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Use our guide to find the best cup of coffee in town, page 7.



the Breeze

James Madison University's Student Newspaper

Volume 84, Issue 29

Monday, January 14, 2008

Warner addresses students

BY CAROLINE COURNOYER
staff writer

So many people came out Thursday afternoon to see former Virginia Gov. and U.S. Senate candidate Mark Warner, they had to be moved to bigger room.

After being greeted by a room of approximately 120 people and after making a couple of jokes about beer and naps, the Harvard Law School alumnus got down to business.

If elected, Warner plans to create a "new radical centrist coalition" of bipartisan senators to deal with issues like alternative energy and health care more rapidly and effectively.

"It has all been about partisanship. It's

all been about demonizing the folks that you disapprove of. I hope I can be...less about scoring partisan points," he said.

Besides the environmental benefits, Warner said finding alternative sources of energy will help national security, America's global reputation and job creation.

The lack of the United States' recognition of global warming until recently has not only hurt the environment but America's reputation, according to Warner.

"If we were able to step up on the next generation in terms of grappling with this energy crisis it would do an amazing amount, I believe,

see WARNER, page 4



CAROLINE DAVIS/staff photographer

U.S. Senate candidate Mark Warner spoke in Taylor Hall about topics ranging from alternative energy to immigration Thursday afternoon.

Kaine proposes funds for higher education

BY ALEX SHARP VIII
contributing writer

In an effort to bolster the Virginia economy, Gov. Timothy Kaine proposed a \$1.65 billion bond package for higher education.

"The bond package centers largely on engineering, science, business and health professions," Kaine said in his Wednesday State of the Commonwealth Address. "It will support our higher education system's continuing efforts to build a more talented workforce that is fully prepared to compete in a global economy."

This package, invested over the next five to seven years, will provide facilities for researchers to develop new, cutting-edge technologies and turn them into commercial assets.

Pending approval from the General Assembly and a November general referendum, JMU would receive \$96 million for campus construction projects. Among the projects included in the higher education package are the construction of a new biotechnology building and the renovation and expansion of Duke Hall.

The biotechnology building, expected to cost \$44.8 million, would be located between the new ISAT Library and the Physics/Chemistry building on the east side of campus. This new structure will contribute to an ever-growing science corridor on that end of the university.

Arthur Benson, the vice provost for science, technology, engineering and mathematics, looks forward to the completed construction.

"The buildings on the east side of the interstate have focused mainly on the sciences and health," Benson said. "This allows for faculty and students in science, engineering and mathematics to be closer together. So there's more opportunity for collaboration and cross-departmental activities."

Research in the biotechnology building will focus on the blending of biology and recent innovations in the life sciences — particularly on research into biofuels and other forms of alternative energy.

"That's what's exciting about this new building," Benson said. "It will allow us to better address two issues that are very big concerns in our society — health and energy. Those are subjects that cut across many of the science and technology areas — chemistry, biology, mathematics and computer science. Having these academic units in such close proximity will allow for more collaboration among different disciplines."

The proposed \$43.4 million renovation and expansion of Duke Hall will create additional space for the visual and fine arts.

Leslie Bellavance, the department head for the School of Arts and Art History, shared Benson's excitement over the higher education package.

"To say that the members of the SAAH community are thrilled about Kaine's proposed legislation would be an understatement," she said. "We are extremely pleased with the proposal and the potential it creates for the arts at JMU."

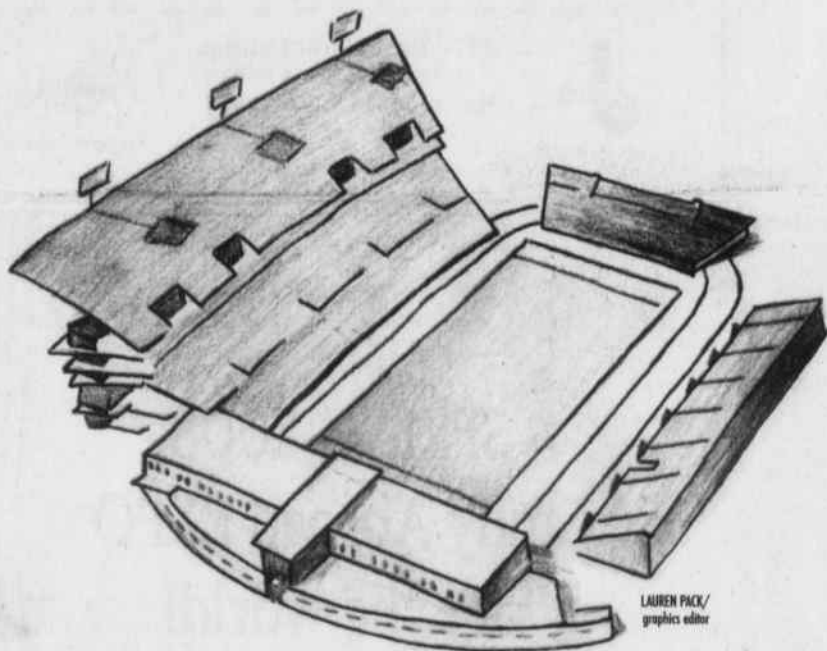
The expansion of Duke Hall would allow more space for art students as well as provide state-of-the-art studios, exhibition spaces and classrooms.

"We secure our place in a hyper-competitive world by paying attention to the whole spectrum of our educational system," said Kaine in his State of the Commonwealth Address. "It is a catalyst for progress: building critical skills, spurring new private sector investments and job creation, and allowing the natural talents and entrepreneurial ideas of our citizens to flourish."

UNIVERSITY EXPANSION

JMU unveils plans for stadium

\$52 million budget includes \$132 increase in student fees over three years



LAUREN PACK/graphics editor

BY KALEIGH MAHER
news editor

The Board of Visitors has approved a \$52 million renovation of Bridgeforth stadium on Friday.

Charlie King, vice president of administration and finance, said the fact that JMU has sold out every home game for the past three years is a sign that the stadium needs more space.

"We think the time is now," he said.

Jeff Bourne, athletic director, said that not only is there not enough seating in the stadium, but there are no premium seating options, not enough handicap accommodations, no way to host an event and inadequate press space.

Bourne said officials evaluated two options before settling on a three year plan, which includes increasing the seating from 15,778 to 40,000, adding suites, creating club seats or a lounge area, adding concourses, concessions, restrooms and ADA seating to meet code requirements, increasing stadium lighting and moving the press box to the west stands.

see STADIUM, page 4

High-rise construction slated to start near JMU



BY JOHN SUTTER
staff writer

Construction is scheduled to begin this spring for the Shoppes and Residences at 865 East, an apartment building and shopping center at Devon Lane and Port Republic Road.

"This is [the] first of its kind...higher-end, nicer-style housing," said Jaime Porter, director of marketing for 865 East. "[We are] trying to outdo the competition and go a little better and above that."

The apartment building will be the first of its kind in Harrisonburg, according to Porter. The city rezoned the area to R-5 zoning, allowing for multi-units to be built on top of one another. Porter said the city is running out of land and there is nowhere

to go but up.

The Shoppes and Residences at 865 East will provide 274 spaces marketed primarily toward college students and provide 15,500 square feet of retail space. The seven-story building will have stores such as a copy center and restaurant on the first floor, with residences on the remaining six floors.

"We are trying to make a mix of student-friendly businesses and we are open to ideas for retail stores," Porter said.

There will be 96 apartments ranging from one- to four-bedroom units, with the majority being three and four-bedroom units. Amenities will include a sundeck on the roof with multiple hot tubs, a possible exercise room in the basement, balconies with each unit, high-speed elevators and possible

granite countertops.

With JMU's steadily increasing enrollment, more off-campus housing will become necessary in coming years.

"[865 East is] going to help with housing and help the students in a proximity that will be very much appreciated," said Alex Adjei, coordinator of Off-Campus Life.

In addition to luxurious amenities, Porter said the building will be constructed out of noncombustible materials, such as concrete and steel, and will have a sprinkler system in every room. Porter hopes parents will feel secure if their children live in 865 East, rather than an apartment that is made of wood and other highly flammable materials.

see HIGH RISE, page 4

FAST FACTS:

- >> The center will be at Devon Lane and Port Republic Road.
- >> There will be 96 apartments.
- >> The space will provide 15,500 square feet of retail space.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

CLASSIFIEDS

How to place a classified:

- Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

the Breeze

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Get dirty

BY KATIE THISOELL
staff writer

Playing with dirt is not what most people associate with advanced research. However, about 24 incoming freshmen will have the chance to do just that.

