

# the Breeze

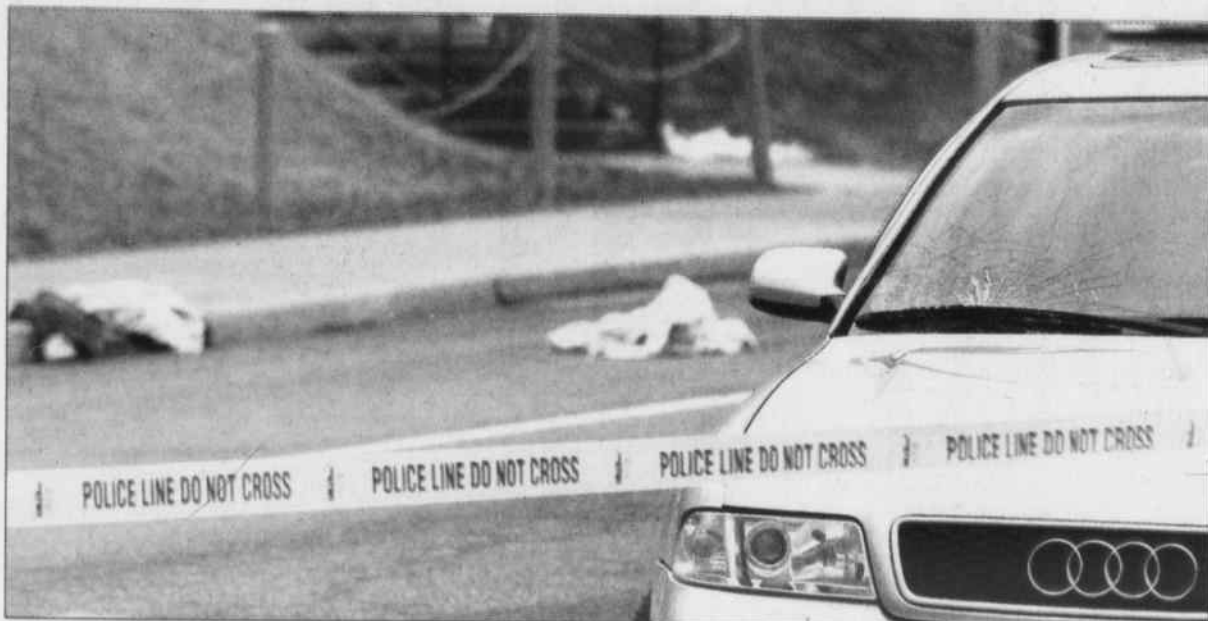
ONLINE EXCLUSIVE:  
Check out  
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of last night's  
men's hoops  
game.

James Madison University's Student Newspaper

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Volume 84, Issue 34

Thursday, January 31, 2008



EVAN DYSON/senior photographer

A police perimeter blocks the section of Bluestone Drive Tuesday morning where an Audi sedan and personal possessions sit after the car allegedly collided with freshman Bria Jahrling, breaking its windshield in the process. Jahrling is listed in serious condition at the University of Virginia Medical Center, according to hospital officials.

## FRESHMAN'S CONDITION SERIOUS AFTER ACCIDENT

BY EVAN DYSON  
senior writer

Hospital officials have confirmed that a JMU student is in serious condition at the University of Virginia Medical Center after being hit by a car Tuesday morning on campus.

Around 11 a.m. freshman Bria Jahrling of Middletown, Md., was struck on Bluestone Drive between the University Bookstore and Frederikson Hall.

Friends and hospital officials have confirmed that Jahrling was the individual involved and that she was taken to Rockingham Memorial Hospital and then flown to Charlottesville.

University Spokesman Don Egle reported her condition Tuesday as serious but stable. Hospital officials that evening reported her to be in critical condition. At press time, hospital officials reported a change to serious condition. Her family has been notified, Egle said.

Tuesday police shut down the portion of Bluestone Drive where the incident occurred and diverted traffic for several hours.

At the scene, police photographed a 2000 Audi sedan with front-end damage including a cracked

windshield on the passenger-side. Egle would not release any details about the vehicle or its driver, citing the ongoing investigation.

Egle stated that JMU Police and the Harrisonburg Police Department are working together to investigate the incident using accident reconstruction analysis.

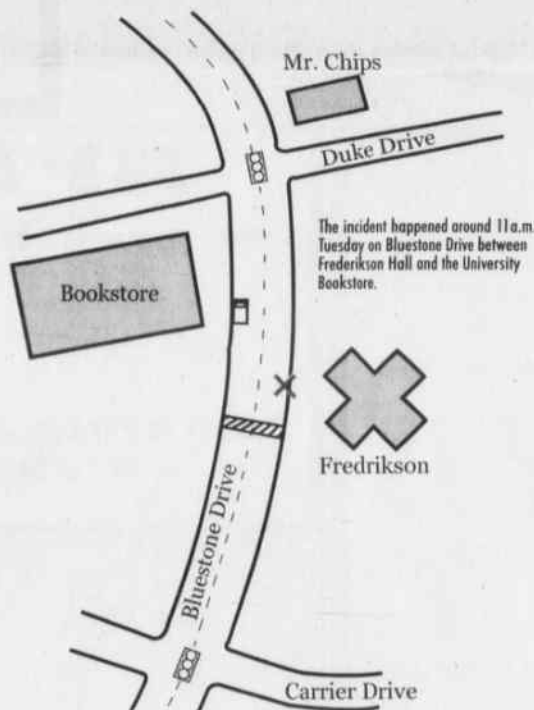
Some onlookers near the scene mistakenly thought a bus collided with the victim. According to Egle, buses were not directly involved.

One of the passengers on those buses was junior health sciences major Melanie Roshto. Roshto, who volunteers as a New Jersey EMT, had the skills to help before the arrival of the Harrisonburg Rescue Squad. She said she was struck by the "empathy and selflessness" of the bystanders who came to help.

"It is one thing for someone who is trained to help when they see this sort of thing," she said, "but something completely different when untrained bystanders have the courage to come forward."

According to Roshto, several bystanders were already there when she arrived, but they were unsure about what to do. She coached one of them how to take a pulse while

see ACCIDENT, page 4



LAUREN PACK/art director

## Memorial garners support

BY KRISTINA MORRIS  
staff writer

The JMU chapter of the NAACP and the Student Government Association announced an initiative to help fund the construction of the first-ever Civil Rights Monument in Richmond.

In 1951, a courageous 16-year-old girl named Barbara Johns led a walkout with her fellow students at her high school in Farmville, Va. to protest the intolerable conditions because of segregation at the school. These supporters struggled for racial integration and brought positive change not only to the Virginia community, but to the rest of the country as well.

Johns will be featured on one side of the monument.

The monument originated from an executive order from Gov. Mark Warner in 2005 and is in need of private funds to support the building of this historic monument.

In honor and support of Black History Month and in remembrance of Virginians who aided in the struggle toward equal rights, the SGA and JMU chapter of the National Association for the Advancement of Colored People sent a letter to club presidents. Student Body President Lee Brooks and president of the JMU chapter of the NAACP Stephanie Reese asked for help from the entire JMU community in order to build this historic monument.

At the end of February, SGA will write a single check on behalf of all the students at JMU based on the amount of donations received. After the check from the SGA is sent, an entry will be added on the memorial Web site.

"This initiative is the first JMU campaign to support the memorial," Brooks said.

Although the initiative has just begun, Brooks has high hopes that the JMU community will show its support for this cause.

"We have received questions and requests for donation forms," Brooks said. "We have just announced the initiative, so we anticipate [donations] to start rolling in."

Phi Alpha Theta, James Madison University's History Honor Society, is one of the many organizations that has already stepped up and donated to the memorial.

"Phi Alpha Theta will be donating \$50 to the Civil Rights Memorial in Richmond, Va. because we believe that it is important to be a part of history," President Amy Cerninara said. "By donating we are taking an active stance on history and thus leaving a legacy."

Club donations can be made by use of a written check or through a cash donation. Faculty and staff can contact the SGA office to receive a pledge card with detailed information to make private donations to the Civil Rights Memorial Foundation.

The memorial will be installed in Richmond by July.

## PASSING TIME



EVAN DYSON/senior photographer

Freshman art major Forrest FitzGerald sits in the Studio Center building Wednesday afternoon. The building is located at 106 W. Grace Street.

## Old school class gets new school lessons

BY KATIE THISDELL  
staff writer

Some people just never want to leave school. Even with gray hair, thick glasses and hearing aids, they still bring their notebooks and pens into classrooms.

Monday's PC Computer Maintenance and Operation class was like any normal class, except for these students. They still paid attention to their instructor and asked questions, but the atmosphere was different in Blue Ridge Hall.

These students are members of the Lifelong Learning Institute, a program for nontraditional students over the age of 50. Started by the department of social work eleven years ago, the program has grown to over 500 members. It has gone from four original courses to 27.

"Anybody feel like you're technically challenged?" instructor Mac McMillen asked the class. Only a few raised their hands, fewer than might be expected with this age group, and everyone laughed.

"There is recent research about positive aging which promotes active engagement socially, physically and

see LIFELONG page 3



AARON STEWART/photo editor

Robert Miller learns how to delete temporary internet files during his computer class in Blue Ridge Hall Wednesday afternoon. Miller drives from West Virginia for the class.

## MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

## CLASSIFIEDS

How to place a classified:

- Go to [www.thebreeze.org](http://www.thebreeze.org) and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost:** \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines:** noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

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Ads Design

Lead:

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## Ad Designers:

Maggie Noctor

Peter Dwyer

Michael K. Smith

Ariel Park

Lindsey Andrews

## MAILING ADDRESS:

The Breeze  
G1 Anthony-Seeger Hall  
MSC 6805  
James Madison University  
Harrisonburg, Virginia  
22807  
Phone: (540) 568-6127  
Fax: (540) 568-6736

the  
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Editor-in-chief  
Managing editor  
News editor  
News editor  
Opinion editor  
A & E editor  
Asst. A & E editor  
Sports editor  
Asst. sports editor  
Copy editor  
Copy editor  
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Advisers

Mary Frances Czarsty  
Evan Dyson  
Ashley Hopkins  
Kaleigh Maher  
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Matthew McGovern  
Kelly Conniff  
Shelly Neel  
Aaron Stewart  
Lauren Pack  
Adrienne Hayden  
Mike Grundmann  
Roger Soenksen

Main Telephone:  
(540) 568-6127  
Fax: (540) 568-6736

Editor: Mary Frances  
Czarsty  
(540) 568-6749  
editor@thebreeze.org  
czarstmf@jmu.edu

Advertising  
Department:  
(540) 568-6127

News Desk:  
(540) 568-8041  
news@thebreeze.org

Arts and Entertainment  
Desk:  
ae@thebreeze.org

Sports Desk:  
(540) 568-6709  
sports@thebreeze.org

Opinion Desk:  
(540) 568-3846  
opinion@thebreeze.org

Photo/Graphics:  
photo@thebreeze.org  
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## POLICE LOG

BY SHELLEY NEEL/copy editor

## Drunk in public

A JMU student was charged with drunk in public in P-Lot on Jan. 26 at 2:17 a.m.

A JMU student was charged with drunk in public and underage consumption of alcohol on Alumni Drive on Jan. 26 at 2:24 a.m.

## Underage consumption

A JMU student was charged with underage consumption in Wayland Hall on Jan. 25 at 2:07 a.m.

## Underage possession

A JMU student was charged with underage possession in Warren Hall on Jan. 26 at 2:24 a.m.

Two JMU students were charged with underage possession and theft in P-Loy on Jan. 26 at 5:30 a.m.

## Larceny

A JMU student reported the theft of a commuter parking decal from vehicle in R-2 Lot on Jan. 23 between 9 a.m. and 3 p.m.

A JMU employee reported the theft of a projector, flat panel screen and CPU from a classroom in Harrison Hall with a total value of \$2,400 at an unknown time between Jan. 25 and 28.

## Property Damage

A JMU student reported \$500 worth of damage to a television in the third floor lounge of Potomac Hall.

Number of drunk in public since Aug. 27: 72

Number of drunk in public at this time last year: 55

Number of parking tickets since Aug. 27: 12,340

Number of parking tickets at this time last year: 12,622

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## CORRECTIONS

In the Jan. 24 issue of The Breeze, the article "New sorority sought diverse group for charter class," the advisors were identified as leaving at the end of the year. They are not leaving. The group's philanthropy was identified as case-appointed special advocates when they are actually court-appointed special advocates.



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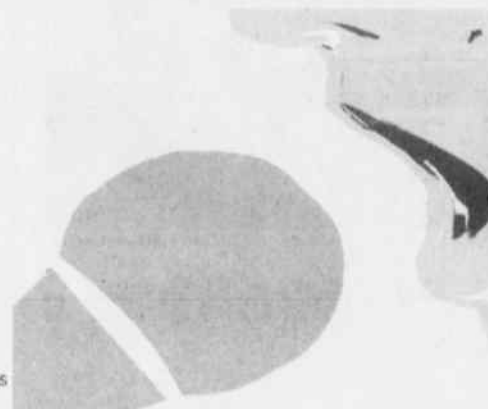
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Contact Kristen Brady at [bradyka@jmu.edu](mailto:bradyka@jmu.edu) for any questions



## Warm air won't affect big air

BY CAITLIN HARDGROVE  
contributing writer

Despite unseasonably warm weather, people have not refrained from hitting the slopes at Massanutten—a local resort 10 miles east of Harrisonburg where students can ski, snowboard or snow tube during the winter season.

Jim Flynn, a JMU grad student and full-time snowboard instructor at Massanutten, has been snowboarding for eight years. This is his third year working at the ski resort.

"Believe it or not, it hasn't been as bad as last year," Flynn said. "This winter has been more sporadic, like off-and-on warm days, but overall it's been colder."

That was not the case last winter.

see SNOW, page 4



AMON STEWART/photo editor

## FIRE CLAIMS VEHICLE



photos by EVAN DYSON/senior photographer



LEFT: The driver of an Oldsmobile that was destroyed by fire reacts Tuesday night while sitting near the remnants of her car.

ABOVE: Firefighters inspect the vehicle after extinguishing the flames.

According to firefighter Bill Smiley of the Harrisonburg Fire Department, the driver pulled up near the Bank of America ATM in the Cloverfield Shopping Center and discovered her rear seat was on fire for unknown reasons. The vehicle was fully engulfed in flames when firefighters arrived on the scene around 7:45 p.m.

## Gilmore makes campaign stop

BY TIM CHAPMAN  
senior writer

As much of America sat down Monday evening to watch President Bush's State of the Union Address, JMU students and members of the Harrisonburg community joined on campus to listen to U.S. Senate candidate Jim Gilmore.

The GOP nominee for the Virginia vacancy, currently filled by Sen. John Warner who is set to retire in Jan. 2009, addressed an audience of about 100 in the Health and Human Services Building.

"The question is as we go forward now into the future: What kind of person are you looking for to send to the United States Senate from the state of Virginia?" Gilmore asked.

The 58-year-old former governor of Virginia answered his own question by making his case on issues ranging from military efforts



JESSICA DODOS/staff photographer

U.S. Senate candidate Jim Gilmore takes questions from audience members ranging from the war on terror to environmental policies during Monday's campaign stop at JMU.

see GILMORE, page 4

## LIFELONG: Some passions never die, seniors continue education

LIFELONG, from front

intellectually," Director Nancy Owens said. "In many ways, we fulfill all of these areas. If nothing else, it gets people out of their house."

LLI offers two sessions each semester with a variety of non-credit classes. In addition to the computer class, some classes are focused on World War II battles, meteorology, watercolors, evolution, French and Mennonites, along with many other topics. The curriculum committee helps develop class ideas. Most classrooms are located in the Gilkerson Activity Center and Memorial Hall.

There are also periodic brown bag lunches where speakers discuss issues pertinent to the age group and the region, including one with Harrisonburg's mayor. Throughout the year, members can go on field trips to places such as Mount Vernon and JMU's Masterpiece Season performances.

Charles Henderson, a retired radiologist from Rockingham Memorial Hospital, was one student in the computer class. A member for at least five years, he estimated he has taken more than 10 classes.

"This is a good educational opportunity, and when you're retired it's good to have things to keep you occupied," he said.

McMillen designed the computer course last

year and is offering it for the second time this semester. He works with JMU's Information Technology Support team on east campus. He is retired from the Navy and has 15 years of teaching experience.

"A lot of students have a very good background in this area," McMillen said. "They have a handle on what's going on and just want to refine their skills. They're fluent in applications like Word and e-mail already."

Despite this background, instructors must still adapt their teaching for older adults. McMillen creates step-by-step handouts to explain how to set up programs on computers, use additional hard drives to back-up data and run updates. Though the class will only meet for four days, McMillen believes that it provides a better environment for the participants.

"I don't talk technical jargon, and I bring it down to a level they understand," McMillen said.

Many instructors are current or retired JMU or other university faculty. Other community leaders,

experts and members also teach classes. Owens said instructors have more flexibility through LLI than in traditional classrooms.

"They're hopefully passionate about the topic, and they can teach without a set agenda from a department," Owens said. "But they also have to be prepared for different types of students who are more experienced and anxious to participate. There's also an exchange of information between the two because these older adults are more experienced in these areas than the traditional students."

Henderson said he appreciates the instructors.

"It's a good thing that JMU instructors are willing to give their time," Henderson said. "Many of them are close to retirement too."

Without tests to create a formal structure for the classes, there are more opportunities for discussion.

"This program has a dual purpose," McMillen

said. "Students accomplish what they want to learn, and it's a good social outlet for them as well."

Member Robert Miller agrees. Retired from the Navy, he has been an LLI member for three years and estimated he has taken about 15 classes. He is currently in McMillen's computer class.

"This is good because of the camaraderie," Miller said. "We joke around like this and have fun. We've checked our calendars and we're all in the same classes this semester."

Miller drives from West Virginia for the classes since there are no comparable programs in the area. However, Owens estimates there are 400 similar programs at universities across the country.

Though word of mouth is the primary mode of advertising for LLI, membership continues to increase. Membership fees are \$15 annually, and courses in both sessions are \$35.

"I hardly have to encourage them to come," Owens said. "Our members are rather healthy. These people are pretty self-motivated to remain active and to keep learning and socializing."

McMillen stressed the importance of continuously learning, despite age.

"I don't think you should ever stop learning," he said. "Learning is like breathing; it's something you have to do to live."

Learning is like breathing; it's something you have to do to live.

— MAC McMILLEN

instructor

### Alternative Break hosting info. session for May trip

WHEN: Today, 12:30-1:30 p.m.  
WHERE: Taylor 305  
WHAT: The Alternative Breaks Program will be hosting an information session for students interested in participating in the May Hurricane Katrina Relief Trip. For more information about the program check out [jmu.edu/csl/asb](http://jmu.edu/csl/asb) or e-mail [asb@jmu.edu](mailto:asb@jmu.edu)

### MYMOM currently accepting applications

DEADLINE: Feb. 1, 5 p.m.  
WHERE: SOS Office (Taylor 205A)  
WHAT: SOS is seeking 14 sophomores and juniors to mentor underclassmen students to become better leaders. For more information check out [www.jmu.edu/sos/MYMOM](http://www.jmu.edu/sos/MYMOM) or contact Layne Johnson ([johns4k1@jmu.edu](mailto:johns4k1@jmu.edu)) or Molly-Armine Manwaring ([manwaring@jmu.edu](mailto:manwaring@jmu.edu))

### Late night food and festivities tonight

WHEN: Tonight, 10-12  
WHERE: The Festival  
WHAT: UPB and the Madison Political Affairs Club are providing free entertainment and hosting a late night breakfast including grilled cheese, tomato soup, cupcakes and hot chocolate for \$1.

