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the Breeze

James Madison University's Student Newspaper

Volume 84, Issue 37

Monday, February 11, 2008

Students sponsor free store on commons to fight consumerism

BY KELLY CONNIFF
senior writer

Junior Brian Picknally pedaled slowly as he tentatively biked around the commons Friday morning, gleefully saying, "It's a free bike!"
Picknally's ride was accompanied by shouts of "Free stuff, girls! It's all free, come shopping!" as a nonchalant group shielded their eyes from the sun and invited passers-by to comb through jumbled

piles of books and accessories as well as racks of discarded clothing.

Picknally seemed enthused about his find.
"Being a college kid with not a lot of money and finding free stuff like this is great," he said. "And it's on the commons, the center of campus!"

The event, a free store sponsored by Students for a Democratic Society, is characterized by the club offering items to the public free as a way of fighting against consumerism.

"We're trying to get people to realize that you don't have to go shopping to get clothes," SDS member Megan Green said. "College students are usually tight for money and it's free nice clothes, it's not just free junk."

In order to hold the free store, the group solicited donations from friends and other students by posting fliers around campus.

The group seemed encouraged by the large turnout due to curious students stopping by the

free store on their way to class.

"Lots of people have come out and seem to like the idea," sophomore member Jamie Corayannis said. "We really want to spread the idea of mutual aid and helping each other out."

Students for a Democratic Society is a relatively new group at JMU, although much of the group is comprised of members from other related JMU

see SDS, page 4

Aramark's Olympic ambitions



BY JACQUELINE QUATTROCCHI
contributing writer

Zishi Li Campise was 34 years old when she left China and came to the U.S. to get married. Four years later she is eager for an opportunity to go back. And her employer may be her ticket.

Aramark will be catering the 2008 Summer Olympics in Beijing and is in need of 7,000 employees, some of whom could be from the JMU community.

The 2008 games will mark the 40th anniversary of Aramark's participation in the Olympics, since the 1968 games in Mexico City.

Campise, a location supervisor, and Nancy Duncan, location manager for JMU dining services, are applying for the job. All Aramark employees are eligible to apply, including students who meet requirements such as: current sophomore or junior in a certified culinary or hospitality program, minimum of six months experience in a food service environment and fluency in Mandarin.

"Initially, I'm sure [Mandarin] will be very challenging," Duncan said. "I hope to learn from the bilingual staff already in place. I also work with several staff members on campus that speak the dialect."

Aramark will pay for housing, as well as transportation costs to and from the work site and employees will receive their paychecks.

Although the Olympic Games don't start until August, Aramark will begin catering in May. The games end Aug. 24, but the company will cater the Paralympic Games that begin in September. The Paralympics are Olympic style games for athletes with disabilities. For any one employee the average commitment time will be about three months.

"Aramark has a successful history of quality food and service at the Olympics and is the only food service provider large enough to handle an event of this size," said Sherry Cox, communication specialist for JMU's dining services.

see GAMES, page 3



Schyler Whitney, also known as Miss Statuesque (left), and Stephanie Micheals, Miss Gay Harrisonburg (right), strike a pose Friday night at the University Program Board's Mardi Gras Masquerade Ball. All of the proceeds benefited The American Cancer Society Relay for Life and the Valley AIDS Network.

ASHLEY HOPKINS/senior photographer

QUEENS FOR A DAY

BY ASHLEY HOPKINS
news editor

Three award-winning drag queens took the stage Friday night to strut their stuff for charity.

Hosted by Madison Equality and the University Program Board, the Mardi Gras Masquerade Ball brought in about 175 attendees and \$1,200 in collections. All proceeds after the initial costs of the event went to benefit The American Cancer Society's Relay for Life and the Valley AIDS Network, Harrisonburg's local AIDS service.

"I wanted students to have a good time and know that in doing so they're helping a good cause," said senior Brian Turner, president of Madison Equality. "There aren't many opportunities to do both."

After an hour of dancing hosted by Richmond's DJ Peaches, the ladies took the stage, lip-synching to

songs such as Shania Twain's "Man I Feel Like a Woman," Christina Aguilera's "Candyman" and Cher's "If I Could Turn Back Time." All tips went charity.

Sabrina B kicked off the event, crossing the stage and rushing the crowd. Sabrina is Harrisonburg's honorary Miss Statuesque and served as Miss Gay Harrisonburg for the 2005-06 year. She has raised over \$2,500 for the Valley AIDS network in the past and was excited about helping out the cause.

"Madison Equality approached me while I was out one night and asked if I wanted to participate," she said. "When I found out that it was helping out Valley AIDS, I immediately signed up."

Schyler Whitney, Harrisonburg's reigning Miss Statuesque, was also excited to support the cause. She agreed to participate on the condition that some of the funds

went to the Valley AIDS Network and organized the drag portion of the show herself. As cast director of the Rocktown Divas, a drag group that performs at Rocktown on the second Friday of every month, she was excited to see student interest at JMU.

"I've lived in Harrisonburg for five years now, and I'm happy that it's coming back to JMU," she said.

Stephanie Micheals, Miss Gay Harrisonburg and Miss Gay Northeast USA Classic, was the third and final performer of the evening, wowing the crowd with elaborate costumes, flirtatious smiles and quick lap dances. While she was happy to participate in the fundraiser, she expressed concern that she sometimes feels as though she is only brought in when money is needed.

see DRAG SHOW, page 4

Doggy style

The life and times of JMU's furry mascot

BY JAKE CHANDER
contributing writer

The Duke Dog wows crowds at every game, but the person behind the mask remains a mystery.

The student who acts as Duke Dog, who will be known as Elliot Finnigan for the purpose of this article, has had his ups and downs.

"My absolute worst experience was trying to start 'the wave' at a football game this past season," Finnigan said. "I was running back and forth in front of the student section throwing my 'paws' up and down trying to get the crowd into it. During one of my attempts I tripped over Duke Dog's gigantic feet and ate the pavement. You probably laughed if you saw it. I got up and went to hug one of the cheerleaders to try to play it off, but I don't think it worked."

It wasn't all hard. Finnigan had high points in his career as well.

"A great experience I had as Duke Dog was crowd surfing after a men's basketball game last year. There is no better feeling than having hundreds of students and fans throwing you up and down, celebrating a victory. I've also had the opportunity to represent JMU in different parades. The last one I stood on top of the bed of a truck and went crazy in front of thousands of people. It was awesome. I love signing autographs for little kids. It's pretty difficult, but totally worth it."

The Duke Dog attends every men and women's basketball game and every football game, but he also makes appearances at certain JMU athletic contests and other events in the community such as parades and alumni gatherings. He is also available to attend certain business and private functions by request through the marketing department.

"Duke Dog must be personable, work well under time restraints and pressure, represent the Dukes and JMU in a professional manner and have a good sense of comedic timing," said Alyssa Gerlando, the Duke Dog's manager. "Duke Dog

see DUKE DOG, page 5

INSIDE: Getting physical



Saturday's Valley Fight League event proved to be a bloody day for many of the fighters who braved the Octagon, like Chris Conner of Alexandria (on top) and Sean Pentex of Inwood, W. Va.

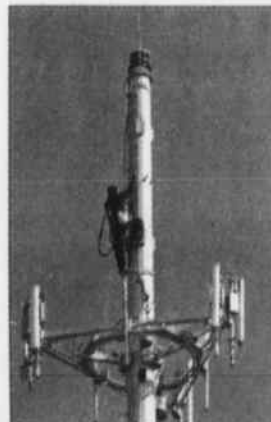
>> see SPORTS, page 11

AARON STEWART/
photo editor

GOING UP

Cody McKay of Digital Tower Service ascends to the top of a new land mobile radio tower Friday between the R-11 and C-6 parking lots. The tower belongs to Norfolk Southern and will be a communication tool for trains. According to crews on site, the tower is also expected to carry Cellular signals.

EVAN DYSON/
senior photographer



POLICE LOG

BY KELLY CONNIFF/copy editor

Breaking and entering

A JMU employee reported that a warehouse door at 1070 Virginia Avenue was forced open and a tool box was stolen between Jan. 28-29.

Drunk in public

JMU students were charged with drunk in public, underage possession of alcohol and underage consumption of alcohol at the Godwin Bus Stop on Feb. 2 at 1:57 a.m.

