

The Breeze

Vol. LI

Madison College, Harrisonburg, Va., Tuesday, January 28, 1975

No. 28



WMRA to Provide Full Public Service

Expanding To 19.5 Kilowatts

By JENNIFER GOINS

After five years of public service to Madison College and the surrounding community, WMRA's tiny ten-watt signal can no longer hurdle the obstacles of a growing college and community.

As a result, WMRA is expanding its ten watts to 19.5 kilowatts, which will enable it to provide Madison College and the Shenandoah Valley with "full public service radio," according to Dr. Robert Finney of the Communications Arts Department.

This increase in power will make WMRA the equivalent of a 50,000 watt station and will expand its broadcast range from Hagarstown, Md. to Roanoke, Va. - avoiding a westernly directional signal due to naval-imposed quiet zone at Sugar Grove, West Va.

Besides increasing its power, WMRA is also seeking Corporation Public Broadcasting status (CPB). By achieving CPB status, the station will qualify for community service grants which will be used to develop locally oriented programs, according to Sandy Kirkland, project director and general manager of WMRA.

In order to obtain CPB status, WMRA must broadcast 18 hours a day, 365 days a year with a signal greater than 3,000 watts and employ five full time professionals to run the station. If WMRA is to meet these requirements they must hire two more professionals and make arrangements for broadcasting during school holidays.

Currently, the station employs three professional staff members and ceases broadcasting during school breaks. Kirkland hopes to see those requirements met by July, but as of yet no definite provisions have been made. If all goes well, the target date for completion is July 1, 1975, according to Kirkland. At this point, the project is on schedule, but due to the shaky economy, Finney feels a more realistic date is "sometime this year."

Once a station achieves CPB status, they automatically qualify for National Public Radio, said Kirkland.

"National Public Radio is important," said Finney, "because it will enable Madison to receive national quality programs and distribute locally produced programs across the country."

As far as programming is concerned, WMRA's goal is to "supplement the educational curriculum of the college and

provide programming directed to the student body and community at large," according to a proposal presented to HEW.

Karen Holp, WMRA's program director, is conducting a market research analysis study to determine the Valley's radio needs and to determine program policy.

The analysis consists of two parts, says Holp. The first part of the study is an investigation of the Valley's media to see what coverage is now provided and how WMRA can best supplement this present coverage.

The second half of the analysis is aimed at discovering the people of the Valley. The only way to make a station responsive to a community's needs is to discover what type of people make up that community, said Holp. This is done by examining their interests, finding out what organizations they belong to and what educational opportunities exist for them.

Once programming is started, students under professional guidance will be responsible for production. This will improve student professionalism by offering more intensive training, said Kirkland. Also, it will teach students what to expect from professional radio.

This expansion will have a "tremendous impact on the school and community," said Kirkland. Since WMRA will be the only high powered, non-commercial station in the Valley, it will be a "show place of a radio station and a feather in Madison's cap."

Expansion is necessary, according to Finney, because the Valley lacks a full service public radio station. He also feels that Madison is the logical choice for such a station since it is centrally located, and is the largest educational institution in the Valley.

Funds for the expansion have been made available through a \$74,000 grant from HEW, with the school financing the remaining \$25,000 needed.

Presently, WMRA will continue to broadcast from Alumni Hall until otherwise suitable arrangements can be made.

Deadlines

Copy deadlines for The BREEZE are 2 p.m. on Mondays for the Friday issues and 2 p.m. Fridays for the Tuesday issues.

Ad deadlines are noon on Tuesday and 6 p.m. Saturday. Classifieds have the same deadlines as editorial copy (payment in advance.)

New Opportunities

WMRA'S EXPANSION WILL provide students with the opportunity to increase their "professionalism" through intensive on-the-job training. Students will now be able to produce their own shows under professional guidance. (MORGAN PHOTO)

Million \$ Project:

Frat Housing Discussed

By STEVE PERLIK

Fraternity housing, involving as much as one million dollars, is in the planning stages for Madison College.

Initial discussions call for a one million dollar project consisting of five \$200,000 houses, according to Mike

Webb, associate dean of students.

The cost estimates were discussed and rough drafts were reviewed at a meeting between President Carrier, fraternity presidents and their advisors last Monday night.

Each national fraternity will post \$50,000 to protect the college in the event a fraternity folds or is unable to

fulfill its debts, according to the plan. The bulk of the cost will be consumed by state bonds which the fraternities will have to pay off over a 20-year span.

Each house will accommodate 20 students, each with their own private room.

The house will have a recreation room that will be connected to a porch.

Based on the assumption that each fraternity will have at least fifty members, the single occupant will pay \$75 a month to live in the house, which is \$15 more than a regular dorm resident pays.

The site for the houses, when construction will begin and how they will be governed are still "iffy," according to Webb.

Eight social fraternities exist on campus, six of them are national, comprising approximately six percent of the male population at Madison. Only one fraternity owns their house, three others rent theirs, and the other four use campus housing for fraternity activities.

