Registration...

7,250 Enrollment Expected in September 1975

By FRANK BROWN

Madison College's enrollment for Fall, 1975 will exceed that of the previous year by about 200 students, according to current administration projections, but the incoming freshman class is expected to be "somewhat smaller" than the freshman class last year.

The overall enrollment is expected to total 7,250 this fall,

according to Dr. Julius Roberson, dean of admissions and records.

The extra students are due to a larger number of students returning from last year, Roberson, said.

Roberson cited economy as the main reason for the larger number of returning students. Students who in the past would have dropped out of school to enter the labor market "are now finding there is no labor market to enter." he said.

Roberson said the latest information indicates 1,490 freshman will register for the fall term. Freshman enrollment in 1974 was 1,600.

A projected freshman enrollment of 1,500 was used in planning for this year, according to Roberson.

Several weeks ago, when

the number of incoming freshmen was set to be 1,494, the non-Virginians of that number totaled 311. That figures out to slightly tess than 20 per cent,the cut-off point for out-ofstate students set up by the state legislature.

Roberson said that approximately 7,000 applications for admission were received this year, an increase of about 400 over last year.

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Vol. LI

Madison College, Harrisonburg, Va., Friday, July 11, 1975

Location in Burruss:

First Power WMRA Broadcast Due

By CYNTHIA CARNEY

Madison's WMRA radio station will tentatively begin broadcasting in September with an effective power of a 50,000 watt FM public radio

The station will be housed in the basement of Burruss Hall and will sport a full-time professional staff of five, as well as a student staff. When fully operating, the station will have a broadcast range

from Hagerstown, Md., to Roanoke.

Several variables can set back full broadcasting facilities of the station, according to Sandy Kirkland, WMRA general manager and project director.

Construction in Burruss is tentatively scheduled to be completed mid-August. In addition, station officials are not sure when the tower and antennae, which is to be installed at Little North Mountain, will arrive. The equipment's delivery could also be delayed by shipment or company strikes, Kirkland

As a precautionary step, the college is building a fullyequipped stereo control room in Alumni Hall which would be able to broadcast at the full 50,000 watts if the Burruss facilities are not completed. However, Alumni facilities will limit production, since it has no capacity to produce programs.

WMRA will immediately begin fulfilling requirements to qualify as a member of the Corporation for Public Broadcasting. The corporation, which funds public television and radio stations, provides stations with \$17,800 per year. Stations can also apply for "incentive grants" which provide up to \$20,000 for one year to produce special programs for the corporation.

In order to obtain CPB status, WMRA must broadcast 18 hours a day, 365 days a year, with a signal greater than 3,000 watts, and must full-time employ five professionals.

Although the station will apply immediately for CPB qualification, Kirkland said that it will start out slowly perhaps broadcasting eight to 10 hours a day - and then eventually build up to a fulltime radio station.

"We want to be as professional, right from the beginning, as we possibly can," he said, "so as to make an impact on the area."

Four full-time employes have been hired: Karen Holp, program director; Rex C. Houser, technical director, and Beth Stevenson, traffic and continuity director, in addition to Kirkland. The station is in the process of hiring a chief announcer, Kirkland said.

When the station acquires CPB status, it can also become a National Public Radio Network member. The NPR provides a free teletype service connecting the nation's public radio stations. The NPR will also supply a station with mini-grants from \$500-\$3,000 for special

The Telecommunications (Continue on Page 3)

Long List Of Delays Is Cited

By CYNTHIA CARNEY

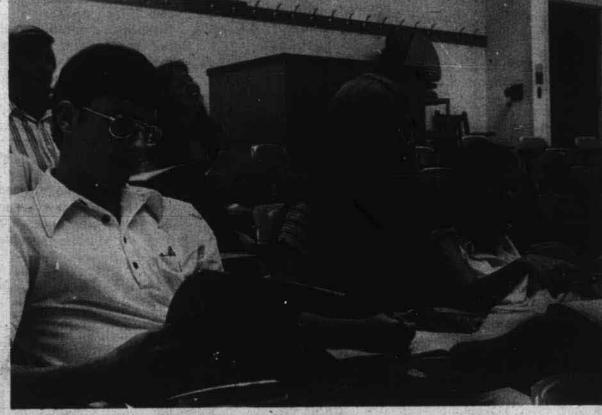
The list of delays is "about as long as my arm," said Sandy Kirkland, general manager and project director of WMRA radio station.

The college station, which is scheduled to begin broadcasting at 50,000 watts in September, has endured a mass of tangled red tape for more than a year.

And officials are still not sure when broadcasting will begin in its new facilities, Burruss Hall.