### University expects to grow with Virginia

The Commonwealth's population has grown by more than half a million residents in the past eight, according to *The Cavalier Daily*. Administrators at UVA are anticipating increased enrollment, especially in the areas of nursing, education, math and science.

### PSU student fired after costume controversy

Last Halloween two Penn State University students, Nathan Jones and Jessica Marado, dressed up as victims of the April 16, 2007 shootings. Jones refused to apologize citing his right to freedom of expression. On Dec. 13, 2007 Bank of America fired Jones who then posted his costume on eBay, reports *The Collegiate Times*. The site removed the costume quickly.

### College drops one on Kiplinger ranking

The college placed fourth in *Kiplinger's Personal Finance Magazine's* annual report of the 100 best values in public colleges. The University of North Carolina at Chapel Hill placed first and the University of Virginia came in third. Last year the College of William and Mary held the third place position and in 2006.

# ACCIDENT: Student hit on Bluestone

ACCIDENT, from front

she worked to stabilize Jahrling's head.

Other bystanders were donating jackets and sweaters, holding Jahrling's hand and comforting the driver of the vehicle, who she said was devastated. A bus driver even came to the scene to help, she said.

"They are all anonymous heroes who jumped to action," Roshto said.

According to Roshto, Jahrling had a severe head injury and was responsive, but not alert after the accident. She also said that the Harrisonburg Fire Department and Harrisonburg Rescue Squad responded within approximately two minutes.

"I was impressed with their response time and professionalism," she said.

According to Roshto, the male driver was most likely a student as he said he had been on his way to class.

No crossing signal exists on Bluestone Drive at the crosswalk closest to the incident, though signals do exist at the two nearby intersections with traffic lights at Carrier Drive and Duke Drive.

A week before Tuesday's accident another student was struck by a vehicle near Memorial Hall. Junior Tiffany Martin was hit by an SUV while walking across South High Street. Martin suffered only minor injuries. The driver of that vehicle, Marcelo P. Santiago, was charged at that time with driving without a license and reckless driving, according to Harrisonburg police.

Egle declined to comment if charges would be filed in this case, pending the results of the investigation.

Students who are affected by this are encouraged to visit the Counseling & Student Development Center located in Varner House. CSDC is reachable by phone at (540) 568-6552.



EVAN DYSON/senior photographer

JMU police officer Larry Ressen inspects the car involved in Tuesday's accident, during which a student was hit on Bluestone Drive. This was the second vehicle accident against a pedestrian on campus since Tuesday of last week.

## SNOW: Students show despite warm weather

SNOW, from page 3

"We had to close from Jan. 3 to Jan. 20 last year because it was so warm," Flynn said, adding that he was not happy about having to sit around for so long without snowboarding.

This year's ski season started Dec. 8 and is expected to close around mid-March.

"You can never really predict the weather these days," said Steven Showalter, Massanutten's ski area general manager. "We haven't had to close like we did last year."

In fact, Massanutten has been busier than ever this year.

"It seems like we've had a lot of new visitors and families coming this winter," Showalter said.

To makeup for the lack of snow, Massanutten uses snow machines.

"We can't just wait around for it to snow," Flynn said.

Massanutten has made almost 450 hours of snow so far, which is about the average amount for this point in the season. The total average for a ski season is about 800 hours of snow, Showalter said.

Overall, Massanutten seems to be having a normal year despite the unseasonably warm temperatures earlier this winter. This is particularly apparent on College Days at Massanutten, a favorite among JMU students. Every Wednesday and Friday from noon to 10 p.m., college students can pay \$25 for a lift ticket and \$25 for a rental.

## GILMORE: Former governor stops at JMU

GILMORE, from page 3

overseas to the struggling economy.

During the question-and-answer session JMU junior Curt Dvorch switched the conversation to the war on terror, asking whether keeping troops in Iraq is further motivating terrorists like al-Qaeda and taking away from domestic defense.

"His answer to that I thought was pretty dodgy," Dvorch said. "I got the answer I expected."

The former governor responded describing the Sept. 11 attacks as a "crime against humanity," adding that national security is a top priority.

When SGA Senator Ilk Ghavami questioned environmental policies and investing in alternative forms of energy, Gilmore first responded saying, "You're the man."

He then described America as a country that needs to escape its dependency on foreign energy because it threatens national security and gave a number of broad solutions he would like explored.

"I don't care about who the candidate is or what side he's on," Ghavami said. "He stayed true to his core beliefs and his values and he was able

to support why he was who he was."

Gilmore also emphasized his stance regarding increased federal spending, saying it would only worsen the nation's economy.

"There are only three moving parts to a budget," Gilmore said. "...Spending, debt and taxes, and that's it. If you don't control the spending side I can assure debt and taxes are inevitable."

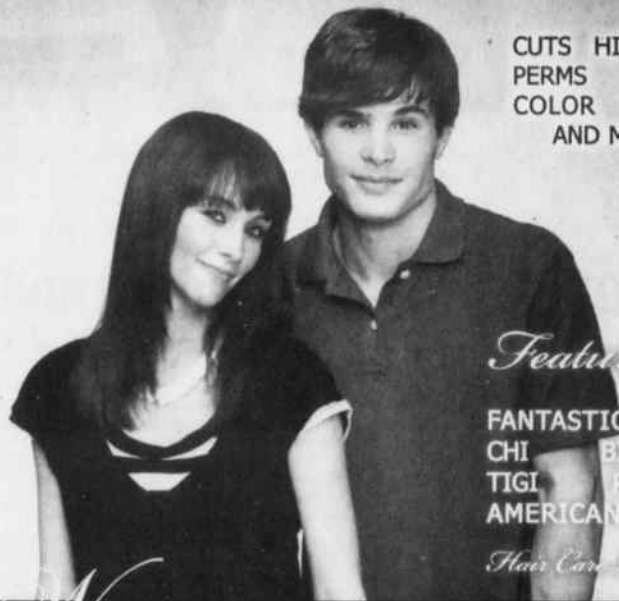
During Gilmore's governorship from 1998-2002 the car tax was cut by 70 percent and 300,000 new jobs were created, but he attempted to connect with students when it came to his criticism of proponents for spending.

"They just don't understand what people are trying to go through when tuitions are doubling and quintupling," Gilmore said. "They don't understand what it is like when [people] have to go to the gas pump and pump \$3-a-gallon gas."

Gilmore playfully chided the College Democrats in the room, but avoided any serious discussion of his opponent, former Virginia Governor Mark Warner. Warner visited JMU two weeks ago today.

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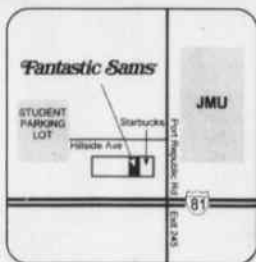
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Breeze Perspectives | MARTIN STEGER, contributing writer

## Fear Feagles, all you NFL fans

The NFL has really outdone itself by pitting the New England Patriots against the New York Giants in Super Bowl XLII, a game that will be full of great storylines. Items of interest include Tom Brady's injured ankle, Bill Belichick's scandalous tactics and the Patriots' relentless pursuit of their fourth league championship of the decade. The Patriots are also gunning for an unprecedented 19-0 season, while the Giants will try to pull an upset for the ages.

Giants fans could witness the emergence of Eli Manning as an elite quarterback, along with Michael Strahan's sack-filled swan song. Sports channels, radio shows, magazines and newspapers are in the process of hyping and dissecting these angles, but one story transcends the buzz: the epic tale of Jeff Feagles.

Who is Jeff Feagles? Not many know, but the Giants punter has easily the most intriguing story of the playoffs. The name Feagles—it rhymes with "eagles," a reminder of his majestically soaring punts—strikes fear in enemy return teams. That's because returners rarely get the chance to touch the ball before it crashes out of bounds, often in crippling field position. When the return man actually catches the ball, he has to deal with Feagles himself.

A terror on special teams, Feagles has 11 career tackles. As impressive as that number is, Feagles would surely have more if ball-carriers didn't do everything in their power to avoid his vicious collisions.

It has even been humorously theo-

ricized that Madden NFL's "Hit Stick" button exists not because of Ray Lewis, but so Giants fans can eliminate the other team's return game with a bone-crunching hit from Feagles.

At 6'1" and 215 pounds, Feagles is the league's most physically intimidating punter, giving a psychological edge to his game. He towers over many players, and is larger than three-fourths of New England's starting defensive backfield.

Despite his impressive size, Feagles

“Not many know, but the Giants punter is easily the most intriguing story of the playoffs.”

doesn't have the most powerful leg—he leaves that to less-skilled punters. His game is one of finesse. Instead of the cannon leg found on inaccurate punters, Feagles wields a cleated sniper rifle.

Widely regarded as the most dominant directional punter of his era, Feagles has tuned his game over the course of 20 seasons. That's right, Feagles has survived the grueling NFL for two decades. He has seen all-time greats like Barry Sanders, Emmitt Smith and Troy

Aikman blossom, dominate, wither and retire, all while Feagles's leg keeps booming.

Consider this: Feagles is the all-time leader in punts, punt yardage and coffin-corner punts, so named because of their deadly effect on opposing offenses. Feagles also holds the record for consecutive games, with 320 yards.

He is the Brett Favre of punters, except without the interceptions. Some may claim that his leg has faded with age, but in reality it has only gotten hungrier for a Super Bowl win. Feagles is no stranger to success—his punting led the Miami Hurricanes to a national title in 1987—but he has not yet obtained the ultimate goal in the NFL.

Unfortunately, Feagles has never tasted a Super Bowl appearance. Though the Giants appeared in Super Bowl XXXV, Feagles was not yet with the team and missed out on the team's record 11 punts (an honor instead bestowed upon the inferior Brad Maynard).

Feagles doesn't live in the past, though. Since joining the Giants, he has been instrumental in the development of Eli Manning's talent by always punting the ball away after poor offensive showings. And now, he has the opportunity to slay the undefeated Patriots, the team that brought him into the league.

Feagles has a chance to become an immortal legend in the punting world. Forget Brady, forget Manning and forget the halftime show, because on Feb. 3 all of America will be watching one leg.

