

No sign?
No problem.
Grab our two
'GameDay'
signs inside.

The Breeze

Serving James Madison University Since 1922

Start the
weekend right.
Read our
Homecoming
section inside.

Vol. 94, No. 16

Thursday, October 22, 2015

breezejmu.org



"College GameDay" trucks arrived on the Quad on Wednesday morning. Setup will take place throughout the day on Thursday.

BIG TIME IN THE 'BURG

Campus gears up for 'College GameDay'

By **ANDRE HABOUSH**
The Breeze

As the week progresses, preparations for ESPN's "College GameDay" production, and for the football game itself, continue to move forward too. From the announcement Sunday to the eventual main show Saturday, both those from ESPN and those from JMU are working to make it all happen.

JMU responded quickly Sunday as tickets sold out seven hours after the announcement from "GameDay's" Lee Fitting, the show's senior coordinating producer and a JMU class of 1996 alumnus. The work required to prepare for the weekend accelerated to a new level.

"Regardless of how confident

going into the weekend that ['GameDay'] might come, we wanted to be prepared, so we had our press release and social media content preset just in case it happened," Interim Director of Athletics Communications Kevin Warner said. "At that point, it started to act quickly in term of what kinds of things are people going to want to know. We put the public announcement out about 11:30 [a.m.], and then by 2 [p.m.] we were having a meeting with important contacts across campus, Facilities Management and other logistics folks: ticketing, Duke Club, communications."

Warner is the primary link between JMU and ESPN. He's working with Fitting and his staff

see **GAMEDAY**, page 5

Dukes prepare for Richmond
SPORTS | 10

CONNOR WOISARD / THE BREEZE

A sustainable home

Local resident brings community together to support independent living space, students build biomass hot water heater

By **JULIA NELSON**
The Breeze

Everyone is silent for a moment as the bell of mindfulness rings near the garden. The morning sun is kissing the earth and it feels as if life itself is rising out of the ground.

Someone is assigned to ring the bell every morning so that anyone on the property can take a moment in peace to be quiet and reflect.

At Vine and Fig, a sustainable living community on North Main Street, the workers meet at 8 a.m. sharp to discuss what work lies ahead for the day. Although the first frost has passed and most of the crops in the garden are dormant, there's never a shortage of work to do.

Tom Benevento started Vine and Fig, and now leads it with a small leadership team through the New Community Project, a nonprofit organization that aims to promote peace, justice and ecology. Before coming to Harrisonburg, he spent time in Guatemala and the Dominican Republic doing similar sustainable development work.

His experiences have been used to carry out other projects like Vine and Fig's zero carbon emissions market garden called Muddy Bikes.

The members build and cultivate the gardens with hand tools and deliver produce by bike. The gardeners then sell their produce like sweet potatoes and tomatoes to the Friendly City Food Co-op and other local buyers to provide the model for a fossil fuel-free food system.

"If we follow the wisdom of the ecosystem, we believe that humans can have a positive impact on the world," Benevento said. "Not just negative or neutral."

This week, volunteers are hacking down weeds by the greenhouse and clearing out leaves and brush around the property. Some students from JMU Give, a campus volunteer group, are making an outdoor biomass hot water heater. The 12-foot wide, 8-foot deep outdoor natural heater will be able to heat water to about 120 degrees, a little higher than the average family's hot water tank.

see **FIG**, page 9



CHELSEA GLOWACKI / THE BREEZE

Tom Benevento, a local resident and owner of a local community project, gardens with others.

Poetry reading offers healing

Event allows sexual assault victims to express emotions about experiences

By **ELAINA TAYLOR**
contributing writer

On Tuesday, instead of Madison 4U's typical weekly open mic night, the Red Flag Campaign and Campus Assault ResponsE (CARE) co-hosted a theme event that spotlighted intimate partner violence and sexual assault.

From 7 to 9 p.m. in Taylor Down Under, students performed pieces that dealt with their experiences and healing processes in regard to intimate partner violence. The poems were about empowerment and other relevant themes. For the first 30 minutes of the event, the stage was dedicated solely to poetry, but after 7:30 p.m., it was opened up to musical expression and performances as well.

Tatum Conner, a sophomore English and media arts and design double major, read her poem "The New Public Service Announcement," a piece that elicited considerable applause



MARSHAL RIGGS / THE BREEZE

see **POETRY**, page 3 Brian Urias, a junior philosophy and religion major, reads a poem.

No cracked glass

JMU's Opera Guild to host showcase Thursday

By **JOANNA McNEILLY**
The Breeze

This Thursday, students can watch as their peers perform the third showcase of JMU's Opera Guild.

The showcase, "Creating Connections," features music majors performing their best pieces. At 8 p.m. in the Anthony-Seeger Auditorium, the audience will experience the different connections of human beings unfold on stage whether they be family relationships, friendships or romantic relationships.

This organization lives for theatrical music and reaches out to other

students who share their love for performing whether it be acting or singing. Katherine Procell, a senior music major and president of the opera guild, said that the guild has been around for several years.

"Everything changed when our previous president, Leslie Zapiain, took matters into her own hands and the Opera Guild performed for the first time in years," Procell said.

When Zapiain joined her freshman year, there were seven students that met a few times a semester.

"The opera guild's name is a little deceiving," Zapiain, a senior music

see **OPERA**, page 9



STRIVING FOR A CAUSE

JMU alumnus raises money for Alison Parker fund
LIFE | 8



THE BIG 1,000

Right side reaches milestone
SPORTS | 10

TODAY WILL BE
Mostly Sunny
76° / 51°
Chance of rain: 0%



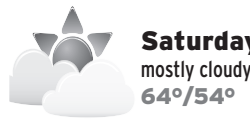
540.438.8800



Riner Rentals

rinerrentals.com

"Helping JMU Students make Harrisonburg Home Since 1999"



The Breeze

Serving James Madison University Since 1922

1598 S. Main Street
Harrisonburg, VA 22801
PHONE: 540-568-6127
FAX: 540-568-7889

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Wayne Epps Jr., editor.

EDITOR-IN-CHIEF
WAYNE EPPS JR.
breezeeeditor@gmail.com

MANAGING EDITOR
LAUREN HUNT
breezepress@gmail.com

NEWS DESK
breezenews@gmail.com

LIFE DESK
breezearts@gmail.com

SPORTS DESK
breezesports@gmail.com

OPINION DESK
breezepinion@gmail.com

COPY DESK
breezecopy@gmail.com

PHOTO
breezephotography@gmail.com

VIDEO
breezevideo@gmail.com

SPECIAL PUBLICATION
HUNTER WHITE

ADVERTISING MANAGER
MITCHELL MYERS

ASST. ADVERTISING MANAGER
MICHAEL VESPA

CREATIVE DIRECTOR
CHRISTINE HORAB

ASST. CREATIVE DIRECTOR
BETHANY ADAMS

MARKETING & CIRCULATION
MANAGER
CHARLEE VASILADIS

AD DESIGNERS
CAROLINE DAVIS
BERNADETTE FITZGERALD

Download our
mobile app at
breezejmu.org.

The Breeze
f /TheBreezeJMU

@TheBreezeJMU
@BreezeNewsJMU
@TheBreezeSports
@BreezeLifeJMU

@breezejmu

youtube.com/breezevideo

TH

Oct. 22

Pep My Ride Homecoming style @ Duke Dog Statue, will also be decorating signs for College GameDay, Champions Drive, 3 to 5 p.m.

Alumni Speaker Series: Men at Madison College 1940s-1970s @ Carrier Library, Room 301, 4 to 5 p.m.

Welcome College GameDay to campus @ Wilson Hall, 5:30 to 6 p.m.

F

Oct. 23

Fight Song T-shirt Day all day campus wide

Pink Out at Avante @ 94 S Avenue, volunteers needed, all profits go to the Breast Cancer Foundation, 10 a.m. to 2 p.m.

HomecomSing @ Wilson Hall, 7 p.m.

S

Oct. 24

ESPN College GameDay live broadcast @ The Quad, 9 a.m. to noon

Home Football Game vs. Richmond @ Bridgeforth Stadium, 3:30 p.m.

Homecoming Step Show @ Wilson Hall, \$12 tickets, 8 p.m.

SU

Oct. 25

Brunch @ Clementine Cafe, 10 a.m. to 3 p.m.

Sunday Brunch @ D-Hall, 10 a.m. to 3 p.m.

Dennis Askew, tuba @ Forbes Recital Hall, \$8 students, \$12 regular, 2 p.m.

Paradise Lost reading @ The Golden Pony, 10 p.m.

Music: Spencer Radcliffe with Zooanzoo @ Clementine Cafe, \$5 cover, 8:30 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Rifle filler
- 5 Campus bigwigs
- 10 Ending for brides, chamber or milk
- 14 Teller of fibs
- 15 Humanlike machine of sci-fi
- 16 Edit menu option
- 17 Presidency's last days, e.g.
- 19 '90s TV title toon teen
- 20 Attaches with string
- 21 Prefix with deed or lead
- 23 Quaint lodging
- 24 Six-pack muscles
- 25 Pre-cable reception aid
- 29 Stop for a moment
- 31 Abolish
- 32 Leading the field
- 33 Three. Pref.
- 34 Rapper ___ Kim
- 35 PC key near Ctrl
- 36 Anonymous

- 41 Kit __; candy bar
- 42 "Bossypants" memoirist Tina
- 43 "___ you ready?"
- 44 Fire-setting crime
- 47 Boxing count
- 48 Gets a glimpse of
- 50 Commentator dissecting chips and putts
- 53 Bro or sis
- 54 Expected landing hr.
- 55 Wobbly walker
- 56 Green film on bronze
- 58 Clear liquors
- 60 Usual sitcom length (including ads)
- 63 First chip in a pot
- 64 "In other words ..."
- 65 Cabinet dept. concerned with nukes
- 66 Leaning Tower city
- 67 Stadium levels
- 68 ___ buco: veal dish

DOWN

- 1 Brewpub fixture
- 2 Typically 18-inch-long baseball collectibles
- 3 Double-checked
- 4 Gold medals, to Spaniards
- 5 Pipe clog dissolver
- 6 Scads of centuries
- 7 Prez on a penny
- 8 Painter Rockwell
- 9 A red wine one is hard to get out
- 10 Stick-in-the---
- 11 Consecrate using oil
- 12 "Beats me"
- 13 Steal a pup
- 18 Links warning
- 22 Vodka order, familiarly
- 26 Memorial column, for short
- 27 Pita filling
- 28 Catch in a string
- 30 Bored with
- 34 Permit
- 35 "Trainwreck" actress/ screenwriter
- 37 Attacked on foot

Thursdays Puzzle Solved

T	O	N	G	S	C	E	N	I	C	I	B	M
O	D	E	A	P	A	Y	O	L	A	M	O	O
F	I	L	M	C	A	M	E	R	A	S	I	O
U	N	L	E	A	D	E	D	H	E	N	N	A
S	T	E	T	I	T	E	N					
C	H	O	C	R	O	O	K	E	D	D	I	C
E	A	R	T	H	N	E	E	D	N	A		
L	I	A	R	O	N	E	A	M	A	T	O	M
E	T	N	A	P	I	N			O	R	A	T
B	I	G	S	P	E	N	D	E	R	S	G	E
H	A	L	O	S	E	T	I					
E	M	M	Y	S		A	T	T	E	N	D	T
T	A	O	S	I	X	S	H	O	O	T	E	R
A	L	P	E	V	E	N	E	R		E	L	A
L	E	E	R	E	S	O	R	T		L	I	M

©2015 Tribune Content Agency, LLC

10/19/15

- 38 Reject as false
- 39 Causes of disappearing beaches
- 40 Entourages
- 44 Issue in May-December romances
- 45 Spiral pasta
- 46 Slopes
- 47 Japanese floor mat
- 48 Laurel of Laurel and Hardy
- 49 "Handmade fresh all day" pizza chain
- 51 Like three Cy Young games
- 52 Bridge measures
- 57 "The Cosby Show" son
- 59 Baltic or Aegean
- 61 Sara whom "nobody doesn't like"
- 62 At a distance

WORLD NEWS

Stabbed mayoral candidate wins

McClatchy Washington Bureau

GERMANY — Before independent mayoral candidate Henriette Reker was stabbed by a violently anti-immigrant constituent during a campaign event last Saturday, she was seen as just one of several possible winners in the race to be mayor of Cologne.

Now she's being seen as an indicator that German Chancellor Angela Merkel's controversial open-arms welcome of refugees has broad support among German voters.

The suspect — described only as an out of work contractor — told police he was motivated to stab the candidate in the neck by the pro-refugee position of both Reker and Merkel, who supported her candidacy.

Reker, 58, was put into an induced coma last Saturday after surgery to save her life. Last Sunday, she collected 52.7 percent of the vote to become the new Oberbuergermeister (mayor of a large city) of Cologne, Germany's fourth largest city.

In a nation known for a balance of support for a number of political parties, it was an impressive showing in a mayoral election — and a reflection of public opinion as Germany moves forward with its ambitious program of accepting refugees from wars and deadly unrest in Syria, Iraq, Afghanistan and elsewhere. Germany is expected to review the asylum applications of perhaps more than a million refugees this year, and may approve as many as half of those.

Syrian Arab militias dispute US ammunition

McClatchy Foreign Staff

SYRIA — More than a week after the Pentagon announced that it had dropped 50 tons of ammunition to Syrian Arabs to support a new offensive against Islamic State extremists, it's uncertain who exactly it reached.

Leaders of two principal Arab militias said they hadn't received any arms aid and doubted that any Arab forces had. "We didn't get anything," Sheikh Humaydi Daham al Hadi, the head of the Shammar tribe, told McClatchy in an interview in Syria's Hasaka province. "Maybe our partners, the Kurds did," a reference to the People's Protection Units, the YPG militia, which, with the help of U.S. air power, now dominates much of northeastern Syria. Humaydi's son, Bandar al Humaydi, who heads the al Sanadid militia, said that no Arab militia had received aid "so far as we know."

"We got nothing, and it's not clear at all (if we will)," Bandar told McClatchy by phone Tuesday evening.

Another Arab militia commander, Abu Issa, the commander of Liwa Thurwar Al-Raqqa, the Raqqa Revolutionaries, told McClatchy his forces in Raqqa province had not received any U.S. support. He, too, said he knew of no other Arab group that had.

Beating death raises Israel's tensions

McClatchy Foreign Staff

ISRAEL — The accidental shooting and mob beating this week of an Eritrean national during a terrorist attack has revealed a level of panic and racial tension in an Israel beset by a wave of renewed Israeli-Palestinian violence that claimed four more lives last Tuesday.