Through a year-long course taught by Professors Louise Temple and Steve Cresawn, students will learn about phage genomics by identifying viruses in soil samples. Phages are viruses that infect and kill bacteria; their genetic composition is valuable for research. After extracting DNA, students will study the gene sequences.

This program is part of Howard Hughes Medical Institute's first Science Education Alliance initiative. JMU was chosen as one of 12 four-year accredited universities to participate.

"It's an educational experiment and also an actual scientific experiment," Temple, an ISAT professor, said. "Howard Hughes is trying to push scientific education, and freshmen often don't get to do such cool things."

Dr. Tuajuanda Jordan, HHMI's senior program officer, said that the institute called on its network of scientists and educators to design a program to promote sciences.

"This is a national effort to engage as many students as possible in how science is done, while putting less burden on faculty," she said.

Jordan said that HHMI has promised at least \$1 million each year for three years. They will also provide training workshops for all faculty. The program will add 12 more institutions during both the second

and third years.

"The benefit for students is not just doing research, it's the process of doing science that is different," Jordan said. "This is also important for non-science majors. Once they graduate, they'll be an informed public. For example, when there's legislation concerning scientific topic, this segment of the public will understand it better."

All incoming freshmen, regardless of major, will receive information about the program from the admissions office. The application will be available to download online.

"We're not particularly interested in students that excelled in science in high school," Cresawn, a biology professor, said. "No specific background in biology is required."

"Their interest is our primary



"criteria," added Temple. One of Temple and Cresawn's current students senior Brooke Brehm, a biology major, is currently doing research with phage genomics.

"I definitely would have considered this program as a freshman," Brehm said. "I came into JMU declared biology and would have jumped at any opportunity that would allow to me be in a laboratory."

The class will be a three-hour block once a week in the ISAT building. As an interdepartmental project, students will first learn the basics of research and the topics involved in the project.

"We won't make any assumptions about what they know already," Temple said. Students will then begin the project by

extracting viruses from local soil samples.

"There are viruses everywhere, about 1,031," Temple said. "That number is just too big. So no matter what you pick up, you'll be able to find them."

"Viruses are so numerous and relatively simple to use, which makes this a fairly easy research field," Cresawn added.

Using further research techniques, the students will collect DNA which will be sequenced by the Joint Genome Institute over winter break. During the second semester, they will use a computer program designed by Cresawn to analyze the genomic sequences.

The students and faculty at all 12 institutions will share their results at a symposium in the spring.

Temple and Cresawn designed the course for the application to HHMI. Each participating

university has unique features to their programs.

"On the application we had to describe how the program will fit in with our existing curriculum and also the logistics," Temple said. "It's a practical course. It will also enhance faculty opportunities, so we were able to write about it very positively."

JMU was chosen from among 44 total applicants, according to Jordan.

"JMU had a good vision of their long-term experiment and expectations," Jordan said. "They put it together in a good package. We also expect institution transformations from being engaged in this program."

Brehm thinks that the program will benefit JMU as well.

"I think JMU is known for its devotion to fostering young scientists through research experiences," Brehm said. "I think this new program will only add to that reputation."

photo illustration by JASON STEWART/photovision



Garrett Whitlow performs during Wednesday's concert at the Pub to benefit the Make-A-Wish Foundation.

photos courtesy of JESSICA MONTGOMERY

When you wish upon a rock star

Nursing students bring in more than expected from concert to aid terminally ill children

BY ASHLEY SIEGLE
contributing writer

The JMU Nursing Student Association kicked off its first fundraising event of the spring semester with a benefit concert aimed at raising money for the Make-A-Wish Foundation.

Held at The Pub on Wednesday, the concert featured live music by Gill, a Richmond-based reggae rock band.

"We do a lot of fundraisers throughout the entire community and the main organization of Make-A-Wish from western and central Virginia is based out of Richmond, my hometown," said Kristina Kirby, NSA president. "I've always had a love for children and thought it'd be a great thing to do for Make-A-Wish because they are completely non-profit."

The idea for the benefit concert was sparked in August, and the nuts and bolts of the planning began two months later.

Though NSA was raising 100 percent of the funds for Make-A-Wish, Kirby said

that she thought NSA gained experience from hosting an event in its name.

"We had to show them the flyer, the handouts, sign an agreement in terms of how much profit was projected for the concert," she said. "They made multiple corrections [to assure] that the Make-A-Wish slogan was correctly used. It was a fairly formal ordeal."

The event proved successful. NSA initially anticipated a \$625 profit, but counted closer to \$800 by the end of night's festivities.

Known for their reggae-rock sound and Dub style (a genre of music originally rooted in Jamaica), Gill performed many of their own songs as well as covers of Sublime and Jimi Hendrix. They mainly perform along the east coast and had no reservation about participating in NSA's event free of charge.

"We're all about having fun and playing for a good cause," said Eli Webb, Gill's lead vocalist and guitarist. "We like to do events like these, and when we were told about this particular one's involvement with Make-A-Wish, we were

like, 'Hell yeah! Can't say no to this.'"

Kirby knew members of the band from back home and, having been familiar with their music, thought they'd put on a show for NSA's event.

"I think the concert went really well," said sophomore Claire Guenther, a member of NSA. "It was nice to see the turnout, and it benefited such an amazing cause. I was really happy to be involved with such a great project."

All of the proceeds made that night go directly to the Make-A-Wish Foundation of central and western Virginia, which grants the wishes of children battling life-threatening medical conditions.

"I've always had a special place in my heart for kids, and I think they contribute a special part to this world that we live in," Kirby said. "Make-A-Wish gives them a chance to do something that they love and enjoy. It's a chance for them to get away from the terminal illness that they are constantly battling. They're able to take their minds off of that and put smiles on their faces, even if it is for just a couple of days."

Campus active in ONE campaign to end global poverty

BY ASHTON SMITH
staff writer

The ONE campaign, aimed at ending global poverty and AIDS, ranked JMU 87 out of the 100 most active schools in the nation.

Representatives from the top schools were invited to attend the ONE Campus ChallengePower100 Summit in Washington D.C. on Jan. 2-5. Senior Maisie Pigeon and Misty Newman, an administrator in financial aid and scholarships, were invited to the Capitol Building, which gathered a host of different speakers.

"There were members of the World Bank, the World Health Organization, Senate Majority Leader Bill Frist, Former Speaker of the House Newt Gingrich, and even first daughter Jenna Bush," said Pigeon, a regional outreach ambassador with the ONE campaign. "It was so wonderful to hear them speak with such an in-depth knowledge of what we are fighting."

Pigeon said that there were about ten speakers per day and each covered a different issue, with topics ranging from malaria

to debt relief to maternal and child health-care.

"It really renewed my faith in our representatives on the hill and to people in influential positions, both nationally and internationally," said Newman, who is active in JMU's chapter. "They genuinely care. Unfortunately, I think I had become a bit apathetic toward many people's positions because it seemed hard to tell their intention, but their passion was very evident."

There was a question-and-answer session for the audience following the speakers.

"After Newt Gingrich finished, a guy in the audience told him his thoughts and Gingrich goes, 'Wow, I never thought of it like that,'" Pigeon said. "It was so awesome that someone like us made Newt Gingrich say that."

With representatives from all over the country thrown together for three days, both girls enjoyed getting to know the other student leaders.

"The format was great because you couldn't stay with the same group every day, so we got mixed up with everyone,"

Pigeon said. "We got to interact with a real plethora of schools and people."

Newman was impressed by all the student leaders' passion for the campaign.

"It was a great experience for me as a student affairs professional to see students so completely engaged," Newman said. "Even when we would hang out socially, the conversation seemed to stem back to how they could really see the big picture."

The summit was filled with many people with the same goal, giving Newman a new outlook on students her age.

"It was just great to meet 100 other student leaders from campuses all over the country," Newman said. "The energy was palpable. I think often times students may get a bad rap about how they're not engaged civically or that all they ever do is party, but this conference really demonstrated otherwise."

Pigeon attributes the jump in JMU's ranking to recruiting and student involvement, such as calling representatives in Congress and submitting pictures of activities on campus.