LBJ ordered Spying

President Johnson received reports on the conversations and activities of then Attorney General Robert Kennedy, Martin Luther King and senators and congressmen

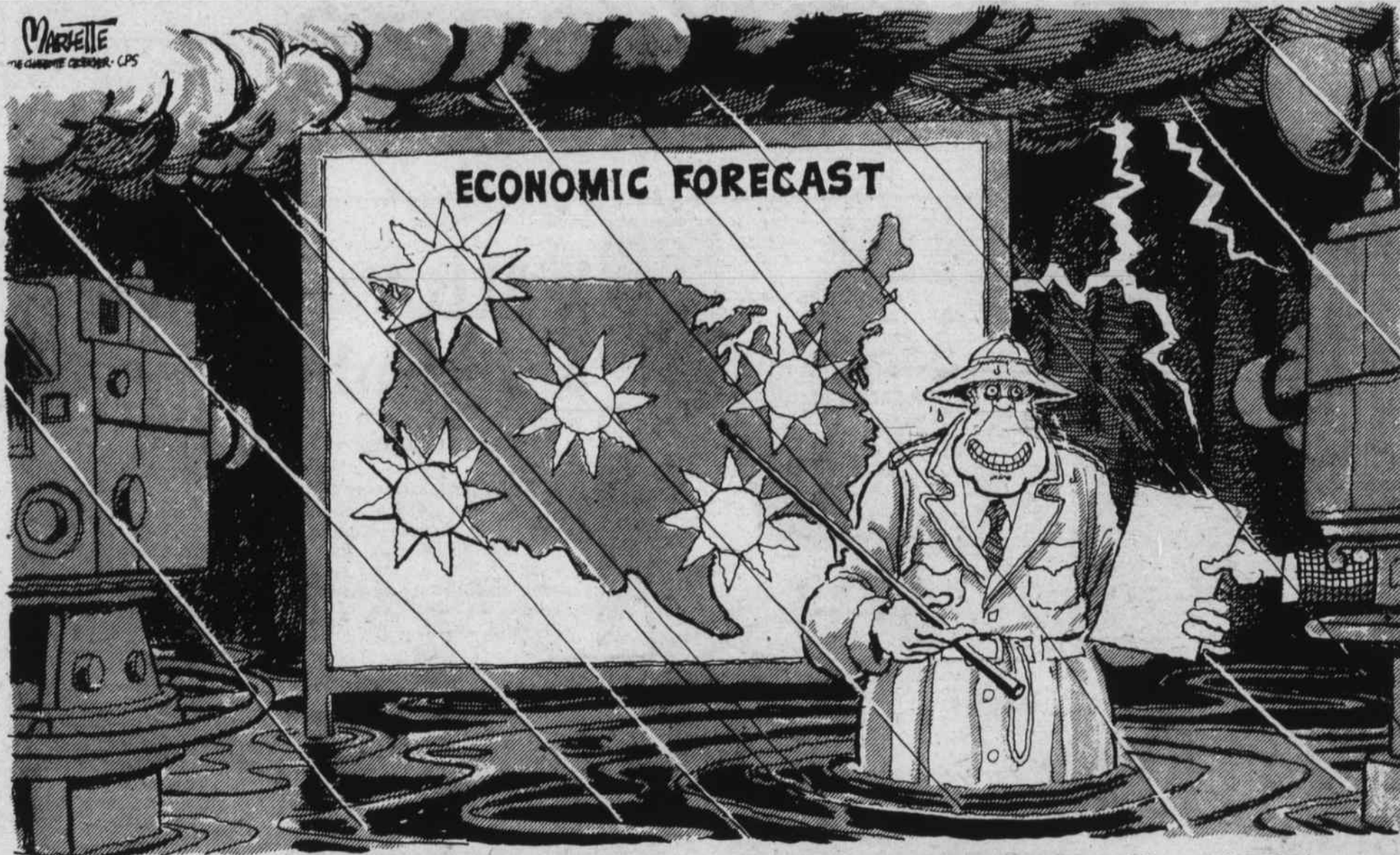
(Continued on Page 6)

World Briefs

GOP Mistrusted

Americans view the Republican Party as untrustworthy, incompetent and closely allied with big business. These are the findings of a poll of voters commissioned by the Republican National Committee.

The survey found only 18 percent of Americans consider themselves Republicans, compared with 42 percent who call themselves Democrats and 40 percent who say they are independent.



"CONTINUED FAIR AND MILD WITH..... HOLD ON! A BULLETIN JUST IN!.....PARTLY CLOUDY....UH....WITH CHANCE OF RAIN!"

Ron Hendren
IN WASHINGTON

ROCKY ROAD AHEAD FOR REVENUE SHARING

WASHINGTON — Revenue sharing, the apple of former President Nixon's domestic eye, reaches the end of its five-year Congressional mandate in 1975, and two recent events here spell trouble for efforts to renew and continue the program.

The first was a decision by Federal District Judge John Lewis Smith, Jr., coming (ironically) only a few doors away from the courtroom in which John Erlichman, Nixon's former top domestic aide, and other key Nixon officials were convicted last week for their involvement in the Watergate cover-up.

There was no hint of revenue sharing corruption in Smith's decision, but its impact nonetheless pierced to the core of the program: he stopped a quarterly revenue sharing payment of over \$19 million to the Chicago police department because of an earlier finding that the department systematically discriminates against minority groups and women in hiring, promotion and other personnel practices.

(Smith's action has been confirmed by still another federal judge, this one in Chicago, who refused to intervene despite outraged protests from Mayor Richard J. Daley's powerful machine.)

This court action was followed almost immediately by the publishing of a highly critical study of revenue sharing sponsored by five respected national organizations, including the League of Women Voters Educational Fund.

The study reports that many local officials refer to revenue sharing as a "hoax" and a "shell game". Like the Great Society programs of the Johnson administration, Nixon's domestic plan

to return government to the people has produced mostly unmet expectations.

