MadiTHON grooves on charity event returns for its third year

By ELIZABETH CALLAHAN
contributing writer

For 12 hours on Saturday, JMU students, faculty and Harrisonburg community members will sell University Recreation center for a day and evening of dancing, music, and philanthropy. MadTHON is a chance for the Children’s Miracle Network Hospital to raise funds for a children’s hospital, medical research and sciences of health care.

Students and faculty can look forward to the biggest MadTHON yet. Junior biology major Dave Sigman, the executive director of MadTHON, said, “We’re already defying odds.”

Since coming to JMU, the event has been supported by various organizations in the Harrisonburg area. This support has been sponsored by JMU and Sigma Phi Epsilon. Phi Mu has co-sponsored MadTHON for the past three years, with Phi Mu’s philanthropy being Children’s Miracle Network Hospitals. “It is something that we all care greatly about,” said junior MadiTHON contributor and Melina Rocke, a sophomore interdisciplinary liberal studies major.

Sponsored by Phi Mu and Sigma Phi Epsilon, this year the event is being surpassed fundraising and registration last year. "It is a way to give back to our favorite charities. It is something that we all care greatly about," said junior MadiTHON contributor and Melina Rocke, a sophomore interdisciplinary liberal studies major.

It is something that we all care greatly about, a continuous way to raise money for CMN Hospitals and the Children’s Miracle Network.

While CMN Hospitals is a large network of hospitals, including Children’s National Medical Center, Nationwide Children’s Hospital and Children’s Hospital of Philadelphia, the Children’s Miracle Network Hospitals is a national network of hundreds of hospitals across the country.

Charity event returns for its third year

By NICOLE CRUSS
The Breeze

When the public demands authentic Italian food, one man and his restaurant go for it. Giuseppe Penza, owner of Agrodolce, installed a wood-fired grill and oven to bake pizzas in house. There's also a pasta maker for fresh noodles.

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Agrodolce brings authentic Italian wine and cuisine to the Burgh

Freshman makes a big splash

Women’s basketball center Kayla Cooper-Williams averages 78 rebounds per game

Some might say the year’s athletes can’t make an immediate impact. If so, the JMU women’s basketball center Kayla Cooper-Williams is defying odds. Having just one year on campus the past season, Penza has already started and acting in a defensive threat. This new year will be an important one for Penza, who is coming in to the Colonial Athletic Association, and has pulled down 72 offensive rebounds. In addition to giving back to the Harrisonburg community, Penza has co-sponsored MadTHON for the past three years, with Phi Mu’s philanthropy being Children’s Miracle Network Hospitals. "It is something that we all care greatly about," Penza said.

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University to host Vietnam War veterans for commemorative luncheon

Vietnam War veterans will gather on the JMU campus on March 29 from 11 a.m. to 2 p.m. The event is being hosted by JMU ROTC, Cadet Association and the Department of Military Science in the College of Education, according to a press release from University Veterans Affairs. The Vietnam Ballroom event will feature Matthew Brown, President of the Foundation for America’s Veterans, as the keynote speaker. Cadets will have the opportunity to meet with the veterans from 11 a.m. to 2 p.m. and share in conversations with them.

The luncheon is part of the United States of America Vietnam War Commemoration Initiative, which, created in 2018, marks the anniversary of U.S. troops being deployed for combat in 1965. The event will also feature Vietnam veterans and their stories of valor and service, as well as a special appearance by the JMU Center for Military History and Leadership in Springfield, Virginia.

Arborium to present exhibit on moths

The JMU Department of Biology’s Arboretum will be presenting a free exhibit on moths from Charlestowne entomologist Embry Davis. He will illustrate the insects with the “antique patterns and colors” of moths and display the exhibit on the JMU website, and will open Friday, April 28.
Hawk talks student ethics

By CHRISTIAN ORGAN

William Hawk is the head of the Madison Collaborative and teaches a course in the Department of Philosophy and religion. He led the Madison Collaborative initiative on the Eight Key Questions, which is part of JMU’s Madison Collaborative for ethical decision making, oriented toward students.

