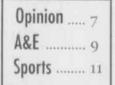
WEB EXCLUSIVE:



Check thebreeze.org for coverage and photos of Wednesday's speaker, international correspondent Walter Rodgers.

Breeze James Madison University's Student Newspaper

the



Thursday, February 28, 2008

Volume 84, Issue 42

Judicial Affairs awarded

ERIK LANDERS

The hard work of JMU's Office of Judicial Affairs has gamered a national award from the American College Personnel Association. The ACPA Gold Award for

The ACPA Gold Award for the Emerging Best Practice in Student Affairs Assessment for civic learning will be awarded in Atlanta on Saturday, March 29 to Josh Bacon, the director of the JMU Office of Judicial Affairs

of the JMU Office of Judicial Affairs. The civic learning program began two years ago and is used for the development of students who have violated a JMU policy, such as an alcohol violation and program/linears or theft and such as an accord violation and noncompliance or theft, and teaches them civic responsibility. This program allows students to focus on personal issues with a member of the faculty or staff volunteering their time to help students. students.

"This program is a sanction we use here with students in violation of a policy where their development is facilitated by

development is facilitated by meeting with for between 25 to 75 hours, "Bacon said. The program allows students to work side by side with a mentor to overcome personal issues that lead to a violation of a university policy. Upon entering the program students have an intake interview to allow faculty members to further understand members to further understand what is going on in the students' life. Students found to be in violation of school policy meet with their mentor for about an hour each week. To complete the program there is a final review. This process typically takes a semester or longer to complete. According to Bacon, several students develop a relationship with their mentor and continue

see BACON, page 5

JMU honors Dingledine family by naming 2008 commencement speaker

BY KELLY CONNIFF

This May, graduates will welcome thomas Dingledine, a veritable household name to students, as their graduation speaker. Although not a graduate of James Madison University, Dingledine comes from a long legacy of service to JMU. The Dingledine family history with Harrisonburg and the university prior to the university coming here makes him a good fit," said Bill Wilson, director of Madison Institutes, the office that coordinates commencement. His family represents part of JMU's

of Madison Institutes, the office that coordinates commencement. His family represents part of JMU's storied history, as several members made lasting impacts on both the school and its surrounding community. Dingledine's great grandfather, William Dingledine, can be considered one of the founding fathers of JMU, as he was instrumental in persuading the bytate Normal and Industrial School for Women in Harrisonburg. Raymond C. Dingledine, Thomas' grandfather, served as a history professor, department head, Harrisonburg mayor department head, Harrisonburg mayor as stribbing Dingledine ('15), was president of the Normal School's Student et ickname 'Mana Ding. What the Dingledines have done side Trhat's the possible logic behind owned in the historical connection over the past century."

Thomas is also a major supporter of Madison, and has contributed financially in several different ways. Along with his family, he has helped establish two scholarships in memory of his grandparents: Becently Thomas and his wife Kasen

Recently, Thomas and his wife Karyn supported the Madison Century capital campaign with a \$2 million donation

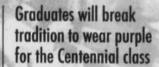
brainstorming. According to Wilson, much of the choice is out of their hands due to factors beyond JMU's control. "A lot of it has to do with the availability of folks, who's available and how they tie in to the appropriateness of the particular commencement," Wilson caid

Some students seem excited about the choice, despite not being overly familiar with Dingledine beyond his last

name. "I only recognize his name because of the dorm, and even though there might be more recognized names, hopefully he just has something good to send us away with," senior Andrey Stone said. "I would really just like to hear something original, positive and meaningful, from someone who knows JMU well." Others are more disappointed with

Others are more disappointed with the choice in light of the importance of

see SPEAKER, page 5



BY JOHN SUTTER

JMU out with the traditional b 1 a c k graduation



in with new

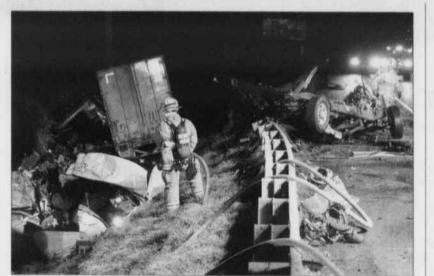
in with new UNERMAX/ordeses purple gowns to transform the Centennial graduating class into a sea of purple. "[It's] been under consideration for a while now as appropriate for our institution," said Bill Wilson, director of the Madison Institutes. Some students feel that changing the gown color is a break in tradition that it is not appropriate for graduation. "It's very high-schoolish," senior

"It's very high-schoolish," senior Lindsay Dowd said. "Black represents academia and higher education while colors is something you would do in high school."

Other sensitivity you would do in high school." Other seniors were concerned that each college's colors would not match the purple gowns. "I think it's going to make the hoods awkward," senior Robert Burden said. 'I think they should reconsider it for this year because it is the Centennial, and we shouldn't look like trash." Wilson said that a purple robe recently became available that was suitable for JMU. He also said that students who already own a black gown could exchange it at the bookstore for a purple one, at a discounted price between \$50 and \$55.

\$55. Some students liked the idea of purple robes and thought it would fit nicely at JMU, "It's the Centennial graduation

see PURPLE, page 5



Madison Ink

BY JACQUELINE QUATTROCCHI AND KALEIGH MAHER r and news edi

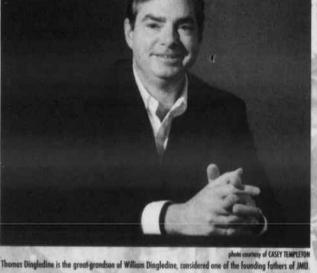
Yesterday, business was slow for 51-year-old Mark Powell. He sat behind a purple table covered with dozens of stencils in Transitions yesterday, ready and waiting to create temporary airbrush tattoos. At 1 p.m. Powell had only had one visitor. "Usually people are lining up for this," he said

he said. Powell has been working with JMU for nine years doing airbrush designs during student events and football games, offering hundreds of freehand and custom designs,

full body art, makeup and special effects. He has been a professional airbursh artist for 25 years. In the past 10 years Powell said

has painted at least 1,500 faces. He became a graphic designer after dying art at Eastern Mennonite

designs, full body art, make-up and special effects. Six years ago he opened Suncatcher Airbrush Tanning, where he does airbrush tanning and tattooing. Air Illusions was hired for the 2008 Homecoming football game. Hours before kickoff for the 2007 Homecoming game students lined up outside Bridgeforth Stadium to get their faces, hair and bodies covered in purple and gold designs. He said some of his most popular designs are Duke Dog paw prints, JMU letters, stars, dolphins, hearts, butterflies and Mardi Gras designs. He's worked with UPB, Student Duke Club, sororities, cheerleaders and the women's swim team. He also does airbrushing for major football games such as Homecoming and Family Weekend, employee appreciation days and Student Organization Night.



Seniors split over speaker and attire

that established an endowed scholarship in their name. According to the JMU Commencement Web site, 'the gift creates the university's first privately funded, four-year scholarships. In the past, JMU has welcomed a wide variety of graduation speakers, ranging from accomplished alumni to more inspirational choices. The December 2007 speaker was Gaddi H. Vasquez, the U.S. representative to the United Nations Food and Agricultural Organizations, and the May 2006 speaker was former Virginia governor and senator George Allen.

Allen. The process behind choosing the graduation speaker is meticulous and mainly stems from recommendations made by a student committee, which includes members from groups like the Student Government Association and University Program Board. The group meets essent times a very

The group meets several times a year l considers a variety of names while and e

EVAN DYSON/sanior photographe

Fire personnel survey the remains of a van and tractor-trailer Tuesday on Interstate-81 near mile marker 244.8. Two occupants of the van died in a head-on callision after the tractor-trailer crossed the median. For a slideshow of the scene, visit thebreeze.org.

Accident kills two on I-81

BY EVAN DYSON

HARRISONBURG - A severe accident on Interstate-81 killed a couple from Buffalo, N.Y., Tuesday night.