Researchers found that only small portions of the funds have been devoted to needs of the poor and the aged, and that public participation in discussions on how to spend the federal booty has been minimal.

They also found that the Chicago police are not alone among revenue sharing benefactors who use the funds to support discriminatory practices. Indeed, the study points to court action on discriminatory practices in agencies of 13 other cities which have received revenue sharing funds.

If these suits are successful, observers predict a veritable tidal wave of litigation that will tie up more and more revenue-sharing funds going to local government programs that openly violate federal anti-discrimination statutes.

It is, of course, too soon for a rush judgment on revenue sharing. As a concept it reinforces the Jeffersonian principle that government should be kept close to the people, and the program at least as a concept still enjoys the support of most of the nation's local officials.

But members of the new Congress, who must either renew or reject the program, are sure to scrutinize local use of federal tax dollars with a microscope. And if other court decisions now pending follow the pattern of Judge Smith's, there will be much evidence to show that tax funds have been used in large part to help the haves have more, while making sure that the have nots continue to have not.

On The Lighter Side *ERA Bites The Dust*

By GREGORY BYRNE

I was totally amazed when the Equal Rights Amendment was voted back to committee last week. For a time, it seemed that the Virginia legislature was finally catching up with the times; if not the 20th century, then at least the 19th century. I was so befuddled that I contacted Fred Ghurkin, a legislative assistant to Senator James Edmunds, the state senator who moved to kill the bill.

"What's the story, Fred?"

"Well, it seems that we're just not ready for ERA at this time."

"We weren't ready for integration, either."

"It's a sign of the times, old man."

"When will 'we' be ready for equal rights?"

"That all depends; it's hard to say right now." "I noticed that the death penalty is close to being reinstated here in Virginia."

"Yeah. Actually there is a move underfoot to kind of combine the two bills as a sort of compromise."

"What?"

"The bill would read that only women guilty of a capital offense will be subject to the death penalty in this state. That way you satisfy both the pro-death penalty people and the pro-ERA people."

"That's really sick. It's more than that, even. It's patently absurd."

"Not really. Politics is a game of compromise, you know. Give a little here, get a little there. In the end, you have to keep the customer satisfied or else you're out of a job."

"So women don't really have very much to look forward to in Virginia for awhile?"

"That's not all. Neither do men."

Going to Advertise? Need Product on Shelf

By ELOISE HILL

"If you're going to advertise, you have to have a product on the shelf."

This advice concerning the need for honesty of intent in the sex-love relationship was one of the opening statements in the first series of lectures entitled "You're Half The Apple," presented by the Student Life Committee.

Lois and Dick Wettstone, both of whom have degrees in counseling, began the lecture by opening it to the audience for discussion on any subject related to human sexuality, describing sex as "anything from heavy petting . . . to intercourse."

After several comments on their experiences in their respective sexual roles, the couple began answering questions from the audience, who swiftly warmed to the topic.

The questions covered a wide range of subjects including the effects of marijuana on male potency, side effects of "The Pill," and the guilt that arises when parents' values differ with those of their children.

The theme of the discussion, reiterated by the Wettstones, was the significance of the individual in his or her sexual dealings.

Director Lectures

Ellen Stewart, executive director of La Mama Experimental Theater Club in New York, will speak at Madison College Feb. 5 on "Off of Broadway: National and International Identity" in the Warren Campus Center Ballroom at 1 p.m.

The lecture is open to the public at no charge.

Honesty, " . . . being straight with yourself first . . ." and treating others in a like manner, was named as the single most important ingredient in any relationship.

The turnout for the lecture was good, and the audience was both receptive and responsive. The enthusiasm and candor generated by the couple greatly contributed to the success of the discussion.

The next lecture, entitled "Critical Choices For People," will concern lifestyle options open to today's couples. It will be presented Thursday at 7:00 p.m. in Conference Room C of the Warren Campus Center.

Discussion Amazes But Not Amuses

To The Editor

The other day I heard two gentlemen and a lady discussing the ERA from behind the student center counter:

She: "Well, I don't believe in women's lib. I like being waited on. I like having doors opened for me."

One He: "Those women are against marriage because they're so fat and ugly they can't find a husband."

Other He: "Yeah. Ha Ha." The girl behind the counter said nothing to this insult to her sex. Perhaps she's afraid some of her "gentleman" friends will slam doors in her face.

Signed,

Amazed but not Amused

Album Grooves Stanley Clarke: Power, Grace, and Style

By Paul

Stanley Clarke has for several years been the bassist with jazz group Return to Forever, during which time he has become widely recognized by many as the best bassist in the jazz circuit. December brought the release of his second solo album, which is simply titled Clarke. Joining Clarke are Jan Hammer playing assorted keyboards, Tony Williams on drums and young guitarist Bill Connors, who played on Return to Forever's powerful album. "Hymn to the Seventh Galaxy" Together, these four men, with some occasional help, have laid down two of the most enjoyable sides of music this listener has heard in ages. This recording is an exhibition of power, a collection of moments, a series of movements and a creation of emotions, which these musicians perform to perfection.