Possession of marijuana

A non student was charged with possession of marijuana and trespassing at Greek Row on Feb. 1 at an unknown time.

A JMU student was charged with possession of marijuana on Feb. 2 at 10:57 p.m.

Underage possession

A JMU student was charged with underage possession of alcohol and an alcohol violation at Cantrell and Grace streets on Feb. 2 at 12:40 a.m.

A non student was charged with underage possession of alcohol in the R-1 Lot on Feb. 3 at 2:49 a.m.

JMU students were charged with possession of marijuana, underage possession of alcohol, dangerous practices and a weapon violation at Huffman Hall on Feb. 4 at 1:13 a.m.

Larceny

A JMU employee reported the theft of a projector, flat panel screen and CPU from Harrison Hall, total value of \$2,400, between Jan. 25-28.

A JMU employee reported the theft of a 6' x 9' Oriental rug valued at \$400 from Wilson Hall between Jan. 25-28.

A JMU student reported that a vending machine in Showker Hall was opened and that food items were stolen on Jan. 28 between 2-2:30 p.m.

Number of drunk in public since Aug. 27: 74

Number of drunk in public at this time last year: 55

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

CLASSIFIEDS

How to place a classified:

- Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- **Cost:** \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- **Deadlines:** noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in *The Breeze* office.

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ARTISTIC PROMOTION



Sophomore geology major Natalie Caro spends time Sunday afternoon chalking the commons with the University Program Board in promotion of the upcoming Say Anything show. The band is scheduled to perform Feb. 25 and tickets go on sale today.

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Rice calls on students to vote for change



AMY GWALTNEY/contributing photographer

Susan Rice, Obama's foreign policy advisor, addressed students and community Sat. morning in HHS.

BY KATRINA BRAMHALL
contributing writer

Dr. Susan Rice, made a pit stop at JMU Saturday morning while riding the campaign trail with Barack Obama. Rice, Obama's foreign policy advisor addressed dozens of students and community members while Obama was in Richmond for the Democratic Party's annual Jefferson Jackson Day dinner.

The Oxford graduate expressed her commitment to the Obama campaign to garner support for the presidential candidate. She said she believes Obama has the ability to unite the country, as he has already drawn record numbers of young voters to the polls and doubled voter turnout in many states. Rice thinks Obama's sharp judgment and exhaustive professional and life experience give him an advantage over his opponents.

"I've never been more excited about anything I've ever worked on in my life," she said.

Rice noted that the inherent difference in this campaign versus the others she has worked on is that everyone participating in Obama's campaign is doing so because they wholeheartedly believe in the cause.

In the last six weeks, Rice traveled to Iowa, New Hampshire, South Carolina, New Mexico, Utah and Georgia, where she canvassed, knock

see RICE, page 5

>>> DOLLARS AND SENSE: PART I

MONEY \$MARTS

BY SEAM SANTIAGO
staff writer

While in college, students have a lot to worry about. Money should not have to be one of them.

"People are scared by money because they think they need to be an economist or business major to manage it but how you handle your money is eighty percent behavior, twenty percent knowledge," said Brad Barnett, senior associate director for the Office of Financial Aid and Services.

Loans are a common avenue of financial assistance for students pursuing higher education, but there are differences between federal and private loans.

The most common forms of federal aid are Stafford loans, of which there are two types. Both require that the applicant have a Free Application for Federal Student Aid on file and both have a fixed interest rate of 6.8 percent. The Federal Family Education Loan is funded by a private bank, credit union or other lender, while the Stafford Direct loan is directly funded by the Department of Education.

Both the FFEL and direct loan charge a fee of up to 4 percent on

the portion of the loan borrowers receive in a given installment. The government pays the interest on these loans if they are subsidized but that further restricts the amount of aid. The most recent annual limits on federal financial aid are \$3,500 for freshmen, \$4,500 for sophomores and \$5,500 for upperclassmen. Loan approval is dependent on enrollment and academic performance.

Private loans are granted and funded by a bank, credit union or other lender. They usually incur much higher interest rates than their federal counterparts and rates fluctuate according to market conditions.

Private loans also involve higher origination fees, incurred when borrowers first take out the loan. After applying online borrowers can expect to see the loan in as little as two to three days, but private loans are an avenue of last resort, according to Barnett.

Rather than take on loans some students turn to credit cards.

"Cigarette companies target youths the way credit card companies target students," senior Jenny Baker said.

see MONEY, page 5



AARON STEWART AND LAUREN PACE/photos and graphics editors

OCL mixin' it up for students



AMY GWALTNEY/contributing photographer

Junior Christina Guglielmo assists freshman Christopher Devine at the Off-Campus Life desk located outside of Transitions in Warren Hall.

BY KATIE THISELL
senior writer

Jessica Montes has been having problems finding someone to sublet her apartment. Facebook hasn't yielded any results, so she is going to try Off-Campus Life's Roommate Mixer Wednesdays.

"I'm kind of in a bind right now," Montes said. "This is my last resort, but I'm also going to try some more message boards."

During the mixer, students looking for roommates, whether they have a place to live or not, can mingle in Transitions beginning at 6:30 p.m.

There will be games to encourage getting to know each other, as well as pizza and drinks.

Christina Guglielmo, a junior technical and scientific communication major, works with OCL. She said that there was a huge turnout during the fall mixer, which was for on-and-off-campus living, and hopes for a similar success this time.

"This is great to meet people, especially for freshmen and sophomores who don't have someone to live with yet," she said.

Guglielmo added that underclassmen tend to be more excited about the

mixer.

"There's more energy with this younger crowd too," she said. "They're energetic and excited about meeting new people and exchanging phone numbers and email addresses. Last fall, when the mixer ended at 8 p.m., we had to tell people that it was time to go. They were still chatting with each other."

Minar Machhi, a senior accounting major, also works for OCL. She said that based on previous mixers, it's always surprising who will show up. Sometimes there will be more people that already have a place to live and need others to live with them, than those who don't yet have an apartment.

There will be colored nametags to indicate which group students are in and to facilitate the meeting process.

Both employees believe that the mixer offers better opportunities to students than using outside Internet sources.

"With a mixer, you get a chance to meet and talk," Machhi said. "It's easier to talk in person than through Email. You also get that first impression of someone."

However, Montes still worries that the process will be difficult at the mixer.

"I feel like it could be kind of awkward," she said. "Am I just supposed to walk in and see who I can find?"

Guglielmo agreed that it could be uncomfortable initially, but said it quickly gets easier.

"It could be awkward at first for some people," she said. "We try to help

OCL, page 5

BLADES OF GLORY



JESSICA DODDS/staff photographer

Lawrence Thomas and Travis Swan hit the rink Thursday night as Skate Jam 2k8 sponsored by Students for Minority Outreach. Oral hygiene products were collected at the door to donate to an Alternative Spring Break group going to Nicaragua.

GAMES: Aramark to serve millions

GAMES, from front

There will be more than two thousand recipes on the menu, including Mediterranean and Asian dishes. Menus will be displayed in English, French and Chinese.

"Many operations will run 24 hours a day, seven days a week, and it will be very fast-paced and busy," Cox said, adding that Aramark expects to serve more than 3.5 million meals.

Even though there is uncertainty as to how much free time employees will have to explore the country,

applicants are excited about the possibility of going.

"Being a part of the Aramark team and the overall Olympic Games will create many lasting memories," Duncan said.

Campise is a native from Tianjin, China, which is about one hour from Beijing by train. She hopes to see her parents, siblings and friends if she goes. "It's a very special life experience, not everyone can go of course, and for me it's going home," Campise said.

AROUND CAMPUS

Madison Moments highlight February

A new collection of "Madison Moments," is currently available. This online feature, which began in November 2007 spotlights events through the first 100 years of JMU. A new collection of items will be updated each month through the 2007-08 school year.

"Madison Moments" can be found at jmu.edu/centennialcelebration/moments.shtml.

Earth Club hosts tasty date auction

WHEN: Thursday, 6:30 p.m.

WHERE: TDU
WHAT: The Earth Club is hosting a date auction with a "tasty twist." Bid on dinner baskets and the winners get a date with the chefs.

Following the auction, Ryan Villaneuva will perform. Proceeds support the Mountain Justice Spring Break program. Contact mcgrewl@jmu.edu with questions.

Assessments take place tomorrow

WHEN: Tuesday, Feb. 12

WHAT: All students with 45-70 earned credit hours are required to participate in assessment day. Any students who do not attend will be required to take a make-up test on a Saturday morning.

