

WEB EXCLUSIVE:

Check out thebreeze.org for coverage of Wednesday night's men's hoops game against ODU.

the Breeze

James Madison University's Student Newspaper

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Accident takes employee's life

JMU administrative assistant was 'caring, compassionate person'

BY EVAN DYSON
senior writer

A longtime JMU employee was killed in a car accident in Dayton on Monday afternoon.

Larue Simmons of Harrisonburg, 59, was killed when another car hit her broadside as she left the parking lot of a hair salon on John Wayland Highway at Eberly Road about 3:40 p.m.

According to First Sgt. Bryan Hutcheson of the Virginia State Police, Tehemon Vakin of Bridgewater, 83, ran a red light on Route 42 and struck the driver side of Simmons' car. She was pronounced dead at the scene.

The accident occurred near Hair Corral, said Chief D.L. Conley of the Dayton Police Department.

Hair Corral is located about two miles south of the Super Wal-Mart on Route 42.

Vakin was taken to Rockingham Memorial Hospital and later released.

He has been charged with reckless driving, Hutcheson said.

Simmons had been employed by JMU since 1987 in a variety of positions. Most recently she was administrative assistant for Jim McConnell, associate vice president for Student Affairs and University Planning.

"She was just a real caring, compassionate person," McConnell said. "Like most administrative assistants, they kind of do everything... they really hold things together."

Larue attended Shenandoah Junior College in Winchester in 1966 and 1967. Before working at JMU she held a number of jobs for area businesses, mostly in secretarial roles.

In August 1987 she began a temporary position in the Office of Minority Student Life, which turned into a full-time position as secretary in October 1988.

Simmons became the office manager when Zeb Davenport became the director of Multicultural/International Student Services, which later became the Center for Multicultural Student Services.

Davenport later became AVP-Student Life and Simmons became his administrative assistant. When he left the university and was replaced by McConnell more than a year ago, Simmons retained her position.

In a letter sent to colleagues by Mark Warner, senior vice president for Student Affairs and University Planning, he said that Larue had recently reached two milestones in



SIMMONS

see SIMMONS, page 4



photo courtesy of JANET MAYHEW

JMU drumline performs with Keith Urban at the Roanoke Civic Center on Saturday night. This was the group's second time performing with him this year.

BY ASHTON SMITH & KALEIGH MAHER
staff writer & news editor

CENTER STAGE

The lights went out in the Roanoke Civic Center when country music singer Keith Urban exited the stage after singing, "I Told You So," on Saturday night.

All that could be seen was a small beam from a flashlight guiding a group of 14 people up the dark ramp and onto the stage. The performers found their places in the dark.

When the lights came on the JMU indoor drumline, purple and gold uniforms sparkling, it burst into "Hot Pepper Cheese" with Urban's band member Brian Nutter before 8,426 screaming fans.

"My heart was pumping the whole time," junior Glen Newman said.

The Love, Pain and the Whole Crazy Carnival Ride Tour featuring Urban and American Idol winner Carrie Underwood invites local drumlines to perform with them in each show. The University of Delaware drumline recommended the JMU drumline.

see URBAN, page 4

Endowment on the rise

BY JOHN SUTTER
staff writer

The James Madison University Endowment grew by 30 percent during the 2007 fiscal year due to a combination of \$6.4 million in cash gifts and \$5.2 million in investment revenue.

"During the whole course of the [Centennial Capital Campaign] private giving has increased steadily," said Joanne Carr, senior vice president of external affairs and fundraising.

Tom Schaeffer from the JMU Foundation said the foundation is a non-profit organization established to support the university through gifts.

Schaeffer said that the majority of people who give to the endowment are alumni, faculty and staff and people with an interest in JMU.

Carr said that the endowment is the equivalent of a bank account. She said the principle is not spent, but the revenue gained from the investment is. Carr added that the increase in the endowment size comes from combining new gifts with revenue from old investments.

"It's a combination of new gifts that are received and the successful

investment of what's already there," she said.

Schaeffer said that the endowment provides stability to the university finances. He also said that it helps the university weather state shortfalls in the budget.

"Endowments are really important assets for the university because it helps to stabilize financial resources," he said.

In addition to stabilizing university finances, the endowment provides for scholarships and faculty support. Carr said that university endowments support hundreds of scholarships.

"A donor will make a contribution and set up scholarships that will last forever," she said.

Schaeffer said that the university is expecting to see continual growth over the next few years. Although, Schaeffer said that another year of 18 percent returns on investment is not likely because it depends on the market state.

"[We] hope to average 10 percent return over an 8-10 year period," he said.

As compared to other universities in Virginia, JMU has a relatively small endowment size. The University of Virginia has

see ENDOWMENT, page 4

Student's T-shirt to be sold at bookstore

BY CAROLINE COURNOYER
senior writer



AMY GWALTNEY/staff photographer

Westley Kern's T-shirt design beat 26 other entries. The contest was co-sponsored by the JMU Bookstore and SGA.

Senior Westley Kern never knows when he'll run into someone wearing his clothes. Well, wearing his T-shirt design at least.

Kern is the first winner of the Student T-shirt Design Contest co-sponsored by the JMU Bookstore and SGA.

"It'll be pretty cool, it's not something that I would ever imagine," Westley Kern said. "To see someone wearing something from the bookstore that I designed will be pretty remarkable."

26 designs were submitted, according to SGA President Lee Brooks, who said the judges stared at the designs for over an hour trying to decide on a winner. Kern's design won because it featured an unusual font, was the most creative and could easily be replicated onto a shirt, according to Brooks.

Kern decided to enter the contest in his free time with no anticipation of winning. He said he figured he would at least learn a thing or two about Adobe Photoshop during the process.

After downloading Photoshop tutorials and letting his creative wheels spin, he created a snapshot of the iconic Duke Dog. Kern included

billiard balls, which are found in every dorm's common room, in the design as something he thought everyone would relate to and associate with their first year on-campus experience.

In order to make the shirt affordable, the number of colors had to be reduced to five, according to Kern.

"The actual printed version on the t-shirt, in my opinion, doesn't look as good nearly as the original," he said. "But generally speaking, it's alright."

The contest provided Kern, who strives to get into the advertising world, a great resume builder.

"Ultimately, I would like to use some creativity in my job," he said. "Having something like this take place definitely looks good."

For his creativity mind, Kern received \$200, which he already spent on an iPod nano. The remainder of his winnings will go toward clothes to wear on job interviews and two of his shirts; one for his mom, one for his dad.

The shirt is available in the bookstore for under \$20.

According to Brooks, the two runner-ups designs have also been submitted to the bookstore, who is looking into getting those shirts made.

AN UNORTHODOX WORKOUT

Senior sports management major Alex Fotiou leads football players Sam Daniels, left, Pat Williams, right, and other members of the team in exercises Tuesday in the Plecker Athletic Performance Center football locker room. Fotiou, a dance enthusiast, helps train athletic teams on a regular basis.



courtesy of EVAN DYSON/Madison101

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.



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CLASSIFIEDS

How to place a classified:

- Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

Asthma Study



Do you have Asthma?

Volunteers (ages 18 to 40 years old) are needed for a study about asthma and the common cold. The goal is to improve asthma care. You must have asthma and not smoke. Screening will involve 2 visits (\$40 per visit). Based on the results, those who qualify can enroll in a 7-week study with payment up to \$1250. A 4-day stay in a hotel is an important part of this study. All study-related testing, medications and the hotel stay

with room services are provided at no charge. Screening will be ongoing through February. Screening near JMU, along with reimbursement for travel costs, will be available.