According to First Sgt. Bryan Hutcheson of the Virginia State Police, at about 9:30 p.m. a southbound tractor-trailer driven southbound tractor-trailer driven by 33-year-old Uy Tan Hong of Santa Ana, Calif., crossed over the median and collided head-on with a northbound rental van. Both vehicles landed in a ravine near mile marker 244.8. The 2001 Peterbilt tractor-

trailer jackknifed before coming trailer Jackknifed before coming to a stop, while the 2007 Chevy Express landed upside down after being separated from its chassis. The driver of the van, 38-year-

old Isaac Santos, was pronounced dead at the scene. The passenger, 48-year-old Linda Solorzano,

died en route to the hospital. Hong was taken to Rockingham Memorial Hospital and his passenger, Ha M. Tuan, also from California, was taken to the University of Virginia Medical Center. Hospital representatives said Wednesday that Hong and Tuan have both been released. For more than an hour, traffic

V.

was stopped in both directions as was stopped in both directions as emergency crews and multiple helicopters arrived at the scene. While Harrisonburg Fire & Rescue and Virginia State Police worked to extricate the occupants of the vehicles and investigate the crash. police from Harrisonburg and JMU responded to Ramblewood Road, adjacent to the highway,

for crowd control. According to Hutcheson, Hong was charged with reckless driving. Hutcheson added that police believe that a distraction caused Hong to take his eyes off the road and drift into the median.

studying University. He said he has airbrushed just about everything imaginable, from clothes to helmets, and even cars. He moved into airbrush tattooing in 1985.

airbrush tattooing in 1985. "One day someone asked 'do you paint people?" and I said, 'I paint portraits,' they said, 'no, do you paint on people?" Powell said with a laugh, adding that he started doing research on full-body painting after thet that.

Powell began his airbrush tattoo business, called Air Illusions, 23 years ago, offering hundreds of freehand and custom

'I like the interaction with the students. Powell said. "Everybody's a kid at heart and people really like it; people will wait hours in line.'

Powell usually has 10 airbrushes with different colors hooked up at once. He said he averages painting approximately 110 people in an hour.

Safety is a big concern for Powell. The airbrush solution he uses on people's faces is approved by the Food And Drug Administration

see POWELL page 6



Mark Powell, 54, does a two-color airbrush tattao an a student Wednesday. **Powell** estimates that he's airbrushed at least 1,500 faces in his 25 years as a professional

AARON STEWART/

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Ads Manager: Gil Harrison Asst. Ads Manager: Erin Riley Ads Design Lead: Fareine Suarez	Ad Executives: Ryan Waldron Bryan Pope Emily Sasek Elisa Thompson Lyndsay Hooper Brittany Hanger	Anel Park LI	MAILING ADDRESS: The Breeze G1 Anthony-Seeger Hall MSC 6805 James Madison University arrisonburg, Virginia 22807 Phone: (540) 568-6127 Fax: (540) 568-6736	A JMU employee reported \$50 in damage to a vending machine in the basement of Hall on Feb. 18. A JMU employee reported a stack of newspapers burning at the intersection Bluestone Drive Feb. 21 between 1:30 and 2 a.m. A JMU student reported \$300 n damage to a second floor stairwel window in on Feb. 23 at 2:20 a.m.

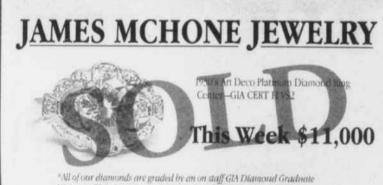
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- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch. - Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

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using \$300 in

t of Spotswood

n of Duke and

n Hillside Hall on Feb. 23 at 2:20 a.m.

A JMU student reported \$200 in damage to light fixtures and covers in a stairwell of Huffman Hall.

Larceny

A JMU student reported the theft of a wallet left unattended on Feb. 17. The wallet was returned on Feb. 21 with the student's operators license and \$100 in gift cards removed.

Threats by text message

A JMU student reported receiving threatening text messages from an unknown person Feb. 15 at 8:02 p.m. The case has been turned over to the Rockingham County Sheriff's Office.

Phone harassment

A JMU employee reported telephone harassment by an acquaintance.

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Get Cultured



BY AIMEE HUYNH

On Saturday night in Memorial Hall, the Vietnam-ese Student Association held its second annual culture show.

Student Association need as second annual culture show. The show started out with a skit portraying a Viet-namese-American family watching television. As they switched between channels, the children and the audi-ence learned new things about Vietnamese culture. "We want to spread cultural diversity," said junior Nammy Nguyen, president of VSA. "It also allows Vietnamese students to express their heritage and background while learning about it at the same time." The performers in the show acted out a montage of traditional and modern dances, singing acts and a spoken word act, written and performed by sophomore Alex Kim, called "Sight, Unsight." There was also a game show titled "Are You Smarter than a Fifth Grader" and "Joopardy. "Traditional and modern clothes were shown on a runway simultaneously to show the change of styles through the years. All of the acts were choreographed and thought up by

All of the acts were choreographed and thought up by the members of VSA. Co-coordinator Vivian Tran said the culture show started coming together after Winter

Break. Since then, the performers have been practicing

Break. Since then, the performers have been practicing for hours every week in preparation. "It was rough in the beginning, but it slowly came together." Tran said. "We had a lot of fun." VSA was also helping to fundraise for the Vietnam-ese Overseas Initiative for Conscience Empowerment, by selling raffle tickets. VOICE is a non-profit organiza-tion that advocates the protection of Vietnamese refu-gees and the counter-trafficking of Vietnamese women and children. Pha-Le Le, a student from University of Maryland, came to speak about the project. JMU is one of many schools in an organization called the Mid-Atlantic Union of Vietnamese Student Associa-tion. Every year, all the schools within the region help to fundraise for one charitable organization. Is is the ex-ternal vice president for the organization. Sie helps to supply all of the regional schools within the cressary materi-als to fundraise as well as encourage helping the schools put together fundraisers.

ais to rundraise as well as encourage helping the schools put together fundraisers. "We travel to different schools and regions when we are needed and make presentations," she said. A slideshow showcased the activities of VSA through-out the year, the preparation of the culture show, and a tribute to the seniors that were leaving in May. Students interested in learning more about VSA can visit orgs. jmu.edu/vsa/.

AXRON STEWART/photo editor

Vietnamese students perform the traditional fan dance during the Vietnamese Student Association's second annual cultural show last Saturday

New improv group performs for terminally ill patients

BY ASHTON SMITH staff writer

Sid Caplan, who started doing improvisation in Miami but came back to the Valley to become a respiratory therapist, was inspired to form an

The five core people in the group, Chris Lythone John Huffman, Bethany Lewin, Aaron Page and Caplan, were was selected due to their perfor-mances in the improvisational workshop Caplan hosted. According to Caplan, being a part of Men-tal Boseing requires 104 of comparison

tal Flossing requires a lot of commitment. "Each member has to have 25 hours of training to volunteer with the hospice patients," he said. "To take that on, you have to have compassion. You can't teach compassion."

nates non-perishable food items to the Blue Ridge Food Bank, and it makes donations to the Domes-tic Violence and Abuse of Children Foundation.

The group had been practicing for its first real show, held on Feb. 26 at the Artful Dodger. It had been using Whitesel's Music in Downtown Harri-

The provided and the second se

man, firefighter. The point is whatever the audience is expecting you need to do 180 degrees of it so it's unpredictable."

A comedy show usually lasts about an hour and in order for it to be a success, members have to work as a cohesive unit.

"Disagreements don't work in improvisation," Caplan said. "You really have to trust the person you're next to." So far the response has been positive for Men-

a respiratory therapist, was inspired to form an improv the group because of the death of his co-worker Gary Gibson. "We would go into hospice patients' homes and play off each other," Caplan said. "After he passed, I thought this is where God wants me to be right now. I have to help these people in some other war." other way."

other way." The group visits the Hospice House, which aids terminally ill patients, and practices its com-edy bits with patients. "We are very fortunate to be able to go in there with terminally ill patients and be with them," Ca-plan said. "You have people that go in there and and besse whet he as on the bas to think or as are not know what to say, so you have to think on your feet. We make people laugh so it's not all depressing.