Go to jmu.edu/assessment to find test times and locations.

Renovated Café environmentally friendly

The University of Virginia recently renovated a Fine Arts Café to implement concepts of environmental sustainability. Located on the first floor of Campbell Hall, the café was redesigned by associate professor of architecture Judith Kinnard in a joint effort with the school and U.Va. dining.

Tech spends big bucks to study parasitic plants

Virginia Tech is undergoing a \$1.5 million study on three types of parasitic plants, each exhibiting a different degree to which it needs its host.

The study, which will focus on hard-to-control weeds that can harm commodity and food crops in developing countries, is funded by the National Science Foundation Plant Genome Program.

Professor honored with Thomas Jefferson Award

William & Mary professor David Holmes will receive the Thomas Jefferson Award for significant service through personal activity, influence and leadership.

The university is presenting the award at the Charter Day ceremony, recognizing his contribution to the university.

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The how to on how to vote

BY KATIE KING
contributing writer

The Virginia presidential primaries are being held tomorrow, and polls will be open from 6 a.m. to 7 p.m. The candidates appearing on the Democratic ballot include Barack Obama, Dennis J. Kucinich, Hillary Clinton, Joseph Biden Jr., Bill Richardson and John Edwards. Appearing on the Republican ballot are candidates Ron Paul, John McCain, Fred D. Thompson, Mike Huckabee, Rudy Giuliani and Mitt Romney. Many nominees, such as Edwards and Giuliani, have already announced the end of their campaigns.

Virginia residents who will be 18 years of age by the Nov. 4, 2008 presidential election are

eligible to vote in the primaries, provided they registered to vote at least 29 days in advance. Virginia is an open primary state, so voters are not required to declare a party affiliation and can choose to vote in either the Republican or Democratic primary. Voting in both is prohibited.

To vote in person, one must be voting within the city or county in which they are registered. Those who will be outside their district on the designated voting day may apply online for an absentee ballot.

JMU students who are registered to vote in Harrisonburg must vote at their designated voting precinct. Those unsure about whether they have registered or where they should vote should contact the Voter's Registration Office.

SDS: 'It's anti oppression across the board'

SDS, from front

organizations, such as JMU Progressives, EARTH and Blue Ridge Earth First!

The group formed late last semester when the JMU Progressives decided to become a recognized SDS chapter. Despite the name change, the group still functions under the guise of both organizations by streamlining their efforts to a similar message.

Sophomore member Jamie Corayiannis calls it "youth solidarity to fight oppression and move toward a more democratic society."

The organization's message goes back to the 1960s when members preached a message of democracy and direct action. Many chapters and new messages were revived on Martin Luther King Day in 2006, as part of growing protests against the war in Iraq.

Corayiannis boiled the many themes down to a simple message of tolerance.

"It's anti oppression across the board, no discrimination against age, sex or sexual orientation," she said.

So far, the society has focused on educating themselves by participating in a conference in Richmond during the first weekend in February as well as becoming a nationally recognized chapter of SDS.

Currently, the group is working on planning a series of events that will occur on campus and throughout Harrisonburg's community. In addition to holding a free store on the commons each month, the group is showing documentaries in Taylor Down Under, holding regular meetings in Taylor 302 on Wednesdays and getting ready to travel as a chapter to Washington, D.C. in March.

The group is enthusiastic about continuing to spread their message, and even received kudos from an unusual source.

"Some parents walked by earlier, and they were like, 'What is this?'" Green said. "We told them it was free stuff and they were like, 'Oh free stuff and SDS! What a flashback to the 60s!'"

For more information about SDS contact jmusds@gmail.com.

DRAG SHOW: Event to be a JMU tradition

DRAG SHOW, from front

"A lot of times we feel like we're being used," she said. "People call us when they need funding, and when they don't they have nothing to do with us."

This was the first drag show hosted by JMU in four years and one of the first to involve a charity. The event has been in the works since September of last year, and Madison Equality hopes to make it an annual tradition.

"Traditions and rituals are very important for all communities," said Thomas Miller, program assistant for the LGBT and Ally education program. "I think it's a way for gay students to become more visible."

Micheals said that she thought an annual JMU drag show would be a positive addition to both the college and Harrisonburg communities.

"(Harrisonburg) needs to get the community involved, the college involved," she said, adding that in a small city like Harrisonburg a drag show can seem shocking. "It's another form of diversity."

Raffle tickets were sold throughout the evening,

and the money raised went to benefit the two charities. Students who bought tickets were entered into a drawing to win items like a \$50 gift certificate to Alley Cat, a \$50 gift certificate to Hole in the Wall, and a Beach Bum Tanning package totaling \$190. Even those who did not win prizes seemed to have a great time.

"The drag show was great and so was the music," senior Lauren Caskey said. Caskey had led an Alternative Spring Break trip to New Orleans this fall and said this was the closest she could get a Mardi Gras celebration.

Freshman Jordyn Clark also had a good time at the event.

"I came out to support the cause and the drag queens," she said.

There will be more opportunities to show support in the near future. Sabrina B will be hosting another drag show to benefit the Valley AIDS Network on March 15 at the Lucy Simms Auditorium. The event is open to the community and JMU students are welcome to attend.

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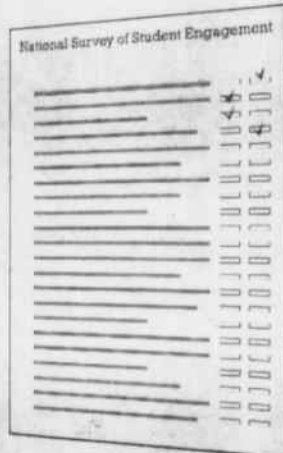
JMU participates in the National Survey of Student Engagement to learn more about JMU students' experiences and to see how we compare with peer institutions on a variety of measures. Previous results have led to improvements with advising, student-faculty contact, and an expanded Writing Center. Your help is needed in identifying additional areas in which JMU can improve.

The survey is administered on-line to a random sample of first- and senior-year students.

If you are included in the sample, please complete the survey.

What can YOU do to improve JMU?

Take a few minutes and fill in a few circles on your computer.



For questions about the NSSE survey contact Randy Mitchell
Associate Vice President for Student Success
at 568-3787 or mitcherl@jmu.edu

RICE: Students debate Obama's chances

RICE, from 3
ing on doors to encourage people to vote and to gather support for Obama.

Rice said that the six most recent polls show Obama defeating McCain if the presidential election were held today. She added Obama would win by a much larger margin than Clinton, which she said is necessary for uniting a country and achieving change.

"Barack Obama is all about the politics of addition rather than the politics of division," Rice said.

She said this means captivating not only Democrats, but also Independents and

Republicans, to create real change.

Rice said that if Obama is sworn in as president next January, the world will take note. Other countries will see our growth and have a newfound respect for our country.

"College campuses are crucial for us," Rice said urging students to vote and bring friends to the polls Tuesday.

Although many of the people attending the lecture Saturday morning were clear supporters of Obama, others were critical. They had tough questions involving the current state of Iraq, allocating finances and possible future threats such as Russia.

Rice ended with a strong message.

"You all get to decide," she said. "You all get to go to the polls on Tuesday and decide if we're going back to the future... or if you want fundamental profound and visionary change."

Rice served as John Kerry's foreign policy adviser during the 2004 presidential election, and was assistant secretary of state for African Affairs from 1997 to 2001. She was also special assistant to President Clinton and the Senior Director of African American Affairs at the National Security Council from 1995 to 1997.

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OCL: Students connect

OCL, from 3
some people," she said. "We try to help but it's hard for us, too, to keep everyone in the room, calm, and just talking."

She advised students to open up and enjoy the opportunity to meet others.

"After not even an hour, you can meet so many different people," Guglielmo said. "You'll probably find at least one that would be convenient. The first five people could be sketchy, but the next five could be great. With online searches, you might have men who are 27 and speak no English respond. This is a better way to meet people, and to also continue to correspond."

While walking around the room at previous mixers, Machhi noticed that some people made immediate connections. She recommends students to come early to have more chances to meet more people.

"You don't want to get stuck living with someone you don't like," Machhi said.

MONEY: Tips for saving money and improving credit in college

MONEY, from 3

College can be a time to develop credit history, so that when students graduate they will be eligible for the lowest rates on everything from home loans to leases, but bad choices have the potential to haunt them for the rest of their lives.

