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Darwin" cartoon.

the Breeze

James Madison University's Student Newspaper

Volume 84, Issue 39

Monday, February 18, 2008

Grilled cheese champion of JMU named

BY KAYLA FLEMING
contributing writer

Freshman James Weiner can eat more grilled cheese sandwiches than anyone.

Class Council is starting a JMU book of records, Madison Moments, and a grilled cheese sandwich eating contest at D-Hall on Thursday was their first event.

"We chose grilled cheese because it was a Thursday, and it's a big hit with students," said Brian Temple, senior class treasurer. "It was probably the easiest we could have done in conjunction with Dining Services."

Students will have the opportunity to make new records, and break those records of previous students.

"It went great, and the turn-out ended well," Temple said. "It definitely built class unity, which is what it's supposed to do."

Nine contestants gathered to see how many grilled cheese sandwiches they could eat. With the average result being seven or eight, Weiner swept everyone away eating 12 sandwiches in the eight-minute time slot.

Some contestants took bites of their sandwiches; others rolled their up and ate it like a hot dog. One stacked three on top of each other and ate them together. Wallace dipped his sandwiches in water

before sticking it into his mouth.

"Dipping food in water helps you swallow things easier. I've been in five eating contests, so I know it definitely helps you," he said.

Contestants started with four grilled cheeses each on their plates. Once their sandwiches ran out, they were supplied with more.

Student Government Association members stood behind each contestant to count and to make sure they ate the whole sandwich.

The event began just before the dinner rush at

see RECORD, page 4

Jahrling moved to Baltimore

BY EVAN DYSON
senior writer

Freshman Bria Jahrling, who was struck by a car in the Jan. 29 accident on Bluestone Drive, was transported last week from the University of Virginia Medical Center in Charlottesville to begin treatment at Kennedy Krieger Institute in Baltimore, Md.

During the accident, Jahrling sustained damage to the right frontal lobe of her brain. This area of the brain is connected to non-verbal abilities such as reasoning, memory, judgment, emotion and impulse control.

The case is still under review by the Rockingham County Commonwealth's Attorney's Office. The office will be responsible for determining what charges, if any, are filed.

No additional information has been released about the accident or the driver of the vehicle.

FAKING IT

JMU student under investigation for potential fake ID business



graphic by LAUREN PACK/art director

BY KALEIGH MAHER
news editor

JMU police are currently investigating a potential fake ID business on campus. Earlier this month a number of IDs were discovered in freshman Paul Hong's dorm room during a search for marijuana, according to court records.

On Feb. 4 Officer Rodney McCarter was dispatched to Huffman Hall in response to a vandalism complaint.

According to the affidavit for search warrant filed Feb. 5, the resident advisors noticed a "smoking device" in the room and McCarter entered the room to investigate.

Inside the room, McCarter, who has been trained in the recognition and identification of controlled substances, noticed a green plant-like substance with a strong odor on a desk, according to the warrant.

The search warrant filed Feb. 7 authorized the officer to search the room for marijuana or paraphernalia. McCarter executed the search

seizing items including a firework, plant-like substance, pills, a white tube with marijuana inside and a tall, green smoking device.

While searching under Hong's bed, McCarter found multiple Kentucky operators licenses, blank card stock used for making licenses and hologram-type images. The affidavit filed Feb. 12 to search seized electronics states that McCarter asked Sgt. Hartman, who has worked on multiple cases of document fraud, to assist him on the case. The search warrant inventory and return lists blank ID cards and ID cards with individuals on them, 21 pieces of card stock and/or fictitious licenses, a Massanutten ski pass, a New Jersey license and a list of names on paper.

Hartman, who has trained in the recovery of digital evidence, seized two computers, a digital camera, two iPods and 15 CDs. The affidavit stated that Hartman seized those items "because he knows through his experience and training that these are the types of items used to manufacture, edit and store fraudulent/fictitious documents."

The items were kept in the lab of the

JMU Police Department and Hartman filed a search warrant for the electronic equipment on Wednesday to search for documentation, records, photos, templates or anything related to the manufacture, sale or possession of fake IDs.

According to the JMU daily crime log, Hong was arrested on a charge of possession of marijuana, and four others were referred to judicial review on charges including possession of marijuana, underage possession of alcohol and a weapons violation.

JMU campus police offered no comment on the incidents referring all questions to University spokesman Don Egle.

Egle said this is an ongoing investigation being handled by JMU police who are partnering with some outside agencies. Egle also said he is not aware of a fake ID problem.

"This is the first investigation I'm aware of this year, in to the making of false IDs," Egle said, adding that when the JMU police find out that this may be happening they will take immediate action.

Hookups 101

Prof conducts relationship study

BY KATIE KING
contributing writer

Four years ago JMU faculty member Aimee Brickner was discussing the stages of relationship development with her Interpersonal Communication class. While talking about the beginning stages of dating, Brickner asked her students if their dating experiences were consistent with the stages they discussed for the course. Most of the class replied with a resounding "no."

Intrigued by her class's reaction, Brickner started conducting a study about college dating and how it was affected by the hookup scene. She has been surveying GCOM classes for four years.

Though her study is not yet complete, current research indicates that some students are opting for casual sex as a way to avoid the responsibilities and time commitments that come with relationships or dating. Her studies have shown that about 26.7 percent of JMU students engage in one-night stands, twice as many as the national average. Though some JMU students did report being in relationships, most turned out to be short-lived.

"I'm not at all surprised," Brickner said. "My concern is what happens when college students enter the real world and are ill-equipped for entering and maintaining a long-term relationship."

All of Brickner's respondents reported a desire to be married or in a serious relationship within the next 10-15 years. She worries that men accustomed to the college hookup scene will be especially likely to struggle with this transition.

"Because of the maturation process, it would seem that women would be more capable of making a smoother transition into a long term monogamous relationship," Brickner said. "But men will likely struggle when they go from sleeping with a lot of women to being with one."

The hookup scene may be fun for some but it does not appeal to the entire student body. Sophomore Mandi Reeder, a

see DATE, page 4

BODY FOUND NEAR CREEK



EVAN DYSON/senior photographer

Harrisonburg officers set up a police line on a section of privately owned farmland where a body was found Saturday evening near the intersection of Virginia Avenue and Mount Clinton Pike. According to Lt. Kurt Boshart of the Harrisonburg Police Department, two local children discovered the body near a creek and called police. The body's identity has not been confirmed and no specifics such as gender or age would be provided citing an autopsy and the ongoing investigation.



Cajun restaurant owner spicing things up

BY ALEX SHARP VIII
contributing writer

After a year of slow traffic, Bombay Courtyard owner Wilma Cabata has decided to make some changes.

The Bombay Courtyard, known locally for its Indian cuisine, is to be renamed The Bourbon Street on Main. It will specialize in authentic Louisiana-style cooking, which is a combination of Cajun, southern homestyle and creole.

"It's the best food in America," said Raymond Francisco, Bourbon Street's new executive chef. "I've been all over, and Louisiana style is the best. The food has some kick to it."