One of the many discarded broadcast deadlines, July 1, would have given the station an important advantage in terms of additional funds. July 1 is the beginning of the fiscal year of the Corporation for Public Broadcasting, which will provide WMRA with at least \$17,800 per year.

However, since WMRA (Continue on Page 3)



...And Information

attending orientation sessions during July and early August will participate in a number of activities organized to acquaint them with student life. Discussions, multi-media presentations and meetings with advisers are part of each two-day session. Parents are also

Incoming freshmen and transfer students taking part in the program by attending group discussions and meetings with college president Ronald Carrier and other college personnel. Many of the parents are finding out about student dorm life first-hand by living in the dormitory during the orientation session.

Bluegrass Festivals in Region

By FRANK BROWN

A number of music festivals in the bluegrass vein scheduled for the remainder of the summer and may provide variety for anyone planning a weekend excursion.

The National Folk Festival, scheduled Aug. 1-3 at Wolf Trap in Vienna, Va. is probably the most promising, according to Phil Johnson, of the Blue Ridge Music Emporium.

Johnson, whose music shop

is located just across Main Street from the Madison campus, regularly attends festivals throughout the summer season.

The National Folk Festival has a little bit of everything from all around the country," he said, mentioning that the music played includes Cajun, Western swing, gospel, blues, and American Indian.

Johnson considers the best part of the festival to be the free music workshops held on

the park grounds during the

In addition to music, a variety of arts and crafts are also featured at the non-profit

"It's probably the best sampling of different folk cultures in the country and we're really fortunate to have it," Johnson said.

According to Johnson, summer music festivals fall into three categories. Besides the folk festival which sam-(Continue on Page 3)

The Breeze

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Lack of Tennis Courts

Dear Editor:

Anyone who has tried to play tennis recently knows what a mad scramble it is to get a court. The situation worsens as more and more people are discovering what a terrific sport the game is.

I am a student at Madison and entitled to use the campus courts, and I am growing increasingly distressed at the number of non-Madison people who are using the College's tennis facilities. The city of Harrisonburg is fortunate to have a number of courts and city residents constantly complain about the college students and county residents utilizing them, but apparently these same people have no qualms about monopolizing the college courts even when students are waiting to play.

I am aware of the reserve system that is in current use but often when the urge to "hit some" comes on it is too late to reserve a court.

I feel that a simple solution to the growing problem would be a court patrol, especially during the peak hours between 7 and 10 p.m. These persons could check I.D's and enforce some time limit as to the length of play.

Also. players themselves could do much to bring back the "courtesies" that used to be so much a part of tennis. Doubling up with those who are waiting is a good way to get variety into your game.

I hope that whoever is in charge of the tennis facilities will read this and take heart in the fact that for once the solution is not in spending money on new atheletic facilities but in monitoring the use of the ones we have.

Jimmie K. Grimm

(Editor's Note: Students may reserve tennis courts by calling 6461 from 8 a.m. to 5 p.m. Monday through Friday.)

The BREEZE has been published Friday instead of Wednesday this week because of technical difficulties.

Four more Wednesday issues of The BREEZE are scheduled this summer, July 16, 23,30, and Aug. 6. Deadlines for news and advertising are 3 p.m. Monday, before each issue



See Dr. Henderson for

personalized photography

Country Western Concerts Set

By DEBBY TODD

Concerts featuring country and western swing music by Hardwood will be presented Sunday and Thursday as part of Madison College's summer entertainment program.

Hardwood, a group consisting of Harriet Greene, Curtis Jones, Harry Doss, David Lemay, and Ron White, started out with a country and bluegrass format in 1973, progressing into what has been termed "an innovative mixture of country, bluegrass and rock."

Both concerts will be held from 9 to 11 p.m. in the Warren Campus Center lounge and are open to all students.

There are only four movies left for the summer session, three on Mondays and one on Thursday. All movies are in Wilson Hall at 7:30 p.m. and admission is 25 cents.

Movies scheduled for the rest of the summer session are: July 21, "Cat Ballou"; July 24, "The Mouse that Roared": July 28, "Cartoon Parade" and "A Boy Named Charlie Brown"; and Aug. 4, "The Producers."

Other continuing activities on campus during the summer session include: ice-cream or watermelon on the quad, Wednesdays at 2 p.m.; and coffee and donuts at the Warren Campus Center, Tuesdays and Thursdays at 10 a.m.

On clear weekday evenings during the summer the observation deck at Burruss Hall will be open to students and the public. Two members of the college's Physics faculty will be available to explain what can be observed in the summer sky.

A sign will be posted outside Burruss on evenings when the observation deck will be open. Beginning July 31, Madison College Theatre will present a satirical play, "The Pursuit of Happiness." The play, directed by Dr. Thomas King of the Department of Communication Arts, will run through Aug. 3.

