

Miss Frances Tabb, Treas., Virginia Home Economics Association, 1021 Holladay Street, Portsmouth, Va.

Annual dues of the *Home Economics Clubs* of schools and colleges are three dollars, and should be sent to Mrs. P. P. Moody, Chr., Virginia Home Economics Association, State Teachers College, Harrisonburg, Va.

## BOOKS

### DRAMA FOR THE PLASTIC

THE ATLANTIC BOOK OF JUNIOR PLAYS. Edited by Charles Swain Thomas. Boston: The Atlantic Monthly Press. 1924. Pp. 320. \$1.40.

The thirteen plays included in this book of modern plays for junior high school children are all simple yet effective, and each has a fine literary tone. Either the child or the grown person who dips into its pages will be held by the charm of the collection.

The first play is a dramatization of *What Men Live By* adapted from the story by Leo Tolstoi. In a very inspiring introduction entitled *Appreciating the Drama* this play is enlarged as a basis for the study and appreciation of other plays. This analysis includes the visualizing of the scenery, actors, costumes, and voices; a method for character study; and some helpful suggestions as to the acting and writing of plays.

Russian, Old English, French, Spanish, American, and Biblical plays round out the collection. Some of those of a more serious nature are *Nerves*, *Jephthah's Daughter*, *A Minuet*, and *The Birthday of the Infanta*, while the balance is well preserved by the delightful comedy in *The Dyspeptic Ogre*, *A Marriage Proposal*, and *The Play of Saint George*. Oscar Wilde, Percy Mac Kaye, and John Farrar are some of the distinguished names from the list of authors.

Mr. Thomas states in his foreword that this collection is designed to meet the need of those in a still somewhat untutored and plastic stage, and to serve as an incentive to

a more complex study of the drama. He offers the truism that we must interest before we can instruct, and believes that the inherent dramatic instinct will find a wholesome training in the use of this collection of junior plays.

MAMIE OMOHUNDRO

### BRIEF REVIEWS

THE AMERICAN COMMUNITY, by James Albert Woodburn and Thomas Francis Moran. New York: Longmans, Green and Co. 1924. Pp. 504. \$1.48.

An elementary text in community civics, shot through with the idea that active co-operation is the most important of human relationships. In terms that young people will understand the authors talk of team work, of the idle poor and the idle rich, of practicing thrift, of keeping one's credit good. A set of continuity pictures, as they are called, illustrating the theme of each chapter, reinforces the ideal of co-operation and drives home its message.

PRECIS WRITING FOR AMERICAN SCHOOLS, edited by Samuel Thurber. Boston: The Atlantic Monthly Press. 1924. Pp. 150. 90 cents.

Aimed very surely at the school which prepares for college, which—more specifically—prepares students to pass the College Entrance Board examinations in English; for abstracting or summarizing exercises are increasingly emphasized in these examinations.

Of course there is much value in the summary, and it is by no means a new device for the English teacher. From its use comes a threefold ability: to read carefully, to think precisely, and to write accurately. The 160 exercises offered here by an experienced teacher will be the more valuable because of the explanatory helps and the sample summaries.

Mr. Thurber justifies the word "precis" on the ground of its currency in composition teaching as practiced in England.

## NEWS OF THE COLLEGE AND ITS ALUMNÆ

### NEWS OF THE CAMPUS

February seems to be a favorite month for trips. The Star-Daughters made their invasion of Southwest Virginia and Tennessee; the Glee Club sang its way into the hearts of Tidewater Virginians; the entire music department repaired to Richmond where the Virginia Music Teachers Association held annual session under the guidance of its president, Miss Edna T. Shaef-

fer; and President Duke, Dean Gifford, and Mrs. Varner, Dean of Women, joined the throng of school officers attending the winter sessions of the Department of Superintendence of the National Education Association meeting at Cincinnati.

The team was gone just a week. Leaving here Monday morning, February 16, by the Towns Bus Line, they reached Roanoke in ample time for a rest before the game with the Roanoke Y. W. C. A. Harrisonburg won that night 38 to 19, the score being identical with that of the Farmville game here. Tuesday night the Star-Daughters held The Tall Sycamores of the Southwest down to a score of 5 to 4 to the middle of the third quarter. But casualties to Sadie Harrison's knee, Wilmot Doan's head, and Jessie Rosen's arm enabled Radford to swing ahead and win a 22-5 victory. At Harrisonburg, Radford had played the local girls to a tie score.