"I sent in a picture of my dog wearing a

ONE T-shirt," Pigeon said.

Pigeon and Newman are still actively recruiting new members and promoting ONE.

"It is a movement that doesn't stop," Pigeon said. "Poverty always affects people."

The ONE campaign is trying to hold the conference at least twice a year. Pigeon and Newman said that there will be another conference this summer.

Overall, the ONE student leaders said that they took more away from the summit than what they came in with.

"I came away feeling like I learned tremendously, made great connections with amazing student leaders, and had a renewed commitment to be not only an advocate, but an activist for issues," Newman said.

Pigeon also learned a lot from the experience.

"It was so great to see a bunch of college-aged students care about events outside of their realm, by taking action, recruiting their friends and making an impact," she said. "It just goes to show that we are a force to be reckoned with."

CORRECTION

In the Dec. 6 issue of *The Breeze*, the article "Wireless dorms may be a reality" contained several inaccuracies by the reporter.

Statements about ORL's response time to IT attributed to Mr. Dale Hulvey were untrue and misattributed.

The article implied that ORL has not committed to installing wireless in the dorms when in fact ORL has been working with IT for two years.

The article implied that SGA Sen. John Sutter initiated the idea of installing wireless. While he is working on the project, IT is responsible for the long-term plan and ORL and IT have been discussing the project for nearly three years.

Finally, the article incorrectly stated that ORL had no comment on the alleged delay when in fact they were never asked that question.

SOS hosts Student Organization night

WHEN: 4-5 p.m. is freshman hour, 5-7 p.m. open to all students.

WHERE: Festival Ballroom
WHAT: More than 300 campus organizations will be present to provide information about student organizations.

There will be free food and entertainment from performance groups. Contact SOS with questions.

Leadership conference open to all students

WHEN: Saturday, Feb. 9th, 10 a.m. - 3:30 p.m.

WHERE: Grafton Stovall and Taylor Hall

WHAT: Student Organization Services is sponsoring a free one-day leadership conference open to all students.

To register, visit www.jmu.edu/ucenter/sos/sfs.

Changes made to crosswalk signals

The Department of Public Safety made changes to the traffic light at the intersection of South Main Street and Bluestone Drive over winter break.

Now all lights will be red during the dedicated pedestrian "walk" phase instead of giving some traffic a green light.

EMU instructors work on exhibit

Kreg Owens, an instructor at Eastern Mennonite University and JMU, is exhibiting his selected works in Brigewater's Cloo Driver Miller Art Gallery. The exhibit has been running since Jan. 3 and will continue through Jan. 30. An artist reception will be held from 5 to 7 p.m. on Monday, Jan. 28 in the Miller Gallery, at no charge.

Maya Angelou to speak during MLK day

Maya Angelou, a world-renowned writer and poet, will be guest speaking at Virginia Tech's third annual Dr. Martin Luther King Jr. celebration. Angelou's visit is slated to kick off a week of festivities commemorating King's legacy.

The event will be held on Monday, Jan. 21 at 7 p.m. in the Burruss Hall auditorium.

College to establish center for geospatial analysis

The Environmental Science and Policy Program received \$1.5 million grant from the Andrew W. Mellon Foundation to establish a Center for Geospatial Analysis and a "teacher-scholar" postdoctoral program in the interdisciplinary environmental science program. The new center will expand the use of geographic information systems, used to plot, layer and organize data.

WARNER: Governor rates health plan

WARNER, from front

to restore America's standing with the rest of the world," he said.

Warner also addressed questions about health care.

"It's an embarrassment that in the richest country in the world, we've got a sixth of our population that doesn't have health insurance," Warner said, noting that he has a five-part solution to reform the system.

Under his plan, the integration of information technology into the health care system will increase efficiency through the use of electronic medical records. He plans to lower drug prices and remove long-term care costs like nursing home expenses.

Instead, he proposes that people begin to purchase long-term care coverage when

they turn 21. Warner pointed out the high proportion of adolescents with Type-2 diabetes as a result of obesity and stressed the importance of prevention. Finally, he plans to require those who can afford it to purchase health insurance.

When asked about the war in Iraq, Warner said he believes that solving the energy crisis will in turn alleviate problems in the Middle East.

"We have to start bringing our troops home so we can put pressure on the Iraqis to step up," he said about the current situation.

As governor from 2002-06, Warner was named in *Time* magazine's "America's Best 5 Governors" list in 2005 and Virginia was named "the best managed state in the nation" by *Governing Magazine* during his term.

HIGH-RISE: Seven-story building to open in August 2009

HIGH-RISE, from front

"The fire department has trucks tall enough to reach the highest floor," Porter said.

In addition to fire security, Porter also said that residents will have carded access and a gated-resident-only parking lot with security cameras. The retail stores will only be open from the outside and there will not be an open lobby for anyone to

walk into.

While the City Council voted 4-1 to greenlight the project, Councilman Tim Byrd voted against the construction. Byrd said the project could lead to an increase in traffic. He felt that more investigation into the traffic increase was necessary before moving forward with construction.

To manage the traffic problems, Porter said a turn lane will be added on Devon

Lane and a right-turn-only entrance and exit will be added to Port Republic. In addition, she said that a bus stop already exists and secure bike racks will be available for residents.

Rent has not yet been set, but students should expect higher-than-average rates, Porter said. Marketing and sales for 865 East will begin this fall and it is expected to open in August 2009.

STADIUM: Building expansion to be complete before 2011 school year

STADIUM, from front

"We spent a lot of time and used a conservative approach," King said. He added that he used the university's current enrollment even though JMU is continually expanding and only estimated selling 50 percent of the seating, while believing more than that will sell.

The plan will include a \$132 increase in student fees over three years, according to King.

"We feel we've done a nice job on being conservative and feel very comfortable with the number we're presenting today," King said.

President Linwood Rose said he felt it was important to look at this project in the context of the entire university, that even though it was a lot of money it was time to make the investment.

"If you look at our comprehensive facilities plan I think we've been exhaustive in looking at all the needs of the university," he said.

Rose added that even though this may not be the best time for the renovation he still believes it will be successful.

"I wish that we were beginning this project with an economy that was stronger," he said. "It's not the best time to start a fundraising campaign, but I think we'll get a lot of support from people who have wanted this to happen for some time."

Rose also said that the timing may lead to more competitive bids from contractors, and that they can start the project without being committed to see it through to the end at this time.

"There are some places we can stop this and start it again later," Rose said. "This doesn't

commit us blindly to moving ahead."


Several board members spoke, many saying that even though the project is expensive and the timing is not ideal, they felt it was necessary.

"Football generates an interest in the college; look what happened when we won the national championship," said Lois Forbes, a member of the BOV. "JMU was everywhere and everyone wanted to come here."

They voted orally and unanimously.

Next week JMU will be asking the General Assembly for \$4.78 million, the amount that was previously cut during a budget reduction, and \$40 million for the stadium renovations. JMU already has \$12 million set aside for the project.

The expansion is expected to be complete before the 2011 season.



Dance & Company

Ballet		
Elementary Adult Ballet	Wednesday 5:30-6:30	
Adv./Int. Adult Ballet	Tuesday 6:00-7:00	
Adv. Ballet & Pointe II	Monday 5:00-6:30	
	Wednesday 5:30-7:00	
Adv. Ballet & Pointe III	Monday 6:30-8:00	
	Wednesday 7:00-8:30	
Modern Dance		
Elementary Adult Modern	Monday 8:00-9:00	
Adv. Modern II	Wednesday 8:30-9:30	
Tap		
Beg. Teen/Adult Tap	Monday 6:00-7:00	
Adv./Int. Teen/Adult Tap	Monday 7:00-8:00	
Adv. Tap I	Thursday 6:30-7:30	
Adv. Tap II	Thursday 7:30-9:00	
Hip-Hop/Jazz		
Beg. Teen/Adult Hip-Hop/Jazz	Thursday 7:30-8:30	
Int. Teen/Adult Hip-Hop/Jazz	Thursday 8:30-9:30	
Adv. Hip-Hop/Jazz I	Wednesday 6:30-7:30	
Adv. Hip-Hop/Jazz II	Tuesday 7:00-8:00	
Adv. Lyrical Jazz II	Wednesday 4:30-5:30	
Adv. Lyrical Jazz III	Monday 8:00-9:00	
Musical Stage		
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Between the Lines | PATRICK CALLAHAN, senior writer

Prescription drug abuse plagues southwest Virginia

A recent article published in *The Washington Post* by Nick Miroff describes the seriousness of prescription drug abuse in rural southwest Virginia.

