip for the Dukes.

The Dukes play five games in the next three days, including a home doubleheader Friday with Utica and Rider. Play begins at 1 p.m. JMU again plays host to Rider on Saturday in a doubleheader beginning at 1 p.m.

REC REPORT

ACTIVITIES

WRESTLING — Sign up and weigh in will be held March 24 in the locker room in Godwin Hall. Weigh in for 118- to 150-pound class will be at 11 to 11:20 a.m. Weigh in for 158-pound to heavyweight class is 11:20 to noon. Preliminaries will begin at 1:15 p.m. Finals will be held at 7 p.m. March 25.

WEIGHTLIFTING — Sign up for men's and women's competition at the intramural bulletin board before noon at Godwin Hall, second floor, March 25. Categories are standing military press, bench press and dead lift. Competition begins at 2 p.m. March 26.

TRACK AND FIELD — A captains' sign-up meeting will be held at 6 p.m. in Godwin 344, March 28. Competition begins at noon, March 31.

ROLLER SKATING — Skate for free with a JMU ID from 7:30 to 10 p.m. on Thursday, March 21 at Skatetown USA on South Main St. in Harrisonburg. Open to students, faculty, staff and their families.

ANNOUNCEMENT

LIFEGUARDS — The Recreational Activities department needs lifeguards for the entire summer. If interested, apply to the Recreational Activities office in Godwin 213.

classifieds

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by Berke Breathed

For Sale

INTERESTED IN OPENING YOUR OWN BUSINESS? Business Income Guide gives you information for starting over 70 profitable home business opportunities. Only \$3. Mallow Enterprises, PO Box 86, Harrisonburg, VA 22801.

MADISON GARDEN CONDOMINIUMS Brick construction. 3 bedrooms, 2 full baths. Short walk to campus. Low downpayment. July completion. Patrick Real Estate. 433-2559.

LOFT L-shaped loft with 2 bookcases and couch. \$150. Contact Dawn x7280 or PO 5313.

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TRAIL RIDES Six people maximum. Timber Ridge Stable; 234-8831.

PIG ROAST BARBEQUE Whole hog or sandwiches. We use only hardwood charcoal. References. Call early. 828-8602.

Lost

ADIDAS SWEAT JACKET Blue/black, size small, last week in Dukes. Call Debi 433-3341. Reward.