Side one opens with the cut "Vulcan Princess," which Stan had previously written for inclusion on Return to Forever's latest album. Clarke's bass jumps into a funky rhythm, which is complemented by Williams tasty percussion, as Bill Connors and Jan Hammer blend in and out of the musical flow, with both ease and power. This song of mounting power and inner space fades into a short vocal sequence entitled "Yesterday Princess," which Clarke expresses softly and sincerely through his words. The silence ends, as Clarke begins to thump his bass to the tune of a melodious promenade which will build, relax and continue throughout the two tracks "Lopsy Lu" and "Power." The massive rhythm created by Clarke and Williams allows several brief expressions by Hammer and Connors, who both give us touches of grace and power as they execute both the simple and the difficult. Williams adds a short drum solo that opens "Power" to the whirlwind effect of Jan Hammer's synthesizer and Clarke's continual control of rhythm. Bill Connors waits, as he continues to add brief riffs that mount in power, destined to end in an ultimate release. After an interesting solo by Hammer the stage is set for Connors' monumental solo which will end side

one. Those of you who have never heard the talents of this young man should listen to the way he constructs his solos with both technical and emotional continuity and the power he creates with his lightning quick hands. In the years ahead, I feel his presence will become widely known and viewed as an inovator and performer of his art.

The opening of side two belongs to Clarke, who uses a six minute song to demonstrate why he heads most polls of critics, listeners and fellow musician as the world's premier bassist. "Spanish Phases For Strings and Bass" is an acoustic bass solo backed by a String section arranged by Michael Gibbs. Clarke's ability and fluidity allows him to capture a rare beauty that ranges from the serene to the powerful, all which performed with smoothness and extreme feeling. Out of the beauty arises "Life Suite," ignited by Hammer's electric piano and Williams rolling drums. The group builds into a rhythm machine, constructing a constant sound with the aid of Airto on percussion and Gibb's string and brass arrangements. Hammer synthesizes a mellow flute-like solo which eases the fast-paced motion of the preceding movement and is followed by a short excerpt of bass and strings that continues our solemn journey. The tempo begins to sway as Connors slowly builds a passionate solo constructed from the bits and pieces of serenity flowing through our minds. From the abstract, his guitar creates a massive emotional outlet for pain, anxiety and tensions of life, as he constructs and destroys all that surrounds. This is a powerful solo that strikes and screams at the confusion of life and is executed with all of Connors power and emotions. The album ends, but your thoughts continue to dwell on what you have just heard, felt and experienced. This is one great recording! Congratulations too Stan Clarke for his writing and his ability to synthesize and control the musical tempo and fellow musicians to produce such a powerful, unique piece of music.

RA Applications Outlined

By JOANN SULLIVAN

Students interested in becoming resident advisors should attend the meeting to be held Sunday, February 2 at seven thirty in the Warren Campus Center Ballroom.

Dr. Byron Wills, director of Student Life explained that qualified students will be given "a more formal job description, a calendar of selection process, application forms and reference forms." Staff members will also be available for questioning.

"If students can't make that meeting we would still like to get them in the process." Dr. Wills explained.

Those students unable to attend should contact either Dr. Wills or Ms. Lynn Loeffler, director of the program, in Alumni Hall.

Qualifications for resident advisors are as follows:

- 1) Be a rising sophomore, junior, senior or graduate student.
- 2) Have at least a 2.5 quality pt. index.
- 3) Some group living experience.

Responsibilities of the position include:

- 1) Assist students in their development.
- 2) Establish a desirable living-learning environment.

- 3) Serve as a resource person for individuals and groups.
- 4) Involve students in development programs.

Renumeration:

\$96.00 per month for the first year. Yearly increase or promotion.

Hours Sets

The Special Education Instructional Materials Center has set its hours for second semester. M. TU. W. TH. F. - 1:00 to 5:00
Wednesdays - 9:00 a.m. to 12:00, 1:00 - 5:00, 7:00 p.m. to 9:00. All inquiries welcome. 433-6119.

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Placement Schedule

PLACEMENT OFFICE INTERVIEW SCHEDULE FOR FEBRUARY 1975

Date	Interviewer	Time
February 3	Loudoun County Schools Leesburg, VA	1:00 - 4:30
	Prince William County Schools Manassas, VA	9:00 - 4:30
February 4	Jefferson County Schools Charles Town, West Virginia	9:00 - 4:00
	Prince William County Schools Manassas, VA	9:00 - 4:30
February 5	Westmoreland County Schools Montross, VA	10:00 - 4:00
February 6	Powhatan County Schools Powhatan, VA	10:00 - 4:00
February 10	Alleghany County Schools Covington, VA	10:00 - 4:00
February 11	Campbell County Schools Rustburg, VA	11:00 - 4:00
	Martinsville City Schools Martinsville, VA	9:00 - 12:00
February 12	Chesapeake City Schools Chesapeake, VA	9:00 - 5:00
February 13	Baltimore County Schools Towson, Maryland	9:00 - 4:00
	Richmond City Schools Richmond, VA	9:00 - 4:30
	United Virginia Bankshares, Inc. Richmond, VA	9:00 - 4:30
February 14	Baltimore County Schools Towson, Maryland	9:00 - 12:00
	Camp Thunderbird (*) Clover, South Carolina (Summer Employment)	9:00 - 2:00
February 17	Henrico County Schools Highland Springs, VA	9:00 - 4:00
February 18	New South Wales Schools Australia	9:00 - 4:30
	Franklin County Schools Rocky Mount, VA	9:30 - 4:00
February 18	Garfinkel's Washington, D.C.	9:00 - 4:00
	Smyth County Schools Marion, VA	10:00 - 2:00
	Philip Morris Richmond, VA	9:00 - 5:00

Lecture Open

For all those interested in the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi, there will be an introductory lecture offered Wednesday January 29, at 7 p.m. in Jackson 104. For all meditators on campus who desire personal checking, it will be available on Sunday Feb. 2. Please call Gay Finlayson (7233) to make an appointment.