For more information and questions, please call or email.

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KAPLAN
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Just a bill on Capitol Hill

BY KATE MCFARLAND
contributing writer

Nineteen SGA members attended the Feb. 11 Virginia General Assembly meeting to lobby for bills pertinent to JMU students and their interests.

The committee lobbied against House Bill 109, which would allow college students to carry registered concealed firearms. The students argued that such a bill could potentially allow for a repeat of last year's Virginia Tech tragedy.

Students felt the Board of Visitors should be able to control the laws allowing, or forbidding firearms in college environments. The committee is confident that this bill will not pass.

The committee was also concerned with the Bi-Partisan Redistricting Commission. The SGA felt appropriate redistricting for the House of Delegates and Senate would facilitate more competitive races and higher voter turnout.

The SGA also addressed an absentee ballot reform, an issue they

have lobbied for, for the past several years. Committee members thought voter turnout would increase if ballots could be submitted online.

The last of the four bills was the Higher Education Funding/Base Adequacy Bill.

“The delegates we talked to were very receptive...”

— LAUREN ARMSTRONG
Freshman

SGA members argued that the bill was imperative to provide financial options for institutions so that colleges may have access to better faculty and students have the opportunity to attain a higher education.

“We were complemented by more

than one senator for how well we represented our school,” junior senator Heather Shuttleworth said.

In-state students saw their local Senate and House members because the committee thought the politicians would respond to their constituents concern.

“The delegates we talked to were very receptive because they knew we were speaking for a large body of students,” freshman Lauren Armstrong said.

While the day was mostly successful, the committee came across some frustrating road-blocks. Legislators were currently in the middle of a cross-over, requiring them to make immediate decisions regarding pending bills before deciding on any new ones. Students were also frustrated by their lack of access.

“Some people were disappointed that we did not get to see as many legislators as we did aids,” Shuttleworth said.

Other students noted the importance of the trip for JMU.

“We were representing JMU's interests, so hopefully the legislators will make this positive change on behalf of our students,” Shuttleworth said.



Photo courtesy of HEATHER SHUTTLEWORTH

Student Government members in front of the Virginia State Capitol Building in Richmond, Va. on Feb. 11.

BIG KIDS' TOYS



AARON STEWART/photo editor

Construction continued Wednesday morning for the new Performing Arts Center in the former I South Lot on South Main Street across from the Quad. When blasting occurs, warning horns sound three times, after the blast a long “all clear” blast sounds. The Performing Arts Center is expected to open during 2010.

Students want to see the end of genocide

BY JOHN SUTTER
staff writer

Each day thousands of people fall victim to genocide across the world. JMU's Amnesty International group wants to stop it.

Founded more than five years ago, the school's Amnesty International chapter aims to bring attention to human rights violations across the globe.

“[Amnesty International is] based around the idea that we all have rights because we are human beings and people deserve certain things because of that,” senior co-President Michael Zanichelli said.

While the campus group has not grown significantly in terms of members, it has greatly expanded the number of events and programs it puts on for the school's community.

The week of April 7, Amnesty International is putting on Genocide Awareness Week, showing films such as “Rabbit Proof Fence,” “The Killing Fields,” “The Devil Came on Horseback” and “Sometimes

in April.” In addition to showing the films, will have petitions regarding current genocides, including Darfur.

“We timed it to go along with the beginning of the Rwanda Genocide,” Zanichelli said.

In conjunction with Student Ambassadors, Amnesty International is hosting “Take the Pulse.” Local bands and guest speakers will help raise money for entrepreneurs in the developing world. The \$5 entrance fee will be given to Kiva.org, a non-profit organization that provides micro-loans to business entrepreneurs in developing countries.

“The whole idea is to motivate the JMU student body into helping less fortunate areas,” Zanichelli said.

The organization originally began as a force to help free political prisoners through letter writing and petitions. By taking on other human rights issues it developed into a worldwide organization focused on preventing

see AMNESTY, page 4



EVAN DYSON/file photo

An early responder secures the scene Saturday where the body was found.

Autopsy done on found body

BY EVAN DYSON
senior writer

An autopsy was conducted Tuesday on the body found over the weekend near Mount Clinton Pike. Neither cause of death nor identity could be determined, according to Lt. Kurt Boshart of the Harrisonburg Police Department. He added that there were no signs of trauma, indicating foul play was most likely not a factor. Boshart said DNA analysis would be used to confirm the identity and that process could take anywhere from a week to several months.

Police are investigating the possibility that the body is that of Steven Neiswander, a 48-year-old man missing from Lineweaver. Boshart said the physical descriptors match. Neiswander left home in late October and has not been seen since.

‘It’s the perfect marriage of ideas’

New art project combines community and creativity to explore definitions of diversity

BY KATIE THISDELL
senior writer

Some words can have countless meanings. Diversity is one of these words.

“Defining Diversity” is a project developed by the International Beliefs and Values Institute to explain its concept of the term to students, faculty and community members.

Through the competition, anyone from Harrisonburg, Rockingham County or JMU can submit essays, photographs, short films and other art forms to define diversity.

The two specific focuses of the competition are on exploring the general concept of diversity and showcasing specific examples from the region.

Jennifer Coffman, associate executive director for the Office of International Programs, said IBAVI wanted to extend their core mission about beliefs and values into a more engaging concept.

“As an instructor, I see a lot of students who are here during their whole career that don't realize what makes Harrisonburg and Rockingham County unique, or diverse, or special,” she said.

Coffman submitted the idea for an Innovative Diversity Efforts grant during the fall semester, and received it in December. Several other organizations became involved

with the initiative, including the Office of International Programs, the Orientation Office and the Madison Art Collection.

Coffman believes that having the connections between the different organizations is essential.

“It's the perfect marriage of ideas,” she said.

Committees of specialists and volunteers will review the submissions individually and then choose the finalists together. Winners will receive cash prizes and be included in a film for the Orientation Office. Entries will also be showcased in the Madison Art Collection's Prism Gallery during August and September.

Kate Stevens, director of the Madison Art Collection, is excited to include the pieces in the multimedia gallery.

“The Prism Gallery is the perfect place to display the pieces,” she said. “So many people walk through this huge open space on the lower level of Festival, and there's so many dynamic conversations carried through.”

A local resident throughout her life, Stevens recognizes the importance of a community understanding.

“I applaud Coffman's efforts,” she said. “Having both JMU and the community is essential to this project. JMU tends to be a pocket campus, which isn't always good. As

a local person, I want to see the two groups permeate, and produce a richer dialogue about diversity.”

Craig Shealy, executive director of IBAVI, is also enthusiastic about the community involvement.

“Harrisonburg is an incredibly diverse community by any standard,” he said. “Yet, the word evokes many different expectations. There's no common or shared understanding of the construct of diversity. We all assume we understand each other, but that's not necessarily the case.”

Without one definite definition of diversity, the program hopes that each entry will reveal a different understanding of the concept.

“The term can refer to specific areas, such as race, ethnicity, or religion, or it can cover a wide range of ideas, including rural or urban, rich or poor, or highly educated or not,” Shealy said. “All the values that go into the terms we use affect our ability to communicate.”