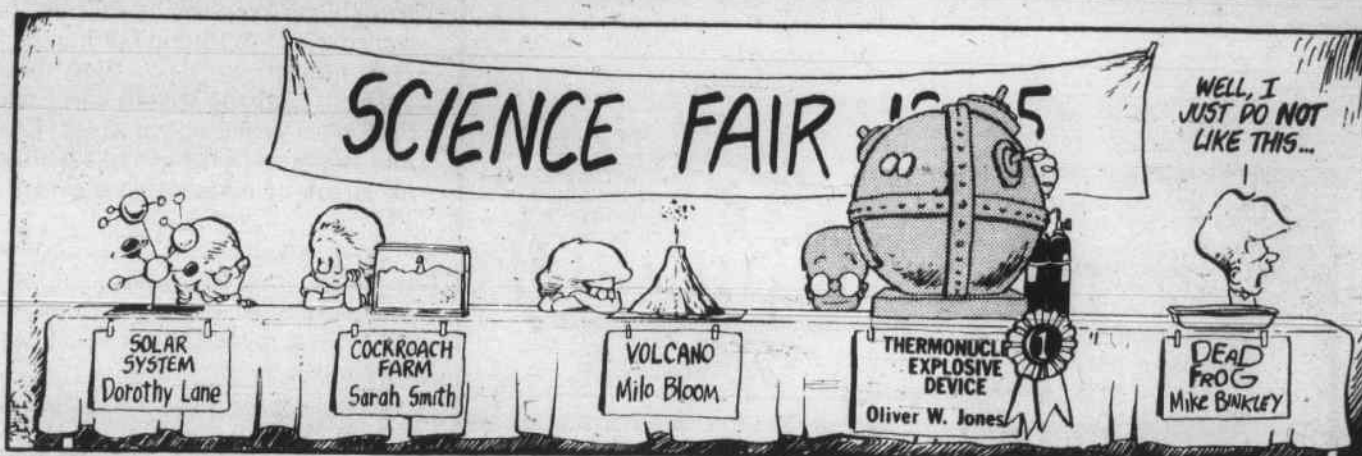
Help Wanted

\$60 PER HUNDRED PAID for processing mail at home! Information, send self-addressed stamped envelope. Associates, Box 95, Roselle, New Jersey 07203.

EASY MONEY Earn \$50 to \$100 per hour in your spare time. OR MORE! No bull, call 434-6166 NOW for details!

SUMMER SALES POSITION Average earning \$2800. Sell yellow page advertising for James Madison University and Richmond campus telephone directories. Spend 4 weeks in Richmond and 6 weeks in Harrisonburg. Car necessary. No summer school students. Lodging provided while in Richmond. Sign up for interview by March 25 at CPP.

SALES - WOMEN/MEN Full-time, part-time selling advertising. Commissions paid weekly. Average \$800 - \$1000 weekly. No evenings or weekends. No credit rejects—all cash. Accounts automatically renewed yearly. Full training. Unlimited leads. Advancement as far as your abilities take you. Call for a personal interview. 434-0807.



WE WANT TO GIVE YOU the chance to write some of the best ads you've ever written. For some of the best clients in the area. We're creative. We're results-oriented. We're growing. If that's the type of advertising and public relations agency you're looking for—and if long hours and a demanding creative director don't scare you—send two samples of your work, a resume, your salary requirements and why you want the job to: Carlton Communications, Inc. 300 W. Franklin St., Richmond, VA 23220. Equal Opportunity Employer. Deadline: March 27, 1985.

SPRING/SUMMER Cutting grass, landscaping, painting apartments, general maintenance. May through September. Apply within: 91 Laurel Street.

BOOKKEEPER Knowledge of cash receipts, cash disbursements journal, some secretarial duties and data entry. 20 - 30 hours, year-round. Send resume to: 52 W. Water St., Harrisonburg, VA 22801.

For Rent

RENT NOW FOR NEXT SEMESTER Madison Manor offers fantastic new 2 and 3 bedroom apartments featuring: Cable TV, Fully furnished, fireplaces, ceiling fans, great recreational facilities, private party room. Enjoy the convenience to JMU and the Spectacular views! Call now for more information! 434-6166.

STUDENT HOUSING 3 and 4 bedroom apartments, 4, 5, and 8 bedroom homes. All within walking distance from campus. City inspected and approved. Available for May or late August leasing. 434-3509.

PATRICK REAL ESTATE Rentals, Sales, and Maintenance. Plan ahead. Call us for your housing needs. 433-2559.

MADISON SQUARE 5 to share fully furnished townhouse. \$135 per person. June possession. Patrick Real Estate. 433-2559.

MADISON GARDENS 3 to 5 to share new 3 bedroom, 2 bath condominium. August possession. Patrick Real Estate. 433-2559.

HOUSE AVAILABLE in May for four people. Four blocks from campus. Has large kitchen, living room, four bedrooms, bath, and half bath. \$135 per person plus equal share of utilities. Year lease and deposit. 433-1873.

HOUSE AVAILABLE mid-August. Divided into two apartments. Upstairs has four bedrooms, kitchen, and bath. Downstairs has five bedrooms, kitchen and bath. \$115 per month plus equal share of utilities. Six blocks from campus. Lease and deposit. 433-1873.

AVAILABLE MAY 15 Two year old 3 bedroom apartment with fully equipped kitchen, wall to wall carpet, A/C, wallpaper, large closets, water, sewer, and garbage pickup furnished. 3 people. \$180 each. Electric averages \$52/month. 434-0183. 1 year lease. No pets.