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Composer Here For Residency

Morton Subotnick, a leading composer of electronic music, will be on the Madison campus for a residency period January 29 - 31 under the sponsorship of the Artists and Lecture Series and the Music Department.

Subotnick, Associate Dean of the California School of the Arts, has had a varied career as musical director of a dance company, collaborator in the development of the Buchla Synthesizer, composer, and teacher.

Subotnick is famed for his music for the film, "2001: A Space Odyssey", and for several records. He is an innovator in works for sound and light, utilizing films, slides, strobe and laser lights, live and taped electronic music.

At Madison, there will be lecture-demonstrations of electronic music, lecture-demonstrations of works for sound and light, a concert of works for sound and light, discussions and rap sessions. During his stay, the Art Gallery will house a game situation, "The Balance Room", with the audience-participants generating sound and light patterns by the sounds they make.

All events are open to anyone free of charge except for class meetings marked "closed", and the Concert, which is open but for which admission will be charged of all but Madison students.

Residency Schedule:

Wednesday, January 29
Noon The "Balance Room" opens, Art Gallery

1:00 Demonstration and explanation of "The Balance Room"

2:00 "Educational applications of electronic music" - for teachers and

future teachers - Wampler Rehearsal Room

3:00 (closed session) Electronic Studio Class DM 200

4:00 Rap session: Duke foyer

8:00 Lecture-Demonstration on Electronic Music: Latimer-Shaeffer

Thursday, January 30

3:00 Lecture-Demonstration on Electronic Music: Wilson Auditorium

8:00 Concert, works for

sound and light Wilson Auditorium

Friday, January 31

9:00 (closed session) Music-History Class DM 209

10:00 Lecture-Demonstration of Compositional Techniques for Sound and Light

1:00 Lecture-Demonstration of Sound-Light Compositional Techniques

Wilson Auditorium of 10:00 session

2:00 Rap session Wilson

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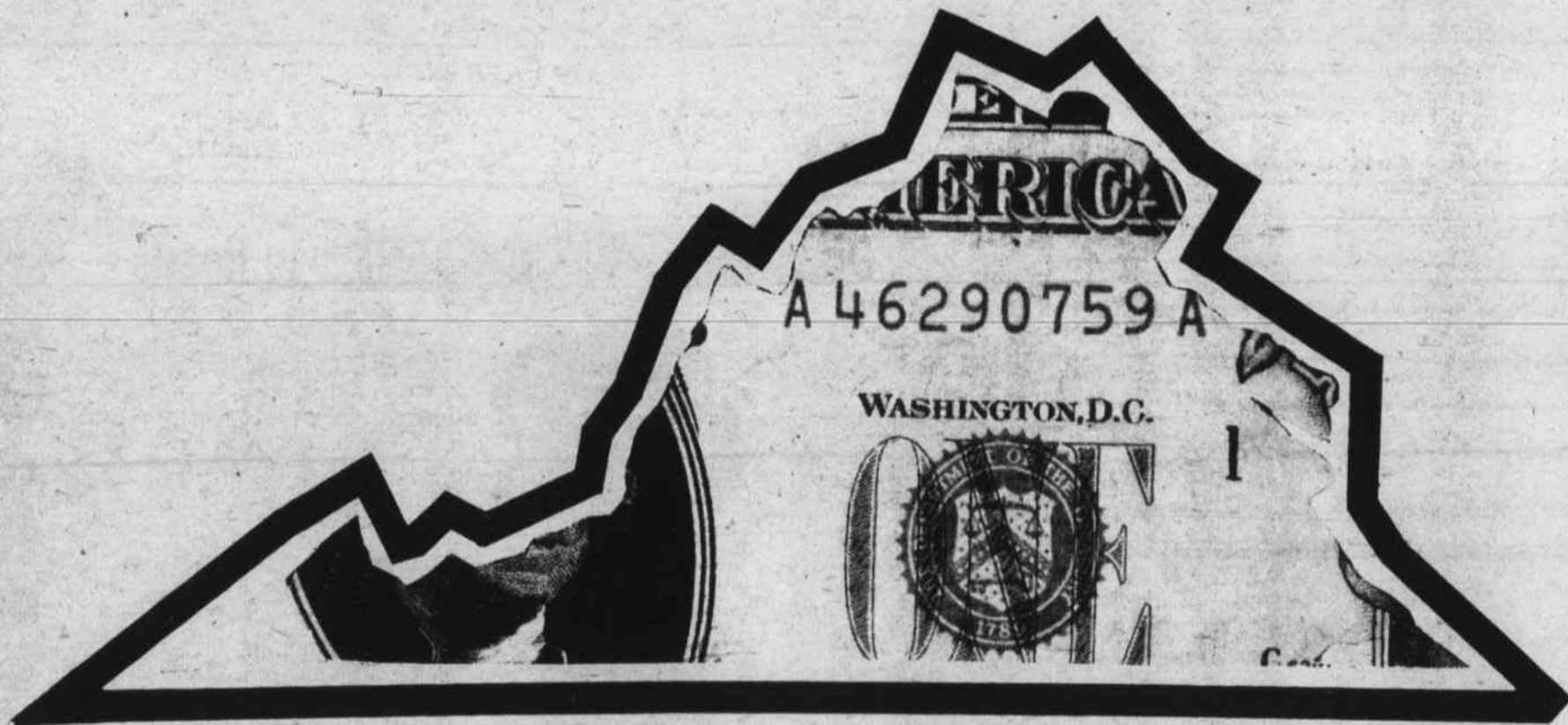
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Good's 880 Outstanding :

Track Team Drops Opener

By STEVEN JORDAN

The Madison College Indoor Track team opened its 1975 season last Thursday in defeat at the hands of Richmond and V.M.I. at V.M.I. Richmond topped the scoring with 97 points, V.M.I. followed with 43 points, and Madison finished up with 30.