The team journeyed on the next day to Chattanooga, visited Lookout Mountain, rolled northward to Nashville, and engaged the champion team of the George Peabody College for Teachers on Friday night. Here again was a tight game, Harrisonburg being ahead at the end of the first half. Again hard luck struck the Harrisonburg team and Harrison was taken off the floor on account of her knee. Peabody began to climb and ended the game on top, by a score of 21-16.

Saturday night the University of Tennessee girls lost their second game of the season to Harrisonburg in a contest scheduled as preliminary to the men's game between Tennessee and Alabama. It was such a fast and furious fight that it completely overshadowed the later game in its spectacular appeal. *The Knoxville Journal*, commenting on the superior work of the visitors, credited Harrisonburg's forwards, Weems and Kelly, with "covering the Orange forwards like an umbrella." With this 39-18 victory, Harrisonburg broke even

on the trip, winning two games and losing two.—One more game is scheduled, that being the return match with Farmville the night of March 14.

The College Glee Club, twenty strong, left here Friday, February 20, singing at the Naval Base, Norfolk, Saturday night. Twice Sunday they sang: in the morning at the Monumental Church, Portsmouth, and in the evening at the Park Place Methodist Church, Norfolk. Monday night they sang in the Blair Junior High School auditorium, a change in place having been made necessary because the Park Place auditorium has not yet been completed. Tuesday morning the Glee Club carolled for the students of the Hampton High School at their morning assembly; Tuesday night they presented a program in the Newport News High School auditorium.

All the concerts by the sea were under the auspices of groups of Harrisonburg alumnae, who entertained the entertainers in divers ways. There was a buffet supper Saturday evening, a tea Tuesday afternoon, and a dance Tuesday night. Wednesday night the Glee Club appeared at the New Theatre, Staunton, returning to Harrisonburg that night.

When the Virginia Music Teachers Association held its annual meeting at the Jefferson Hotel, Richmond, February 13 and 14, the entire Harrisonburg music faculty was in attendance; Miss Edna Shaeffer, president of the Association, Miss Margaret V. Hoffman, secretary pro tem, Miss Furlow, Miss Trappe, Miss Rush, and Miss Miller.

On the same dates came to our campus vivid personalities. Carl Sandburg, whose searching experiments in the rhythms and cadences of free verse seem to have assured his place in the history of American poetry, gave a lecture recital in Assembly Hall under the management of the Lee Literary Society, and afterward met the members of the society at a reception in Alum-

næ Hall. Fortunately, the guitar was at hand, and Mr. Sandburg offered some more of the ballads and folk songs which he has gathered from all parts of the United States. To the Lees the entire college is obligated for their enterprise in helping to bring this distinguished visitor as one of the college entertainments.

The following night, February 14, in Sheldon Hall, the perennial appeal of a minstrel show was evident when a large assemblage turned out to enjoy the black-face comedians from the Virginia Polytechnic Institute. The Tech Minstrels are annual visitors to Harrisonburg, and preliminary to their entertainment their presence on the campus in red-lined capes, natty uniforms, brass buttons, invariably has a devastating effect. The cadets were entertained at a dansant in the gymnasium during the afternoon.

New officers of Student Government have been elected and will assume their obligations at the beginning of the third quarter. Louise W. Elliott, of Norfolk, has been chosen president, with Emma Dold, of Buena Vista, vice-president, and Elizabeth Ellmore, of Herndon, secretary and treasurer.

The constant activities of the 1925 *Schoolma'dam* staff are proceeding with renewed vigor since the selection of the entire editorial board. With Thelma Eberhart as editor-in-chief and Mary Saunders Tabb as business manager, the complete staff is as follows: Margaret Wiley, Senior class; Annie V. Councill, Junior class; Alene Alphin, Sophomore class; Virginia Field, Freshman class; Nora Hossley, Y. W. C. A.; Evelyn Wright, Choral Club; Edith Ward, Athletic Council; Bertha McCollum, Stratford Dramatic Club; Helen Walker, Lanier Literary Society; Lorraine Gentis, Lee Literary Society; Alethea Adkins, Page Literary Society; Helen Leitch, Alpha Literary Society; Virginia Harvey and Nancy Peach Roane, student body.

## ALUMNÆ NOTES

Caroline Eisenberg has been teaching the past four years in the preparatory department of Mary Baldwin Junior College in Staunton. She sent a message recently to her friends at Blue-Stone Hill.

Mrs. P. A. Lewis writes from "The Meadows," near Manassas. We have good reports of her work.

Laura M. Wine is teaching at Raphine, in Rockbridge County. She is giving evidence of a fine professional spirit.