Though the article focuses mainly on miners, some of the statistics are astounding. For instance, individual deaths due to overdoses associated with prescription painkillers have increased by 270 percent in the past decade, and in one county the rate of such fatal overdoses is 13 times that of counties in northern Virginia.

As the numbers show, this is not a statewide problem but a regional problem. Unfortunately, the problem existed long before Mr. Miroff wrote his article, and the problem has manifested itself in ways that no drug enforcement agency could ever see coming.

As a native of southwest Virginia, it pains me to see hardworking coal miners depicted as hostages to their addictions. The coal industry is booming in the Appalachia area and these workers are fueling record profits for regional coal companies (while taking in good wages themselves in most cases). Yet the many dangers and long hours underground have led many miners to turn to drug usage.

The problem has also infiltrated the school system and caused many students to leave high school with serious drug addictions. Many of these youths are unable to attend higher levels of education and often resort to stealing (sadly, from relatives more often than not) in order to feed their addictions.

A worker is often prescribed painkillers by a doctor if he or she is injured on the job (as is common in mining). Once the worker is ready to return to work, the nature of the drugs he or she is prescribed often makes it hard to stop using them. So the worker either turns to another doctor to get a prescription, or searches for painkillers on a widely expanding black market which provides the same drugs at elevated prices.

The response by employers has been to routinely drug test workers. Unfortunately, by taking jobs from those who can't pass drug tests, the problem does not go away but simply shifts to other areas. The response by the health care community has been to rely increasingly on methadone, a substitute drug meant to help addicts get off prescription painkillers.

My own county has been involved in a debate over the placement of methadone clinics which many citizens believe to taint their communities. These clinics draw out the worst of the worst in terms of addicts, and the rates of success found through such forms of treatment are disappointing, to say the least.

Methadone itself has led to many fatal overdoses and users often simply trade one addiction for another involving methadone. Though the usage of methadone as a treatment has increased significantly in recent years, so has the

“It is clear that the problem of prescription drug addiction is widespread in this area and is showing no signs of improvement.”

sale of painkillers. Hence the rise in addictions and the rates of death associated with them.

It is clear that the problem of prescription drug addiction is widespread in this area and is showing no signs of improvement. But who is to blame and more importantly what is to be done?

Law enforcement agencies have been trying to crack down on the black market for painkillers, but they are fighting a losing battle. The drugs don't have to be imported from other countries (although they often are), but are instead flooding the region due to over prescription by legitimate doctors and illegal prescriptions by corrupt doctors—both of whom are just as involved with the problem as are the addicts themselves.

In the bigger picture lie the prescription drug companies. My own town of Abingdon recently saw the federal prosecution of two company executives responsible for marketing OxyContin as being “less addictive” than other painkillers, a statement proven to be a blatant lie. These two executives were found guilty and forced to pay hefty fines—but will never see the inside of a jail cell.

This is the crux of the problem. Countless individuals have become prisoners to these drugs. Their jobs suffer, families are torn apart and children grow up in homes plagued by these addictions—all within a community that is becoming frighteningly indifferent. And the companies who market these drugs and make small fortunes on their prevalence in our pill-popping society—who do they have to face at the end of the day?

State and federal government must put more time and resources into discovering treatments that provide a light at the end of the tunnel. Likewise, drug companies must be forced to play a more direct role in treatment programs and if necessary the cost of such programs should come out of their bottom line. After all, it is not they who stand to lose—it is those who have become victim to the drug culture which they helped create.

Patrick Callahan is a senior political science major.

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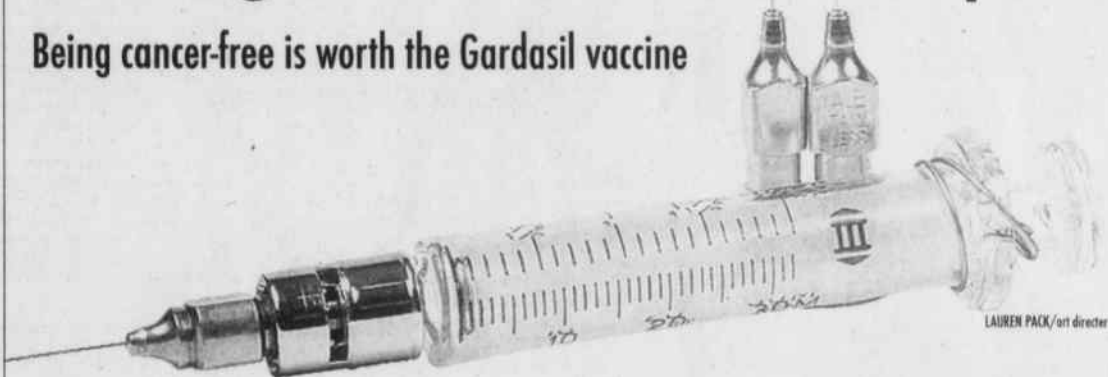
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Through the Looking Glass | SARAH DELIA, senior writer

Don't give a shot about the pain

Being cancer-free is worth the Gardasil vaccine



LAUREN PACK/art director

When I was a child the only joy I remember getting from surviving a mandatory shot at the doctor's office was the promise of a lollipop, sticker with a smiley face on it or—if I was lucky—sneaking one of each. I've noticed that as I've gotten older shots no longer have rewards after receiving them such as a plastic toy or piece of candy, rather there are consequences for neglecting to get them.

The days of arbitrary material goods rewarded after being stuck with a needle to prevent illness like the chickenpox or the flu are long gone as the act of getting more adult shots (which result in the prevention of deadly viruses and now cancer) is now the reward we look forward to once the Band-aid is placed on our arms. Worse yet the needles don't get any smaller as we get bigger.

The Gardasil vaccine, a series of three shots injected into the arm muscle of the female patient over the course of six months (now available for patients ages 9 to 26), protects young women from HPV (Human Papillomavirus) a virus which can result in cervical cancer.

The Gardasil shot not only protects young women from certain forms of the virus but also from various kinds of genital warts which can be transmitted through sexual activity.

This groundbreaking immunization which is saving the lives of many young women is

also one of the most painful shots that I have ever experienced. Many young ladies can attest to this as the number of women receiving the shot has skyrocketed between 2005 and 2007, along with the number of patients who are fainting and expressing severe pain in the location where the shot is injected.

“...let me just say it's an experience best done while sitting down, facing a surface that is soft and cushy that can brace you...”

When I first went to my gynecologist this past August to get the vaccine, the nurse warned me of one notable drawback of the shot: It burns. I was sure she was exaggerating and was merely preparing me for the worse case scenario which other patients had experienced—I was wrong.

For all of the ladies who have not received the shot and males who fortunately do not have

endure this, let me just say it's an experience best done while sitting down, facing a surface that is soft and cushy that can brace you for a possible fall. The pain is caused due to the virus-like particle the shot injects into the skin along with the larger than normal needle used to administer the vaccine.

This poor reputation the Gardasil vaccine has, albeit, painful and causing much discomfort, will hopefully not deter young women to receive the shots. Ironically as the vaccine gains a painful connotation, more college campuses are making the Gardasil series available to students along with health insurance companies providing more financial aid for the vaccine.

I must admit that my second shot hurt just as much as my first one. However, cervical cancer is certainly a much more painful and possibly fatal experience that too many women and families understand.

It's unfortunate to live in a world where we have to worry about vaccinating young girls who barely understand what sex—or cancer is for that matter, however, it's fortunate that we have the means to prevent potential suffering. No matter how many young women are complaining about the warm, fiery sensation the vaccine gives, I have to say it's worth the burn.

Sarah Delia is a junior English and art history major.

Breeze Perspectives | WHITTEN MAHER, contributing writer

The dissolution of the Clinton crown

Hillary's Iowa loss and N.H. comeback have reinvigorated the race and repositioned the candidates

The New Hampshire primary last week found the erstwhile Democratic golden girl, Sen. Hillary Clinton, fighting not only for votes, but also, it seemed, for her soul. Having come in third place in the Iowa Caucus Jan. 3, Hillary was expected to place a distant second in the Granite State. Yet somehow Clinton defied the odds and scored one of the biggest upsets in recent political history.

