

## **About the Authors**

Many thanks to the authors for their contributions for the 2023 edition of the *Madison Historical Review*. Authors are listed alphabetically by last name.

### **Emma Bianco**

Emma Bianco is an American historian who specializes in right-wing and extreme right ideologies and organizations in the mid-20<sup>th</sup> to 21<sup>st</sup> century. Her past work has examined anti-communist and neo-Confederate groups in Orange County, California, as well as Los Angeles neo-Nazis and their significance in California racial politics. She is primarily interested in the gendered dynamics of racial extremism and white power movements; in the future, she plans to dedicate research to the role of women and feminist theories within transnational far-right programs.

### **Melanie R. Holmes**

Melanie R. Holmes is a doctoral candidate at Howard University. She is studying the African Diaspora with a minor in U.S. History. Her dissertation research is on the Black Power Movement in Barbados. She holds a Bachelor of Arts degree in print journalism from Howard University and a Master of Science degree in education from the University of Pennsylvania. Melanie has always been highly motivated by her passion for racial justice. She is a middle school history teacher, Social Studies department chair, and creator of/advocate for culturally-responsive curriculum. Prior to teaching, Melanie was a reporter for *The Philadelphia Tribune* and the *Afro-American Newspaper*. Her focus as a journalist was to provide a voice for underserved individuals and communities by highlighting their concerns as well as their successes. Melanie hopes to use her doctoral work to inspire young people to continue fighting for racial justice.

## **Bailey Irene Midori Hoy**

Bailey Irene Midori Hoy is an M.A. Student at the University of British Columbia, and graduate of the University of Toronto. A fourth generation Japanese Canadian, her interests involved work related to diaspora, feminism, and material culture. In 2020 she was a co-recipient of the Richard Lee Insights Through Asia Challenge, where she conducted research on the relationship between kimono and Japanese Canadian women, which was recently published this year in the journal *Re: locations*. In 2021 she finished her senior thesis on Japanese American Beauty Queens. She is currently a fellow at the University of British Columbia's Institute for Asian Research, Centre for Japanese Research. She hopes that her research will help healing and communication between the generations, and make information more accessible to her community. She is also interested in the interplay of power between Japanese diasporic communities and Japanese soft power.

## **Rui Li**

Rui Li (Raymond, he/his/him) is a Master's student in History at the University of Guelph, who focuses on Modern East Asian Women's History, and the Modern History of Northeast Asia. Rui received his first Master's degree in History from the University of Macau, during which his research focused on the History of Sino-Western Exchanges in the early modern period. His current email address is [rlil6@uoguelph.ca](mailto:rlil6@uoguelph.ca). His ORCID is 0000-0002-4393-4431.

### **Mihow McKenny**

I am a historian of culture and the sacred, especially interested in ethical questions. I am currently a PhD student in History at the University of Notre Dame, having recently completed a Fulbright Study/Research grant (2021-22) in Spain, where I explored political contexts of the Mallorcan philosopher Ramon Llull. I am also a Visiting Lecturer (2023) at the University of Florida, Gainesville, where I live with my wife and daughter. We enjoy hiking, car museums, and good coffee shops.

### **Christopher L. Newman**

Christopher L. Newman is History PhD student at Howard University. His area of focus is 19th Century Caribbean and Diaspora History with special attention paid to the development of Creole Voodoo in New Orleans during the 19th century and its utilization as a tool of slave resistance. Christopher has a Master of Theological Studies degree from Duke University ('21) and a Bachelor of Arts in African American and African Studies from The Ohio State University ('19). Christopher is an active member of the Black Doctoral Network, Phi Alpha Theta, and the Graduate Student Council at Howard University. Upon earning his Doctorate, Christopher plans to become a Professor of 18th and 19th century Caribbean religions and slave religions in the United States.

### **Haley D. North**

I am currently enrolled at Carleton University pursuing a Master's degree in History with a specialization in Latin American and Caribbean Studies. This September I will be focusing on my thesis which focuses on enslaved literacy and resistance in the British West Indies during the early 19th century. Literacy in itself is a form of technology

that is inseparable from social circumstance in history and in present day. I completed an honors undergraduate degree at the University of New Brunswick in History and Political Science. My up-to-date research interests include the Atlantic World, Atlantic slavery, United States civil-right histories, and critical race theory.