10 MINUTE WALK TO CAMPUS Large 1 bedroom and 3 bedroom apartment units. May rental. City inspected and approved. 434-3509.

SUMMER RENTAL Huge bedroom (furnished except for bed) in new townhouse. Carpeted, paneled. Dining, living rooms. Furnished. Washer/dryer. Walking distance to campus. \$115/month plus share of utilities. Brenda 434-1188.

I have a house available in May for four people, four blocks from campus. Has large kitchen, living room, four bedrooms, bath and half bath. \$135 per person, plus equal share of utilities. Year lease and deposit. 433-1873.

ROOM FOR RENT. 6 blocks from campus. \$85 per month. Fully furnished. May-August. Call Karen, 434-6524.

HOUSE AVAILABLE MID-AUGUST. Divided into two apartments. Upstairs has four bedrooms, kitchen and bath. \$115.00 per month plus equal share of utilities. Six blocks from campus. Lease and deposit 433-1873.

PATRICK REAL ESTATE - Rentals, Sales and Maintenance. Plan ahead. Call us for your housing needs. 433-2559.

MADISON SQUARE -5 to share fully furnished townhouse. \$135/person. June possession. Patrick Real Estate. 433-2559.

MADISON GARDENS-3 to 5 to share new 3-bedroom, 2-bath condominium. August possession. Patrick Real Estate. 433-2559.

Personals

SEE MEN! Men in bathing suits! Men with tans! And have fun - Anchor Splash is Sunday afternoon at the pool! Be there.

Les and Julie dirty naked flesh pile! Let's find Herman next year. Basically it was quite the awesome.

MIA SONGWRITERS CONFERENCE March 23. Five workshops will be held. Call x6987 for details.

SEE THE KINKS FREE!! Two tickets being raffled. See an AXP Little Sister pledge or call x4815 or x4325.

HOUSEBOAT Happy 21st to our beer-chugging, weavehugging, DEAD loving, and haircutting roomie!! We love you!! Ween and Dudes.

GL Thanks for the best Spring Break. Don't forget the palm trees! You turned the heat down! ILY. Dyna.

FRATERNITY MEN: ATTENTION! Don't forget to kiss your favorite DG this week for a kiss card!

KEY WEST TRI-SIGS Let's organize some recreational bowling. Soon! Key West Sigma Kappa's.

WENDY, MB, LORI, AND CAROLYN Thanks for turning out to be such wild women. Instant replays Thursday night, ok? Smile, we're open! and remember dudes; don't pick your nose! Love, Mom and Dad.

announcements

Meetings

Cave Club —meets every Thursday, 7:30 p.m., Room 2, Jackson 2.

Commuter Student Committee —will meet every Monday, 5:30 p.m., Mezzanine Level, WCC.

Psychology Club —will meet March 21, 6:30 p.m., Mezzanine level, WCC. Elections of new officers will take place.

Hillel —will meet March 27, 6 p.m., Room D, WCC.

Sigma Tau Delta —will meet March 21, 5 p.m., Keeble Hall.

JMU Canterbury —meets every Thursday at Emmanuel Episcopal Church after the 7 p.m. Communion service.

General

Room Change Procedures —Room change requests and contract exchanges, other than emergencies, will not be authorized after March 22. This deadline is necessary to properly prepare for the room reservation process for 1985-86 to be held in April. Room changes for the next academic year may be facilitated at Spring sign-up. The current room change list will not affect Spring sign-up priorities, and your request card will not be forward to next year.

Student Government Association—The Student Government Association is accepting applications for the positions of Student Judicial Coordinator and Student Advocate Coordinator. Interested students should stop by the SGA Office (1st floor-Warren Campus Center, Room 114) no later than March 29 for further information.