Martin Steger is a sophomore SMAD major.



Breeze Perspectives | EMILY TAYLOR, contributing writer

## Grievances against GenEds

Are general education courses really necessary for a liberal arts education?

As I sit in my class of 40-plus juniors and seniors taking a GSCI course, I can't help but ask myself, "When am I ever going to use this?" For years, the answer to that question has been something along the lines of "You will need it later in school." I apologize for being the bearer of bad news, but college is the time when "later" occurs. With that said, why are we still being forced to learn information that relates nothing—I mean absolutely nothing—to what most of us want to do in the future?

I understand that as a liberal arts university, JMU wants to produce well-rounded students. I also understand that in order for students to be well-rounded, they have to take classes in an array of subjects. Yet to get into this university in the first place, we had to complete a series of classes in high school meant to prepare us for college. Those classes consisted of the basic areas of academic study: math, science, history, English, languages and so on.

In high school, and even before, most students make a decision about which classes we like and dislike. College is supposed to be a time for us to expand our knowledge on a subject that interests us, and that we could consider developing our interest into a career.

Many General Education courses limit choices of study to students, particularly cluster three, which contains only math and science courses. The main problem with cluster three is that it forces students to take two sciences (one science worth four credits or a one credit lab must be taken) and a math. For students who are scientifically and mathematically challenged it is a daunting task that will either consume much of their time. Making students take three math and science courses would be just as dreadful and confusing as making a physics major take three philosophy or English courses, or making a math major take GCOM 123 three times.

In addition to frustrating students, General Education courses take time away from work in students' specific majors. As I sit listening to my

professor talk about frequency, waves and particles (all which are flying over my head), I can't help but wonder what more important things I could be doing or more pertinent things I could be learning about—and it is only the third week of school. I can only imagine how I will feel when I have a test in my major, but instead of studying for it I am "learning" about frequency and particles. Furthermore, it does not help that my syllabus states that this specific General Education course should consume approximately six hours of out-of-class time each week.

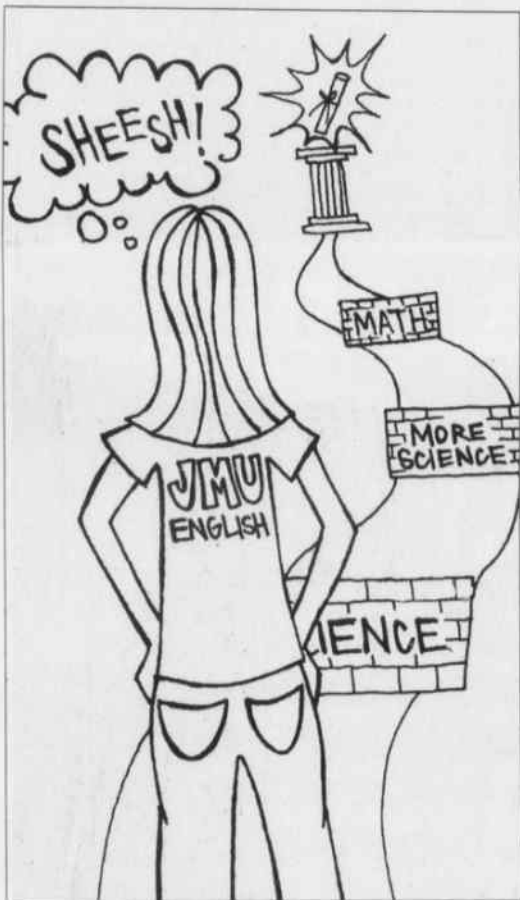
I understand the General Education Program here at JMU is crucial for expanding our knowledge on many different areas of study.

General Education courses provide students 41 credits toward their overall credit hours. However, modifying the program may prove to be beneficial to students and to teachers.

I am not quite sure how to suggest modifying the whole General Education program but one suggestion may be to focus less on minor classes and details and focus more on an overall understanding of certain criteria. Focusing more on an overall lesson may be less stressful for students taking the courses and professors in charge of teaching. In the end the same knowledge will be imparted on students without the frustration and stress of memorizing minor facts which may not be retained after completion of the course.

I know JMU is working hard to inform students on many different subjects. Yet, if students are not interested in an area of study it may be hard for students to focus their time and energy on a certain subject. This lack of enthusiasm for a class may be discouraging to students and professors. With a broader area of study and more of a focus on the outcome of the course students may be encouraged and motivated to expand their knowledge on different subject areas.

Emily Taylor is a junior communication studies major.



A "does-this-look-like-finals-week-to-you?" dart to nearly all the psychology professors for scheduling multiple tests.

From a stressed out psychology major who is finding it extremely difficult to study for four tests on two consecutive days this week.

A "I'm-so-happy-for-you-and-I-don't-even-know-you" pat to the guy in my dorm who just got crutches after struggling with a wheelchair last semester.

From a sophomore girl who is excited for your step-up and can't wait to see you walk.

A "way-to-avoid-the-right-of-way" dart to the cars that speed up as the pedestrians on campus attempt to use the crosswalks.

From a student pedestrian who knows her traffic laws and who wishes JMU Police Department would start enforcing traffic law in light of the recent pedestrian-car collisions.

An "it-may-be-a-silent-death-but-we-can-still-smell-it" dart to students who smoke right before coming to class and then contaminate any breathable air in the classroom.

From a suffocating junior who reminds you that there's definitely a reason why a perfume called "Essence of Smoker's Lungs" doesn't exist.

An "I-thought-those-sirens-were-supposed-to-have-meaning" dart to JMU for blasting random half-second sirens all evening and late into the night from Memorial Hall.

From a confused senior who lives near the building and frantically searched online for the code since the weather was just a slight drizzle.

A "be-a-gentleman-and-at-least-get-her-a-room" dart to the guy who stepped on the bus and made out with his girl until the next stop.

From a sophomore who admires your love but wish you would share less of it with the rest of us.

An "I'm-sure-everyone-is-as-grateful-as-I-am" pat to several of my hallmates who took out everyone's trash in Bell Hall earlier this week.

From a student who appreciates the effort you put in to help everyone out.

A "we-need-to-have-a-class-together" pat to one of my best friends who has always been there for me.

From a girl who loves our Friday afternoon lunches at Mrs. Green's.

A "thanks-a-latte!" pat to the barista at the Top Dog Starbucks for remembering my difficult name and drink order every time I visit.

From "tall skinny hazelnut latte for...."

A "way-to-promote-voter-participation" dart to JMU for scheduling Assessment Day on the day of the Virginia Presidential Primary.

From a politically involved sophomore who was excited about taking the day off.

Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.



## Letter to the Editor

## Applauding the courageous

Yesterday I was on the scene of the car accident on campus. I was the first EMT on scene, and I just wanted to give credit to the bystanders who helped out so selflessly.

I was on a bus farther down the road when we stopped at the accident and the bus driver let us off the bus. When I saw what had happened there were already three or four other people surrounding her and covering her with their jackets.

It is one thing for someone who is trained to help when they see this sort of thing, but something completely different when untrained bystanders have the courage to come forward.

The students who donated their coats and sweaters to keep her warm, the woman who was holding her hand, a bus driver who came to the scene to help, those who were comforting the devastated driver and a student helping me take the patient's pulse—they are all anonymous heroes who jumped to action.

The courage it takes to try everything you know how to help someone in need, especially when you are unsure of how to help, is nothing short of heroic. I am proud to say that I am a part of this JMU community, a community where I have found people I have ever met, especially in the face of tragedy.

Melanie Roshto  
junior health science major

## Editorial Policies

Responses to all opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to [breezepinion@gmail.com](mailto:breezepinion@gmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

## Editorial Board:

Mary Frances Czarsty, editor in chief  
Evan Dyson, managing editor  
Anna Young, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

## Off the Wire | ZACH EINTERZ, The Observer



## Consumers are quick to blame, but can corporations help it?

**SOUTH BEND, Ind.** — Big business has gotten a bad rap. No doubt some of it is well deserved. From the Enron and WorldCom scandals in the early part of this decade to the recent trend of rewarding failing CEOs with absurd severance packages, Americans have good reason to feel a profound distrust for many of our largest corporations.

However, some of our vitriol seems to be directed at the wrong companies for the wrong reasons. It's popular to bemoan the profits and tactics of Big Oil, the auto industry, Wal-Mart or Starbucks, because these companies are large and seemingly indomitable. But what are we really complaining about?

Is it the fault of the oil companies that we are destroying our environment? Can we blame Starbucks for putting all or our independent coffeehouses out of business?

Businesses are dictated by profit margins, and the bottom line is largely determined by consumers. Most businesses are merely providing the products and services demanded by the average American. Instead of blaming big business for all of our evils, perhaps we should be reassessing our own consumer habits.

We are blessed to live in a country that has relatively little business and consumer regulation. By and large, we are free to purchase whatever we want from whom we want. But as the old saying goes, "with freedom comes responsibility." Since we are free to choose, we have the responsibility to make wise consumer choices.

Many of us blame all the evils in the world on large corporations because that's a lot easier than coming to grips with our personal responsibility as consumers. We

blame the oil companies for gouging us at the pump, yet few of us make any effort to reduce our fuel consumption. We still drive solo to work and are reluctant to trade in our SUV for a compact car. Or we blame Wal-Mart for contributing to an evil consumer culture, yet most of us still shop there because we know it has the best prices.

Corporations are criticized for only caring about profit and trying to nickel and dime their operations,

“...our consumer spending habits are no different from the business habits of these corporations.”

yet our consumer spending habits are no different from the business habits of these corporations. We often buy the cheapest good without regard to the social repercussions of our purchase. We talk a lot about corporate social responsibility, but very little is said about consumer social responsibility.

As consumers, and as drivers of the bottom line, our spending habits affect the business practices of corporations. For example, many companies are making more

efforts at sustainability due to increased demand from consumers for “green” products.

Consumer boycotts can also be effective tools to affect social change. Life Decisions International has been successful in organizing boycotts of corporate contributors to Planned Parenthood, forcing many corporations to give up this “charitable” funding practice.