Francisco has been in the restaurant industry for more than 30 years. He knows how to keep a business running in a college town.

"We are trying to turn this into a hangout for students," he said. "We are opening for them. Come for breakfast, stay for lunch, go after dinner."

The Bourbon Street on Main will



JESSICA DODDS/staff photographer

The Bourbon Street on Main will open Friday and food will be discounted 50 percent for the weekend.

open Friday. Food prices will be discounted 50 percent during that first weekend.

"It's going to be Mardi Gras all the time here," Cabata said. "We're going to have a lot of fun with it."

There has been a lot of local stir about the change.

"I am really going to miss that place," sophomore Peter Thuruthy said. "The food there was top notch, and personally, you can't beat Indian food. I liked the chef and dinner."

see RESTAURANT, page 4

the Breeze

James Madison University's Student Newspaper

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

CLASSIFIEDS

How to place a classified:

- Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

CORRECTION

In the Feb. 14 issue of The Breeze, the article entitled "Committed to diversity" incorrectly identified senior Kelly Greer as a black student. She is Filipina and American.

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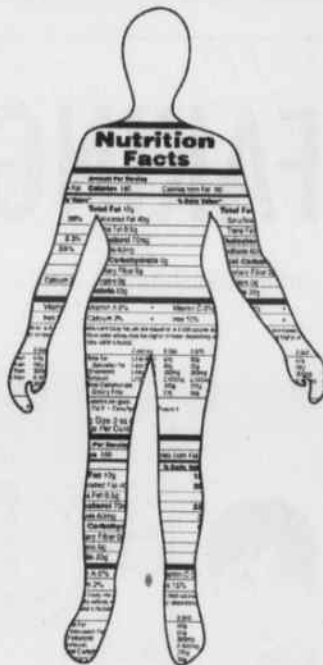


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Dress to Impress and find which sister has a secret crush on YOU !!

SGA sells survey with local school

BY JACQUELINE QUATTROCCHI
contributing writer

From Jan. 28 through Feb. 4 SGA members went to Harrisonburg High School to help promote sales of a survey, called iFlurtz, that paired students based on compatibility. The survey didn't cost anything for students to fill out, but the school charged a fee for individuals to see their results.

When Student Government Association became involved, HHS students had already completed the iFlurtz survey. The only job left was to help student leaders promote the sales of the results.

"We had two goals with this program," said junior class secretary, Mallory Micetich. "To teach them to learn and stick to a timeline and also how to execute a publicity plan."

Each SGA member worked with a small group of HHS students who focused on a particular publicity medium, such as banners, print advertisements, posters, commercials and contests.

Gifford Hall Sen. John Sutter headed one of the commercial groups. His group produced two 30-second commercials.

Sutter said that he guided his students in their goal setting and their execution.

"When it came to designing and creating the ideas for the commercial, the high schoolers came up with those ideas themselves," he said, adding that he helped with the video editing process.

Micetich worked with the poster group, composed of three HHS freshmen and one HHS junior.

"I just remember looking back at the junior girl and how she was mentoring the freshmen girls," she said. "It was awesome to see her using her leadership. It's a position I'd like to see all of our SGA students doing with the high school kids, and the high school kids were doing it to each other."

SGA members didn't just teach the importance of goal setting. Being a part of the college community allowed for the spread of creative ideas that the high school students may not have thought of, such as using the popular Web site Facebook as a promotional tool and accessing JMU's Clubhouse for art supplies. Although the HHS students didn't have direct access to the Clubhouse, members like Chiquita King, junior class president, went to the center for supplies that students in her banner group needed.

"I felt empowered that we were sharing what we love to do on a daily basis with the HHS students and giving them tools to expand their program and make it as big as it could be," Micetich said. She added that with all the resources that SGA members have as college students, it didn't make sense that they weren't working with the high schools more often.

The HHS students came from a leadership class taught by Valerie Penton. Many students involved also participate in the HHS Student Council Association. The course aims for its participants to be among the most intelligent in the school and as a result, the students wanted to be pushed and were motivated to get work done, Sutter said.

JMU's SGA junior class conducted the project as a way to reach out to the community. The idea originally intended for the class to go to the high school and mentor junior class students, but the idea expanded to encompass the entire SGA and the high school equivalent.

"Students are our future, so it's not only putting JMU's name out there, but it's empowering students to meet their potential," King said.

SGA members returned to HHS last Tuesday and Friday to wrap up a parliamentary procedure workshop. The workshop taught a widely used method of conducting formal meetings that was created by professor John Cagle at California State University in Fresno. During the two days SGA members emphasized the importance of having a structure for a meeting, setting an agenda, following that agenda and giving each person a chance to speak, Sutter said.

Although definite plans are not set at this time, SGA hopes to go back to HHS and work with the students again sometime in March.

Making \$ense out of checking and \$aving\$



BY SEAN SANTIAGO
staff writer

Checking and savings accounts are the most fundamental components of the modern-day financial savant's banking system.

Some banks allow customers to receive e-mail statements stating how much money is left in their account. This prevents users from having to pay for access to account information.

"Checking your money online is the young version of balancing your checkbook," senior Jenny Baker said.

Brad Barnett, senior associate director for the office of financial aid and scholarships, recommended students track their money as they're spending it.

"Most students don't have that skill so they're just spending money they don't have," he said.

Make sure that accounts do not charge annual or maintenance fees, because there is usually a costless alternative. Sometimes banks waive fees if a certain amount is directly deposited into the account each month.

For most people, this amount is a paycheck, as more and more employers are starting to endorse direct deposit.

Traditional savings accounts just won't cut it by today's standards, as many banks do not offer interest on investments. To remedy this situation, switch to an online bank, such as E*Trade or HSBC, that can offer high interest rates. These banks are FDIC-insured up to \$100,000.

Another benefit of online accounts is the ease with which users can link them. Customers can easily set up an automatic transfer between checking and savings accounts, reducing the temptation to spend needlessly.

Another effective method for countering buyer's remorse is for spenders to keep their wallets in check by paying cash.

"Cash has such an emotional content to it," sophomore Bonnie Weatherill said. Baker also thought using cash would help students save.

"It's helpful knowing where [your money] is going instead of having that sick feeling in your stomach when you swipe your card," she said.

Another option for saving-savvy college students is a money market account. A money

market account is a type of savings account that usually provides a higher interest rate but often has a higher minimum balance requirement as well as large withdrawal penalties. Barnett suggests reading the fine print carefully in case there are hidden penalties.

Certificates of Deposit, commonly known as CDs, are yet another option. CDs are time-sensitive deposits that accrue interest over a set period, usually three months to a year, at the end of which there is a withdrawal period. Many offer the option of switching that money to another CD.

There is an important distinction between APR and APY. APR stands for Annual Percentage Rate and involves the annual rate of interest less any compounded interest, while the Annual Percentage Yield, or APY, does take into account this extra interest. Customers earn an APY and pay an APR. Look for a high APY on that online savings account, but a low APR on credit cards and other loans.