English Majors —Sophomore and Junior students who have English as a second major and a g.p.a. of 3.25 or above please see Dave Black, Tara Riley, or Dr. Jean Cash if you are interested in being considered for membership in the JMU chapter of Sigma Tau Delta (the national English honorary society).

Wesley Foundation —March 21: New Life Singers, 6 p.m., Duke 208. March 22: "Bring a Friend" Dinner, 5:30 p.m. March 23: Galus, a Virginia Wesleyan College Drama Troupe, will present puppetry and clowning workshops at Wesley Foundation. March 25: Bible Study, 7 p.m. March 26: "Apartheid"-Calvin Shenk, Professor of Church Studies, EMC, 5:30 p.m. March 27: Worship Service, 9 p.m., Room A, WCC. March 28: New Life Singers, 6 p.m., Duke 208.

Mini Courses —Advanced Body Building and Total Conditioning will run through May 2. Most intense workout of your life! Body Building will be held Monday and Wednesdays at 9 p.m. and Total Conditioning will be held on Tuesdays and Thursdays at 9 p.m. Register at the UPB Office by March 25.

CP&P —CP&P WORKSHOP: Finding a Buyer for Your Product-You!, March 21, 11-12 noon, Room A, WCC.

CP&P SPECIAL PROGRAMS: SENIOR REQUESTS, March 21, 4-5 p.m., Room A, WCC. **CHOOSING and CHANGING A MAJOR**, March 26, 7:30-8:30 p.m., Room A, WCC.

SENIORS must be registered with the CP&P Office before signing for the following interviews during the week of March 18-22: First Jersey Securities, Roanoke Times & World News, Hit or Miss (Northern VA), and Institute for Defense Analyses. Resumes and personal data sheets will be required at the time of sign-up.

1985 SPRING ON-CAMPUS RECRUITING SCHEDULES FOR SCHOOL SYSTEMS are now available in the CP&P Office. Sign-up sheets will be posted 3 weeks prior to the interview date in the office. Schools now posted include: Fairfax Co., Grafton School, Prince Edward Co., Albemarle Co., Charlotte Co., Chesterfield Co., Bedford Co., Suffolk City, Westmoreland Co., Hampton City, Virginia Beach City, Gloucester Co., Lynchburg City, Newport News City, Rockbridge Co., Rockingham Co., Anne Arundel Co., Louisa Co., Baltimore Co., Williamsburg City, Nelson Co., Prince Georges Co., Hopewell Public Schools, Campbell Co., Winchester City, Montgomery Co., Manassas City, and Caesar Rodney School District (Delaware).

JOB CONNECTIONS: CP&P Office is now collecting resumes and data sheets for the following openings: Raub Supply Inc. (any major), Raytheon Corp. (CS with Math), First American Bank (Business, Acctg., Fin., and Econ.) and a local bank (Fin. majors only). **DEADLINE** is March 22, 1985. Resumes and data sheets will be sent to the companies. For further details call 666-6229.

FEDERAL AVIATION ADMINISTRATION will be accepting applications for air traffic control specialists from April 1 through April 30, 1985. For additional information come to the CP&P Office.

RESUMES will be reviewed on a walk-in basis on Thursday mornings from 9-11:30 a.m. Resumes should be typed.

CP&P counselors are available by appointment to discuss career decisions.

Events

Communication Evaluation Conference—April 6, 7 p.m., "New Communications Technologies: Challenge in Career Planning," Belkwell Auditorium.

April 8, for all student papers: 10:50-12 noon, "Communication and Television," 1:40-2:50 p.m., "Contemporary Rhetoric."

April 10, for all student papers: 10-10:50, Impersonal Communication. 11-11:50, Rhetorical Analysis. 2-2:50, Untitled.

AERho —The annual Alpha Epsilon Rho, National Broadcasting Society, Spring Banquet will be held April 13, 6:30 p.m., Shenandoah Room, Chandler Hall. Tickets can be obtained at WMRA, Burruss Hall through April 8.