Israeli police said they've opened an investigation into the death of Habtom Zerhom, 29, who was mistaken for a terrorist during an attack that killed an Israeli soldier. He was shot by a bus station guard, then beaten by a mob. He died last Monday. Video footage shows one person hurling a bench at Zerhom, and another kicking his bloodied body.

Israeli media referred to Zerhom's death as a lynching. Meir Saka, a bus driver who stood over Zerhom's body with a barstool, wept as he recalled the night on Israeli Channel 10 TV news.

"I was guarding over him with a chair to make sure he wouldn't move ... and then I heard gunshots and I realized he wasn't even a terrorist," Saka said. "There was this atmosphere; everyone who came in, it didn't matter who was there, boom, kicked him."

The violence continued last Tuesday. The Israeli army said forces killed a Palestinian sniper firing from Gaza toward Israel.

Palestinian students no longer protesting

McClatchy Foreign Staff

WEST BANK — Palestinian activist Zeina Abu Hussein spent 10 days getting injections and taking medicine to speed the healing of rubber bullet wounds to her legs so she could persuade her father to let her attend a protest at nearby Beit El junction last Tuesday. But when the protest day arrived, Abu Hussein was hunkered down in the library at Birzeit University, cramming for a midterm on Palestinian history.

"It's not a surprise test, but because I didn't go to classes last week because of the protests, I didn't know," she said. The exam was at 2 p.m. "Maybe if there are still clashes I will go" afterward, she said.

Birzeit University was once a hotbed of political activity and the site of dramatic clashes between Israeli troops and Palestinian students. But today, passionate student activists have only a small following and little direction from leading Palestinian politicians. That raises questions about whether the recent wave of attacks on Israelis will be fanned into a full-blown revolt against Israeli military rule.

Since the beginning of the month, Palestinians have killed eight Israelis in stabbing and shooting attacks; Israelis have killed at least 45 Palestinians, including at least 18 suspected assailants.

Compiled from Tribune News Service.

NATIONAL NEWS

US and Russia sign Syria air safety deal

McClatchy Washington Bureau

WASHINGTON — American and Russian senior military officials signed an agreement last Tuesday spelling out safety rules their nations' aircraft are to follow in the contested skies over Syria, but the two governments continued to snipe at each other's goals in the Middle East country.

Pentagon officials said the accord was a narrow, technical "memorandum of understanding" that in no way signals U.S. approval of the new Russian air campaign to support Syrian President Bashar Assad's embattled army. "We don't agree with what they're doing," Pentagon press secretary Peter Cook said of the Russian airstrikes in Syria that began three weeks ago. "And that has not changed. We can agree, on this limited basis, to try and promote the safety of our air crews over Syria."

Kremlin leaders said that Pentagon negotiators had rejected opportunities to share intelligence, exchange targeting information and take other more robust steps to attack Islamic State militants from the air in Syria.

Google aims to win over Microsoft's customers

The Seattle Times

SEATTLE — Google is offering new incentives in a bid to chip away at Microsoft's hold on corporate America's desktop.

The Mountain View, California, company is offering businesses free use of Google's suite of word processing, email and other productivity applications for the life of the business' existing contract with another provider. Google is also offering to pay U.S. companies that switch to Google a portion of the cost of migrating their applications and data.

It's the latest salvo in a yearslong battle between Google and Microsoft in the highly profitable business of building software tools for office workers.

Microsoft, with the Office suite it cobbled together over three decades, dominated the business of selling office-worker software when Google began making inroads in the late 2000s with its own Web-based email and document tools.

FBI changes time on fraud

McClatchy Washington Bureau

WASHINGTON — The FBI took a step backward over the past week in the effort to combat credit card fraud.

First, the agency told consumers a week ago that new microchip-installed credit and debit cards designed to better thwart fraud might still be vulnerable.

Don't just sign your receipt, was the message of its initial warning. Use your PIN with the new chip cards because "these cards can still be targeted by fraud." But the FBI had to reverse field a bit this past week: It turns out that most of the new chip cards in the U.S. don't use PINs.

The newly designed chips cards are known as EMV, a partnership of Europay — a European credit card company — MasterCard and Visa to establish an international security system for detecting credit card fraud. The technology in the cards enables it to block information about a person's credit card account, if hacked, from being used to replicate a counterfeit card for more purchases.

Women in combat sparks debate

McClatchy Washington Bureau

WASHINGTON — The push for American women to join men on the front lines of combat will take another step forward when the third female candidate graduates from Army Ranger School in ceremonies at Fort Benning, Georgia.

But the landmark success of the first three women to earn their Ranger tab, along with Defense Secretary Ash Carter's initiative to increase combat roles for female troops, has set off a new round of gender wars across the country. When Carter visited U.S. sailors last week at Naval Air Station Sigonella in Italy, one of the first questions he fielded came from a Marine who asked why the Pentagon wants to place more women in battlefield infantry ranks.

After assuring the Marine that "we're going to make a data-based decision in all of the services," Carter said simple math dictates that Pentagon leaders open more combat jobs and other previously closed roles to female troops.

Compiled from Tribune News Service.

IN BRIEF

JMU

Student loses battle with leukemia

As previously reported by The Breeze, Sheridan Fuller, freshman computer science major was forced to withdraw from JMU this semester due to leukemia.

On Tuesday night, his family made the decision to take him off life support.

Fuller was diagnosed with leukemia on Dec. 21, 2013, a month after he turned 17, and his sister and JMU alumna Shelby Fuller ('12) donated bone marrow the following June. Sheridan completed high school and enrolled at JMU this fall, but had to return home Sept. 1 because of flu-like symptoms.

Sheridan was later admitted into the hospital, where his respiratory condition continued to degrade. Sept. 25, he lost his ability to breathe on his own and was placed on an advanced form of life support to help restore his lung functions, and was sedated.

A GoFundMe account, called "Hope 4 Sheridan" was also created by the Fuller family in late September to raise community awareness and support for their situation. Sheridan's funeral is expected to take place on Saturday.

Enduring the pain

Former Duke to participate in triathlon, raises money for the Alison Parker Memorial Fund



COURTESY OF ERIC WAGNER

Eric Wagner (left), a 2012 JMU graduate and his father, Ralph Wagner, during their 2013 cross-country bike trip. Eric is riding the 112-mile bike portion of the Great Floridian Triathlon on Saturday, with John Fitzgerald V and Scott Phillips, who will be doing the swimming and running portions of the race, respectively.

By **WAYNE EPPS JR.**
The Breeze

One former student is mixing brawn with heart to make an impact.

Eric Wagner, a 2012 JMU graduate, is joining two friends to compete in the Great Floridian Triathlon in Clermont, Florida, Saturday. Wagner, who will pedal through the 112-mile bike ride portion of the competition, is using the triathlon to raise money for JMU's Alison Parker Memorial Fund.

"When I heard about Alison, it was obviously devastating," Wagner said. "My way of dealing with it was just trying to find a positive way to express my grief."

Parker, a 2012 graduate, was killed along with WDBJ-TV colleague Adam Ward on Aug. 26. Already registered for the triathlon, Wagner decided to use the competition as a way to gather donations for the fund. He became friends with Parker during the spring semester of his senior year in 2012. They were both students in the School of Media Arts and Design.

"I never doubted from the first time I really knew of Alison, in the SMAD hallways, that she was going to be the journalist that she turned out to be because she was always so driven," Wagner said.

Wagner is no stranger to displays of endurance. He was a member of the JMU triathlon club as a student, through which he competed in

see **TRIATHLON**, page 4

City upholds cab regulations

Officials elaborate on the licensing process and vehicle qualifications for taxis

By **ERIN FLYNN**
The Breeze

Taxi cab driving continues to be a lucrative position in Harrisonburg, with 83 people having applied for a license over the past two years. The process to obtain a license in Harrisonburg is extensive.

According to section C of the Taxi Ordinance for the City of Harrisonburg, applicants not only have to provide fingerprints and two photos of themselves, but they must also take and pass a drug screening, complete a physical exam and obtain a business license.

The business license, according to Clo Rodeffer, the operations manager of Yellow Cab and a former cab driver, is needed because the cab drivers are independent contractors.

The licensing process can take up to 15 days, but according to the Harrisonburg Department of Public Transportation Grants and Compliance Officer Cheryl Spain, the amount of time it takes can vary.

"When we do the national background check, that is normally returned to us within three to five days, but we have had some that have taken as long as two weeks," Spain said.

Spain also said that, over the years, there have been changes made to the application process for prospective taxi drivers.

"We update the city ordinance on a regular basis. So, as an ordinance changes, the process changes," Spain said. "I believe we'll be updating it again before the end of the calendar year and that is always available on the city website."

As previously reported by The Breeze, JMU's police department is continuing to investigate a third-party report stating that an alleged sexual assault took place at an unknown location in Harrisonburg during the weekend of Oct. 9-11. The information was originally reported to the Harrisonburg Police Department and was based off a social media message that described a female being assaulted by a cab driver. According to the HPD, as of Wednesday, there have been no updates regarding this case, but it's still an open case.

According to the Taxi Ordinance, the city of Harrisonburg has the authority to revoke or suspend a taxi driver's license for several reasons. This includes being convicted of reckless driving more than twice in a year, failing to report an accident they're involved in and operating a taxi cab that they know isn't in good condition.

A license can also be revoked or suspended if the driver tests positive on a drug screen or has had four or more traffic and safety law violations

in the past two years.

Safety is a top priority for the cab services, so a good driving record is also important, according to Nadeem Afridi, the manager of Front Royal Cab and Limos.

"Everybody's going to have a speeding ticket ... that's not a big deal, but sometimes people bring a driving record ... they're following too close, they had an accident, these kinds of things," Afridi said. "We don't want these drivers."

Since safety is a priority, this also means that cab drivers must follow the laws of the city and state that includes the number of passengers a cab can hold.

"One of the ... biggest things that we have with our college students is we can't take any more than we have seatbelts in the car," Rodeffer said. "So, the taxicab pulls up and ... by law, he can only take four passengers. [People will say,] 'Aww, but come on, but I've got my friend and they really want to go with me.' That is a ticket ... It's not worth it."

Harrisonburg's various cab services also require additional training for its employees. According to Afridi, drivers for Front Royal Cab and Limos must participate in a driving test.

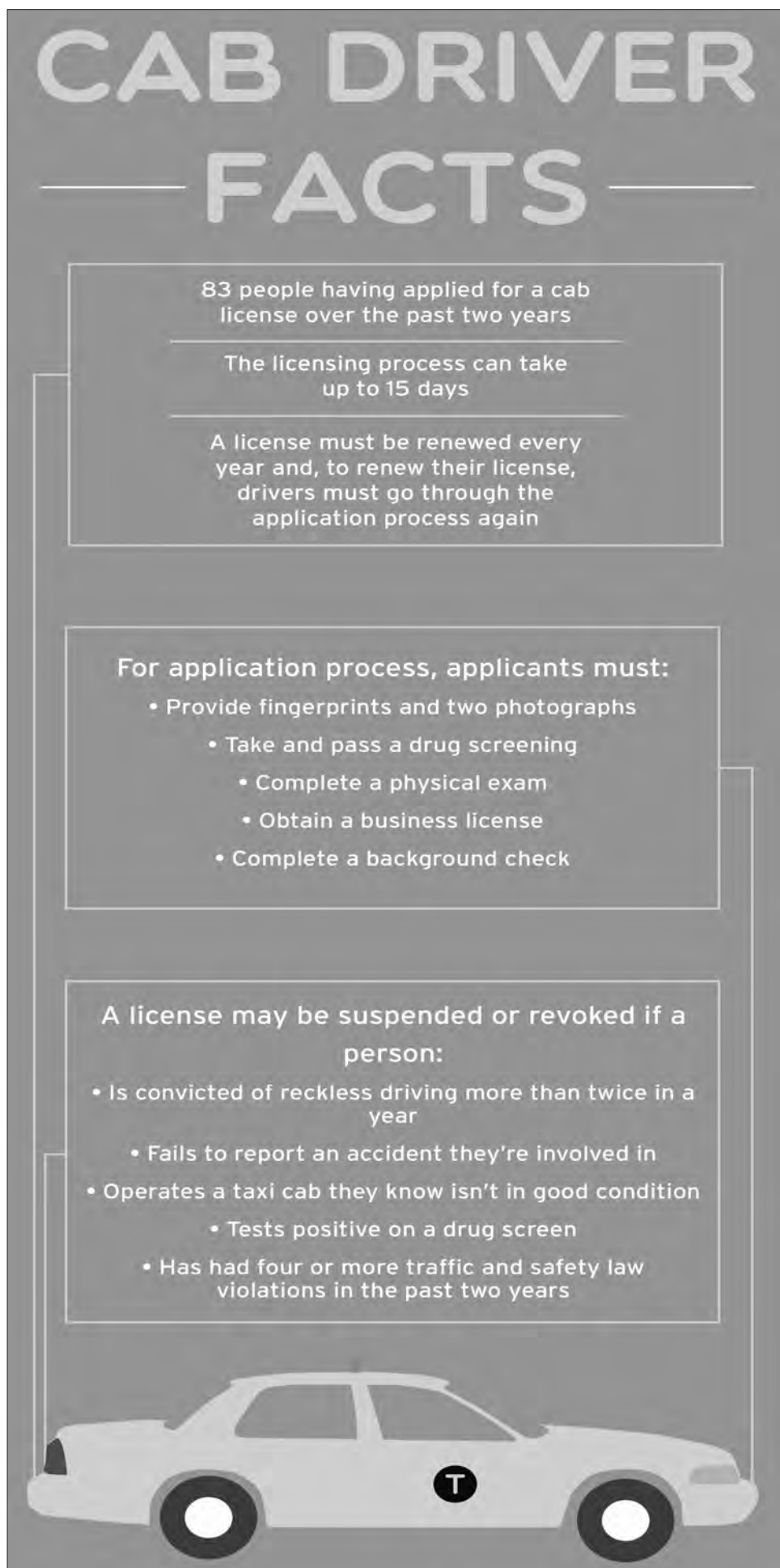
"They need to know what kind of rules [and] regulations we follow," Afridi said. "Daytime is different, nighttime is different and the weekend is different because, on the weekends, when you're driving there's a lot of students and they have to follow the rules, like don't pass the buses ... don't try to pick up people in the middle of the road. But we do train people for everything."

For Yellow Cab, drivers must go through a yearly course called Passenger Assistant Training, which teaches drivers how to handle Medicaid and Medicare patients that are transported.

Cab companies also have their own additional "laundry lists" of requirements that they must meet, according to Rodeffer. These include each taxi having a label, having a working, registered meter and being inspected each year through the state of Virginia and the City of Harrisonburg.