William Hawk serves on the chair of the Madison Collaborative and has been at JMU since 2001. Prior to working with the Madison Collaborative, Hawk was the head of the Department of Philosophy and program coordinator of General Education Council. Hawk received his bachelor’s degree in philosophy from Bluffton University in Ohio. He then went on to earn master’s degrees in law and philosophy from Vanderbilt University and another from Eastern Washington University. He later returned to Vanderbilt for a doctoral degree in philosophy.

Hawk is the head of the Madison Collaborative. What’s that all about?

The Madison Collaborative is a university-wide effort to try to teach ethical reasoning skills to everyone at the university – not just students, but faculty and staff. So, the entire university becomes skilled in using ethical reasoning for facing the tough questions that we all face. It’s a multifaceted program that has been in place for the past five years, and the first five years in the implementation in order to try to improve ethical reasoning skills.

Do you think the “Eight Key Questions” that came out of the Madison Collaborative can be used by JMU students in everyday activities?

That’s the idea. It can be used in small everyday activities, it can be used professionally or if you have a job of some kind, it can be used to help you and your thinking about your workplace, your government, your social relations, your personal goals, your personal governance, your personal space, your personal relationships, your personal finances, your personal nature. It can be used in small everyday activities, it can be used professionally or, if you have a job of some kind, it can be used to help you in your personal daily life.

Why did you choose to come to JMU?

I had done some administration before at the university level or college level, and I was looking for an opportunity to be in a fairly large philosophy department, so I came as the academic vice president and I was looking for that opportunity.

Are you the head of the Madison Collaborative?

Absolutely. When I came here, after I got here, I was told that there was one in the religious studies department who could speak to anything about Islam, and that was true of a lot of other places in the United States. And then we made the commitment to then build the religious studies department and the religious studies department, that’s important, because we have the ability to understand people’s religious beliefs and that a lot of these kinds of decisions that we make are based on religious beliefs. So, we need to understand people’s religious beliefs and that’s important because that often drives a lot of their actions, a lot of their behavior. And so we thought it was important to really understand religions and religious beliefs and religious practices and how they influence people.

Do you have any final thoughts?

Well, I just think JMU is a great place, and I think JMU is going to be a great place in the future, that’s why I’m here. I think JMU is going to be a great place in the future, that’s why I’m here. I think we made the commitment to then build the religious studies department, and I think we’re building something that’s important for understanding the world that we live in. That’s what we’re doing. That’s what we’re doing. That’s what we’re doing.

Contact Christian Organ at organch@dukes.jmu.edu.

JMU philosophy professor discusses the Eight Key Questions and relating religion to work

For years I’ve taught case studies, like the trolley car case, where we talk about the pressing of the buttons and the buttons of the person whose life you’re going to save, when you’re working with small groups of people, either with students or even with faculty and staff, you try to find the kinds of considerations and arguments that people make. Well, we all listen for a lot of these case studies and looked at the kinds of considerations, and sort of grouped them into rules and figured out, well, what’s the smallest number of questions we can come up with to resolve all kinds of these kinds of situations? So, we did it and we found that the Eight Key Questions, well, we tried observing behavior, we did it by observing empirically what students and faculty and staff did when they faced a tough question, and we couldn’t get smaller than eight! Although, there was a time when we felt we might get something smaller.

How did you come up with the Eight Key Questions?

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TIME

STEM program offers hands-on training

From personal skills, “Get Smart, Head of the Department of Communication Systems and Business Analytics, said, “a company needs to know that we have the ability to communicate effectively with internal and external customers.”

David Rezba, a 2017 graduate with a degree in computer science, believes the computer science program prepared him for his job at a fintech, a tech-service firm.

“I had group projects in almost every class which made it work well with my coworkers,” Rezba said. “I had also been at a tech-service firm in college which taught me to work well with tech-service firm.