While members may share a common goal

while members may share a common goal, each member is from a different background. "Tm very excited about the group because we've attracted people from all walks of life," said member Aaron Page. "We all have varying degrees of experience with improv, but we also have many different life experiences as well. We're all differ-ent ages and come from different places, which give us a lot to draw on. A thing like that is very

mique." This group is looking to give back to the Harrisonburg community by contributing its earnings to different places in the area. Mental Flossing dosaid

However, Caplan's future plans do include aving a place similar to the Court Square Theater

that the group can call its own. "Our longterm goal is to own our own place, but Court Square Theater is a good place to start with it

Caplan added that while the group's routines

are never the same, it still manages to practice. "It is not as off the top of the head as the au dience perceives it to be," Caplan said. "Say the "Say the topic is jobs and someone yells out prostitute, you would pick that because it's not the normal police-

tal Flossing. The group has thrown mock sessions to see how the jokes work and how the audience reacts

"We are still getting our feet wet and working towards some big performances," Page said. "For now, we are starting small and trying to build our cohesiveness as an ensemble." Its biggest hurdle has been getting the word

out about the group and what they do. "There is a lot of creativity in our group," Page

said. "As time goes on and word spreads," I think many people in Harrisonburg will be talking about Mental Flossing." said.

FERRUM

Q.

VERSIT HI I DISON -

The Cherryholmes perform bluegrass in Wilson Hall

When: Feb. 28, 7:30 p.m.

Where: Wilson Holl Auditorium

What: The Cherryholmes, Americo's

new first family of bluegrass music,

will present a mixture of original

songs written by members of the band and carefully chosen classics.

Alum to present on preserving U.S. history

When: March 11, 11 a.m. Where: Toylor 404 What: JMU alumnus Matt Fulgham, assistant director of legislative archives at the Na tional Archives and Records Administration, will present "Pre serving the Nation's History."

20

Debate team hosts community conversation

1

When: March 11, 7 p.m Where: Memorial Hall, Entrance B What: The JMU Debate Team will

z host a community conversation on Peace in the Middle East: A 5 20 Town Hall Meeting. Audience participation is encouraged.

University recognized for community service

MASON The Corporation for National and Community Service has named Va. Tech to the President's Higher GEORGE Education Community Service Honor Roll for exemplary service efforts and service to disadvantaged youth. More than 40 percent of students engaged in some form of community service during the 2006-07 academic year.

12

University fraternity dismissed of lawsuit

The recent decision by a federal judge to dismiss a lawsuit against George Mason University ninistrators by the lota Xi Chap ter of Sigmu Chi supports an earlier ruling by an independent Student Judicial Board to revoke recogni-tion of the chapter for violating the institution's student judicial code.

College put on lockdown after man spotted with gun

On Tuesday, Feb. 26 a man was spotted entering Bassett Hall, Ferrum's largest dormitory with a handgun at 7:29 a.m. No shots were fired and the student was apprehended. Campus was put on lockdown, and classes have been canceled until after Spring Break.

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BACON: Award-winning program benefits both students and faculty

BACON, from front to meet after the completion of the program. Some students have even been able to obtain jobs at the site of their mentorship. So far 20 students who have gone through the program, while 55 are currently in the program, with 66 faculty and staff serving as 66 faculty and staff serving as mentor

mentors. The Civic Learning Program is dually beneficial for both stu-dents and faculty, as "the relation-ships I've had with my mentees are mutually beneficial friend-ships. I think for the students, it's use to have a perfossional (adult nice to have a professional/adult friend on campus, someone with experience, an ally of sorts. And for me, it's wonderful to take the time to sit and really "be" with time to six and really be with this person on a regular basis. It informs all the other work with students that I do, giving me in-sight into the challenges they face," said Shari Scofield, a men-tor and TDU Program Coordina-tor, in an e-mail.

tor, in an e-mail. Mentors are eager to spend time with students outside of their normal roles on campus

"It's a great way to meet more students and have one on one time to challenge perspectives (theirs and mine). I believe that (mens and mine). I beneve mat the program is in the student's best interest, so I'm happy to vol-unteer my time," said mentor Misty Newman in an e-mail. "Data memory allows students."

This program allows students in violation of university policies to reevaluate their situation at JMU.

"We have been able to help people who were failing or consid-ering dropping out and in some cases we have had students change their major," Bacon said.

This award confirmed what Bacon called a "hunch" coming from the assessments given to the students at the beginning and end

of the program. "This program is having the most impact on students" he said. Bacon credits the Center fo

Assessments and Research for helping to co-write the program, plan the program and developing the assessments for crucial feed-back to help further development.

Bacon is very excited about the future of the program here at



AARON STEWART/photo editor Josh Bocan created the Givic Learning Program with help from Greg Møyer (back), Wendy Young (left) and Cathleen Doane (right).

JMU. "Awards like this will continue to get more people involved in the pro-gram."

SPEAKER: Dingledine draws mixed reactions from students

Past graduation speakers

2007 U.S. Ambassadar to the U.N. Food and Agricultural Committees Gaddi H. Vasquez

> 2006 Former Sen. George Allen

2005 Former U.S. Secretary of the Treasury John W. Snow SPEAKER, from front the Centennial Celebration.

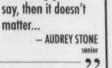
"I don't believe that the choice of a person unknown to most of the student body is suitable for a graduation year of this importance in JMU his-tory," senior Andy Fry said. "I tory," senior Andy Fry said. "I would have rather seen some-one who either achieved great things through their JMU education or someone who has lead an inspiring public life that ambedies the spirit of life that embodies the spirit of JMU.

Despite Fry's reservations, Stone believes that the only thing that matters is the mes-

"If someone has something

good to say, then it doesn't re-ally matter to me how big the name is," Stone said. "I think it's more important what the message will be."

If someone has something good to



PURPLE: Color change questioned

PURPLE, from front

rorat, non-non-so it should be bigger and bet-ter," senior Maggie Eckel said. "You don't have any tradition without changing things." Eck-el added that she would love to graduate in purple and was supprised that JMU did not change the rohes comperchange the robes sooner. Senior Taylor-Lee Wicker-

sham is also happy about the robe changes. "I think it really helps to

nake the Centennial class a big deal and unifies and us and marks the historic mile-stone in JMU history," she said, adding that she received an e-mail that said seniors are anonemated to use sold shows encouraged to wear gold shoes

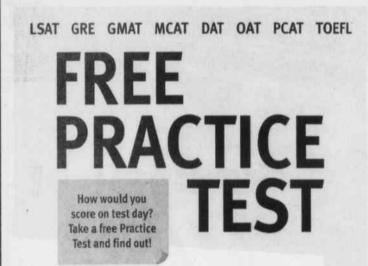
to go along with the JMU pur-ple and gold theme. It is unknown whether the new robes will be used in fu-

ture ceremonies. "No decisions have been

made at this time regarding the color of graduation robes for future years," said university spokesman Don Egle.

KAPLAN.

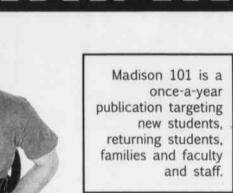
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Powell: Airbrushing provides healthy alternative to tanning bed

POWELL, from page front

"My goal is to put the health of students first, to provide a healthy alternative to tanning beds and introduce them to the alternative at a young age," Powell said, adding that he does a lot of research on the products he ness. of students first, to provide a healthy alternative to tanning beds and introduce them to the alternative at a young age," Powell said, adding that he does a lot of research on the products he uses. In 2002, Powell expanded his airbrushing business and opened Suncatcher in downtown Harrisonburg, Powell personally airbrushes

the tan onto each client. He creates custom blends to help the tan appear more natural.

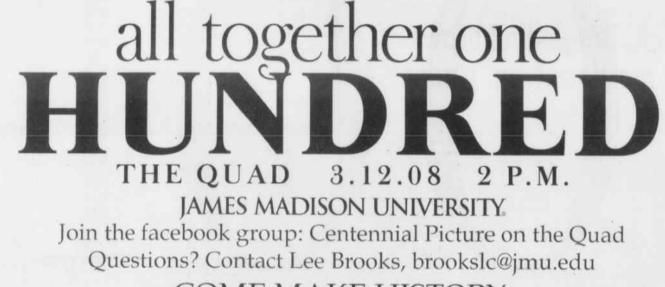
minute for Powell to do her design: three shimmering stars in a blend of dark purple

"It's just fun to get for a few days, and I won't regret it in a year like a real tattoo," she said.