Several Madison College indoor records were broken by the Dukes during the meet. Brent Good made an outstanding performance in the 880 yard run with a record time of 1:54.5. Coach Challace McMillin was especially impressed with this performance, in that it was accomplished so early in the season. Other record performances were posted by Tetty Daley in the shot put with a 42 feet 4 1/2 inch heave, Keith Pope in the 60 yard high hurdles with a 7.8 seconds clocking, and John Hilton who jumped 6 feet 2 inches in the high jump. Hilton was the only Duke to take a first place during the meet.

Madison's relay teams also

made a good showing by setting one school record and breaking another.

Madison ran the two mile relay for the first time ever, setting an automatic record of 8:36.4. This foursome was Mike Greehan, Denis Tierney, Rick Holden, and David Kiser. The one mile relay made up of John Hilton, David Davis, Mike Miles, and Bill Walton ran a record 3:38.7 in an outstanding performance which was good enough to take second place honors.

Despite the defeat, Coach McMillin seemed pleased with the teams performance. He is not predicting the team to win too many of its meets this indoor season. This is mainly because the majority of their competition will come from the major college ranks.

One of his main goals in the season is to ready the team for the outdoor season coming up this Spring. He predicts that, at that time, the team will be very tough against small college competition. This Thursday the team will travel

to Lynchburg to take on both Lynchburg and Towson State in another triangular meet where they will hopefully post their first win of the young season.

★ TRACK

(Continued from Page 8)

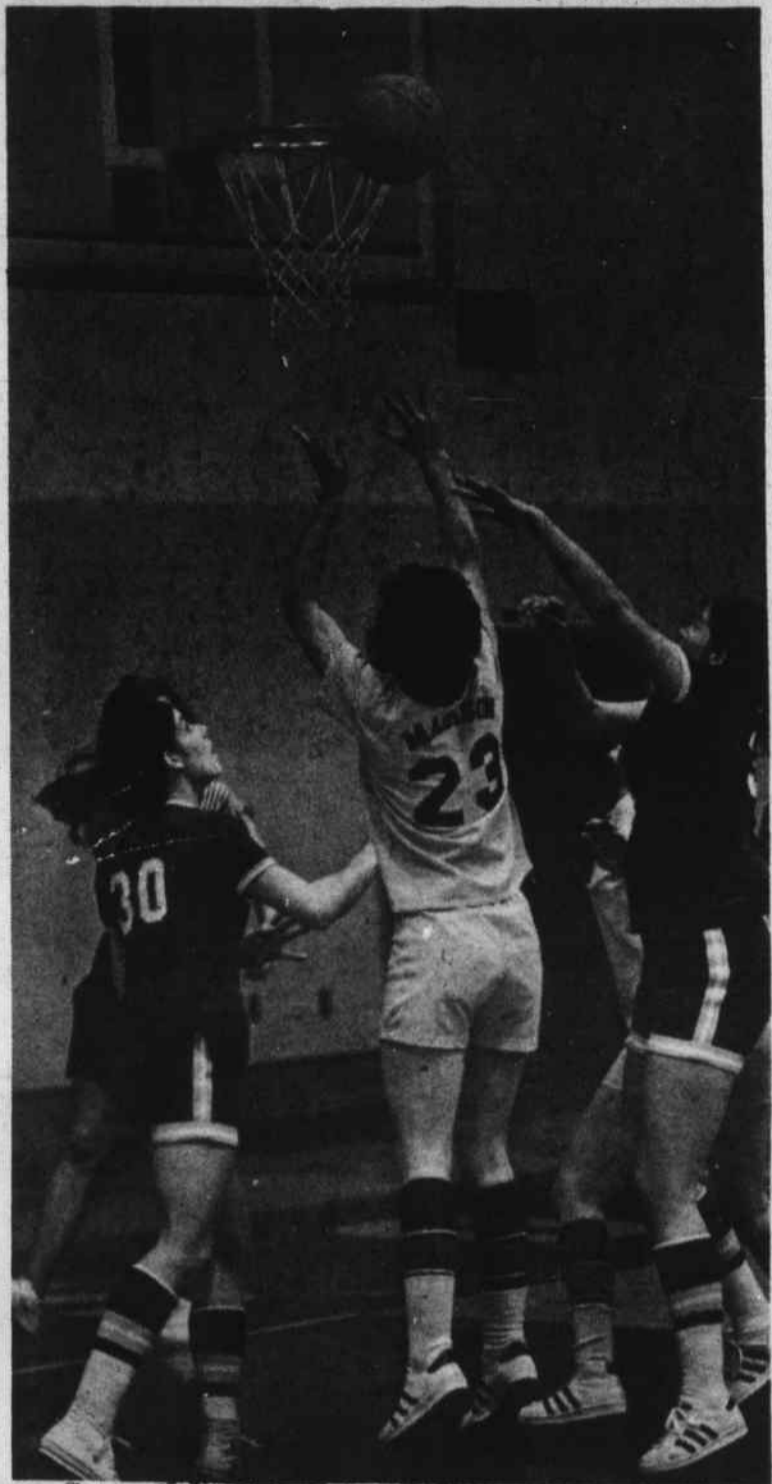
according to Miss Love. This love attributes to the lengthy existence of the women's track program there.