"So, we are very regulated, but that's a good thing because that should give the people getting in a cab the realization that 'I'm safe' with this person who has been background checked, who has gone through drug screenings, who has had a physical, that cab companies are following their rules and regulations that the city puts out for them," Rodeffer said.

CONTACT Erin Flynn at breezenews@gmail.com.



KELSEY HARDING / THE BREEZE

TRIATHLON | Alumnus has raised \$1,400 so far



COURTESY OF ERIC WAGNER

JMU alumnus Eric Wagner ('12) cycled across the country in 2013 with 22 other people. Although the trip was rewarding, Wagner felt it would have meant more if he had ridden for a cause. Wagner will be participating in a triathlon Saturday and is raising money for the Alison Parker Memorial Fund.

from page 3

four triathlons.

About a year after graduating, Wagner decided to take take on another challenge. He joined his father and 21 others for a cross-country bike trip. The journey began in April 2013, and the approximately 3,400-mile ride from California to Massachusetts took about five weeks.

It was a personal journey for Wagner.

"Through the bike ride, you push yourself through those self-perceived limitations as of what can do, of what your mind believes is possible," Wagner said. "And once you kind of push past certain barriers and you realize you're still kind of standing ... you start to see the world differently. You start to see challenges as things that may not have been so intimidating before, because you've done these things."

Still, Wagner realized that something was missing. He said many of those he traveled with were riding for a certain cause. One, for example, was raising money for those with hemophilia. Wagner said his biggest regret was not using his own ride for such a purpose.

"I remember telling myself after the ride, if I ever had an opportunity to help out the way they did for something, I would absolutely step up and take it," Wagner said.

Wagner has since become a spin class instructor at Spring Hill RECenter in McLean, Virginia, and is a certified personal trainer. He

also ran his first marathon, the Charlottesville Marathon, last April and maintains a blog, leavingitontheroad.com, on personal fitness.

When Wagner and his friends John Fitzgerald V and Scott Phillips, whom he grew up with in New Jersey, signed up for the Great Floridian Triathlon, the original thought was to use it to raise money for The Wounded Warrior Project, an organization that aims to empower injured veterans and their families.

But in September, Wagner discussed the idea of doing his own fundraiser for the memorial fund with Parker's mother and received her blessing.

Wagner opened a CrowdRise account on Oct. 1 and, as of Wednesday has raised \$1,400. His goal is \$5,000.

"One of the reasons I think that people are drawn to these things is because of the positive energy," Wagner said. "I think that when you have some kind of physical activity behind a cause, people seem to respond a little bit more, which is always great."

The Alison Parker Memorial Fund had raised \$187,485 as of Oct. 13, the most recent count available, and so far there have been 1,040 total donors. The fund will be used to award scholarships to students in the School of Media Arts and Design.

Wagner said he's going to leave the CrowdRise account, which is accessible through his blog, open for at least two or three days after Saturday's triathlon to allow people to continue adding to it. Then he's going to donate

all of the money directly to the Alison Parker Memorial Fund.

Saturday, while Wagner will do the bike ride portion of the triathlon, Fitzgerald will do a 2.4-mile swim and Phillips will do a 26.2-mile run — each Ironman triathlon distances. Neither Fitzgerald nor Phillips attended JMU or knew Parker, but they're excited about the fundraiser.

"That's really the best part of doing this, in my opinion, is raising the money and creating awareness for such a good cause," Phillips said.

And, as for the competition itself, the friends have a unifying bond to help get them through.

"We're going to be swimming, biking and running for each other instead of just for ourselves," Fitzgerald said. "So I think it'll be more motivation for us to do well and for us to finish, especially because we're doing the [fundraiser] for Alison. I think there's going to be a lot more focus, a lot more determination and overall it'll be a good experience because of those things."

Moving forward, Wagner said he hopes to compete in his own Ironman triathlon next spring or fall, and he still has ambitions of working with Wounded Warrior Project. But for now, the focus is on his friend.

"Just being able to help others and really just share this story that really I think needs to be heard because I think that people need to remember Alison," Wagner said. "They need to be aware of her story."

CONTACT Wayne Epps Jr. at breezeeditor@gmail.com.

POETRY |

Programs hope to host more open mic nights in future

from front

from those in attendance.

"Hey sexy" was followed by yells and shouting every Saturday night. My little sister told me not to yell back because she blushed and was flattered," Conner read. "This, this violence through words bel-lowed on street corners was akin to roses."

Conner decided at the last minute to stop in from the library to contribute her piece.

"Writing is always a good outlet, and I felt like this would be a safe space to share what I had to say with others," Conner said.

Conner is a member of Word is Born, a creative writing club, and writes poetry often. Conner said that performing her work was "mildly terrifying in the best way."

The host organizations used the event to raise awareness and provide support to survivors of unhealthy relationships and sexual assault. It also served as a unique alternative to the other programming the organizations provide, and allowed students to voice their experiences in a different format.

This isn't the first event The Red Flag Campaign has hosted. The organization has put on Tea Time, an event that occurs from 4 to 5 p.m. every Wednesday and is part of Mad4U's weekly programming. The idea to host an event during Mad4U's open mic night followed suit, and was also prompted in part by other colleges who used a similar open mic setting as part of their own Red Flag Campaign programs.

"The Red Flag Campaign and CARE wanted to give students, especially student survivors, a platform to speak out on intimate partner violence because IPV is so often ignored on college campuses," CARE President and junior media arts and design major Jess Garcia said.

Garcia hoped the event gave survivors a place where they felt safe to express and process their emotions. She also emphasized the significance of remembering these experiences.

"There is no single narrative on what it means to be a survivor of abuse, which means that there is no one path to recovery, so it's important that we as a community offer as many opportunities as possible for survivors to open up or express themselves in a way that works best for them," Garcia said.

Weathersby believes this event allows survivors to take control of the narrative through artistic means.

"Poetry is great especially because it offers new ways to phrase how your experience happened, and that might feel safer to a lot of people," Weathersby said.

The Red Flag Campaign and CARE wanted to ensure that students could attend this event and feel like their voice and experience was valid, and that they would be heard and supported. The members of the organizations enjoy these kinds of events because it showcases how much the JMU community cares and focuses directly on supporting the survivors, according to Garcia.

One such participant, senior English major Paige Evans, had never performed her work before the Open Mic Night event, and took a chance when she found out the event dealt with sexual assault and intimate partner violence. As Evans performed her piece, "Recovery in Seven Parts," her initial nerves subsided, and after the reading was over she was confident that she would return to perform again.

"It was incredibly awesome to have my poem become more than just a Word document on my computer," Evans said.

Evans distinctly liked the artistic format of talking about her experience, and how, as an audience member, the mere act of listening supported those who contributed.

Evans thought this was the perfect outlet for her, though she advises students who consider participating in the future to bring a friend who won't let you back down, as she almost didn't muster the courage to walk on stage without the support of her friends.

Conversely, after performing their pieces, every contributor also had the support of the whole audience, who made their appreciation known through merited applause.

"We definitely hope to host another Open Mic Night again to give more students the opportunity to express themselves," Garcia said.

CONTACT Elaina Taylor at taylo3em@jmu.edu.





WE PAY CASH

For broken smartphones, computers and tablets!

WE REPAIR

All smartphones, tablets and computers with a 30 day warranty

WE SELL

New and quality used phones, tablets and computers and unbeatable prices

*** iPhones starting at \$69 ***

Prepaid phones get FREE service the first month activated

540.324.7000
www.gadgettownva.com
50 South Mason St. Suite 110
Harrisonburg, VA 22801



10% off labor when you show your JAC card

GAMEDAY

Several events will take place on campus this weekend

from front

to assemble the production by using the resources JMU has and he's also helping to market it.

"It's certainly been a whirlwind, but we moved pretty quickly to start the ball rolling and we wanted to get logistics out [Monday], because we knew people were going to ask about parking and asking about how they can attend and watch the show," Warner said. "We'll have more stuff as the week goes on in terms of fan activities and ways people can engage with the whole 'GameDay' experience as early as Thursday."

On Wednesday, ESPN trucks appeared on campus and the Student Government Association held the "Purple Out" pep rally in Bridgeforth. Stage set up is to begin Thursday, while Friday will feature the first programming on ESPN.

Thursday at 5:30 p.m. on the Quad, ESPN is throwing a party to welcome the "GameDay" bus.

"They do the big schools every week, and the big schools have a good atmosphere, but the FCS schools only happen once a year," Warner said. "What tends to happen is the students, the campus gets so excited and basically rolls out the red carpet to make this a big experience and the whole crew of ESPN loves it, because the schools make it such a big deal."

The 500-person pit behind the stage for the "GameDay" broadcast on Saturday will be open to JMU students starting 6:30 a.m. Saturday

morning. Several restrictions will be enforced for the pit including no bags or drinks. People are welcome to stand outside of the pit, but may not tailgate. Students can start claiming spots for the pit at 4 p.m. Friday.

The 9 a.m. to noon broadcast of "GameDay" isn't the only thing that will be broadcasted. There will be live SportsCenter look-ins starting at 9 a.m. Friday and at 2 p.m., ESPN's Samantha Ponder, who's also a "GameDay" contributor, will host "College Football Live" for 30 minutes.

To help with the atmosphere Saturday, all 44 members of the cheerleading squad will be present for "GameDay" starting at 6:30 a.m. Saturday. Joining them during the game later in the day will be up to 20 more cheerleading alumni in the first quarter.

"I think there's going to be a lot more energy," Coordinator of Promotions and Spirit and head cheerleading coach Kelly Moore said. "Our student base and our fan base is obviously going to be larger, so that in itself will create more of a rumble within the stadium."

According to Michael Carpenter, the assistant athletic director for ticketing and customer relations, ticket sharing for the football game will not be allowed since it violates terms on the ticket. Mobile tickets will no longer be accepted, those people had their tickets re-issued on Tuesday.

"Our technology doesn't do a great job with scanning the phones, so between the technology

piece, the abuse — a lot of kids know the scanners don't work on those tickets, so they send them to their friends and take a screenshot and send them, so it's hard for us to enforce that — and we don't get good scan information which is really important for us," Carpenter said.

In order to enter Bridgeforth Stadium Saturday, students must have the newest ticket that was sent via email Tuesday and their JACard. If the ticket and JACard doesn't match, the student will be denied admission.

Since the game is sold out, the only way to get a ticket now is through StubHub. Prices on StubHub range from \$75 to \$150 as of Wednesday, although the asking price can be much higher for similar tickets. Buying or receiving a student ticket through Facebook or email won't lead to admission. Non-student tickets can be sold and given away since they are printed on general ticket stubs and not specifically assigned to a JACard.

Tickets were first available on Oct. 12. According to Carpenter, once it was announced that "GameDay" would be in Harrisonburg through Twitter by Fitting at 11:18 a.m. on Sunday, the remaining 8,000 tickets were all sold by 6:30 p.m. the same day.

While single-game ticket sales are picking up, so is interest in the Duke Club.

"We've had great overall engagement from DC25 members up to some of our older

alumni," David Biancamano, the senior associate athletic director for fundraising and external development, said. "We've been able to engage a lot of people that are already connected that want to find a way to get more connected, or people that are not connected at all looking to getting involved with JMU athletics and the Duke Club."




DC25 is aimed at fans 25 years old and younger and, with donations, offers certain incentives like priority seating and parking. Duke Club for older alumni offers different incentives based on donations given, similar to DC25.

"I've been here six years, and this is by far been the best opportunity for me and the Duke Club staff to reach out to people and people reaching out to us," Biancamano said.

As for "GameDay" itself, Ponder, a graduate of Liberty University in Lynchburg, Virginia, can relate to the excitement circulating around campus.


"I know what it's like to be in a small town and to feel like what you're doing and what you're around doesn't necessarily get represented on a national stage in the ways you would like or at all," Ponder said. "I love any chance we get to go to a school like JMU or a school in FCS and come celebrate all the work that goes into what they do and the success that they're having."

CONTACT Andre Haboush at habousaw@dukes.jmu.



THE BLUESTONE TRAIL is open and links our community directly to campus through Purcell Park - making Pheasant Run more convenient than ever before.

SAVE \$100 OFF MOVE-IN FEES PLUS NO! APP FEES



WWW.PHEASANTRUN.NET


PHEASANT RUN TOWNHOMES

PERFECT ENVIRONMENT

Located in beautiful, historic Harrisonburg, VA, Pheasant Run Townhomes and Apartments offer a safe, fun and convenient off-campus student housing experience. Interiors are stylish, comfortable, and spacious. Features include large great rooms, two and a half bathrooms, and cozy eat-in kitchens. Pheasant Run has curbside trash and recycling pick-up service, plus a covered bus stop.

We're located at 321 Pheasant Run Circle. Visit us today! (540) 801-0660

OFFICE HOURS:
Mon.-Fri. 9am-5pm
and Sat. 10am-2pm
No appointment necessary.



Close to campus & downtown

NOW OPEN!

BIKE SHARE PROGRAM TOO!



Redefine Social. Everyday. Not Just on Game Day!

The Harrison at JMU

Fully-Furnished Apartments - 24 Hour Clubhouse - State of the Art Fitness Center - Yoga OnDemand Studio - Starbuck Café - 24 Hour Business Center - Dog Park - Resort Style Pool with Cabanas

1191 Devon Lane www.livetheharrison.com 540-432-1001

NAHLA ABOUTABL | respect the riot

Stop asking women to prove themselves



Have you ever been asked to prove your knowledge of your favorite musical genre? Or asked to list the players of your favorite sports team to prove that you know what you're talking about? If the answer is "yes," you might have been a woman being questioned by a man who thought you were talking out the wazoo. His sense of authority over the given subject matter — sports or music — made him question your knowledge and grasp over your favorite team or your favorite hip-hop artist. You being a woman who's a sports fan or a hip-hop fan came as a surprise. A woman who thinks she knows what she's talking about? Prove it. I can't count the times I've been asked to name the Redskins' quarterback or list "at least five players without using Google" to prove to a man that yes, believe it or not (and as unfortunate as it might be), I'm a Redskins fan. I also can't count the times I've been asked to literally spit verses from my favorite rap song to prove that I do in fact know who J. Cole is. Women are often put on the spot to validate their knowledge of the most basic aspects of their personalities. Our sports teams, favorite artists, basically our grasp of any male-dominated field, has to be validated by men who believe that, for some reason, they know better than women do. Not only that, but when a woman has an opinion on sports, she's either applauded for knowing basic information or disregarded as a mere woman who probably doesn't know what she's talking about. It sometimes comes down to a woman being verbally attacked by a man who happens to disagree with her opinion. Simple things, such as asking a woman to validate her knowledge of her own interests just based on the fact that

she's a woman, is blatant sexism. I don't think people usually question men who host cooking shows, are fashion designers or hair stylists. I've never looked at a male fashion designer and thought, "He's a man, what does he know about style?" I've also never asked my male friends to prove their cooking abilities to me when they say they know how to cook. "Oh yeah? How about you make me some lasagna so I know you're for real." Women who are interested in what society's labeled as "male interests" shouldn't have to work harder to prove themselves to their male counterparts. On the flip side of that, men who are interested in so-called "female interests" also shouldn't have to prove their knowledge because of their gender. I don't have to know a list of random facts about the Redskins, or any other team for that matter, when some jerk decides I'm not sports savvy enough to like football. Neither should I have to regurgitate lyrics from A Tribe Called Quest to prove that I like hip-hop. There are probably some people out there reading this article thinking, "Why's she making such a big deal about this?" Microaggressions, whether they be sexist, racist or homophobic, are just as disrespectful, if not even more disrespectful, than obvious derogatory acts. They pass unquestioned, mostly ignored by society, and in many cases, are viewed as normal behavior. Being on the receiving end of several kinds of microaggressions, however, I can say that they get annoying pretty quick. So, if you could please stop asking me if I know who Kirk Cousins is, that would be great.

