

The Breeze

Serving James Madison University Since 1922

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MARSHAL RIGGS / THE BREEZE

The MLK Jr. Way mural is located near the Wine-Price building. Many have stopped to appreciate the work, but few know its history.

By ERIN FLYNN
The Breeze

For Trudy Cole, a professor in the School of Art, Design and Art History, her mural on Martin Luther King Jr. Way, takes her back to a day in mid-September 1996.

“It was a perfect day,” Cole said, thinking back to the daylong event that took place 19 years ago and the 200 people that made it possible.

It was on this day that “Sierra in September,” a flower-filled mural located on historic Cantrell Avenue, was born.

It was on United Way’s Day of Caring, an event where businesses give employees the day off so they can participate in community service projects around Harrisonburg and Rockingham County.

Before this event could even be imagined, however, much preparation was needed. Emily Purdy, the director of United Way, first notified Cole of the opportunity to paint a mural more than a month before it

took place.

Cole enthusiastically agreed and began brainstorming design ideas with Purdy, who has since passed away.

“We talked about what kind of imagery could go up there that would be non-controversial, that could be easily painted by a volume of people, and after a lot of brainstorming, that’s what we came up with,” Cole said.

After making a decision, Cole then designed the mural on a 5-foot piece of paper, which matched the mural’s proportion.

She created a grid of 12-inch sections of the design and then asked the fundamental design students to grid and draw the design on the wall. The students also helped by painting in the mural’s background.

Despite all the time that went into the mural’s creation, the hard work was more than worth it for Cole.

“It was really an amazing experience to watch all these people, they

see MURAL, page 6

One place for all

City staff consider benefits of new City Hall building



SAM TAYLOR / THE BREEZE

Ten city offices moved into the newly constructed building last Friday. The entire project is expected to be finished in November or December.

By JESSICA NEWMAN
The Breeze

With the construction of a new \$9.2 million City Hall far enough along, several city offices have moved into the new building, on South Main Street. The entire project is scheduled to be completed around November or December, according to Acting Director of Planning and Community Development Adam Fletcher.

According to Mary-Hope Vass, the City of Harrisonburg’s public information officer, the offices were previously operating from three separate buildings — the Municipal Building, a building that houses community development and planning, and the former Council Chambers and IT, which were temporarily located in a house next to the Municipal Building.

Last Friday, 10 different offices closed in order to move into the new City Hall building.

These offices included Community Development and Planning, City Manager, Human Resources, Finance Department, Commissioner of the Revenue, Real Estate, Treasurer, Voter Registrar, Information Technology and Parking Services.

“We are very excited that all of the services that the public needs to access day in and day out will be in one central location,” Vass said.

According to Vass, there are also several different offices that will not be moving into the new building. These include some off-site departments such as public works, public utilities and transportation, which have offices in their own buildings.

“They need the space that they’re currently in so they will remain where they are,” Vass said.

Now that the Municipal Building isn’t being utilized, it’ll be undergoing renovations. The old building only has one central air conditioning unit, and isn’t energy efficient.

Because the Municipal Building has historical value, the city has no intention of demolishing it. As reported in a previous Breeze article, the Municipal Building has been used for offices since 1967. However, according to Vass, the city hasn’t yet found an alternate purpose for the building.

In the past, most of the offices were housed in the community development and planning

see MOVE, page 3

Safe haven opens for veterans

Through new center, JMU hopes to give back to those who served

By ERIN FLYNN and VICTORIA HOLLOWAY
The Breeze

Student veterans on campus now have a place to call their own. Last Friday, the JMU Student Veteran’s Association opened a new center in Wilson Hall that will be reserved for military veterans.

“JMU, as an institution and community, has always prided itself on being ‘All Together One,’” Bill Wilson, director of Madison Institutes, said.

This is why he and Rob Tucker, the JMU community affairs manager, felt that student veterans needed their own space on campus. They decided to provide a space for this particular group of students for several reasons, including the age difference, gender distribution and their unique experiences.

“That time that they spent in the military, the experiences that they’ve had make them a very unique population that we needed to kind of focus on, [in terms of] what that population’s needs are because it isn’t the same as every other group — not that every other group is the same, but they have more similarities, where this group has very unique circumstances,” Wilson said.

Wilson also said that they hope the new center will help those who choose to serve in the military succeed.

“It’s a potentially growing population on our campus that have chosen to serve the country,” Wilson said. “And we want to make sure that when they return and they begin to figure out those next steps in their lives that we’re providing them with the best opportunities to succeed where we can, and that connectivity with a center like this is huge in the success rate.”

There are about 225 student veterans at JMU, many of whom have jobs, and some who have spouses and families. According to Wilson, the new center will serve as a home for both current and prospective student veterans.

The center will offer veteran students JAC card access to lockers, a kitchen area with a refrigerator, a lounge area and a meeting space with conference tables, white boards and video monitors, according to Tucker.

According to SVA faculty adviser and assistant political science professor Jennifer Taylor, the center not only helps build community but also provides resources for veterans.

“Veterans have so much to offer us in terms of the very best of what being an American, and a global citizen, is all about, [including] service



LOREN PROBISH / THE BREEZE

President Jon Alger speaks at the center’s ribbon cutting ceremony last Friday.

to each other, to our nation, and helping make the world a better place,” Taylor said in an email. “In the past, student veterans had to search for other[s] within the greater student body and in social media. With a physical presence on campus, that opportunity to build community is so much more readily accessible.”

According to SVA president and junior history major Chris Nelson, the center will help veterans with issues that aren’t common among the average student, academic struggles they may face and time management.

Nelson also believes that the new place will allow veterans to be themselves.

“Veterans have a unique world view, and a shared experience that others may not understand. It is not always easy to be in large crowds, around loud noises, and the controlled chaos a college campus can be,” Nelson said in an email. “Sometimes, we need a place to go where

see WILSON, page 3

Chow, Bella

From chilly sweets to hot espresso, new bakery adds flavor to the Friendly City

By EMMA KORYNTA
The Breeze

Silver chairs lined against a brick wall are filled with families and students alike taking spoonfuls of gelato, sips of lattes and bites of croissants. This isn’t France, it’s downtown Harrisonburg.

Wade Luhn, owner of Harrisonburg’s Bella Luna, opened Bella Gelato this past May. Already, the business has gone further than he originally imagined. Open 7 a.m. to 10 p.m. Monday through Thursday, 7 a.m. to 11 p.m. Friday through Saturday and 9 a.m. to 9 p.m. Sunday, Bella Gelato offers food and sweet treats for all times of day.

“We were doing all of our breads [at Bella Luna] and our kitchen is really too small given the amount of business we have, so we were looking to expand,” Luhn said. “The off-site bakery came available, and we thought gelato would be a great opportunity for the folks downtown.”

While the original thought of Bella Gelato was to sell gelato and provide a place for Bella Luna to bake, Bella Gelato expanded to sell a wide array of newly baked pastries, fresh tasting gelato and coffee products. From the layers of precisely folded croissants to the exact balance of the juicy blueberries and licorice-like thai basil combinations in gelato, everything at Bella Luna has carefully crafted flavors.

“It’s been amazing just being able to serve something when everything we have is handcrafted down to our pastries, our gelato, our espresso drinks, our coffee,” manager Kristin Sven said. “It’s just something that’s really special and unique.”

As Bella Gelato is right across the street from Bella Luna at 49-A W. Water St., it provides a convenient location for fans of the restaurant.

“There’s a great vibe right downtown,” Luhn said. “It’s something really street friendly as you’re downtown and you’re going to dinner someplace else or seeing a show with some friends. It’s provided a nice little gathering point.”

They hope that the location and overall experience will invite new



JAMES ALLEN / THE BREEZE

Vanilla Hazelnut gelato gets scooped out at the new bakery located on Water Street.

see GELATO, page 7



A THOUGHTFUL PROFESSION

New faculty member discusses practicality of philosophy

NEWS | 3



FOUR DOWNS OF THE WEEK

JMU looks ahead to first conference opponent

SPORTS | 9

TODAY WILL BE Partly Cloudy

83° / 54°
Chance of rain: 0%





The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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TH

Sept. 17

Poetry reading: Reginald Dwayne Betts @ Madison Union 405, 4 to 5 p.m.

JMuse Cafe presents "You're the Expert" Comedy Show @ Court Square Theater, 7:30 p.m.

Salsa Night @ The Artful Dodger, tickets \$5, 9 p.m.

Weekend Warmup with DJ Barkley @ Rubys, 9:30 p.m. to 12:30 a.m.

F

Sept. 18

Last day to withdraw from JMU with cancellation of tuition and refund

Fall Plant and Bulb Sale @ Edith J. Carrier Arboretum, 8 a.m. to 2 p.m.

Katrina Awareness Week: Art Gallery Reception @ Madison Union Art Gallery, 11 a.m. to 1 p.m.

S

Sept. 19

Food truck: Belen's Thrill of the Grill @ Showalter's Orchard & Greenhouse, 9 a.m. to 5 p.m.

Tailgate with Alumni @ oIP Parking Lot, noon to 1:30 p.m.

JMU vs. Albany home football game @ Bridgeforth Stadium, 3 p.m.

SU

Sept. 20

Steel Band Concert @ Anthony Seeger Auditorium, 1 to 2:30 p.m.

Brunch @ Clementine Cafe, 10 a.m. to 3 p.m.