Katherine Reaguer sends a cheering message from her school at Mitchell's in Culpeper County. She says, "I am enjoying my work very much this year, but miss Harrisonburg very much."

Zula Cutchins is teaching music and other subjects at Franklin. Her address is 514 North High Street.

Sallie Cooper is making a good record at Goshen. Not long ago she paid her friends at the College a short visit.

Bess Hurt Burchfield, whose address is 207 Albemarle Street, Bluefield, W. Va., writes:

"THE VIRGINIA TEACHER keeps me in touch with you folks of H. T. C. and although I am carrying subscriptions to five professional magazines this year, I find that all four of the others combined do not mean nearly so much to me as THE VIRGINIA TEACHER. It just seems to have the life of Bluestone Hill wrapped up within it."

Lelia Bristow wishes to be remembered to all her friends. She is teaching at Sedley, in Southampton County.

Vergilia Sadler is teaching in the high school at Buckingham, near her home. Recently she directed a very interesting contest in her classes in connection with the celebration of the birthday of one of our great Americans.

Cornelia Sites writes a newsy and inspiring letter from Bakersville, N. C. She is not only teaching and acting as truant officer and home counsellor, she is also conducting a Sunday school which is growing in numbers and interest. Her letter would be an eye-opener and we hope a heart-stimulant for those faint-hearts and much-afraids who are looking for nothing but soft snaps and orange blossoms.

Ruth Maloy, now with us, is No. 4. Susie is teaching in Cincinnati. Her address is 58 Hollister Street. Mary is teaching at McDowell; and Stella is Mrs. Hiner. Her address is also McDowell.

Mrs. Leanna P. Harper writes from Suffolk. She is giving evidence of progressive spirit and good professional achievement.

Of course we all remember Mary Tacy Shamburg, and some of us know that she has been Mrs. Fansler for several years. She is teaching in Lost City, W. Va., and lets us hear from her now and then.

Sallie Brown—yes, everybody loves Sallie—is at the Scarritt College for Christian Workers in Nashville. This school has a co-operative arrangement with George Peabody College for Teachers. Dr. Gifford reports the president of Scarritt as saying: "We are delighted to have Miss Sallie Brown with us as a student, and appreciate her greatly."

Susie N. Ridley is teaching in Suffolk. Her address is 434 Smith Street.

Edith Morgan sends a word of good will from Massie's Mill, in Nelson County. She has our best wishes.

Linda Perkins is teaching at Lowry, in Bedford County. She is keeping up with the best in her profession, as all her friends expect her to do.

Mrs. Hardenia C. Woody writes from Bagley's Mill, Lunenburg County. We have good reports of her work.

Bessie Stuart is doing a fine year's work at Cumberland. Now and then she sends us a cheering message.

A number of our girls are working at Stuarts Draft, in Augusta County. Ruth Grove is one of them, and she says she is coming down soon to see us. Bring the others with you, Ruth!

Mabel Kendig is teaching this year in Fredericksburg. We are hearing fine reports of her work.

Nobody is surprised to hear that Rebecca Gwaltney is married. If one man should happen to be so impervious as to withstand those dreamy eyes of hers, the next one would be sure to fall a ready victim. Becky is now Mrs. Robin Layton Marquart—since the day before Washington's birthday; and after the first of March she will be at home on North Shore Road and Courtland Place, Meadowbrook, Norfolk.

#### OUR CONTRIBUTORS

DOROTHY BETHURUM is a member of the English department of Randolph-Macon Woman's College, Lynchburg, Virginia. The paper here printed was read before the English section of the State Teachers Association in Richmond during Thanksgiving week, 1924.

W. D. ELLIS is principal of the Richmond City Normal School, where he urges both in faculty meetings and in classes his stimulating theory of supervision. Mr. Ellis will offer a class in The Elementary Curriculum at the coming summer session of Emory University, Atlanta, Georgia.

J. RUSSELL SMITH is professor of economic geography in Columbia University. He is the author of *Human Geography, Commerce and Industry*, and *Industrial and Commercial Geography*. Mr. Smith's vigorous paper is used with the permission of his publishers, The John C. Winston Co., Philadelphia.

CLARA F. LAMBERT is a student in the State Teachers College at Harrisonburg, and a candidate for the bachelor's degree next June. Miss Lambert has taught in the schools of Martinsville and Harrisonburg.

NANCY VAUGHAN SMITH is a student in the State Teachers College, now teaching in the fourth grade of the Harrisonburg Training School under the supervision of Miss Pamela Ish. Miss Smith is a graduate of the Cumberland (Virginia) High School.