When Don Imus made his racially charged remarks last year, it wasn't the FCC that booted him off the air. Rather, firms withdrew their advertising from CBS Radio after sponsors were threatened with a boycott. And the decisions of Taco Bell and McDonald's to increase wages for tomato pickers did not come about through government regulations. It occurred because thousands of Americans protested and threatened to spend their money elsewhere. When consumers show corporations that we won't tolerate environmental destruction, racism, low wages or abortion, and if we act accordingly, then corporations will change to meet our standards.

In addition to our responsibility as consumers, we also have a responsibility as prospective employees. As many of you prepare for the Career Fair this afternoon, I urge you to consider the type of firm you want to work for. Additionally, asking recruiters about your opportunities for advancement, ask them how their firm gives back to the community. Assess their business practices using your own values and don't be too tempted to accept a job just because it has a high compensation. Many of us will have to freedom to choose to work for multiple different firms. With freedom comes responsibility.

Zach Einterz is a student at University of Notre Dame in South Bend, Ind.

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## NO MORE TANGLES

Tangles Day Spa gives customers an excuse to get pampered

BY RACHAEL MCDANIEL  
contributing writer

As the semester's workload begins to pile up, so does the stress that comes along with it. Tangles Day Spa has the relieving solution.

Specializing in haircuts, tanning, waxing, manicures, pedicures, facials and massages, the spa provides a luxurious experience without ever leaving town.

As customers walk in, plush chairs, a couch, beautiful pictures and a small water fountain give a sense of relaxation and professionalism.

Ashley Huffman, a Tangle's hair stylist, says that Tangles is a down-to-earth salon with reasonable prices. It's customers are Harrisonburg locals as well as JMU students, according to Huffman.

The Harrisonburg branch has only been open for a little over a year, but word-of-mouth publicity has boosted the spa's work.

"My friend had a cute hair cut and that's why I came here," senior Bonnie

Crech said.

Some of the spa's massage therapy also offers stress relief, according to one of Tangle's two massage therapists Melissa Dawson. It offers several types of massages including classic Swedish, aromatherapy, deep tissue, hot stone, salt glow, seaweed wrap and a honey/sugar body scrub.

Dawson recommends a Swedish massage for first-time users and for stress relief. The spa's brochure says that the Swedish massage is a "full body treatment designed to relieve muscle tension, reduce stress and improve circulation."

For customers that may be a little nervous about massages, the Swedish massage uses a technique known as "draping," where one part of the body is uncovered, massaged, and then covered before moving on to another part of the body.

Junior Kelsey Adams enjoyed the Swedish massage she received at Tangles.

"It was amazing! It was a one-of-a-kind experience," she said.

For sports injuries, Dawson recommends a deep tissue massage because it is more focused and applies firmer pressure.

Tangles offers ample time for the customer to get ready for the massage and to get up afterward. The massage therapists take extra care to make sure customers are at ease and receive the massage that suits his or her needs. Before the massage begins, they ask the customer what areas need the most help.

The even extends beyond the massage, as Tangles provide advice on what to do once the session has ended.

For special occasions, the spa offers packages that include many of its services in a bundled form. And for those preparing for the wedding, consider their "Bridal Retreat" and "Ultimate Honeymoon" packages. For a day in town, the spa offers services and packages that fit various budgets.

For more information, go to [tanglesdayspa.biz](http://tanglesdayspa.biz).



Elena Kalining gives Stephanie Miller a manicure at Tangles Day Spa. They offer a full line of beauty services, including massages and waxes.

### TANGLES DAY SPA

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## Vampire Weekend brings unique blend of pop music

Columbia grads stick to New England roots on self-titled CD

BY ALEX ALLENCHIEY  
contributing writer

"Pretentious" is the first word that comes to mind when one thinks about Vampire Weekend. After all, the band does have an intense love for all things Hyannisport, which shows up in more than a few songs, as well as a tendency for dressing in boat shoes and oxford button-downs. But these four recent Columbia grads and their unique brand of pop music should not be dismissed so quickly.

Blending themes from both classical and African music, combined with the clear, compelling

vocals of lead singer Ezra Koenig, Vampire Weekend manages to create uncomplicated, yet dynamic pop songs on their self-titled album. This is perhaps best illustrated in the song "Cape Cod Kwassa Kwassa", where a simple starting melody is quickly joined by a rhythmic tribal beat and lyrics about Louis Vuitton.

While Koenig's guitar and vocals are at the forefront of most songs, none of the band, which includes of percussionist Chris Tomson, keyboardist Rostam Batmanghi and bassist Chris Baio, stand out as dominating. Instead they work to create layers of "bouncing" pop. Usually a melodic keyboard intro or a snare drum line is all it takes for a song to erupt into a mixture of staccato

guitar riffs with some engaging rhythmic percussion backings.

Despite the band's eclectic influences, song topics never stray too far from their affluent New England roots. Songs deal with things like weekend excursions to Cape Cod, vacation spots and mocking those who brag about having too much money. But as distancing as some of the lyrics may be, they still hit on more relatable themes, from seeing exes around campus to "collegiate grief" that leaves you "dowdy in sweatshirts, absolute horror!"

Though some might find their real life personas off-putting, Vampire Weekend's bold combination of African pop music and classical harmonies produce an entertaining and refreshingly different style of music. If you're willing to give them a chance, they have the kind of sound capable of monopolizing your iPod for months to come.

### Vampire Weekend

Released Jan. 29

## out about town

### THURSDAY: Cozy Commons Day

UPB is hosting a "winter wonderland" at 11 a.m. which includes free hot chocolate and inflatable couches. UPB is also announce at noon the artists who will perform the Wilson Hall and Convocation shows this semester.



### FRIDAY: Jazz artist to perform at Court Square Theater

Peter Ostroshko is a multi-instrumentalist who specializes in jazz, folk and classical music. He has experience as a performer on the live radio program "A Prairie Home Companion." The show is at 8 p.m. and advanced tickets are \$15 for students and \$18 at the door.



### SATURDAY: The Worx at Rocktown

They were voted the best cover band in the Valley and they will be at Rocktown Saturday night. With a range of songs that include country, rock and even rap, The Worx deliver something for everyone.



### TUESDAY: Take Back the Night Benefit Concert

Annual concert to raise money for awareness of sexual assault and violence will feature a cappella performances, comedy and dance. The event will be in Grafton-Stovall Theatre at 8 p.m. tickets are \$4 in advance and \$5 at the door. Featured groups will include: Eddie Can Invin, Exit 245, Noterety, the Breakdance Club, New and Improvd, Low Key and 1 in 4.



see TREATMENT, page 8

## HBO serves the perfect 'treatment'

New series about therapy airs five times a week

BY WHITTEN MAHER  
staff writer

Given the current state of television, what could be better than a premiere of a new HBO series?

An adaptation of the acclaimed Israeli television series "Be Tipul," HBO's "In Treatment" is a half-hour, nightly series that centers on a psychotherapist and depicts four of his weekly sessions with patients before he wraps up the week with his own session.

Gabriel Byrne ("Man in the Iron Mask") stars as Paul Weston, a psychotherapist who counsels his patients at his home office. As a therapist, Paul is soft-spoken and compassionate, listening intently and gently directing his patients to confront their issues.

However, he is not perfect. Aside from (or maybe related to) issues in his marriage, Paul has noticed that he has trouble dealing with himself as he counsels his patients. The sessions depicted in the first four days of "In Treatment" confirm his growing doubt for the fifth episode as he makes an appointment of his own.

**Night by night:**  
**Monday** - Laura (played by Melissa George)

The first image of the series is of a sobbing Laura, who has seen Paul for over a year and now faces a turning point in her relationship with her boyfriend. It's unclear why she is in therapy thus far, but her session ends with a confession - a revelation for Paul - that complicates their relationship and will certainly loom over future sessions.

**Tuesday** - Alex (played by Blair Underwood)

Alex is a first time patient and an elite Navy pilot. He is driven and focused on the success of his missions, the most recent of which left 16 children dead. Alex consults Paul after doing research and concluding that Paul is "the best." Having just survived a heart attack and total clinical death, Alex demands Paul's opinion on his return to the site of his last mission.

**Wednesday** - Sophie (played by Mia Wasikowska)

Sophie is a teenage gymnast who asks for Paul's professional opinion after an accident. She insists she is perfectly normal, but after their first session Paul has concerns about her relationship with her coach.

**Thursday** - Jake & Amy (played by Josh Charles and Embeth Davidtz)

A married couple dealing with Amy's pregnancy - which has come after stopping her five-year treatment for infertility. After becoming invested in her career, Amy now has doubts about a second child. Because of Amy's plans to have an abortion and Jake's suspicious, confrontational nature, they have sought couples counseling.

**Friday** - Gina, Paul's therapist (played by Dianne Wiest)

Paul has not spoken with his now-retired former colleague in nearly a decade, but he seeks her help after this particularly trying week. Their unresolved history and shared profession complicate their session, which reflects on his other sessions and hints at potential problems in his private life.

While the show's format has been touted as groundbreaking, it deserves credit in that it doesn't pretend to be more than it is. Each episode merely documents, in real-time, a single therapy session, beginning shortly before the session and ending as patients walk out the door. It has none of the bells or whistles of today's more popular shows. That being said, suspense junkies and those with short attention spans need not apply.

In a sense "In Treatment" is the antithesis of the modern primetime series, which has become replete with walk-and-talk exposition, high speed banter, cliffhangers and closing music-montages. None of that here: the camera is static and music is used sparingly - usually soft, melancholy piano notes that linger like thoughts in Paul's office.

The series takes place almost entirely in the same room and the actors are seated for most of the episode. Each episode begins, then pauses for a brief title card which gives way to the patient's name and their ap-

## TREATMENT: Innovative TV series delves into the minds of patients

TREATMENT, from page 7

appointment time before cutting back to the session. Apparently, Paul charges by the half-hour and one wonders how practical that may be for his patients, but it is just the right dose for entertainment purposes.

