

The Breeze

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Housing Contract Adds New Clauses

By STEVE MANDERFIELD
Housing contracts received by students contain several new clauses which were not present on last year's contracts.

Section six, sentence B states:

"The student is responsible for the condition and proper care of the accommodations assigned and shall reimburse the college for all damages done within or to said accommodations in which he/she is housed. No student shall

move college equipment or furnishings from room to room or from hall without first receiving authorization from the head resident."

A second clause in section six, sentence U states:

"Alterations to the Residence Hall rooms, such as construction of lofts, erecting partitions, or painting, are not authorized unless specific written approval is given by the Director of the Physical Plant."

The student should also be familiar with other clauses in section six of their contracts.

Sentence A states the college is not responsible for any loss or damage to property of the students and recommends the student have adequate insurance in the event of loss.

Sentence J states no student will remove any food or drinks from the dining hall.

The use of waterbeds, cooking appliances, explosives, or firearms are prohibited by sentence O. Pets are also banned.

The college's right to enter rooms to repair damages and to enforce college or residence hall codes is expressed in sentence Q.

Sentence P requires each resident to keep his or her room in a safe, sanitary condition and states the residence hall staff may periodically inspect rooms to be sure the resident has met this requirement.

Sentence N states the resident may not use his or her room for a place of business.

Contracts Predict Student#

Housing contracts were accompanied by a \$10 fee, which is required for readmission.

The revenue from the fee will be used to cover the cost of all paperwork involved in the readmission process, and for the use of computers, according to Lyman Seese, treasurer of business affairs.

The cost is necessary because both the records office and the admissions office work together to determine the number of students who will be attending Madison next year, he said. The number of students attending next fall must be known as soon as possible so that departments can plan their courses.

There are approximately 6,800 students attending Madison.



CARTOONISTS BILL RECHIN (left) and Brant Parker right share some humorous experiences about their work with comics during their lecture-demonstration in the Wampler Experimental Theater on Wednesday afternoon. (MORGAN PHOTO)



AN INTOXICATED MAN doesn't need any sympathy. W.C. Fields came to life in the form of Richard Paul starring in the stage show W.C.

Fields: 80 Proof. The play was written by Fields' grandson and was a composite of many of his works. (MORGAN PHOTO)

Summer Classes Assured

By SANDY AMANN

All classes listed in the summer school schedule will be offered this year, whether or not the classes have low enrollment figures.

Last year several classes were cancelled due to low enrollment.

Students and faculty, assured that their classes will be offered, will be able to plan their summer in advance, said Dr. Elizabeth Finlayson, dean of summer school.

If a class has a very low

enrollment, students will have the option of taking the class as an independent studies course, or of enrolling in a different course.

Three terms of summer school are cheaper than two semesters at Madison, Finlayson pointed out. Summer school enrollment usually increases during depressions and recessions because students who can't find jobs continue to go to school, she said.

A student on academic

suspension may attend summer school to improve his cumulative GPA. Housing will reserve a room until summer school grades come out, Finlayson said. The student on academic probation will be moved off probation if he sufficiently improves his cumulative GPA during summer school.

Some morning classes will begin at 7:30 a.m. and a greater number of afternoon classes are being offered than last summer. Some evening classes on the graduate level are being scheduled.

The maximum number of hours a student may carry during the summer will be four in the May term, five in each four-week term and ten in the eight-week session.

Summer school courses are chosen by department heads to fill the greatest need, said Finlayson. Most of the undergraduate courses are basic studies or classes that department majors requested be taught in the summer.

On the graduate level, the courses offered are the ones graduate students need to get their degree. Other graduate courses are selected to meet the needs of teachers getting their certification, a large part of the graduate summer school population according to Finlayson.

Teachers are chosen by department heads based on the demand for classes. Some departments use a rotation system, others have enough openings for all the professors who want to teach in the summer.

New Insurance Offered

By DEB SEMPLE

A theft and fire insurance policy will be offered to students next year.

The policy covers on-campus students at a cost of \$20 per year and off-campus students for \$30 per year.

Comic Strips; Real People

By ELMORE LOCKLEY

The audience watches the lighted screen with great anticipation and like magic a character from the popular comic strip "Wizard of Id" appears and then a burst of laughter expresses the topic of the day -- the "funnies."

This was the scene in Wampler theater when Bill Rechin and Brant Parker, cartoonist from Washington, D.C. appeared before a large audience Wednesday af-

The policies will be distributed at the fall 1975 registration or will be in students' mailboxes when they return in the fall if students do not receive the policies this summer.

The policy was initiated by the Student Government Association.

A company that has successful policies in effect at Harvard University and the University of Richmond, the National Student Services Incorporated at Oklahoma, is sponsor of the policy, according to Greg Carraway, chairman of the SGA student services committee.

Students who are already covered by their parents' insurance programs may not want to buy the insurance unless they want double protection, advised Carraway.