Shealy and Coffman said they have no set expectations about the number and type of submissions they will receive.

“With the different forms of expression, we can showcase the diversity of diversity,” Shealy said. “This gives a richer lens for everyone to look through.”

AROUND CAMPUS

Concert to benefit child soldiers in Uganda

WHEN: Tomorrow, 7:30 p.m.
WHERE: Taylor Down Under
WHAT: Electric Pool Party will be performing in a benefit concert. All donations will go to the Zion Project.

Contact the Prism Gallery with any questions at mongerke@jmu.edu.

Mr. and Ms. Greek announced today

WHEN: Tonight, 7 p.m.
WHERE: Memorial Hall auditorium
COST: \$5 for non-Greek and \$3 for Greek life members
WHAT: Mr. and Ms. Greek JMU will take place this evening.

Contact Lauren Waldt at waldtikle@gmail.com with any questions.

SGA looking for student speaker

Applications for the student graduation speaker for the May 3, 2008 commencement are available now in the SGA office (Taylor 203) or online at sga.jmu.edu.

Contact Lindsay Dowd with any questions or concerns at dowdlm@jmu.edu.

UNIV. OF VIRGINIA

New student leadership announced this week

Sophomore Matt Schrimper was announced as the new president of U. Va.'s Student Council. The council's new executive officers and student representatives were also announced. Schrimper hopes to reach out to the student community and get more people involved, according to *The Cavalier Daily*.

VIRGINIA TECH

Schools work together to establish water standards

Va. Tech faculty and researchers are working with the University of Virginia, Virginia Commonwealth University, the Virginia Institute for Marine Science and the Virginia Department of Environmental Quality to establish fresh water nutrient standards for the commonwealth.

WILLIAM & MARY

BOV member steps down after Nichol resigns

Robert Blair of W&M's Board of Visitors will resign from his position. In an e-mail released to Student Assembly President Zach Pilchen and Vice President Valerie Hopkins, Blair said he was one of several BOV members who argued for the contract renewal of former college President Gene Nichol, who resigned last Tuesday.

URBAN: Drumline takes the stage with country star

URBAN, from front

"In Virginia we are the cream of the crop," drumline Director Rick Deloney said. "They said you gotta get JMU to do it."

This wasn't the drumline's first performance with Urban. They performed at Urban's Richmond show in August. Deloney said things were different this time around.

"We took a huge group, about 40 people, to the first show," he said. "It was the same group we take out on the football field. There was so

much noise they couldn't hear the click track."

When he got the call to perform in Roanoke Deloney decided to make some changes. He cut the 40-member drumline, taking the new indoor drumline instead.

"This time [the performance] was much more solid," Deloney said. "We were better rehearsed."

The song was about a minute-and-a-half, and the drumline rehearsed once before the concert. "We were pretty timid and nervous before,"

junior Casey Flanagan said. "The second time we were excited and jumping up and down. It was definitely an adrenaline rush."

Junior Hunter Desper agreed that the second performance was better.

"There was screaming, strobe lights, it was awesome," he said.

Flanagan got a glimpse of Urban's personality after their performance.

"Keith Urban was standing off the stage jamming out with us," he said. "As he was coming

back on and we were coming off he tripped. He just laughed and kept on going."

Members of the drumline were recognized after the concert was over.

"There were people at Sheetz that recognized us and came up and said good job," Flanagan said.

After their performance the huge screen behind the stage flashed "James Madison University Drumline." The crowd went wild.

"It was a fantastic way to represent JMU," Deloney said. "We would do it anytime."

SIMMONS: Family to receive guests at Kyger Funeral Home on Thursday; burial Friday

SIMMONS, from front

her life: earning a bachelor's degree and becoming a grandmother.

"Of these two life events, she was most proud of being a grandmother," he said.

According to McConnell, she had spent the weekend out of town visiting her daughter and grandson, who was born in November. She took the day off on Monday.

McConnell said that when the accident occurred she was possibly leaving Curves, where she exercises, since Curves is located next to Hair Corral.

"The number of phone calls and e-mails I've gotten today from people everywhere - faculty, staff, students - really are testimony to how special she was and how many lives she touched," McConnell said.

The family will receive guests from 7-8 p.m. on Thursday at Kyger Funeral Home.

Burial services will be held at noon on Friday at the Eastlawn Cemetery Mausoleum.

Those wishing to contribute are encouraged to send gifts to either The American Cancer Society or St. Jude's Children's Research Hospital.

AMNESTY: Madison Movement to teach students what it's like to be homeless

AMNESTY, from 3

all human rights violations.

Through petitioning, discussion and let-

ter writing, JMU's chapter brings attention to global issues that might not always receive attention on campus.

"It was started because people saw a need for human rights issues that don't get talked about in the JMU bubble," Zanichelli said.

Each year, Amnesty International sponsors a nationwide week of student action. This year the group is working to shut down Guantanamo Bay. The group sends a kit to each organization filled with petitions regarding human rights violations in the area, said junior co-President Meagan

Chevalier.

The group also hosts Madison Movement, in conjunction with Center for Multicultural Student Services and Neo Underground Railroad Conductors. The event is an overnight mock refugee camp on the Festival lawn from March 29-30. Participants are allowed to bring a cardboard box, water and crackers for the night.

"Whole purpose is to raise awareness about people who are displaced all over the world," Chevalier said.

The goal of the Madison Movement is to help people understand what it means to be a displaced person.

Zanichelli said, "[Amnesty International is] giving students a broader perspective on what's going on beyond JMU."

“It was started because people saw a need for human rights issues.”

— MICHAEL ZANICHELLI
Co-President of Amnesty International

ENDOWMENT: JMU numbers low due to delay in fundraising and small alumni base

ENDOWMENT, from front

over a billion-dollar endowment and Virginia Tech has close to a billion dollars according to Schaeffer. He said JMU's endowment size is comparable to Longwood University.

Both Carr and Schaeffer said that JMU's endowment size is relatively small because JMU started fundraising later than usual. U. Va. and Va. Tech have been in existence longer and have a much larger alumni base.

Want to write for *Madison 101*, a magazine that goes out to incoming freshmen and their families? Contact kconniff@gmail.com or hopkinar@gmail.com.

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Out of the Dark | ANNA YOUNG, opinion editor

AND NOW, OUR FEATURE COMMERCIALS

I recently decided to splurge to see a matinee with a friend. After getting some Sour Patch Kids and finding a prime seat in the theater, we sat down to enjoy a healthy dose of involuntary advertisement bombardment. For 15 minutes, not only did we witness movie trailers and the corny rollercoaster ride that recites the theater rules, but we also had to watch a handful of commercials from major companies like Sprint, Ford, Coca-Cola and the army.

We already have to pay more than \$9 to see a movie at the Harrisonburg Regal Cinemas but we are also forced to become a captive audience for advertisements that have no place in the theater. Since I was a kid, I've personally seen an immense increase in movie ticket prices. But where's my heated massage movie seat or complimentary box of Nestle Buncha Crunch?

If we're paying more for movie tickets, we should receive more out of the experience. It's the same big screen, but now it has corporate commercials plastered all over it. If movie theaters are earning income from these advertisements, shouldn't we see an increase in the quality of our cinema experience, or a decrease in ticket prices?