Practice began January 20th. More women can be expected to join once the basketball and swimming programs are over. Miss Love expressed her eagerness to get to know all the girls and find out which girls belong in which events. At Madison, she is contented with the independence of the women's athletic department from the physical education department. Women's athletics is recognized and respected by the men's athletic program here as was missing in her coaching experiences in other schools.

ANNOUNCEMENTS

There will be a meeting of the Porpoise Club on January 28th at 8:30 p.m. in Room 340, Godwin Hall. Anyone interested in joining the swimming club should attend.

FOUND: A watch, near the railroad tracks. Call Steve at 434-1678 and identify.



Not Enough

THE DUCHESES fell this weekend to East-Carolina 63-58. Katherine Johnson scored 20 points and Gayle Freshwater managed 18 in the effort. Madison now stands with a record of 3-2 on the year. Tuesday night the Duchesses travel to neighboring Bridgewater College. (MORGAN PHOTO)

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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Psychology majors interested in joining PSI CHI, the honorary Psychology club, should submit a copy of their transcript to Cis Frasc, Box 5376, by Friday, February 7.

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★ CAGERS

(Continued from Page 8)

called time-out and an anxious crowd murmured as the Madison bench cleared and got down on their hands and knees. The optical-aid was finally found - in the corner of Wilbert's eye.

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Get Down, Get Down

MADISON COLLEGE WRESTLERS traveled to York, Pa. Saturday for a quad meet with York, Delaware State, and Shippensburg. The Dukes had a rough day as they were defeated by all three teams. (HIXON PHOTO)

Randolph Wins:

Grapplers Lose 3

By WADE STARLING

Madison College's wrestling team participated in a quad-meet Saturday with York College, Delaware State, and Shippensburg. The Dukes had a rough time in the meet which was held at York, Penn. as they lost all three matches. They were defeated by York 25-18, by Delaware State 25-19, and by Shippensburg 31-16.

Coach Jim Prince pointed out Bill Randolph and Robert

Peach as having good days. Randolph, at 167 pounds, was the only Madison wrestler to win all three of his matches. Peach, who wrestles at 126 pounds, recorded two pins and a draw. Prince also singled out Jim Burgess, who is a new heavyweight, as putting forth a good effort. It was Burgess' first match. He injured his shoulder in his second match, and was unable to compete in his third.

Prince was not too unhappy about the meet. "We didn't do too bad," said Prince. "It was just a long day." He pointed out that York was fourth in the N.A.I.A. last year, and the Dukes were tied with them until the last match.

The Dukes' record on the season now stands at 3-7. Their next meet will be at home Tuesday against William and Mary.

Cagers Stomp Wasps 113-53

By STEVE LEELOU

Continuing to bounce toward another VCAA Western Division Championship, the Madison Dukes obliterated yet another VCAA team Saturday night with a 113-53 crush over Emory and Henry that upped their mark to 3-0 in that league and 10-5 overall.

Saturday night's complete annihilation was an inspiring preview for the remaining 10 games of the season. The Dukes did everything coach Campanelli likes them to do - and did them superbly. They outshot their opponents 53 per cent to 27 per cent and as is evident by that statistic, also stung the Wasps with their double-teaming pressure defense which has become their trade-mark. As has been the case all year, the Dukes rebounding was a key factor in setting up their fast-breaking running game. The Dukes out-rebounded Emory and Henry 54 to 28.

The game opened as usual with Dave Correll hitting on one of his patented side jumpshots. His duce was quickly answered by Emory and Henry's sharp-shooter, Steve Jacobs, who hit on a carbon copy of Correll's first bucket - however, from here on it was down hill all the way for the Wasps. Madison's pressure defense and height advantage took an early toll, forcing turnovers which set up Madison fast breaks. Correll connected on another two shots and Sherman Dillard sunk the first of his 17 points. Constant defensive pressure, a blocked shot by Van

Snowden, and some deadly Duke shooting quickly rearranged the scoreboard to show the Dukes in command, 24-8, with 10 minutes still remaining in the half. The game was all but over. Tip-ins, steals, some sharp passing, and Pat Dosh's virtual ownership of the backboards (he ended up with 11 rebounds) continued for the next 10 minutes, and the Dukes wore smiles into the locker room with a 56-30 half-time lead.

The second half showed little change. Campanelli's "minute-men" reported into the game and proved there is no weakness on the Madison bench. Wilbert Mills, who did not start, was one of the four Dukes to hit double figures with 12 points; he once again exhibited his quarterbacking and ball-handling abilities. Another Madison little man, Randy Mitchie, continually beat his taller defender and when the Wasps swarmed around him for the kill, he calmly dumped the ball off to either Dosh or Correll who had 16 and 17 points, respectively. Mitchie ended up with 5 assists. Jim Phillips who doesn't like to come down to the ground unless he has the ball in his hands finished with 9 rebounds and 8 points. Tim Meyers was the first of the "minute-men" to come off the bench and the last to return.

The game was not a most exciting one to watch; and in fact, perhaps the most climatic point in the contest came when Wilbert Mills lost a contact lens. The referee

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First Womens Intercollegiate Track And Field Team Organized

By BILL SULLIVAN

Women's track at Madison this year has an entirely new dimension. There will officially be a "team", the first formally organized one. The girls will be headed by Coach Flossie Love, who came to Harrisonburg via the University of Georgia.