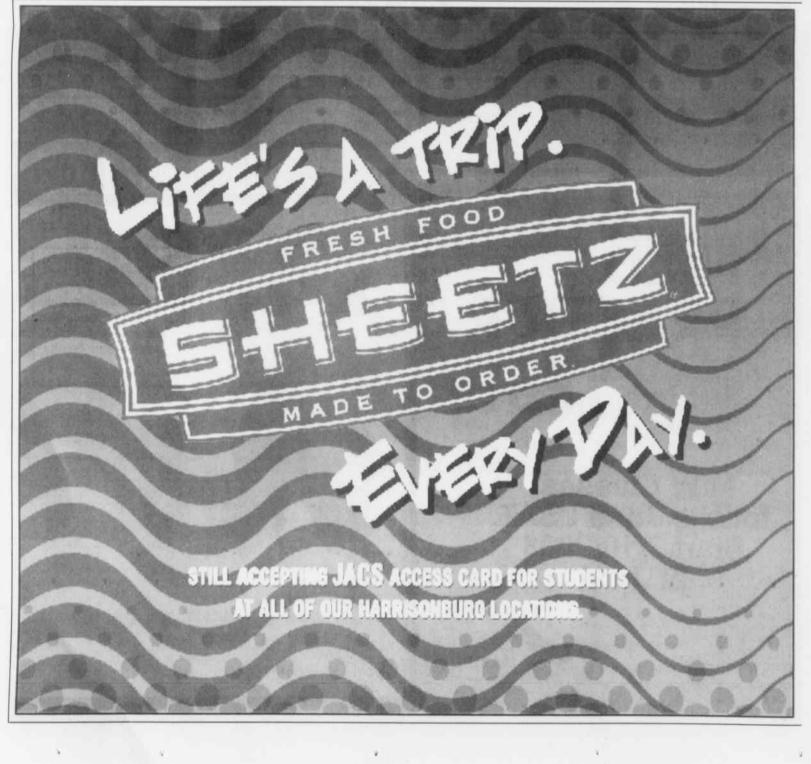
Like his face solutions, Powell says that his airbrush tanning solution is also FDA approved and composed of all natural ingredients.

Have a sweet dorm room? Want it featured in a campus magazine? E-mail your information to breezecopy@gmail.com

Aerial photo of JMU students, faculty, and staff in the shape of '1-0-0'



COME MAKE HISTORY.



Editor: Anna Young breezeopinion@gmail.com (540) 568-3846

Opinion

Breeze Perspectives | RACHEL CHEMERYNSKI, contributing writer

Give yourself a break!

Self-consciousness shouldn't prevail over reckless, sun-soaked abandon

LAUREN PACK/

"I guess this is my last meal because for the next two weeks I'll be living off rice cakes for breakfast and popsicles for lunch," a friend said to me while devouring a bowl of spaghetti. While she may have been speaking in a somewhat sarcastic manner, many female college students follow a similar "diet" to quickly shape up for Spring Break. Whether in the UREC locker room, D-Hall or even the women's bathroom, diet techniques seem to be the hot topic of convursation everywhere I go. I've overhead many strategies, including the "yogurt-ony diet," the "raw fruits and veggies plan" and the ever-so-popular "juice and water detox." Of course, there is nothing wrong with watching what you eat and

Juice and water detox." Of course, there is nothing wrong with watching what you eat and maintaining a healthy diet. All of us could afford to cut out an extra slice of bread here and there, or to grab an apple instead of giving in to the temptation of D-Hall's scrumptious cheeseeake array. However, the eating trends I've witnessed lately are not part of a healthy lifestyle in my mind. In fact, they have little to do with eating and instead involve not eating "forbidden" types of food. Many of the quick fixes women attempt cut down calories to dangerous amounts. Unfortunately, young women have developed this distorted view on eating: Food is the enemy and "fasting" will solve all my problems. I can't help but notice the strong correlation between the timing of Spring Break and these developed mindsets. It seems that once Spring Break rolls around the corner, young women suddenly become infatu-ated with getting that bikini-perfect physique, unfortunately making them insecure of their bodies as well.

Many females bring down their confidence by questioning things that were never an issue before the final Spring Break countdown. Some think "these massive thighs need to go" or "don't let me go out in public in this bikini if I don't lose 10 more pounds." I even catch myself glancing at other girls a little more than usual these past few months at the gym, envying their perfect bodies. "God, if I could only have her legs," I have thought to myself. Then, I snap back to reality and realize I am who I am and will never be stick thin. We all need to understand that beauty comes in all ways, shapes and forms, and that not everyone subathing on the beach will resemble a model.

need to understand that beauty comes in all ways, shapes and forms, and that not everyone sunbathing on the beach will resemble a model. What ever happened to the pre-Spring Break attitude of utter ex-hilaration, without a care in the world? The months, weeks and days before Spring Break used to include getting everything to fit in one suit-case or buying that new expensive bathing suit you've wanted all year. Unfortunately, in contrast, they now consist of fitting into the jean skirt from two years ago, refusing to look in the mirror at our new bathing suit and counting calories. Decline on body issues will most likely appeared base soft actean and

Dwelling on body issues will most likely generate low self-esteem and unnecessary stress, two things we don't need to worry about this month. Young women need to give themselves and their bodies a break. If we all try to lighten up a bit, we can let go of these negative mindsets and have the time of our lives on this year's vacation that we deserve.

So go ahead, dig into that bowl of spaghetti if you want to and flaunt your new bikini: Who is stopping you? Rachel Chemerynski is junior SMAD major.

House Editorial

Carelessness leads to crashes, crashes lead to concern

www.thebreeze.org

Thursday, February 28, 2008 7

In the past month, there have been three JMU students who In the past month, there have been three JMU students who have been hit by cars, one of which is still in the hospital after being struck on Jan. 29. A JMU administrative assistant, Larue Simmons, was killed in a car accident as she was pulling out of a parking lot a few weeks ago. Last Saturday eight people were killed

parking iot a tew weeks ago. Last Saturday eight people were killed while watching a street race in Prince George's County, Md. Also last Saturday, a friend of one of *The Breeze* staff mem-bers was killed while walking across the street near Virginia Tech's campus. Christine McNabb, the victim, had everything going for her. She was a beautiful 20-year-old who was so am-bitious that she wanted to be an engineer for NASA one day. Now her dreams can't come true because a driver without a license or insurance ended her life. On Tuesday night, a car crash on 1-8t killed two people and

On Tuesday night, a car crash on 1-81 killed two people and injured three more when a tractor-trailer collided with a van near mile marker 244. We have to wonder how lackadaisical a driver could possibly be to cross a median strip and as many as three lanes of traffic. All of these accidents signify a traumatizing trend that should not be hypersensing in the first place.

whold not be happening in the first place. Whether we are behind the wheel or crossing the street on our own two feet, we need to pay the utmost attention to our

... these accidents signify a traumatizing trend that should not be happening...

66

surroundings. Take care to fully judge the amount of time it will take you to cross the street and wait for a considerable and safe gap in traffic. Don't just rush into the street and dodge all the cars like a real-life Frogger. Pedestrians also need to cross the street at crosswalks so they draw more attention to them-selves; drivers are paying more attention at intersections. Let's remember that drivers shouldn't be speeding anyway.

Let's remember that drivers shouldn't be speeding anyway. They should be keeping in-car distractions to a minimum—not changing music, text messaging or talking on the phone while driv-ing—so they can be aware of what's happening outside their car. Police must pay more attention to traffic and speeding vio-lations, and need to crack down on violators, giving them the utmost penalties when necessary. More thorough laws should be passed to punish text-messagers and cell phone-talkers, and officers should enforce these more consistently. However, po-lice officers can't have eyes at all intersections and on all road-ways. More cameras need to be placed at intersections and on all road-isides to assist officers in catching lawbreakers. Speed limit signs should be posted more frequently along roadsides, so drivers have no excuse for not following the speed limits, and will hopefully follow them more closely. Accidents have been hitting a little too close to home than we would like, and we have become more aware that there is a severe problem that needs to be addressed.