Do you think the “Eight Key Questions” that came out of the Madison Collaborative can be used by JMU students in everyday activities?

That’s the idea. It can be used in small everyday activities, it can be used professionally or, if you have a job of some kind, it can be used to help you and your thinking about your workplace, your government, your social relations, your personal goals, your personal governance, your personal space, your personal relationships, your personal finances, your personal nature. It can be used in small everyday activities, it can be used professionally or, if you have a job of some kind, it can be used to help you in your personal daily life.

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Contact Christian Organ at organch@dukes.jmu.edu.

Follow the Breeze on social media:

FACEBOOK.com/ATHEREEBREEZE.JMU
TWITTER @ATHEREEBREEZE
INSTAGRAM @ATHEREEBREEZE
I couldn’t help but smile when I remembered the many late-night bars, restaurants and clubs where people would bump into me in full, dramatic makeup and megasonic sound systems. I would sometimes get lost in the music and just let it wash over me, feeling the rhythm as if it were a part of me. This kind of experience is magical, but it can also be jarring and disorienting.

Walking around with headphones takes people out of the real world. It’s a form of self-protection, a way to insulate oneself from the chaos and distractions of the outside world. But it can also be a form of escapism, a way to avoid dealing with uncomfortable situations. I’ve seen people wearing headphones on buses, in restaurants and even in the middle of a conversation, as if they were living in their own little world.

The problem with this behavior is that it can be detrimental to others. If someone is wearing headphones, they are likely not aware of their surroundings and may not notice when someone needs help or is having a bad day. It’s important to be aware of our actions and how they affect others.

Rachel Petty is a junior media arts and design major. Contact Rachel at rpetty@dukes.jmu.edu.

Why are we still hating on Taylor Swift?

Taylor Swift's 10th Studio Album: 1989

Taylor Swift's latest album, 1989, has been met with mixed reactions from fans and critics alike. Some have praised the album for its catchy pop hits and emotional lyrics, while others have criticized it for being too commercial and lacking substance. A recent letter to the editor in The Breeze, a student newspaper at James Madison University, expresses these mixed feelings and highlights the controversy surrounding the album.

Last week, I was driving near Fort Robinson State Park when I saw a beautiful rainbow. I thought to myself, “Wow, that’s a pretty sight.” And then I said to myself, “Oh, I hope they don’t ruin it with music.”

Now, there’s definitely nothing wrong with wanting to use music to lift your spirits. But I think it’s important to be mindful of our actions and how they affect others. If we’re walking around with headphones on, we’re likely not aware of our surroundings and may not notice when someone needs help or is having a bad day.

The problem with this behavior is that it can be detrimental to others. If someone is wearing headphones, they are likely not aware of their surroundings and may not notice when someone needs help or is having a bad day. It’s important to be aware of our actions and how they affect others.

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Abortion isn’t feminism

Abortion isn’t feminism, and if we believe it’s a personal choice, we must also believe it’s a collective choice.

Everyone agrees that abortion affects women. However, Democrats claim that it’s not just about the women, but also about the men who have asay in the abortion process. They believe that men have a say because they are the ones who contribute monetary resources to the family.

The writer argues that women should be able to make their own decisions about their bodies and that it’s not the government’s place to make those decisions for them. She also states that the idea that men should be able to make decisions about women’s bodies is a violation of women’s rights.

The writer concludes by stating that women should be able to make their own decisions about their bodies and that it’s not the government’s place to make those decisions for them. She also states that the idea that men should be able to make decisions about women’s bodies is a violation of women’s rights.
KELSEY HARGIS | high resolution

**RECOMMENDATION OF THE WEEK**


It’s OK to play the gender card

There’s a lot of talk in political circles about women having a chance to finally play the “gender card,” but in reality, it’s not that simple. While women’s issues are certainly important, it’s essential to recognize that the gender card is not a silver bullet that can solve all problems. Instead, it is a tool that must be used carefully, with a clear understanding of the specific context and purpose.

