

CLASS OF 1958 CONNECTIONS!

Many thanks for the beautiful *Madison* magazine, which keeps us in touch with both old and new Madison alumni. Kudos to Shirley Mowles McKinley for representing the Class of 1958 well during the 2011 Scholarship Luncheon in April. I look forward to celebrating our classes' 55th reunion during Bluestone Reunion Weekend in 2013. I hope my classmates and others will read the nice thank you letter from JMU History Professor Dr. Raymond "Skip" Hyser in this issue's Class Notes section. [See Page 57]. Dr. Hyser is the 2011–12 recipient of the Class of 1958's endowed Mengebier Professorship, and we hope he will speak at our reunion in 2013. Many 1958 classmates stay in touch with Dr. Maggie Kyger ('80), daughter of our beloved biology professor Dr. Mengebier. Several classmates had lunch with her in April at the Virginia Museum of Fine Arts. Dr. Kyger is assistant dean of the JMU College of Education.

BETTY BALL MANN ('58)
Richmond, Va.

HOMECOMING MEMORIES

My two favorite girls enjoyed Homecoming 2011!



Karen Foreman Jackson ('91)
gets in the purple and gold spirit.



Class of 2030 Zuri Jackson
loves Duke Dog.

RUDY JACKSON ('90M)
Nashville, Tenn.

REMEMBERING JOHN NOFTSINGER JR. ('85)

Change probably sums up Dr. John Noftsinger Jr.'s all-too-short life better than any other word. When he died unexpectedly in November, the university community was left reeling in large part because of the enormous contributions he made to JMU, and because his death stood in such dramatic contrast to the enthusiastic way he lived. When one considers what John's life's work will produce in future generations, his contributions are inestimable. Through many roles, including his last as Madison's vice provost for research and public service, John facilitated exciting opportunities. Under his leadership, sponsored, external funding at JMU increased 645 percent. He was also instrumental in bringing SRI to the Shenandoah Valley creating long-term benefits for Madison students, faculty members and the community at large. John Noftsinger changed Madison and the lives of thousands of others who will benefit from his legacy.

MARTHA GRAHAM,
JMU Be the Change coordinator and blogger



John B. Noftsinger Jr. ('85)
served as JMU vice provost for research and public service. As JMU's chief research officer, he spearheaded the development and implementation of a comprehensive research agenda for the university community.

{Editor's Note}

Everybody's a photographer

Today, with the convenience of digital cameras and cell phones to take pictures and Facebook pages and Flickr to share them, everybody's a photographer. Aren't you?

But there is a dividing line, and we drew it.

As part of the 2011 JMU Alumni Association 100th celebration, *Madison* and the Madison Art Collection teamed up to highlight the success of a special band of visual storytellers — alumni who usually remain in the background as they aim the lens at others.

Professional photographers usually don't get a lot of attention, running as they do between assignments, laden with equipment and bags and deadlines, covering stories, chasing light, seeking elusive moments and posing poignant ones.

Full Frame 100: Celebrating Madison Alumni Photographers showcased the work of 43 of JMU's professional and semiprofessional photographers in art, documentary, photojournalism, sports photography, wedding photography, portraits, candid and landscapes. Seen together in one space, against black drapery, their work was stunning. We are happy to share many of these dramatic images with you in this issue and the rest of them, along with a list of the participating photographers, online.

Almost two dozen alumni photographers also attended the weekend events, some with cameras with enormous lenses hanging from them like oversized jewelry. Some could only stay for a short time, their life doled out in segments, before dashing off to another gig.

At the Professional Practices panel, several alumni gave students advice on how to make a living as a photographer. While educator and artist Anne Savedge ('69) extolled the virtues of Photoshop for an art photographer, freelancer Holly Marcus ('03) faced the conundrum, not to mention the injustice, of having to photograph the alumni panel while sitting on it and dispensing advice. She quickly handed the camera to her husband, Jeremiah, to snap a few shots to chronicle the event. Yep. Everybody's a photographer. Phew.

— PAM BROCK, *executive editor*

* See a full list of the exhibiting alumni photographers and all the works online at: www.jmu.edu/link/full