In addition to these activities, various facilities around the campus are available to summer students.

College tennis courts are open Sunday through Friday from 2 to 8 p.m. and Saturday from 10 a.m. to 6 p.m. Students may reserve courts by calling 6461 from 8 a.m. to 5 p.m. Monday through Friday.

Discount tickets are available for students who want to use the Lakeview Golf Course. Weekday tickets are \$2 with an I.D. card.

The college swimming pools are open to students at

regular hours during the week. Students may check the summer recreation calendar available at Warren Campus Center.

Camping equipment can be rented from the Camping Center office at \$3 - per weekend for tents and \$5 per day for canoes. Other camping equipment is also available.

Library hours during summer session continue as follows: Monday through Friday, 8 a.m. to 10 p.m.; Saturday, 9 a.m. to 6 p.m.; and Sunday, 6 to 10 p.m.

The bookstore is open Monday through Friday from 8 a.m. to 4 p.m.

For off-campus activities, including Virginia theatres, parks, caverns and museums, students should check the summer recreation calendar.

Music Workshop Scheduled

The Department of Music will offer a summer workshop in keyboard skills for classroom teachers beginning Monday.

The workshop, which will continue through Aug. 15, is Music 501-D, and will carry

Handbooks

Copies of th 1974-75 student handbook. "The Living and Learning Environment: A Statement of Student Policies," are available at the office of the dean of students, on the first floor of Alumnae Hall.

The policies in the 1974-75 handbook are effective through the current summer session.

Copies are available during regular office hours, from 8 a.m. to 5 p.m., Monday through Friday.

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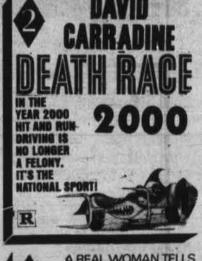
Gifts of Distinction

two graduate credit hours.

According to a music department spokesman, the workshop is designed to provide elementary teachers an opportunity learn or improve basic piano skills. Instruction will focus on the use of music materials found in most Virginia schools.

Participants will work on music reading and playing simple piano accompaniments. A balance of folk, art and ethnic music from many cultures will be presented.







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* Delays

(Continue from Page 1) cannot apply to CPB until September, funds will be cut back approximately \$1,500 for every month past July 1, a total of about \$3,000 because of the delay.

The location of the radio station is also causing delays. The radio station, which is now housed in Alumni Hall, was to be housed originally in Ashby Hall, a dormitory. But due to several complications, the basement of Burruss Hall is now undergoing construction to provide space for the radio station.

Several reasons were given for the rejection of Ashby Hall, according to Dr. Donald McConkey, head of the communication arts department. Expensive air conditioning would have had to be installed and the school needed Ashby Hall for dormitory space.

Another problem the move to Burruss presents is limited space.

"The space isn't as efficient, although it is structurally better." Kirkland said.

Halls will be ådded, walls will be knocked out, and a utility area will be built.

Due to the lack of space, a student production center will not be built. The station was planning to build a separate studio with sturdier, secondhand equipment for student use.

Until a room can be found for the center, students will be using one of the two studios at the radio station, said Kirkland.



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Sunshine Anyone?

It may not be Virginia Beach, but many Madison students have found a way to combine business with pleasure. After a weary day of classes, many students escape to the quad or dorm courtyards to soak up some sun and maybe get a little studying done on the side. And if temperatures continue in the mid-80's, the "summer school tan" may equal the "beach tan" anyway.

★ First WMRA Broadcast

(Continue from Page 1)
Council will also provide some funding, in addition to the CPB and NPR. Additional money will be state-provided and will be funded through the college.

The station is classified as an "auxiliary enterprise," according to Dr. John Mundy, director of administrative affairs, and will receive its money through charging the college's general fund for instructional services. Funds for the original expansion and equipment were provided by an HEW grant.

Since the station will be serving the Valley community, a market research analysis was conducted earlier in the year to determine the radio interests of the Valley. Preferred music, according to Karen Holp, program director, is classical, jazz, rock and blue-grass.

News and public affairs with emphasis on local events, and national news that is related to local news was also requested by the community.

An advisory committee formed of a crossection of the Valley community will contribute ideas and input from the community to "meet the needs of public broadcasting," according to Dr. Ray Sonner, committee chairman and vice president of public affairs.

The committee is "supposed to be talking to neighbors," said Sonner, to ascertain what the Valley people need and want in a public station.