This article is the second in a three-part series that will closely examine money management tools for students. Check back in the coming weeks for the final installment in the series.

Centennial Office's Web site nominated for three awards

BY ASHTON SMITH
staff writer

The Centennial Office submitted entries to the Council for Advancement and Support of Education district competition and is now a finalist for three awards. They are nominated for a grand award, a special events award, and an overall Web site design and implementation award.

"The grand award is like the gold medal," said Fred Hilton, Centennial director. "The award of excellence is like silver."

The Centennial Web site has already received one special merit award for the design and implementation category.

The grand award is the big prize, and JMU is up against The University of Tennessee and Virginia Commonwealth University.

"This competition is for a nine-state area, the southeastern United States," Hilton said. "There are 4,000 members of district 3, and there were over 3,000 entries."

The Centennial Office will find out if they won the grand award at a conference in Atlanta, Ga., on Feb. 17-20. Although Hilton will not be able to attend, he said the work will speak for itself.

"We have done an awful lot for the Centennial," Hilton said. "Between the book, Centennial convocation and the walking tours, it had to be impressive."

The Centennial Office entered the contest before the book came out, but it has been serialized in the newspaper so people could hear

about it.

Plans for the celebration have been long in the making.

"The extent of the program, the Web site, took some elaborate planning with over 20 committees," Hilton said. "Everyone has been involved throughout the university, the locals, everyone, and it has been going on for a year."

All of the schools who made it to the final round of competition were nominated for different reasons.

"UT is up for their safety alert and VCU for their fundraising campaign," Hilton said.

Hilton and the rest of his office was hard at work on the project to help make sure it was the best it could be. Many of those involved are overwhelmed to be finalists.

"It's exciting, definitely a 'wow,'" said Debra Long, assistant Centennial director. "I don't know if there is anything else I can say."

Long said the office took things day-by-day, especially for the Web.

"Fred wrote the stories, we picked the pictures together and formatted them for the web," Long said. "As the Centennial progressed, we just kept adding things as they happened."

Hilton is impressed with the result of all the work that was put in to planning the Centennial celebration.

"There were lots of people involved: graduate students, graduate assistants," Hilton said. "It was a joint effort, and the whole university got involved. We had a good time doing it."



CAROLINE DAVIS/contributing photographer

The Centennial Office submitted its Web site to the Council for Advancement and Support of Education's district competition and is now nominated for three awards.

'Uganda Rising' to be shown in Harrison tonight

When: Tonight, 7 p.m.
Where: Harrison 2105
What: The film, "Uganda Rising," will be shown as part of Uganda Child Soldier Awareness Week. This educational week is sponsored by UPB and Sarita Hartz, director of the Zion Project and a JMU grad. Hartz traveled to Uganda in 2006.

African culture show kicks off Friday

When: Friday, 7:30 p.m.
Where: Festival Grand Ballroom
What: The African Student Organization is hosting a culture show entitled, "Taste of Africa," featuring dance, music and a fashion show to celebrate African Culture.

Delta Delta Delta hosts Manis-For-A-Cure

When: Feb. 18-23
Where: Unique Nails Salon (next to Caesars)
What: The sisters of Delta Delta Delta are sponsoring their first annual Manis-For-A-Cure proceeds week. 10 percent of the week's proceeds will go to St. Jude Children's Research Hospital.

VIRGINIA TECH

Senior named one of 20 high-achieving students

Senior Christine George has been named one of the 2008 All-USA College Academic First Team's 20 high-achieving students.
George is an honors student majoring in biological sciences in the College of Science.

UNIVERSITY OF VIRGINIA

Rainey's term on Board of Visitors ends

Gordon F. Rainey's term on the Board of Visitors ended last week, but he will continue to hold the position of chairman of the university's Capital Campaign. Rainey has previously served as president of the Alumni Association Board of Managers.

WILLIAM AND MARY

Nichol doesn't wait to resign despite request

Rector Michael Powell said he found out about President Gene Nichol's resignation 20 minutes before students were notified, according to *The Flat Hat*. Powell asked Nichol to wait to release his official resignation until after the board released a statement, but Nichol refused.

RECORD: Grilled cheese eating competition draws audience

RECORD, from front D-Hall and drew a number of spectators eager to see who would set the first JMU record.

"It's very entertaining to watch," senior Katie Coleson said. "Everyone there had good energy, and there were a good variety of people competing."

Other contests included freshmen Jon Schoeffel, Daniel Smolkin, Brock Wallace, Rich

Steen, sophomore Candace Avalos, junior Andy Gibson and seniors Justin DeMartinis and Brandon Eickel.

"I decided to enter because all the contestants were guys, so I was doing it to represent the female population," sophomore class president Candace Avalos said. "It was awkward though, because girls don't eat 12 grilled cheese sandwiches."

Senior class president Katelyn Grant said she was impressed with the first event.

"It's a great day of event, because we only just started advertising a few days ago," she said. "It's a great way to start off Madison Milestones, and it will let more people know about what we are doing."

Ideas for records can be sent to madisonmilestones@gmail.com.

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SUNNY DAY SKETCHES



EVAN DYSON/senior photographer

Jared Bolduc of Massachusetts sketches Wilson Hall Saturday while visiting his girlfriend, sophomore media arts and design major Leslie Carlson. Temperatures over the weekend reached a high near 50 degrees.

DATE: Students celebrate V-day

DATE, from front

self-described Christian, has chosen to abstain from sex until marriage. Though she originally believed her values would make dating at JMU difficult, she has been dating sophomore Josh Althouse for almost five months now.

"I didn't think I would be able to find a guy who held those same values," Reeder said. "I was lucky to find Josh who not only has those same values, but is attracted to me because I have them, too."

Due to their schedules, Reeder and Althouse were unable to celebrate Valentine's Day Thursday, but they plan

on making up for it during the weekend.

"We are going to spend

"I think that there is someone out there for everyone."

— NICOLE CARTER
freshman

time alone this weekend, just the two of us and I think that's what the holiday should be

about," Althouse said.

Though Valentine's Day tends to be embraced more by those in relationships, freshman Nicole Carter is currently single and not sweating it.

"I think that there is someone out there for everyone, you just have to wait until you find that person or until they find you," Carter said. "I know a lot of people who are in relationships and I also know a lot who are single. I don't really think it's a big issue though because college isn't necessarily about finding your husband or significant other, it's about having fun."

RESTAURANT: Changes to come

RESTAURANT, from front

the family atmosphere."

He still plans to check the new menu out.

"I think I'll go to Bourbon Street when it opens though, just to see what it's all about,"

Thuruthy said.

Bombay Courtyard's executive chef, Sandra Prichard, will miss the food.

"I will miss cooking at Bombay Courtyard," she said. "We cooked with a lot of passion. Everything

our customer's ate was made with love."

Cabata and Francisco have high hopes for the new establishment. A stage and a dance floor are being built for local bands, swing nights and a guest DJ.