Because I Said So | KATHRYN MANNING, staff writer

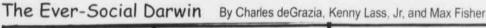
Academy Awards celebrate two worlds

Oscar choices reflect a growing culture gap

This past Sunday, all eyes were on Hollywood for the Academy Awards, the annual celebration of all of the movies nobody bothered to see this past year. It was our yearly reminder that the stars of the screen have very little in common with the rest of us.

have very little in common with the rest of us. The show flowed as usual: Stars showed up wearing dresses that would have been mocked at our senior proms. The host, John Stewart, joked with all the stars sitting in the front row-most of whom were un-recognizable and, accordingly, nominated for an award. And then it started: The yearly handout of miniature gold men to people who performed in, directed or operated a sound board for a movie about the wickedness of the Bush administration. Okay, I exaggerate. It's more fair to characterize them as movies most Americans weren't cheer-ing loudly for. Honestly, I don't think anyone was on the edge of their seat hoping that "La Vie En Rose" would take home a few top prizes. I forced myself to watch all of this year's ceremony, during which time. Theard names of people and films that might as well have been in a differ-ent language. Am I the only one who didn't see "The Savages" this year? I guess I missed the memo about "The Diving Bell and the Butterfly" too. The three heavy favorites—"Michael Clayton," "There Will be Blood" and "No Coun-try for Old

for the familiar them for and "No Country least





Submit Darts & Pats online at thebreeze.org or e-mail to breezedp@hotmail.com. Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

A "way-to-blow-an-opening-weekend" dart to the Bour-bon Street restaurant for overcharging a group of students and then telling us to "add it up again" when we caught their mistake

From some angry junior and senior students who will make sure no one wants to eat at your restaurant again

Men"-were at to me; I passed when I bought "27 Dresses." one artsy film one artsy film I appreciate, lost four categories

The Oscars been like this, of they always like ent. Films like "The Sound "Rocky," "For-other beloved

I'm fully aware that my tastes are ill-refined next to the gods and goddesses of Hollywood. ,,

over my ticket for "Juno," the could actually in three out of Bummer. haven't always course, nor are this in the pres-

"Casablanca, of Music, rest Gump" and

"Rocky." "For-other beloved classics have been awarded to phonors from the academy over the years. And many of the popular blockbuster movies of our generation have been honored, such as "Titanie" and "Lord of the Rings." The academy doesn't get it all wrong, to be sure. But they definitely don't get it all wrong, to be sure. But they definitely don't get it all right. The films many of us will tell our kids about—"Shrek," "Pirates of the Caribbean" and "Spiderman," just to name three of the past decade's bugest movie series—earned a combined 20 nominations. How many have they won? A whopping three combined. Most of their nominations fell into categories like best sound editing and other stuff no one really brags about on the cover of the DVD.

Most of their nominations ten into categories nice best sound enting and other stuff no one really brags about on the cover of the DVD. Of course, the academy chooses its winners with a much different cri-teria than we choose our favorites. That's fine; it's their craft, not ours. I'm fully aware that my tastes are ill-refined next to the gods and godses of Hollywood. de

But that just goes to show you that there's a culture gap between Hol-lywood and the masses: We appreciate very different things. Most of us were pulling for Johnny Depp a few years ago when he

see OSCARS, page 8

A "maybe-you-could-try-a-recycling-bin-instead?" dart to the Stone Gate residents who throw their glass bottles into

the arboretum every weekend. From a senior girl whose dog would probably appreci-ate their daily run through the arboretum a little more if it didn't end in a close paw inspection.

An "April-16-wasn't-that-long-ago" dart to the freshman

putting down any student wearing maroon and orange. From a senior who bleeds purple and gold yet knows how many people were affected by the Tech tragedy and isn't willing to cover up her Hokie support.

A "thanks-for-the-patience" dart to the people wh decide when students have to leave dorms for Spring ale who Break and don't give us enough time to actually gather our wits between tests, packing and catching a ride from working family members.

From a rather disgrantled freshman who is without a car, stressed and rying to catch a ride before getting booted out of the dorms at 5 p.m. Friday.

A "you-definitely-deserve-a-cookie, too" pat to my bioeth-ics professor who brought delicious cookies to class after the Teaching Assessment Program.

From a senior student who appreciates your willingness to listen to our suggestions about improving the course and bringing snack to class.

A "you-can't-make-them-any-more-perfect" pat to the Dining Services employees at Sunrise/Sunset at Festival for

making the most phenomenal crepes I have ever eaten. From a grateful and faithful customer who has made these fruit-filled delights a part of her daily cuisine.

A "way-to-not-be-gentlemen" dart to the fine men of Sigma Epsilon for watching a girl drop two cases of water and proceeding to laugh at her while walking right by in your let-

ters and not even stopping to help. From a few fine sorority girls who know that your broth-ers are going to be really upset when they find out why none of us are returning your social chair's phone calls.

SEAN

ACADEMY AWARDS: The American masses prove uncultured compared to actors

OSCARS, from page 7

earned a Best Actor nomination for play-ing the unforgettable Jack Sparrow. He lost to Sean Penn's portrayal of Jimmy Markum in "Mystic River."

Which performance are we more likely to remember in 20 years? Or, even better, which performance do we actu-

ally remember right now? If the Academy wants to honor its own best-of-the-best, that's perfectly fine. But if they're not going to reward films that have defined American pop-culture, I'd prefer not to watch a six-hour chunk of primetime devoted to covering their little gala, and I certainly don't want to hear about it for three weeks before and after the ceremony. To this uncultured American, the

To this uncultured American, the dresses are ugly, the movies are weird and the scripted jokes are not funny. If the Academy ever decides it wants to honor a Will Ferrell movie, I'll be tuning in with popcorn and TiVo. Un-til then, pass me the remote, because I'm watching "Anchorman" for the 20th time. time

Kathryn Manning is a senior history and political science major.

BATTLE OF THE SEXES Is common music interest essential in a relationship?

A relationship is fascinating. It's a connection between two individuals, bonded together over similarities and despite dif-

SEAN YOUNGBERG, staff wite: that wite: the second s

If she only listened to Alicia Keys or [insert hated music here]. After listening to music that makes your ears bleed for some time, no amount of beauty can save her. To demonstrate, I bring you a real life example: my friend Nick Passero and his girlfriend Alyssa Schneider. They're happy together and have just celebrated their one-year anniversary. Coincidentally they both have similar tastes in music. Before they started dating they really didn't know the others musical interests, but ever since they've discovered their similar interests it's been sheer magic. "Similar music interest sparks another enjoyment in a relationship," Passero said. "Whether it's cruising down the road and having a sing-a-long or relaxing and enjoving some beats."

enjoying some beats.

enjoying some beats." "Having the same taste in music definitely strengthens a relationship," Schneider said. "We can have a lot more fun together, like going to concerts." I'm not saying relationships are based on musical tastes. Obviously there are a lot of other factors for success. Having similar tastes definitely helps, but couples with differing musical tastes can survive. I haven't seen it myself, but somewhere out there in this world I'm sure it's happened. Relationships remind me of an antique car. They're tough to maintain but beauti-ful when they get going. And hey, that car ride is a lot better if you can enjoy sing-a-long music together. Sean Youngberg is a sophomore SMAD major.

Sean Youngberg is a sophomore SMAD major.