If you support either Clinton or her rival, Sen. Barack Obama, you might be disappointed at the 1-1 score so far. Wouldn't the Democratic Party and the American public be better served with a candidate who carried both of the first two states? Not at all. Clinton's recent performance, namely her defeat in Iowa coupled with her unexpected victory in New Hampshire, is the best thing to happen so far in the 2008 presidential race.

First off, it has debunked the inevitability factor Clinton was counting on and has sent a reassuring message to those who want change. Clinton's defeat in Iowa formalized the notion that Americans are wary of the all but dynastic Bush-Clinton-Bush lineup over the last two decades. Up until recently, her candidacy has rested firmly on name recognition and her connections, history and an oft-cited sense of inevitability.

However, Iowans ended the era of inevitability and we can now rest assured that, as Tom Brokaw put it, there will be elections in this race, not coronations. Rather than crowning Hillary, the people of Iowa demanded change. This rebuke of a famous and established public character showed that Americans will not always be mesmerized by celebrity or familiarity.

This reality check forced Clinton to lay off her shtick as a quasi-incumbent and establishment figure. Her public persona also shifted (perhaps slipped momentarily) to that of a more human, genuine public servant. Everyone has seen the clip from Clinton's campaign stop where she gave an authentic answer and



MICHAEL KEVIN SMITH.COM

made a surprising show of emotion. This is something she needed to do months ago. Not only does that clip humanize her for all to see, it also stands in stark contrast to the cold, menacing, revered matriarch of the party so many see in Clinton.

Most importantly, however, that answer contains something people rarely get from Hillary: her motives. She explained why she is dedicated to government and expressed what came across as true concern for her fellow Americans. Again, this is something she really needed to stress earlier, as she is constantly portrayed as power-hungry and manipulative.

One last thing: In her answer she perhaps unwittingly demonstrated a measure of both populism and optimism, two of her opponent's themes. In letting her guard down, she showed traits that could probably only help her image. And it did: She not only won New Hampshire but also won the votes of women overwhelmingly.

The last two weeks have also made the Democratic race tighter and changed the dynamics of the campaign. If Iowa provided Obama some momentum, the New Hampshire primary evened the odds and prevented him from merely replacing Clinton as the sure candidate. What we saw in those early contests was an electorate with a healthy dose of skepticism and caution. Just as Iowans did not want to coronate Clin-

ton, their New Hampshire counterparts denied Obama the fast track to the nomination.

Now, both candidates are on roughly even footing in the big picture and Americans have the privilege of a tight race—a real race, in fact. Obama can give as many speeches as he wants and God knows he's a brilliant orator, but now that Clinton is here to stay he has to bulk up his campaign. He must show he's ready and able to lead.

Clinton's presence should serve as a reminder to Obama that Americans value experience. As a result, he should strive to gain our trust as a capable leader. Ideally, this effect would also work in reverse, with

Obama's growing support demonstrating for Clinton how important passion and optimism is when leading the people of America.

The 2008 Iowa Caucus and New Hampshire Primary have leveled the Democratic field and provided Americans with a tighter, longer, and quite simply better race. Iowa and New Hampshire alone did not get to decide the Democratic candidate for president; more states than ever will have a meaningful impact on the process. Obama's newfound edge makes him more competitive, which means more intense vetting and that we will get to know him better as a candidate and potential commander-in-chief.

Hillary can't play the role of either underdog or juggernaut; she is neither undefeated nor down and out. What is she, then? The real question is, what can she be? Simply—she can be a candidate. A real candidate who should rely not on personality and celebrity, but on her qualifications and her stance on the issues.

With her humbling defeat and genuine show of heart, Clinton now faces a different landscape. The Democratic race is no longer predicated on fait accompli and is now tighter than ever. Obama must now step up to the plate and Clinton must earn every vote. Game on.

Whitten Maher is a sophomore political science and SMAD major.

Submit Darts & Pats at thebreeze.org. Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions do not necessarily reflect the truth.

Darts & Pats

An “I-know-you-bleed-purple” pat to a member of the Board of Visitors who comes to all of JMU's basketball games.
From a Duke who appreciates your devotion (and your smart, purple pant suits), especially on the eve of a Board of Visitors meeting.

A “way-to-censor-hot-thespian-action” dart to Warren Hall and the driver of Bus Route C for prohibiting the two man staged reading of “Raisin in the Sun.”
From two theatre students who just wanted to bring a little bit of class and culture to a JMU Saturday night.

A “represent-the-rest-of-us” dart to the five students sporting JMU athletic attire who blatantly walked away without paying for their smoothies.
From a patron who believes that being athletes does not entitle you to get away with violating the honor code.

A “you-should-look-out-for-its-students-not-its-statistics” dart to JMU for not giving students overrides into classes that have available seats in order to keep the student-to-teacher ratio appealing.
From a senior who is disgusted by the overcrowding and JMU's decision to admit more students.

Breeze Perspectives | TONY SPADACCIA, contributing writer

Giuliani is gambling with his presidential campaign

Three states, three different outcomes, one big mess. That's the state of the fight for the Republican nomination right now as the race has transformed itself into a free-for-all. This means the only real winner in all of this is former New York City mayor Rudy Giuliani.

Last year, Giuliani boldly gambled that he could win his party's nomination by bypassing the early states and instead focusing on Florida's primary on Jan. 29 and the 23 states holding primaries on Feb. 5 with the hope that none of the other candidates would be able to win enough of the early states to establish themselves as the front-runner. In other words, Giuliani's campaign was predicting chaos, and so far it has been right.

Mike Huckabee won in Iowa and John McCain won New Hampshire; Mitt Romney won in Wyoming and he is leading in Michigan, while Fred Thompson has dug in for a final stand in South Carolina. A Romney win in Michigan and a Thompson or Huckabee victory in South Carolina would start things nicely as the race heads closer to Giuliani's must-win state of Florida. But even if the scenario doesn't work out exactly this way,

"America's Mayor" may be in the best overall shape of all the Republican candidates.

Aside from Giuliani, only John McCain has created a true, national strategy, yet he doesn't have the resources to implement it. His win in New Hampshire generated enough momentum and money for him to go to Michigan and South Carolina, but he'll need an upset in one of those to go on from there with any sustainable momentum.

Money is no problem for Romney, as he could fund his whole campaign by himself for the duration of the race, but he put so much into winning big in Iowa and New Hampshire that his campaign has effectively died after losing both those states decisively.

Huckabee will do well in states with large Christian conservative populations, but it's unlikely that he will be able to compete with Giuliani and Mc-

Cain in the much larger, more moderate primary states. He would look great as a vice-presidential running mate, but at this point it's hard to see him as anything other than a regional candidate.

Of course, Giuliani will need a lot of luck for his strategy to fall into place. If McCain can pull off wins in both Michigan and South Carolina, the mayor will be in serious trouble. But any other result will work in his favor.

What is working to Giuliani's advantage right now is the steady bombardment of negative attack ads in the early states by Romney, McCain and Huckabee as they jockey for position in the early primaries. While the mayor shows ads in Florida and the Feb. 5 states that highlight his positions on important issues and his own personal character, the other contenders have steadily released ad after ad attacking each other.

Since most people hate attack ads, Giuliani may be able to gain extra support from voters who are tired of watching all of the negative campaigning by simply sticking to his message. Also, since none of his competitors' negative ads have been directed at him, Giuliani has been able to soften his image in comparison to the other candidates without spending a single dollar.

Most importantly of all, Giuliani is the only candidate that has the organizational strength to keep him ahead in all of the states that are critical to his campaign. He has invested so much in big states that his organization there is head and shoulders above that of any other challenger. In addition, while the other candidates have been fighting it out in the early states Giuliani has had Florida all to himself for months.

If Giuliani can win Florida, he will immediately take the delegate lead and erase all of the victories and momentum of the other candidates heading on to Feb. 5 to fight in states where his organization is vastly superior. Sure, his strategy might cost him the nomination but it also might be what wins it for him.

Tony Spadaccia is a freshman political science and business management major.

“...Giuliani's campaign was predicting chaos, and so far it has been right.”