Nahla Aboutabl is a senior political science and international affairs double major. Contact Nahla at aboutanm@dukes.jmu.edu.

HAYLEY MOORE | historical nonfiction

Netflix has a beast of a problem



Last Friday, Netflix released its first major movie, "Beasts of No Nation." The film, directed by "True Detective's" Cary Fukunaga, tells the story of an orphan (Abraham Attah) in an unnamed African country who's trained by a warlord (Idris Elba) to join a group of children soldiers. However, there has been some controversy in the fact that the film wasn't only available to stream online, but was also given a limited release in theaters. Four of the largest theater chains — AMC, Regal, Cinemark and Carmike — are refusing to show the film in protest of the rising popularity of video on-demand services. One of the main reasons for the film's release in theaters is due to it being Oscar season. Rumors have been circulating that Netflix wants "Beasts of No Nation" to be an Oscar contender. In order for it to be considered, the film has to be released in theaters. If it gets the nomination, it would be an interesting development in the movie industry. But right now, the issue seems to be that big-name movie chains are upset that video on-demand may be taking away from their business. I'm finding the whole thing ridiculous. I think the chains are overreacting big time. First off, not everyone wants to buy a subscription to a service just to watch one movie. Sure, Netflix has a 30-day free trial, but if you don't cancel it, you get charged the monthly fee. As a result, people who want to go see this movie will physically go to the theater to watch the film. I love watching movies and TV shows on Netflix from my computer and iPad, but sometimes the experience of going to a theater is much better. I'll happily pay the \$10 to \$12 fee for the occasional ticket to see a film on the big screen. I'm not understanding the fuss about this "issue." Big movie chains should take this opportunity, since Netflix has kept its productions solely for itself. Netflix is growing and I'm sure it will continue to grow. They need to keep up with the changing times because if they don't, they'll probably end up going out of business. Hayley Moore is a senior history and writing, rhetoric and technical communication double major. Contact Hayley at moorehe@dukes.jmu.edu.

ERIN FLYNN | subject to change



"There's a war coming, a terrible war," Oswald Cobblepot says as he backs away from the gun pointed at him. "There will be chaos. Rivers of blood in the streets. I know it! I — I can see it coming." This is one of the many exhilarating scenes that begins season one of "Gotham," which is now on Netflix. "Gotham" is a crime show created and produced by Bruno Heller that follows James Gordon's investigations. Gordon is a new detective at the Gotham City Police Department and is one of Batman's biggest allies. It's through Gordon's investigations that we see the development of characters who, later on, become some of Batman's enemies and partners. I believe that "Gotham" develops the series' characters better than most shows on TV today. The series begins with the murder of Thomas and Martha Wayne, who were shot in front of their son, Bruce, on their way to catch a cab. During this scene, the killer is masked, leaving his identity unknown. Gordon is immediately put on the job. This series follows Gordon, who's introduced to the cruel actions occurring in Gotham.

In addition to character developments of Gordon and Alfred Pennyworth, Bruce's butler, we begin to see the development of one of Batman's rivals, Penguin. Additionally, we're introduced to several characters who become major players in the Batman films, including Carmine Falcone, Selina "Cat" Kyle, who later becomes "Catwoman," Ivy Pepper, who becomes "Poison Ivy," Edward Nygma, who becomes "The Riddler" and Harvey Dent, who becomes "Two-Face." Other than its uncanny ability to develop its characters, "Gotham" is also admired for its constant action, plot twists and multiple storylines that are taking place simultaneously. These characteristics are all supported by the series' music, which is perfectly planned for each scene, accompanied by quick camera shots. Every show needs to focus on character development, especially in the first seasons. I believe that "Gotham" goes above and beyond this through interactions among its characters and its mixture of subtle actions as well as major scenes. I believe that once its audience grows, it has the potential to leave a large legacy.



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "can't-have-your-cake-and-eat-it-too" dart to the JMU administration for releasing a public statement expressing its disappointment in Divest JMU students who politely and professionally asked JMU to be the change and engage in our most complex social challenge, climate change. From a faculty member who's releasing this public statement to express disappointment in you all.

A "you-can't-be-serious" dart to Monday's editorial writer who stated that Mr. J's bagels are overrated and McDonald's was the best breakfast option. From someone who stopped reading your article three sentences in.

A "thank-you-for-your-support-of-women-with-breast-cancer" pat to Canterbury Episcopal Campus Ministry for having a team in the 13th Annual Breast Cancer 5K. From a grateful survivor.

A "can't-wait-for Saturday" pat to ESPN for choosing JMU for "College GameDay." From an avid "GameDay" fan who's looking forward to Saturday's broadcast and the game.

A "who-do-you-think-you-are?" dart to the girl who cat walked across Martin Luther King Jr. Way in the middle of rush hour traffic. From a not-so-concerned bystander.

A "you're-ripping-off-the-students" dart to whoever decided that increasing parking pass prices and then taking away hundreds of spaces was a good idea. From an annoyed Double-Duke who will never donate money to this school because of you.

A "you-saved-my-life" pat to the woman at the Hillcrest House who found and returned my car keys on Tuesday. From a senior who needs to be more careful with her things.

A "way-to-go" pat to men's tennis players Maxi Branth and Tristan Stitt for beating the reigning NCAA champion doubles team from UVa. last weekend at their tournament. From a tennis fan who's proud to see all your hard work paying off.

Editorial Policies

The Breeze
1598 S. Main Street
Harrisonburg, VA 22801
breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words. The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff. Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

The Breeze

Serving James Madison University Since 1922

EDITOR-IN-CHIEF WAYNE EPPS JR.
MANAGING EDITOR LAUREN HUNT
NEWS EDITOR ERIN FLYNN
NEWS EDITOR ALYSSA MILLER
OPINION EDITOR ASHLEIGH BALSAMO
LIFE EDITOR ROBYN SMITH

LIFE EDITOR MIKE DOLZER
SPORTS EDITOR RICHIE BOZEK
SPORTS EDITOR PETER CAGNO
COPY EDITOR OLIVIA COLEMAN
COPY EDITOR DREW FAGAN
COPY EDITOR KAYLA MARSH

VIDEO EDITOR SHELBY MATYUS
PHOTO EDITOR ERIN WILLIAMS
PHOTO EDITOR MARK OWEN
ART DIRECTOR JACOB SANFORD
GRAPHICS EDITOR KELSEY HARDING
ONLINE EDITOR BESS PREDDY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

SATIRICAL NEWS COLUMN

Remaining university parking lots to be replaced with fields of garbage

By **MATT MURPHY**
contributing columnist

Student parking at JMU is one of the least pressing issues facing the campus. With about 5,000 parking spaces and roughly 16,000 students who could use them, it's really no big deal. That's why JMU has decided to just go ahead and scrap the rest of its wasteful lots and replace them with a different type of waste — trash. Junk. Refuse.

"We feel that we could use the space to spread our garbage out," one eager administrator said. "We could just make it a giant trash can."

Replacing parking spots with literal garbage is what this campus needs. Don't want to throw your trash away in those cramped little cans? Just toss it on top of the gargantuan detritus pile as you walk by what used to be your morning parking location.

Doesn't this sound liberating? Well, it better, because JMU is making changes and you either need to jump on board or get out of the way.

A handful of people have expressed concerns over "limited" parking in the past, and that replacing the lots with everyone's litter would make it even worse. These folks obviously have never dove

head first into a giant pile of napkins and moldy fruit. I'll tell you what, that's something you can't get with white lines on pavement. JMU's administration knows this, and is trying to allow every student to experience the overwhelming stench that mounds of garbage will bring to the campus.

The university produces a lot of trash, but some are concerned that it may not be enough to fill each lot. Luckily, this shouldn't be a concern in the long run. Students can still purchase parking passes for the year, but now the money will go directly toward importing garbage from nearby towns. This will keep the trash plentiful and diverse, and will also enable the school to fill all of the parking garages.

JMU's faculty is always in tune with the students' interests, and, luckily, parking is no exception.

The students on this campus hate having spaces to park in and would really take anything as a replacement to those stupid lots. You'll no longer have to grimace at the sight of open parking spaces that tarnish this beautiful campus. Instead, you'll have the opportunity to see some of your very own garbage slowly swallow every parking space in sight.

CONTACT Matt Murphy at murph4ma@dukes.jmu.edu.



KELSEY HARDING / THE BREEZE

GRACE BLACKBURN | contributing columnist



American Sign Language should be included in foreign language department

When I was in high school, I took three levels of American Sign Language. I was briefly immersed into the world of nonverbal communication and the Deaf culture, and I was fascinated. I was excited to expand my signing capabilities on a collegiate level, but I was disconcerted to find out JMU doesn't offer ASL as a foreign language requirement.

Though ASL is communicated differently, it's as much a language as any other. It isn't, as some people may think, a roughly translated version of English — it has its own form of grammar, syntax and idioms, while also encompassing a rich, cultural history. Additionally, ASL is widely used in the U.S., as Gallaudet University reports that 13 percent of Americans are deaf or hard of hearing.

Though ASL isn't spoken, it still makes use of the essential elements of language that students would learn in other language classes. It has its own unique vocabulary that can communicate complex thoughts and ideas just as well as any other language would. It uses a specific grammatical structure that differentiates between questions, statements and commands based on the signer's facial expression. It employs a particular syntactic style in which verb tense is made clear by always beginning a sentence with the time period when the

action occurred.

ASL isn't a substitute for English; it's a language in its own right that's strongly preferred over spoken language by the majority of deaf and hard of hearing people.

Making ASL available as a foreign language would help some students do better academically. Students who are visual and auditory learners do well with the memorization that comes with written and spoken languages, but students who are kinesthetic learners would likely excel better in a language course based on motion. ASL's hands-on foundation would be a welcome alternative for students who struggle to grasp verbal languages.

JMU does offer ASL courses (CSD 420 and CSD 421), but they're taught under communication sciences and disorders. This is insulting to deaf Americans who use ASL as their primary method of communication each day, and refusing to classify ASL as a language of its own invalidates their experiences.

Further, there are only two ASL courses offered, while all other languages have at least four courses available and most have classes up to a fluency level. This exclusionary policy allows the ideas that learning ASL doesn't hold as much merit as learning any other language.

Additionally, to classify deaf communication as a disorder

is controversial in its own right. Most Deaf people don't view their inability to hear as a disability — they see their deafness as a defining part of their identity and culture, something that augments their lives rather than limiting them.

For Deaf people, ASL is so much more than a language — it's a haven in which they don't have to struggle to communicate, nor will others assume they have inferior intelligence because they can't hear. Signing offers Deaf people the ability to form a sense of community based on solidarity, within which they can fully express themselves and form relationships in which they aren't expected to accommodate the other person's communication preferences at every instance.

Deaf people experience so much discrimination every day — they're ignored, dismissed and denigrated as stupid or difficult within a primarily hearing culture simply because many of them choose not to speak. As a primarily hearing university, the onus is on us to acknowledge Deaf experiences by recognizing sign language and giving students the opportunity to learn it to the fullest extent.

Grace Blackburn is a junior media arts and design major. Contact Grace at blackbge@dukes.jmu.edu.



(540) 574-4700
425 N. Main Street

One Large
One Topping
\$8.99

Big Boy
20" 1 Topping Pizza & 4 Dips
\$18.99

Biggest pizza delivered
in the burg



**College
Specials**

Two Medium,
One Topping
\$11.98

Large Two Topping
& Large Wings
\$17.99

Order online at chanellospizza.com

Smooth sounds

JMU alumnus is an R&B singer, plays large role in LGBTQ+ community



COURTESY OF RUSSELL ELLIOT

By **EMMA KORYNTA**
The Breeze

Silence takes over the crowd. Russell Elliot is about to take stage, as he's done his whole life. In this moment, Elliot is reminded that it's more than just the music.

"I've found out so much about myself in those moments about my strengths, my weaknesses, my world view, my spirituality," Elliot said. "I think that when you care about what you do and when it weighs on you as heavily as what I do does to me, those moments are so incredibly special and so informative."

Russell Elliot graduated from JMU in 2013, double majoring in anthropology and Spanish. Elliot took a self-described hiatus from music during his time at JMU.

Elliot said his experiences at JMU with feminism and the LGBTQ+ community largely shaped his music.

"That lived experience is kind of contextualized through the lens that you view the world," Elliot said. "So for me, that means feminism and pansexuality and liberal progressivism and that sort of stuff. While I'm talking about my own experiences with love or identity struggles or anything, I think the way I communicate is certainly phrased and framed by those lenses."

After graduating from JMU, Elliot lived temporarily in a Nashville recording studio before moving to his current home in New York City. His time in Nashville was where he first developed the idea for his first single "Around" and the style he wanted to pursue. The music video for "Around" will be released on Oct. 27 through OUT magazine.

The sound of his single wasn't what Elliot originally intended for, but it quickly enveloped him.

"It's a dusky, minimalist, silky kind of sound that I really never explored prior, but once it came into my life I was addicted to it," Elliot said. "I knew it was where I wanted to settle brand-wise."

Amanda Saccone, a second-year graduate student in the campus recreation leadership program, has been friends with Elliot since their freshman year at JMU in 2009.

"I think that he fills an extremely unique niche," Saccone said. "Usually pansexual-white-23-year-olds don't fill that R&B genre. I think it's really cool that he's branching out and developing himself."