The most commonly referenced credit scoring system is the FICO score, which breaks down into five components: the amount of debt in ratio to combined credit limits, the length of the credit history, the amount of new credit recently applied for and the types of credit in use. The most important factors are payment history and the amount of debt a user is carrying. The ratio of balances to limits should be around 25 to 30 percent. Not paying other bills on time, such as utilities or a cell phone bill, can negatively affect FICO scores.

Loans are a type of credit, so it is possible to develop a credit history without using a credit card. For people who don't have a loan yet or are unsure that they can use credit wisely, secured credit cards are an option. Secured cards require the user to make a deposit, the amount of which becomes the limit they can charge.

Introductory offers eventually expire and paying off one's balance in full every month is the only way to avoid paying exorbitant interest rates after the grace period ends. As with everything else in life, read the fine print. For more information on using credit wisely, visit myFICO.com and bankrate.com.

This article is the first in a three-part series that will closely examine money management tools for students. Check back in the coming weeks for the next installment of the series.

DUKE DOG: High school cheerleader becomes JMU mascot

DUKE DOG, from front

does not go through any formal physical training."

Despite the difficulty, demand for the job is high.

"I was transferring to JMU last year and was looking for on-campus jobs," Finnigan said.

"My mom found the 'Duke Dog' position and

recommended it to me. I loved the idea! I figured that since I was a cheerleader and mascot in high school, it would be a perfect job for me. It is an awesome, extraordinary honor to represent the JMU community. I love every second of it!"

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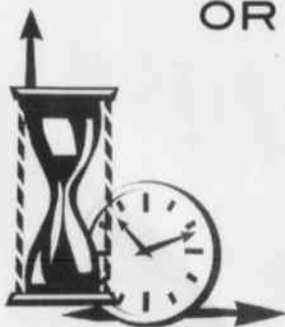
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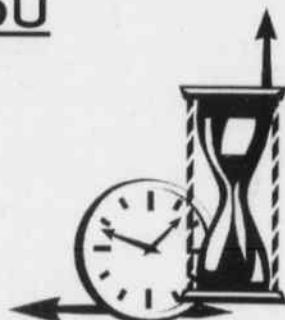
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Letters to the Editor

In defense of the disciplines

After reading "Grievances against GenEds" on Jan. 31, I almost crawled into my bed and sobbed. General Education serves a very relevant purpose—whether they offer enough of a course variety is another question altogether. Whatever the case, the truth is that we can adopt a genuine appreciation (and resulting skill) for subjects outside our major, and we should. Multidisciplinary scholarship and exposure is key to survival in any professional arena. (A person not schooled in some business, communication or technology is almost destined to work beneath someone who is.)

We must abandon any negative stereotypes resulting from bad experiences with these subjects in high school. Back then we received instruction from educators, but at JMU, this institution of higher learning, we are lectured by academics, scholars and researchers—leaders in their field. Inherent to them is an indelible enthusiasm for their subject, which they attempt to rub off on their students with varying success. The only advice I can offer is to try to appreciate the topic. JMU's mission is to produce "enlightened citizens," Renaissance men and women, not people who believe that "unrelated" disciplines simply have nothing to offer.

In specific defense of the sciences, I cannot argue that the course material initially may seem to lack practicality and application. However, what they accomplish well, by any measure, is teaching us how to think logically, abstractly and analytically, and is indispensable to students from any discipline.

Laurence Lewis
senior physics major

Barack and his barrage of young supporters

The candidacy of Barack Obama has excited a whole new generation of previously disinterested young Americans. As stirring as this youthful involvement portends for the future, some older members of the Democratic Party seem averse to joining the movement and instead expect these young people to temper their idealism and switch allegiance to a candidate of their elders' choosing.

This is not going to happen and if the incipient enthusiasm of these young people is squelched, the bulk of the newly involved will drift into the dead center of an empathic public that has little faith in any political party's capacity to set this nation on a path that bodes a more promising and inclusive future for working and middle class, and destitute Americans.

Before Democrats let this happen, best they remember John F. Kennedy's 1961 inaugural charge to the citizens of those times: "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans."

Sam Osborne
West Branch, Iowa

Submit Darts & Pats online at thebreeze.org or e-mail Darts & Pats to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

Darts & Pats

A "hills-and-stick-shift-are-like-peanut-butter-and-pickles" pat to the girl whose truck stalled at the light on Port Republic Road and South Main Street.

From a fellow stick-shifter who knows how embarrassing it is to stall, but thinks you pulled it off in style.

A "see-if-we-wish-you-well-on-your-birthday" dart to my RA who didn't make my roommate a "Happy Birthday" sign even though one was given to everyone else on my floor who had a birthday.

From an upset freshman who thinks you let your feelings get in the way of doing your job.

An "I'm-glad-I-was-a-part-of-your-experience" pat to the girl who before Wednesday had never had a bagel in Einstein Bros. Bagels.

From a bagel-loving sophomore who hopes you enjoyed your bagel as much as she did.

A "try-to-pretend-you're-adults" dart to my peers who are constantly sarcastic and snotty to our professor.

From a senior girl with the maturity to realize that making fun of a teacher stopped being funny after middle school and expects more out of students.

An "I'll-make-you-a-roast-beef-sandwich-any-day" pat to the boy at D-Hall who gave me the most beautiful smile when he realized we got the exact same fixings on our sandwich.

From a senior girl who hopes to have another roast beef rendezvous with you soon.

A "20-minutes-50-seconds, 21-minutes-43-seconds, 22-minutes-30-seconds" dart to the fraternity who held a walkathon at Festival Saturday morning.

From a Chesapeake Hall resident who didn't care to hear you scream the finish time of every participant through a microphone while she was trying to sleep.

A "pinch-me-if-you're-real" pat to my boyfriend, who is waiting on me hand and foot during my bout with this current JMU flu virus.

From a starchy-eyed sophomore who is dazed by your gracious attentiveness and all of the get-well drugs you have her on.

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The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or the university.

Between the Lines | PATRICK CALLAHAN, senior writer



Yes, we can, with Obama

A call for change, and the role of youth voters in this year's election

Nearly 40 years ago a man led a campaign of hope. This man saw his nation as divided. He saw his country's soldiers stranded in the middle of a war maintained by politicians who had not the courage, nor the political willpower to bring about its end. He saw workers without jobs, an economy faltering and families desperately seeking better lives for their children.

This man saw the ineptitude of policies fueled by racial bigotry and hate. He saw a close-minded foreign policy hampering the ability of his great nation to lead the world in bringing about changes for the betterment of all peoples.

In this time of tremendous turmoil and strife, this man decided to stand with great courage and compassion. He decided to rise above the divisions tearing his country apart and to extend an outstretched hand to every American who sought change for the better. This man was Robert F. Kennedy.

We are embroiled in many of the same problems confronted by Americans 40 years ago and, like our predecessors, we seek change. We desire a brand of change capable of uniting Americans from all walks of life in order to take on the challenges of today, while preparing for the problems of tomorrow.

I take the liberty of speaking for all in our age group when I say that regardless of what candidate we want in office, we are tired of the partisan bickering that has handicapped our political system for far too long.

The evidence of this desire for change and progress is in the numbers. Across the nation voter turnout has exceeded all expectations. Amongst those numbers are millions of new voters from age 18-to-30. In some states, such as Georgia and Ten-

nessee, these voters have tripled and even quadrupled from years past.

A large percentage of these votes have been cast for Sen. Obama, due in no small part to his energetic campaign which has called for a resurgence of hope and a new era of politics. The senator from Illinois, without overtly claiming so, has taken over the Kennedy legacy by gaining endorsements from Sen. Ted Kennedy, his son Rep. Patrick Kennedy, and Caroline Kennedy, daughter of the late President John F. Kennedy.

...Obama has stood tall yet humble as a voice for all Americans, regardless of race, gender, creed or party.

However, his calls for unification and an end to polarized government, as well as his pledges to provide healthcare and fiscal support for working Americans who need it most—have done more to assume this legacy than any endorsement ever could.

Sen. Obama has constantly been confronted with accusations of inexperience or an inability to make tough decisions. He has faced attacks by a former president willing to sacrifice his legacy to score points in a heated primary season. Political pundits from across the nation have sought to undermine his message by at-

tacking Obama's liberal views or by describing his goal of unified government as otherworldly or unattainable.