Usually, viewers and consumers have the power of ad avoidance, being able to choose when to change the channel, or turn our heads at billboards and bus ads. But when we're sitting in a movie theater expecting to see the newest flick and instead five commercials come on before we see a frame of film, the problem is that we have become a captive audience of this advertising. During the full-length feature, we

usually come face-to-screen with incognito endorsements like cross promotions, tie-ins and product placements anyway, so why must we endure more commercialization even before the movie starts?

Marketers are thinking outside the TV and devising new ways to bring their products into the up close and personal lives of consumers, since ad overload has made many Americans numb to the effects of ad strategies.

America has seen a great increase of ads cleverly infused into our everyday pastimes and activities. Marketers have practiced invading space that is public, but previously considered safe from advertisements in recent years, and movie theaters are the newest cavity of this inescapable advertising.

There is nothing wrong with businesses advertising their products or services, and there's nothing wrong with movie theaters trying to get some extra revenue—it's in the name of the well-oiled machine we so lovingly call capitalism. The problem lies with advertisers who prey on consumers in unconventional avenues that were previously immune, and rightfully so, from promotions.

We are exposed to more than 3,000 ads a day, according to Jean Kilbourne, a social theorist who has spent the majority of her career studying and critiquing advertising. If we come in contact with so many ads as it is, can't we find some sanctuary in a dark theater that's supposed to solely showcase silver screen creations?

Moviegoers shouldn't be considered yet another segment of society marketers can sweep up in their ad campaigns. In 2006, the Cinema Advertising

Council reported ad revenues of \$417.4 million. Also in 2006, the Motion Picture Association of America reported that movie attendance had increased from previous years.

So if movie theaters are making more money off ticket sales, why are they so stressed to sell screen time to corporations? It's really all about the money, and not what moviegoers want—but it should be the exact opposite.

Movie theaters should provide us what they promise: a movie that promptly plays at the time our ticket stubs say. Pre-feature commercials might encourage more people to pirate more movies for the sake of saving money and time that movie theaters have sucked from viewers to become captive audiences of advertising.

We don't have to just sit back and mindlessly succumb to watching these ads. We can talk to the manager at the local Regal Cinemas and tell him we have a problem with pre-movie commercials. We could even contact theater chains and tell them to stop. We can sign the online petition to stop pre-movie commercials at petitiononline.com/cmpaa. We can demand the Cinema Advertising Council to stop its pervasive business practices. We can lobby with the Captive Motion Picture Audience of America. We could even stop going to the movies and wait for them to come out on DVD, rent them or subscribe to an online DVD rental service. Regardless of our strategy, movie theaters need to know that commercials have no place on the big screen.

Anna Young is a sophomore SMAD and sociology major.

Submit Darts & Pats online at thebreeze.org or e-mail Darts & Pats to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

Darts & Pats

An "it-starts-with-you" dart to Carrier Library for not providing recycling containers for bottles.

From a student who appreciates that the food and drink policy has been loosened but wishes he didn't see so many recyclable materials being thrown away simply because there is nowhere inside the library to put them.

A "way-to-display-your-true-colors" pat to all the Purple-clad JMU faculty, staff, alumni, students, friends, bus drivers and other volunteers who pitched in to make CHOICES a success.

From an admissions staff member who realizes we could never pull the day off without all of you.

A "not-on-my-behalf" dart to the SGA class councils for going to a local high school and promoting a dating service.

From a Duke who is disappointed you promoted the cementing of oppressive social conventions at a school that fought for a gay-straight alliance just a few years ago.

A "way-to-act-like-spoiled-brats" dart to the girls at the Warren Hall post office who dumped packing peanuts all over the floor and then laughed as house-keeping scrambled to pick them all up.

From an embarrassed fellow student who didn't grow up in a barn and is ashamed to be associated with such rude peers.

A "don't-drink-the-Kool-Aid-if-you-don't-know-the-flavor" dart to all the people spreading false information on the political candidates.

From a political science major who appreciates your interest but knows you should always do research before making decisions or advising others.

Editorial Policies

Responses to all opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to breezepinion@gmail.com or mailed to MSC 6805 G, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

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Off The Wire | STAFF EDITORIAL, The Stanford Daily

Superdelegates threaten democracy

STANFORD, Calif.—In this tight primary season, hitherto unknown "superdelegates" have suddenly become important. However, many people still know very little about these 796 party insiders—comprised of Congressmen, former presidents, party officials, union leaders and other Democratic insiders—who could very well determine the outcome of the 2008 election.

First and foremost, the idea of superdelegates is anti-democratic, for each superdelegate has a disproportionate weight in determining the Democratic candidate. Furthermore, in this election, the superdelegates—formally designated "unpledged party leader and elected official delegates" but colloquially referred to as superdelegates—should respect, rather than subvert, the popular will.

Sadly, subversion is what the superdelegates are all about. They may not have mattered in previous elections, but they were created to give party officials control over the nomination, and they are free to support any candidate they choose.

After the riotous 1968 Democratic National Convention in Chicago, the party applied new rules to diminish control by party insiders and make the nomination process more responsive to the popular will. But party leaders feared that the reduction of their control weakened the Democratic ticket, and so in 1982, the Hunt Commission proposed the idea of superdelegates.

In 1984, a close race between insurgent Colorado Sen. Gary Hart and the establishment former Vice President Walter Mondale somewhat paralleled our current election. With the candidates close in the popular vote, the superdelegates threw their support behind Mondale. Mondale went on to lose spectacularly to the incumbent Ronald Reagan, who won 49 states, 60 percent of the popular vote and a record 525

out of 538 electoral votes. So much for the wisdom of party elders.

There are those who believe the superdelegates deserve their outsized roles due to years of service and political knowledge. Contrary to the idea of "one person, one vote," Dan Abrams of MSNBC estimates that the vote of each superdelegate at the convention is worth almost 10,000 votes in a primary or caucus. And why should we trust a party official, who might owe someone a favor, to make a better decision than average citizens? With regard to electability,

...these better-informed superdelegates have a rather pitiful track record...

these better-informed superdelegates have a rather pitiful track record, as they have selected only a single successful presidential candidate in the last 28 years.

The arguments over the role of superdelegates essentially boil down to trusting the popular will to choose a Democratic candidate versus trusting 796 people well-versed in politics. Sen. Barack Obama's presidential campaign—which happens to be leading in the number of pledged delegates, though rival Sen. Hillary Clinton has a lead in superdelegates—unsurprisingly favors having the superdelegates decide based on who's leading in pledged delegates.

"My strong belief is that if we end up with the most states and the most pledged delegates from the most voters in the country, that it would be problematic for the political insiders to overturn the judgment of the voters," Obama told reporters in Seattle on Feb. 8.

His chief campaign strategist David Axelrod told CBS's "Face the Nation" last Sunday that the name "superdelegates" "doesn't mean that they should leap over the will of the people in a single bound. It means they should pay attention to what's going on and make a judgment as to who would be the strongest candidate, based on the results of the primaries."

The Clinton campaign, in contrast, has repeatedly stated that the superdelegates should choose the candidate they think is best. "Superdelegates are, by design, supposed to exercise independent judgment," Clinton said at a news conference in Maine.