Dialogue drives the show and though the writing wouldn't be considered witty or sharp, it does have its moments. "In my business, the customer is always wrong," jokes Paul upon meeting a new patient.

The defining quality of the writing is its sense of authenticity. Nobody speaks easily and their words are thought out and guarded; they are quick to explain what they really meant. How the patients speak reveals aspects of their personality, their perspective and their problems. A great deal of the fun is in watching what Paul picks up on and why.

Ever the shrink, he is observant of word choice and as a result, lines of dialogue are constantly examined. What he uncovers makes us want to stick around for next week, because by the end of each episode we're left with more questions than answers. Just like therapy.

And, like therapy, it's apparent that the show's effect will be cumulative, building over time as we delve deeper into Paul's mind and the minds of those he helps. These premiere episodes all end in either frustration or disappointment, but it's only the beginning. Viewers get the sense that, with Paul's help, these people will soon be making progress. But that all depends on the patients.

"In Treatment" airs 9:30 p.m. weeknights on HBO and episodes can also be viewed at [hbo.com/intreatment](http://hbo.com/intreatment).

### The Breeze is hiring!

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## Country star Willie Nelson's new album proves 'Moment' to forget

Fourth album in two years, not up to par with past projects

BY ZACHARY HERRMANN  
The Diamondback

COLLEGE PARK, Md. — Who would have thought Kenny Chesney could turn something great into something crappy — like, for example, country music? Or worse yet, Willie Nelson?

On *Moment of Forever*, Nelson's fourth album in the past two years, the legend sounds terribly out of place, lost in Chesney's muddled production and the duo's poor song selection. Rather than catering to Nelson's talents, the young pop star leads his idol down mistaken endeavor after mistaken endeavor. *Moment of Forever* lasts for far too many, one overblown track after another for the better part of an hour.

Where Ryan Adams tailored 2006's "Songbird" carefully around Nelson's nuances while inflecting shades of his own taste, Chesney and Buddy Cannon (co-producer and Nashville studio veteran) largely push their own agendas. One has to wonder if Chesney bothered to explain to Nelson who Dave Matthews is before suggesting the cover "Gravedigger."

All kidding aside, no matter who decided on the particulars, on record Nelson comes across as detached from the project. His vocal delivery feels distanced, whether from a lack of connection with the chosen material or from overexposure in the studio.

For an artist whose recent output has been nothing short of excellent, *Moment of Forever* just seems so incredibly unnecessary. Nelson may not be quite the *Whiskey River* outlaw he once was, but who could have predicted a foray into slick, CMT-filtered crap?

Nelson's take on Big & Rich's "The Bob Song" begins with some faux Tom Waits-inspired dialogue, a clear warning sign for the self-indulgence to follow. Even the cheesy electric guitars get lost in the murky instrumentation — back-up vocals, horns, bells and accordions all find their way into the mix while Willie gets smothered.

Call it "adventurous," or just a poor imitation of Sgt. Pepper's or Van Dyke Parks — either way, the result is an utter mess.

Within the waking seconds of the opener, "Over You Again," the arrangements sound completely at odds with Nelson's towering legacy. Somehow the Nelson original comes out sounding like U2, a bad fit for any self-respecting shit-kicker. We get a few reassuring passages where Chesney and Cannon allow Nelson's understated guitar solos a

little space to breathe. If anything, it proves teasing rather than gratifying.

The two other Nelson-penned tunes fair slightly better. "Always Now" is refreshingly simple in comparison to the rest of the album, and "You Don't Think I'm Funny Anymore" is *Moment*'s lone standout. Lyrically clever (Nelson sings, "I used to fake a heart attack and fall down on the floor/ But even I don't think that's funny anymore") and musically succinct, the song may manage to outlive its dismal surroundings.

*Moment of Forever* is not without its more pleasant stretches, but with the one noted exception, nothing proves memorable.

Surprisingly enough, Nelson's duo with Chesney on Gene Clark's "Worry B Gone" proves to be a more successful track. The back-porch, acoustic call-and-answer song feels livelier with Nelson sounding at home. With all the instrumental fat trimmed, he comes off warmer and generally interested in the performance at hand.

And there is nothing terribly offensive in Nelson's schmaltzy rendition of the title track (written by Kris Kristofferson) or the mild run through of Randy Newman's "Louisiana." Even "Keep Me From Blowing Away" is not half bad for a mid-album snoozer. Elsewhere, though, things get disastrous.

The inappropriately riff-heavy "Takin' On Water" is a laughable cover done in the spirit of Stevie Wonder. Nelson just is not built for funk — the cheap horn fills do not help much, either, adding insult to injury.

Although there is not much sin in fouling up a cover of a song co-written by Kenny Loggins's cousin, Nelson's eight-minute take on Bob Dylan's "Gotta Serve Somebody" is unforgivable.

To paraphrase Dylan (out of context), the sin is its lifelessness. Without an ounce of inspiration, Nelson and his band tread through a note-for-note treatment of Dylan's born-again anthem. Adding only extra guitar solos, a few instruments and a couple of minutes, Nelson fails to distinguish his version from the far superior original or any one of the many preexisting renditions.

The gratuitous cover adds a pointless coda to an album with nothing to bind each song together. As a brief finale, Nelson and company tack-on a reprise of "You Don't Think I'm Funny Anymore." Sadly enough, those few seconds contain more liveliness than the preceding 50-plus minutes of music. What a shame.

Perhaps, with Nelson's ever-expanding discography in mind, it is inevitable the legend should come out with a dud every now and then. That in itself does not seem consoling, but we can only assume Nelson has another, better album in the works.

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JMU senior Tamera Young is positioning herself for a chance at making the WNBA.

## Young continues to grow

Senior lives up to billing as preseason conference POY

BY MATTHEW MCGOVERN  
assistant sports editor

A practical Tamera Young wouldn't speculate about how her situation would be different if she played at a "major" school. Fresh off breaking the JMU women's basketball scoring record last Thursday against Hofstra, Young is focused on two things: winning the Colonial Athletic Association championship and building her resume for the WNBA.

"I feel confident right now with the way things are going for my future, so I'm satisfied [with] where I chose to come," she said.

The preseason CAA Player of the Year is on pace to finish second in conference history for scoring, but milestones like that

seem to matter very little to the senior forward. Numbers may not affect how she plays the game, but they tell a great deal about the kind of talent she has.

Sheila Moorman, James Madison's coach in the '80s and '90s, set the bar for JMU women's basketball. She led the Dukes to the NCAA tournament six times and was named CAA Coach of the Year five times. But she doesn't hesitate to identify Young as the best player she's seen at JMU.

"She doesn't remind me of anybody that I coached, I'll say that up front," Moorman said in a phone interview Tuesday. "For somebody to continue to work on their game and not feel as if they've 'arrived,' as talented as she is I think that bodes well for her prospects of continuing to get better."

JMU coach Kenny Brooks called Young very "family-oriented" and said that transitioning to the pro level will take some adjustment for her.

see YOUNG page 11

### All-Time CAA Leading Scorers

1. 2,112 Celeste Hill, ODU; 1990-94
2. 1,854 Nyree Roberts, ODU; 1995-98
3. 1,851 Clarisse Marchanguane, ODU; 1995-97
4. 1,803 Tamera Young, JMU; 2005-08
5. 1,766 Pam Bryant, UR; 1986-90
6. 1,760 Meredith Alexis, JMU; 2004-07
7. 1,747 Kari Chaconas, Mason; 1993-96
8. 1,708 Felicia Young, AU; 1988-92
9. 1,662 Cigi McCollin, Hofstra; 2003-07
10. 1,655 Laurie Governor, UR; 1984-88

### All-Time CAA Leading Rebounders

1. 1,313 Meredith Alexis, JMU; 2004-07
2. 1,125 Celeste Hill, ODU; 1990-94
3. 1,086 Laurie Governor, UR; 1984-88
4. 1,043 Tiffany Stone, W&M; 1987-90
5. 1,037 Nickie Hilton, Mason; 1990-94
6. 998 Lizanne Murphy, Hofstra; 2004-07
7. 986 Nyree Roberts, ODU; 1995-98
8. 953 Tamera Young, JMU; 2005-08
9. 951 Monique Carter, ODU; 2000-04
10. 915 Ashleigh Akens, W&M; 1990-94

# Struggling to get over the 'hump'

JMU captain Terrance Carter is optimistic that the Dukes will break out of slump

BY TIM CHAPMAN  
sports editor

After losing eight of their last 11 games, JMU basketball players have plenty of reasons to hang their heads.

Not only have the Dukes (10-9 overall, 3-6 in the Colonial Athletic Association) lost six of their last seven, but they have dropped their last four games. Fourth-year coach Dean Keener is likely back in the hot seat despite starting the season 7-1. It doesn't help that his team is playing without two of its third-year players.

Junior starting forward Kyle Swanson is recovering from a knee injury suffered Jan. 9 in a 69-66 loss at William & Mary. Classmate and reserve guard Joe Posey has been indefinitely suspended following a verbal dispute with assistant coach Louis Rowe, during a 96-75 home loss to George Mason on Jan. 19.

Since losing Swanson, JMU has shot a dismal 27 percent from three-point range. Swanson had a team-leading 25 triples before a ligament tore a bone out of place in his left knee.

"We [lost] a true perimeter threat," Keener said. "That's one really big hit. The other thing is [Swanson's] energy; what he brings to practice. He's always a guy who's kind of up as we say."

Whether they say it or not, the Dukes could use an "up-guy" right now on or off the court.

Neither Posey nor Swanson made the trip Saturday when the Dukes lost to Towson 63-74. Swanson opted to attend to academic matters. Posey has experience and although he has struggled to find his shot this year, he knows the grind of Colonial Athletic Association basketball better than freshmen Heideh Ratner and Ben Louis.

Team captain and senior forward Terrance Carter isn't fazed, summing the struggles up as "minor stuff."

"As a core we all are still sticking together, staying positive and makin' sure we're not getting down on each other," Carter said. "And we're makin' sure our role players are just continuing growin'."

Carter's maturity is key to preventing the Dukes' from unraveling mentally, but he will need the role players to grow up sooner if he wants his senior season to be memorable.