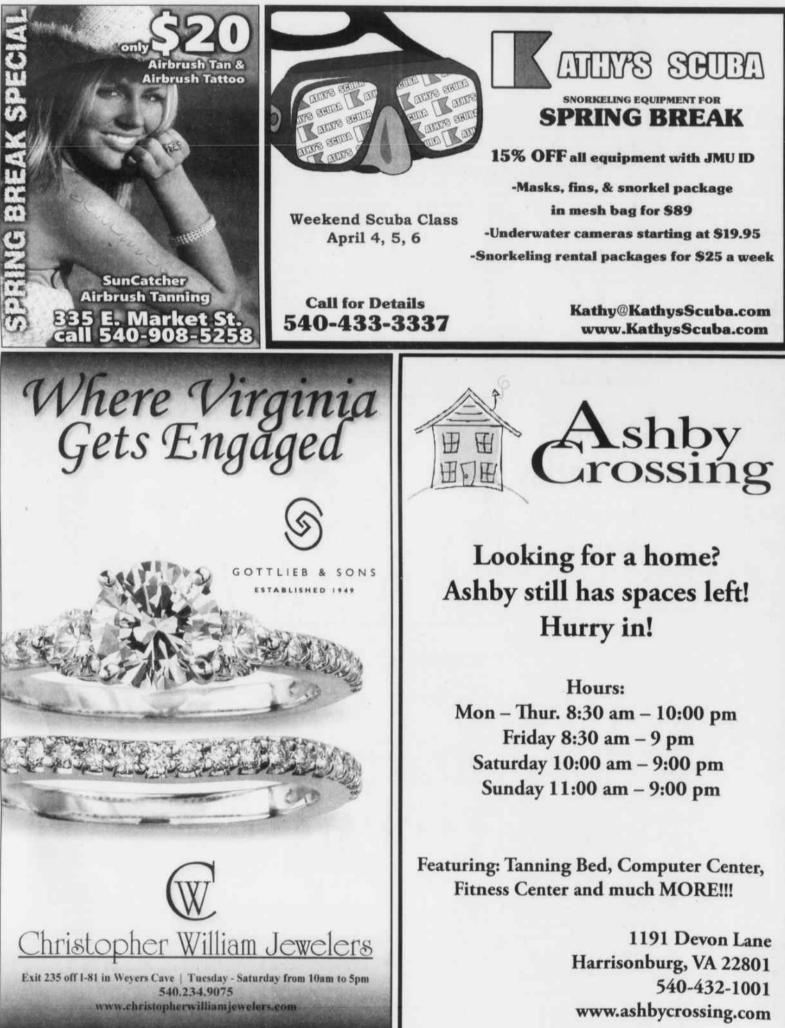


Everyone has a particular characteristic that first catches

SARAH DELIA, snor when super the second seco

invested in our music, even if we don't play an instrument or can't carry a tune to save our lives, and we become incredibly defensive if someone trashes our favorite band.

favorite band. We define ourselves by what we listen to and classify others by what they put in their Facebook profiles as their favorite artist. It's judgmental and superficial, but it puts people into neat little labels for us to see if we're compatible with someone: sporadic jazz guy, angry metal head, emo-distressed-swiped-bangs boy and generic George who listens to anything on the radio. I'm not saying that my next potential love interest has to know every group I've heard of and I especially don't need him to upstage me by knowing more obscure bands as me. We just need to make sure we can understand the dialectics we're speaking concerning our musical taste. And if two individuals' languages are so different that there's a barrier—they'll need to be prepared to get some form of translator to find that common ground. translator to find that common ground. Sarah Delia is a junior English and art history major.



Editor: Kelly Fisher Assistant Editor: Megan Williams breezearts@gmail.com

Arts & Entertainment

www.thebreeze.org Thursday, February 28, 2008 | 9

JMU

ROCKS

OUT TO

BY ANNA YOUNG

Amid the metal jungle of a drum kit, orange amps and tangles of cords, Say Anything's lead singer Max Bernis bathed in a blinding white light. The audience could tell he felt the music through his animated movements. The five other members bobbed their hands simultaneously and were constantly moving around the stage, making the audience's eyes dance almost as much as they were

as they were. Say Anything took the Wilson Hall Auditorium stage with explod-ing energy Monday night. The entire venue seemed to shake in response to the liveliness of the LA-based, self-proclaimed eccentric alternative, Euro-pop band. Every time the music ethed during the hour-long set the ebbed during the hour-long set, the crowd would cheer and shout to fill the void, demanding more music from the band.

band. "I have a new respect for their en-tire group just by how they felt the mu-sic," junior James Armold said. "You have more appreciation when you see a band live.

Bemis is a stranger to microphone stands. He would much rather hold the mic

stands. He would much rather hold the mic in his hand and parade around, throwing his hands in the air and shaking his body, while occasionally leaning off the stage to let the crowd chime in. "I thought they had a lot of energy, a lot of creativity," said Steven Burbol, a Fred-ericksburg resident who came to JMU just to see the show. "They're a great band. But they would have been to times better if they played 'A Walk Through Hell." Say Anything's set list was split be-

played 'A Walk Through Hell.'" Say Anything's set list was split be-tween their two albums, making the show about 60 percent *Is a Real Boy* and 40 percent *In Defense of the Genre.* Songs the band played included "People Like You are Why People Like Me Exist," "Alive with the Glory of Love," "Shiksa (Girlfriend)," "Every Man Has a Molly," The Church Channel" and "An Orgy of Critics." Keyboard player Parker Case and bassist Alex Kent exchanged a smile during "Baby-Girl, I'm a Blur" in the midst of playing a pumping rhythm worthy of persistent claps. When the band played 'Wow, I Can Be Sexu-al' Too' the crowd was eager to sing the play-ful lyrics, while twins Jake and Jeff Turner, along with the other band members, sang a

along with the other band members, sang a synchronized chorus. "I didn't know many of their songs, but I definitely had a good time,"

The anatomy of Say Anything's songs is surprisingly complex, something generally unheard of in the gener. The instrumentals were in-sync during the show, and many times each instrument broke into a solo that was still constructed to flow with the rest of the scale instrument broke into a solo that was still orchestrated to flow with the rest of the instruments. Sometimes the band spiced things up with hollow but happy electronic beats and sporadic screaming from Benis. Between songs, guitarist Jake Turner spoke to the crowd as if having a casual con-versation. When Sav. Anything annaunced

spoke to the crowd as if having a casual con-versation. When Say Anything announced that they were about to play their last song, the crowd roared with disappointment. But Bemis returned to the stage for a solo act, then Turner joined him and started sing-ing "Spores." The rest of the band eventu-ally sauntered back on stage for an encore. The band went sans instruments for the rest of "Spores" so they could use their hands to keep the beat. Say Anything kept thanking and congratu-

keep the beat. Say Anything kept thanking and congratu-lating the crowd for being so great before they left the stage for the night. Before the show, Turner said he wanted the audience to have a good time. 'I want them to go to the show and be like, 'wow, that band was so into their music and having such a great time, and I had a good time because they had a good time.'" Say Anything is excited about their

Say Anything is excited about their headlining a tour starting March 13 to pro-mote their newest album, *In Defense of the* Genre



is rashed to the front of the stage while Say Anything lead ranger Nac. mod. (middle) Band members get into the show Monday right, (obwe) refer out on knyhami.

LMRSH PARK/m

itos by AARON STEWART/photo editor

Student exhibit opens in artWorks

ArtWorks, JMU's student-run gallery, held an opening for its latest exhibit Monday night. Students John-Michael Triana, Jessie Shipe, Jennie Doll and Tyler Weeks displayed their work.

Doll and sophomore Blake Snyder (left) discuss the exhibit at the opening. Weeks' installation piece is a focal point in the gallery (right).



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with room services are provided at no charge. Screening will be ongoing through February.

Screening near JMU, along with reimbursement for travel costs, will be available.

For more information and ques tions, please call or email.

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Editor: Tim Chapman Assistant Editor: Matthew McGovern breezesports@gmail.com (540) 568-6709

Sports

www.thebreeze.org Thursday, February 28, 2008 | 11

Tennis enjoys newly granted scholarships



Sophomore Briana Jain posted a 10-7 mark in 2007 spring doubles competition primarily as a teammate of sopho ore Rebecco Erickson

For women's tennis team, doesn't make a lot of unforced errors. S class of 2011 includes two scholarship players

BY TIM CHAPMAN

After pouring 33 years into the JMU women's tennis program, it only seems right that coach Maria Malerba should have top athletes to compete with. Following the school's scaling back of its athletic program, men's and women's

tennis, among other teams, have begun an incremental funding process that al-lows them to have scholarship players.

Malerba has wasted no time utilizing her team's newly awarded funding and brought in two scholarship athletes for the alars of rough

the class of 2011. Freshmen Kristin Nimitz and Alyssa Brandalik are the first newcomers on scholarship and have already proven themselves as the No. 2 and No. 5 com-

further way the role and role 5 contractions on the team. "[Kristin's] only about 5-foot-3 or 5-foot-4," Malerba said in a phone in-terview. "What wins her matches is she

doesn't make a lot of dumb mistakes

Playing ahead of Nimitz in the No. 1 role is sophomore Rebecca Erickson, who has also established herself as a formidable threat in the Colonial Athletic Association in just her second season. Malerba is especially excited to have Er-ickson playing ahead of the scholarship players and sees it

as a tribute to the Rye, N.Y. native's work ethic.