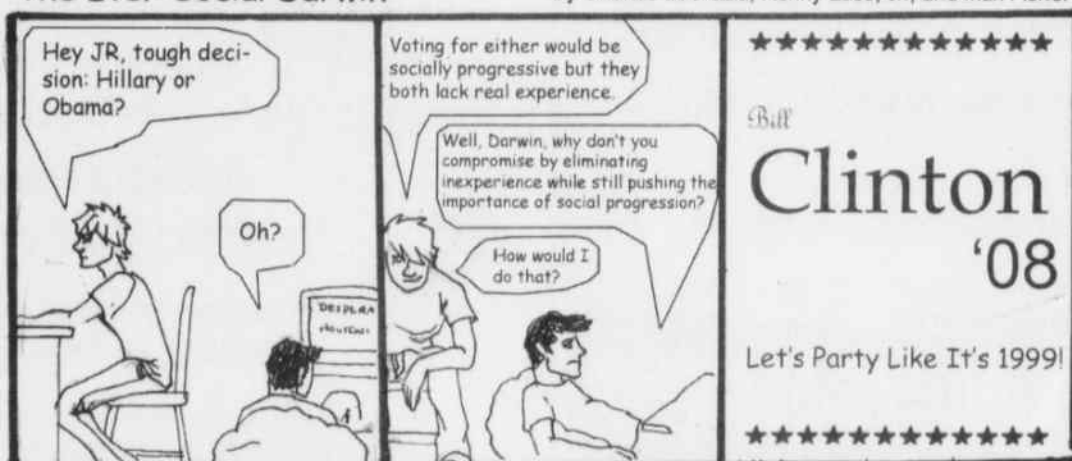
Just in case, a coalition of left-wing bloggers have created the "Superdelegate Transparency Project" on the existing Congresspedia wiki. Site visitors can easily view whom the superdelegates have endorsed, how their districts voted and whether or not their endorsements are aligned with their constituents' choice. The hope is that the popular will will be obvious, in which case superdelegates will support that candidate.

Regardless of who the leading candidate is, the superdelegates have an obligation to respect the will of the American people. Because defying it will tear the Democratic Party apart, raise the specter of the 2000 election and question core democratic principles. If superdelegates make their backroom deals based on "electability" and "the good of the party," these decisions just might prove to be their kryptonite.

The Stanford Daily is the student newspaper of Stanford University in Stanford, Calif.

The Ever-Social Darwin

By Charles deGrazia, Kenny Lass, Jr., and Max Fisher



* We apologize for using two Clinton jokes so close to each other. We had a great comic but the writer's strike ended. Our bad.



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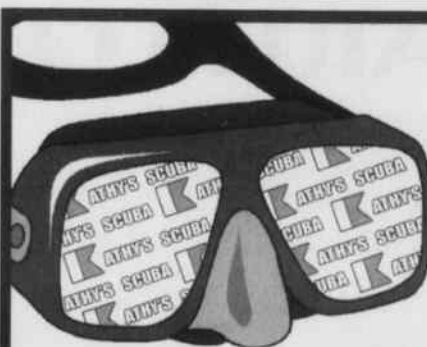
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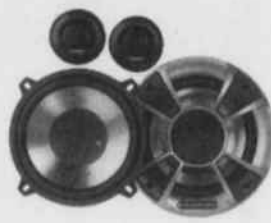
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Don't 'Jump' into this movie

'Jumper' is all looks but no logic

BY JUSTIN THURMOND
staff writer

Many people would like to have a super power of some kind, whether it is used for good or for evil. Flying, freezing things or mind reading would make us all god-like among the human race. The ability to jump from one place to another would also be a pretty cool idea, but trying to make a movie out of it, like "Jumper," just doesn't seem to work as good as it should.

At a young age David Rice fell into an ice covered lake and almost drowned. What saved his life and then ultimately changed it was the fact that he found out he was a jumper, meaning he has the ability to be anywhere at anytime. But with great power comes great responsibility...oops, sorry wrong movie. Having this particular power attracts a cult-like group, the Paladins, which is willing to kill anyone that has the ability to jump. David must now stay one step ahead of the Paladins in order to save his loved ones and himself from danger.

From veteran action director Doug Liman ("Mr. & Mrs. Smith") comes this new addition to the special effects genre of action movies. Starring in the main role of David Rice is Hayden Christensen ("Star Wars"). His inability to deliver a line with a sense of emotion really drags down the movie. Hollywood main man Samuel L. Jackson — sporting a brand new white hairdo — has to come in and make up for the lack of decent acting with the role of Roland, the head man behind the Paladins.

The story itself is very simple. He can jump here and then there and then back here again. That's basically it. He has the Paladins chasing him and his new girlfriend Millie (played by Rachel Bilson, "The O.C.") but there never really seems to be much danger involved. How can someone catch you when you can be everywhere at once? That part of the story makes no sense, so that's probably why they brought in Jackson.

The most impressive, or really the only impressive, part is the special effects. The jumping looks awesome and all the places they jump to are also really cool. Going from New York to London and to Egypt within the same hour is a pretty sweet ability. Great cinematography, special effects and a cool idea make this film watchable, but the lack of a compelling story and mediocre acting makes it not worth bragging about to your friends.

Jumper



Starring Hayden Christensen, Samuel L. Jackson



ASHLEY HOPKINS/senior photographer

Junior Briana Marcontoni and senior Joel Adam Gerlach perform as Hope Cladwell and Bobby Strong in the satirical musical "Urinetown" on stage at Latimer-Shaeffer Theatre.

Welcome to 'URINETOWN'

Where you have to pay to use the restroom. Seriously.

Folk CD filled with feelings

Bon Iver's debut album pulls at
the heart strings with raw emotion

BY ALEX ALLENCHY
contributing writer

Bon Iver's debut album, *For Emma, Forever Ago* is lonely. It needs you to listen to it, with perhaps the most evident reason of all being its beauty. Called "irresistible" by *The New York Times*, *For Emma, Forever Ago* is a cascading blend of folk songs that elegantly and wistfully touches on the ever emotional subjects of guilt, distress and heartbreak. The album's accompanying sense of nostalgia adds an air of removal and acceptance to the work, as if one is listening to age-old emotional wounds that are finally being exposed — healed, but not forgotten.

These overtones aren't the only reasons for the album's feeling of remoteness. Justin Vernon, the man behind Bon Iver, moved to Wisconsin after the breakup of his previous band, DeYarmond Edison, to record the entirety of this album in a small, secluded cabin in the woods. Vernon is able to turn this potentially hampering setting into an acoustical strength, using the walls to amplify sounds rather than restrict them. On "The Wolves," layers of the chorus "what might have been lost/don't bother me" form an almost chant-like echo and creates a haunting yet ultimately serene effect.

The desolate setting surrounding the creation of the album even comes through in the lyrics themselves. The album embraces solitude right from the opening song in "Flume" which begins, "I am my mother's only one/it's enough," before continuing on into more obscure imagery. The back-and-forth dialogue of highlight track "For Emma" has a crushingly personal feel, as does the "Skinny Love" line "Who will love you? Who will fight? Who will fall far behind?" which asks intimate and seemingly unanswerable questions.

One weakness of the album is the overly hushed nature of the lyrics. Vernon's voice, while riddled with emotion, is often unclear, leaving the listener with an impression of sadness without a real explanation of its origin.

Vernon at times gives the impression of a lone wolf howling at the moon, with the chilling, somber wail of his voice. This, along with a simple, pulsing guitar lends perfectly to Iron & Wine or Jack Johnson comparisons.

It's been written that "there are worse things than being alone" and *For Emma, Forever Ago* revels in this truth, managing to acknowledge solitude as a fact of life while sounding great doing it.