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Because I Said So | KATHRYN MANNING, staff writer

Child Soldier Awareness Week shows us we shouldn't just be informed

One of the few things nearly every human can agree on is that this world has a lot of problems. From hunger and disease to crime and poverty, there are plenty of things we all wish we could change—or, at least, we wish someone else would change. But simply knowing about these problems doesn't aid humanity, because at the end of the day, awareness without action is useless.

Today begins Uganda Child Soldier Awareness Week, a time dedicated to informing the public about the unfortunate and despicable war raging in Uganda since 1989. Countless children have fallen victim to this tragedy. Joseph Kony, the vile leader of the Lord's Resistance Army, has forced young girls to become "wives" to the soldiers of his army, subjecting them to rape and subsequent pregnancy. These young mothers are then shunned by their community, leaving them with little to no hope for a brighter future.

If children are not raped, many are forced into the army itself. These innocent victims are thus brainwashed into becoming the actual perpetrators of war. Nothing is more revolting than the forced loss of innocence, and these children are experiencing it firsthand.

You are now aware of what's happening in Uganda. More details are available, of course, but you can no longer plead ignorance. If awareness is the ultimate end, I should just stop writing now.

But awareness should never be an end. Awareness should always be the means by which we are motivated into action. Fortunately, we have an excellent example of this coming to JMU during this week, and her name is Sarita Hartz.

Hartz, a JMU alumna ('02), spent five months living in Uganda in 2006. After witnessing firsthand the plight of Ugandan child soldiers, she was most certainly aware of the horror facing innocent children. But Hartz understood that awareness alone wasn't enough. Instead of just mourning over what she had seen, she translated it into an organization called Zion Project.

On the organization's Web site Hartz writes, "Tired of reading

“...we can read about Uganda in a newspaper headline, but that doesn't fix the problem.”

headlines and feeling powerless to do something, I felt compelled to begin something that would have movement and encourage people to take action.”

The key words are “take action.” Hartz doesn't write, “I wanted to form an organization so that everyone would know more facts about Uganda.” Like she said, we can read about Uganda in a newspaper

headline, but that doesn't fix the problem. Zion Project is designed to get past “awareness” and eventually bring child soldiers back to their homes, offer them counseling, educate them and train them to take on the world.

Hartz is a wonderful example of what more of us need to be doing. Sure, we're not all going to start nonprofit organizations, but that shouldn't stop us from transforming “informed citizen” into active agents of change.

Some of us are gifted in teaching. Let us use those skills to educate the less fortunate, even if it's only through reading to an after-school program. Others are excellent carpenters. Use those abilities to rebuild New Orleans, even if it's only for the duration of an ASB trip. Some of us are simply good listeners. Use that gift to visit with the homeless at Little Grill Collective right here in Harrisonburg. We're not all called to Uganda, but we're all called to action.

So instead of using this week to simply learn about another sad thing in the world, let's make Uganda Child Soldier Awareness Week an opportunity to get involved. Inform yourself about the problem, and then donate your time or money to finding a solution. Maybe this week you'll discover that Uganda isn't your niche. That's perfectly fine—there's a place for you somewhere. But let us remember the importance of action, for awareness alone doesn't solve anything; after all, simply knowing that Nyquil exists doesn't relieve your cold.

Kathryn Manning is a senior history and political science major.

Gadfly | WHITTEN MAHER, staff writer

Writers of the world united! ...but now what?

I only remembered the recent writers' strike after I heard the news last Tuesday. That tells you something.

Somebody talked to somebody and made a deal, but the landscape of network television has already changed. A recent estimate says that writers lost nearly \$300 million in wages while they were protesting.

The *New York Times* reports that “24” is postponed for at least a year and “Lost” might cut back its current season. The return of other popular shows is far from immediate. The box office will also feel the hurt: “The Da Vinci Code” sequel “Angels and Demons” will miss its planned December 2008 release.

I'm not condemning the strike, I just find it funny how destructive it is. The strike struck the final blow to the mainstream networks and the traditional primetime viewing habits they depend on.

My experience with the strike wasn't too bad, perhaps because I've never been a faithful primetime viewer. Like most people, I have my short list of shows that sometimes catch my interest and my one “must-see.” I always thought I could do without it all, though, and I think the strike has shown us that we all can.

A lot of the stuff during the strike proved more interesting, like watching the already goofy Letterman with his beard of solidarity. Conan O'Brien (with a mighty beard of his own) offered us his “Strike Diary” in *Entertainment Weekly* for a fun diversion. With so many different forms of entertainment, it's ridiculously easy to tune out and look elsewhere.

Let's remember that viewership was declining even before the strike, and the Writer's Guild of America just gave us another reason not to rely on the “must-see-TV” model. There's a lot of compelling stuff outside of the box grid of primetime.

The current generation already relies less and less on the titans of broadcast and mainstream entertainment, and in these past three months we've been vindicated. Personal DVD collections, Comedy Central, Shark Week, “Planet Earth” and “Future Weapons” get loads more attention from college students than the formulaic procedurals and sitcoms that used to dominate the primetime schedule.

And of course, there's MTV, which remained

largely unaffected by a lack of professional writers.

Of course I tuned in when “The Colbert Report” came back and the level of self-awareness was refreshing.

The lack of a writing team allowed Colbert to experiment with the format of his show, revealing his strengths (and weaknesses) as a comedian. The interviews were more genuine and the ongoing saga of his faux-feud with Conan O'Brien was hilarious. With the strike over, Colbert's return to form is great news. I think we've all missed him as a 100 percent in-character host, with his biting satire and “The Word.”

So whom did the writer's strike hurt? We went three months without the services of the WGA and we survived (I, for one, thrived). Colbert and Stewart proved they could do pretty well on their own, and the networks now have a new wave of reality programming to tide them over while they renew production on some of their heavy-hitters. That last thing actually puts a sour taste in my mouth—how could they leave us to fend off more reality TV?

One of the issues at stake in the strike was residuals from new media such as Internet episodes and “on-demand” programming. The irony that's becoming apparent is that the strike shifted the focus from the traditional network model to the importance of Internet streaming, episodes downloadable via iTunes and other time-shifting methods of viewing. Whether intentionally or not, the writers have put more importance on the outlets they want more money from.

The 1988 writer's strike saw the birth of “COPS,” which parallels the current influx of repeats and reality television. That strike also resulted in an estimated loss of 10 percent of the general viewing audience that was never recovered.

I'd wager that the statistics are similar now, if not larger, and composed mostly of younger people who will continue to exert influence on the entertainment landscape. Maybe I'm alone in my assessment and my place as a college student—unaffected by the dictates of network scheduling—limits my perspective. Still, it seems that the pull of primetime television has never been weaker.

Whitten Maher is a sophomore SMAD and political science major.



graphic by TESCELINE TABILAS

Submit Darts & Pats

online at thebreeze.org.
Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

Darts & Pats

A “we-added-you-to-our-sexy-list” pat to the guy serenading his girl in the lobby of Chandler Hall on Valentine's Day with his friend on backup vocals.

From three girls on their way to Lakeside Express who apologize for the interruption.