Anchor Splash —Delta Gamma Sorority's third annual Anchor Splash will be held March 24, 2 to 5 p.m., Godwin Hall Pool. The event raises money for the National Foundation for the Blind. Also, Delta Gamma will host Anchor Splash Bash, a campus-wide celebration, March 23, at Sigma Phi Epsilon and Phi Kappa Phi fraternity houses, beginning at 9 p.m. T-shirts and tickets for these events can be bought at the Delta Gamma house.

National Association of Accountants —would like to invite all members and prospective members to a program on "Resume Writing Techniques." The speaker will be Mrs. Rooney, the Assistant director of CP&P. It will be held March 25, 7 p.m., Burruss 114. Elections of new officers will be held immediately following the program.

Science Fiction and Fantasy Guild —will sponsor two events: STAR TREK SLIDESHOW, March 21, 6:45 p.m., Room A, WCC. and DARK CRYSTAL, March 23, 1 p.m., Room B, WCC. Free and open to the public.

Orientation Show Auditions —Each summer a play is presented to incoming freshman and transfer students to illustrate life at JMU. It is called "The Orientation Show." Auditions will be held April 1 and 2, from 3-5 p.m., WCC Ballroom.

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Viewpoint

WJMU

An idea that's long overdue

The SGA has proposed establishing a student-run and student-oriented AM radio station on campus. The station, WJMU, would be free from the influence or control of the university faculty and administration, catering to the entertainment and information needs of students.

If the proposal is approved and implemented, the station will air beginning next fall. It will be low-power and easy to pick up on campus but difficult to receive more than two blocks away.

According to Phil Holland, SGA treasurer, the cost is estimated at \$20,000 for the first year, and paid out of the SGA's contingency fund. After the first year the station would be front-end budgeted by the SGA, but Holland says that by selling advertising WJMU could easily become self-sufficient.

Holland said that WJMU could be converted into an FM station within three or four years. Making the station FM from the start would be expensive and difficult.

The idea for a student radio station is long overdue.

The campus already has a radio station in WMRA, but student involvement there is minimal. WMRA is a public radio station for the Shenandoah Valley, not for JMU students. Most students only listen to WMRA when basketball or football games are broadcast.

The most important aspect of WJMU is its purpose. It would be a forum for students. The stale airwaves over JMU are in desperate need of creative musical programming.

Radio plays an undeniably major role in the life of college students today. Whether students are partying, studying or loafing, radios are almost constantly playing.

WJMU would get students more involved with this university. It's also an excellent way for student groups to effectively communicate with the student body — a major problem for groups such as the SGA and the Honor Council.

At WJMU, students would have editorial control independent of the JMU administration, run much the same way as *The Breeze*.

WJMU would also provide an excellent opportunity for telecommunication majors to get practical experience in their field.

But most of all, the station would benefit the entire student body by providing a service most students already favor.

It's time students have their own station.

The above editorial was written by *The Breeze's* 1985-86 editorial editor Brian Rawdon and is the opinion of *The Breeze's* 1985-86 editorial board.

J.R. Rose

**NURSE! ALERT THE MEDIA!
BARNEY CLARK WAS NOT THE
FIRST MAN TO LIVE WITH AN
ARTIFICIAL HEART!**



Students in space: steering to the future

President Reagan's election campaign pitch to the teachers of America was his promise to include a teacher in a future space shuttle flight. But Reagan should send up someone who represents a diverse and much more important group of Americans.

Instead of a teacher, he should have selected a college student.

And why not? There are many more students than teachers. It makes sense to select an individual more people can identify with. The future of this country's space program is not in the hands of teachers; it rests with today's college students who will become tomorrow's scientists, engineers and space shuttle pilots.

Also, a quick look at the numbers shows a greater percentage of college students voted for Reagan.

Hundreds of colleges in America would provide volunteers for a space shuttle flight. JMU could certainly come up with some prime candidates.