Yet through it all, Obama has stood tall yet humble as a voice for all Americans, regardless of race, gender, creed or party. He has risen to the podium over and over again not as a politician seeking victory, but as a simple man from a common background desiring to fulfill his duty to his country. He is not in this race to bring down his opponents or to elevate his own status—he is in it to unite our nation around a quest for change.

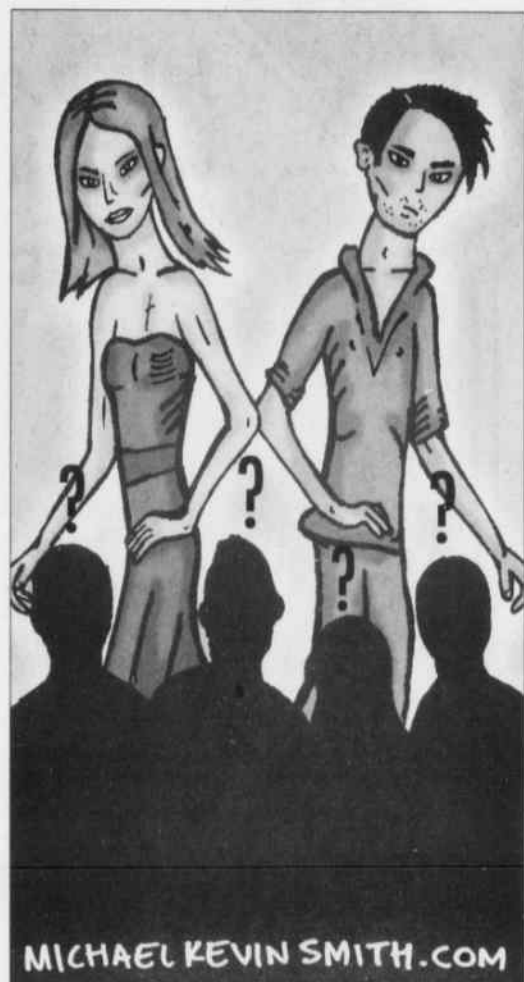
Tomorrow Virginia will hold its own primary and the eyes of the nation will be upon us as we take to the polls. If you live in relatively close proximity to your polling place—go and vote. Professors and faculty, if your students must miss a class or even an assessment test to cast their ballot—think long and hard about your own youthful desires to stand up and be counted. At no other time in our young lives has our enfranchisement been so important.

Do not let your desire to participate stop at the polls. Organize, contribute, volunteer and speak out for the candidate of your choosing. The spirit of change pervading our country goes hand in hand with a desire to participate in our democratic process. It is indeed a magnificent moment in history to be alive. This is our election. It is our time to determine our nation's future.

A video compiled by Obama supporters and available on his Web site is entitled "Yes, We Can." With a spirit of optimism and hope, our generation is perched upon the precipice of our destiny. By having faith in our system and in our leaders we can do all things great and small—yes, we can.

Patrick Callahan is a senior political science major.

Through the Looking Glass | SARAH DELIA, senior writer



Which is the thinner gender?

On the recent downsizing of male models

About this time last year, modeling agencies in Spain, Italy and soon thereafter in the United States were required to measure the body mass index of all of their female models. This was an attempt to dissolve the unhealthy image the fashion world and all of those involved were obtaining by letting taller versions of Nicole Richie walk down the runway. Apparently, while all of their efforts and attentions were focused on the health of female models, the men decided to make the most of the skinny trend and started to weigh dramatically less.

Making efforts to change the weight and appearance of models was sparked last February with the death of Eliana Ramos, 18, a model who died from a heart attack. Her death was shadowed by the memory of her sister Luisel, 22, a model who died in August 2006 shortly after a fashion show in Montevideo, also from a heart attack. Thankfully, there have been some changes in the fashion world since then. However, these only appear to be applying to women—not men.

The problem is the same: Too many models have eating disorders while projecting an unhealthy image that the public interprets as modern day beauty—the only difference is the gender which is perpetuating this problem. The average weight for 6-foot-1-inch male models is around 155 pounds.

George Brown of Red Model Management states, "If they say 188 or 190 [pounds], I know we can't use them." This more often than not includes males who are muscular, not fat.

It's not a surprise that males in the fashion industry are now facing the same problem females have since British fashion icon

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THINNER: Male models are the 'new skinny' in the industry

THINNER, from page 7

Twiggy made being skinny the greatest thing since clump-free mascara. American fashion follows suit with European trends and what's in right now is less muscle and more skin-tight bodies showing off a little rib. Looking at the American music industry it's not shocking that the rock gods males are supposed to emulate are pale, super skinny and weigh less than the young groupies hanging on them.

This isn't meant to be a man-eating-manifesto in which women can now sit back, laugh, and let males endure the same body image issues, we've been dealing with since we were 13; rather, we should welcome them to the club.

Half the problem is the demand to appear attractive in the confining definition of what beauty is right now. The other matter at hand is one Kelly Cutrone, the founder of People Revolution, a fashion branding and production company, brings up: "People are afraid to look over 21 or make any

statement of what it means to be adult."

In an industry where looking young for as long as possible is the ultimate goal, it's no wonder that this once double standard now equally applies to both ladies and gents. As much we'd like to think that this disease of eating half meals and sweating at the gym until one can't anymore is contained in the realm of fashion, these problems seep down into the average person's every day life.

By the time we get to college our acne has finally cleared up, our hormones are a little more in check, and physical awkwardness is now replaced with social awkwardness. No matter how young we are or how beautiful others find us to be, if we stand outside the box of what current beauty is (no matter how unhealthy it may be), we question our worth as individuals. Perhaps now that both genders are being judged we can finally realize that beauty is in the eyes of the beholder—not our measurements.

Sarah Delia is an English and art history major.

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the cottage

Tranquil antique shop on South Avenue
is one of the best kept secrets in Harrisonburg



BY MEGAN WILLIAMS
asst. arts editor

The Cottage lies hidden between two larger buildings on South Avenue. It's easy to miss, especially if you're not looking for it. But those who have ventured inside the unique and eclectic store have discovered one of the best kept secrets of the Burg.

Voted the best gift shop by *The Daily News-Record*, The Cottage is co-owned by Michael Logan and Nancy Rollman, whose husband teaches in the communications studies department at JMU. They have been in business for two-and-a-half years.

"We had the opportunity for the building," Rollman said. "My partner's parents owned the building, his great grandfather built the building and it was sitting empty and we thought it was the perfect setting for a great store."

The brief description of The Cottage, which appears on their bags, describes their merchandise as "vintage furniture and accessories, wonderful gifts and cool junk." These eight words pretty much sum up the products that The Cottage sells, but doesn't portray the experience of shopping there.

The store is set up like the downstairs of a small house, with rooms leading off from the foyer. One room containing antique kitchenware and painted glassware is complete with a countertop and sink. A faux fireplace sits in the main room and is adorned with picture frames and plants. Signs with familiar sayings such as "Home Away From Home" and "Believe" fill the walls. It takes a few trips through all the rooms to examine the extensive amount of furniture, picture frames, lamps, books, house ware and piles of old baseballs, pool balls, buttons and jewelry.

Rollman describes the mix as "a nice blend of old and new."

Just when it seems like there is nothing left to see, open the drawers to the antique dressers and desks and customers will find even more. There is also a quaint backyard housing some larger items such as vintage bicycles, ladders, weathered furniture and watering cans. Ivy climbs up the trees,

while a wooden walkway and pond complete the tranquil scene. There is even a small potting shed.

The merchandise at The Cottage is about as original as it comes. "We buy things from local artists, we do consignment, sometimes we buy old estates... we do flea markets, we do dumpster diving and then paint things," Rollman said.

Rollman and Logan will frequently salvage old pieces of furniture and then re-design them by painting them and adding their own touch. The cashier counter was once a bar that the two owners spent a day painting and nailing planks, doorknobs, keys and antique license plates.

"That counter is going to get us in a magazine one day," Rollman said.

Perhaps because of the unusual methods Rollman and Logan use to acquire their pieces, the prices are reasonable, and some could even be called a bargain. The cost of most glassware ranges from \$3 to \$10 and vintage jewelry from \$2 to \$8. The furniture, which in other antique stores can be quite expensive, is still affordable. A mint green coffee table that Rollman and Logan salvaged has a map of Harrisonburg along with old postcards pasted on the top, and is priced at \$100. There are also many items marked as much as 50 percent off.