A “don't-give-up-caffeine-for-Lent-next-time” dart to the COB professor who was falling asleep while listening to our presentations Friday.

From a junior business major who thinks if you're going to make us teach the class, you should at least stay conscious for it.

A “you're-better-than-a-boyfriend” pat to my suitemate who woke up at 6 a.m. just to decorate our suite and then spoiled us with gifts.

From your friend who would like to thank you for making my Valentine's Day special even though I couldn't see my boyfriend.

A “this-isn't-Purple-Out!-day” dart to the JMU students who grabbed free basketball T-shirts and ran.

From a Duke who passed you on his way in to the Convocation Center and thinks you should have better manners and at least stay for the national anthem.

A “thank-you-for-showing-us-that-pride,-dedication-and-commitment-aren't-qualities-that-you-can-learn-in-the-classroom” pat to Mickey Matthews for staying with the Dukes for the long haul.

From a sophomore who hopes to see you coaching the Dukes for the rest of his college career.

A “fourth-of-July-in-February?” pat to the guys in Ashby who were shooting off a fabulous display of fireworks in the middle of the night this weekend.

From a neighbor who was glad that you livened up his walk back to his apartment.



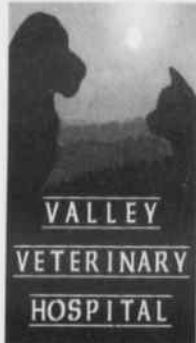
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The Real Story | TONY SPADACCIA, staff writer

George Washington was the man!

America desperately searches for leadership. Yet great leaders have become hard to find as our nation suffers through bitter partisanship that seeks to divide rather than unite. This Presidents Day, for true leadership and inspiration, America should look to its greatest leader: George Washington.

Washington was a man of immense integrity and unwavering character with a quiet confidence in his own judgment and a rock-solid foundation of moral conviction. He believed that, above all else, faithful service to God, country and his fellow citizens were paramount to personal gain. He had a vision for America as a nation where independent, responsible, hardworking citizens could prosper in a society of economic and political freedom and he risked his life to make it a reality.

Throughout his remarkable life, Washington proved himself as a leader again and again. During the revolution, he faced short-term enlistments, desertions, inadequate equipment for his soldiers, unruly congressional and state legislators and wavering support among the general public. Yet his men so trusted and believed in him, they found the strength to keep fighting. Without Washington's steady leadership the Continental Army would have collapsed on its own, without any aid from the British.

After America won its independence, Washington did perhaps the most amazing thing of his entire life: He disbanded his army and went home to Mount Vernon. I know that doesn't sound like a big deal, but he could have seized power and declared himself ruler right then as most revolutionary leaders have done before and after him. After all, his soldiers remained loyal to him and the people adored him. According to the precedents of history, he was supposed to take power but, instead, he refused it. When the news of Washington's decision reached London, King George III told an aide, "if he does that, he will be the greatest man in the world."

When the Articles of Confederation failed, Washington's lead-

ership was instrumental in the creation of the Constitution. His presence at the Constitutional Convention gave the document a credibility and legitimacy it would have otherwise lacked. One delegate at the Convention would later remark that the vast powers given to the presidency in the Constitution would not have been as great "had not many of the members cast their eyes toward General Washington as president."

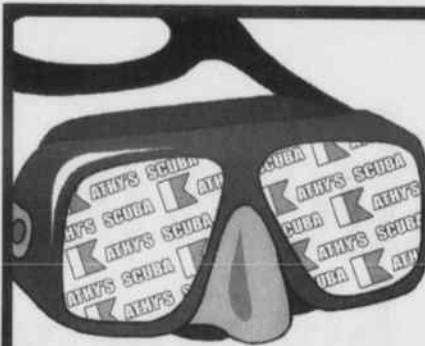
Washington would go on to become our first president in 1789, the only one to ever be unanimously elected. He accepted the position with the knowledge that his decisions as head of state would determine the actions of those who would follow him. With an eye toward the future, he wrote James Madison that "our situation will serve to establish a precedent...it is devoutly wished on my part, that these precedents be fixed on true principles."

As a general and a statesman, Washington's leadership not only commanded the respect of ordinary citizens, but also the great men who worked with him. Nearing the end of his life, Thomas Jefferson would reflect that Washington "was incapable of fear, meeting personal dangers with the calmest unconcern...his integrity was most pure...his justice was the most inflexible that I have ever known...he was, in every sense of the words, a wise, good and great man."

This November, the American people will choose a new president, along with a third of the Senate and the entire House of Representatives. My friends, for too long this country has been run by selfish career politicians who shift with the winds of opinion polls and serve special interest groups rather than the people who voted for them.

It's time for us to find real leaders who stand on principle to carry us into the future. But in order to find the leadership we seek, we should look to the example of the man who remains "first in war, first in peace and first in the hearts of his countrymen."

Tony Spadaccia is a freshman political science and business management major.



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ONE LAST DANCE

JESSICA LIGHT/self photographer

Four dancers performed 'Ode to Cynthia,' choreographed by seniors Allie Larson and Lauren Matyisin, in the senior dance concert Friday and Saturday.

Graduating seniors showcased their pieces in annual Godwin dance show

BY RACHAEL MCDANIEL
contributing writer

Dancers took the stage Friday and Saturday night for the senior program, "True Life: I'm a JMU Dance Major." The variation in the pieces left the audience enthralled by the outstanding choreography of the senior dance majors.

Each of the modern dance pieces were choreographed by seniors and were performed by them as well as a few other dance majors.

The show began with the piece, "Another Layer Left Behind," which was choreographed and performed by seniors Meghan Ballard, Jillian Boelte and Ashley Knight. It featured the music "Limelight." The stage lit up to show three figures covered in red rags. As they began to perform, the dancers showed off their style and flexibility.

The next piece, "...And Then There Were NONE," choreographed by Jennifer Potosnak, showed a more light-hearted side to the program. Featuring the music "Xanax," four dancers in brightly colored clothing centered the stage in a circle. Throughout the performance, the dancers interacted to show a theme of connectedness.

The third piece, "Something In the Way I Move," was choreographed and performed by Knight and featured the country-style music, "Copper Line." The solo dancer represented this type of music with her light, natural-colored clothing and flowing movements.

Allie Larson and Lauren Matyisin choreographed the last piece before intermission, "Ode to Cynthia." This piece, featuring the music "Music Box" and "Secret Love," allowed for a type

of comical relief to the show. This piece starred four dancers in bright clothing and fluffy skirts. With cardboard boxes and bubbles, the performance showed child-like fun and creativity.

As the first half concluded, the audience seemed pleased with the performances so far.

Sophomore Mary Sheehan, who attended the performance, said she liked "Ode to Cynthia" a lot because it was "comical and well put together." She described the first half of the program as being "modern-based and very artistic."

Freshman Emily Wynn said she thought the performances were creative so far, and she liked "...And Then There Were NONE" as well as "Ode to Cynthia" because "a lot of modern isn't happy, so it was nice to see it upbeat."