"Playing Divi-sion I tennis has really improved [Rebecca's] game," Malerba said. "If you ever want to watch someone, she's the one because she has every shot in the book."



Erickson is 2-3 in singles play this spring with wins over Jovanna Sangria of Hampton and Fiorella Valdivia of Norfolk State.

Nimitz is just 1-4, but the freshman, like Erickson, has two losses coming

see TENNIS, page 12

Indoor track provides a springboard for CAAs

Multiple individual school records already broken as outdoor track looms BY BRENDAN REGAN contributing writer

While most JMU students will be at home or traveling to a tropical destination during the first week of March this year, the women's track team will be training in Harrisonburg for the Eastern College Athletic Conference championships, which take place in Boston from March



But when the rest of campus returns, JMU's top athletes will be gearing up for the outdoor track season. With the indoor season winding down, there is al-ready reason to anticipate team success during the more competitive outdoor

"Indoor has been a great start to our season and we're really looking forward to outdoor track and competing for the conference championship," JMU coach

Kelly Cox said. Since the start of 2008, James Madison has had four school records broken, and many more girls have improved upon their personal records. Junior Tanique Carter broke the JMU record this year in

see TRACK, page 12



Junior Jessica Wade tied her JMU record of 45', 3 1/2" in the shot put at the PSU National Open, which was held Jan. 25-26. She originally set it last February.

This Week in JMU Sports

Thursday, Feb. 28

- Women's Lacrosse @ Dartmouth, 7 p.m.
- Men's Tennis @ Richmond, 2:30 p.m.
- Women's Basketball @ VCU, 7 p.m.

Friday, Feb. 29

- Track and Field @ NYU, All Day
- Softball @ San Diego Classic vs. Eastern Michigan, 11:00 a.m.; vs. UCLA, 2:30 pm.
- Baseball vs. William & Mary, 3 p.m.

Saturday, March 1

- Softball @ CSU Bakersfield, 11:30 a.m.
- Lacrosse @ Yale, 12 p.m.
- Baseball vs. William & Mary, 1 p.m.
- Men's Basketball vs. Georgia State, 2 p.m.

Sunday, March 2

- Track and Field @ George Mason, All Day
- Softball @ San Diego Classic vs. Oregon, 9 a.m. vs. Fresno State, 2 p.m.
- Women's Tennis at North Dakota, 11 a.m.
- Women's Basketball vs. Old Dominion, 3 p.m.

Women's basketball is second place in conference

The JMU women's basketball team travels to Richmond on Thursday night for a conference game against VCU. The Rams beat JMU in overtime 61-60 on Jan. 20.

Madison (19-7 overall, 12-3 in the confer-ence) has only three games remaining before the Colonial Athletic Association tournament takes place in Newark, Del., on Delaware's home court. JMU beat the Blue Hens 64-55 at the Convocation Center on Sunday, and the Dukes were without senior forward Jen-

nifer Brown for the second straight game. Freshman point guard Dawn Evans was voted CAA Rookie of the Week for the fourth time this season for the week ending Sun-day. In addition to 15 points on 5-of-8 shooting from beyond-the-arc against Delaware, Evans sunk four 3-pointers last Thursday against Hofstra and scored 15 points. Evans has made 62 from long range this season, surpassing the former freshman re-cord of 56 and eight short of the JMU sea-son record for 2-pointers.

son record for 3-pointers.

-from staff reports

JMU football coach Matthews and school agree to contract extension through 2012

JMU Athletic Director Jeff Bourne an-nounced a three-year extension of Mickey Matthews' current contract Monday, an agree-

mannews current contract Monday, an agree-ment which extends his contract through the 2012 season and includes a raise. "JMU competes at a high level in all as-pects of football, and we believe the program is in an excellent position to continue to compete at a national championship level for years to come," Bourne said in a statement released Monday.

Monday. The contract extension was announced less than two weeks after Matthews told the University of South Alabama that he wasn't interested in coaching its start-up program, even though he would have likely received a substantial raise from his current contract that pays about \$215,000 to \$230,000. Matthews' contract extension will ultimate-ly pay him between \$260,000 and \$270,000 annually, according to reports.

-from staff reports

TRACK: Meets every weekend until CAAs

TRACK, from page 11 the 60- and 200-meter dash, with times of 7.51 and 24.81 seconds, re-spectively. She has set the formal transmitting the second in both events mul-tiple times this season. School records have also Everyone else is

School records have also been set this winter by ju-nior Christine Nicewonger in the pentathalon (3,566 points) and junior Rebecca Eisenhauer in the weight throw (54 6 1/3"), while ju-nior Jessica Wade tied her school record of 45', 3 1/2" in the shot put, a mark she originally set in February 2007. 2007

The four record-setting Dukes have all qualified individually for the ECAC cham-pionships, as well as junior Leslie Anderson

and surprising themselves as well.

JMU junior sprinte

in the 200- and 400-meter dash. The dis-tance medley relay and 4x400-meter relay teams also qualified for the Boston event. The The ECAC meet takes place

carrying their weight

ECAC meet takes place one week after JMU travels to New York City for the NYU Fast Track Invitational at the Ar-mory on Friday. "I wasn't planning on having this much suc-cess in the 60 (meters)," Carter said. "Every time I look at the results I see that everyone else is car-rying their weight and - TANIQUE CARTER - 99

rying their weight and surprising themselves as well." Bill Walton, the sprints and hurdles coach, attributes this team's success to its strong group of veterans, a consistent two

week training cycle, and the decision by the women to set goals and accept the neces-sary workload.

sary workload. "They've got to be willing to do the work and make the sacrifices if they want to ac-complish their goals." Walton said. "This has been a special group, and like I said they have accepted the work ethic." With the well-balanced group of girls on the team this year, winning the outdoor CAA championships in April seems like a goal that is within reach. The team has a deep sound of girls that can put points on

goal that is within reach. The team has a deep squad of girls that can put points on the board in each area of events, with no glaring weakness that would keep them from doing well at the conference champi-

"It's exciting to have such a complete team and to see everyone working so well together," Cox said. "We are performing well both individually and as a group."

TENNIS: Record stands at 2-3

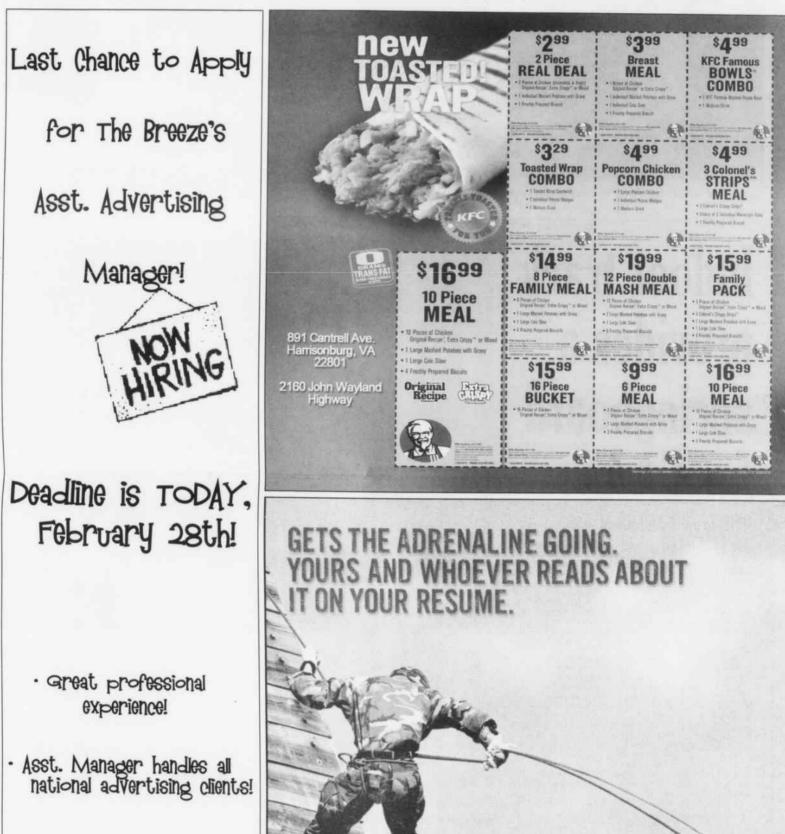
TENNIS, from page 11

against CAA rivals Virginia Commonwealth and Old Dominion. "I think we're gonna do pretty well," Nimitz said. "We've only played two CAA schools and they're two of the top three and we were able to star in it ?"