While Elliot is passionate about bringing a voice to the LGBTQ+ and feminist communities through R&B, he doesn't believe that his music is exclusively devoted to that.

"I want to stress first that my music isn't activist music," Elliot said. "There is great music out

there that is purposefully put into the world with an activist lens, and more power to those people; that is amazing. I don't think my music has earned that title."

Elliot does, however, make sure the things he values are represented in his music and in his day-to-day life.

"He's an active feminist, so he loves making sure women get treated equally," Saccone said. "In music, he doesn't portray women as negative or sexual objects. When he's writing music, he comes from a happy or restful place."

The place Elliot writes from didn't come easy. During Elliot's break from performing while at JMU, he questioned whether or not he wanted to pursue this career.

"I was at a place where I wasn't so sure, to be perfectly frank, that this was what I wanted to do with my life," Elliot said. "I really thought I needed some space to reassess. [This industry] isn't for the weak-hearted."

After years of being involved in other performance-related activities at JMU, Elliot realized he was cheating himself out of what he wanted.

"There was always, in the back of myself, this lingering curiosity," Elliot said. "What if you dared to ask for more, what if you dared to be greater, what if you dared to take a bigger risk?"

While Elliot is glad he decided to return to performing, he doesn't regret taking his time.

"I'm so grateful that I took time off from performing," Elliot said. "It taught me to

listen to the world before I spoke to it."

Much of Elliot's team went to JMU for a variety of degrees. Carolyn Gironde, a 2014 graduate of JMU double majoring in communication studies and Spanish, now acts as Elliot's artist manager.

"It's very cool to see everybody come into their own with what they're good at and all rally around the same person, the same passion," Gironde said. "It definitely shows how people are committed to each other at JMU, even post grad. It's not about a paycheck."

For Elliot, his work is about starting conversation and getting to perform.

"He is an artist through and through. He writes, produces, sings, plays," Gironde said. "I'm just so proud and excited to get this into the world."

Elliot and his team are thrilled with what the future holds after the music video release.

"This is what I'm meant to do with my life," Elliot said. "I'm more sure of that now than ever."

CONTACT Emma Korynta at korynten@dukes.jmu.edu.

album review

A bold note of confidence

Demi Lovato's newest album shows off the star's depth as an artist

By **NICOLETTE CHUSS**
contributing writer

After years of cliché TV roles with accompanying cookie-cutter vocals and a few mediocre albums with songs left in the dust, Demi Lovato has finally peaked as both a vocalist and a lyricist — and she's done it with "Confident."

Demi Lovato
"Confident"
★★★★★
Released Oct. 16

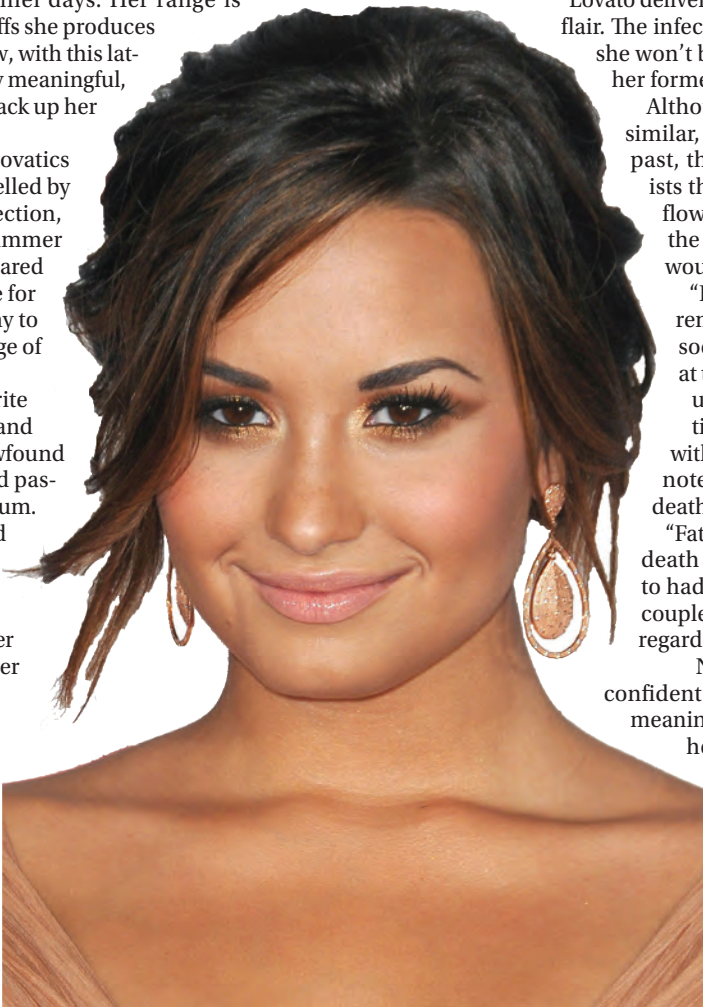
Lovato's July hit single, "Cool for the Summer," offers Lovatics her typical sound — a catchy, radio-friendly melody propelled by a simple, repetitive beat. The song delves in a newer direction, though, and showcases a sexy, sultry vibe reflective of summer night parties. Some of the lyrics are a bit promiscuous compared to Lovato's usual repertoire, including the line, "got a taste for the cherry, I just need to take a bite." This initially led many to question whether Lovato intended the song to be a message of her supposed bisexuality.

Rumors aside, the fact that she was brave enough to write and produce a song that would draw judgment from fans and critics in the first place was the initial hint at Lovato's newfound confidence. The single set a standard for the boldness, and passionate fire splashed throughout the remainder of her album.

The title track "Confident" is Lovato's powerhouse hit, and serves as the backbone of the album. The line "I used to hold my freak back, now I'm letting go" shows how much Lovato has progressed in her ability to not let others judge her past and hold her back from her future. She proclaims her confidence and demands her status as the proprietor of her own life through memorable lyrics and a consistent beat.

While her singles are staggeringly popular, it's the other tracks that hide the most meaningful and perhaps less obvious renderings of Lovato's more assured persona.

Like most other pop singers, Lovato covers heartbreak territory, singing of the pains and struggles of love and relationships. In songs like "For You" and "Stone Cold," Lovato shows maturity far beyond her years and really delves into her emotions by going beyond the surface level as she did with previous songs. "For You" is a robust ballad with a piercing message. The lyrics "I'd put my fist through a wall" really exploit the pain of loving someone more than the person loves you. And Lovato still manages to portray these emotions with a solid musical punch.



COURTESY OF TRIBUNE NEWS SERVICE

In "Stone Cold," Lovato offers her most relatable set of lyrics yet: "If happy is her, I'm happy for you." She brings out that hint of evil in all of our souls, the part that grapples with the idea of being happy for exes when they have moved on.

Lovato continues to address her past throughout "Confident," but does so in a new light. Instead of making her appear as a broken down, destructured girl, the tracks on this album show her fighting back from abuse, bullying, addiction, depression and self-esteem issues with a fire bigger than ever.

Lovato delivers an attitude in "Old Ways" with an addicting, pop-induced flair. The infectious rhythm and sassy delivery of the melody prove that she won't back down from her current state of sobriety and revert to her former self-destructive habits.

Although "Kingdom Come" and "Waiting for You" try to relay similar, powerful messages and help Lovato break free from her past, they are less than successful. Both songs feature rap artists that, frankly, don't mesh well with the otherwise cohesive flow of the album. If Lovato's voice had stood alone without the cheesy, rhyme-obsessive rap segments of the songs, they would've been better achievements.

"Lionheart" is the best of the album, with a musical effect reminiscent of something Rachel Berry would sing on an episode of "Glee." The first verse begins with a small cry of pain at the loss of a loved one and progresses throughout the song until it reaches an explosion of emotion with the last repetition of the chorus. Lovato's vocal strength blends perfectly with the emotion she wants to portray, as she shrieks out a high note to emulate the burst of interior pain at the unexpected death of her dog, Buddy, on July 26.

"Father" is a close second place, as Lovato addresses the recent death of her father in a tear-jerking ballad. Growing up, Lovato had a terrible relationship with her dad — he was abusive. A couple of years ago, Lovato would have explained her emotions regarding her father in a mean, spiteful song.

Now, she takes a more mature approach, as she's finally confident in her ability to relay those emotions in a reflective and meaningful manner. She reasons through all of the pain he caused her, and in the end she sings, "Thank you, even if I don't understand," because it made her who she is: someone she now fully accepts.

Lovato has always had a demanding vocal authority with a relatively consistent presence in the limelight, something envied by her fellow pop stars. Now, Lovato has something else to be envied for — an undeniable glow of confidence.

Nicolette Chuss is a freshman media arts and design major. Contact Nicolette at chussns@dukes.jmu.edu.

FIG

Community project makes neighborhood more family friendly



PHOTOS BY CHELSEA GLOWACKI / THE BREEZE

Vine and Fig, a sustainable living community on North Main Street, offers itself as a safe and sober community for those without a secure living situation.

from front

“It uses wood chips, manure and has piping going through it that uses the heat from the microbes to heat water for the house,” Nick Clem, a junior biology major and JMU Give volunteer, said.

The inexpensive biomass heater will heat a shower and a sink in one of the three main houses on the property without using any fossil fuels or requiring any sunlight.

Before Vine and Fig arrived two and a half years ago, the neighborhood was anything but family friendly, as it was the site of a lot of drug activity, according to Benevento. But now the street is adorned with families with active children, and many surrounding residents have jumped on the green bandwagon by composting as well.

“We’re just joining hands with other people who are trying to make their neighborhoods and their world a better place,” Benevento said.

In addition to promoting sustainable life, Vine and Fig also offers itself as a safe and sober community for people in tough circumstances like homelessness, problems getting employed or even refugees fleeing the violence of their homelands.

“People are living within oppressive systems where there’s war-torn areas or major environmental degradation,” Benevento said. “We started hearing the voices of the people in those areas. Some of the things happening there are related to what’s happening in the U.S.”

Some of these people come to live at Vine and Fig in one of the houses and many regularly come to work at the property. One of the workers is Irma

“It’s been a really gratifying experience to work here. My life is valued more here.”

Irma Serrano
Local Harrisonburg resident and Vine and Fig worker

Serrano, an immigrant from Mexico. She was in poor health before she found the community but has learned how to take care of her body in a sustainable way by working with the land.

“My doctor was saying I was low on certain nutrients,” Serrano said in Spanish, translated to English by Benevento. “Particularly eating kale, it really helped me.”

Serrano also serves at her church and has heard all the theories about how life is supposed to be lived. She now puts it into practice at Vine and Fig.

“It’s been a really gratifying experience to work here,” Serrano said. “My life is valued more here.”

One of the core members of Vine and Fig is Melissa Howard, who has been with the community since it opened. She gardens and takes care of the ducks, rabbits and cats on site, but her main role is taking care of the people. She acts as a counselor to residents that may be struggling and cooks meals for the workers.

“I’m 52 and I’ve been through quite a bit in my time,” Howard said. “Homelessness, drinking, abusive men. I’m a good counselor.”

When Howard met Benevento, she had been sober for six months. Now, she’s been sober for six years.

“I think Tom’s caring heart is what’s kept me here,” Howard said. “There’s 7-Elevens and malls and everything around, but I just enjoy it here in the gardens. It’s just comfortable.”

CONTACT Julia Nelson at nelso3jl@dukes.jmu.edu.

OPERA

‘There is something to be said about opera’s ability to tell a story’



COURTESY OF JMU'S OPERA GUILD

Zach Nicely (left), a senior music education major, and Isabella Valdes, a sophomore vocal performance major, rehearse for Thursday’s showcase.

from front

education major, said. “It was originally proposed to give students in the music program more opportunities to perform, but it has become a way for any student interested in music to perform songs and scenes from opera as well as musical theater.”

The title for this showcase, “Creating Connections,” encompasses the theme of human relationships. Each song relates to the concept of human relationships and factors in the development of good and bad relationships. Some of the songs include “Marry the Man Today” from “Guys and Dolls,” “A Little Priest” from “Sweeney Todd,” and “I Will Never Leave You,” from “Side Show,” which will all be accompanied by student piano player Chuan-Li Ko.

Ben Swanson, a music education and musical theatre double major, is on the Opera Guild executive board as public relations chair and happens to be directing and acting in some of the scenes.

“I was intimidated by opera, even as a vocal music student, because I had never been exposed to it,”

Swanson said. “Opera, just like musical theater, is a way to tell a story through music.”

“Training to be an opera singer is just like any other skill. You need to practice, but most importantly it takes passion and dedication.”

Katherine Procell
senior vocal performance major and president of the opera guild

Many of the members are music majors who are training classically and studying with the voice faculty, like Procell. She said that countless hours of practice are needed every day when training to be an opera singer.

“Training to be an opera singer is just like any other skill,” Procell said. “You need to practice, but most

importantly it takes passion and dedication.”

Since all of the songs are directed and performed by students, Kaitlyn Conn, a senior vocal performance major and vice president of the guild, is excited to see how “Creating Connections” will pan out.

“It is really amazing to see the creativity that each person brings to their work,” Conn said. “The audience should be ready for a wide array of music in many different musical styles.”

Swanson said that “Creating Connections” is going to take the audience on a journey through a range of human relationships, which include relationships of lovers, friends, parents, children, divorcees and more.

“The audience will see and hear the developing factors of and the reflections on working and failed relationships,” Swanson said. “There is something to be said about opera’s ability to tell a story, make you laugh, smile, weep and love through music alone.”

CONTACT Joanna McNeilly at mcneilje@dukes.jmu.edu.

FOOTBALL (7-0)

JMU prepares for marquee matchup

Undefeated Dukes host in-state rival University of Richmond Saturday

By MATT WEYRICH
The Breeze

The No. 4-ranked Dukes (4-0 Colonial Athletic Association, 7-0 overall) head into their fourth conference matchup in as many weeks as the University of Richmond (3-0 CAA, 5-1 overall) comes to town in a battle of the top two teams in the CAA. JMU is coming off its first shutout win in seven years. The Spiders are rolling as well, winners of five straight after dropping their season opener to the University of Maryland. This game boasts postseason implications, a sellout crowd and high octane offenses.

1. 'College GameDay' comes to Harrisonburg

On Sunday, ESPN announced that the "College Gameday" crew would be coming to JMU's Homecoming to record its weekly college football gameday preview show on the Quad. Game tickets sold out within hours.

Head coach Everett Withers spoke Monday at the weekly Fan and Press Luncheon at O'Neill's Grill, where he put it quite simply.

"GameDay" doesn't come here if they don't have two really good teams," Withers said.