The Cottage's clientele ranges from students, to locals, to out of towners, to parents of students.

"We have young people, old people, people who drive by and say 'I drive by here everyday and it looks so cute and I just had to come in,'" Rollman said.

The store has also played host to groups doing fundraisers. JMU professor Toni Whitfield's communication class did a group project/fundraiser out in the backyard, according to Rollman. The Cottage has also done shows for local artists.

Rollman and Logan receive new items every week. It's "never the same store twice." One of the rooms houses products that have come in and need repair or priced, before they can go on sale in the store. It contains shelves packed with bottles and buttons and baskets. A coat rack stands in the corner. Rollman remarks on it saying, "I came in one day and it was there."

The Cottage is open Wed. through Sat. 10 a.m. to 5 p.m. It is located at 197 South Ave.

The Cottage

197 South Ave.
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photos by CAROLINE DAVIS/staff photographer

The Cottage (top) sells a variety of merchandise such as furniture, houseware, books, plants and jewelry, with a mix of old and new. Outside the store (above) is a quaint garden where larger items such as vintage bicycles are kept. The Cottage is celebrating Valentine's Day by selling a wide selection of pink and red flowers, glasses, candles and picture frames (left).

Theatre II play takes look at human nature

'Summer' considered minimalist play with only one act, two monologues

BY SARAH MOORE
contributing writer

"This play is sensual, it's sexual, it's every part of humanity you can imagine," said Stephanie Ganacoplos, a senior theatre and dance major and director of Theatre II's latest production "Suddenly Last Summer" by Tennessee Williams.

She added that the play is "desperate, it's violent, it's vicious." These are fitting descriptors since the content of Theatre II plays tend to explore a wide range of issues and material.

"The content itself is beautifully disturbing... I think the beautiful part is it's disturbing because it is humanity," Ganacoplos said.

Williams is best known for his Pulitzer Prize-winning plays "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," but "Suddenly Last Summer" is markedly starker. The single-act play is mostly comprised of two monologues and is performed by only seven characters. Despite this minimalism, junior Laura Webb, who plays Violet Venerable, said that the play manages to pack in "layer upon layer of discovery. Every rehearsal, every time I perform it I discover something new about it which I think is very cool."

Despite her appreciation for the play now, Ganacoplos said she was initially averse to directing "Suddenly Last Summer" because of a version she saw performed a couple of years ago.

"The production was very 'villain' and 'victim.' I saw that director's vision and I hated that vision and I hated it," Ganacoplos said.

"It's a piece of creative writing. It is Williams. In this play, he allows the reader to think critically of him... I think this is Tennessee Williams at his most vulnerable and most critical of himself, but not cynical."

This vulnerability, Ganacoplos said, should be very evident to the audience. In "Suddenly Last Summer," Tennessee Williams created his character Sebastian to reflect complex and sometimes unflattering aspects of his own nature.

"We were forced to think critically and reflect and open up and be vulnerable to each other, which as actors that's hard to do because you have to show that onstage... but we let ourselves," Ganacoplos said.

Webb said that this was the most difficult and most rewarding part of playing her character.

Her desire is that the audience will walk away from the play and ask, "What is evil, what is good? What is manipulative and what is just desperation?"

With only four weeks to rehearse, it was a "struggle," according to Webb. But now the actors express their anticipation of the play's opening.

"I'm excited about opening. I definitely think we are ready," Webb said.

Suddenly Last Summer

Feb. 12-16

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Theatre II

Stand-up comedy gets full-length film

Vince Vaughn and his comedic gang take on the Wild West on screen

BY JUSTIN THURMOND
staff writer

It's not often you see stand-up comedy show movies anymore. Mostly because they don't work, the attraction of stand-up comedy is to be there live. Movies of course can't deliver that same live feeling so most turn out to be boring and a waste of two hours. However, Vince Vaughn's new take on the stand-up comedy movie does work because you get more than just a stage show.

With Vince Vaughn ("Wedding Crashers") acting as chaperone and front man, four young up-and-coming stand-up comedians travel with him across the country. They do 30 shows in 30 days in 30 cities that span from Hollywood all the way to Atlanta. Each offers a different style of comedy. They deliver a show like none other with every stop they make.

In "Wild West Comedy Show: 30 Days & 30 Nights-Hollywood to the Heartland" the audience is introduced to four new comedians: Ahmed Ahmed, Bret Ernst, John Caparulo and Sebastian Maniscalco make up the foursome that headline the comedy tour. Although each one is funny in his own way, none compare to Vaughn in the movie. The movie isn't really about Vaughn as much as it is about the other four. But when he takes the stage you can't help but get excited.

Although the stand-up parts are funny, they aren't the main focus of the film. Most of the footage and humor comes from the bus trips and the backstage shenanigans. The audience get to see Vaughn make local radio interviews from his cell phone while he's in bed on the bus. You get to meet most of the families of the comedians. You get to see people coming together to pull off a show even when the odds are against them. It's a movie about stand-up comedians, not a stand-up comedian movie.

Another aspect of the movie that makes it strong is that every show they do is new and fresh. Special appearances from Justin Long ("Dodgeball"), Jon Favreau ("Swingers"), Keir O'Donnell ("Wedding Crashers") and even country-star-turned-actor Dwight Yoakam ("Crank") ensure that something outrageous was happening each show.

Wild West Comedy Show

★★★

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'Fool's Gold' all eye candy

McConaughey, Hudson reunite in another romantic comedy

BY HEATHER NORTON
Daily Bruin

LOS ANGELES — If eye candy is your delight, "Fool's Gold" is your movie, but expect little more than that. This new romantic comedy starring the half-naked duo of Matthew McConaughey and Kate Hudson leaves audiences wondering who the real fool is. Is it McConaughey? Hudson? Nope ... it's you.

After their more appealing romantic comedy "How to Lose a Guy in 10 Days," McConaughey and Hudson team up again in a seemingly endless search for gold.

McConaughey is Ben "Finn" Finnegan, the broke beach bum living the life of an unsuccessful treasure hunter, and Hudson is Tess Finnegan, the semi-studious blonde bombshell trying to get her life back together after her emotionally and financially draining marriage. The two find themselves reunited in their seemingly never-ending pursuit for the 18th century Queen's Dowry.

Reconciling in the tropical islands of Key West to finalize their divorce, a barefoot, bruised and broke Finn presents Tess with his latest finding, a clue that could lead them to the treasure they were hunting years ago.

However, Tess, looking to put her mistake of a marriage behind her, resists Finn's proposal and returns to her most recent job as a stewardess aboard the yacht of billionaire Nigel Honeycutt, played by the overqualified Donald Sutherland.

With gold on his mind, Finn swindles his way aboard the yacht through his unrealistic but nonetheless gallant efforts to save the precious hat of

Sutherland's obnoxious and spoiled daughter Gemma, played by Alexis Dziena. Sure enough, Finn makes it aboard the yacht, to Tess's shock and distress.

After an overly detailed description of the step-by-step history behind the Queen's Dowry, Honeycutt, looking to win the love of his short-attention-spanned daughter, agrees to fund Finn and Tess's hunt.

However, Finn, it seems, has made more foes than friends over the years and soon finds himself fighting fellow treasure hunter Moe Fitch, played by Ray Winstone, and running from stereotypical rapper Bigg Bunny (played by Kevin Hart), to whom he is indebted, and who coincidentally owns the very island on which the dowry may lie.

Though McConaughey and Hudson may be easy on the eyes, the writing is painful to the ear as laughter comes few and forced between the over-used jokes about Finn's expertise in the sack and the numerous scenes of him overcoming ridiculous near-death experiences (guess those hours at the gym paid off).

Though a successful duo in their previous film together, it appears that McConaughey and Hudson fail at their second feature film attempt. For despite the hours of treasure troving and gold digging, this film is more appropriately characterized as lackluster.

If one is seeking a romantic comedy, "Fool's Gold" offers little of either adjective. One-hundred-and-thirteen minutes with shirtless McConaughey and bikini'd Hudson could be worse spent, but you'd need a treasure map to find such an activity.

Crow meets crossroads with 'Detours'

New album represents a turning point in artist's life, career

BY BEN FISHER
Emory Wheel

ATLANTA — The appropriately titled new album from Sheryl Crow, *Detours*, finds the artist at a major crossroads in her recording career.