Shakespeare's Joan of Arc (Henry VI, Part #1) @ Blackfriars Playhouse in Staunton, VA, student tickets \$14, 2 to 5 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

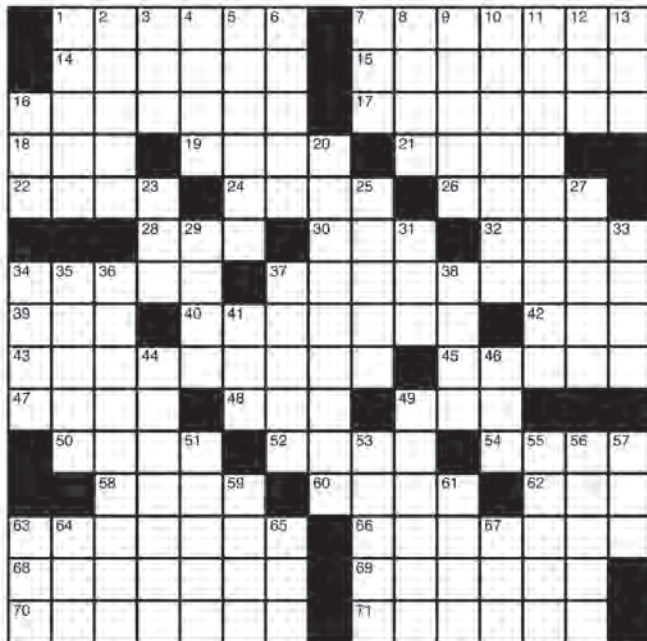
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Ways to the docks
7 Military unit
14 California colleague of Barbara
15 Worked on a runway
16 Spouse of 66-Across
17 Winter clothes
18 2008 Benicio del Toro title role
19 Fruit support
21 Fiber-yielding plant
22 Spouse of 20-Down
24 Messes up
26 Command to Fido
28 Pump output
30 Downturn
32 "___ ideal world ..."
34 Fancy neckwear
37 Mess up
39 "A likely story!"
40 Friend of 66-Across

DOWN

1 Union member since 1890



By Jerry Edelstein

2 Niamey is its capital
3 Order companion
4 Slaughter in baseball
5 U.S. IOUs
6 The Four Questions ritual
7 Audi rival
8 Santa's target
9 Graven images
10 Makeup of many capsules
11 Son of 16- and 66-Across
12 Scouting unit
13 Paper staffers, briefly
16 CCCL doubled
20 Employer of 16-Across
23 Back then
25 She won an Oscar for her 1980 portrayal of Loretta
27 1945 "Big Three" conference site
29 "___ boy!"
31 Chi predecessor
33 Light element
34 One bounce, in baseball
35 ___ days
36 Creator of 66-Across

Monday's Puzzle Solved

S	L	A	W		W	I	G	S		T	E	S	L	A
T	A	P	A		I	D	L	E		A	R	O	A	R
E	V	E	R		N	E	A	T		K	A	R	M	A
M	A	D	M	A	G	A	Z	I	N	E		E	B	B
					T	H	E	S	E		C	A	P	T
E	T	C	H	E						G	R	I	S	H
M	E	R			M	I	N	E	R		M	A	R	I
B	M	O	C		T	U	L	I	P		T	O	O	T
E	P	S	O	N		M	O	T	E	L		A	R	E
D	I	S	T	U	R	B		T	E	E	T	E	R	
					H	E	R	E		C	S	P	A	N
A	S	A			S	T	E	A	M	E	D	R	I	C
B	E	I	G	E		T	R	E	E		O	D	E	S
E	R	R	O	R		S	L	A	V		B	O	O	T
T	A	S	T	Y		Y	O	R	E		E	L	S	A

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9/17/15

37 Caffé order
38 Beginning of space?
41 Surg. sites
44 Real
46 E. African land
49 Springtime concern for many
51 Hatch in the Senate
53 Cuba ___ rum drink

55 Respected figure
56 Bring up
57 High seed's advantage
59 "Ignore that edit"
61 Taylor's husband between Wilding and Fisher
63 Cold War letters
64 "___ Sera, Sera"
65 Grads to be
67 Manhattan coll. founded in 1831

WORLD NEWS

Chinese rocker navigates two worlds

McClatchy Washington Bureau

CHINA — In 1965, Bob Dylan offended folk purists by rocking the Newport Folk Festival. In China's western province of Xinjiang, Perhat Khaliq is generating a similar stir by electrifying the folk music of his Uighur people.

Over the last two years in China, Perhat has risen from obscurity to the cusp of international stardom. In 2014, he had a breakout performance on "The Voice of China," the country's version of "American Idol." He now is in the midst of a 19-city tour in China, with a Beijing performance scheduled for Sept. 19. Last week, the Dutch Prince Claus Foundation named Perhat as one of its 2015 laureates, praising him for "breathing new life into traditional Uighur forms."

Yet in Perhat's hometown of Urumqi, not everyone is embracing his success. This is the capital city of Xinjiang, where Muslim Uighurs and Han Chinese have clashed for centuries. Many Uighurs see the Chinese as colonizers intent on subsuming their culture, and thus are highly protective of their artistic traditions.

He who grew up listening to Dylan, acknowledges that some Uighur musicians have criticized him for his rock versions of traditional folk songs.

US training molds Islamic commander

McClatchy Washington Bureau

TURKEY — The 15 Chechens looking to cross the border from Turkey to Syria didn't strike Abdullah as particularly important or unusual.

It was early summer in 2012, and as a smuggler based in the Turkish border town of Killis, Abdullah, who'd fled his home village in Syria because of fighting on the outskirts of Aleppo, was used to secretive groups of foreigners — journalists, aid workers and many recently aspiring jihadists — hiring him to cross Turkish military lines at the border while avoiding what was then still a significant Syrian government presence in northern Syria.

"In 2012, everyone was coming to Syria and we had too much work leading all kinds of people across the border," he explained over lunch in Killis, a Turkish town just a few miles from the rebel-held Syrian city of Azzaz. "A lot were Muslims who had come to support the revolution against Bashar Assad from every country. So many from Europe, Russia, Germany, France ..."

Abu Omar al-Shishani, as he's now known, had been born Tarkhan Batirashvili 27 years earlier in Georgia's Pankisi Gorge, a tiny enclave of ethnic Chechens, known locally as Kists, whose roughly 10,000 residents represent virtually all of the Muslims in predominantly Orthodox Christian Georgia.

Merkel goes from harsh to heroine

Los Angeles Times

BERLIN — The chant began when the refugees, having reached Germany and been assigned to wait for their asylum requests to be vetted in the north of the country, decided they wanted to move through Denmark, on to family or friends they'd heard had found good lives in Sweden.

The refugees sat around train tracks in Luebeck and began intoning, "Mother Merkel, come and help us. Mother Merkel, come and save us."

They were referring to German Chancellor Angela Merkel, whose name has been a common chant for protesters across Europe. But now they are unabashedly full of praise and love for her. It's a startling transformation for a politician and a country that just months ago was vilified for having pushed Greece and Europe to the crisis point by insisting on loan repayments and austerity.

"The depiction of Merkel, the depiction of Germany as a whole, even three or four months ago, was cruel and inhumane," said Joerg Wolf, editor in chief at the Berlin think tank The Atlantic Initiative. "That hit a nerve. I think that led to what we call today the Willkommenskultur (welcoming culture). We were tired of being the bad guys. The chancellor was tired of being the villain."

Merkel made a point saying it is a duty and an honor for Germany to welcome those fleeing war in Iraq.

Not just poor Mexicans move to US

McClatchy Washington Bureau

MEXICO — If Donald Trump thinks all Mexican migrants are criminals, it's because he hasn't met the likes of Pablo Meyer, a computational biologist, or Enrico Ramirez Ruiz, an astrophysicist.

They are two of the thousands of Mexicans with doctorates who've left their homeland, mostly for the United States, in a brain drain that saps Mexican academia of super-hot minds.

Some of them sought jobs in Mexico and couldn't find them, securing slots instead on the faculties of U.S. universities. Others long to return. Still others did come back, only to get fed up with bureaucracy or disgusted by crime and return to the United States, where academia and industry recognize talent without regard to citizenship.

It's the flip side of presidential candidate Trump's calls for higher border walls to keep Mexican immigrants out. Highly skilled Mexicans also travel north and are met with open arms. By one estimate, 11,000 Mexicans with doctoral degrees reside and work in the United States. Another estimate says 27 percent of all Mexicans who hold such degrees work north of the border.

The United States reaps clear benefit from such an exodus.

Compiled from Tribune News Service. Service.

NATIONAL NEWS

Software allows diners to text servers

Miami Herald

MIAMI — Where's our waiter? Patrons won't ever have to ask that again if a South Florida tech startup has its way.

Einar Rosenberg, a 15-year veteran of innovation in near field communications, mobile payment and mobile retail technology, has turned his attention to solving an age-old problem: finding an employee to help you. His startup company, Creating Revolutions, is focusing first on the restaurant industry.

Creating Revolutions, founded in 2013, creates mobile hardware and software that increase employee efficiency and enhance customer engagement. With its first product, Service Pager, a restaurant patron can communicate with his or her waiter in one step. In the past few months, the product was extensively tested at the Miami restaurant City Hall, shown at the National Restaurant Association Show in Chicago, and picked up by the world's largest restaurant distributor.

Rosenberg said it took his team around the world two years to create it.

Microsoft teaching, learning in Africa

The Seattle Times

SEATTLE — Anand Mariappan spends his days at Microsoft building data-analysis tools largely designed for people like him. That is, office workers accustomed to high-resolution computer monitors and lightning-quick Internet.

In January, the 31-year-old software developer spent three weeks doing his best to help a different constituency: startups trying to get off the ground in Kampala, Uganda.

"Here, you have so many resources. Engineering talent, easily available Internet," Mariappan said. "In developed countries, you don't consider some of those factors."

Mariappan's trip was part of Microsoft's 2-year-old, \$75 million 4Afrika initiative. The MySkills4Afrika program has shuttled about 400 Microsoft employees on two- to three-week stints to customers in African countries to share their particular skills, from software development to marketing. Microsoft's investment in Africa started long the continent's largest and most industrialized economy.

Californian airman receives Purple Heart

McClatchy Washington Bureau

WASHINGTON — Defense Secretary Ashton Carter will personally hang the Purple Heart around the neck of Airman 1st Class Spencer Stone, the Carmichael, California, native hailed as a hero for having helped thwart a gunman's rampage on a French train last month.

In addition to receiving the military medal for combat wounds, Stone will be promoted two ranks, bypassing the level of senior airman to reach staff sergeant, an upgrade worth an extra \$380 a month in pay. The promotion is to take effect by November.

Carter and Adm. James Winnefeld, vice chairman of the Joint Chiefs of Staff, will honor Stone along with his childhood Sacramento-area friends, Oregon National Guard Spc. Alex Skarlatos and civilian Anthony Sadler, in a ceremony Thursday afternoon in the central courtyard of the Pentagon.

The three friends tackled, disarmed and bound a Moroccan man armed with an AK-47, a Luger pistol and a box cutter Aug. 21 after he started shooting on a train headed for Paris.

Facebook "dislike" button is coming

San Jose Mercury News

SAN JOSE — Social media users, rejoice. Facebook is working on a "dislike" button.

"I think people have asked about the dislike button for many years and probably hundreds of people have asked about this, and today is a special day because today is the day where I actually get to say that we're working on it and are very close to shipping a test of it," the company's CEO Mark Zuckerberg said in a townhall Q-and-A on Tuesday.