Bon Iver For Emma, Forever Ago

Download:
"Skinny Love,"
"For Emma"

Urinetown The Musical

Music and lyrics by
MARK HOLLMAN

Book and lyrics by
GREG KOTIS

Directed by
KATE ARECCHI

Choreography by
SUZANNE MILLER-CORSO

Music Director
PATRICK WALTERS

Set Design by
RICHARD FINKELSTEIN

Costume Design by
ERIN M. WEST

Lighting Design by
EMILY BECHER-MCKEEVER

Sound Design by
JARED SINGER

"Urinetown" was produced on Broadway in September 2001 by the Araca Group and Dodgers Theatre in association with Theatreworks, Inc., and Lauren Mitchell.

BY BRETT WILSON
contributing writer

A town by any other name would smell a lot sweeter.

The school of theatre and dance and the school of music present Urinetown, this year's spring musical. The show stops short of nothing, including making fun of itself and other popular musicals in this satirical comedy. It takes the fun of political humor and the mischief of potty language and rolls it into one fantastic, but not-so-happy-go-lucky production.

It is set in a "Gotham-like city" many "stink years" ago. A twenty-year-long drought has caused people in power to completely monopolize the city's water. Private bathrooms have been outlawed by the dominating "Urine Good Company," and residents must shell out cash to use public facilities. Residents are forbidden to use any other restroom, or any other means of relieving themselves and are constantly reminded that it is a "privilege to pee." Any person directly defying this law by peeing anywhere else is banished to Urinetown. The mystery lies in exactly where Urinetown is located.

The emphasis on ensemble singing leaves a lot of room open for comedic interpretations of all the actors. Songs such as the "Cop Song" and "Don't Be the Bunny" are humorous twists to the show, and were enjoyed by the audience. The element of surprise is added

during songs such as "Run Freedom, Run," a gospel-like tune that had most of the cast singing passionately.

The production was well cast, with each actor playing off of one another in a supportive and humorous way. The lead characters Bobby Strong, played by senior Joel Adam Gerlach, and Hope Cladwell played by junior Briana Marcontoni, share a great deal of singing and acting talent and have a thorough understanding of their characters' roles. However, the characters of Officer Lockstock played by senior John Kownacki; Little Sally by Sarah Gawron; and Little Becky Two-Shoes by junior Sarah Miles, completely stole the show.

Kownacki plays the role of the narrator with an amusing air of irony that keeps the audience engaged.

Gawron's childish accent alone is enough to have the audience constantly giggling, and it is heartbreaking to watch her scrounge for a few cents and by pleading, "A penny for a pee, sir?"

Miles dominates the stage while banging on her pregnant belly to the beat of the drums during musical numbers and hobbling around with a crippled leg.

This musical is full of many turns and is deceptive by its cheery and upbeat tunes. Audience members are constantly reminded that this is not a happy musical. Viewers will certainly recognize the value of their seat in the theater and "other places."

"Urinetown" runs in Latimer-Shaeffer Theatre every night at 8 p.m. The final show is Sunday at 2 p.m. Tickets are \$8 with a JAC Card, \$12 for regular admission.

out about town

What's happening
around the 'Burg

SUNDAY: THIN documentary

Photographer Lauren Greenfield explores the lives of women with eating disorders in a Florida treatment center. As part of eating disorders awareness month, her documentary will be showed at Grafton-Stovall Theatre at 2 p.m. This event is free and sponsored by Sigma Sigma Sigma and the Women's Resource Center.



TUESDAY: 'Through the Eyes of a Woman'

As part of Women's History month CMSS and the Women's Resource Center will sponsor an evening of dancing, singing and dramatic readings by faculty, staff and students to celebrate the diversity of women. It will be at Grafton-Stovall Theatre at 7 p.m.



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Spring sport previews



JMU returns reigning Colonial Athletic Association Player of the Year, Wagner

BY SEAN YOUNGBERG
contributing writer

The 2008 season marks the 40th anniversary at JMU for the women's lacrosse team, and this year the Dukes are looking to surpass their impressive accomplishments from last season.

Under first-year coach and former JMU player Shelley Klaes-Bawcombe the team had a successful season finishing 13-5, but a loss to Hofstra in the Colonial Athletic Association championship ended its season abruptly.

Klaes-Bawcombe described the loss as "heart wrenching," and it prevented JMU's third NCAA tournament appearance since 1997. With last season still fresh on their minds, the Dukes are eager to pick up where they left off.

Coaches around the league are recognizing JMU as a conference contender. In a recent preseason poll of the eight CAA coaches, Madison was predicted to finish first in the conference.

"JMU is typically pre-seeded first in our conference, so it is a pressure that our program is used to feeling," said coach Klaes-Bawcombe.

JMU received six first-place votes, totaling 48 points. Delaware received one first-place vote and was second with 40 points. Defending CAA champion Hofstra was third with 38 and Towson received the other first place vote to finish fourth with 28 points. Madison is also ranked 14th in the nation in Lacrosse Magazine's annual preseason college rankings.

"We don't necessarily approach the season differently, but we do recognize that we have a target on our backs and teams are looking to beat us," senior defender Natasha Fuchs said.

It's going to take a lot for teams to beat a squad that is returning 10 seniors, a slew of young talent and eight starters from last year, including CAA Player of the Year Annie Wagner.

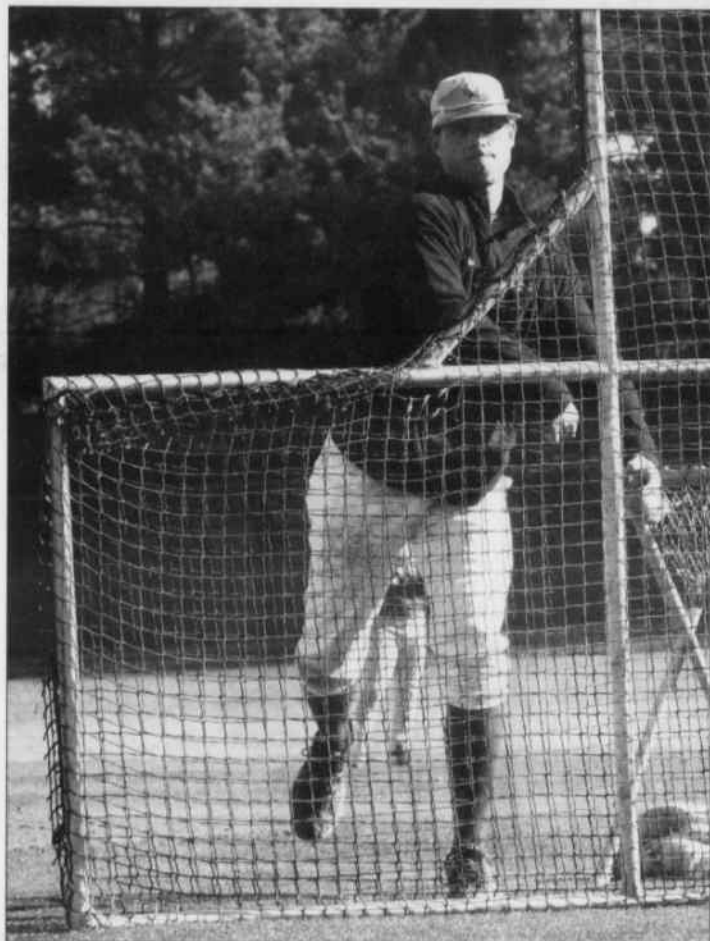
see LACROSSE, page 10

Dukes picked to win CAA



ZEPHAN BLAXBURG/contributing photographer

The JMU lacrosse team practices Tuesday at Bridgeforth Stadium. The Dukes received six out of eight first-place votes in the Colonial Athletic Association preseason coaches poll.