The past few years have been tumultuous times for this veteran singer/songwriter. She was diagnosed with and survived breast cancer, she dealt with a high-profile split from Tour de France legend Lance Armstrong and she adopted her first child, a son named Wyatt. Following the lush, artsy sound of 2005's *Wildflower*, and the commercial polish of 2002's *C'mon C'mon*, Crow attempts to find some middle ground between the two while embracing a more open, folksy approach to songwriting.

But *Detours* is not simply about a woman at a turning point in her personal life. It is also a deeply political album, resonating with the work of innovative artists like Joni Mitchell and Tracy Chapman.

The album's opener, "God Bless This Mess," memorializes the "day that two skyscrapers came down" and attacks a president who "led us as a nation into a war based on lies," all set to a sparse, acoustic sound,

The song clearly echoes sentiments of many Americans who are hungry for the transformation that the 2008 election could potentially bring.

Crow has undoubtedly cultivated a unique sound on this record, evidenced by the single "Love is Free," which praises the resilience of the city of New Orleans in the aftermath of Katrina, and sheds light on the pathetic failure of the government's relief effort.

Crow also explores Middle Eastern influences with Iranian singer Mitra Rahbar on the track "Peace Be upon Us," which calls on the world to ignore religious differences and embrace a more open-minded worldview. Similarly, the upbeat "Out of Our Heads" envisions a human race that can "get out of our heads" and "look to our hearts."

It seems only appropriate that Crow closes this honest effort with an ode to her son on "Lullaby to Wyatt," a song in which she welcomes motherhood and embraces the chance to shape another life.

Sheryl Crow has remained relevant for more than a decade due to her knack for crafting accessible yet worldly songs, and *Detours* radiates as a gem in a catalogue with few flaws.

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Two JMU students emerge 'Ultimate' in VFL

Four Dukes duked it out through blood and pain

BY RON COUNTS
contributing writer

Why would perfectly sane, healthy people allow themselves to be locked in a cage with someone whose only intent is to inflict as much harm on them as possible?

Some simply covet the competition that mixed martial arts has to offer.

JMU senior marketing major Tyler Moyer climbed into the Octagon during Saturday's Valley Fight League event at the Rockingham Fairgrounds for another reason: He had something to prove.

"I'm proud of myself for fighting again," he said. "In this sport you're a winner whether you win or lose because you had the guts to get back in the cage."

After claiming a victory in his first fight as an amateur, Moyer re-entered the cage against a 155-pounder named Daniel Ready, and he did not disappoint.

Almost as soon as the opening bell sounded, Moyer locked Ready in a tight guillotine choke after he shot in to try and take him down. Ready tried to pull away, but Moyer wrapped both legs around his waist and

leaned back so he was actually hanging off of Ready, who was still on his feet at that point.

"I didn't think it would end like that," said Moyer, who hails from Washington state. "I was expecting a long, drawn-out battle."

At the 33-second mark of the first round, Ready fell to the mat, still in the clutches of Moyer's guillotine, and tapped out, or so it seemed.

"He actually passed out, not tapped out," Moyer said. "He told me afterward that he was out before he hit the mat and that his hand was involuntarily shaking."

The event, which was the seventh put on by the VFL, featured 18 fights: 13 amateur bouts and five professional.

The most devastating knockout of the night came at the hands of JMU junior Sean Hart, who made his amateur debut at 170 pounds.

At the opening bell, Hart's opponent, Brent Weston, came out throwing bombs, a couple of which connected. Hart grabbed the back of Weston's head with both hands and tried to slow the onslaught of rights and lefts that were flying at his head.

Weston took Hart down and tried to rain down blows from top position, but Hart grabbed one of his arms and secured an armbar — a move where a fighter's arm is hyper-extended to the point of almost breaking. In

see FIGHTS, page 12



JMU junior Sean Hart (black and white trunks) faced trouble in his first amateur bout but knocked Brent Weston out with punches to the back of the head.



AARON STEWART/Photo Editor

Defensive backs coach joins Falcons

BY JACK MCAULEY
staff writer

Part of Joe Danna's coaching and teaching experience includes something he calls "pearls of wisdom." Danna, the defensive backs coach for the JMU football team last fall, is looking to take that wisdom to the next level after being hired Monday by the Atlanta Falcons as the defensive quality control coach.

"JMU was a special experience," Danna said. "Coach Mickey Matthews runs a great program that wins and prepares at a high level."

As an assistant coach he will be in charge of working with the linebackers and defensive backs. Danna will also be in charge of breaking down film for the team's next opponent.

Danna played college football at Central Michigan from 1995-98, lettering each season. His transition to a defensive coach was in 2000 as a coach at Central Michigan forcing him to learn both sides of the ball.

"He set the bar high and expected us to reach our goals," sophomore defensive back Ryan Dean said. "He emphasized the importance of work ethic and preparation on and off the field."

On the field the Dukes excelled under Danna. Last season, Madison had eight interceptions from five differ-

ent players while allowing less than 200 yards per game. Danna was always straightforward with his players according to Dean — a trait that will help at the professional level.

"I have a lot to find out," Danna said. "I will be coaching with the best of the best and I hope to learn all that I can."

Coaching the best players will not be new to Danna. As an assistant at the University of Georgia in 2001, Danna coached the defensive backs to the Music City Bowl led by three players who would reach the NFL: Jermaine Phillips, currently the starting safety for the Tampa Bay Buccaneers, Sean Jones, a starting safety for the Cleveland Browns and cornerback Bruce Thornton of the Jacksonville Jaguars.

"[JMU] was valuable to my career," Danna said. "I have always taken it one year at a time and have focused on doing the best job I can each season."

Danna is one of the hardest working coaches Dean said he has been around. He continued to push his players mentally and physically throughout the season, looking to get the best out of each individual player.

"Coach Danna works as hard or harder than anyone and strives to be the best at what he does," Dean said.

Coming off a 4-12 season, the Falcons will need Danna to continue to preach hard work on and off the field. The Falcons will enter the season led by former Pro Bowl defensive back DeAngelo Hall who will be key to the rebuilding process in Atlanta.

"I am looking to just try and help the Falcons win as many games as possible," Danna said.



Danna

Dawn creams Tigers with 3s

Evans' last three with 45 seconds remaining gets frenzied crowd free Kline's

BY MATTHEW MCGOVERN
assistant sports editor

With 45 seconds left in a blowout of Towson, JMU freshman point guard Dawn Evans made a deep 3-pointer behind a screen, bringing James Madison's total to 79 and allowing the crowd of 2,195 to cash in on Kline's promise of free ice cream if the Dukes score at least 79 points at home.

With the crowd urging her to shoot, Evans delivered from about five feet behind the arc in JMU's 79-52 win.

"That's actually kinda close," senior forward Jennifer Brown said. "Usually she shoots from the Duke paw."

Brown was referring to the Duke Dog logo near halfcourt, where according to her and senior forward Tamera Young, Evans routinely shoots from during practice. In her fourth game back from a stress fracture in her left foot, Evans scored a career-high 25 points and also had 5 assists.

She broke a school record for 3-pointers made in a game with 7-of-10 shooting from beyond the arc, while senior forward Tamera Young notched her 100th double-figure scoring game.

JMU coach Kenny Brooks wasn't surprised with Evans' performance, though.

"When we recruited her, I knew that record wasn't going to stand very much longer," Brooks said. "I really believe before she's done she's gonna make 10 in a game, and I've seen her do that before."

Evans said she was unaware of the record and the distance from which she took JMU's final shot. She does admit that Brooks has talked to her about shot selection before, though.

"Coach Brooks tells me to find the line," Evans said. "I don't know where I'm shooting from I just see the basket."

While Evans lit up the scoreboard from long range, Brown was Madison's second-leading scorer with 18 points and Young chipped in 16. Brown shot 7-of-10, but missed her first two shots as she channeled a flashback to her 2-of-12 performance at Towson on Jan. 27, a game JMU won by only four points. But she shook it off and made her last three shots in the first half as JMU stretched its lead to 39-25.

Tigers coach Joe Mathews attributed the lopsided score mostly to his team's poor decisions and poor shot selection, refusing to give Evans' presence too much credit; Evans did not play in the earlier meeting of the two teams. Towson had no players reach double figures in the rematch.