Zuckerberg said it took a while for the social network to start working on other options besides a "like" button because the company didn't want the site turned into a forum where users are voting up or down people's moments.

But over time the company realized that Facebook's more than 1.4 billion users just wanted to express empathy. Facebook first launched the "like" button in 2009.

Compiled from Tribune News Service.

Philosophically speaking

Professor shares insight and advice on her area of expertise



MARSHAL RIGGS / THE BREEZE

Anne van Leeuwen first became interested in philosophy when she discussed it with her freshman roommate at the University of Western Ontario. Since then, van Leeuwen has earned her Ph.D. in philosophy and taught at Case Western Reserve University before coming to JMU.

By ERIN FLYNN
The Breeze

Anne van Leeuwen is a new assistant professor in the Philosophy and Religion Department, where she teaches ethical reasoning, a general education course, and continental philosophy, which focuses on French and German philosophy. Before coming to JMU, van Leeuwen graduated with her Bachelor of Arts degree from the University of Western Ontario and received her master's degree from Queen's University, both of which are located in Canada. She earned her Ph.D. in philosophy from The New School for Social Research in New York and also attended the Jan van Eyck Academie in the Netherlands. Before coming to JMU, van Leeuwen taught at Case Western Reserve University in Cleveland, Ohio.

What is your most vivid college memory?

I think when I was an undergraduate, I had a couple of classes immediately when I got to the university that I found challenging in a way that I had never encountered before and this was really exciting. So, I think the experience of encountering texts and ideas that were more difficult than I ever experienced and ... [made me feel] really, really excited and ... I remember specific courses where I encountered something where you think it's more difficult than anything you've tried to think about before and, for that reason, it's terribly exciting.

What topic do you enjoy teaching the most and why?

Of course, on one hand, I really enjoy teaching courses like [the] continental philosophy course, which are close to my own research, and it's always really great to kind of work through ideas that I'm thinking in my own writing and things I'm trying to publish in conversation with students, so that's really great. But I also enjoy teaching courses which are not related to my research because that's one of the wonderful things about philosophy is every time you go back to a text, it's totally different ... I also really love teaching introductory courses in philosophy because it [causes you to] perpetually rethink what you thought that you knew about this tradition and rediscover things every time.

What advice do you have for any students taking a philosophy or religion class?

I would say if they're thinking about taking a philosophy and religion class, you should do it, and that some people are intimidated by the idea of studying this kind of subject matter ... So, that's one thing, not to be intimidated by the idea of it and I think ... that the key thing is just to read text carefully and to develop that skill everyday ... which is something that ... my colleagues and I really try to focus on. So, focus on the reading and that can be a difficult and challenging thing, but it's very very rewarding and it's something that you can apply to so many different fields. So, philosophy is kind of a nice discipline in that way in that it really lends itself to so many activities, both other scholarly [ones] but also just everyday life ... We tend to get the rap that it's very abstract and removed from the day-to-day, but I think actually it's just the opposite. It's very much a practical discipline.

What are you looking forward to the most this year?

I'm really excited about [the] extracurricular [group] that I recently started, which is in collaboration with students and faculty. It's Philosophy in Film Club. We're going to be meeting on Wednesday nights throughout the semester to watch a movie or just watch something, have a discussion afterwards. ... I'm really excited about this because I think it's a nice way to approach philosophical ideas that are [discussed] in classroom settings and brought into conversation ... and you don't have to be a philosophy student to participate in that. I think it ... brings philosophy outside of the department to its place in the university as a whole, which I think is important. So, I'm really excited about that ... We've only had one meeting, but it was great and we'll see how it goes

What is your favorite thing about JMU so far?

So far, I've really loved teaching here. It's early in the game, but so far it's been a really good teaching experience, so that's my favorite thing.

CONTACT Erin Flynn at breezenews@gmail.com.

MOVE | New layout is more convenient

from front

building and the Municipal Building, which were separated by a parking lot. Often times citizens and employees had to go outside and walk across the parking lot in order to communicate with different branches. Fletcher believes that the new setup is a positive change.

"It is absolutely more convenient," Fletcher said. "Although [the buildings] were located directly next to each other, it was still a small hassle having to walk across the parking lot. We often had to walk customers and citizens from one building to the next, especially during the cold winter months. Walking across an icy parking lot wasn't exactly ideal."

The new offices will be reusing as much existing furniture as possible in order to keep costs low. Because of this, the city has hired movers to assist with the process.

Sara Charney, a sophomore political science major, believes that this move is a step in the right direction.

"I think it's a good thing that they're all in the same building now," Charney said. "No one wants to be inconvenienced when they're dealing with a city office system. This new set up is definitely more professional."

According to Vass, there was a lot of thought, consideration and time put into the layout of the new building. While organizing where the new offices would be located, the city considered things such as what offices the public seems to access the most.

On the first floor will be the Treasurer, Voter Registrar and Real Estate offices. The second floor will house Community Development and Planning. The third floor will be home to the City Manager's office. The City Council Chambers will be accessible from the front of City Hall on the right side of the building.

The old community development and planning building will ultimately be demolished and turned into a parking lot for the main entrance of the new city hall. The project will be complete later this fall, when an official open house will take place.

"All the employees seem to be really excited about going to a new facility," Vass said. "In the beginning, we were trying to work out some of the unknowns for staff. But now that we've got a new schedule and employees can actually see the new building, everyone is getting really excited about the move and is looking forward to it."

CONTACT Jessica Newman at newmanjt@dukes.jmu.edu.

IN BRIEF

HARRISONBURG

HPD investigates on-campus assault and battery

The Harrisonburg Police Department is following up on several leads regarding a physical altercation that took place between two males on Tuesday at around 1:25 a.m. on Godwin Field, according to JMU Chief of Police Lee Shifflett.

In a report released by the JMU Police Department and later by JMU's MadisonAlert email system, the suspect is described as a black male who was wearing dark clothing and who had blonde or light colored hair on top of his head that resembled a mohawk.

According to the report, the victim was walking toward Carrier Drive on the way to Bridgeforth Stadium when he passed a group of four males at the intersections of Bluestone Drive and Carrier Drive. The victim reported being approached by the suspect, who walked away from the group and began following the victim to Godwin Field. The suspect began speaking to the victim and proceeded to strike him when the victim stopped to hear what he was saying. The victim then fled toward the stadium, while the suspect returned to the rest of the group, which was last seen headed toward East Campus.

According to the report, the victim did not need medical attention.

The JMU Police Department is requesting that anyone with information regarding this incident to call 540-568-6911, visit the JMU Police Department in Anthony-Seeger hall or email publicsafety@jmu.edu.

WILSON | Center sees positive feedback from students



LOREN PROBISH / THE BREEZE

JMU's new veteran's center, which is located in Wilson Hall and has been more than three years in the making, stands out from those at other universities because it is student-led. The center was officially opened with a ribbon cutting ceremony, during which President Jon Alger spoke about 9/11.

from front

someone understands what we are feeling or thinking without having to explain it — just having someone who knows what you have been through and can just sit with you, sometimes not even uttering a word."

In addition, the creation of a veteran's center demonstrates the university's goal of community engagement, according to Taylor.

"A dedicated space is symbolic of our commitment as an institution of higher education to the public service ethos, as well as [reflecting] every facet of becoming the national model of engagement, [which includes] engaged learning, civic engagement and community engagement," Taylor said. "It signals to incoming student veterans and employees that your military service matters, it is important to the diverse fabric of our learning community and the world."

President Jon Alger spoke at the center's ribbon cutting ceremony in remembrance of 9/11, followed by Eric Gage, program manager for the Student Veterans of America and JMU SVA chapter advisor, Jennifer Taylor.

"I think one of the nice things was that ... we were able to combine the 9/11 event with the ribbon cutting, which was an opportunity to honor the past but look at the positive moving forward," Wilson said.

The center was made possible by the SVA as well as the Veteran Scholars Task Force.

According to Wilson, JMU's senior leadership realized that the SVA was a population that they wanted to focus on over three years ago. Wilson and the SVA then looked into the practices of other institutions throughout the nation, talked with their veterans organizations and met with local veterans population in Harrisonburg.

"Some of the key components that kept coming back time and time again was having that place that is home on campus because our veteran population is in your 18 to 22-year-old [range] ... because of these shared experiences that they have that the rest of the student population doesn't have, they don't always feel connected to the campus," Wilson said.

According to Wilson, based on JMU's survey results and the practices of other institutions, the center was a clear option.

"It was very clear that creating this type of center, this kind of home for them [now] would increase the likelihood of their success as well as making us a more attractive option for folks when they looked at where they want to go post military careers as far as educational opportunities," Wilson said.

The SVA received a grant that came from a partnership between the SVA and the Home Depot Foundation for \$10,000. According to Wilson,

there are 1,300 veteran chapters across the country and over 100 chapters applied for the grant this past year. Of those 100 organizations, around 40 received grants of various sizes and JMU was chosen to receive the maximum grant.

The center also stands out compared to centers offered at other universities because of its dynamic programs and student-led initiatives, including transfer orientation breakout sessions and peer advising.

"What sets JMU's Center for Student Veterans apart from other institutions in Virginia is that our Center is a student-led space," Taylor said. "We currently do not have the resources to staff the Center with a dedicated university employee, so its success depends on the active engagement of student veteran leadership and faculty/staff advocates from the veterans Scholar Task Force."

So far, Taylor has seen extremely positive feedback.

"For many of our current students veterans, the pursuit of a dedicated center has been the sole purpose of their advocacy on campus for veterans and the Center is now open, it is so gratifying for them to see the fruits of their labor in full bloom," Taylor said.

CONTACT Erin Flynn and Victoria Holloway at breezenews@gmail.com.

MATT D'ANGELO | speaks for itself

HPD drones hurt campus relations



Last year, I wrote an article comparing the Harrisonburg Police Department to the evil Christmas movie icon, the Burgermeister. At the time, new noise ordinances adopted in summer months were the main topic of conversation. Recently, the HPD once again made an important move in increasing its presence within the community by rolling out its plan to acquire two new drones.

All of this drone business is very upsetting to me. It's clear that this decision could severely damage the delicate relationship between JMU students and law enforcement.

Truly, this is a milestone in law enforcement technology development — an officer can control a robot to monitor, search for or rescue individuals in danger. Ultimately, I feel that the HPD having drones comes down to one thing: accountability.

On Monday, The Breeze published an article where it seemed pretty clear that the HPD also understood this. Despite laws in place that require a warrant to protect citizens during drone use, the HPD also committed to regulating its own officers in the use of its drones.