Ratner, Louis and sophomore Dazzmond Thornton are three players who have seen their minutes rise as the season has progressed.

One thing all three have in common, despite playing distinctly different positions, is good defense.

JMU radio play-by-play announcer Mike Schikman has coined Ratner the "Rat" as the undersized guard — he's listed at 6-foot, but appears closer to 5-foot-10 — has gained a reputation for his relentless defense.

see RESERVES, page 11



AARON STEWART/File photo

Australian native Ben Louis is seeing an increase in minutes in his freshman season with the absences of injured junior forward Kyle Swanson and suspended classmate Joe Posey.

## Old colleagues facing off Saturday

BY FORD PRIOR  
contributing writer

Samantha Smith and Matt Barany once coached together at JMU, but Saturday they'll find themselves on opposite sides of the pool. Smith is now the head coach of the Dukes and her old friend Barany the coach of the University of Richmond.

Three years ago, Smith and Barany co-coached the James Madison swim team, but since May 2005 the two have taken on programs by themselves. On Saturday, they meet again to display what they have accomplished.

Compared to the 1-8 record JMU ended with last season, the Dukes' 7-4 record shows marked improvement. Smith attributes this season's success to a blend of freshman vigor and senior leadership.

"This year's been phenomenal," she said. "We've had a group of freshman who were ready to come in and make an impact and upperclassman to show them how to lead."

She also stressed that dedication stood at the core of their team's excellence.

"Swimming isn't just something you do; it's a lifestyle," Smith said. "It changes your everyday routine, energy levels, and dietary needs. It's a level of commitment most people would never really be knowledgeable of."

This weekend is a chance to see the JMU swim team in action. Saturday at noon the Dukes participate in their final home meet before the Colonial Athletic Association tournament. The Dukes host a Spider team that has won the Atlantic 10 conference six consecutive years.

"Richmond is a nationally-ranked team, and we're going against a lot of quality athletes," Smith said. "They are at a level where JMU can be in the future. You can't be the best without competing against the best."

But JMU will have one sure advantage against the Spiders; Richmond doesn't have any divers this season, after losing many team members to graduation in 2007.

"We have somewhat handicapped ourselves, because we're not fielding any divers this year," Richmond coach Matt Barany said. "We had maybe 50 percent of our points return this year, and then half of our team is freshmen."

Richmond won its most recent meet at William & Mary, the defending Colonial Athletic Association champions, by a score of 154-140. The Sunday competition was Richmond's only home meet of the season, as the Spiders are forced to travel often because of facility limitations and the fact that they don't have a men's team.

"It's difficult for us to get meets because we have six-lane pool, and like JMU we're only a women's team," Barany said. "So it's hard for us to convince a team like Maryland to come here because their men's team is gonna have to be idle."

For JMU, its final regular season competition of the year will be its fifth home meet. The CAA Championships are scheduled for Feb. 27-Mar. 1.



CRAIG HUTSON/File photo

JMU coach Samantha Smith leads a young team against Richmond.



BY BILL PLASCHE  
Los Angeles Times

**GLENDAL, ARIZ.** — They spend their lives carrying it, throwing it, kicking it, regarding their most important possession as a lifeless object completely under their control.

But then, sometimes, they wake up 10 years later and realize it was the other way around.

Football has carried them to a new perspective. Football has thrown them into a different landscape. Football has kicked them into adulthood.

Sometimes, a guy like Randy Moss sits for one of the few interviews of a mostly nasty and obnoxious career, two earrings gleaming, red bandanna sticking out from under his baseball cap, and you are ready to pounce on him.

Then he pounces on you. "I am very, very blessed to be where I'm at." And this: "Anything that will contribute to a victory, I'm willing."

And this: "The game has helped me grow and mature." Then, finally, this: "I'm living the dream."

No, no, no, I was dreaming. This is Randy Moss?

This is the guy who once, as a Minnesota Viking, walked off the field before the end of the game?

This is the guy who spent two seasons dogging it in Oakland, cutting routes short and end-

## The new Randy Moss

ing drills early and admittedly failing to even care?

This is a guy who once pretended to moon to Green Bay fans, acknowledged smoking marijuana, and bumped a female traffic control officer with his car?

And, oh yeah, remember when he squirted a referee with a water bottle?

As the ticking time bomb on the stoic New England Patriots, Moss is the focus of attention Tuesday at Super Bowl media day.

We circle him carefully, we talk softly, we try ever-so-gently to defuse and dissect and ...

Boom!

That explosion we feel isn't Moss, but our expectations.

He is pleasant. He is reflective. He isn't apologetic, but he is clearly humbled.

He is, at age 30, finally a grown-up.

"How I approached the game when I was younger, I was very angry, not at anyone in particular, just the game of football," he says. "Now I still carry that same chip on my shoulder, but now I do understand that I'm a little bit older."

Older, wiser, and even better?

Before this season, Moss teetered in Terrell Owens Land, a great talent destined to be remembered only as a great pain.

The Vikings dumped him. The Raiders disliked him.

Then the Patriots took a chance on him, pilfering him from Al Davis with a fourth-round draft pick, gambling that he would buy into Bill Belichick's tough love as previously disgruntled

see MOSS, page 11

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## YOUNG: phenom climbs the conference scoring ladder

YOUNG, from page 9

"She could have gone to a higher level, but it would have been corporate; it would have been very business-like," Brooks said. "She needed a situation where it [would] be family. That's what she gets in our program."

Young said the professional level will take some adjusting to, but pointed out that Harrisonburg was not always home for her. She grew up in Wilmington, N.C., where she was coached by former JMU assistant Sherri Tynes. If Young gets the opportunity, she would like to play for a WNBA team on the east coast.

The player Young passed for JMU's all-time scoring lead, Meredith Alexis, now plays professional basketball overseas. Her WNBA aspirations were derailed by a saturation of forwards

and centers on the teams she tried out for. But Young's versatility has people thinking her chances of making the WNBA are better.

She's listed as a guard/forward, and displays strengths at both positions. She grabs rebounds like a forward and can handle the ball like a guard, something she's been asked to do more since the injury of JMU's starting point guard Dawn Evans. But more than anything else, she knows how to create her own shot.

Young has scored 1,803 points in her career and this season leads the conference in scoring (20.8 points per game) and rebounding (9.9 rebounds per game). She has 11 regular season games remaining and the CAA tournament to extend her JMU scoring record.

### CAA Standings

Team	Overall Record (conference)
Old Dominion	16-3 (7-0)
Virginia Commonwealth	16-2 (6-1)
Towson	14-4 (6-1)
James Madison	12-6 (5-2)
Drexel	10-8 (5-2)
William & Mary	9-10 (3-4)
Delaware	4-15 (3-4)
UNC Wilmington	11-7 (2-5)
George Mason	8-10 (2-5)
Georgia State	5-13 (2-5)
Hofstra	3-15 (1-6)
Northeastern	5-12 (0-7)

## RESERVES: Dukes play at GMU on Saturday

RESERVES, from page 9

Louis has also shown potential as a strong defender with his long reach and overall athleticism. Thornton, the 6-foot-7 forward, is smart about when to put his body in harm's way and take a charge.

"It's not so much hard as it is frustrating," Louis said of the team's struggles. "Just getting over that hump I think is the biggest key for us right now."

Beating Mason on Saturday could really help get JMU going again, but it will be hard for the Dukes to forget the thrashing the Patriots handed them almost two weeks ago.

Mason guard Dre Smith scored 34 points in the game and set an NCAA record for the most 3-point field goals

made without a miss, as he connected on all 10 attempts.

The Patriots (15-6, 7-3) gained confidence Tuesday night, moving into sole possession of second place in the conference with a 63-51 win over CAA leader Virginia Commonwealth (15-5, 8-2).

"A lot of teams go through stretches where things just aren't going right," Carter said. "You just gotta look at it game-by-game. You know every game since we've lost one there's been a sense of urgency that we need to win this one, we need to win this one."

The games are dwindling for Carter, but he says he isn't discouraged and that the Dukes are keeping a positive outlook.

## MOSS: Pro-Bowl receiver has no regrets

MOSS, from page 9

players like Corey Dillon had.

The only way it would work was if, underneath all of this theatrics, Moss really did want to win.

"I've always been unselfish," he says. "But people were disturbed at how I approached it."

He says, basically, he wanted to win so badly that he didn't care how he looked doing it.

"I've always carried this certain arrogance, but it's not a selfish arrogance, it's more of a focus," he says.

For the first time in a career spent with street-balling teams in Minnesota and Oakland, that focus joined a locker room full of players looking through the same lens.

And, um, yeah, turns out the dude really does want to win.

Moss caught an NFL-record 23 touchdown passes this season, one fewer than in his previous three seasons combined.

Moss caught passes for 1,493 yards, the second-highest total of his career.

And what impressed folks more than anything was his performance in the Patriots' two playoff games.

When he caught a total of two passes. For 32 yards. And zero touchdowns.

A previous incarnation of Moss would have chased Tom Brady down the sideline, cornered Bill Belichick in the runway, then driven through stoplights to a local TV station to rip them all on the evening news.

But this Randy Moss laughed, and pumped his fist, and hugged everyone in sight on his way to the first Super Bowl he's ever attended.

For nine seasons, he refused to go if he couldn't play.

"I think earlier in my career I would have probably tried to voice my opinion in certain plays and certain ways to get open," he says. "But I've got younger guys such as (Wes) Welker, (Jabar) Gaffney, (Donte) Stallworth, guys that their bodies are a little bit fresher than mine."

What manners couldn't teach him, mortality has.

"I definitely don't have a problem with what (the offense) is doing, and I've never had a problem with any of my teammates," he says.

It's not that he doesn't still have problems. He currently is under a temporary restraining order after a Florida woman accused him of assaulting her, then refusing to allow her to seek medical attention.

No charges have been filed, and Moss has adamantly denied the accusation. On Tuesday he refused to address it.

"I'm not thinking about that," he says. "I'm here for the Super Bowl."