JESSICA DODDS/staff photographer

Junior pitcher Kurt Houck throws pitches during batting practice Tuesday. Last season Houck was 4-8 with an 8.3 ERA.

JMU has 'real deal' in '08

Return of experienced young players bodes well for JMU

BY JACK MCAULEY
staff writer

This spring the JMU baseball team will set out to make history as Madison looks to win the first conference title in school history.

The Dukes are coming off a 22-31 season where they finished ninth in the conference with a record of 11-17. The freshman class, rated as the top class in the Colonial Athletic Association, along with the return of six field starters and all three weekend pitchers bring hope that history can take place this season.

"I feel that with the team that we have and the hard work we put in that our goals can be easily reached," sophomore first baseman Steven Caseres said. "We want to get to a regional and make an impact on the national level."

To make an impact on the national level JMU's freshmen will need to grow up fast and make the transition to the college game. Fortunately, redshirt freshman Trevor Knight will be returning from Tommy John surgery as Madison's closer.

"He's the real deal," coach Spanky McFarland said. "That's what he was brought in to do, to close games down. We're excited to have him [and] wish we had him last year. It would have been a different year."

Last season JMU started 1-12 with nine straight road games; Madison's first series was cancelled due to snow. Ten letter winners are gone from that team, including outfielder Kellen Kulbacki, now a member of the San Diego Padres.

This year's team only has two seniors on the roster, something Coach McFarland is not concerned about. Last season injuries allowed many of the young players to play right away, gaining experience that will be valuable this season.

"We had all of those freshmen playing last year," McFarland said. "Now they have forty, fifty, sixty games of experience plus summer leagues so they are a lot better. We have a good nucleus back."

One of the players who took advantage of that opportunity last season was sophomore Matt Browning, a freshman All-American last season. Browning was recently awarded the Brooks Wallace Player of the Year Award, given to the top players in Division I baseball. Browning was joined on the All-American list by outfielder Alex Foltz and Caseres last season.

"He's the real deal. ... We're excited to have [Trevor and] wish we had him last year."

— SPANKY MCFARLAND
JMU baseball coach

"I think we have nine solid hitters that are going to do well," senior Joe Lake said. "Steve Caseres and Matt Browning are going to do a great job in the middle of that lineup for us."

The offense will be a key throughout the season as the pitching staff grows and develops. All three weekend starters from last season return, and must be consistent for the Dukes to have success.

"They have been there before. They know what it's like to play in conference games," Lake said.

Old Dominion University was picked to win the CAA by nine of the conference's 11 coaches. But the team feels confident in each other and what they know each player can contribute on the field.

The first contest is Saturday at home against Binghamton in the first game of a doubleheader. Junior Justin Wood will pitch the first game for Madison and will try to start the history each player is hoping to make.

Dukes' depth is 'ridiculous'

JMU returns eight starters, including multiple 2007 CAA award winners

BY SARA HANNON
contributing writer

Last season, the JMU softball team finished third in the Colonial Athletic Association, winning a school-record 38 games and recording only 16 losses. This season, they want more.

The team hopes to make a strong showing this year, returning eight starters and three pitchers. Combine this with some new talent, and the Dukes have the skill and the speed to be a legitimate threat to Hofstra, who has claimed six-straight CAA championships.

"I am excited about the new freshman we have acquired and the amazing speed we have," sophomore Chelsea Ryan said. "I feel like we will steal at least three bases a game and the depth that we have at the plate and in the field is ridiculous."

JMU was the most decorated team in the CAA last year, and returning to the field is senior Jenn Chavez, who was the 2007 CAA Co-Player of the Year and First



Outman

Team All-CAA. Junior pitcher Jenny Clohan, junior outfielder Kaitlyn Wernsing and sophomore outfielder Lauren Mernin were also First-Team All-CAA players.

Also returning are junior pitcher Meredith Felts, sophomore outfielder Courtney Simons and junior third baseman Amber Kirk, all with Second Team All-CAA honors last year. All that's missing is that coveted CAA title.

Could this talented JMU team be the ones to finally dethrone Hofstra? Junior pitcher Shannon Outman, who earned her first win as a Duke Saturday, thinks so.

"I am very excited for the competition and our difficult schedule," Outman said. "I want to be a part of something special, for example, being part of the first JMU softball team to win the CAAs."

Conference play starts with a three-game series that begins on March 21 at home against Hofstra, and then a series at Georgia State, who ended JMU's chance at the title last year.

The Dukes also travel to take on UCLA during the San Diego Classic later this month. UCLA has won 11 national championships and is ranked fifth in the nation.

The Dukes opened the season last weekend with the North Carolina-Greensboro Spartan Classic in Greensboro, N.C. JMU is 2-2 overall, identical to last year's record-breaking season through four games. They next travel to Burlington, N.C. to play in the Elon Phoenix Classic and then move to San Diego, Calif. for the San Diego Classic.



EVAN DYSON/file photo

Senior infielder Jenn Chavez was the 2007 CAA Co-Player of the Year and averaged .395.

LACROSSE: Madison will play six ranked teams

LACROSSE, from page 9

The senior attacker scored 59 goals last season and has been named to the Tewaaraton Trophy Watch List as a candidate for national player of the year.

Joining Wagner is senior attacker Natasha Fuchs who had a team-high 31 assists last season and all-CAA goalkeeper Kelly Wetzel who led the conference with 186 saves last year.

"The seniors are ready to lead a team with a chip on their shoulders looking for revenge and a chance to prove that JMU is the best team in the conference," Klaes-Bawcombe said.



Wagner

The Dukes will look toward their senior leadership as they navigate a challenging non-conference schedule. Six of the Dukes' opponents are listed in the Top 20, including four in the top 10: No. 2 Virginia (March 28), No. 4 Maryland (March 8), No. 7 Princeton (March 19) and No. 10 Yale (March 1).

Other JMU opponents in the rankings are No. 18 Dartmouth (Feb. 28) and No. 20 Richmond (March 15). The Dukes will play five of the six ranked opponents on the road, with the only home contest against Richmond.

Madison concluded its preseason schedule by beating the English national team in an exhibition game 11-6 on Feb. 13. Madison begins the regular season at Dartmouth on Saturday, and the home opener will take place against Longwood on March 5.

Funding gives men's tennis a boost

BY TIM CHAPMAN
sports editor

For JMU men's tennis 2008 marks the beginning of the program's return to being funded. Although the funding will incrementally increase in the coming years, the Dukes have already taken a huge step in recruiting.

Coach Steve Secord is looking to renew his program by building around two freshmen he found thousands of miles away.

Jared Robinson and Yaroslav Voznenko have joined the team from South Africa and Ukraine, respectively.

Robinson won his first career match on Jan. 19 against East Carolina sophomore Bryan Oakley. The Dukes got the team win 3-2 with the freshman's win swinging the decision.

"Jared came through big in that one," sophomore teammate Mike Smith said.