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(Continued on Page 2)

Children's Theater:

Absolutely, Positively Funny

By MARGOT KNIGHT

Children do not need to be talked down to in order to entertain them. Fantasy and the imagination are child-like, not childish tools which should be nurtured and cultivated all one's life. Written by the director and cast members, first production of the Madison College Children's Theatre, "Pots, Pans, Poof, and the Piper," does not fall into the general tendency that most children's shows have of insulting their audience's intelligence. It is not only a fantasy story about a little girl's adventures in a magic land, but a collection of ideas on how to "magically" use household items as dogs, ice-skates, and boats.

The show is designed for mom and dad to enjoy, too. The eccentric movements of the 50's make the kids laugh, but it's the memories which get a giggle from the adults. Everyone remembers the jump-roping and hop-scotching; and everyone had a tag-along who insisted on repeating his words and actions, or a bossy playmate, or a secret club which wouldn't let him play. The timelessness of children's problems is comforting and disquieting at the same time.

Children's theatre requires adaptive, flexible performers who can play off of as well as with their young audience. Armed with bozaks (kazoes in magic talk), washbasins, and irons, the nine energetic actors recreate a score of different atmospheres ranging from a

webbed-feet, soft-shoe rubber ducky number to an incredibly funny wild west satire.

"Pots, Pans, Poof, and the Piper" is another fine example of how ensemble acting works. Franca Scheps, as the different stranger, establishes immediate rapport with the audience as she talks with them. Chris Wessel is wonderful as the ornery girl-hater, Gay Ottinger is suitably obnoxious as his snotty-nosed side-kick, Mike Weeks is smudgy self-righteous as the club know-it-all, and Victor Yager seems to have found his calling in children's theater.

The problems in the show are due to minor structural difficulties. Some of the sequences, such as the introduction to the 50's flashback and the club meeting scene, were overworked and overly long. While the musical numbers (done to recorded music) were well-choreographed, original music would have been far more exciting. Another disappointment was the second act which lacked the punch and clarity the first act was so full of.

Despite the picayune criticism, the kids loved it. It was a stroke of genius to use mattresses on platforms to seat squirming children. The set is a well-conceived multi-level arrangement of boxes constantly spewing forth magical objects. Director Pam Schuelke is to be congratulated for a consistent, very enjoyable show which assumes that children are people too.

★ Insurance Policy Offered

(Continued from Page 1)

The policy was approved Wednesday by Adolph Phillips, vice president of business affairs. Any student policy sponsored by a profit-making company must be approved by the business affairs office, Phillips told Carraway.

The student government initiated the theft insurance because they were concerned with the increased amount of theft occurring on the campus since the beginning of last semester, according to Carol Lempe, president of SGA. The SGA wanted to make

available to the students an inexpensive policy that would cover such items as expensive stereo and television sets, said Lempe.

SGA will be responsible for the theft insurance in the coming years, said Lempe, although they are working with the Student Affairs office with publicity.

Announcements

"Pots, Pans, Poof and the Piper" will be extended. Additional performance will be held March 28, Friday at 7 p.m., Saturday and Sunday, March 29-30 at 3 p.m. in the Wampler Theatre. Tickets are \$1.00 for adults and 25 cents for children.

A donut eating contest will be held Saturday, March 29 at 1 p.m. in Godwin gym. Profits from the \$5 tournament entry fee will be donated to the Circle K clubs' annual M.S. Drive. No charge to just watch.

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The Cliff Keuter Dance Company will perform on March 31 to April 2. Their concert is Tuesday, April 1 at 8 p.m. in Wilson Hall. This concert is free to all Madison students with I.D.

The Dance Company will also be performing in Modern Dance classes.



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★ Comic Strips Real

(Continued from Page 1)

ternoon to demonstrate and lecture about humor and social comment as part of this week's Fine Arts Festival.

"The Wizard of Id" a comic strip with medieval characters like the "Wizard," "jester" and the "spook" was created in 1964 by Parker.

Parker has also worked with Johnny Hart, the creator of the "B.C." comic strip.

Rechin and Parker took turns drawing on the screen while they answered questions from the audience.

"Characters tend to undergo a physical transformation", Parker said, "especially from the moment of their original creation to the present."

For example, Parker noted that the character "Wizard" in the beginning had a long nose and was much taller than it is now.

"You can work with facial expression and do a lot with a few lines," Parker said.

"When asked about current trends toward adventurous comic strips like "Steve Canyon" or a simple comic strip like his own "Wizard of Id" or "Doonesbury," Parker stated that both types of comic strips are needed but believes the trend is more toward simplicity in comic strips.

"No definite ideas," Rechin said, when asked how he got his ideas.

"Gags must compliment the drawing," Rechin said, therefore the emphasis must be on the writing as well as the drawing."

Parker describes his creation of ideas as a creative wheel.

"Do you at times think of your characters as real people?" asked one student. Both men replied "Yes."

"We sometimes put people we know into our characters, but seldom do we try to mirror ourselves," Parker said.

"Once it gets turning, the ideas keep on coming," he said.



Stan Gray



Steve Hollingsworth



Pat Driscoll

Campus Comments



By FRANK RATHBUN

Question: Do you think that all judicial trials should be open to the public, or that the present policy should remain in effect (trials open only at the accused's discretion).