Redshirt junior linebacker Gage Steele welcomes the added coverage, but sees this next game as nothing but another week of grinding and hard work.

"It's a big thing, but ... we're going to prepare the same as we have every other week," Steele said. "It's nice to have 'College GameDay' here and all the fans sold out, but we just have to focus on us."

Withers doesn't see the extra attention as a distraction either.

"I'm really proud of the way our football team has handled the first seven weeks of the season, and we're going to handle week eight the exact same way," Withers said.

2. Biggest game of the season

In the Football Championship Subdivision, 24 teams make the playoffs. Pardoning an epic collapse from either of these teams, both JMU and Richmond should be seeing some postseason play at the end of the season. Seeding, however, is important. The top eight teams, as decided by a committee of athletic directors, earn a week-one bye while the other 16 teams face each other.

With the winner of each conference guaranteed a spot in the tournament, the matchup of the only two teams undefeated in conference play provides for an intriguing matchup.

Withers understands the odds at stake in this contest,

but stresses that the team is focused on keeping things business as usual.

"We're going to do the same things we do every week," Withers said. "We put a system in place ... where every game we play is a big game. We don't talk about an opponent one way or the other, every game is a big game to us."

3. Richmond ranks high

The Spiders rank second in passing yards, passing touchdowns, total yards, passing efficiency and first downs, and they rank above JMU in turnover differential and red zone stops.

Richmond redshirt freshman defensive end Andrew Clyde discussed the Spiders' defensive plans.

"As the D-line, we'd like to take away the run game and force them to pass the ball," Clyde said. "That really allows us to do a better job getting after the quarterback, and then our secondary is going to have more chances to turnover the ball. They're obviously a very talented team, so whatever we try to do, it's going to be hard."

Defensively, the Spiders don't boast big numbers, but they have been efficient. Richmond ranks third in the conference in time of possession, keeping the defense off the field as much as possible while forcing tough field position for opposing offenses.

4. JMU's offense can't be stopped

JMU ranks first in the CAA in passing offense, rushing offense, scoring offense, first downs, third down conversions and sacks allowed. The Dukes are also first in the nation in total offense. JMU ranks second in red zone efficiency to Richmond, but have made the trip inside the 20-yard line 45 times.

The captain of the offense is redshirt senior quarterback Vad Lee, who hasn't only been the best quarterback in the conference, but perhaps in the country. He currently sits at 1,896 yards, 24 touchdowns (19 through the air), and a 69.7 percent completion percentage.

Running backs Khalid Abdullah and Cardon Johnson join Lee to lead the Dukes on the ground, putting up a combined 2,111 rushing yards.

Richmond's Clyde knows the Dukes are going to be the Spiders' toughest opponent yet.

"They're a very explosive, very talented team," Clyde said. "We're going to need to bring our A-game, and I'm sure they're going to bring theirs. That's a matchup that I think everyone is really looking forward to."

Kickoff at Bridgeforth Stadium on Saturday is at 3:30 p.m.

CONTACT Matt Weyrich at
weyricma@dukes.jmu.edu.



PHOTOS BY CONNOR WOISARD / THE BREEZE

TOP The Dukes run through agility drills during practice on Tuesday afternoon.
BOTTOM Redshirt senior quarterback Vad Lee receives a snap during practice.

VOLLEYBALL (18-3)

She's good, man!

Volleyball's junior right side Janey Goodman recently recorded her 1,000th kill



DANIEL STEIN / THE BREEZE

Junior Janey Goodman has helped lead the Dukes to an 8-0 conference record this season.

By SAMMY CRISCITELLO
The Breeze

Women's volleyball standout Janey Goodman crept closer to breaking into JMU's top five all-time leaders in kills this weekend, as she reached the milestone of 1,000 kills against the University of North Carolina at Wilmington.

Goodman, a junior right side, will crack the top five once she surpasses Allyson Halls' 1,305 kills, and aims to crack the list before graduating next year. Leading the team with 314 kills this season, Goodman appreciates her individual accomplishments, but has her mind set on the team's goals.

"I got the 1,000th kill in our eighth win in conference, and we're now 8-0," Goodman said. "I just see 1,000 kills as a cool milestone, I'm more excited that we've beaten everyone in our conference. I just want to win. Of course, I'm honored, but all I want is a championship and a ring on my finger."

More than anything else, Goodman prides herself on representing JMU, as she has been passionate about the university since the day she first stepped on campus while still in high school.

"It just immediately felt like home to me, it is only two hours away from my hometown [Powhatan, VA]," Goodman said. "The atmosphere, the people, I thought it couldn't get better. I love my coaches, the team, the environment, the food and my major [Kinesiology] is offered here."

Since JMU hasn't won the Colonial Athletic Association championship since 2000, Goodman feels that her team is due to reclaim the title this season and strives to set the standard for years to come. If the team is still in first place at the end of the season, the CAA tournament will be held at JMU. Should the Dukes reach their goal of winning the CAA, they would receive an automatic bid to participate in the NCAA tournament.

Although she isn't a captain, Goodman feels that she can help bring home the CAA title by leading through example.

"I don't see myself as a captain, but I try to be a positive role model on the court," Goodman said. "If I'm going hard, other people will too, and if I slack off, so will other people. People's body language and energy really feeds off to others, and I try to always make a note to do what you would want other people to do."

A starter since her freshman year, Goodman credits her athletic talents and her ability to keep improving and leading by example as the reasons for her on-the-court success.

Although she feels that she's far more reliable and consistent than she was when she began her JMU career, she hasn't become complacent with her current skill set. Goodman continues to work on her defense, back row, getting digs and pushing all of her passes to target to best contribute to her team.

No matter how herself or the Dukes do on the court this season or beyond, Goodman's love for the game will never falter.

"Volleyball will be a part of my life forever, I don't know about playing professional, but I will play for fun out in my backyard or on the beach," Goodman said. "I want to coach volleyball at a high school some day."

The Dukes will look to remain undefeated in conference play this Thursday when they square off against the College of William & Mary (8-13, 2-6 CAA).

CONTACT Sammy Criscitello at criscisj@dukes.jmu.edu.

DOUBLE TAKE

THURSDAY NIGHT FOOTBALL

Quality of play is sacrificed on Thursday nights

By DANIEL WARE
The Breeze

On the surface, an NFL game in the middle of the week on Thursday night seems like a no brainer: America loves its football, TV ratings for games are always high and they bring in more money for the networks (in this case CBS) and the NFL.

The problem I have with Thursday night games is that they really never grab my attention. Football is easily my favorite sport to watch and in most cases I'll watch just about any game if it's on. So if I find myself bored while watching a primetime NFL game, then there's definitely something wrong.

The quality of play is much worse than a regularly scheduled Sunday or Monday night game on the weekend. It's so obvious that the short turnaround and lack of time teams have to prepare is a negative effect of Thursday night games. Usually, games consist of multiple turnovers, awful mental errors and loads of penalties.

Coaches only have three days to watch film of the week's opponent and implement a game plan, and players barely have enough time to rest and heal from their previous game. NFL games are often times described as "wars" and "battles" after which players feel physically and

mentally exhausted.

Chris Snee, a Ten-year NFL veteran offensive lineman for the New York Giants played in two Thursday night games, and believes that three days isn't enough time to recover.

"Even with all the icing, stretching and massage, my legs wouldn't be 100 percent; nobody on the field is ever completely healed by Thursday," Snee said on footballbyfootball.com.

It's strange that NFL Commissioner Roger Goodell has placed such an emphasis on player safety through rule changes on hitting and diagnosing concussions, yet the league continues to schedule more Thursday night games in which players aren't recovered enough for.

Also, the matchups are rarely even that great. In fact, looking at the rest of the Thursday night schedule, all but maybe three of the games will likely feature a team with a losing record — and one of the games is a vomit-inducing Tennessee Titans and Jacksonville Jaguars matchup.

In the end, as long as the ratings are high Thursday night games are here to stay, but I at least hope people open their eyes and realize how horrible the product they're watching really is.

CONTACT Daniel Ware at waredt@dukes.jmu.edu.

The people want Thursday Night Football

By BLAKE GIUSTI
The Breeze

According to ESPN, American football is by far the most popular professional sport. An article by Darren Rovell states that 35 percent of those who took the poll stated that the NFL was their favorite league; the next best was the MLB at only 14 percent.

People go crazy over football. There are 32 NFL teams, and the only times that they play (usually) are Sunday at 1 p.m. and 4 p.m., and 8:30 p.m., and Monday and Thursday at 8:30 p.m. So if one wants to watch as much football as they can, they can physically only watch five full NFL games per week; without Thursday night games, it would only be four.

With how much fantasy football has changed watching football, people want to see every game. There isn't a fantasy league around that doesn't have at least one player per week playing on Thursday night. It gives people a chance to see different teams and actually watch their players as opposed to watching their favorite teams on Sunday and keeping up with fantasy players on their phones or computers.

Let's not forget that money still runs everything. Ratings on Thursday nights for CBS or NFL Network are much better than on any other weeknight because people

look forward to seeing the Thursday night game. Do you think the NFL makes more money by having another time slot to show an NFL game? Of course it does. I'm talking millions of dollars. The NFL is a business, and playing games on Thursday nights is a financially sound decision.

A craving for NFL football isn't the only reason that the NFL has unbelievable ratings on Thursday nights; there also isn't much competition for sports fans on Thursday nights. The NCAA has some games on Thursdays, but rarely are they between ranked opponents, and the NFL games are preferred by most.

Although I don't have the exact numbers, the Cowboys seem to play on national TV just about every week along with a few other popular teams. Thursday night games give teams like the Falcons, Texans and Dolphins an opportunity to be on national TV.

There are plenty of reasons for the NFL to play games on Thursday nights, and many people look forward to watching a team that they normally wouldn't get to watch. The NFL makes a ton of money, and as long as the ratings for these games stay so high, I would be surprised to see the NFL do away with Thursday Night Football.

CONTACT Blake Giusti at gjustipb@dukes.jmu.edu.

'GameDay' weekend schedule and rules

By PETER CAGNO
The Breeze

With the impending arrival of ESPN's "College GameDay" upon us, here is our timeline of events for the weekend, from the first event, to the final whistle of Saturday's game against Richmond.

As a reminder, students are encouraged to camp out overnight Friday in preparation to be in "The Pit" although no tents are allowed. Students should also be aware that no tailgating of any kind is permitted on the Quad at any time. In regard to signs — a favorite part of "College GameDay" — they can't be derogatory and must refrain from containing vulgar language, political messages or any sorts of sponsorships.

In addition, 3,000 streamers will also be passed out toward the end of the show so students can show the country a JMU tradition.

CONTACT Peter Cagno at breezesports@gmail.com.

THURSDAY		
5:30 to 6 p.m.	Wilson Hall	Welcome Party for "College GameDay" Bus
FRIDAY		
9 a.m.	The Quad	Segments for SportsCenter
2 to 2:30 p.m.	The Quad	"College Football Live"
4 p.m.	The Quad	Students can start camping to be in "The Pit"
SATURDAY		
6:30 a.m.	The Quad	The 500-person "Pit" opens
9 a.m. to noon	The Quad	"College Gameday" broadcast
2 p.m.	Bridgeforth Stadium	Gates open for football game admission
3:30 p.m.	Bridgeforth Stadium	Kickoff vs. Richmond

Stay in the loop! Follow The Breeze Sports on Twitter at @TheBreezeSports

Classifieds

Apts for Rent

1-BR \$595 Downtown,Stainless Appliances, Hardwood Floors, 540-564-2659 www.castleproperty.com

Pet Friendly, 1-3BR Properties, Hard Wood Floors www.castleproperty.com 540-564-2659

2BR/2.5BA Townhouse in Beacon Hill, \$900/month. Available in December. Call or text 540.405.1279.

Homes for Rent

Available for homecoming weekend. Located 10 minutes from JMU. Call for info 540-820-3459

BACK HOME on the FARM

HESS CORN MAZE & FAMILY FUN in the SHENANDOAH VALLEY

-Pig Races - Pumpkin Patch -Cow Train -Rubber Duck Races -Hayrides and more!



OPEN WEEKDAYS 3-7 PM
SATURDAY 10-6 PM
FLASHLIGHT MAZES 7-10 PM
SUNDAY 12-6 PM

2915 WILLOW RUN RD
HARRISONBURG, VA
PHONE: 540-442-6493

Ethical reasoning – it's in your hands.


OUTCOMES


Imagine ...



Over 4,000,000 Syrian refugees are fleeing from their war-torn homeland. Thirty of the 3,000 refugees that resettled in Harrisonburg want to attend JMU taking the places of transfers from other colleges. Should (morally) JMU accept these students?

What are potential short and long-term **Outcomes** for these refugees' education? For JMU? For the transfer students? What degree of harm or helpfulness is acceptable?

ask **FORCLEAR** and put your ethically-reasoned decisions into action.





jmu.edu/mc/  madisoncollaborative  @JMUMC

JAMES MADISON UNIVERSITY

A wise society invests in its youth.

It does not saddle those who try to make the most of themselves with a burden of **student debt.**



VOTE APRIL MOORE

 <http://aprilmoorestatesenate.com/>
"Paid for and Authorized by Friends of April Moore"

CRAVE DAVE'S

MEDITERRANEAN PIZZA, GYRO,
PASTA, DESSERTS, AND MORE!

WE'RE BACK AND WE DELIVER

540-217-5793

\$10 off your first online order
at davesharrisonburg.com

ENTER PROMO CODE: gch07600



HOUSE MADE SOUPS, DELI SANDWICHES,
SALADS, PASTAS, COFFEE, AND MORE!

540-433-1702

ORDER ONLINE • WE DELIVER

GreensandGrainsVA.com

MATT D'ANGELO | speaks for itself

The do's and don'ts of alumni tailgating



Homecoming is upon us. Therefore, alumni, and all of their odd glory-day habits, are upon us. As a student, I've witnessed Homecoming gone wrong. I've experienced the shirtless, dangerous, hairy, intoxicated and outdated Homecoming nightmare that can't be unseen. That's why I thought, this year, providing a light-hearted list of "Do's and Don'ts" for alumni will help combat the all-too-comfortable slide into old, college habits.

1. Don't – Mess with the aux cord

Let me clarify — if you're in the class of '85 and feel the urge to throw on The Cars, Bruce Springsteen, Phil Collins or Depeche Mode, by all means, make it happen. Everyone loves that kind of music.

But the line stops at the class of 1994's music. No one in their right mind wants to enjoy a fun afternoon filled with sun, laughs and Kurt Cobain screaming through the speakers.