Grace Blackburn | featured concepts

SATIRICAL NEWS COLUMN

Student actually remembers UREC locker combination

By Matt Wright

The news here at University Recreation is that some students are actually remembering their locker combination — a development that is both welcome and surprising.

One of the main reasons for the success of the new lockers at University Recreation is that they are easier to remember and use. With Congress.

If choosing a president were solely about who would do a better job of running the country, then the gender of the candidate wouldn’t matter. But in reality, we must consider the degree of priority that women’s issues need to be given in our political system. One way to do this is by electing more women to office, which would help ensure that women have a voice in shaping policy decisions.

We can claim that gender doesn’t matter in the same way that racial or ethnic background doesn’t matter. It is important to note, however, that although America makes up 5 percent of the world’s population, we have a disproportionate number of women in positions of power and influence. This is a testament to the progress that has been made in recent decades.

To claim that a candidate’s gender doesn’t matter is to say that women are not capable of running for office. This is a dangerous and limiting belief that must be abandoned if we are to truly embrace equality.

The Breeze

Caffeinated concepts

We can claim that gender doesn’t matter when we choose to vote for a candidate who we think has the best chance of winning. But it’s also important to remember that women are just as capable as men when it comes to running for office.

Mass incarceration is a problem in the US

American women earn 80 percent less than men, but the numbers vary depending on the field. Women are more likely to be paid minimum wage and less likely to have access to healthcare, which can lead to economic challenges.

Some of the issues that are most pressing for women today include domestic violence, sexual harassment, and gender-based violence. These are all systemic issues that require broader societal changes in order to be effectively addressed.

It’s important to remember that women are not a monolithic group, and that there are significant differences in the experiences of women based on factors such as race, ethnicity, and socioeconomic status.

While it is true that women are underrepresented in politics, we must also recognize that there are other factors at play, such as economic pressure and cultural expectations.

To claim that a candidate’s gender doesn’t matter is to say that women are not capable of running for office. This is a dangerous and limiting belief that must be abandoned if we are to truly embrace equality.
A champion of comedy

David Koehler of Anchorman and The Office fame chatted with us about family, love, and adventures in comedy.

By JULIA NELSON

TV review

The Breeze

The warp and weft of the characters upstairs as well as the serpentine of the roaring '20s. It's a fitting goodbye.

The Dowager Countess (played by Maggie Smith) and her daughters admit it's probably for the best. "We knew when to throw in the towel and I'm glad we did," says Robert, essentially the only character with a few, has been incredibly slow, which is one of the season's major disappointments.

The pacing of this as well as other subplots like the marital drama between Mrs. Hughes (played by Phyllis Logan), the butler and over 20 available by glass. To preserve the Italian theme and authenticity of the restaurant, Penza made sure to select wines that are all Italian. His collection includes an extensive assortment of both white and red wine varieties.

We are all so happy to have a good Italian restaurant in Harrisonburg," commented Rachel Rose, Manager of Agrodolce. "I want to challenge people," Panza said. "It kind of pushes other people to do better and it's fun for me to do that. And that's how you have to do it, you have to keep raising the bar higher and higher."

The majority of Agrodolce's entrees are served with homemade garlic bread. "I think almost every meal should come with a side of garlic bread," Panza said. "I love garlic bread and so do my kids into show business best. But that feeling is also a job as a working actor. You don't have to be the smartest person in any room you walked into, and I wasn't any of those things. I often felt like you either had to come from a political family, have a lot of money, or be the smartest person in any room you walked into. As much as I paddle against having a wife and five kids, so as much as I paddle against having kids and a mortgage or cars or all of that stuff. And she's an exciting place. The tomboy spirit that's going on there is that I am certainly going to work with people that have that with that type of group and people and time, which is a lot of fun.

Do you have any advice for students who want to go into comedy?" he seems to be the only character with a few, has been incredibly slow, which is one of the season's major disappointments.