Included in the committee are: the superintendent of schools in Shenandoah, the Virginia director of the Virginia Telecommunications Council, the minister of the Asbury United Methodist Church, a local attorney, the general manager of WVPT,

the SGA president of Turner Ashby High School, a student representative, and several other members of the com-

The audience will not be the "kind to listen to the station all day, but will listen selectively according to their interests." said Dr. Donald McConkey, head of Madison's Communication Arts

Department. There will be educational programming, local talk shows, and music selected for certain times of the day.

For example, after 11 p.m. rock music will probably be featured, and classical music may be played during the early evening hours.

The programs will also be more tightly organized and conducted, said McConkey.

"The average freshman won't be able to just walk in and out on a show," he said. ★ Bluegrass
(Continue from Page 1)

(Continue from Page 1)
ples different cultures and
offers craft exhibitions, there
are also bluegrass festivals
and fiddlers' conventions.

Bluegrass festivals feature as their main attraction topname professional bluegrass entertainers, Johnson said. Fiddlers' conventions, on the other hand, are generally less professional, with amateurs and semi-professionals playing old-time and bluegrass music in competition for prize money.

There will be at least one festival of each type within driving distance during the weekend of July 17-20.

A large bluegrass festival will be held July 17-20 at Angier, N.C. Featured performers will include John Hartford, Bill Monroe, and Norman Blake.

A weekend ticket for the festival will cost about \$20, with single day tickets costing about \$7.

An old-time fiddlers' convention will occur at the Dublin, Va. fairgrounds July 18-19. "It's a really nice way to spend a weekend,"

The same weekend, July 19-20, there will be a craft festival at Belle Grove in Middletown, Va. The festival, an annual affair, will feature continuous music.

The festival season will continue through August, September, and October.

On Aug. 1-3, Warrenton, Va. will be the scene of a country music festival featuring amateur and bluegrass contests. The following weekend, one of the oldest fiddlers' conventions will once again be held at Galax, Va.

Waynesboro, Va. will be the location of a bluegrass festival Aug. 15-17 featuring local professional bands with top name guest artists. Johnson says the weekend, costing a total of about \$10, promises to be "really pleasant" because of the festival's small size.

Several other festivals will be held during August, including the Aug. 28-31 Camp Springs, N.C. festival, which is a "descendant" of the first bluegrass festival ever held, and the Union Grove, N.C., Fiddlers' Convention Aug. 29-

Students To Display Art

An exhibition of ceramics, paintings and drawings by two Madison College graduate students, Patricia Kiblinger and Erma Yost, will be the

Plan Your Summer

feature at the Duke Fine Arts Gallery beginning Monday. The exhibition will end July 22.

Today is the last day of an exhibition of ceramics and paintings by graduate students Shirley Cadmus, William Chambers and Jeanne Davis.

A third exhibition, of paintings, sculpture and ceramics by students enrolled during the summer session, is scheduled July 28 through Aug 6.

Works from all exhibitions will be on sale and a list of prices will be available.

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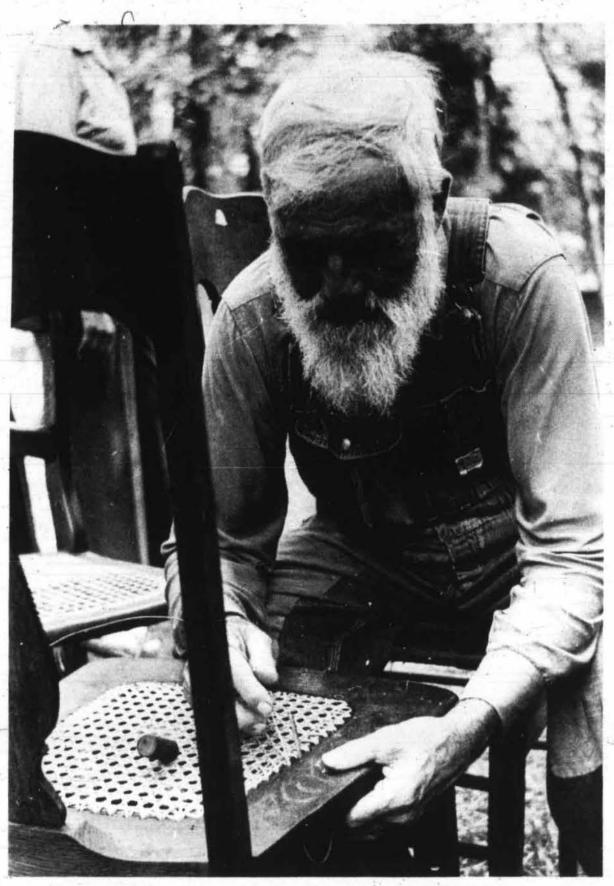
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