Jana Claterbuck: "No, it should be left up to the defendant because most people would be embarrassed, and if they are innocent it

would be unfair to them."

Stan Gray: "It should be left up to the defendant. Some things could be brought up for trial that are pretty stupid; and I personally wouldn't want people to be allowed to see it."

Steve Hollingsworth: "Trials should be open to the public. It's the public's right to see a court case; and I don't think many people would go to

Madison's court trials anyway."

Pat Driscoll: "It depends on what the trial is on. If the case involves a lot of people then it should be open to the public - if it is not, then it should be left up to the defendant."

Pat Creagh: "It should be open to the public because students have the responsibility of finding out what's going on in the school for themselves and not through rumor. If they are interested in going to a trial they should be allowed to."

Tony Augustine: "It should be left up to the defendant. It's a person's right to have his own privacy respected."



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Breeze Sports

SIDELINE By GREG HODGE

Women's basketball "at long last love." This past week Madison contributed in a small way in that almost never ending battle for equality of the sexes.

For the first time in the history of the AIAW national tournament the affair reached major spectator proportions. ABC television, PBS broadcasting network, UPI wire service, Sports Illustrated, The Daily News-Record, and the others cannot all be wrong.

The tournament was packed with pathos. All the little stories that go on behind the scenes were covered. Everything from a controversy involving the Immaculata fans and their buckets, to dubious recruiting practices by certain teams showed up in national print. That kind of coverage lets you know that women's basketball is being taken seriously.

The tournament was a thing of beauty to watch and study. Human competition was epitomized during the four day contest. "The thrill of victory and the agony of defeat" was evident everywhere. The styles of play were as different and varied as the accents the girls talked with. Interviewing the girls from Queens, New York with their heavy dialect was equaled only by the girls from Delta State Mississippi and their soft southern drawl. When on the floor every girl in the tournament proved she was there to play basketball.

Madison Tried

Madison College was one of the four teams in the tournament who lost all games played. Madison in both their games played highly ranked opponents. The first game Madison played Queens College and never seemed to find their composure. Madison looked better against William Penn but Penn's overwhelming size wrested victory from Madison.

No comments during the tournament concerned Madison's recruiting practices though. Madison does not recruit any women to play basketball. That Madison competed in this tournament at all is to be admired. Madison did not have to play this tournament, but "you don't get better playing chumps." Madison played this country's best teams and in the process proved they belonged in the top class also.

Next year Madison will be defending their Virginia championship. I am sure that will be Coach Jaynes primary goal. After that if they get another chance at the nationals one Duchess told me "We will be looking for them."

Delta State won the championship held by Immaculata for three years running. Delta however, won starting three freshmen and two sophomores. With all that talent they could be on top for a long time. The Delta coach told me before they played Immaculata that everyone looked to beat the number one team. Now Delta is number one. Next year Madison along with every women's basketball team in the country will be "looking for Delta."

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Both Tennis Teams Win

The Madison College men's tennis team ran their record to 4-0 Tuesday with the defeat of good Shippensburg State team. The Dukes won seven out of nine matches. All members of the team are playing good tennis, and morale is excellent.

The No. 1 singles match was won by Dave Vennell, who trimmed his Shippensburg opponent 7-5, 6-4. He admitted that he was really nervous before his match and says that he thinks the team would do better if given "more student support."

The Dukes Paul Lutz played a superb match and completely outclassed his opposition 6-3, 6-0. Picking up other wins in singles for Madison were Bob Reid (6-4, 6-4), and Eddie Harris (3-6, 6-3, 7-5). Of the two singles matches the Dukes lost, one went three sets.

The three doubles matches were dominated by Madison. Vennell teamed with Marty Sherman to destroy their opponents 6-0, 6-2. Paul Lutz and Jerry Davis beat State 8-

3. Bob Reid and Mike Buckner finished Shippensburg for the day 6-4, 6-4.

The netters took on Towson State of Maryland Wednesday. Randolph-Macon Friday, and meet Frostburg State College March 31 at

home. The strenuous conditioning the players have gone through should pay off because of the closeness of the matches, and Vennell remarked that he is glad that the running has been curtailed somewhat.

Women Beat Randolph-Macon

The Madison College women's tennis team won their first match of the season by defeating Randolph-Macon College 7-2 Tuesday at Macon.

Sandra Geyer won the No. 1 match for the Duchesses by outstroking her opponent 7-5, 6-2. Catherine Nolan did the same by soundly taking away two sets from her opposition 6-2, 6-4. Josephine Tansey, Anne Carrington, and Barbara Schoepske secured the win for Madison by limiting

their rivals to no more than two games in the six remaining singles sets.

The netters won two of the three doubles matches. Tansey and Nolan combined to put the icing on the cake, 7-5, 6-2. Mary Carrington and Patricia Mackessy emerged victorious 6-2, 6-4.

The next match for the Duchesses will be at home on March 31. It will be a tri-meet with V.P.I. and Southern University.

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