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I really didn't want to be a lawyer or a politician. I'm just a lot of new guys. You know, to be a success in that field, you have to be the best in that particular field. In particular, the Dowager Countess knows, her husband, the Earl is a nobody. She's about to get on a line of history herself by nearly grind-
"Grip," by junior graphic design major Caleb Davis, depicts two hands crafted using an acrylic medium on a panel. TOP RIGHT Junior studio art major Cameron Wilson Ritcher’s untitled piece is a panel collage. BOTTOM RIGHT "What’s your Name?," by senior studio art major Grace Breeding, is an acrylic painting on canvas. The pieces are all in the "Exploring Lent in Black and White" art exhibit.

By JILLIAN WRIGHT

"These are quiet times, looking at verses that deal with God as a sculptor, five ceramic vases to relate to her choice to give up bread for Jackson, a junior studio art major and a 3-D artist who created with, and then just slowly narrowed it down to people we knew knew were talented that had a mix of medium that they worked way in like photography, painting, 3-D, metals and ceramics, honest and thoughtful in their interpretations and artwork.

"They just really wanted us to do a show centered around Lent in Christianity in general, " Davis said. "It's pretty open-ended; aspects of the show, including live music and refreshments, and people's interpretations of it."

"I got to thinking what it would be like if we gave up the body way in like photography, painting, 3-D, metals and ceramics, things like that," Davis said. "We had transformed pieces we knew were talented that had a mix of medium that they worked with, and that just slowly narrowed down to people we knew would kill it.

Davis and Mullan reached out to many artists including Tori Davis and Mullan reached out to many artists including Tori Davis and Mullan reached out to many artists including Tori Davis, a JMU ’14 alumnus and church fellow Levi Fuller was pleased that the show incorporated various views in order to connect with the audience. "I think that controversy sparks conversation; if everything was relating to the basis of our bodies and how we use them as artists but God's work."

Together, the finished products from 13 artists created an effective presentation of Lent and how each individual artist felt about it. "I don't really show my work that often, this was only my second show, so it was cool to show my friends and family," Jackson said. "It was kind of nerve-wracking because in the church there's an entrance foyer and they just put my piece in the foyer and everyone else in the other room."

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**SPORTS**

Gearing up for game day

JMU baseball opens the 2016 season with four games this weekend

By SAMMY CRISCITELLO

**The Breeze**

Similar to the spring-like forecast for Harrisonburg this weekend, the Dukes baseball team is heating up in preparation for the 2016 season. With the first pitch of the season scheduled to be thrown in Friday vs. Bucknell University, a new chapter in the program’s history will begin.

It’s Head coach Mike Maddie-Bennett’s inaugural season with the Dukes, he will look to build the program to its first Colonial Athletic Association championship since 2011.

“Very proud of our team,” Bennett said. “We want to have a winning record, we want to qualify for the CAA tournament and we want to win the CAA tournament.”

The Dukes are armed via a trio of middle infielders both put up big numbers in their 2015 campaigns, and will look to improve upon those statistics in 2016. Among several accolades earned by the two last season, Carroll led the team in batting average (.280) and on base percentage (.432), while McPherson earned Cal Bunker’s Most Valuable Player award at the time by any player in school history.

Carroll believes that the Dukes program has a bright future, and Carroll feels that the team has a work ethic to become one of the best field athletes in the country. If we can do that to our own team, we should easily in the league. If we can do that to our own team, we should easily

**SCo**

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**By Bennett Conetta**

The Dukes’ pitching staff will have plenty of opportunities to showcase its improvement, as the team has 55 games scheduled, plus the CAA tournament at the end of the season. For Bennett, it’s important to remember that baseball season is a marathon, not a sprint.

“Everybody looks at opening day like you’re ready to go, but it’s only the beginning of a long season,” Bennett said. “We’re in a season that’s going to be very tough, but because we can stand up and face some people that don’t think we’re as good as we think we are. It’s a opportunity for us to show everyone what we’re capable of doing.”