This especially applies to all you early 2000s graduates. No one wants to see anyone get down to "Welcome to Atlanta," "Shake ya Ass" or anything by R. Kelly. We don't want to watch you "just put on one song" so you can show us your best crip walk (shoutout to Snoop Dogg).

2. Do – Tell us about your experiences at JMU

While most of us don't actually go to the football games and like to spend our Saturdays in the parking lots (sorry for dulling your #Edge, Everett Withers), most of the students here at JMU love this school. Frankly, it's fascinating to meet alumni and hear about their own JMU experiences. Tell us about where you lived, how much the campus has changed and where you think it's headed. You're fascinating people, but you're also JMU grads. And someday, we hope to be as well. So please, don't skip out on the details of your college experience.

3. Don't – Let loose with the dancing

Just keep the gyration to a minimum. This isn't the well-established city where you now live and make great money. This isn't a club. This is Harrisonburg. There are 19-year-old girls around who don't want to see anything like that.

More importantly, this applies to all you parents out there. If you went to JMU and now your son or daughter is a student, that's awesome. Hearing JMU family legacy stories is always heartwarming. But please, don't slide back into your 20-year-old behaviors when you return. All you moms out there, don't get on the back of that pickup truck at the tailgate and "shake your money maker"

to Luke Bryan. Your son is somewhere around and he's probably crying inside. Definitely a scarring experience. And dads, please just be careful. We all know you have that one trademarked dance, so stick to it. Don't let drink No. 5 try and convince you to "shake things up" and whip out the sprinkler, or worse, the shopping cart.

4. Do – Bring the nice beer

We college kids like changing things up here and there. After a while, Keystone starts to taste like a slap from an elderly man and Busch starts to taste like styrofoam. So, please, don't be afraid to offer us some "nice" beers. What's funny is that these beers still aren't considered top shelf stuff. Budweiser, Corona, Blue Moon or anything in that category would apply. But I wouldn't know anything about that yet because I'm not of legal age.

So, there you have it. A crash course guide from a student on how to successfully navigate the exciting return to the old stomping ground. I, for one, am extremely excited for Homecoming — it's many students' favorite weekend of the year and all of us look forward to welcoming you all back to our beautiful campus.

Matt D'Angelo is a senior media arts and design and political science double major. Contact Matt at danglemv@dukes.jmu.edu.



1948



1953/First Logo

THE HISTORICAL TIMELINE OF THE

McDONALD'S MENU



Then

Now



1983



1955



1960



1962



1967



1972



1955

KEVAN HULLIGAN

the war room

Why do grads return for Homecoming?



When we think of the Homecoming game, two things usually come to mind: current students gathering in raucous celebration of their school with football and tailgates, and students from bygone eras making the pilgrimage back to

their alma mater one more time to remember the good times they had in the flower of their youths.

Yet it's becoming increasingly common for people who just graduated from college to make the trek back for the game each year. Why's that?

Well, the simplest answer would be that it's a chance to visit their friends who are still in college, and I wouldn't fault you for arriving at that conclusion first. However, I think that the motive lies much closer to the older graduates. They come back because, for four years of their lives, this was home. This is where we slept, went to classes and made lifelong friends.

College is a place of firsts. The first time you ever had a closely held belief challenged in front of your peers. Your first time away from home and the comfort of family life. Perhaps even your first serious relationship was during those defining, four years. It's a step that can change personalities, religious views, political opinions and outlooks on life.

I'm set to graduate in December, so my time here is coming to an end. I face a world in which there's plenty of uncertainty and economic tension. The real world is knocking on my door and, sooner or later, I'm going to have to open it. Given all of this, the prospect of being able to return to college to revisit those happier, somewhat carefree days when the biggest thing I had to worry about was an essay due the next day sounds like an absolute dream.

So, next year, when this tradition rolls around once again, I'll be sitting right there beside you, getting a chance to relive it all.

Kevan Hulligan is a senior political science major. Contact Kevan at hulligkx@dukes.jmu.edu.



“Your Home Away From Home”



1627 Devon Lane
Harrisonburg, VA 22801
(540)432 - 5525

(540)432 - 5592 fax
foxhill@umicommunities.com
www.umicommunities.com



HOMECOMING 2015



WELCOME HOME!

The Breeze

1598 S. Main St.
Harrisonburg, Va. 22807
PHONE: 540-568-6127

Comments should be addressed to
Wayne Epps Jr., editor-in-chief, at
breezeditor@gmail.com.

Homecoming edition staff

EDITOR-IN-CHIEF	ONLINE
Wayne Epps Jr.	Bess Preddy
MANAGING EDITOR	AD MANAGER
Lauren Hunt	Mitchell Myers
NEWS	ASST. AD MANAGER
Erin Flynn	Michael Vespa
Alyssa Miller	SPECIAL
LIFE	PUBLICATIONS
Robyn Smith	Hunter White
Mike Dolzer	CREATIVE DIRECTOR
SPORTS	Christine Horab
Richie Bozek	ASST. CREATIVE
Peter Cagno	DIRECTOR/COVER
COPY	DESIGN
Olivia Coleman	Bethany Adams
Drew Fagan	MARKETING &
Kayla Marsh	CIRCULATION
PHOTO	COORDINATOR
Mark Owen	Charlee Vasiliadis
Erin Williams	AD DESIGNERS
GRAPHICS	Caroline Davis
Kelsey Harding	Bernadette Fitzgerald
ART DIRECTOR	Christine Horab
Jacob Sanford	Bethany Adams

COVER DESIGN
Bernadette Fitzgerald

 Download our app
on the App Store and
Google Play

 [www.facebook.com/
TheBreezeJMU](http://www.facebook.com/TheBreezeJMU)

 @TheBreezeJMU
@BreezeNewsJMU
@TheBreezeSports
@BreezeLifeJMU

 @breezejmu

What's inside

- 3 Apple picking tips
- 4 These alumni experience JMU every day
- 5 Campus prepares for festivities
- 6 Alumni tailgate do's and don'ts
- 7 Why grads come back
- 8 Former coach talks new book
- 9 Center celebrates 30th year
- 11 Meet JMU "royalty"

An apple a day

Tips and tricks to picking and preparing the best apples

By CAROLINE BRINDLE | THE BREEZE

Pull out your flannels and dust off your fall boots – it's apple-picking season, Dukes!
With the leaves just starting to change, it's the perfect time to grab a group of friends and head to an apple orchard this weekend. Not only is apple picking a great way to spend time outside in the crisp, autumn air, but the rewards after a laborious day of picking are endless (yes, I'm talking about baking the day's winnings).

How To Pick The Best Apple: Now that you're convinced you need to take a trip to the apple orchard – for your health, of course – it's important to make sure you have your picking technique down. To choose the most flavorful apples in the orchard, make sure they pass these three quick tests:

The round test: Observe the apple's shape – the rounder the apple (especially green apples), the more flavorful they will be.
The firm test: Gently press into the fruit's skin. If it's mushy to the touch, drop it like a bad habit. Pick apples that are firm and appear to be crunchy.
The vision test: Make sure there are no rotted brown spots on the fruit. Choose apples that are bright in color. If an apple is full in color, it has absorbed a lot of sunlight, resulting in better flavor.

The Health Benefits: An apple a day keeps the doctor (and dentist) away. Apples are scrumptious and also provide the body with many health benefits. The high fiber content helps the body remain fuller for a longer period of time, keeping midday snacking under control and aiding weight loss. High fiber is also proven to prevent plaque buildup in arteries, making apples a heart-healthy fruit. Other benefits of chomping daily include: reducing cholesterol levels, boosting immune system, detoxifying the liver and, yes, making your teeth whiter and healthier.

Healthy Treat(s): Now that you're aware of apple-eating benefits and have picked the best bunch, it's time to do the actual eating. There are many ways to incorporate apples into your day-to-day meals. Try an afternoon snack, such as sliced apples dipped in peanut butter, a topping in your fruity fall salad or a post-dinner dessert.

Ready to hit the orchards, but not sure where to go? Look into some of the local spots nearby, like Showalter's Orchard and Greenhouse, Carter Mountain Orchard or Paugh's Orchard. Each spot offers a variety of apples to choose from, so explore their websites for more details. Let the apple-picking commence!

Caroline Brindle is a senior health sciences major. Contact Caroline at brindlcm@dukes.jmu.edu.

BACKGROUND PHOTO BY CHELSEA GLOWACKI / THE BREEZE

Fear Forest, LLC
When Only The Trees Can Hear You Scream
Celebrating TEN seasons of
BLOOD, SWEAT, AND FEARS

Schedule:

Beginning October 2nd
Every Friday & Saturday Night: 7-11pm
Also Thursday 10/22 & 29: 7-10 pm
& Wednesday 10/28 7-10pm

Come shoot our interactive
walking dead at Fear Crops

**\$18 for both events
or \$13 per event**
Cash Only! ATM Onsite

See www.fearforest.net for more details
Oak Shade Road, Harrisonburg VA



Your apartment called...
it said it could use more *ambiance*.
Starlightz are here to help.



821 Mt. Clinton Pike Harrisonburg, VA 22802
www.facebook.com/ArtisansHope (540) 433-4880

Home sweet home

Alumni break past the JMU bubble after returning to university as faculty and staff members



LOREN PROBISH / THE BREEZE

Director of the School of Communication Studies Eric Fife graduated from JMU in 1990 and returned as a professor in 2001. As a JMU faculty member, he's been able to explore life around Harrisonburg.

By **MICHAEL BETTER**
contributing writer

The students of JMU have a reputation for being a tight-knit community. That same community feel is what brings many JMU graduates back as professionals. About 850 members of the nearing 2,600 university faculty and staff are alumni.

"People find a second life," Ashley Privott, director of alumni relations, said. "You have your friends you went to school with as a student, and then you come back as a professional and you get to see what is outside of the JMU bubble and all that Harrisonburg has to offer."

The invisible bubble some at JMU describe can represent the strong sense of community felt on the university's campus that causes many to stay on campus in lieu of venturing out into the community. Alumni faculty and staff who experienced this as undergraduates revealed the same community feel among themselves, though their worlds extend outside the university confines to Harrisonburg's neighborhoods and historic downtown.

Eric Fife, director of the School of Communication Studies, graduated from JMU in 1990 and returned in 2001 as a professor.

"I was definitely in that JMU bubble as a student and I didn't pay attention a whole lot to the Harrisonburg community," Fife said. "My time as a student usually involved [being on campus] and I lived on campus all four years. When I was a student, I thought of Harrisonburg as simply the place where this wonderful university happened to be and, now as a faculty member, I have experienced that Harrisonburg is also a wonderful place to live."

As a father of three kids, Fife has found Harrisonburg and the surrounding areas to be family friendly, but he added that the close community among the faculty in the communications department is also second to none.

"Among the department, when we are doing job interviews, we emphasize the collegiality of the department," Fife said. "There really is a sense of people helping each other out."

Privott believes the attraction of JMU is hard to leave behind. Although she didn't receive her undergraduate degree at JMU, it's clear to her that by the time graduation comes around for most students, they consider the university home. Privott also spoke of the joy many faculty members feel.

"You're lucky. You get to be at home every day," Privott said. "Every day is Homecoming."

A graduate of JMU in 1998 and an assistant professor in the kinesiology department, Catherine McKay lives in Charlottesville and feels a strong sense of pride to be a part of the JMU community and all that it brings.

"In my classes now, I try to educate my students to try to take the bubble outside of JMU and how we can make the world a better place," McKay said. "From holding doors for folks and making eye contact with other people, those leadership skills we build here at JMU."

For McKay, the JMU bubble she experienced as an undergraduate is still here today, but she wants to change that.


"It is important that we share it with everyone," McKay said. "I think that everything we do allows us to be the change, like the JMU slogan says. To make those awesome impressions everywhere we go, like we do here, in the JMU bubble."

The sense of community at JMU can also be represented by the long tenure of some faculty members. Both Fife and McKay described the unique opportunities they have had to teach alongside professors they had and looked up to as undergraduates.

And they are pleased to see the sense of community continue. Although JMU has grown exponentially in the last couple of decades, from about 12,000 undergraduates in 1998 to over 20,000 undergraduates today, that closeness remains.

"As the times change, to see that growth and still to see JMU keep that tight-knit community feel is what makes JMU so unique," McKay said.

CONTACT Michael Better at bettermd@dukes.jmu.edu.




Paradise City

The **only** strip club in the area
just 35 minutes away...

18 for admission • 21+ to drink
Open Thursday, Friday, & Saturday nights
Ladies get in Free on Thursday
BYOB: "Bring your own beer"

WWW.PARADISECITYMATHIAS.COM • 304.897.8200



University prepares for Homecoming

Celebrations will include a variety of locations and events for all students



DANIEL STEIN / THE BREEZE

The Homecoming week festivities will include a D-Hall celebration dinner in preparation for its upcoming renovation. Renderings of D-Hub, the temporary replacement for D-Hall, will be displayed.

By INGRID BASHEDA and MOLLY O'TOOLE
contributing writers

The "Purple Out" pep rally, Late Night Breakfast and a football match against a longtime JMU rival, the University of Richmond Spiders, are just some of the activities happening during this year's Homecoming week.

Dining Services has been working on events for Homecoming since June 2015. Angela Ritchie, marketing manager for JMU Dining Services, said that Dining Services brainstorms ideas for Homecoming each year to introduce new ideas to students and alumni, as well as preview what's to come for the university.

"We like to include a variety of our locations to involve as many students as possible," Ritchie said in an email. "With this being the last year for D-Hall as we know it, we want to give everyone the opportunity to enjoy it and get a peek into what's to come."

Some of the events earlier in the week included Madison Monday, an awareness day that kicked off Homecoming week, and Tailgate Tuesday, when tailgate food favorites were served at PC Dukes. Friday there will be "Friday Funday," when a variety of games will be offered to students at Festival and Bistro 1908.

Also Friday, from 4:30 to 8 p.m., is "Celebrating the Past...Continuing the Legacy," a planned goodbye dinner to D-Hall and a look back at past dining employees and JMU alumni.

To help plan all of these events, JMU Dining Services has worked with the JMU Alumni Association to make sure alumni would be included.

According to Ritchie, the dinner will be a way to keep alumni in the loop about the future of D-Hall.

"We have had a lot of interest from alumni wondering about the plans for D-Hall, so Homecoming weekend provided us with an ideal opportunity to share our plans," Ritchie said.

D-Hall will be serving hors d'oeuvres and a menu voted on by alumni, as well as a live music performance.

Realistic drawings of the new D-Hub and D-Hall will be provided for all to see. D-Hub is the in-progress, temporary dining hall that'll be located by the Mauck Stadium baseball field and the Village.