Miss Love says she is a "tennessean" completing her undergraduate studies at Tennessee State University where she played four years of basketball and participated on the track team. From here, she headed south to Fort Valley College in Fort Valley, Georgia to coach most of women's sports. Athens, and the University of Georgia were next, where Miss Love coached the women's basketball team, started an unofficial track team, and held the State Chairman of

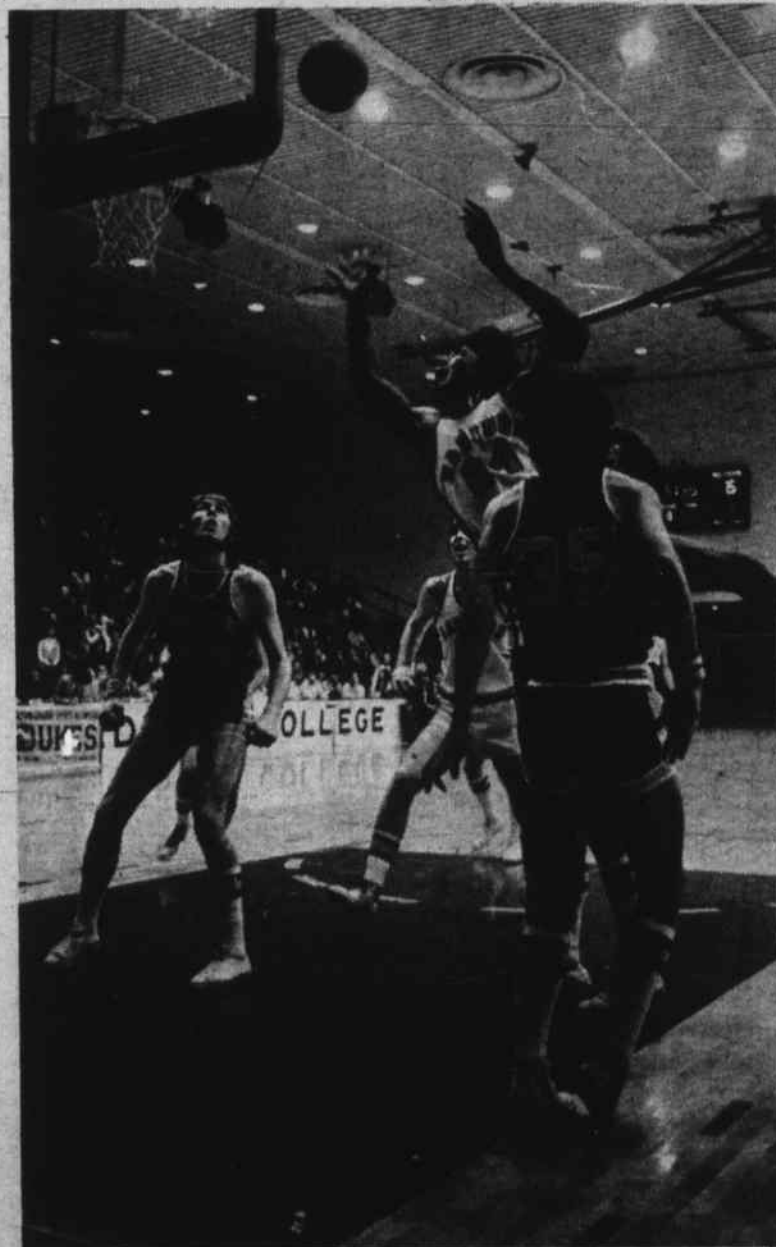
Women's Track and Field position for two years. She held the first intercollegiate state track meet for women in Georgia.

Miss Love says she is optimistic due to the large turnout of participants. Most of the members are freshman while Marsha Burwell, Eileen Stewart and Page Carey will be returning with some slight experience in the program. Coach Love stressed the need to meet all the girls, and find out what their specific abilities are. "Many of the tryouts might have to be rearranged according to their experience." No cuts were forseen. "We want to have enough girls so we have a fresh competitor in every event. Overloading a girl with several successive events will subtract from her ability in her best events." Back-up girls will be needed

for substitution or in case of sickness. Miss Love forsees a possible pentathlon which will consist of her most versatile performers.

Here are the scheduled events to be held at Madison's home meets: 60 yard dash, 100 yard dash, 220 yard run, 440 yard run, 880 yard run, 1 mile run, 2 mile run, 100 meter hurdles, 400 meter hurdles, 880 yard medley relay, 400 yard medley relay, 1 mile relay, shotput, discuss throw, javelin throw, high jump, and the long jump. The mile relay and 880 yard medley relay will be new to Coach Love. She expressed her excitement with the new events.

Scheduled meets are very tentative at present. Opponents have not completed their schedules, forcing Madison to hold back in their planning. Five meets have been set: Opening day for the Duchesses is March 29th at home. Miss Love has kept this an open date where the opponents for this meet haven't been selected as yet. April 5th, the girls host the University of North Carolina, at Greensboro, Delaware State University, and the University of Pittsburgh. The team then travels to Maryland, April 19th to face Towson State. From here they travel to College Park to face the University of Maryland April 26th. The toughest competition all year, (Continued on Page 7)



Wasp's Stung

SHERMAN DILLARD goes up for two points as the Dukes crushed Emory and Henry 113-53 in Godwin Hall Saturday night. (MORGAN PHOTO)

Breeze
Sports