The Dukes struggled against the Rams on Jan. 26, losing 5-0 and were easily handled 7-0 against the Monarchs. Both opponents have fully funded teams and Malerba said all 10

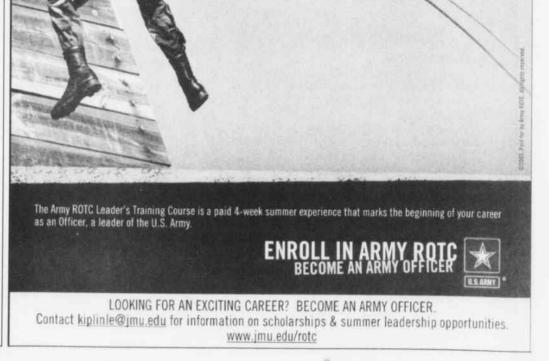
Both opponents have fully funded teams and Malerba said all 10 conference opponents already had scholarship players. "I think we're gonna be right around fifth [this year]," Malerba said. "As we pick up more and more scholarships we'll continue to move up in the rankings." JMU could receive a boost in its record with stronger doubles play in the weeks to come. No combination has been able to win more than once this spring, but sisters Barrett and Ida Donner may be able to use their familiarity to earn more team points. The junior-freshman Donner tandem nicked un a victory in their

The junior-freshman Donner tandem picked up a victory in their last outing against Norfolk State to rebound from losses to VCU and ODU. Madison as a team improved to 2-3 with a win against the Spar-tans, and next plays in the Orlando Invitational over spring break. "It's gonna be tough," Erickson said, "Every team now has great players. We're gonna have to fight for everything."



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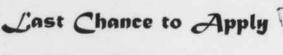
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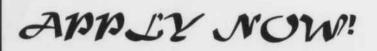
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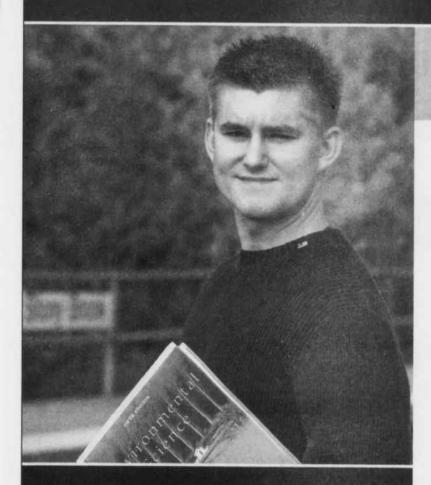
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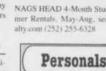
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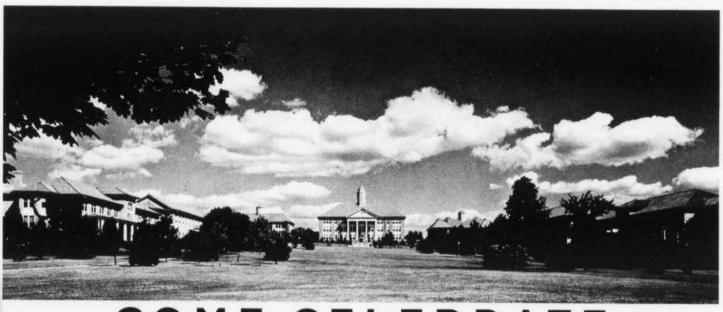
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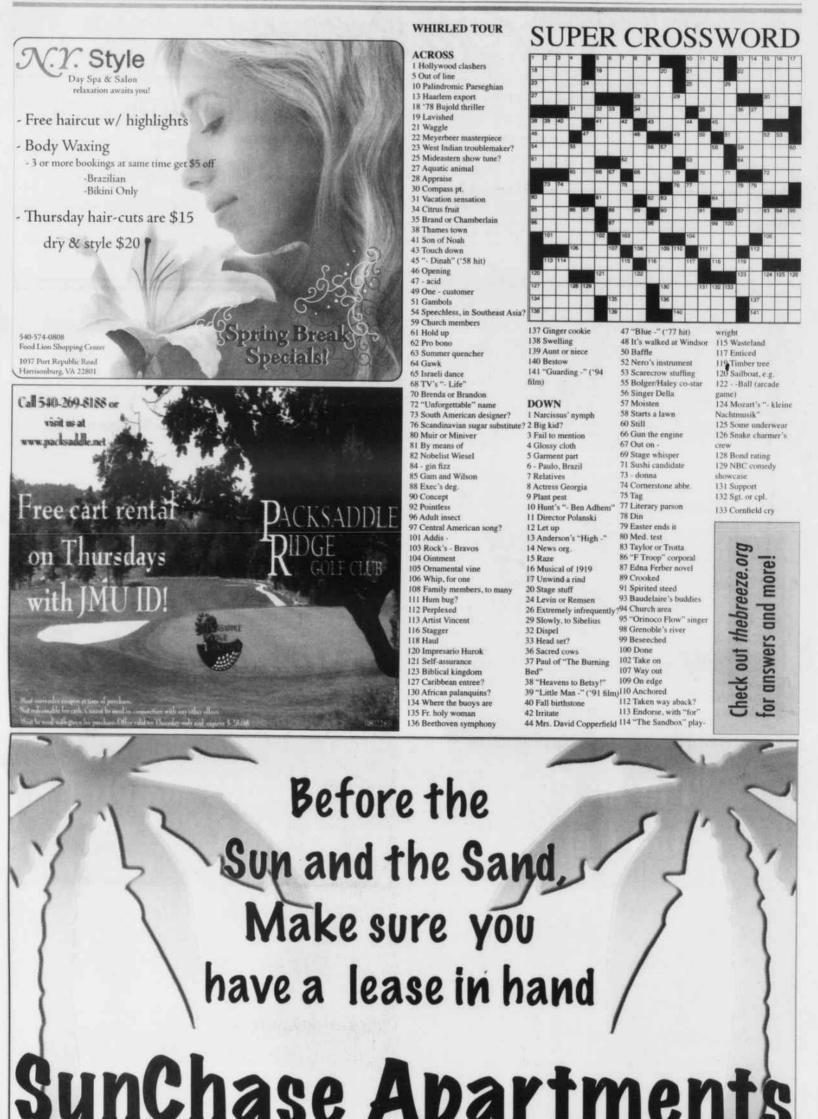
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we're just getting started.



More Centennial Week events are at www.jmu.edu/birthday





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HAPPY BIRTHDAY MADISON

That's right, JMU turns 100 on March 14. The week after spring break is loaded with events.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				23 TODAY (You are here)	29	1.11
2	3 5 D	4 R I N G	BRE	6 A K W	7 EEK	8
9	10	11 James Madison to 9/11: Messages in the National Archives with Matt Flugham from the National Archives and Records Administra- tion, 11 a.m., Taylor Hall 404; free. Town Hall Meet- Ing: Peace in the Middle East: A Town Hall Meeting hosted by the JMU Debate Team, Tym, Memorial Hall; tree.	12 Human 100' Aerial Photo: Jampack the Quad with JMU faculty, staff and students to form a guant "100," and then a hired airplane will ty over taking historic photographs and video. 2 p.m.; free.	13 Madison Cup Debates: Top Uni- versities Face Off over Middle East Policy in the annual Madison Cup Debates; 8:30 a.m. to 5 p.m., Taylor Hall; free. Madison Cup Debates Finals: 5 p.m., Wilson Hall; free.	14 The Main Centen- nial Event: Keynote: Virginia Gov. Tim Kaine; 10 a.m., Convocation Center; free. James Madison Statue Dedication: A guan new statue of Madison will be unveiled near the flagpoles vis- ible from 1-81: 2:30 p.m. in front of CS/ISAT Building; free. Special Musical Perf Bluestone; The JMU Sy Symptony and choral gro ments commissioned for. p.m., Convocation Cente	mphony Orchestra, Wind ups present three move- JMU's Centennial; 3:30



More Centennial Week events are at www.jmu.edu/birthday