I hope that this commitment isn't lost in the conveniently gray lines of jurisdictional definitions. More importantly, I've come to realize that as a JMU student and informed Harrisonburg resident, it's as much my responsibility as it is the officers to ensure that these drones are being used in the way they're intended. I think it's clear that right now, there's no reason to voice strong opposition to the HPD having these drones. If a situation arises, however, where the drones are being misused, it'll then become the responsibility of the citizens to stand up and oppose what's happened.

I've come to realize that as a JMU student and informed Harrisonburg resident, it's as much my responsibility as it is the officers to ensure that these drones are being used in the way they're intended.

As a JMU student, I'm grateful for the HPD's commitment toward protecting the common good. I know I must remain an informed and enlightened individual so that its commitment doesn't impede my personal rights. It's clear that law enforcement in the Harrisonburg area has done a fantastic job at protecting the peace and has done nothing wrong in acquiring the new drones.

In a perfect world, these two drones would be used in an effective manner for the purpose they were purchased. However, we currently live in a society where young people seem to have an inherent distrust in government and all of its law enforcement entities.

That being said, I hope that this recent news about drones isn't misinterpreted and met with outrage. Instead, I hope that the JMU population approaches this situation with a skeptical understanding and commitment to ensure that this newfound technology is used in the most efficient and legal ways.

Frankly, drones are a fantastic idea in theory: their search and rescue operation functionality is the pinnacle of modern police technology. Unfortunately, we live in a society where the National Security Agency knows too much about us, retailers sell us ads online based on our personal browsing history and law enforcement brutality dominates headlines.

I think based on the current environment that's developed over the last five years surrounding trust and the federal government, the HPD's decision to buy two drones may have severely hurt relations with JMU students. These drones make it harder for JMU students to truly trust the law enforcement officials that serve to protect them.

Matt D'Angelo is a junior media arts and design and political science double major. Contact Matt at dangelmv@dukes.jmu.edu.

NAHLA ABOUTABL | respect the riot

Just another day in Egypt

Shooting raises question of US foreign aid



News broke of yet another appalling episode in Egypt earlier this week when the Egyptian military accidentally shot and killed 12 people, all of whom were either tourists, guides or tourism police. They were travelling through a desert southwest of Cairo when they stopped for lunch and military helicopters shot at the group, again raising the question of just how competent the current Egyptian regime is, and my personal question: Why does the United States fund authoritarian governments?

I could go on and on about the human rights violations of the current Egyptian government, but that wouldn't strike much of a reaction, seeing that corruption and police brutality are now as commonplace as Starbucks. However, I'll say that so far, 41,000 Egyptians have been sent to jail without fair trials or even convictions due to political activism, which includes being in a group of as little as 10 people to discuss politics or to peacefully protest.

Also deserving of little reaction is the fact that the Egyptian military is our second largest recipient of foreign aid after Israel — this includes anything from weapons, aircraft, tanks and money, probably some of which were used on the recent attack on tourists.

Ironically enough, the attack on the tourists comes at a period where the Egyptian tourism industry is seeing another type of attack. Not sure if the regime knows this, but tourism is one of the largest contributors to the Egyptian service sector and attacking a main source of revenue might not be the smartest idea.

So what is a smart idea? I picture a speech given by Obama that goes along the lines of Ronald Reagan's "Mr. Gorbachev, tear down this wall," except this hypothetical speech might sound more like "Hey, stop being a human rights violator."

Of course, U.S. foreign policy would also have to change so that its word matches its efforts. The mismatch between stability and democracy has to be re-evaluated so that we can support actual democracy and real efforts toward social justice. I believe that working on democracy will, in the future, bring long-term stability.

Nahla Aboutabl is a senior political science and international affairs double major. Contact Nahla at aboutanm@dukes.jmu.edu.

HAYLEY MOORE | historical nonfiction

NETFLIX recommendation of the week

TV: "Luther" (2010 - 13)

3 seasons (All on Netflix)

Crime dramas are a guilty pleasure of mine when it comes to Netflix. There's nothing more satisfying than to watch a crime show with a good mystery and the law enforcement bringing a criminal to justice. However, the typical good cop vs. criminal can get a little boring for me.

This is why I love BBC's "Luther" so much, because it shakes up the typical crime drama format.

The series follows Detective Chief Inspector (DCI) John Luther, played by Idris Elba, who works for the Serious and Serial Crime Unit in London. While Luther is a brilliant detective, he's also obsessive and sometimes even dangerous. Once he's put on a case, he'll do whatever it takes to solve it — even bending the law he has sworn to uphold.

What makes him even more interesting is murderer Alice Morgan, a woman who he's unable to arrest. Despite knowing she's a dangerous sociopath, she becomes his crony and helps aid him with cases, giving him insight into the minds of criminals.

Within the first episode, you'll realize that the lines distinguishing the law enforcement and the criminal disappear. There are times you'll wonder what side everyone is truly on. Justice isn't always served by the end of the episode.

This show is nothing like an episode of "Law and Order" or "NCIS." It'll keep you on the edge of your seat and have you wondering what extremes DCI John Luther will go to next.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "thanks-for-being-you" pat to Dena at Market One.

From someone who now looks forward to paying for her lunch.

A "who-do-you-think-you-are?" dart to Bernard for stealing my food in Top Dog.

From a guy who waited 45 minutes to hear his name called at the panini station.

A "this-is-not-the-parking-hunger-games" dart to the people in the Warsaw parking deck who almost hit me and were tailing me to get spots.

From a student who knows the parking situation is anything but ideal this year, but it doesn't mean we should disregard the safety of others.

A "thank-you" pat to The Breeze for always having Darts & Pats, no matter if there's two or 10.

From a student who started reading the paper because of them and has made it part of her routine to read them.

An "I-dislike-you-so-much" dart to the graduation application process.

From a senior who knows what she has and hasn't taken and is tired of running around getting signatures and justifying classes for spring semester.

A "disappointed" dart to the The Breeze for not highlighting the MRDs on Saturday for hosting high school marchers from five states and giving them an opportunity to see the campus and be a part of the performance at halftime.

From an MRD mom, SHS marcher mom and JMU employee who would've loved to have seen some highlights in the paper this week.

A "Duke-Dog-looks-good-under-the-lights" pat to BK Racing for the purple and gold racecar.

From a JMU alum at the race in Richmond.

A "fun-times-don't-require-destruction" dart to the students who trashed the Quad on Bid Celebration night.

From a staff member who knows you're excited, but thinks that we shouldn't have to pick up the garbage you left on the ground or replace the beautiful plants you destroyed.

A "thank-you" pat to the nice young man who bought me a Diet Pepsi in HHS last week when I was a dime short.

From a staff person who really needed a cold drink.

A "keep-up-the-good-work" pat to all the JMU housekeepers.

From an SSC student employee who knows you all are the real MVPs.

Editorial Policies

The Breeze
1598 S. Main Street
Harrisonburg, VA 22801
breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

SATIRICAL NEWS COLUMN

NASA PROBE TO REACH END OF STARBUCKS LINE BY 2020

By **SAM ROSENBERG**
contributing columnist

Sources confirmed today that NASA, in conjunction with JMU’s John C. Wells Planetarium, has launched an unmanned spacecraft set to reach the end of the Carrier Library Starbucks line by 2020.

The mission, which will take the space probe an estimated five years of traveling continuously at 33,000 mph, is set to mark a new era in astrophysics by unearthing new discoveries about the properties of deep space.

Little is currently known about what lies at the end of the preposterously long line at Carrier’s Starbucks, and the scientific community has yet to reach a consensus about what perils may await.

Samples previously collected from those who reached the front of the line indicate extremely low levels of acidic chemical compounds, suggesting that very few acidic materials are likely to exist at the outer edge of the line. In other words, it is expected to be very, very basic.

The spacecraft, which has been given the name “Grande Skim No Fat Iced Vanilla Latte Horizons,” is considered to be NASA’s greatest achievement to date, able to withstand the harsh conditions and mind-numbing conversation that proved lethal to all previous missions.

The craft is also paving the way for new sources of renewable fossil fuels, relying entirely on Starbucks coffee for power generation. While a more sustainable source of energy, Starbucks coffee is costing the mission an estimated \$50 extra per gallon than liquid hydrogen jet fuel.

The mission has not been met without controversy, however, as some question the necessity of such an endeavor.

“I really don’t understand why we insist on sending a probe this deep into space,” said JMU astrophysics professor Christopher Mills on the initiative to explore the vast plains of the outer nebula during the morning rush hour. “I mean, how can we be sure that there even is an end to the line?”

NASA administrator Charles Bolden has responded to criticisms by citing the importance and potential scientific benefits of the mission.

“We at NASA have worked too hard for this mission to fall apart now,” Bolden said at a press conference Tuesday. “And besides, we really need to find a way to get this line moving quicker.”

Bolden also sought to ease concerns that the mission was heading toward certain doom, saying that NASA has received audio satellite transmissions thought to have come from the cash register.

“We were sitting in the Houston control room when, all of a sudden, these voices started coming through,” Bolden said. “It only came in spurts, but we heard a distinct, ‘Is the pumpkin spice latte out yet?’”

We spoke with other scientists who insist that the incoherent drivel is insufficient evidence of any substantial or sentient life form.

At press time, however, NASA had decided to cancel the mission, as the Starbucks line suddenly vanished into thin air when the clock hit 12:20 p.m., baffling scientists and leading many to question whether the line ever existed at all.

CONTACT Sam Rosenberg at rosen2si@dukes.jmu.edu.

CAMERON BONSER | contributing columnist

Lost in translation

There should be no skepticism when speaking to someone with an accent

So there I am, sitting in my lecture hall waiting for the professor to arrive, talking about my weekend with my friends when a girl in the row in front turns around and asks me, “Is that voice fake?” I was half tempted to say, “Yes, I’m putting on a mock British accent because ... why not?” But I give her an honest, friendly reply of, “No, I am in fact British.”

This hasn’t been a one-off occurrence. I’m starting to lose count of the amount of times it’s been asked — from waiters in a restaurant to college kids at a house party. In the midst of loud, pumping music and red cups, I was asked to prove it by getting my passport out, which they then grabbed to skim through to the photo and citizenship, because the passport alone wasn’t

good enough, obviously.