Surely some industrious physics students would volunteer since they could do some fascinating

gravity experiments. Some telecom majors might enjoy a close look at orbital communication satellites. And four out of five *Breeze* editors (and one columnist) surveyed declared their willingness to go.



Centerpiece

Charles Lundy

If any of our students were selected, the advantages for the school would be tremendous.

Harrisonburg would be put on the map and JMU would gain instant national recognition, saving Dr. Carrier from begging the state legislature for more promotion and recruiting funds. Massive

media attention would make James Madison University a name as well known on the Eastern Seaboard as UVA or William and Mary.

But best of all, we would have a native son or daughter with a national reputation. And we could name a dorm after them.

I don't mean to undermine the teachers of this country. They certainly deserve the honor that the president has given them.

Perhaps it's unfair to expect President Reagan to back down on his promise to teachers. A possible compromise would be to send up a teacher and a student in an orbital work-study program.

Ronald Reagan didn't make the most logical choice by selecting a teacher over a college student to ride on the shuttle. The president's duty is steering this country towards the future and the college students of America are that future. Sending one up in the space shuttle would drive the point home.

Charles Lundy is a sophomore majoring in communication arts.

Readers' Forum

Campusquote

"In light of the recent concern of the safety of full lofts in Bluestone dorms, what do you think would be a viable solution to this problem?"



"I think they should make them half lofts because of the danger of smoke rising to the top and it's easier to get out."

Dietrich Nelson
freshman
communication arts

"Build new dorms if the money could be raised."

Ken Agud
junior
communication arts



"I think they should have one standard loft that is inspected on a regular basis."

Susan Brown
junior
hotel/restaurant management

"To have two smoke alarms: one for the upper section and one for the lower section."

Thomas Brown
sophomore
pre-business



"The lofts should be half lofts, just for the beds and that's all. It should not cover the whole room."

Randy Eye
sophomore
computer science

Student responses in Campusquote are not necessarily representative of the entire JMU population.

Compiled by Cathy Sparkman-Photos by Steve Eaton

Waiting for weights

To the editor:

With the growing interest in physical fitness many students have turned to the JMU student weightroom to "pump" themselves into shape.

During its operational hours there are lines of five or six people waiting to enter in addition to the 45 person capacity inside. Once inside, one must wait 15 to 20 minutes to obtain a bar.

The large volume of student use shows that there must be some kind of expansion of the facilities. An insufficient attempt has been made to relieve this situation by opening the weight/aerobics room in the basement of Logan Hall. \$12,000 was spent on very limited equipment which is used by only a small minority of the female population, and is almost useless for even the remotely serious lifter.

I understand there are proposals to open up

more of the same type of centers throughout campus. With half the money spent on the Logan Hall weightroom, the student weightroom could be expanded with used equipment every bit as effective as shiny, new, chrome equipment, to become one of the most complete on any Virginia campus.

If the administrators bothered to ask the students who regularly use the weightroom, they would realize it would be much more effective and popular to use this money to expand the present facility into a more well-rounded and productive weightroom.

Keith Knowles
junior
marketing

Studying: library still noisy

To the editor:

Being a university student, strange as it might seem, I would like to study in the library.

I was hoping, seemingly in vain, that the campaign for quiet in the library would produce some sort of good result.

With all the signs shouting and pointing to people asking them not to be loud, I thought some people might notice.

But alas, I more fully understand how Sally at

the next table likes the way Jeff's behind looks when he walks instead of understanding the concepts of my classes.

Have the two different purposes of the student union and the library now merged into one? Obviously. Please, let's get them separate again.

Sharon Estep
senior
math

Don't shoot the cartoonist

To the editor:

It has come to my attention that some individuals do not know the difference between constructive criticism and what I call abusive squawking.

A certain Tim Walsh, junior in accounting, has placed cartoonist J.R. Rose within realms of false criticism. Rose does not draw pictures of ROTC cadets or aborted babies, and Walsh would know this if he would just notice who the cartoonist is. Placing cartoonists in a category which might give them a bad name seems rather immature on Walsh's behalf. It would be nice if in the future

those making constructive criticisms would be sure of what they talk about before making judgments.