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'Beauty and the Beast' art exhibit opens in Festival Center

Student's senior project explores gender stereotypes through art

BY COLLEEN CALLERY
contributing writer

The classic tale of "Beauty and the Beast" gets an artistic twist in the latest exhibit to open in the Gallery at Festival.

Senior Carolyn Stewart's new show, "Beauty and the Beast: Revealing Sexual Agency and the Female Body," opens today.

"I used 'Beauty and the Beast' as a metaphor to describe two of the most prevalent stereotypes which I've come across researching images of female nudity," Stewart said, who put together the exhibit as a part of her art history honors thesis.

"Some works of art celebrate the female body as miraculous, and an art form in of itself," Stewart said. "In other cultures, it is seen as being inherently dirty and corrupting. It has always fascinated me that something as

fundamental as the female body can evoke such different and opposing reactions."

The exhibit is composed of professional artwork and cultural pieces from the Madison Art Collection. Objects range from sculpture and pottery to prints and photographs from varying historical periods covering a wide range of cultural history. They were all chosen for their portrayals of the female body in order to investigate how various cultures and artists visually interpret the nude female body.

"Some may think that an exhibit focusing on the female nude body is inappropriate in a public setting," Stewart said. "But the truth is, female

nudity has been a very prevalent and accepted genre within the history of art, and my exhibit puts these pieces within an academic context to better understand the reasons why female nudity has become so prevalent and to look at the motivations and meanings behind nudity in art."

Ultimately, Stewart hopes that audiences will gain a better understanding of the past cultural attitudes towards the body and become more aware of different motivations that are active in shaping the images of nudity today.

The exhibit opens today in the Madison Art Gallery, located on the first floor of Festival, from 5-7 p.m. It will run through mid-March.

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BY ANNA YOUNG
senior writer

White Mocha. Caramel Macchiato. Java Chip Frappuccino. Venti nonfat triple latte.

No matter what you call it, coffee is a major part of many people's day, especially for college students. In a town full of stores and restaurants, where are the best places to get a caffeine fix?



CRAIG HUTSON/staff photographer
The Artful Dodger is a two-in-one establishment. It's a coffee shop by day and a cocktail lounge by night.

THE ARTFUL DODGER

The Artful Dodger, located downtown, provides excellent-tasting coffee paired with equally excellent service. Even though its coffee menu is a bit limited, containing basic beverages and a couple of specialty espresso drinks, the coffee blends are packed with exquisite, rich taste.

"Most of our coffees are fair trade or organic or both, and they get over-nighted to us and so it's definitely really fresh," said Beth Nelson, who has been the manager at The Artful Dodger for two years.

With cool blue and black décor and a menu written in neon, The Artful Dodger gives a hip atmosphere for you to sip your drip. Parking can be limited, but if you're looking for a place to sit down and chill out for a bit, The Artful Dodger is the place to go. This coffee spot, which seconds as a cocktail lounge, is open seven days a week until 2 a.m. Nelson thinks what sets The Artful Dodger apart from other coffee shops "is a combination of the coffee and the atmosphere and the service."

The Artful Dodger is located at 47 West Court Square.

OLD DOMINION COFFEE COMPANY

Old Dominion Coffee Company seems like a privately-owned Panera Bread located on a downtown corner on South Main Street. The coffee shop has an adequate menu of sandwiches and soups as well as hand-made Italian gelato, in case you're craving more than coffee. If you prefer, you can pair your coffee with an assortment of scones, cheese-cake slices and other pastries. Old Dominion is a great place to go to study or surf the Web since it provides free wireless Web access for its customers in a cozy atmosphere.

Old Dominion serves unique coffee syrups from candy bar and cake flavors, to Banana Caramel Steamer or Jamaican Me Crazy flavored espresso drinks.

"From Amaretto to Peach, you name it, we got it," said Howard Simmons, the manager of Old Dominion.

An Old Dominion favorite this time of year is Mexican hot cocoa, and Simmons recommends the Blue Ridge Blend House variety if you're a black coffee aficionado.

Old Dominion Coffee Company is located at 2 North Main Street and at the Valley Mall.

STARBUCKS

Whether you stop in Top Dog for a quick java fix, or you're cruising down Port Republic Road, Starbucks can satisfy your craving for coffee. It has delicious seasonal beverages, and it just finished showcasing its holiday drinks, like the eggnog, gingerbread and peppermint mocha lattes. If you're trying to cut your calories, Starbucks' newly-introduced skinny lattes may be what you're looking for.

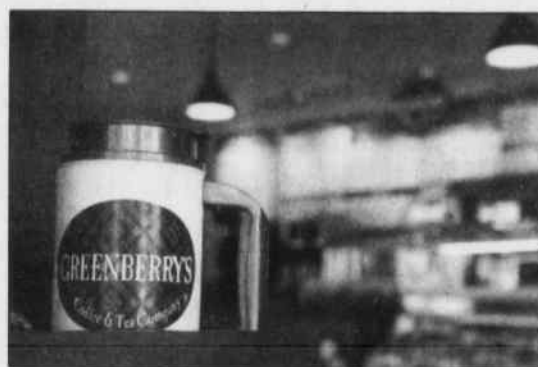
Although Starbucks has a reputation for serving quality coffee, its drinks seem overpriced. Many of Starbucks' espresso drinks are 10 or 15 cents more expensive than other cafés around Harrisonburg that serve virtually the same kind of beverage. The quality of Starbucks drinks can be inconsistent from visit to visit. Sometimes your caramel macchiato may be made to perfection; other times, it can come short on the sweetness or have too much foam floating on the top. Starbucks also has a habit of serving too much ice with its iced beverages.

Starbucks is located in Top Dog and at 1306 Hillside Avenue.

GREENBERRY'S COFFEE & TEA COMPANY

Walking into Greenberry's on any day of the week could mean finding standing-room only, because its coffee is just that delectable. Located on the corner of S. High and E. Grace Streets, Greenberry's is just a short walk away from the Quad, and right across the street from Memorial Hall. Greenberry's tea and coffee menu is a six-page pamphlet outlining an abounding assortment of beverages. It boasts 25 varieties of coffee blends, seven of which are decaffeinated, from all over the world — from Guatemala and Sumatra to Kenya and Arabia. It also has classic coffee drinks, flavored lattes and a variety of non-coffee beverages as well as frozen, blended drinks. Greenberry's makes it easy to fully customize your cup of java — you can even choose to have your drink made with "half-caf," a step in between decaffeinated and caffeinated.

Greenberry's is located at 400 South High Street.



CRAIG HUTSON/staff photographer
Greenberry's, located a short distance from campus, serves beverages from across the globe.

'King' not worth any time, money

Epic hopeful falls flat with laughable, cheesy storyline

BY JUSTIN THURMOND
staff writer

Many people love larger-than-life epic movies. What they don't like is an over-the-top, painstakingly bad attempt to create an epic movie. "In the Name of the King" is just that, and it's as bad as it can get.

"In the Name of the King" stars Jason Statham ("Transporter," "Snatch") as Farmer. Yes, that's his name. His wife and kid are randomly attacked by the evil sorcerer Gallian played by Ray Liotta ("Goodfellas") and his army of Krugs, a race of animal warriors. Farmer fights back to save them and along the way he conveniently finds out that he is the son of the king, who is played by Burt Reynolds ("Smokey and the Bandit").

Where "Lord of the Rings" succeeds in bringing audiences a fantasy movie that they could enjoy, "In the Name of the King" succeeds in providing the next movie where most people will walk out of the theater. It's really that bad.

First, it's based off of a video games series called "Dungeon Siege." Why they continue to make video game movies is beyond me. Second, and most important, Uwe Boll directs this monstrosity. He's behind movies such as "House of the Dead," "BloodRayne" and "Alone in the Dark." How and why he gets the opportunities to make more movies is something my brain

“The dialogue is awful, the acting is even worse and the story is so absent at times that one just can't find anything good to say about it.”

has yet been able to compute. A better question is why would any mainstream actor sign up for a project that has his name on it? It's career suicide.

The whole movie looks and sounds as if it was made for the Sci-Fi channel. It's so cheesy at points that you can't help but laugh, and when it attempts to be funny, you simply just don't care anymore enough to laugh. The dialogue is awful, the acting is even worse and the story is so absent at times that one just can't find anything good to say about it. There is no question that this movie will tank at the box office and be on DVD next month.