OK, so what about all those other issues in your past? Any regrets?

"Not at all," he says. "What can I take back? I am who I am, and I am going to do what I want to do and say what I want to say. ... It's already happened and there's nothing that I can do."

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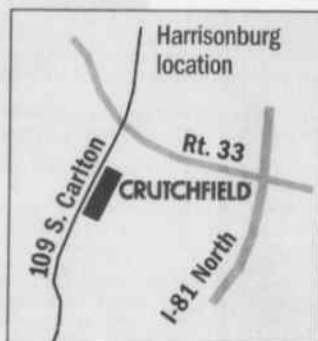
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**LIFEGUARDS / POOL SUPERVISORS** Premier Aquatics is now accepting applications for Lifeguards, Pool Managers, and Area Supervisors around the Northern Virginia area. Certifications are required, however training is available. \$100 sign up bonus is available to all who apply online by March 1st, 2008. Please visit our website to complete an online application at www.premier411.com. For more information, you may contact us at (703) 373-0350.

**SUMMER JOBS NO EVE/WEEK-ENDS** Hanover County (20 Miles north of Richmond) is looking for seasonal Recreation Aides, Recreation Therapeutic Aides and Recreation Supervisors for their summer youth program. Great PAY and HOURS. To apply, go to www.hanovercountyjobs.com or call 804-365-6334 (tdd#365-6140). Positions are filling quickly, apply soon. EOE/MFDV

**SOPHMORE OR JUNIOR** in business related major to work at local business Friday afternoons, Saturdays and full time in the summer. Good working conditions. Call 540-820-978

**TUTTI GUSTI PIZZA** now hiring delivery drivers! Average pay \$12-\$18/hr. Apply in person or call (540) 434-6177. Located at 1326 Hillside Drive, Starbucks center.

**MBC DINING SERVICES POSITIONS** Cook position available for talented cook or chef in training. Day, eve and weekend rotation. Full or part-time. Position reports to two certified chefs. Rate depends on experience. Range: \$8-10.00/hr Porter/dishwasher position available. Day, eve and weekend rotation. Part-time that may lead to full time. \$6.50/hr. MBC employment follows academic calendar. All positions require background check. Apply in person to Hunt Dining Hall and request Chefs Tracy Hiner or Herbert Hawkin

**EARN EXTRA MONEY** and travel for free! \$200+ per week potential selling tickets. Weekly pay and travel benefits. Call SW Tours at 540-624-3269

**HELP WANTED** Student intersted in fund raising for local foundation (540) 820-9789

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**NAGS HEAD 4-Month Student Summer Rentals**, May-Aug. seabreeze-realty.com (252) 255-6328

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## Results of the online poll:

### What do you think of the Miller Hall renovation?

Pretty cool, I've already checked it out - 47

It doesn't affect me, but still sounds neat - 35

My major isn't in there so I don't care - 11

I don't like it. - 5

Miller Hall was renovated? - 39

**Total votes: 137**

## Next week's online poll:

**Are you upset that Edwards and Giuliani have dropped out of the presidential race?**

Puzzle answers, polls and blogs:  
[thebreeze.org](http://thebreeze.org)

## TOWNS-PEOPLE

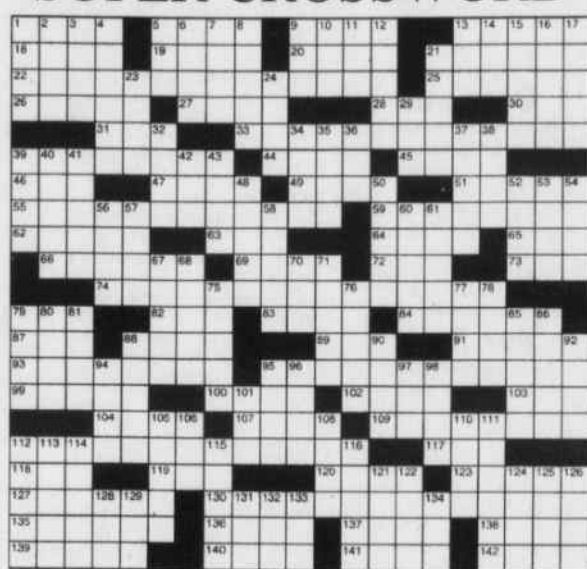
### ACROSS

- 1 Beauty spot
- 5 Relative of PDQ
- 9 Wattle's partner
- 13 Grating
- 18 Schipa solo
- 19 Actor O'Shea
- 20 One of "The Three Sisters"
- 21 Kind of roof
- 22 Pianist from Maine?
- 25 Pearl harbor?
- 26 Assert
- 27 Lascivious look
- 28 Leatherworker's tool
- 30 - Cat (winter wheels)
- 31 Cover
- 33 Talk-show host from Colorado?
- 39 Nineveh native
- 44 Tibia
- 45 Miami's county
- 46 Railroad dep.
- 47 - rug
- 49 Verve
- 51 Kim of "True Grit"
- 55 Singer from Arkansas?
- 59 Hamlet's home \*
- 62 "There's - Out Tonight" ('61 hit)
- 63 Smidgen
- 64 "Heaven's -" ('80 film)
- 65 Distress
- 66 Philosopher Blaise
- 69 Deadly septet
- 72 Antipollution grp.
- 73 Sportscaster Allen
- 74 Actress from Alabama?
- 79 "Pshaw!"
- 82 Lennon's lady
- 83 Trifling
- 84 Pencil production
- 87 Orthodontists' org.
- 88 Helicopter sound
- 89 Link letters?
- 91 Western lake
- 93 Friday's rank
- 95 Pitcher from Ohio?
- 99 Crow's toe
- 100 Sign of sainthood
- 102 Parent
- 103 Sundial numeral
- 104 Eliot's "- Bede"
- 107 Emulates Simon
- 109 Lost one's balance
- 112 Drummer from Virginia?
- 117 Finished first
- 118 Mary of "Sons and Lovers"
- 119 Start to cry?
- 120 Provokes
- 123 Specks
- 127 Theater district
- 130 Actor from Pennsylvania?

### DOWN

- 1 Cohn or Connelly
- 2 Spoken
- 3 Tenor Luis
- 4 Far and away
- 5 Brenneman or Linker
- 6 Doorway part
- 7 Opposite of aweater
- 8 Might
- 9 John - Passos
- 10 Cockpit fig.
- 11 Actor Tognazzi
- 12 Trite
- 13 Flicka's food
- 14 Jarreau and Jolson
- 15 Role for Dustin
- 16 Pool person
- 17 Biblical tyrant
- 21 Lively dance
- 23 Kuwaiti kingpin
- 24 Author Murdoch
- 29 Cotton clump
- 32 Anthropologist Fossey
- 34 "The Way of Love" singer
- 35 Metric measure
- 36 - bind
- 37 Rocker Van Halen
- 38 Estrange

## SUPER CROSSWORD



- 135 Poet Sidney
- 136 Depend (on)
- 137 What have you
- 138 Anita Loos comedy
- 139 Satin quality
- 140 Wagon part
- 141 Say it isn't so
- 142 RN's workplace
- 39 Hammett bound
- 40 "The Bristol -" ('61 hit)
- 41 Apia's locale
- 42 Exist
- 43 Tree house?
- 48 Embarrass
- 50 Mideastern desert
- 52 "... where the buffalo -"
- 53 Cheeseboard choice
- 54 Roar
- 56 Actor Mostel
- 57 Formerly
- 58 Abhorrence
- 60 - lazuli
- 61 Celery serving
- 67 Hilo hello
- 68 Russian revolutionary
- 70 Vane dir.
- 71 Get sidetracked
- 75 Jay of "Dennis the Menace"
- 76 Murcia mister
- 77 "Why don't we?"
- 78 "L -, c'est moi"
- 79 Express
- 80 Notion
- 81 Hindman or Holliman
- 85 Cathedral feature
- 86 Comedian Mandel
- 88 Darling child
- 90 Chad and Jeremy song, e.g.
- 92 "Idylls of the King" character
- 94 Stimulus
- 95 Burrowing critter
- 96 Jerky toy?
- 97 Angus' uh-uh
- 98 Expanded
- 101 Hibachi residue
- 105 Shady spot
- 106 "O Sole -"
- 108 Cut a cuticle
- 110 Taj Mahal, for one
- 111 TV's "Eight Is -"
- 112 Knots
- 113 Bathsheba's first husband
- 114 Patriot Silas
- 115 Mongoose foe
- 116 Like a prune
- 121 Kitchen addition
- 122 Loony Laurel
- 124 Bananarama, e.g.
- 125 Souffle ingredients
- 126 Freighter or ferry
- 128 Taradiddle
- 129 Decimal base
- 131 King's handle?
- 132 Herriot title start
- 133 Salon supply
- 134 Furtive

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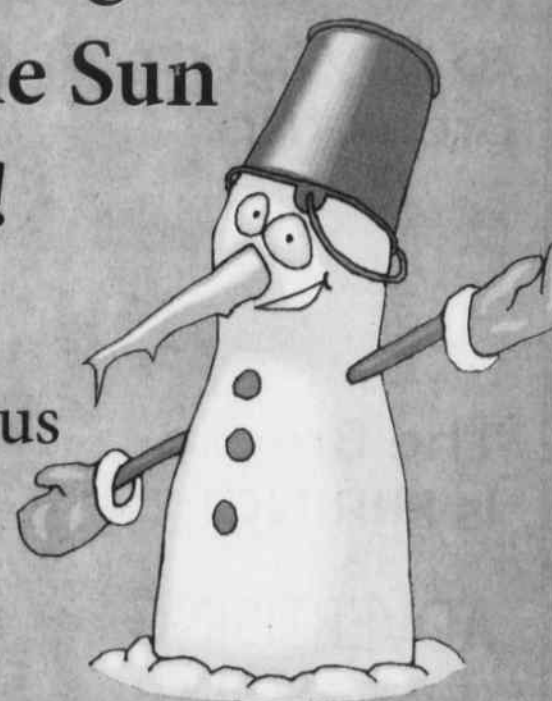
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