It’s greatly surprised me the amount of suspicion with which my accent gives off. I was expecting the classic, “Do you know the Queen?” Of course, I embrace all that — I’m more than happy to say where I’m from and what brought me to a college town in the heart of the Shenandoah Valley. People have reacted with warm, beaming smiles and gasps like “that’s awesome!” which I never thought my little village in Hampshire or the more commonly used phrase “just south of London,” would ever be described as.

But the more I learn here at JMU through the people I meet, the more I realize that many students haven’t met a British person before, let

alone heard a British accent in their ears. I’ve been told the reason for the disbelief verging on suspicion is thanks to my accent having long been used as a tactic in the arsenal of guys trying to hit on girls.

I’m only one of two British guys on the exchange program this year (I’m aware there are more in different programs who’ve been here long before me) so we aren’t that dispersed across a population of 20,000 students. A rare breed or something like that. I now know this isn’t New York or a metropolitan area where difference is a lot more common — a place where foreign tongues are the norm.

This is rural Virginia and, in a way, I relish being in such a niche environment for someone

like me. It helps to stand out, but also shake off the tourist trail, if you will. That’s part of why I love being here. It’s a place not many people would think of going, yet everybody’s welcoming and intrigued by all my funny sayings like “taking the piss” and my inability to comprehend that Sprite is in fact not lemonade, which led to some confusion one morning in D-Hall.

So next time I’m asked if I’m putting on a voice, I’ll understand it’s as much a surprise to the person asking as it is to me wondering why the need to ask.

Cameron Bonser is a junior history and political science double major. Contact Cameron at bonsercr@dukes.jmu.edu.

NORMAN ELLIS III | contributing columnist

It’s time to unapologetically be ourselves

Being a passive and reticent individual such as myself can make it fairly difficult for you to have the time of your life in college. You could end up becoming a victim of unilateral decisions and consequently do things you don’t want to do. If you don’t let people know who you are, you’re going to let them define you yourselves, and you may miss out on meeting people you could have really gotten along with.

In college, you’re bound to experience both positive and negative peer pressure. I’m not going to tell you that it’s wrong to have a promiscuous proclivity or that it’s wrong to like watching “Breaking Bad,” but I will tell you that it’s always important to let people know where you stand and how you feel.

There are two big reasons you need to speak up and let your opinions be known. First, you won’t be taken advantage of and be forced to be a part of someone else’s idea of a great college experience. Second, you’ll be able to meet people who you can relate to and also exchange new ideas with people you’ve yet to understand.

I’ve already taken communications and sociology classes for about two weeks now, so I’ve basically mastered the study of human interaction and I can tell you that people (especially college students) are constantly socializing and trying to make acquaintances, friends and those annoying intimate relationships. Unfortunately, not all relationships are going to turn out well, possibly just because you don’t relate to some people. You shouldn’t try to keep that relationship going if both people aren’t compatible, either. According to The American Institute of Stress (AIS), eight in 10 college students say they’ve “sometimes or frequently experienced stress in their

Being ashamed of being yourself or of having subjectively weird passions is unacceptable.

daily lives over the past three months.”

College will undoubtedly get stressful at times, and trying to maintain bad relationships will only add unnecessary stress to your experience.

If you feel like you have to keep certain information from someone else, then odds are they aren’t someone who you’ll have a lasting relationship with. Of course, you shouldn’t go blurting your life story to every person you meet, but you shouldn’t feel like you have to keep from telling someone you joined the Quidditch Club, the Anime Club or an LGBT+ alliance group.

Being ashamed of being yourself or of having subjectively weird passions is unacceptable.

That being said, it’s also good to meet people outside of your little ignorance bubble and do things you aren’t comfortable doing. Some people could enlighten you with a new perspective on life that could open you up to new experiences — just make sure you’re aware of and OK with the potential consequences of what you’re about to experience.

I’m definitely looking forward to the rest of my years here. I’m looking forward to meeting new people and the experiences I’ll share with them. I’ll remember that I have to be unapologetically opinionated when it comes to having relationships, especially when they begin to grow. I’ll make sure I let my roommate know that I have a strong aversion to cheese if he asks if I want to go down to that grilled cheese place in Festival, and I’ll make sure I don’t try to please the people I wouldn’t get along with just because they’re all popular.

Some of the most important advice someone can give to you in college is to just be yourself.

Norman Ellis III is a freshman management major. Contact Norman at ellisnm@dukes.jmu.edu.



3:30 P.M., THURSDAY, SEPT. 17
Mr. Stewart L. Harris
FORBES CENTER CONCERT HALL

To honor the work of President James Madison and celebrate Constitution Day, JMU is proud to host Constitutional Law Professor **Mr. Stewart Harris**. The Appalachian School of Law professor will deliver a lecture titled “Madisonian Ethics.”



3:30 P.M., THURSDAY, OCT. 8
Dr. George D. Kuh
MADISON UNION BALLROOM

Dr. George Kuh is Director of the National Institute for Learning Outcomes Assessment. He is also an Adjunct Professor at the University of Illinois and the Chancellor’s Professor Emeritus at Indiana University. Dr. Kuh also founded the National Survey of Student Engagement (NSSE) and related instruments for law students, beginning college students, and faculty.



3:30 P.M., THURSDAY, OCT. 22
Mr. Russ Reeder
MADISON UNION BALLROOM

JMU alumnus **Mr. Russ Reeder** is a 20-year veteran of the IT field and currently serves as the CEO of iCitizen, an online civic engagement platform that enables the public to make informed decisions and take action. Mr. Reeder has managed high-growth global organizations that have transformed industries and consistently drives performance and innovation at scale.



3:30 P.M., WEDNESDAY, NOV. 19
Dr. Danielle S. Allen
FORBES CENTER CONCERT HALL

Dr. Danielle Allen has published broadly in democratic theory, political sociology, and the history of political thought. She serves as a UPS Foundation Professor at the Institute for Advanced Study and a Harvard University professor and director of the Edmond J. Safra Center for Ethics.



WATCH FOR AN ANNOUNCEMENT OF THE SPRING 2016 SPEAKERS COMING SOON.

JAMES MADISON UNIVERSITY

The Madison Vision Series is presented by the Office of the President with Madison Institutes of JMU Outreach and Engagement.

West end kids come east

Drummer Louis Vecchio on joining New Politics, touring with Fall Out Boy and how far his band has come



COURTESY OF NADINE PENA

Søren Hansen (left) is the bass guitarist for alt-rock band New Politics, David Boyd is the lead guitarist and Louis Vecchio is the drummer. Hansen and Boyd met Vecchio in New York City.

By **ROBYN SMITH**
The Breeze

When the drum intro starts, there's almost an instant recognition among the audience. Loud cheers overpower the noise from the stage. Everyone's excited because New Politics is about to play their most popular hit, "Harlem." Since forming in 2009, this band has moved across the Atlantic, toured with Fall Out Boy and other popular alt-rock bands and released three albums.

Friday night, alt-rock band New Politics will take the Wilson stage at 8 p.m. The band consists of David Boyd, vocals and guitar; Søren Hansen, vocals and bass and Louis Vecchio, vocals and drums. Boyd and Hansen both grew up in Copenhagen, Denmark and met Vecchio when they moved to Brooklyn, New York in 2010. Vecchio, a Long Island, New York native, sat down with us to talk about his journey as the band's "little brother."

You've toured with Fall Out Boy three times, and now you're on tour with Panic! At the Disco. With all the huge crowds you play for, what's the craziest thing that's ever happened when you were on stage?

A lot of crazy things happen when we're on stage, but if I had to pick one specific thing that comes to mind: we were playing a show a couple years ago and David was walking through the audience. He likes to get down and walk through the audience and become one with them. He was standing on one of the railings, the guard rail, and a security guard was holding on to his ankle to prevent him from falling into the crowd, but for whatever reason when David turned around to jump back on stage, [the guard] was still holding on to his ankle. David did a plank from the guardrail to the stage and fell flat on his face. He bounced back up, but that was a pretty crazy thing to happen. But like I said, so many crazy things have happened. Things fall over or we mess up or whatever. But that's what's so fun about coming to see us live – you never really know what you're going to get.

If you had to pick a few words to describe your music, what would they be?

I'd say energetic, fun and powerful. I would use a couple of those words in there to describe it. It's kind of hard to do that, but I think the biggest thing with New Politics is that our music portrays who we are, which is fun and energetic. We're always going at 100 percent, and our live show reflects that and so does our music and our album. We don't feel successful at a show unless the crowd is as amped and as pumped and as excited as we are.

What inspires your music?

We're inspired by everything. It could be a person, a thing. I mean, anything really is inspiring. Our last record, "Vikings", is really inspired by the success of "Harlem" and the good times we've been having touring and just being in a good state of mind ... It's also how we've become a family, basically: best friends, brothers. I think a lot of this record was inspired by all that. "Harlem" was a little different. The inspiration behind that album was really trying to find who we were, trying to find sounds and a voice for New Politics. You know it took a lot longer than expected and

we went through rough times, and a lot of it was inspired by that. A lot of that came from David and Søren: These guys grew up in Denmark and came to the United States and they didn't have anyone else here but me, basically. We take any little thing, any little thing that affects us on a daily basis, but to be honest we're really not that deep. It's really open to the listener; it's your interpretation of it. Inspiration can come from anything for us.

How does it feel to be their go-to guy? You mentioned that they didn't have anyone but you. How does that feel?

It feels good. Well, not good, but I was happy to [be that person]. There's a chemistry when you meet somebody. Not to get cheesy on you but there's always a chemistry and you know off the bat if you're going to even be in a relationship or you're going to be in a working relationship, or you're going to be friends with this person. When I met David and Søren, I knew right off the bat that whether we were going to work together or not, we were going to be friends. I was really happy that everything worked out the way it did. Mostly my friends became their friends. When they first came here, it was us ... I'll forever be the little brother in the band, just because I'm the new guy. Even though it's been four-and-a-half years, almost five years that I've been in the band, I'll forever be the little brother.

How did you all first meet?

I met David and Søren through a mutual friend of ours ... I was serving tables at Chili's in Long Island, New York, and I got a phone call from Mikey, [my friend who was on tour with me before I joined New Politics], and he was like, 'Yo, do you want to join a band with two Danish guys?' and I said, 'Absolutely.' So he said, 'Send in an audition tape.' So I sent in an audition tape – my audition tape was a video of me playing drums to 'Back That Ass Up' by Juvenile. I don't know why I thought that was a good idea, but David and Søren loved it. And the next day I was in the rehearsal room with them.

If you had to choose one song to play for the rest of your life, what would it be?