Senior Jesse Tarr, who plays in the No. 1 singles position, feels that the

latest additions can have an immediate impact on the Dukes.

"Too bad I'm a senior," Tarr said. "Because I would really like to be a part of what Coach Secord's building. It's a new transition for [Robinson and Voznenko] as well as us... and they fit right in."

Since beginning spring semester play on Jan. 19, Madison has gone 2-4 with wins over ECU and Temple in Virginia Commonwealth's 4+1 Invitational. Tarr won both of his singles matches in the two team-wins and will team with Smith in the No. 1 doubles spot.

The Dukes lost to then nationally ranked No. 31, VCU in the same tournament and lost 0-7 Sunday against William & Mary in their only other conference match of the year.

On Feb. 1, No. 10 North Carolina swept the Dukes 0-7, but Tarr finds playing tougher competition beneficial for the program.

"It's tough to beat top-20, top-30 teams," Tarr said. "But Yarrri was close

against UNC, Mike and I won Sunday against W&M in No. 1 doubles and Mike won at [No.] 3 singles. No one ever likes to lose, but you can gain success from that."

With five more conference matches on the schedule, Tarr is confident that JMU could position itself for a manageable matchup in the Colonial Athletic Association championships in April.

Last year Georgia State finished fourth in the regular season but went on to win the tournament.

"I think if we finish fifth in the conference we'd play [Georgia State] in the first round of the CAA tournament," Tarr said. "I think that could be a match that could be the change of the guard for us. If we can take them out we could go from the head of the middle of the pack to the upper echelon."

JMU is back in action Sunday at Old Dominion. The Monarchs got the best of the Dukes a year ago Saturday with a 7-0 rout. The doubles matches will start the evening at 7.

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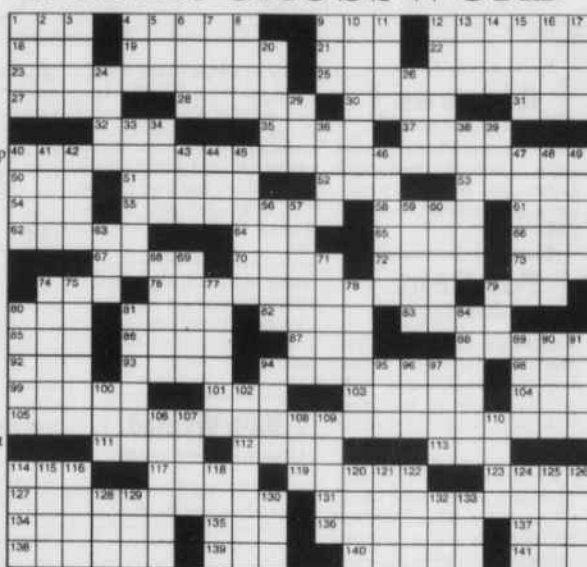
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STEP SAVER

ACROSS

- 1 Costa del -
- 4 Shed
- 9 Giant legend
- 12 European capital
- 18 Important numero
- 19 First name in aviation
- 21 Word with jacket or soup
- 22 January stoat
- 23 Start of a remark by 131
- Across
- 25 Jurassic giant
- 27 Powerful beasts
- 28 Fancy fabric
- 30 Goes downhill fast?
- 31 Summer hrs.
- 32 Neighbor of Nev.
- 35 Barnyard butter
- 37 When pigs fly, to Ten-nyson
- 40 Part 2 of remark
- 50 Flamenco dancer's shout
- 51 Use a colander
- 52 Rage
- 53 Supermarket section
- 54 Novelist Radcliffe
- 55 Like some light fixtures
- 58 Adriatic seaport
- 61 Capp's "- Abner"
- 62 Sample the souffle
- 64 Minnesota twins?
- 65 Gen. Robt. -
- 66 Skater Midori
- 67 Exchange
- 70 Camping equipment
- 72 A bad figure?
- 73 Fabric suffix
- 74 Mayberry aunt
- 76 Part 3 of remark
- 79 Misjudge
- 80 Rocky hill
- 81 Pianist Templeton
- 82 Swing around
- 83 Periodic table info
- 85 "My - True Love" ('54 song)
- 86 Tabula -
- 87 D-Day craft
- 88 Herbert Hoover, for one
- 92 Cookbook phrase
- 93 "Suspect" star
- 94 Agitated
- 98 Cry's partner
- 99 Actress Berger
- 101 Palindromic title
- 103 Lenya or Lehmann
- 104 - premium
- 105 End of remark
- 111 Judge
- 112 Copley or Hatcher
- 113 Room for improve-ment?

SUPER CROSSWORD



- 114 Drink like a dachs-hund
- 117 Imminent
- 119 "- Gay"
- 123 Presque -, ME
- 127 Simple, to Sherlock
- 131 Speaker of the remark
- 134 Acid neutralizer
- 135 Tell it like it isn't
- 136 Provokes
- 137 A mean Amin
- 138 Micawber portrayer
- 139 Author Wallace
- 140 Indian state
- 141 Damone or Dana
- 17 Heron's home
- 20 Do a mechanic's job
- 24 Machu Picchu native
- 26 Sty cry
- 29 Eggy beverage
- 33 One of the Jacksons
- 34 Apollo's instrument
- 36 In the thick of
- 38 TV's "The Courtship of - Father"
- 39 Nutritional abbr.
- 40 Gravy vessel
- 41 Forearm bone
- 42 Itches
- 43 Middle of a game?
- 44 Hasten
- 45 Entomologist's concern
- 46 Defies a dictator
- 47 More obsequious
- 48 Susann or Steinbeck
- 49 Cordage material
- 56 Deceives
- 57 Actress Parsons
- 59 "Hi, Ho!"
- 60 Adjust a timer
- 63 Poetic monogram
- 68 Islamic deity
- 69 Bel -
- 71 Cubbins' creator
- 74 Alley cat?
- 75 Verdi hero
- 77 Amulet motif
- 78 Fish container?
- 79 WWII area
- 80 It may be eaten or drunk
- 81 Penny -
- 84 With prudence
- 89 Cry of surprise
- 90 Self starter?
- 91 Around the corner
- 94 "Martha the Mouth"
- 95 - Gatos, CA
- 96 Catchall abbr.
- 97 Forest father
- 100 Designer Lapidus
- 102 "Alice's Restaurant" star
- 106 Court sport
- 107 Leave out
- 108 Is for two
- 109 Sapporo spy
- 110 "Time's Arrow" author
- 114 Table extender
- 115 "- Need" ('67 song)
- 116 Pedigreed pooch
- 118 Vex
- 120 Geraldine Chaplin's mom
- 121 Mr. Diamond
- 122 Affirmative votes
- 124 Hood's weapon
- 125 City near Stockton
- 126 Really big
- 128 Bad beginning
- 129 Antiquity, in antiquity
- 130 Evergreen tree
- 132 Lingerie item
- 133 The end?

DOWN

- 1 Rotund wrestling?
- 2 Black
- 3 Chris of The Pet Shop Boys
- 4 Brit. fliers
- 5 Rob Roy's uncle
- 6 Basilica features
- 7 Director Kazan
- 8 Cheerful song
- 9 - Locka, FL
- 10 '62 Tornadoes hit
- 11 It may be small
- 12 Tenant
- 13 Lyricist Gershwin
- 14 Dallas coll.
- 15 Roc or robin
- 16 Burden

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