The second half opened up with "As You See Yourself" to the music "Rage" choreographed by Sarah Bingfeld. The performance included a mirror-like prop located between the two girls. This dramatic piece showed rhythm between the two performers.

The next piece, "Insidious Behavior," was choreographed by Jasmine Smith and featured the music "Technopop." This piece was futuristic and modern in movement and costumes. The three performers, including the only male performer of the night, showed extreme flexibility and unique dance styles. The piece left several members of the audience commenting on the choreography and performance.

The final piece, "Working Without a Net," was choreographed by Kate Yow in collaboration with Sarah Burke and featured the music "Mirador." This dramatic duet showed a modern twist on ballet and featured a tight-rope type of dramatization throughout the piece.

Sheehan described the second half as creative and said she personally enjoyed the performance, "As You See Yourself."

The program ended with a Senior Improv featuring a video sharing the seniors' experience at JMU, favorite moments and their appreciation to those that have helped them along the way. It added a light touch and a good ending for the senior show.

Xu Bing leads lecture on exploring language

Politically active artist writing novel 'Book From the Ground' with universal language

BY SEAN SANTIAGO
contributing writer

Artist Xu Bing took the stage in Memorial Hall auditorium Thursday night to discuss his latest exhibition, "Picturing Equality: Xu Bing's New Ways of Seeing," currently on display at JMU's Sawhill Gallery.

Bing is best known in contemporary art circles for his manipulation of typography as well as his politically charged installation pieces. His visit was originally conceived by School of Art and Art History professor and institute for visual studies director David Ehrenpreis.

The artist began the night by discussing his earlier works and their significance to his experience as a Chinese immigrant who fled Mao's Cultural Revolution for friendlier American shores. For instance, Bing's Tobacco project, which was a cigarette pack branded with the motto "Even Communists are free to smoke," takes a tongue-in-cheek look at the political unrest that cultivated Bing's artistic agenda.

Bing, who has recently returned to his native China to take up the vice presidential position at China Central Academy of Fine Arts, is currently working on an ambitious project, to write a book using a universal language. *Book From the Ground* is composed entirely of symbols, taken from modern life and woven together to create cross-cultural meaning. It is a counterpart to Bing's *Book From the Sky*, an installation piece that involved giant scrolls hanging from the ceiling and massive books layering the floor, all inscribed in a nonsensical language resembling Chinese script. Whereas *Book From the Sky* attempted to show the fallibility of language to communicate meaning, Bing looks to break down language barriers with *Book From the Ground*.

Another of his projects, "Where does the dust collect itself?" used dust from the 9/11 site in an installation piece. It won the inaugural Artes Mundi prize in Wales.

Bing's most recent works involve typography, specifically square-word calligraphy. There was an audible hum of appreciation when the audience realized that Bing's traditional-looking calligraphy actually spelled out in English, "Little Bo Peep has lost her sheep." Another recurrent theme of his work is creating new meaning out of discarded materials.

"I don't collect art, but I like collecting some materials that have special meaning," Bing said. He has collected symbols and signs from airports, which he describes as "small villages," to compile the alphabet for *Book From the Ground*.

The night ended with a question and answer session allowing students to better acquaint themselves with the artist. Xu Bing's exhibition runs until Feb. 26 and features sample woodcarvings as well as an innovative chat program that translates English text into the symbol language that makes up *Book From the Ground*.

For more information, visit xubing.com.



photo courtesy of Madison Magazine

Xu Bing spoke in Memorial Hall Thursday to talk about his past work and his current projects including a book with a universal language.

School of theatre and dance going to 'Urinetown'

Spring musical a comedy, involves a town where residents pay to use the bathroom

BY BRETT WILSON
contributing writer

Don't worry dedicated theater fans, you won't have to hold it much longer! The spring musical will be opening at the Latimer-Schaeffer Theatre tomorrow evening.

From Feb. 19 to Feb. 24, students will be performing "Urinetown," a political satire set in a city where private amenities are outlawed and all residents must pay to use public restrooms.

"This musical makes everyone look funny," said Kate Arrechi, JMU faculty member and director of the musical. "It shows that people take power too far, and how human everyone is."

Many hours of preparation and rehearsal have gone into the making of this production. In mid-September, Arrechi had already met with set designers and had completed the set design in November.

Casting took place shortly before break, and a few rehears-

als were held during exam week.

"Those rehearsals were pretty intense," Arrechi said. "We wanted to send everyone home with their notes. Since this musical has more ensemble singing than soloists, it's more of a challenge."

Performers have put in an average 20 hours of rehearsal a week since the beginning of spring semester, with the technical crew working several hours a week as well. Arrechi hopes that all who see this musical will enjoy it and recognize the amount of time and energy it takes to put on such a production.

Students can make a pit stop in Harrison Hall to buy tickets to the show. General admission tickets are \$12, \$8 with a JAC Card. The show starts at 8 p.m. Feb. 19 to 23, and at 2 p.m. Feb. 24.

'Urinetown'

Feb. 19 to 24
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Latimer-Schaeffer

'Old School Freight Train' chugging into the 'Burg this week

Charlottesville-based band brings talent to various venues

BY JESS NOVAK
senior writer

They have been called "The next big thing" by the *Boston Tribune* and their songs have been called "accessible but uncompromising in their creativity" by David Royko of the *Chicago Tribune*. They were recognized and invited to the studio of bluegrass legend David Grisman and have performed on the same ticket as well-known and established artists like Sam Bush, Josh Ritter, Allison Krauss, Lucinda Williams, Willie Nelson, Alan Jackson, Medeski Martin and Wood and George Strait.

Though they have toured on and off for the past seven years, this Charlottesville-based five-piece still has a soft spot for the hometown crowds of

Virginia and this Wednesday, they will be sharing the love with Harrisonburg and JMU.

"After 40 years of recording acoustic music, it's not very often that a new band catches (and keeps) my attention," Grisman said. "Old School Freight Train has done that and more."

College buddies, Pete Frostic (mandolin and mandocello), Jesse Harper (vocals, guitar, percussion) and Ben Krakauer (banjo) began playing together in Williamsburg and were later joined by Darrell Muller (upright bass) and Nate Leath (fiddle). The group took off after sending a demo to Grisman, who invited them to a show at the Birchmere where OSFT met him after the show and the men were met by Grisman's immediate interest to help the band record and promote their material.

Since teaming up with one of the most accomplished bluegrass musicians in the business, who has performed with artists including Jerry Garcia and The Grateful Dead, OSFT recorded and released *Run* in 2005 on Grisman's Acoustic Disc Label and self-released the album *Live in Ashland*.

The group plays an eclectic style of music fusing jazz and bluegrass with Celtic and Latin hues and thoughtful lyrics. The vocals of Harper also lend themselves to an easy comparison with Ben Harper, smoothly coating intricate melodies and arrangements composed through the group effort of the band.

"We all write together," Frostic said. "We'll sometimes put chords in a hat and pull them out and then we each go away and take 15 minutes to

come up with something. Then we reconvene and pick the best or combine them."