"We're not a high percentage team to begin with, we're a team that kind of feeds

see DAWN, page 12



AARON STEWART/Photo Editor

Freshman Dawn Evans led JMU with 25 points Sunday.

Jalloh scores career high in JMU loss

Abdulai Jalloh's career scoring day wasn't enough to propel James Madison over UNC-Wilmington on Saturday, as the Seahawks shot 61.8 percent field goals and won 99-85 at Trask Coliseum.

UNCW improved to 15-10 overall, 8-5 in the Colonial Athletic Association despite 37 points from Jalloh, who made 13 of 18 field goal attempts. The junior guard also led JMU (11-12, 4-9) in rebounds with seven, as the Seahawks led in that category 28-25.

After scoring 16 points in his first game back from a knee injury, JMU junior forward Kyle Swanston went scoreless on 0-of-6 shooting in Madison's sixth conference road loss. Since a 68-65 win at Northeast-

ern on Dec. 1, JMU has gone 0-6 in road conference games.

Sophomore point guard Pierre Curtis did not play for JMU, missing his second game since he sprained his left knee at George Mason on Feb. 2.

Next up for the Dukes is VCU, the top team in the CAA. The Rams (18-5, 11-2) host JMU on Wednesday, and will look to defend their undefeated home record of 10-0 after losing 62-61 at Madison on Jan. 2.

VCU has a two game lead over George Mason and William & Mary.

— from staff reports

FIGHTS: Tyler Moyer needed only 33 seconds to earn his knockout

FIGHTS, from page 11

response, Weston hoisted Hart into the air and slammed him to the mat. Hart wouldn't give up though, he kept the armbar applied for the rest of the round. Somehow Weston survived.

"I heard his arm pop twice," said Hart, who's majoring in history. "I'm surprised it didn't break."

At the beginning of the second round, Hart ate a strong left hand but kept pressing forward. He forced Weston against the fence and delivered a vicious knee that landed right on the chin, sending him crumpling to the mat only eight seconds into the round.

"He tried to clinch," Hart said. "I hit a knee on his chin and I felt him go limp."

Weston laid on the mat for several minutes as the ringside doctors attended to him. Eventually they got him to his feet and out of the Octagon.

"That was amazing," said junior SMAD major Luke Mitchell, who was in attendance. "This sport is so dynamic that you never really know what's going to happen."

Junior marketing major Darius Houshiarnejad made his amateur debut in the 170-pound weight class as well. Unfortunately it didn't turn out as well for him.

In the first round, Houshiarnejad's opponent, David Davis, rocked him with a left hand, followed by a solid right hook and another strait left. Houshiarnejad was able to compose himself and score a takedown, but as soon as the two fighters hit the mat Davis sunk in a guillotine choke that forced the referee to step in and stop the fight with 2:55 left in the round.

"Nothing can prepare you to step into the

cage," Houshiarnejad said. "You prepare so much in training, but when you're up there all that goes out the window."

The fight card also included professional fighters Kyle and Beau Baker, who run the Valley Chute Boxe gym here in Harrisonburg.

After Kyle's fight, ringside officials had to spend about 10 minutes mopping the blood off the mat. Both Kyle and his opponent Chris Thomas locked up in a clinch that allowed both men to throw brutal uppercuts and elbows. Kyle got the better of the exchange though, leaving Thomas bloodied and unable to continue after the first round.

After improving his pro record to 3-2, Kyle celebrated by scaling the fence in one leap and balancing on top of it while playing to the crowd.

"It's huge for us to be in our hometown," Kyle Baker said. "We have a lot of dedicated guys, and we've got a lot of community support."

Kyle's brother, Beau, improved his pro record to 4-0 with a hard-fought victory over Paul Mann. Beau was in trouble early. He got slammed and almost mounted in the first round. He fought out of it and was able to score a takedown with a textbook Judo throw.

In the second round, Beau scored a takedown with another Judo throw, and this time he was able to secure a full mount and rain blows down onto Mann until the referee stepped in and stopped the fight at the 2:51 mark.

Fighters wear bruises and scars like badges of honor, JMU's "ultimate fighters" are no different.

"My head is a little sore," said Hart while showing off his freshly earned black eye after his fight. "But I'm ready to get back to training."

DAWN: Freshman point guard's career-high 25 boosts JMU to 16-6

DAWN, from page 11

off of turnovers and steals and open floor stuff," Mathews said. "We're just not competing hard enough to get those opportunities right now."

Towson shot below 34 percent for the fourth time in its last five games, and fell into a tie for fourth place in the conference with Drexel.

Evans played for 31 minutes Sunday despite coming off the bench, something she has done in every game since her return. Brooks said he expects her to start Thursday.

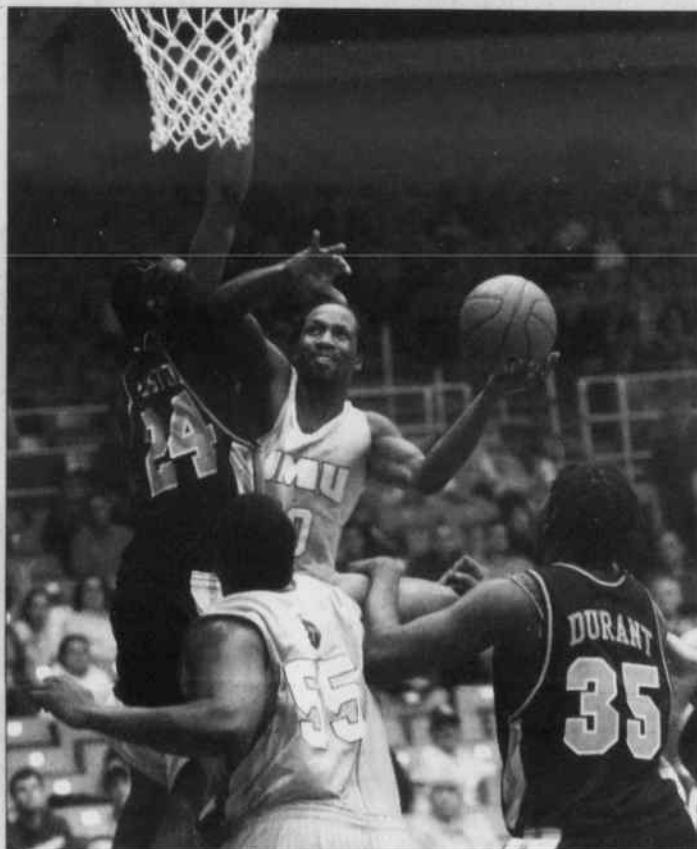
Madison plays William & Mary (11-12, 5-6) at the Convocation Center on Thursday. JMU won 69-53 at Williamsburg on Feb. 3, but JMU fans will be hoping for 10 more points when the Tribe come to town.

CAA Standings

Team	Overall record (CAA)
Old Dominion	20-3 (11-0)
James Madison	16-6 (9-2)
VCU	18-4 (8-3)
Towson	15-7 (7-4)
Drexel	12-10 (7-4)
William & Mary	11-12 (5-6)
Delaware	6-17 (5-6)
UNC Wilmington	13-9 (4-7)
George Mason	9-13 (3-8)
Georgia State	6-16 (3-8)
Northeastern	7-14 (2-9)
Hofstra	4-18 (2-9)

Check out thebreeze.org for coverage of Wednesday's men's basketball game at VCU.

TAKING AIM



DAVID LONNQUEST/staff photographer

Junior guard Abdulai Jalloh (top center) scored a career-high 37 points Saturday in JMU's 99-85 loss at UNC-Wilmington.

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Sudoku



9		5		1				2
	7		2				3	
3		8				6		
	3				2			
1				9				3
			1				5	
		4				3		6
	8				1		2	
5				4		7		1

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Results of the online poll:

How do you feel about T-Pain headlining the spring Convocation Center concert?

I'm excited, already saving money for tickets! - 119

I'm disappointed, I wanted Rihanna, but I'll still come - 38

Sounds like a waste of money, count me out! - 152

Who's T-Pain? - 167

Total votes: 476

Next week's online poll:
 Do you plan on voting Tuesday?

Delta Delta Delta Invites YOU...

What: Charity Denim: Designer Jeans SALE to benefit St. Jude Childrens Research Hospital

Where: Transitions (Warren)

When: Feb. 13th, 10-3

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