A photo booth full of backdrops of the dining hall through the years will be provided as well. Ritchie also said that past Dining Services associates will be recognized at the dinner.

JMU 1992 alumna Laura Newell shared her enthusiasm for this event.

"I think events like this are a fantastic tradition and I think we get away from celebrating traditions too easily," Newell said. "I loved D-Hall, especially the chicken strips and nacho night. It was a great social gathering site, too."

D-Hall will be open to the whole JMU community that day as well, so past and present students may mingle and enjoy the occasion together.

"D-Hall is special to all of us so we want to send it off in style, and eagerly await what's next in the JMU Dining legacy," Ritchie said.

Also working alongside the JMU Alumni Association are the JMU cheerleaders. According to Kelly Moore, the coordinator of promotions and spirit and head cheerleading head coach, the team worked alongside the JMU Alumni Association to plan the pep rally and Late Night Breakfast. It's also hosting a cheerleading alumni event that invites all JMU alumni cheerleaders to cheer on the field during the first quarter of the Homecoming football game.

"Homecoming weekend is especially important because we must reach out to all JMU alumni and remind them of the sense of

pride they have for JMU nation," Moore said.

The cheers that are used throughout the Homecoming game are different from a normal JMU game because the team tries to use cheers and stunts that will help the audience get even more into the game. It hopes that these cheers and stunts will make for a more energetic game day environment.

"We want all of our fans to feel a sense of pride in JMU nation and support not only the football team, but all of JMU as a whole," Moore said.

The Marching Royal Dukes are also rehearsing for Homecoming weekend. Christina Ballengee, an MRD on the color guard, said that some of the songs featured will include, "Sweet Child of Mine," "Don't Stop Believing" and "Faithfully." After the game, the MRDs will be doing a post-game performance that includes popular songs "Get It On" and the JMU fight song.

"We hope everyone experiences the JMU energy during the game and that bonds will be tightened," Ballengee said. "It is such a great place to show school spirit and be excited for the big game."

CONTACT Ingrid Basheda and Molly O'Toole at breezenews@gmail.com.



ERIN WILLIAMS / THE BREEZE

The JMU Cheerleading squad uses special cheers during the Homecoming game that set it apart from other games. These cheers are specifically designed to get the audience more involved in the game.

Coach reflects on life in recent book

Lou Campanelli was JMU's first men's basketball head coach when the team was founded in 1973



Campanelli

'When I first came here, we had to knock doors down to get players to come here'

BREEZE FILE PHOTOS



SAVE
\$100
OFF MOVE-IN FEES

PLUS NO!
APP FEES

JUST A FEW SPACES LEFT CALL TODAY!

PHEASANT RUN T O W N H O M E S

*** LEASING NOW * ALL-INCLUSIVE * PET FRIENDLY ***



Most space. So close. Easy choice.

OFFICE HOURS: Mon. - Fri. 9am - 5pm, Sat. 10am - 2pm. No appt. needed! Call us at (540) 801-0660

WWW.PHEASANTRUN.NET 321 PHEASANT RUN CIRCLE, HARRISONBURG, VA 22801

By MATT TYSON
The Breeze

It can be easy to gravitate to an underdog story in sports, whether it's a fictional movie like "Rocky" or the true story of the 1980 "Miracle on Ice." Thanks to former JMU basketball coach Lou Campanelli, fans of the Dukes will now have a story of their own to enjoy.

This weekend, Campanelli will be releasing a book based on his experiences coaching the Dukes titled, "Dare to Dream: How James Madison University Became Coed and Shocked the Basketball World." The book tells the story of Campanelli's role in starting up the men's basketball program and the team's successful NCAA playoff runs in the early 1980s.

To coincide with the book's release, Campanelli will be doing a signing at the JMU bookstore on Saturday before the Homecoming football game.

"It's just terrific," Campanelli said. "I love this school. It will be a nice thing to have for the alums."

When Campanelli became the first men's basketball head coach in 1973, JMU was a very different place. It was much smaller and had only become coed a few years prior. Without a strong recruiting base, Campanelli had to recruit players who were overlooked by larger, more established schools.

"We had to find kids in the backwoods who weren't wanted elsewhere," Campanelli said.

What Campanelli did recognize in these young men was something other schools overlooked — their hearts. One of these early JMU players was Pat Dosh, a 6-foot-3, small forward from the Washington, D.C., area.

"I was a good high school player but I wasn't tall enough and couldn't jump," Dosh said. "I was what you called a tweener."

While he didn't offer Dosh a scholarship immediately, Campanelli recognized that Dosh would bring a competitive spirit to the young team.

In a short time period, Campanelli's decisions proved to pay off. In 1977, four years after the team was founded, JMU made the jump from NCAA Division II to Division I. Four years after this, Campanelli led the team to the 1981 NCAA tournament, where the Dukes upset Georgetown University 61-55 in the first round.

In Campanelli's 13-year span as head coach, the Dukes made it to the NCAA tournament three times between 1981 and 1983, each time making it the Round of 32. In addition to the upset over Georgetown, the team also upset Ohio State University in 1982 and came within two points, losing

52-50 to the University of North Carolina at Chapel Hill in the following Round of 32 game. This was a UNC team that featured future superstars such as Michael Jordan and James Worthy.

"All my JMU memories were milestones because everything we did was a first time," Campanelli said. "No school had ever been a girls school and in nine years been playing in the NCAA tournament."

During Pat Dosh's years with the program in the 1970s, he went on to become the second-leading rebounder in school history and is currently in the JMU Athletics Hall of Fame.

"I had a great career there thanks to Coach," Dosh said. "He was integral in making me the type of person I am today."

In 1985 Campanelli accepted the coaching job at the University of California, Berkeley, where he led the Golden Bears until 1993. Remaining in the Bay Area, some people close with Campanelli told him he should write a book on his experiences.

"My wife always said I should," Campanelli said. "Once when I was talking to Dr. Carrier he told me to find a notepad, get a pencil and write a book."

With the help of Dave Newhouse, a former Oakland Tribune sports writer, Campanelli was able to tell his story and give Newhouse the material needed to make the story sell.

"It definitely has the rags-to-riches symbolism," Newhouse said. "How did this tiny school in the Shenandoah Valley [pull off] those upsets?"

Now, at the age of 77, Campanelli wanted to get the book published soon as a way to give back to the fans.

"At my age it's now or never," Campanelli said. "Time's going by fast."

Campanelli's book will also serve as a history of how much JMU has grown as a university as well. The early successes of the young basketball program correspond with the beginning of JMU's expansion into what it is now.

"Just walking through campus, I get lost," Campanelli said. "It's a wonderful feeling, like watching your child grow up."

It's a feeling that Campanelli will get to experience once again this weekend as the JMU football team prepares to take on the University of Richmond and hopes to continue a successful season. Only this time, students and fans of all ages will be able to share the day with the coach who created a JMU sports legacy.

"This story proves that David can still smack down Goliath," Newhouse said. "Somewhere between the mouse that roared and David and Goliath, there's Lou Campanelli."

CONTACT Matt Tyson at
tysonme@dukes.jmu.edu.



LOREN PROBISH / THE BREEZE

Anjellica Davis, a junior interdisciplinary liberal studies major (left) and Ashley Short, a junior communication studies major, spend time at the Center for Multicultural Student Services.

Center for Multicultural Student Services celebrates its 30th anniversary during Homecoming weekend

By **CLAIRE HASKINS**
The Breeze

Nearing the 30th anniversary of its conception, the Center for Multicultural Student Services (CMSS) has seen JMU through enormous growth and change. However, some of its initiatives, like the Homecoming step show, Martin Luther King Jr. Celebration Week, summer programs for high school students and Experiential Learning Tips, have kept on going.

“We are still carrying those torches forward,” Valerie Ghant, the director of CMSS since 2008, said. “We’ve also expanded upon and enhanced several of our programs.”

One of the newer initiatives is the Diversity Education Empowerment Program, or D.E.E.P. Impact, which hosts dialogues and speakers on subjects related to diversity and are geared toward the entire student population. The D.E.E.P. Impact program, which formally started last school year, began as the Multicultural Attaché program, which was similar, but only available for certain on-campus housing areas.

“We’ve seen this program grow ... to now being able to have all of our programs open to the entire JMU community,” Ghant said.

D.E.E.P. Impact is hosting its first student diversity conference this spring. A new class associated with D.E.E.P. Impact, Developing Leader Skills, was also started by CMSS and began this semester.

“We’ve expanded the D.E.E.P. program to an actual class for students who have an interest in exploring more about diversity in themselves and others,” Ghant said. “We’ve collaborated with our academic faculty and staff through the years on certain programs, but this is the first class that we’ve been able to grow out of our 30 years.”

The Inter-Cultural Greek Council (ICGC) is also a part of CMSS, and is an umbrella organization for 12 sororities and fraternities. This is a fairly new addition to CMSS because the organizations now housed in ICGC were previously part of separate councils. In 2008, Alpha Kappa Kappa, Sigma Iota Alpha, Lambda Phi Epsilon, Omega Psi Phi and eight other multicultural sororities and fraternities were joined under ICGC.

“It made more sense to not have any divides amongst the multicultural Greek-lettered [organizations],” Ghant said.

Another recent change has been the move of CMSS to its new office, Taylor Hall room 207, last semester. Its old space was essentially down the hall in Warren Hall room 245. The new space allows more room for staff offices and for students who hang out in the office to eat lunch, study or visit with friends.

“This is the center for people who don’t feel like they have a home at JMU sometimes,”

said Ashley Short, junior communication studies major. “CMSS gives you that home. When you come here, everybody welcomes you. It’s a fun place.”

Short is the president of Esteem Models, a CMSS-affiliated club focused on improving self-esteem and confidence through dance and modeling.

Donald Jones Jr., a senior health sciences major who works as a D.E.E.P. Impact diversity educator, has been involved with CMSS since early in his freshman year and also finds it a place to easily connect with others.

“[CMSS] has impacted me by providing opportunities for me to grow and meet new people, not just at James Madison but from other schools as well,” Jones said. “It’s helped me by providing a safe haven for me to express my opinions on certain political matters as well as listen to those of other people.”

Although many changes have happened in the past 30 years, the main mission of CMSS has stayed the same.

“Our job is to keep the pulse — to hear what the pulse is, and what is it that students need,” Ghant said. “And what can we do to collaborate with other departments, to collaborate with other student organizations, to make it happen so that the space is safe for everybody.”

Individual growth and awareness of diversity is important to the programs that CMSS facilitates.

A responsibility of CMSS is “providing programming that celebrates diversity, that educates individuals, that provides a tremendous amount of awareness and opportunities to learn and to gain different perspectives,” said Chervon Moore, the assistant director of multicultural Greek life as well as director of the Female Institute for Learning and Development.

The 30th anniversary of the center provides an opportunity to reflect on what the center has accomplished as well as what it plans to accomplish

in the future.

“It’s exciting,” Moore said. “Thirty years is a pretty big milestone for anything. It’s just exciting to be able to see the impact that the Center has had on lives over the last 30 years, and continuing, as we continue to grow.”

The center plans to celebrate its 30th anniversary during Homecoming weekend by holding a reception Friday, its annual step show Saturday along with the ICGC, and having a Sunday brunch hosted by the Black Alumni Chapter and the Contemporary Gospel Singers.

“We want to celebrate 30 years of being on campus and being a champion for diversity,” Ghant said. “We’re excited to make it to 30 years.”

CONTACT Claire Haskins at haskinca@dukes.jmu.edu.

NO CASH? NO CARD? NO PROBLEM!

GET YOUR *Prepaid*



TAXI



V O U C H E R

TODAY!

Let Mom and Dad have the peace of mind knowing you're home safe.

540.908.2838

Call
TOPURCHASE

540.434.2515

\$10.00

NO CHANGE GIVEN. NO CASH VALUE.

\$10.00



888-472-7404



sunchase.net



**UNION STATION
RESTAURANT & BAR**

catering • private dining • parties

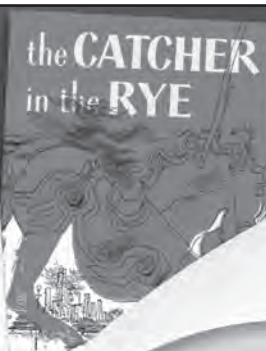


**"Come Dine in Historic
Downtown Harrisonburg"**

Happy Hour:

All day Sunday & Monday- Saturday
from 4-7 (food & drink) & 9-close (food)

(540) 437-0042 / 128 W Market St



Best selling books, gifts, and more at the



green valley
bookfair

Open

Now — October 25th

Up to 90% off retail prices!

\$20OFF
your purchase
with this coupon*

Expires
December 16th 2015

HOURS

Monday - Thursday

10AM - 5PM

Friday - Saturday

10AM - 6PM

Sunday

12 NOON - 5PM



*no cash value, limit one per customer

BOBF2015

2192 Green Valley Lane, Mt. Crawford, VA 22841

GoBookFair.com

800.385.0099



Meet JMU's royalty

By ALISON GIPS | contributing writer

PHOTOS BY MARK OWEN / THE BREEZE

Every year, the Mr. and Ms. Madison titles are awarded to two seniors, one male and one female, who embody the spirit of JMU. Members of any student organization, association or athletic team at JMU can be nominated. In previous years, the deciding committee was composed of the student body vice president, one male and one female member of the Student Government Association and one faculty member. This year, however, the committee expanded to include students not affiliated with SGA to ensure the most fair selection process, according to Meredith Parker, senior public policy and administration major and student body vice president of the class of 2016. Read their full interviews online at breezejmu.org.



"I am a hardworking, honest person, who stands up to say what I think even when it's unpopular."

Jennifer Conn
psychology major



"The title of Mr. Madison to me represents someone that embodies the JMU spirit."

David Tessier
finance major



"I don't believe that your grades or peace of mind have to suffer to be involved socially."

Heidi Jenkins
communication studies major



"I love JMU, and I never take for granted the opportunity to attend school at such a special place."

Adrian Carpenter
public policy administration major



"A title doesn't change anything, but everyone likes recognition for good work they've done."

Michael Jacob
computer information systems major



"Never for a second have I let the thought of leaving this place, even for a semester, cross my mind."

Kat Maniatakis
media arts and design major



"I am a firm believer that if your whole heart isn't in something, then why do it at all?"

Brendon Perry
biology major



"I invested in JMU, and in return it did so tenfold. It has been one of my biggest adventures"

Carly Munn
justice studies major



New Leasing

FOR FALL 2016



\$6.7 MILLION OF UPGRADES

CLUBHOUSE
UPGRADES

RENOVATED
APARTMENTS

NEW FITNESS
CENTERS



540.432.0600 | live-thehills.com