Maybe Walsh thinks he can do a better job than the cartoonist in *The Breeze*. I agree that new work is refreshing, but don't get rid of Rose. His work is clever, stylish and also refreshing to read and look at!

Kris Killinger
junior
art

Reagan cuts hurt student aid

To the editor:

I remember a column back in the Nov. 5 issue of *The Breeze*, when Bob Houston wrote, "People are behind President Reagan because they support his policies. College-age Americans are the perfect example. They're for limited government. They know throwing money at their problems won't necessarily solve them."

That's a really beautiful sentiment, and I'm willing to bet most JMU students took it to heart. That is, most of them probably voted for Reagan. They assumed they could afford to have Reagan as president. Then the nasty truth hit them.

William Bennett, our beloved secretary of education, is now slashing student aid, and it's not affecting those people conservatives like to call "freeloaders." It's going right to the middle-class

jugular. People on campus are now complaining about these cuts, even to the point of circulating a petition.

Well, what's it going to be? Do we say, "Cut off money to Amtrak, the farmers, people expecting military pensions, etc., as long as you leave MY student aid alone?"

Houston's college-age Americans know what Reagan was up to and they voted for him anyway. Perhaps they were busy trying to secure their almighty right to drink and this student aid thing sort of snuck up on them.

Brian Crawley
freshman
English

COLUMBUS, Ohio (AP) — Ohio lawmakers agreed Tuesday to allow customers of 69 closed savings and loans to withdraw some money, but remained deadlocked on a measure designed to reopen the institutions, which were closed by state order.

Later, the House passed, 92-0, a bill that combined the Senate's language allowing partial withdrawals with the original measure that would

About 500,000 depositors at the closed, privately insured, thrift institutions remained cut off from their money for a fifth day.

The bank closed down after it was revealed that it could lose millions in the failure of ESM Government Securities Inc. of Fort Lauderdale, Fla.

The Senate legislation would allow savings and loans to let customers withdraw up to \$750 in a 30-day period, and would let the institutions receive deposits.

The House's version of the stopgap measure included an amendment to protect small institutions that are not sufficiently capitalized to qualify for such insurance.

WASHINGTON (AP) — The Republican-controlled Senate gave President Reagan his first big congressional victory of 1985 on Tuesday by voting 55-45 to free \$1.5 billion for the production of 21 highly accurate, long-range MX missiles.

There is a second MX vote in the Senate on Thursday, but the real fight now shifts to the Democrat-led House, where a similar set of dual votes is set for next week.

Reagan ultimately wants to install 100 MXs in existing Minuteman silos deep below the prairies of Nebraska and Wyoming.

Each whole warrant will entitle the holder to purchase one share of Capital Cities common stock at \$250 a share for a period of 2 years from the merger.

Authorities arrest leaders in major cocaine operation

U.S. Attorney Peter Nunez said 59 people are in custody and nine others were being sought in the investigation, which involved an international cocaine smuggling cartel operating out of Peru and Colombia.

The indictment unsealed Monday alleged that Augustin Fernando Mayrtyam headed the West Coast distribution network of the operation from northern San Diego County.

Nunez said extensive use of wiretaps and other surveillance was made during the 18-month probe.

Alfonsín, a political moderate, was inaugurated in December 1983, ending seven years of military rule.

A senior U.S. official said elected governments also have been installed recently in Brazil, Uruguay, Ecuador, El Salvador and Honduras and that elections are scheduled in Guatemala, Peru and Colombia.

NEW YORK (AP) — American Broadcasting Co. Inc. and Capital Cities Communications Inc. announced Monday an agreement under which Capital Cities will acquire ABC in a deal valued at more than \$3.5 billion.