OSFT's influences range from Van Morrison and Brad Mehldau to artists covered on *Run* including Stevie Wonder and Randy Newman, though their unique combination of styles can most accurately be described as the probable future of bluegrass.

"We wanted to play everything," Frostic said. "But it eventually coalesced because some things felt natural and other things were terrible at. The training we've had has been with each other."

Regardless of musical preference, the show is guaranteed to deliver a quality performance, as OSFT has proved to be an influential contemporary bluegrass group and emphasize the best part of performing is the energy of the crowd.

"I love taking a risk musically and hoping it works," Frostic said. "When it does, it's great, when it's bad it's awful. But that thrill of trying new things is probably my favorite."

Later this week on Feb. 22, the band will be filming a show at the Gravity Lounge in Charlottesville and news about their next release, due out in April, can be found online.

More information on the show can be found online at www.osft.net or on the Old School Freight Train MySpace page.

We wanted to play everything. But it eventually coalesced because some things felt natural and other things we were terrible at.

—PETE FROSTIC
Mandolin player in OSFT

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 - ✓ What will my estimated monthly payment be?
 - ✓ What is the total amount I will have to repay?
 - ✓ Is there a penalty if I repay the loan early?
 - ✓ Can I defer payments when I am in school, or if I am having financial difficulties?
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 - ✓ If benefits are offered based on a certain number of "on-time" payments, how is "on-time" defined?
 - ✓ What will happen if I am late with a payment?
 - ✓ Will my loan be sold to another lender?
 - ✓ If my loan is sold, will the borrower benefits and interest rate discounts be lost?

Dukes' home-court 'Pride' isn't enough



Another loss overshadows a new career milestone for junior forward Juwann James

BY TIM CHAPMAN
sports editor

For the second time this season JMU found itself leading a blue and gold-clad team by three points at home with under a minute left in the game.

And for the second time this season they squandered the close margin with a one-point loss.

The Dukes lost to Hofstra 86-85 Saturday in a similar late-game fashion to a 66-65 loss to the Delaware Blue Hens on Jan. 23.

Unlike the Delaware game, JMU had possession for the final shot against the Pride.

With nine seconds left, sophomore guard Pierre Curtis looked to penetrate the lane after receiving a screen near half-court. The play was drawn up almost exactly like the one that led to junior forward Juwann James' game-winning shot against Virginia Commonwealth on Jan. 2.

But JMU (11-14 overall, 4-11 in the conference) didn't even get a shot off as Hofstra senior Antoine Agudio stole the ball, making sure his runner with 10 seconds left would be the game-winner.

"At the end of the day you've just got to be able to come up with a stop," JMU coach Dean Keener said. "Whether it's securing a rebound or not allowing a middle drive. We just weren't able to do that."

Agudio's game winning shot was a near encore of a runner he hit eight seconds earlier to get Hofstra (9-16, 6-9) within one.

Curtis — an 84 percent free-throw shooter going into the game — was quickly fouled by Agudio, but missed the front end of the one-and-one bonus.

"We got a lucky ball on the ground and you know Antoine, I don't know how many guys in

the country go do that," Hofstra coach Tom Pecora said. "They make the game-winning shot, they're their team's leading scorer and then they dive and get the loose ball to win the game."

JMU shot 52 percent from the field, but had no answer for Agudio, who scored a game-high 30 points.

The 6-foot-3, swingman scored 24 points in the first half with four 3-pointers as the Pride led the Dukes 46-45 at halftime.

Junior forward Juwann James led JMU with 16 points in the first half as he took advantage of Hofstra's foul trouble in the post.

The Pride's 6-foot-7 junior forward Mike Davis-Sabb picked up three fouls and 6-foot-10 center Dane Johnson had two.

"I think Dane Johnson woke up in the second half and had a post presence for us," Pecora said. "That really allowed us to get more open looks from the perimeter."

Johnson didn't score in the first half but chipped in 11 in the final 20 minutes as Hofstra shot 63 percent.

JMU built three different six-point leads in the back-and-forth second half and led 80-74 with 4:43 remaining.

Hofstra clawed back and got the ball to Agudio despite the fact that he scored only once in the half before his last two shots with under 20 seconds to go.

"When it came down to the end of the stretch I felt like I needed to drive the ball and be poised," Agudio said.

"As soon as the ball left my hands I felt like it was going down."

Junior guard Abdulai Jalloh led JMU with 24 points and seven rebounds and Juwann James grabbed a late steal and rebound to make him only the second player in school history to have at least 1,000 points, 500 rebounds, 100 assists, 100 steals, and 20 blocks. Eugene Atkinson accomplished the feat from 1995-99. James finished with 22 points.

Agudio moved into second place in Hofstra history for career scoring at 2,161 points.

The Dukes will try to avenge a 79-52 loss to Old Dominion on Wednesday when the Monarchs travel to Harrisonburg. ODU handed VCU its first home loss of the season Saturday.

At the end of the day you've just got to be able to come up with a stop.

— DEAN KEENER
JMU men's basketball coach



photos by CRAIG HUTSON/staff photographer

Optimism is key for JMU

BY MATTHEW MCGOVERN
assistant sports editor

James Madison lost for the ninth time in 10 games Saturday, but optimism pervaded the post-game press conference.

"Good effort by our guys," JMU men's basketball coach Dean Keener said at the outset. "At the end of the day, you've just gotta be able to come up with a stop."

The 85-86 loss was reminiscent of late-game struggles at home to William & Mary and Delaware, but Keener focused on positives from Madison's 11th conference loss.

"We had several good performances," Keener said. "It might have been Kyle [Swanston]'s best in uniform here."

Despite the junior forward's career-high five 3-pointers, JMU fell short against the team that started Madison's slide. The Dukes' Jan. 5 loss at Hofstra was the first of 11 losses in 13 games for JMU.

The Pride relied on clutch plays from senior guard Antoine Agudio to secure the victory, but everyone's been giving Madison their best shot lately.

"He hit two tough shots," Swanston said. "He was hitting tough shots all night, and you gotta give him credit for that."

Agudio dove on a loose ball after swiping it from JMU sophomore point guard Pierre Curtis, and the senior fittingly sealed Hofstra's victory. Agudio hit two shots in the game's final 18 seconds to erase a three-point JMU lead and scored 30 points, 24 in the first half.

But the latest in a series of last-minute losses isn't distracting Madison from the games left on its schedule. In post-game interviews Keener was positive, and players emphasized that everyone knows

their role on the team.

Curtis said that Saturday's loss actually reminded him most of the Dukes' 62-61 win over VCU on Jan. 2, when he brought the ball up and dished to Juwann James for the game-winning basket.

But JMU's first game of 2008 wasn't an accurate indication of things to come, and the Dukes find themselves tied for last place in the Colonial Athletic Association with Drexel and Georgia State, the last two teams on Madison's regular season schedule.