Oh, that is a very hard question. I don't know if I can answer that. Does it have to be one of my songs, or can it be any song?

Any song.

Any song. I would probably pick "The Ocean" by Led Zeppelin. I love that song, I love to play that song and for some reason I always [go all out for it] when I sit behind the drums. It's a total musician answer, but it's the first song that comes to my head.

For Friday's show, tickets are available online at ev9.venue.net. Student tickets are \$16, general admission tickets are \$19.

CONTACT Robyn Smith at breezearts@gmail.com.

MURAL | Community project brought volunteers together for art

from front

were all having fun," Cole said. "There was paint everywhere."

While Cole remembers the day as her community coming together to create something beautiful, Marilyn Turner remembers it as one that welcomed her into the Harrisonburg family.

Turner, who had recently moved to the area, was asked by Purdy to help with the event, despite her lack of knowledge of the area.

She was in charge of getting donations for the paints and materials needed and working with the city, which had put the base paint coats on top of the previous painting.

It was during this process that Turner began to understand what the Harrisonburg community was all about. She recalls her visit to the Shenandoah Paint and Wallpaper store, the first place she went to ask for donations, as an indicator of the kind of place Harrisonburg really is.

"I asked [the clerk] for a few of the colors and showed him the drawing and the project, and he said, 'Well, what are you going to do about the other colors?' And I said, 'Well, I guess I'll go talk to other paint stores and hardware stores.' He said, 'Well ... why don't I just donate all of it?' And that was the first time I got a feeling for how generous this community is."

While not involved in the mural's development, David Ehrenpreis, a professor in the School of Art, Design and Art History, appreciates the mural's significance in the community.

"I think in general Harrisonburg has been pretty

conservative when it comes to the idea of public art, it's simply not the kind of thing 30 or 40 years ago people would have felt comfortable with," Ehrenpreis said.

According to Ehrenpreis, Harrisonburg's conservative views regarding art differs from other cities.

"If you go to big cities, you see murals everywhere," Ehrenpreis said. "If you go to Richmond, for example,

massive sides of buildings are covered with murals on a pretty regular basis and it's a way to sort of transform the city and make it more vibrant, and it's great."

Ehrenpreis also believes that the acceptance of this type of art says a lot about how individual's perspective of art has changed.

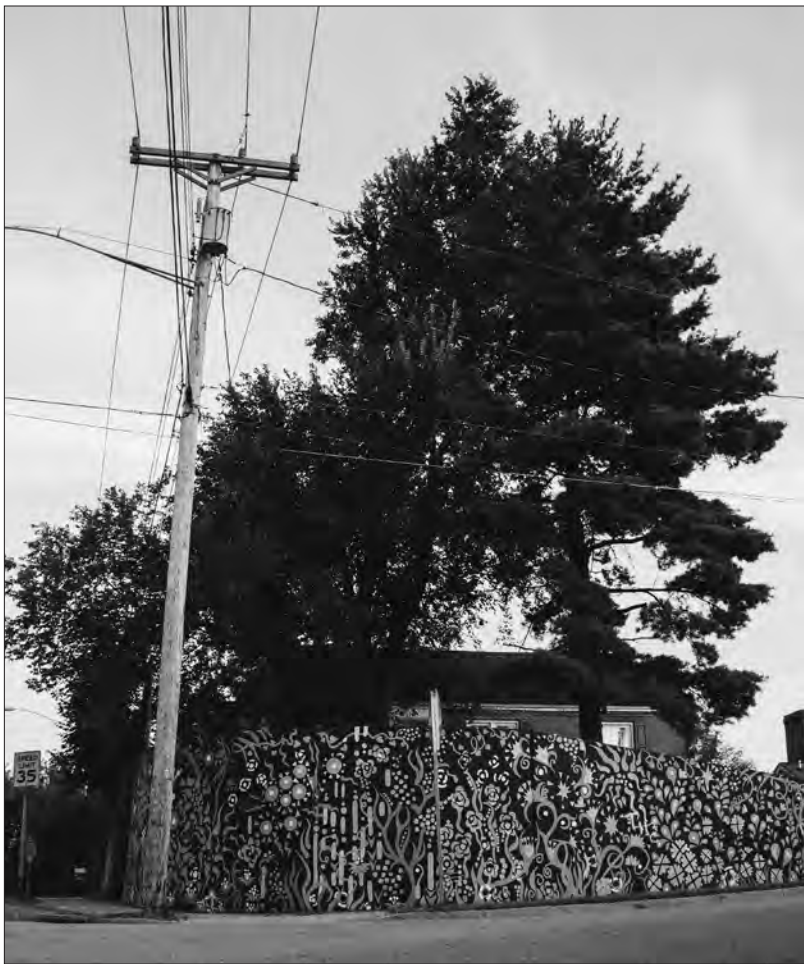
"I sort of look at those ... early examples of [art as] a shift because now people are gradually starting to realize that this actually does have the potential to transform a city," Ehrenpreis said.

Since that fateful day in September, the masterpiece and its creator have experienced the joining of the old hospital to the JMU campus, the graduation of thousands of college students, and the name change of the road

where it resides. Together, they have also faced the disapproving comments that are to be expected from some of an artwork's onlookers.

But despite changes and differing views, Cole still remains unscarred. Because even during those times, she can't help but look back on that "perfect day" as one where the JMU and Harrisonburg community came together to create something meaningful.

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MARSHAL RIGGS / THE BREEZE

The mural on Martin Luther King Jr. Way in its present form. Painted by JMU professor Trudy Cole, the community project has remained in place since mid-September 1996.

FASHION COLUMN



There she is

Miss America pageant shows off style and superficiality



Miss Georgia 2015, Baciliky “Betty” Cantrell, was crowned as Miss America at the 2016 pageant Sunday on ABC.

By YASMINE MAGGIO
The Breeze

You can’t talk about Miss America without talking about looks. The pageant is the definition of judging a book by its cover.

While the talent and Q-and-A portions attempt to take other factors into consideration when choosing a winner, we can’t ignore the same cookie-cutter look each of the 52 contestants seem to possess. After all, I can play piano just as well as Miss Nevada herself, Katherine Kelley, but you don’t see me up on that stage wearing a banner that reads “Miss Virginia.”

All superficiality aside, I can’t deny, as the fashion lover that I am, that the Miss America 2016 pageant that took place in Atlantic City, New Jersey, this past Sunday featured some serious wardrobe- envy.

The competition got right down to it, starting off with an elimination round where one candidate was chosen through social media voting, the other 14 by the judges. The 52 girls took the stage representing the 50 states as

well as the District of Columbia and Puerto Rico. Some serious little-black-dress action took place, with all of the contestants donning identical glittery-black dresses by Canadian designer Joseph Ribkoff.

After the top 15 were chosen, the ladies scattered off to change while singer Nick Jonas introduced the swimsuit portion. If you personally had to miss a portion of the pageant, I hope it was this one. As “Worth It” by Little Mix blared in the background, each contestant attempted to strut down the runway in a bland, monotone suit, but it was hard to distinguish one walk from the other. Although it’s beyond me how the judges manage to score them, judge and Miss America 1984 Vanessa Williams explained that she looks for confidence and can tell “within the first four steps.”

The evening gown round featured the top 10 contestants in dresses by Sherri Hill. Although the segment was judged based on confidence, grace, poise and attitude, I’m sure the participants’ looks came into play. In a sea of white and lace, a few candidates stood out, like Miss Colorado Kelley Johnson, who wore a red satin gown.

Williams’ notable comeback to the pageant was definitely a stylish one. She opened the show with a performance of her song “Oh How the Years Go By,” wearing an ombré, structured dress with one long, draping sleeve. Williams looked stunning as the CEO of the Miss America organization, Sam Haskell, offered her an apology for the treatment she received in 1984 following a nude photo scandal that led to her resignation.

The most anticipated moment of the night obviously involved the crowning of Miss Georgia as Miss America 2016. Cantrell’s outfit of choice: a two-piece crop top and long skirt number. I think she rocked it, but it’s definitely a sign of the changing times.

After a night consisting of oohs and ahhs while gawking at these ladies who, for some reason, were chosen to represent the United States, the message of the Miss America pageant is one that I just can’t get behind. I give its fashion an A, but its overall purpose still needs some patchwork.

Yasmine Maggio is a junior writing, rhetoric and technical communication major. Contact Yasmine at maggioym@dukes.jmu.edu.

GELATO | Bella Gelato provides healthy alternatives to frozen treats



JAMES ALLEN / THE BREEZE

An employee makes croissants for the day. Along with gelato, the shop makes pastries and coffee. Even though the original plan was just gelato, popularity allowed for expansion.

from front

customers in.

“I hope this is a place that brings people together to enjoy a treat with company,” Thia Shenk, Bella Gelato’s head baker, said.

The bright white walls and black accent chalkboards with pink hand-written menus give the store an open feel and the numerous and constantly updating flavors of gelato draw people in.

Avery Fary, the gelato maker at Bella Gelato, uses many local ingredients like milk from the family-run Mt. Crawford Creamery, peaches from Ryan’s Orchard or watermelons from local farms when coming up with gelato flavors.

“[Fary’s] got a real talent, a real subtle palate, good sensibilities,” Luhn said. “He’s just come up with this creamsicle flavor, which is the next flavor to come on. It’s kind of like a creamsicle bar with the orange and vanilla, but pretty subtle.”

As it updates its new flavors, including unique tastes like as Ghost Pepper or Thai Basil Blueberry, Bella Gelato posts them on its Facebook page.

“There are some people who like the more traditional flavors like chocolate or something comforting, and then there are people who are really excited to try new things, so we try to have a mix of flavors,” Shenk said.

They also carry non-dairy options in sorbetto, such as the rose colored Watermelon Mint Sorbetto or the fruit and dairy-free Americano Sorbetto, which coffee-addicts love.

In addition to the variety of flavors, a big appeal of gelato to college students in particular is the nutritional values.

“The great thing about gelato is that it’s made with less butterfat than ice cream,”

Luhn said. “Something like Ben & Jerry’s or Häagen-Dazs can have up to 25 percent butterfat, but this is anywhere between 6 and 10 percent.”

While some of the gelato flavors may have a higher sugar concentration than others, there’s a range of healthy options such as the bright yellow Lemon Sorbetto or the summery Watermelon Mint. As the sorbetto options don’t include dairy products and focus on the fruit, they tend to be even healthier than the original gelato.

As gelato comes in so many different flavors, Bella Luna shares the common practice of letting its customers sample before they buy.