So unless you're part of the less than 1 percent of people who like Boll's films, go and see something else this weekend. Or you can just stare at the wall for two hours. It's cheaper and more fun than "In the Name of the King" could ever be.

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'Juno' a fun indie with realistic characters

Fox Searchlight shows different side of
teen pregnancy, high school relationshipsBY COLLIN ELWYN
Oregon Daily Emerald

EUGENE, Ore. — When "Juno" finally hit the big screen across the country, witty dialogue and hip soundtrack in tow, it had already made a few million dollars from the big-city moviegoer that goes for this kind of product.

"Juno" falls in the widely — but not too widely — appealing brand of indie that "Little Miss Sunshine" rode all the way to a Best Picture nomination last year. Coming out just in time for Oscar season, "Juno" has become a hot ticket as it sweeps the country.

Ellen Page plays Juno MacGuff, a hipster-savvy 16-year-old who rivals even the snobbiest folk among us. Unfortunately for her, all of her snide remarks and reservoir of pop culture knowledge cannot prevent the unintentional impending motherhood bestowed upon her after a one-night-stand with band mate and friend Paulie Bleeker.

After curbing her immediate inclination to get an abortion, Juno decides to keep the child and give it to the perfect pair of infertile parents: Mark (Jason Bateman), the cool and laid-back male figure, and Vanessa (Jennifer Garner), who wears the pants in the relationship. Throw in Juno's fast-talking, ultra witty parents (J.K. Simmons and Allison Janney) and we've got comedy. Much has been made of the screenplay by first timer Diablo Cody. Previously known as an esteemed blogger, Cody's writing is full of amazing one-liners and characters with unfail-

ing senses of humor. However, everyone comes up with what to say so fast and so effectively that you start to wonder if the movie is taking place in a parallel universe. It's beyond apt at coaxing a laugh, but it often does so at the expense of the movie's sense of relevance.

Rescuing the movie from a complete loss of widespread accessibility is the sure hand of director Jason Reitman. Everyone saw his ability to make a sleek and fashionable-looking flick with his work on last year's "Thank You For Smoking," but here, in only his second directorial effort, he shows heart too. He keeps the film handsome to look at and adds some truly poetic shots from time to time, but it's his work with the actors that makes it obvious he's one to keep tabs on in the future. In both subtle and profound touches, all the characters here seem fully realized, an accomplishment that can take some directors entire careers to achieve.

But above all else, this is Page's show. Her character is both incredibly smart and particularly foolish, a vision of strength and great inner weakness, the belle of the ball and the most lonely person in the room. She encompasses teenage angst and confusion with such truth that it offsets trivial, fantastical elements of the screenplay.

Each actor gives a solid performance and has a last act move or two that surprise without breaking character, but it's Juno's character and Page's performance that make you want to peel away layer by layer, always to find more inside.

Hype and comparison can be killer and it would be a stretch to say that "Juno" fully lives up to either. The film, however, is consistently enjoyable. And even when things veer off a tiny bit, you can always take comfort in the fact that Page will soon be there to save the day.

Freeman, Nicholson kick the 'Bucket' in new flick

'The Bucket List' full of award-winning stars who give little effort on the big screen

BY ANNIE LEVENE
Michigan Daily

ANN ARBOR, Mich. — Living in the college bubble, many students probably assume that people outside the ages of 18 to 25 don't exist. "The Bucket List," about two terminally ill retirees, is a crashing reminder that this isn't so. Old people do exist and, darn it, they are people too.

The film places 2007's version of "The Odd Couple," poor and possibly sedated Carter Chambers (Morgan Freeman, "Million Dollar Baby") and rich and crotchety Edward Cole (Jack Nicholson, "The Departed"), in the same hospital room, both suffering from cancer. The men, after the prerequisite elderly bonding, which consists of talking about their families, gin rummy and watching each other suffer through medical treatments, learn that neither has more than a year to live. Such discovery engenders the "Bucket List," an exercise dreamt up by Carter's freshman year philosophy professor on a day when he clearly had nothing to teach. The list is the ultimate indulgence in fantasy — a recording of all the things one hopes to accomplish before one "kicks the bucket." Luckily

for Carter, his roommate, Edward, is rich and willing, and the two men set off to accomplish all the things on their list.

Nicholson and Freeman, two very talented actors — four Oscars and many other nominations between the two — probably knew what they were signing up for with this movie. Still, they could have put in a little effort. It often feels like they're acting-by-numbers, with both men falling back on their tried-and-true approach of fleshing out a character. Not only does Nicholson go all crazy-eyed and ranty again, but his character is also, surprise surprise, a womanizer. Freeman, unsurprisingly, is the calmer, more sad-eyed half. Even when Carter is ticked off at whatever outrageous thing Edward has just done, Freeman barely raises his voice above monotone.

Of course, "The Bucket List" also features the uninspired device of Freeman narrating the film. It almost seems like part of his contract nowadays. And the supporting performances aren't much better. Sean Hayes's "Will & Grace" portrayal as Edward's assistant and/or slave, Thomas, is just a disappointment. Give the guy golf claps for trying more

dramatic fare, but frankly, a Sean Hayes that isn't comedic isn't a Sean Hayes worth seeing.

The film, especially in its early scenes, has difficulty deciding between comedy and tragedy. There's a difference between a movie that deals with illness in a less depressing way and one that makes light of the actual suffering cancer patients go through. Jokes involving serious matters like chemotherapy — for instance, a scene where Edward throws up his fancy meal because radiation makes him nauseated — fall disturbingly flat.

The movie urges us to root for these two men, but you can't help feeling that Carter is acting somewhat selfishly when he abandons his family in order to drive a fancy car and visit a few foreign cities. Edward similarly adds to the confusion. As he dramatically pounds away at a tightly packaged gourmet dinner for one, are we supposed to laugh or feel bad for the guy? Often it sits somewhere in the middle, where it's hard to care either way, and in the end, all we're left with is the residue of sickly sweet, forced life lessons and a slight fear of getting older.

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Madison soars over Seahawks



CRAIG HUTSON/staff photographer

Junior guard Abdulai Jalloh scored 22 points Saturday along with 7 rebounds against UNC Wilmington, the fifth time he has scored at least 20 points this season. He leads the JMU with 15.5 points a game.

Dukes protect home court, penetrate to 6-0 at Convo

BY MATTHEW MCGOVERN
assistant sports editor

After losing two road conference games last week, four players reached double figures Saturday for the James Madison men's basketball team as it cracked .500 in Colonial Athletic Association play through five games.

Madison (10-5 overall, 3-2 in the CAA) matched its conference win total from last season, increased its home record to 6-0 and beat UNC Wilmington for the first time in eight seasons with a 93-74 victory. The Dukes are now in fourth place in the CAA.

"We did what we were supposed to, and that's win a CAA home game," JMU coach Dean Keener said. "There's no guarantee that we're gonna win them all, and that's not necessarily a goal, but we're really trying to recreate an atmosphere at the Convo."

JMU junior forward Juwann James was impressed by the environment at the Convocation Center.

"Since I've been here I think that's the biggest crowd I've seen as far as students," the preseason All-CAA selection said. "I know when I came out of the tunnel at the beginning of the game I was just surprised. I felt like we had to give them a show to watch, and hopefully they left saying that they're gonna come to the next one."

Madison junior guard Abdulai Jalloh led the Dukes with 22 points on 6-of-11 shooting, and all players who scored in double figures shot over 50 percent from the floor.

"It wasn't easy at all," Jalloh said of the Dukes' success penetrating UNCW's defense. "You guys should put on the jerseys and try to get out there. There wasn't nothin' easy about their defense."

Jalloh made it appear otherwise and with the shot clock winding down near the end of the first half he controlled the ball for about 10 seconds before dissecting the Wilmington zone defense and scoring just before the buzzer.

6-foot-7 sophomore forward Dazzmond Thornton started his third game of the year for JMU and provided needed size against the Seahawks, whose frontline consists of 6-foot, 9-inch forward Todd Hendley and 6-foot-10 center Vladimir Kuljanin. James benefited from Thornton's presence, scoring 18 points and ripping down 11 rebounds.

"You look at Juwann, I think part of the reason he was able to rebound so well was we got 27 minutes out of Dazz tonight and allowed [Juwann] to play at maybe more of a natural power forward position," Keener said. "Early on in the preseason we felt like, boy, if [Dazz] could give us somewhere about 20 minutes a game he can really help us because he can be a low post presence."