Now that Curtis and Swanston are back and healthy, JMU's four remaining regular season games leave the door open for the Dukes to establish momentum going into the CAA tournament. Three of those four games are at home, including a BracketBusters matchup with Morehead State University on Feb. 23, hosted by O'Reilly Auto Parts and ESPN. There are 50 games being played across the country as part of the sixth annual event.

Curtis took just two shots Saturday, only because he didn't need to be a major scorer and not because of his hiatus due to injury, according to Keener. Swanston scored 17 points, while junior guard Abdulai Jalloh added 24 and junior forward Juwann James scored 22.

JMU had a three-point lead with less than a minute left until Agudio hit a runner in the lane with 18 seconds remaining. After Curtis missed a one-and-one free throw Agudio struck again with 10 to go, squaring up midair at the right elbow for a 15-foot jumper.

"The only positive thing out of this is we were in control, we had a chance to win the game," freshman guard Heiden Ratner said.

JMU had that chance, but finishing games has been difficult for Madison lately. JMU plays Wednesday against Old Dominion at the Convocation Center, one of three CAA games remaining for the Dukes.

This Week in JMU Sports

Wednesday, Feb. 20

— Men's Basketball vs. Old Dominion, 7 p.m.

Thursday, Feb. 21

— Women's Basketball @ Hofstra, 7 p.m.

Friday, Feb. 22

— Track and Field @ Virginia Tech, All Day

Saturday, Feb. 23

— Track and Field @ Virginia Tech, All Day

— Baseball vs. Binghamton, Noon Doubleheader

— Softball vs. Georgetown @ Elon Phoenix Classic, 12:15

p.m.

— Softball vs. Elon @ Elon Phoenix Classic, 2:30 p.m.

— Men's Basketball vs. Morehead State, 2 p.m.

Sunday, Jan. 20

— Softball vs. Binghamton @ Elon Phoenix Classic, 10 a.m.

— Women's Basketball vs. Delaware, 12:05 p.m.

— Baseball vs. Binghamton, 1 p.m.

— Softball vs. TBD @ Elon Phoenix Classic, 2:30 p.m.

— Softball vs. TBD @ Elon Phoenix Classic, 4:45 p.m.

— Men's Tennis @ Old Dominion, 7 p.m.

Turn the page to read about the women's basketball team's loss at Drexel.

Check out the McSports Report on thebreeze.org

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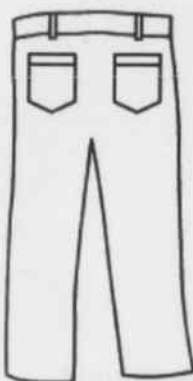
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with room services are provided at no charge. Screening will be ongoing through February. Screening near JMU, along with reimbursement for travel costs, will be available.

For more information and questions, please call or email.

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JMU loses for first time in eight games

James Madison senior forward Tamera Young passed the 1,000 career rebound mark and trails only Meredith Alexis in that category, but her 23 points and 20 rebounds weren't enough to extend Madison's seven-game winning streak Sunday at Drexel.

The Dragons won 74-67 despite JMU's 42-24 rebounding advantage and Young's career-high total in that category. JMU fell to 17-7 overall, 10-3 in the Colonial Athletic Association and Drexel (14-10, 9-4) took sole possession of third place in the CAA with the win.

JMU junior forward Kisha Stokes hit all seven of her shots and scored 17 points, and freshman point guard Dawn Evans also added 17. Young now has 1,018 career rebounds at JMU, who next plays Thursday at Hofstra.

— from staff reports



Senior forward Tamera Young (11) grabbed a career-high 20 rebounds against Drexel, but the Dragons won 74-67.

Lo Duca reacts to Mitchell report

BY BILL SHAIKIN AND DYLAN HERNANDEZ
The Los Angeles Times

VIERA, Fla. — Paul Lo Duca, cited in the Mitchell Report as a user of steroids and human growth hormone and the person who referred former Los Angeles Dodgers teammates Eric Gagne and Kevin Brown to his drug supplier, issued a statement Saturday in which he apologized for "mistakes in judgment."

Lo Duca met briefly with reporters Saturday but did not discuss particular performance-enhancing substances and would not directly say what he was apologizing for.

"C'mon, bro," Lo Duca said. "Next question."

Lo Duca issued the statement on the day he reported to camp with the Washington Nationals, who signed the four-time All-Star to a one-year, \$5 million contract two days before Mitchell released his report. He had not commented publicly since the Mitchell Report was released in December, saying he chose to focus his off-season on his knee surgery and rehabilitation.

"When the baseball season started back up, I wanted to take care of this issue," Lo Duca said. "It hasn't been something that's burning inside me, obviously."

He said he did not know he would be named in the report and did not push to sign a new contract before its release. Still, Lo Duca called it "a big relief" to have his misdeeds exposed.

"You do something wrong in

your life and you get away with it," he said, "you still have something inside of you that burns."

The report cites former New York Mets clubhouse attendant Kirk Radomski as saying he sold at least six kits of human growth hormone to Lo Duca. Federal law forbids the use of HGH and steroids without a legitimate medical prescription.

Lo Duca declined to say whether the specific statements about him in the report were accurate. He acknowledged that he passed up the opportunity to meet with Mitchell before the report was released.

Commissioner Bud Selig did not meet his timetable of determining by the start of spring training whether active players cited in the Mitchell Report would be suspended. Lo Duca said he has not been contacted by the commissioner's office.

Baseball did not suspend steroid users until 2004 and did not ban HGH until 2005. The report offers no evidence Lo Duca used either substance when he would have been subject to suspension under baseball rules.

The report included copies of three checks for \$3,200 each, payable from Lo Duca to Radomski, as well as a copy of this handwritten note on Dodger Stadium letterhead: "Thanks, Call me if you need anything! Paul."

Radomski said the note was included with one of Lo Duca's payments.

Two of the three checks are dated during the 2004 season; the

date on the third is not clear.

Lo Duca also referred Brown to Radomski in 2000 or 2001, and Brown subsequently purchased HGH from him, according to the Mitchell Report.

Lo Duca also introduced Gagne to Radomski and paid him for one shipment of HGH to Gagne, the report said. Radomski said he twice shipped HGH to Gagne during the 2004 season, providing a receipt for one shipment directly to the home clubhouse at Dodger Stadium.

Lo Duca and Gagne were the Dodgers' representatives in the 2004 All-Star Game. Brown had been traded to the New York Yankees the previous winter.

The report also said Lo Duca referred former Dodgers reliever Matt Herges to Radomski. Herges subsequently bought HGH from Radomski.

Herges, now with the Colorado Rockies, issued a statement last week in which he specifically apologized for his use of "performance-enhancing substances."

The report further includes testimony from Todd Seyler, a former Dodgers minor league trainer, who said he discussed performance-enhancing substances with a group of minor leaguers in 1999 and said he understood that either Herges or Lo Duca would buy steroids for a group of minor league players "from a source in Florida."

In July 1999, Seyler said he witnessed Lo Duca inject himself with steroids.

Shaikin reported from Los Angeles and Hernandez from Viera.

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