Under the agreement, which has been approved by the boards of directors of both companies,

WASHINGTON (AP) — President Reagan and Argentine President Raul Alfonsin on Tuesday saluted "the spread and strengthening of

QUEBEC (AP) — President Reagan declared a major disaster Monday for Florida because of a severe January freeze that wiped out large parts of its citrus and vegetable crops.

The president's action, announced during his two-day summit here with Canadian Prime Minister Brian Mulroney, will permit the use of federal funds in relief and recovery efforts in nearly a third of the state.

Under the declaration, farmers can apply for low-interest government loans, and farm workers ineligible for state unemployment payments can collect federal money, said Bob Blair, a spokesman for the Federal Emergency Management Agency.

The order covers 20 of the state's 67 counties.

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world

Americans and Soviets meet as arms control talks resume

GENEVA, Switzerland (AP) — American and Soviet negotiators met for two hours and 40 minutes Tuesday, their longest session since super-power arms control talks resumed.

In Moscow, the Kremlin accused the Reagan administration of seeking a "trump card" by pressing Congress to approve the MX missile.

President Reagan has said the decision on the MX has a direct bearing on the Geneva talks.

Critics say they would be destroyed in the first wave of a nuclear attack, but Reagan said a "no" vote by Congress would be interpreted by Moscow as a "collapse of American resolve."

The Tuesday session in Geneva was at the Soviet mission and the next meeting was scheduled for today.

Before Tuesday's session, the Soviet media renewed charges that the United States was trying to block the talks.

In Washington on Tuesday, the Reagan administration said it intends to present "concrete new ideas" in Geneva for an agreement curbing nuclear weapons.

A U.S. communique issued after Tuesday's meeting provided no word on any progress in dividing the talks into three working groups - on long-range nuclear rockets, medium-range missiles and space and defensive weapons as agreed by Shultz and Soviet Foreign Minister Andrei A. Gromyko in January.

Deployment of NATO missiles debated in Parliament

BRUSSELS, Belgium (AP) — The government's controversial decision to deploy NATO cruise missiles was debated in Parliament on Tuesday.

Sources said the likelihood of a vote against deployment faded when a key missile opponent agreed to support Prime Minister Wilfried Martens.

The first 16 of the 48 U.S.-made cruise missiles to be sited in Belgium arrived Friday, hours after a government announcement.

NATO decided in 1979 to deploy 572 medium-range cruise and Pershing 2 missiles in five European nations — Britain, West Germany, Italy, the Netherlands and Belgium. They are to offset Soviet SS-20 missiles.

Only the Netherlands has yet to make a final deployment decision, which is expected on Nov. 1.

Hussein and Mubarak make surprise visit to Baghdad

JORDAN (AP) — King Hussein of Jordan and President Hosni Mubarak of Egypt interrupted their talks Monday and made a surprise flight to Baghdad for a first-hand assessment of the latest fighting in the Iran-Iraq war, a senior Jordanian official said.

Jordan's information minister, Taher Nikmat, said the king and Mubarak went to Iraq to "be acquainted" with the fighting that has been reported in conflicting military communiques from the warring nations.

Nikmat said the three leaders would discuss Iraq's military needs.

Iran and Iraq have claimed attacks on each other's civilian targets in the past two weeks, and fierce ground-fighting has been reported in the southern battlefield between the neighboring countries.

Reagan wraps up Canada summit meeting

QUEBEC (AP) — President Reagan wrapped up a friendly summit meeting in Canada on Monday and left for Home to renew the administration's "full-court press" for money to continue production of the MX missile.

During 90 minutes of talks, Reagan reportedly told Canadian Prime Minister Brian Mulroney he believes a U.S.-Soviet summit "would be useful" now that Mikhail Gorbachev has become leader of the Soviet Union.

Reagan, however, renewed charges that the Soviets violated the Yalta accord calling for free elections in Europe during World War II; the Geneva convention banning use of chemical weapons; the anti-ballistic missile treaty; and the Helsinki agreement to respect human rights.

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