Thornton's start was partially due to junior forward Kyle Swanston's absence. Swanston suffered an avulsion fracture on his left knee. A ligament pulled part of the bone off his tibia, and it's unknown how long he'll be out, Keener said.

Swanston is in an immobilizer and on crutches at least until he sees an orthopedist Tuesday.

JMU ran a zone defense and stifled the Seahawks in front of 4,829 raucous fans. Kuljanin scored 13 points and senior guard Daniel Fountain led UNCW with 14, but the Seahawks shot only 37 percent, while Madison shot 58 percent.

UNCW (9-8, 2-3) has four senior starters from the team that won the 2006 CAA Championship, but has struggled to adapt to second-year coach Benny Moss' fast-paced system. Last year the Seahawks finished 7-22, while JMU posted a 7-23 record.

"The hungrier, better team won tonight," Moss said. "You could tell the importance of this game to James Madison. They seem to get every loose ball, every key offensive rebound. We seemed to be half a step slow to those situations."

Wilmington switched to a zone defense less than halfway through the first half to try to force JMU to play around the perimeter, but the Dukes' backcourt stayed focused on dribble penetration. Jalloh and sophomore point guard Pierre Curtis led this attack, as Curtis added 18 points and led JMU with five assists.

"We had some screening on the ball that allowed Abdulai and Pierre to turn the corner, and they were able to find guys," Keener said.

Madison continues conference play Wednesday at Old Dominion. The Monarchs (8-9, 3-2) lost in double overtime 81-74 at Delaware (8-7, 5-0) on Saturday.

Yeah...I said it.

TIM CHAPMAN, sports editor

Voltage rising in what once was the Electric Zoo

In what may have been the biggest student turnout since the Georgetown game two seasons ago, the JMU Nation not only competed with the Pep Band for the most decibels, but stayed from start to finish.

JMU Athletic Marketing did a great job of increasing attendance for Saturday's 93-74 men's basketball victory at an arena that used to be known as the Electric Zoo for its intimidating and loud environment.

It wasn't quite a zoo and it wasn't exactly electric, but it was clear that the 4,829 in attendance at the Convocation Center inspired the Dukes to dictate the play between North Carolina-Wilmington.

JMU took a 12-point lead into the half and continued to control the pace with a balanced scoring attack that saw four players with at least 17 points. Junior guard Abdulai Jalloh scored a game-high 22 points and raised his arms to pump up the fans after key plays.

"We owe our fans a lot for the last few unsuccessful years," Jalloh said.

JMU coach Dean Keener expanded on the importance of the crowd and JMU's continued success.

"We're really trying to recreate an atmosphere at the Convo," JMU coach Dean Keener said. "Forget about winning or losing, when you play hard and whether that's running the floor, diving on the floor, taking a charge, making the right pass; when you play hard and you play smart I think fans...will come back."

Keener's team merited the cheers and admiration of the home crowd, but it was hard to tell if the students were in attendance more for the 10-5 Dukes or the giveaways.

A well-executed marketing plan got students in early as they hoped to score one of the 500 free mugs, and despite a 20-point lead for much of the second half, fans stayed in hopes of winning a flat-screen television raffle.

Dick Mason, a season-ticket holder and die-hard JMU fan, began following the basketball team when the Convocation Center was completed in 1982. A booster member, Mason, and his wife Pat seldom miss home games for the men's or women's team, and they said they were a little surprised at the student turnout.

"[Pat's] missed no more than five games in 20 years," Mason said. "[The atmosphere] was really awesome. It was almost like the electric zoo."

A realist, Mason was aware of the TV raffle and was convinced that it was the ultimate reason the west side of the arena was near capacity.

"I think the TV helped tonight too because the students didn't leave," Mason said.

Now that more students know about Madison's improved team they'll be following it more closely, raising the importance of Wednesday's game at Old Dominion (8-9, 3-2).

The Dukes have dropped their last three games on the road including their only two conference losses at Hofstra and William & Mary. A win over the Monarchs could really boost attendance for Saturday's televised home game against George Mason (11-5, 3-2).

Keener has wanted more fan support for his program for four years and was rightfully annoyed when his players were asked about getting to return home for next Saturday.

The Dukes are 3-5 on the road and certainly can't overlook a conference opponent like ODU, but they are excitable young men who haven't yet experienced this type of support at home.

If they can harness Saturday's energy and win Wednesday the Dukes will receive an even bigger fan-draw against Mason and be able to say — for the first time in a long time — that there really is a home-court advantage in Harrisonburg.

Tim Chapman is a sophomore SMAD major with a print journalism concentration.

This Week In JMU Sports

Wednesday Jan. 16

— Men's Basketball @ Old Dominion, 7 p.m.

Thursday Jan. 17

— Women's Basketball @ George Mason, 7 p.m.

Friday Jan. 18

— Men's Tennis @ Virginia Commonwealth, 1 p.m.

— Women's Swimming @ American, 5 p.m.

Saturday Jan. 19

— Women's Track @ Navy, All Day

— Men's Tennis vs. East Carolina @ VCU, 10 a.m.

— Men's Tennis vs. Temple @ VCU, 4 p.m.

— Men's Basketball vs. George Mason, 8 p.m.

Sunday Jan. 20

— Women's Basketball vs. VCU, 2 p.m.

No. 22 Monarchs dominate Dukes 82-57

JMU outscored by 27 points in second half, snapping three-game win-streak in Norfolk

NORFOLK — JMU lost to CAA rival Old Dominion Sunday for the sixteenth straight year when playing in Norfolk.

The Dukes (9-5 overall, 2-1 in the CAA) led 35-32 at halftime, but broke down offensively to finish only 35 percent from the field.

Senior forward Tamera Young led the Dukes with 17 points and 10 rebounds, but JMU saw only one other player score in double figures — senior guard Jasmine Lawrence finished with 11 points.

Conversely the No. 22 ranked Monarchs boasted a balanced scoring attack with four players scoring at least 12 points.

ODU senior guard T.J. scored a game-high 18 points in 35 minutes in the Monarchs' Colonial Athletic Association opener. Sophomore forward Jessica Canady came off the bench for 21st-year coach Wendy Larry, to score 12 points in ODU's sixth straight win.

ODU (12-3, 3-0) now leads the lopsided series 51-15 as they look to defend their 16 straight conference titles.


JMU is back in action on Thursday night when they travel to Fairfax, Va. to take on the George Mason Patriots (7-6, 1-2).

— From Staff Reports



DAVID LONNQUEST/staff photographer

Senior Tamera Young led JMU with 17 points and 10 rebounds Sunday.

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HITTING THE BOOKS



EVAN DYSON/senior photographer

Junior accounting major Kristen Bogle spends Sunday afternoon studying in Carrier Library. The library is open seven days a week with a few exceptions that can be found online through the library Web site at www.lib.jmu.edu/carrier/hours.aspx.

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6			2		9			4
1				4				5
	9						2	
		1		6		9		
	8						5	
3				8				2
8			9		7			1
	6	7				5	3	

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Caribbean Tan

US Nails

The Studio

El Charro

Franco's

Joshua Wilton House

Great Wok

L'Italia

Taste of Thai

Dave's

Mr. J's

Rocktown Grill

Jess' Quick Lunch

Festival

The Quad

Library

Kline's

Rocktown

Alley Cat

Best Vehicle Repair/Service:

Best Tourist Attraction:

Best Coffee Shop:

Best Grocery Store:

Best Spa/Massage Parlor:

Best Thrift Store:

Best Hookah Bar:

Best Downtown Hang-out:

Best Nightlife:

Best Cab Service:

Best Sandwich Shop:

Best Golfing:

Best Gym:

Best Florist:

Best Jeweler:

Best Lawyer:

Best Place to Live(Off-campus):

Best Place to Live(On-campus):

Shenandoah Automotive

Skyline Drive

Greenberry's

Martin's

Tangles

Goodwill

Firetop

Dave's

Rocktown

ABC Cab

Panera

Packsaddle

UREC

Flights of Fancy and

Blackemore's (Tie)

James McHone

Aaron L. Cook

Sunchase

The Quad

**The Breeze thanks all JMU students
 who voted online for Best of the 'Burg!**

www.thebreeze.org