April 1-2, a first pitch against Bucknell Friday at Veterans Memorial Park as a potential advantage to his pitching staff as it stresses the hitters on their heels, and puts them in a defensive-type swing, in turn relate to not walking as many guys,” Jackson said. “It puts the spring has been getting ahead in counts — which will hopefully bring game in and game out.”

If we can execute the little things.

**L**

Going into the season, Jackson has a lot of optimism about this year’s team. He has a lot of experience, and he has a lot of talent on the roster.

“The biggest thing we harped throughout the fall and now into the season is that we have a lot of experience,” Jackson said. “We have a lot of people that are returning. We have guys that are ready to step up and take leadership.”

It’s been amazing.”

Vad Lee

**By Sammy Criscitello**

**The Breeze**

**By Bennett Conetta**

**Err**

**By Bennett Conetta**

**The Breeze**
Cooper-Williams is a three-time CAA Rookie of the Week.

Former coach and players had no doubt West would succeed.

The national men’s training center in Pennsylvania. While the recent process to make a national team certainly can come with stress, West thought about the idea of making the team, but it also came as no surprise to her former JMU teammates. "I think one of the reasons that the Pro Bowl is a joke. This year’s Pro Bowl had the most
two of the most talented players in the National Football League, the Pro Bowl is basically whoever has won the most games with their team. The Pro Bowl is that each player on the field advantage in the World Series system where the league that wins two games is declared the winner. It’s no secret. The NFL Pro Bowl has declined in interest is the lack of incentive. However, is the lack of incentive. The NFL doesn’t have anything like the Pro Bowl is that each player on the winning team gets a chance at the Pro Bowl, which leads the CAA. The Highland, Illinois. This has been to record two-homer innings and a walk-off sacrifice fly to clinch the overall competition and introduced modified rules to the actual All-Star game. This is a great way to improve and fine-tune the skills competition. The NBA has the dunk, three-point and skills competition, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NHL even features its own skill competitions, the MLB has the Home Run Derby and the NH...
Are couples being pressured into marriage?

With the rise in popularity of apps like Bumble and Tinder and the obvious social shift to prefer casual dates to long-term relationships, it doesn’t seem likely that the construct of marriage will stay so popular. However, for people in long-term relationships, one question is always on the minds of the older generation (and many members of the younger): when will you two get married?

I’ve been in a committed relationship for several years. Whenever someone finds that out, their first question is, “Are you two getting married?” When people from our high school find out we’re still together, they always ask, “Aren’t you two ever getting married?” The truth is, we’re waiting until we both have careers and can support ourselves before we even consider it. We’re young; there’s still plenty of time. However, we’re far from the only ones experiencing this. The assumption tends to be that if you’re older than 18, and have been in a relationship for more than a year, you should “settle down and get married.” However, marriage isn’t for everyone. Not everyone fantasizes about their wedding and the perfect mate. Could this pressure on couples be the cause of this social shift to more casual dates and less relationships? If you’re not a fan of commitment, getting asked when you’ll get married can scare you away from any relationship. Matthew Perry’s character in “Friends,” Chandler, gives us example after example of that throughout the show’s 10-season run. The truth is, each couple moves at their own pace. While some are ready to make that commitment and get married after just a year, others need more time. It’s perfectly fine to take a relationship slow, just be a couple and not think about that last step (down the aisle).

As a society, we need to encourage the couple who takes their time and makes sure the match is right, rather than pressuring them to move on our schedules. For example, my parents think it’s fantastic that we’re waiting until we’re able to take care of ourselves before we commit to taking care of each other forever. They even suggest that by telling us that it’s a mature and responsible decision. This is the way society as a whole should treat it. As a society, we need to foster the couple who chooses to move more slowly. If a couple is ready for that last step before you think they should be, it’s not your place to judge. If they’re consuming alcohol, it’s their place to make that decision. After all, cultivating relationships that move at their own speed, are not a risk to relationships and a decrease in casual dating and casual sex.

Megan Medeiros is a junior English major. Contact Megan at medeirmn@dukes.jmu.edu.
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