“Part of the fun of gelato is getting to try out new things and not having to commit to anything,” Shenk said. “You can try something a little out of your comfort zone.”

While the customers benefit from samples by getting to taste without commitment, Luhn and the employees enjoy seeing customers, reactions from tasting different samples.

“What we’ve got with pastries and gelato and coffee is so immediate; there’s a lot of immediate satisfaction,” Luhn said. “We offer free samples so people can come in and try three or four different flavors and then choose one. There’s an immediacy to see people experience the taste.”

Luhn and the rest of the Bella Gelato team hope that their products help JMU students see downtown as a more available and exciting area.

“The gelato, pastries and coffee are really accessible,” Luhn said. “They can be enjoyed by anyone, you don’t have to be 21 to enjoy it. Hopefully it’ll fit into a larger array of things that JMU students find interesting down here. We want to be a part of that mix.”

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MEN'S & WOMEN'S GOLF

After
the first
tee

DANIEL STEIN / THE BREEZE

After second-place finish, men's golf prepares for VCU

By **MATT STYLE**
contributing writer

The JMU men's golf team opened up its fall season with a second-place finish at the Golfweek Division I Program Challenge in South Carolina last week, where it saw three team records broken.

With a great finish to the tournament as such a young team, there's a great optimism among players and coaches that this team has potential to improve from years past with a chance for some success.

"We are really young, but at the same time really talented," junior Ryan Cole said. "I think we have potential to go do great things."

Cole was named Colonial Athletic Association Co-Men's Golfer of the Week this week.

The seven-man team is led by Cole and junior Poom Pattaropong, who both competed in amateur tournaments over the summer. Cole participated in the U.S. Amateur Championships and finished 115th in a field of 312 select golfers. Pattaropong competed in multiple amateur tournaments in Thailand. The two finished with individual performances of second and 12th place respectively at the Golfweek Program Challenge.

Younger players like sophomore Jack Floyd (19th), freshman Alex Henderson (23rd) and redshirt freshman Shota Ozaki (53rd) contributed to the effort last week, too.

The team found itself 21 strokes behind the lead after a rough second round of the tournament, but was able to rally in the third round to the second-place finish. The third round was the best round in JMU history with a team score of 268 (20-under par).

"We were making birdies out there left, right and center; it was very exciting being a part of that," Floyd said.

A major reason for this success is the effort that the team is putting in to become better.

"The guys have been a little more focused than teams have in years past, they want to play well a little bit more," head coach Jeff Forbes said.

There has been an effort by the players to put in more time practicing outside of what the coaches have mandated for them and it's showing on the green. Along with practice on the course, players are reviewing stats and results to better fine tune their game to the point where they can isolate their weaknesses and can improve based upon those.

"I want to make sure that I am doing everything right on a daily basis, because it starts well before the tournament, it starts right now during the practice and during the week," Cole said.

When it comes to practice and preparation, golf becomes as much of a team sport as it is an individual one.

"You're out there on your own, hitting every shot with no one else to blame," Floyd said. "If I'm putting good scores together and all of the other boys are working hard, so if we all come together individually, our team would be very strong."

The Dukes are preparing for an upcoming tournament at Virginia Commonwealth University on Monday where they will compete against Virginia Tech and Iowa State University, in addition to VCU.

"This upcoming tournament at VCU is probably our toughest field this fall," Forbes said.

As the year goes on, there's a goal for the team to win the conference but ultimately earn a spot in the NCAA Regionals by either winning an automatic bid through winning the conference or an at-large bid for overall team success.

CONTACT Matt Style at
stylemb@dukes.jmu.edu.By **ROBERT WILLIAMS**
The Breeze

The Dukes saw their first glimpse of fall action in the three-day Golfweek Division I Program Challenge tournament last week, finishing eighth out of 18 teams.

A standout for the Dukes was sophomore Maddisen Cox, who led JMU with a score of 6-over par, tying for ninth place out of 90 competitors. This is her first official year with JMU's program. Last year, she attended Converse College in Spartanburg, South Carolina.

"Coming from a [Division] II school up to a [Division] I school, this is such an amazing opportunity and I'm so thankful for both of the coaches [Sarah Sargent and Curtis Brotherton]," Cox said.

At Converse, Cox won four of her eight tournaments, according to JMU's head coach Sargent.

"It feels great," Cox said. "I really enjoy playing the No. 1 position and I feel that working with both of my coaches has helped me to have a good game and good scoring average."

Behind Cox were senior Rachel Walker and sophomore Gabrielle Weiss, who tied for 41st place, followed by freshman Carley Cox and sophomore Laura Gomez-Ruiz, who tied for 54th.

Although the Dukes showed some talent in spurts, Sargent agrees that work must be done to improve as the season progresses.

"I feel like we're starting on the right foot," Sargent said. "We didn't start where we [would] have such high expectations that it [would] to be hard to meet them; but, we didn't start where we're like, 'Oh my gosh, we have so much we have to do,' so I would say that it gives us a baseline to work from."

Sargent said she has a young team on her hands. Nevertheless, she seems to see this as reason to continue practicing.

"We have three freshmen, three sophomores, one junior and a senior," Sargent said. "So given that we're so young, I see the potential that we have to be good."

And Sargent isn't concerned about the numbers, but watching each player gradually grow.

"I want to see each player develop," Sargent said. "I just want baby steps. At the end of the year, I hope that it's one big, giant step."

As a former LPGA tour participant, Sargent's reminder to her team is powerful and concise. Her focus is centered on the individuality of each player.

"This game is never perfect," Sargent said. "Don't try and be perfect. Just try and play the game of golf."

The Dukes next tee off Sept. 20 at the 2015 Lady Paladin Invitational at the Furman University Golf Course in Greenville, South Carolina.

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FOOTBALL (2-0)

Kicking off conference play

JMU prepares for its first Colonial Athletic Association game against the University at Albany

By **MATT WEYRICH**
contributing writer

Following its second offensive explosion in as many weeks, No. 12 JMU (2-0) heads into week three of the 2015 season looking to stay undefeated. Standing in its way is the University at Albany (1-1), which won its first game of the year last week over the University of Rhode Island, 35-7. In what will be JMU's first Colonial Athletic Association matchup of the season, the Dukes aim to wrap up their three-game homestand with another dominant performance.

1. Vital tight ends

Between JMU's redshirt senior Deane Cheatham, who has hauled in nine catches for 127 yards, and Albany's sophomore Anthony Manzo-Lewis, the owner of four catches for 64 yards, the tight end is an integral part of the passing game for both offenses.

Both players rank second on their respective teams in receiving yards, while Manzo-Lewis leads Albany with 16.0 yards per catch.

"[Tight ends] are a big part of the pass game and the run game, so it makes us a unique, hybrid position," Cheatham said. "We're used as a full-back in the run game a lot. We're used as an on-the-ball tight end and we can also split out as a receiver."

Cheatham recorded eight of his catches and 118 of his receiving yards in last weekend's game against Lehigh, where the Dukes defeated 55-17.

Head coach Everett Withers called him the player of the game.

"[Cheatham] had a couple other opportunities, we just weren't able to get him the ball. But he played really well," Withers said on Monday at the weekly Fan and Press Luncheon at O'Neill's Grill.

Cheatham cited his offensive playbook when talking about his performance.

"I think that we create mismatches at a lot of positions," Cheatham said. "It's such a hybrid position that it's tough to get different personnel packages out there to adjust to what we're doing."

The Dukes' offense has put up over 1,300 total yards of offense in just two games, leading the Football Championship Subdivision in total offense. Redshirt senior quarterback Vad Lee



DANIEL STEIN / THE BREEZE

The Dukes run through drills during Tuesday afternoon's practice. JMU will host the University at Albany (1-1) on Saturday at Bridgeforth Stadium.

has thrown for 631 yards and four touchdowns, while three players, including Lee, have rushed for 180 yards.

"You can't just be a one-dimensional guy at any position, especially in our offense," Cheatham said. "We are blessed to have guys that can do it at every position. Up front we're athletic, but we're also strong and physical."

2. The offensive line

The Dukes' high octane offense may be highlighted by the guys crossing the goal line, but none of it would be possible without a strong offensive line. The front unit has only allowed three sacks so far this season, as opposed to the defense's eight. The running game in particular is fueled by the offensive line, with 635 total rushing yards in two games. With so many rushers contributing to the offense, is it tough for the offensive line to adjust to each player?

Redshirt junior right tackle Mitchell Kirsch doesn't think so.

"[The running backs] make it really easy for us," Kirsch said. "We just try to focus on our gap and our scheme, get our bodies in front of the defensive players, in between the ball and the defenders. Those guys just cut off us and make it happen."

Albany presents a new challenge for the

Dukes' offense. Albany is allowing 29 points per game, with a majority of those points coming from a 51-14 loss to Buffalo in week No. 1. Despite that fact, the Great Danes have still forced six turnovers, and JMU is preparing for them like any other team.

Kirsch praised Albany's defensive scheme. "[Albany] is a really good defense, just like every other team in the CAA," Kirsch said. "They move around a lot so we're going to have to stick together as a unit, make our calls, communicate across the line and stay in front of them."

3. Albany's balanced offense

Albany's offense, while not necessarily putting up the numbers Lee and Co. have, has been fairly balanced. Redshirt sophomore quarterback DJ Crook, who transferred to Albany from Pennsylvania State University this offseason, has thrown for 295 yards with three touchdowns. The team has rushed for 304 yards overall as well, not leaning toward the aerial attack nor the ground game.

"From what I've watched so far, they've got a good running back and good passers as well," redshirt junior linebacker Gage Steele said. "They have threats both in the backfield and outside that are spread out. It's going to be another thing where we watch film, see their

tendencies, key on stopping the run and focus on the pass."

While having a balanced offense is always a positive, throwing three interceptions and losing a fumble is a troubling sign for an offense heading into a game against a defense that has forced five turnovers itself.

Steele stressed the importance of getting the offense back on the field.

"[Forcing turnovers] is a big thing that we look to do," Steele said. "Turnovers create momentum and it gives the ball back to our offense, which we're trying to do all the time. They're always important and we always strive to get those."

Steele, the team leader in tackles with 23 — six more than any other player — has taken upon himself this season to step up as the only non-senior captain on the roster. Rather than gloat in his own success however, he always gives credit back to the rest of his team.

"We're going to sit there, watch film, see what they're going to do and just go out there and play fast, which is what our defense has been able to do," Steele said. "What we put in, it just gives us a chance to go out there and play ball. I'm just going to go out there, try my hardest and give the best I can."

An active offseason

Men's tennis uses the fall to improve its skills and get stronger



SAM TAYLOR / THE BREEZE

Senior Robert Stirling winds up a backhand during Wednesday's practice.

By MEGHAN MALLOY
The Breeze

In its debut performance of the fall season last weekend at the East Carolina University Fall Shootout in Greenville, North Carolina, the JMU men's tennis team didn't hold anything back.

On the first day of competition, JMU went 4-4 in singles play and 2-2 in doubles. Senior Maxi Branth and freshman Tristan Stitt both went 2-0 in singles on Friday, while juniors Sebastian Salinas and Miljan Ruzic also defeated their opponents.

"The first weekend we're just trying to get in the groove of things but I think we won enough to have a positive result," senior Robert Stirling said.

On Saturday, Salinas and Stitt remained undefeated in singles, while Stitt and Branth secured the only doubles win of the day. Stirling picked up his first singles victory while junior Brett Moorhead and Ruzic also recorded wins in singles.

On the final day of the tournament, Ruzic remained undefeated in singles play, securing a win in a two-set victory over ECU's William Bissett.

"We won five out of six three-setters so that shows a lot of team toughness early in the season," Ruzic said.

Head coach Steve Secord agreed.

"It was a really good test. The teams are all very comparable," Secord said. "We had our ups and downs, but it had a positive effect. It's good for them, believing in themselves."

The Dukes have high expectations in the season to come, but they acknowledge the work that must be done in the fall in order to achieve their goals during their primary season in the spring. That work begins with adding some extra conditioning to their routines.

"We lift harder in the fall during the offseason because it's not as important if we're sore during the matches, but in the spring we want to make sure we're fit and in shape," Branth said.

When the team has a weekend off from competition and more time to recover, Secord takes that opportunity to work them harder.

"We can push them harder physically," Secord said. "When we have weekends off we can ramp it up a little bit."

JMU has added freshman Tristan Stitt to its roster, in order to supplement the doubles play.

"Last year we were one doubles team off," Secord said. "We needed to win two out of the three in the team format. We could win one and the other two were close but I feel like we were a little bit weaker and I think [Stitt] will help us with that. I want them to get to where they feel like they're playing good no matter who I pair them with."

For now, the Dukes are focusing on playing more consistently and improving their strength and confidence. This new season brings a new realization that they are not as far away from the top teams as they previously thought.

"Last year we got a taste of how close we are to the top so everyone's a little more hungry and seeing the difference between the top team and us isn't that great so it's made [winning the conference] a little more realistic," Ruzic said.

In the CAA tournament last spring, the College of Charleston defeated JMU 4-1 in the quarterfinals. This year though, the Dukes are rejuvenated and ready to do whatever it takes to move up in the conference standings. All that remains is hard work and garnering confidence in themselves.

"We're right there and can be with them, we're not that far off," Secord said. "We have the ability; it's just the belief. We need to [have] that belief that we can get the results we want."

The next action for the Dukes in their fall schedule is this weekend when they head to the Charlotte Invitational in Charlotte, North Carolina. After that the Dukes have two more tournaments remaining in the fall — the Elon Invitational and ITA Atlantic Regionals.

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DOUBLE TAKE

NFL SUSPENSIONS

The logic behind Goodell's decisions is sound

By BENNETT CONLIN
The Breeze

Everyone loves to hate NFL Commissioner Roger Goodell, especially when it comes to how he hands out suspensions, but I think he gets more heat than he deserves. I know he's made his fair share of mistakes in giving out suspensions, but I think the logic behind his decisions is actually sound.

One of Goodell's main jobs as commissioner is to make the NFL look good to the general public, which should be easy enough considering everyone loves football. Yet he has been struggling of late. A lot of this goes back to his indecision with Ray Rice's suspension last year and it has only gotten worse over the past few months with his handling of Deflategate. Goodell's biggest issue seems to be his inability to create "fair" punishments for the variety of offenses players commit.

People don't like it when players like Cleveland Browns wide receiver Josh Gordon get suspended an entire season for using marijuana, while players like Raiders linebacker Aldon Smith have criminal records that could stretch from Harrisonburg to Los Angeles and they are still allowed to suit up on Sundays (Smith will most likely face a suspension at some point this season, but at the moment he remains active). When players commit horrendous crimes, fans expect them to receive large suspensions.

Prior to public outcry, Goodell only suspended Ray Rice two games for domestic violence. The video of the incident only made matters worse for Goodell as Rice's actions clearly deserved more than a two-game punishment. Eventually, Goodell

did suspend Rice for the entire season and I believe that was a fair punishment that sent a message to players that domestic abuse will not be tolerated. While he made a mistake originally, he did fix this mistake by increasing Rice's suspension. People seem to overlook the fact that Goodell eventually got it right.

This brings us to this offseason's issue: Deflategate. If Goodell believes that Brady knowingly cheated to improve his chances of winning an NFL playoff game, then trying to suspend him four games is justified. I have no problem with a commissioner who stands up for the integrity of the game and neither should anyone else.

If a player or team cheats and gives themselves an unfair competitive advantage then Goodell needs to punish the offenders severely. Goodell's attempt to suspend Brady is one that has drawn a great deal of criticism for the way he went about it, but the idea of suspending Brady for an attempt at cheating is legitimate.

Goodell just needs to become more uniform with his punishments. If he can set a precedent for various offenses then people will come to expect a punishment when certain violations take place. Fans, players and coaches don't want to be surprised by suspensions. They all want to have a general understanding of the discipline players will receive rather than having Goodell throw out seemingly random punishments depending on his mood that day. The punishments handed out by the NFL need some consistency.

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Goodell has too much power

By WILL THOMPSON
contributing writer

Unless your name is Patrick Star and you've been living under a rock the past few months there's a good chance you've heard about the NFL Commissioner Roger Goodell. You've probably seen stories about him mishandling legal cases of NFL players all over ESPN and other news outlets. This is because Goodell isn't fit to be the NFL Commissioner, at all.

The most recent mishandled case was so-called "Deflategate". For the uninformed, Goodell decided to hand one of the league's most lauded and recognized players, Tom Brady, a four-game suspension, worse than Ray Rice's initial two-game suspension for domestic violence a year earlier. All because Goodell believes Brady "probably" knew about the deflation of a few footballs. This decision was made, off of a hunch, which for this writer means Goodell is a fan of the "guilty until proven innocent" mentality. He's an embarrassment to the NFL and should be fired immediately.

Goodell's destruction of the league can be traced back to Rice's two-game suspension. After the media began to criticize Goodell for his leniency, he overacted to save face and effectively ended Ray Rice's career in the NFL. Since then, he has repeatedly shown incompetence and mismanagement of nearly every case he's handled. Greg Hardy was also suspended for domestic violence, the

same charge as Rice, and will be back on the field by week four this year. How can Goodell justify two different punishments for the same charge? On the subject of wrongful punishment, how was Josh Gordon suspended for a year for marijuana use, but Colts owner Jim Irsay was suspended for six games (if you can even "suspend" an owner) and fined \$500,000 in response to a driving under the influence charge which is only a slap on the wrist for Irsay who is valued at \$1.8 billion. The core issue — Goodell has too much power.

Goodell has decided that within the NFL, he is the judge, jury and executioner. This is far too much power for someone who should have nothing to do with punishments. I still have yet to see a law degree from Goodell that states he is qualified to dole out punishments created out of thin air. There either is no criteria for suspensions in the NFL or the criteria is blatantly ignored because suspensions apparently can be changed with no explanations. Goodell should have committees for each branch. Much of his unforced error can be remedied by simply relieving himself of some of his duties.

The criticism of Goodell's actions is completely warranted and justified and, for once, he should feel what it's like to be given an unjust punishment. Although, I'm sure NFL fans could find some justification for that.

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The Breeze PICKS of the WEEK



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Albany @ JMU	JMU	JMU	JMU	JMU	JMU	JMU	JMU	JMU
Broncos @ Chiefs	Broncos	Broncos	Broncos	Broncos	Broncos	Chiefs	Chiefs	Chiefs
Seahawks @ Packers	Packers	Seahawks	Seahawks	Packers	Packers	Seahawks	Packers	Seahawks
Jets @ Colts	Colts	Jets	Colts	Jets	Colts	Colts	Jets	Jets
VT @ Purdue	VT	Purdue	VT	VT	Purdue	Purdue	VT	VT
W&M @ UVA	UVA	UVA	UVA	UVA	W&M	UVA	UVA	UVA

FB | Special teams is significant

from page 9

4. Special teams a major component

Teams can point to areas of improvement in their offense or holes that need to be filled in a defense as keys to a successful football team.

But that might not matter, however, if the special teams unit can't contain on kickoffs and punts as well as give the offense good field position on returns. But JMU hasn't had much of a problem with that thus far, as opponents only average 19 yards per kickoff return while the Dukes have returned one fumble recovery on a punt for a touchdown and successfully recovered an onside kick.

The returner of that touchdown, freshman cornerback Rashad Robinson, was named CAA Special Teams Player of the Week on

Monday. The first collegiate touchdown of his career, Robinson wasn't done yet. In addition to recording a tackle on a kickoff, he also recovered JMU's onside kick later that game, the CAA's first successful attempt at the trick play this season.

With a defense as stingy and offense as high-powered as JMU's, the special teams unit has spent a lot of time on the field this season. Opponents have punted 12 times, in large part due to their 38 percent third down conversion percentage. On the opposite end of the spectrum, JMU has kicked off 20 times, recording six touchbacks.

Kickoff this Saturday against Albany is 3 p.m. at Bridgeforth Stadium.

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JMU football player suspended

On Tuesday afternoon, head coach Everett Withers announced the indefinite suspension of redshirt sophomore defensive lineman Simeyon Robinson.

"Simeyon Robinson has been suspended from the James Madison University football team for violation of university and team policies," Withers said in a written statement. "It is our hope that we can teach and mentor our young men to make the right choices."

Earlier this year, Withers also suspended and later dismissed redshirt junior linebacker Rha-keem Stallings, freshman cornerback Jimmy

Moreland and redshirt freshman nose guard Keith Ford.

In JMU's first two games, Robinson recorded three total tackles, two and half tackles for loss and half a sack.

It was announced that no further comment about the issue will be made from anyone associated with JMU.

JMU will next hit the field without Robinson this Saturday at Bridgeforth Stadium against University at Albany. Kickoff is at 3 p.m.

-staff report

Classifieds

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